

\$9.2 million requested Vet School faces major test

by Greg Rogers
News Editor

The Board of Governors, the governing body for the 16 University of North Carolina campuses, has approved a \$9.2 million request for a School of Veterinary Medicine to be located at State, but final approval for the school probably will not be known until after the General Assembly convenes Jan. 12, a University official said last week.

George Worsley, vice-chancellor for Finance and Business, told the Technician last week that the Board of Governors had made their recommendations to the Advisory Budget Commission, but their recommendations were still unknown.

"We don't really know yet what the Advisory Budget Commission has recommended because they meet in closed session and we just don't have the

information," Worsley said. "We really won't know until the legislature con-



George Worsley

venes." WORSLEY SAID the Board of Governors had already approved an operating budget for the Vet School for 1977-78 of \$388,351 and \$577,848 for 1978-79. A capital budget of \$9,280,000 for the two years was also approved and Worsley said, if approved by the legislature, a Vet School could be started by 1981 with a class of 32 students.

Worsley had earlier said a \$9.2 million minimum commitment was needed from the legislature if plans were to proceed on the Vet School.

Originally, the University had requested \$34 million to establish a Vet School which would have started by 1979 with a class of 32.

The upcoming budget requests, if approved by the Advisory Budget Commission and the General Assembly,

would give State \$260,000,000 to continue existing programs. On enrollment and new programs, Worsley said he could not give exact figures in these areas because requests from the Board of Governors to the Advisory Budget Commission contained lump sum requests for all of the 16 universities within the system.

WORSLEY SAID after the legislature approves the budget, the Board of Governors then appropriates the funds to the 16 universities.

According to Worsley, enrollment figures were available, and he said State was projecting 14,800 students for 1977-78 and 15,100 students for 1978-79.

The Board of Governors, continued Worsley, has also recommended a 20 per cent salary increase over the next two years for faculty members, but he said the exact increase will not be known until the legislature acts in mid-January.

Pullen Bridge will close in March

by Lynne Griffin
News Editor

Pullen Road will be closed to traffic in March for about six months so that the old Pullen Bridge can be replaced, according to a Raleigh city councilman who is also a State professor.

"The plans for the new bridge were presented to the city this past Friday," said Randy Hester, a landscape architecture professor at State.

Bigger and Agnew, legal engineers who designed the bridge, also designed the new Ashe Ave. bridge recently.

Hester explained why the process of getting construction underway has taken so long. "These plans for the bridge have to be drawn up first and then approved by the railroad companies and N.C. State. The firm has spent the past four months going through this approval process," he said.

THE NEW BRIDGE will basically just be a replacement of the old bridge—it will still be narrow but will also have a pedestrian route on one side and a bicycle route on the other. It will not, however, be a four-lane bridge as was once proposed.

The building of a temporary route was also considered, to offset the potential

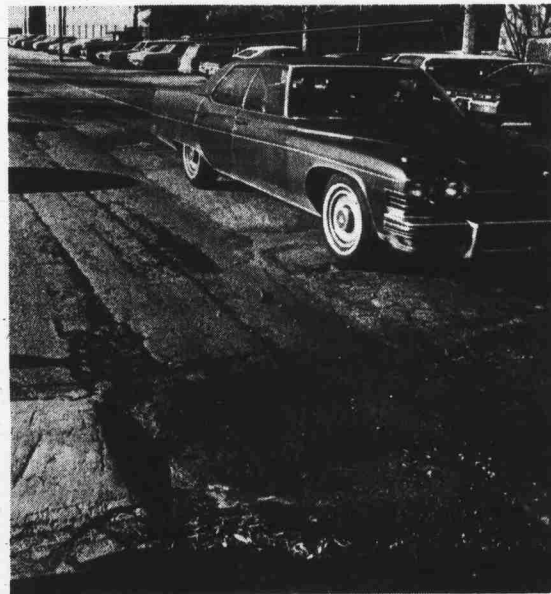
traffic problems caused by shutting down the road completely. However, said Hester, "It just did not make sense in terms of expense and the intrusion into Pullen Park itself to have a temporary road, so there will certainly be some inconvenience through the total closing of the road."

"What we hope is that by the time construction is started, the Ashe Ave. bridge will be finished so that it can be used as an alternative route," he added.

The construction company for the project has not yet been named, but Hester felt that bids would be taken and a company named sometime in February. The selection process will be through the normal government bidding process with the lowest bidder receiving the project.

"Construction should take 180 days with the company receiving a \$500 a day penalty for each exceeding day and a \$500 a day bonus for each earlier day," Hester said. He approximated the total cost to be \$250,000.

Director of Security and Traffic Bill Williams said he plans to try "to coordinate the traffic problems that occur. We're hopeful that the bulk of the traffic will use Ashe Avenue, but it's obviously going to put more traffic on Dan Allen Drive."



Chris Seward

The speed bumps on campus, which were removed to facilitate the traffic during the Inaugural Ball last Friday night, will be replaced sometime this week, according to University officials. Removal of the bumps cost \$800 and was paid for by the Inaugural Committee.

Ball prompts speed bump removals

by Eddie Jones
Staff Writer

It makes no difference whether you're a Republican governor or a Democratic governor—the anti-speed bumps on streets close to Reynolds Coliseum are a hindrance during important ceremonies.

As with former Gov. James E. Holshouser's inauguration, the Hunt family and dignitaries attending the inaugural activities last week were not jostled about as they approached the coliseum as the Department of Transportation removed the anti-speed bumps last Thursday.

Former Holshouser inaugural committee staff worker C.S. Manooch, Jr. agreed with the Hunt inaugural committee in removing the bumps. Chauffeured dignitaries attending the inaugural ball Jan. 7 were treated to a smooth ride.

"IT'S NOT BECAUSE it's nice (to do)," said Manooch. "You've got to move 500 people in 40 minutes. Regardless of whether they're important, you've got 500 people to move."

Manooch, public affairs and special projects officer of the Department of Military and Veterans Affairs, said the bumps were removed for Holshouser's inauguration.

The cost of removing the asphalt bumps, designed to slow traffic, is about \$800. The cost will be paid by the inaugural committee which is funded by a \$35,000 appropriation from the state. The bumps will be replaced now that the inaugural ball is over.

Reconstruction of the anti-speed bumps will begin Jan. 10 according to vice-chancellor for Business and Finance George Worsley.

"THE DEPARTMENT OF Transportation removed the bumps, and it is my

understanding that they will start to replace them Monday. I've never heard the official reason for removing the anti-speed bumps, but I would think it would be for security purposes. With the governor and all the dignitaries it makes sense to clear the roads in case of a bomb threat or a threat on the governor's life."

Spencer B. Glascock, automotive services superintendent, explained the Physical Plant Division at State took no part in the removal.

Claude H. Farrell, the inaugural staff director, said about 250 dignitaries, including governors and officials from other states, attended a buffet at the Hilton Inn and were chauffeured by the Highway Patrol to the ball at the coliseum. The patrol also chauffeured other dignitaries to the ball as well.

Farrell said a file kept on past inaugurations said the anti-speed bumps have been removed for past inaugurations.

"FROM INAUGURATION to inauguration we keep a complete file so we know the inauguration is done properly," said Farrell.

But precedent as a reason did not set well with Hunt, who was not informed in advance about the decision to remove the bumps.

"It's just completely unnecessary. they did what's been done in the past. Well it's always been done wrong as far as I'm concerned," said Hunt. "If the bumps had not been taken up Thursday they would never have been taken up Friday."

"It's over with now and we'll go on and do other things and make sure we don't make the mistakes," he said.

Farrell said removing the bumps were "not a big deal at all." He added, "We wanted a warm and family type of inauguration but we still want it in keeping with the style of North Carolina."



Chris Kuretz

Rainy and chilly weather, plus the constant mentioning by area weathermen of possible snow, kept most people inside where it was warm during the Christmas break in Raleigh.

Pomp and tradition mark Inaugural Ball

by Charles Lasitter
Staff Writer

Governors, senators, and other figures of national prominence celebrated Jim Hunt's inauguration at the North Carolina Inaugural Ball in Reynolds Coliseum Friday night.

The ball, costing approximately \$65,000 to produce, lasted six hours, and over 40 press agencies were on hand covering the event.

More than 4,000 people paid \$50 a seat to watch the activities from the floor of the coliseum, while 5,000 others paid \$3 to be seated in the balcony.

NORTH CAROLINA native and television star, Andy Griffith, was the Master of Ceremonies, and kept the crowd laughing during the night with old, but well received jokes.

He donated his time, and did not request or accept payment. Charlie Gaddy, WRAL-TV anchorman, was the announcer for the presentation of the Council of State and the Governor and Lieutenant Governor along with their families.

A wide variety of entertainment was available, ranging from tap-dancers to symphony to ballet. The North Carolina Symphony, directed by John Gosling, provided the orchestral music, and they were accompanied by the Symphony Youth Chorus. Singer Carol Sloane performed a medley of numbers, most of which were jazz, since this is her specialty.

Security at the Ball was tight due to the presence of many dignitaries. The Highway Patrol had approximately 160 units at the scene to escort the dignitaries and distinguished guests back and forth to their motel rooms.

CAMPUS POLICE assisted with the security inside and around Reynolds Coliseum, and approximately 150 ushers helped with seating.

A second ball was held in the Student Center ballroom. About 800 people were seated there, and after spending most of the time in Reynolds Coliseum, Hunt left for the Student Center.

The Tommy Dorsey band was the major entertainment for the second smaller ball.

The second ball was held due to the large number of requests for seating in the coliseum. The price for a seat in the Student Center was \$25.

Hunt was the center of attention, and in a brief interview with the Technician, he said he had not forgotten State, and was still an ardent Wolfpack fan. "You just watch me pulling for the Pack the rest of the year," he said.

CRAIG PHILLIPS, superintendent of public instruction, also present at the ball, refuted what he called an "old cliché," by saying the schools were not putting out functional illiterates.

He said youngsters were reading better than ever, and that more are reading today, than ever before.

"We just have a bunch of kids in the mainstream that used to fall to the cracks. In terms of measurement, 10 years ago, we were really measuring what was happening to 20 to 30 per cent of our youngsters and there's no question as you look at our kids as a whole that education is improving," he commented.

Commissioner of Insurance John Ingram said the ruling concerning rates for younger drivers had just been heard by the North Carolina Supreme Court.

Ingram said he thought his bad luck with the courts (19 losses in 19 cases) would change.

He also said he had received favorable response from his recent ruling on discrimination of rates between the sexes.

Proceeds from the ball will go to the Raleigh Junior League and the North Carolina Symphony, the co-sponsors of the ball.



Chris Seward

Wet and freezing weather has prevented the \$89,000 rebuilding work on the tennis courts behind Carmichael Gym.

Wet and rainy weather conditions delay rebuilding of tennis courts

by Helen Tart
Staff Writer

Wet and freezing weather in the Raleigh area has delayed the completion of six State tennis courts. Due to be finished Oct. 15, the courts will have to wait until the weather clears up for eight to 10 days.

Jenning B. Edwards, associate professor in Physical Education and in charge of the department's facilities, explained the delay.

"We hoped to build the courts during the summer but red tape put it off until fall. Then the light poles held us up when they were late coming in, and the weather

began to get bad.

"WE NEED eight days with no rain and above freezing temperatures at all times. The stuff is ruined if it gets frozen and if it rains, the covering becomes diluted," he continued.

Crews have been standing by for about two months ready to finish up the courts as soon as the weather allows, Edwards explained.

Located behind the tennis courts now in use, the courts being constructed are on the site of a landfill. Settling of this landfill caused the earlier courts located there to become uneven. A gravel foundation under the new courts and lights for night playing have been added.

Open for free play at night, the courts may be open as late as 10 p.m. or 11 p.m., asserted Edwards.

"WE'LL ATTEMPT to teach (tennis) on the courts we have now, but we hope to have the new courts ready soon," he stated.

Rebuilding the courts and adding the lights cost \$89,000. While the delay is inconvenient, at least it is not costing anything extra, explained Edwards.

"The bids have already been taken. The delay won't add to them."

Electric Assistance received the bid for the lights and Court Craft, Inc., got the bid for resurfacing the courts.



Andy Griffith

Andy Griffith: A good 'ole boy

by Greg Rogers
News Editor

Many Hollywood entertainers seem to have a certain "better than you are" image with the public which often alienates them from their audiences. It's almost like the audience should be thankful for the privilege of seeing a Hollywood celebrity rather than the performer himself being thankful to give a performance for the audience.

But at Friday night's Inaugural Ball at Reynolds Coliseum on the State campus, Andy Griffith didn't let on about any feelings of superiority to his audience as he emceed a two-hour program of entertainment honoring Gov. Jim Hunt, Lt. Gov. Jimmy Green and other Council of State officials.

"I prelate it," Andy simply said as he strutted on the stage like some farmer who had just finished a hard day's work.

A MT. AIRY NATIVE. Andy portrays a "good 'ole Southern boy" image, giving his audience the feeling they are all just sitting around passing the time. Most of his performance consisted of telling jokes or stories with meanings that many of the North Carolinians present could relate to, often mentioning a farmer or "this 'ole boy" in his stories.

Andy, living a good part of his life in North Carolina, made no bones about his appreciation and loyalty to the Tar Heel state, for it was here that he got his start in an acting career.

Educated at UNC-Chapel Hill where he majored in music and for a time contemplated a career in the ministry, Andy went on to teach high school in Goldsboro for three years before embarking on his career as a professional entertainer.

For seven years, during college and after graduation, Andy starred as Sir Walter Raleigh in the Carolina Playmakers' famous outdoor pageant, "The Lost Colony."

Unabashedly, he admitted to the

packed Coliseum audience. "Everything I am, I owe to this fine state. North Carolina has been good to me."

While teaching music and glee club in Goldsboro, Andy put together an act which he performed for civic groups at various functions in the area. He played guitar, sang, and danced.

BUT ON ONE occasion, he was booked to appear before the same civic group twice, and obviously, he couldn't do the same act. So while driving the 75 miles from his home to the second appearance, he made up a new monologue and called it "What It Was, Was Football." He based it on a joke someone had once told him, but it slightly changed. Several times during his performance Friday night, people hollered for Andy to do the monologue, but only to their disappointment.

Andy is probably best known for his role as Sheriff Andy Taylor in "The Andy Griffith Show." In July, 1960, Andy moved to Hollywood to start production on the series which not only lasted eight full seasons, but consistently maintained its rating as one of the top shows in television

history. When it left the air in the spring of 1968, it occupied No. 1 in the national Nielsen ratings and was succeeded in its familiar Monday night-time period by "Mayberry, R.F.D." for which Andy served as executive producer.

Andy talked about his role in his show. Friday night often mentioning his deputy Barry Fife (Don Knotts), his son Opie (Ronnie Howard), and Aunt Bea (Francis Bavier). Andy said the eight years working on the show were "the best in my life" and said the closeness he felt with other cast members was something he had missed.

"All we tried to project on that show was love for one another," he said.

Things are changing, both for the good and the bad, according to Andy. And in some respects, he has changed too, with his gray hair and wire rim glasses he now uses for reading. But that same old down-to-earth personality still exists with Andy, and flashing that ear-to-ear grin, he came back home last Friday night to show North Carolina how much he really "preciated it."

crier

FREE FILM: Wednesday night at 8 p.m. in the Library, see D.W. Griffith's 1919 classic, "Broken Blossoms," with live piano accompaniment. Also: Chapter One of the 1937 serial "Dick Tracy."

GUITAR CLASS: A non-credit beginning guitar course will be offered from 3-4 p.m. Mondays in Room 110, Price Music Center.

STUDENT ORIENTATION counselor positions: Applications are now being accepted for freshman orientation counselor positions. Employment dates are June 5-June 30 and August 21-August 26, 1977.

NCSU freshmen, sophomores, and juniors with 2.5 GPAs or better are eligible. Pick up applications from Patricia Gragg, 214 Harris Hall. The application deadline is 5:00 p.m., January 28, 1977.

GRADUATING SENIORS: No commencement exercises are held at the end of the Fall Semester or the Summer Sessions. A student who

graduates in any of these times is most welcome to participate in the Spring Commencement Exercises. Any student who decides to do this is requested to keep in touch with his or her department concerning plans for commencement exercises scheduled in May of each year. Full instructions for participating students are distributed to each school during the first week in April.

Agromeck

by Helen Tart
Staff Writer

The long-awaited 1975-76 Agromeck will be ready distribution sometime this week, according to Assistant Dean of Student Development Diane Payne. Originally planned to come out in late September, the book has been plagued by administrative problems and missed deadlines.

Payne explained, "We expect them this week hopefully in time for distribution on Wednesday."

Yearbooks to be distributed this week

Alpha Phi Omega will handle the mailing of the books to last year's seniors, and this needs to be worked out before the rest are distributed, Payne said.

"APO IS ALSO working on Registration Day. We're getting together tomorrow to talk it over and decide some things," explained Payne. "We have to decide where to store them. It needs to be easily accessible to the distribution point. My first inclination is the first floor of the Student Center."

Besides having a late book, the students distributing the annual also have to deal

with a new problem. "It's not been done this way before. The students have never had to pay for their books before," said Payne. "We have to make sure everybody who gets a book paid for it."

"Students should be sure to try and find their receipts. Things got written down on slips of paper and subsequently lost. However, we've got an IBM computer printout list with most of the names on it."

"I hope there won't be many more problems. I think it's a good book. I haven't seen the final product, but what I've seen looks good," Payne added.



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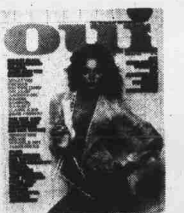
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Amazing Grace

When Grace Slick canceled her reservations on the Jefferson Airplane and booked passage on the Jefferson Starship, her switch was at least nominally symbolic of the new musical era for the White Rabbit crew. But there have been few changes in the mind of the lead singer. Now, totally spaced and a mother besides, Grace still has no inhibitions aside from the Chevy engine in her Aston Martin. Amazing Grace brings us all up to date in the current issue of OUI. Some other Sixties holdovers are those FBI files on radicals. Robert Wieder, also in the current OUI, tracks his file down—with great difficulty—in *Nailing Your Files*, while Anita Hoffman, Abbie's better half, tells you what's in the folders of the famous. Meanwhile, David Dalton attends a charm school for transsexuals to divine the mysteries of feminine behavior and OUI asks, "Where has everything gone?" in *Strange Vanishings*, an investigation into the disappearance of just about anything. Naturally, there's more—B movies, Mexican food, tennis addiction, CIA blunders, cross-country skiing and more than a little bare skin. But you have to ask for it at your newsstand. That's easy, though. Just say OUI.

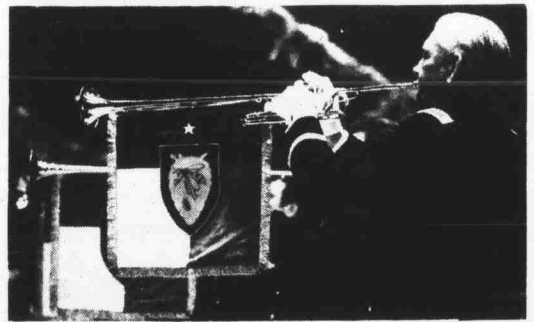
oui



The Inaugural Ball—1977



It was a time of performing for Carol Sloane ... to a trumpet fanfare for all of the elected Democratic officials ... to representatives from North Carolina's outdoor pageants ... but mostly a time for former State student and Gov. Jim Hunt.



photos
by
chris
kuretz

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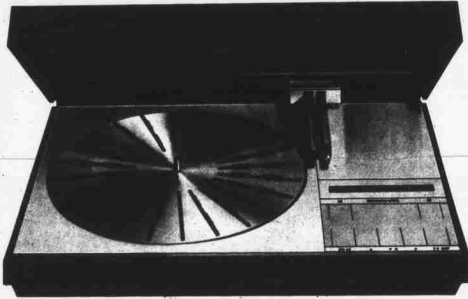
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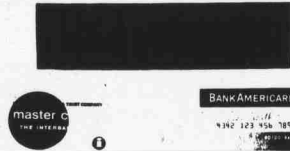
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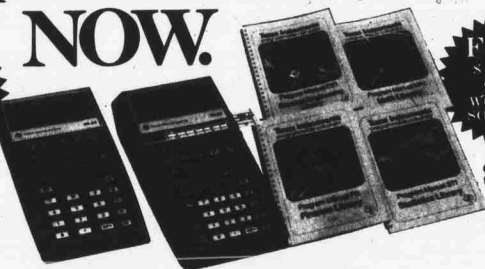
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Review: 'The Pink Panther Strikes Again' and strikes out

So I went to the movies over Christmas holidays. While the holidays were not long enough to do all the things that I needed to do, I managed to catch up with my movie viewing, which was the last thing I needed to do. I did manage to catch a few good ones though, some of which are no longer in Raleigh. These I will merely mention because it is needless to whet your appetites for movies like *The Front*, *Marathon Man*, and *The Passover Plot*, when you can not go to see them. And, of course, there are some that are

and a half minutes, of course) was a total waste of time. Slapstick comedy can be funny if it isn't overdone. In this case, "overdone" is being polite. I saw *Silver Streak* two times at the Mission Valley Cinema II. Gene Wilder and Richard Pryor give sterling performances in this saga of a train trip across the mid-West. Gene Wilder plays a publishing house editor who is taking the train to Chicago for a rest. Wilder aboard, he meets a girl (Jill Clayburgh) who is a secretary for a writer who has just published a book exposing two Rembrandts

train twice, steal a Jaguar with Richard Pryor, disguise himself as a black man to elude the police and generally cover a lot of territory on foot through the Rocky Mountains (the scenery is beautiful). My only complaint about *Silver Streak* is the violence at the end. While there are murders throughout the movie, the decapitation of the villain at the end of the movie is too much for comedy. *Silver Streak* should not be missed. Fans of Scatman Crutcher, who plays a train employee, will be pleased with his performance. Richard Pryor is excessively funny as Wilder's sometimes unwilling accomplice. And, of course, Gene Wilder is always good. *Shout at the Devil*, now

playing for a dollar at the Colony, is pretty good too. It is action-packed and the scenery is beautiful. Although the plot wanders at times, it's certainly worth a dollar to go and see. Filmed in Africa, *Shout at the Devil* has been equated to *King Solomon's Mines*, which it hardly equals, as Roger Moore and Lee Marvin spend the first half of the movie trying to get rich quick and the latter half trying to avenge the death of Moore's child and Marvin's grandchild (Moore having married Marvin's daughter, played by Barbara Parkins). World War One intervenes and the plot thickens as they side with the British to destroy a German ship. The end finds everything once again right with the

world. Love conquers all. Saving the best for last, *Carrie* is a frightening movie. It is surpassed in my memory only by *The Night of the Living Dead* and I was much younger and more impressionable when I saw that. The last ten seconds of the movie would be worth watching the whole movie for, even if the rest of the movie were bad, which is hardly the case. Carrie, played by Sissy Spacek, is an unpopular high school girl. We all had one in our grade in high school who didn't wear the right kind of clothes, had no dates and generally managed to do all the wrong things, but Carrie is different. Carrie is telekinetic, meaning she is "able to produce

movement of objects by scientifically unknown or inexplicable means, as by the exercise of mystical powers." She can move things without touching them. The story begins in the girls' locker room after P.E. with Carrie taking a very sensuous shower. The advent of her first menstrual period causes the previously uninformed Carrie to believe that she is bleeding to death and to fly promptly into hysterics, whereupon she is assaulted by every known (and nationally advertised) brand of tampon and sanitary napkin, thrown by her jeering classmates. Her understanding gym teacher saves her from the angry mob and after explaining the whole story to her, sends

her home. Enter Carrie's mother, played by Piper Laurie, who, when Carrie asks why all of this hadn't been explained to her before, says that the sin of Eve has visited itself upon Carrie for some sin that she has committed and she must prostrate herself in the prayer closet for a while. You are left no longer wondering why Carrie is different. After calling upon Jesus for forgiveness, Carrie is refreshed and forgiven by her mother and life goes on. The gym teacher has not forgiven her students however, and while they run laps as punishment, they try to figure out what can be done to get back at Carrie. The senior prom

offers itself as an excellent opportunity, when one of the girls in the gym class offers her date to Carrie. What happens at the prom and after can only be viewed. Brian de Palma's directing has always been macabre, as evidenced by his *Obsession*, also a fine movie, but De Palma certainly surpasses himself in *Carrie*. Carrie is playing at the South Hill Cinema II. Those of you who will go to see it merely to see John Travolta of "Welcome Back Kotter" will be disappointed, as his role is minor. Carrie is terrifying and heart-breaking and should be seen. Thus ends the gospel according to the movie goer. Welcome back to school.

Nancy Williams

here that I have no desire to see, among them: *King Kong*, *A Star Is Born*, *The Seven Per Cent Solution*, and *The Enforcer*. What is left, you ask. Well... This paragraph should be entitled, "The Movie I Saw That I Wished I Hadn't." *The Pink Panther Strikes Again* starring Peter Sellers had the best credits I have ever seen. But spending \$3.00 for two and a half minutes of cartoon credits has never made a lot of sense to me. The movie simply wasn't funny. In fact, the whole two hours (minus the first two

bought by a Chicago museum as fakes. He has original letters by Rembrandt proving these paintings to be forgeries. While discussing gardening in bed with the secretary, Wilder sees the writer get thrown from the top of the train, shot through the head. This begins his involvement in a plot to keep the Rembrandt letters from falling into the wrong hands and to keep his new-found secretary-lover from getting killed. In the course of trying to accomplish these two goals, Wilder manages to get thrown from the

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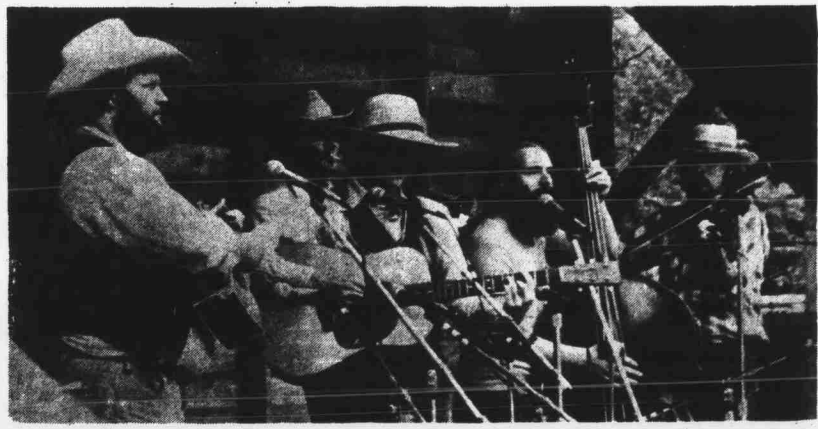


TOMMY THOMPSON
(banjo, guitar, tenor guitar, string bass) was born in West Virginia. He was a member of the original Hollow Rock String Band and appears on both their albums. He won the "world championship" banjo contests at Union, Grove, N.C. in 1971.

BILL HICKS
(fiddle) is also a native North Carolinian. He was a member of the Fuzzy Mountain String Band and recorded with them on both their Rounder albums. He won the fiddle contest two years running at the West Virginia State Folk Festival

MIKE CRAVER
(piano, guitar, autoharp, string bass) is a native of North Carolina who played both classical and rock music before joining the Ramblers.

JACK HERRICK
(trumpet, harmonica, guitar, string bass) was raised in Massachusetts and has played with jazz and western swing bands.



JIM WATSON
(mandolin, guitar, autoharp, tenor banjo, string bass) was a member of the New Deal String Band and appears with Alan Jabbour and Tommy Thompson on the second Hollow Rock String Band album.

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Governor serenaded by Sloane

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Among the performers were the North Carolina Symphony, the Symphony Youth Chorale, the Grandfather Mountain Cloggers, emcee Andy Griffith, singer Carol Sloane, the Unity Singers, and the North Caro-

lina Dance theatre. Andy Griffith did the ball for free, doing some of the routines which made him famous as a stand-up comedian before and during the "Mayberry" days, and was well-received by the audience.

The two standouts of the evening were Carol Sloane and the Grandfather Mountain Cloggers. The Cloggers were talented and fun to watch. Carol Sloane was in good voice,

and was a pleasure to listen to. One song, "Jim," was sung almost directly to the Governor. She also sang a newly-composed song, "I Love North Carolina," by Durham composer Lee Wing, and dust will probably settle on that one.

Unfortunately, there wasn't much more in the area of real entertainment present. The Unity Singers, the Bob Haas Orchestra, and the North Carolina Symphony also per-

formed with varying degrees of success their appointed tasks, but none of them exceptionally well. The constant roar of the 9,000 people in the Coliseum might have had something to do with it, but who can say?

All in all, watching North Carolina get a new governor would have been a nice event for the students to see, if they were here, had a spare \$50, and were waiting for Saturday's mail anyway.



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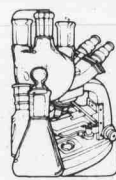
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Maryland rolls in first half; State's rally falls short, 87-80



Chris Seward

State's Clyde "The Glide" Austin sparked the Wolfpack's rally that fell short in its loss to Maryland.

by David Carroll
Assistant Sports Editor

COLLEGE PARK, Md.—When State lost its first two games of the season in the Big Four Tournament, inexperience was considered a legitimate excuse. So the Wolfpack players and coaches mutually decided then upon Jan. 9 as a target date for its first big bout since it was then that the Pack opened its Atlantic Coast Conference basketball season.

The date arrived Sunday, and the Wolfpack came up with too few punches, dropping an 87-80 decision to Maryland in its ACC opener at Cole Field House. A torrid State comeback in the second half made the outcome much closer than the game, for the most part, was.

State used December as a training period to prepare for its opening conference battle, much as a boxer used the weeks preceding his big bout to condition himself for when he climbs into the ring in the important match. During

that month, the weather was freezing, the Wolfpack colder. They suffered two embarrassing defeats to Michigan State and Oregon State before warming up and beating Rice, East Carolina and two "nobodies," North Carolina A&T and Western Carolina, by hilarious scores.

Sunday into the ring before a national television audience and was floored by slaughterous finality by the Terps, falling behind by 25 points with 15 minutes left before getting up off the canvas and narrowing the margin to nine with nine minutes remaining. After that, the Pack was knocked down once more, but it finished the fight on its feet, with the final score a respectable seven points in Maryland's favor, with the decision unanimous on everyone's cards.

The defeat didn't leave the Pack speechless as it could have when State was on the verge of being laughed out of the state of Maryland. But then the closeness of the final score was no true indication of the Terps' dominance since

Maryland emptied the bench with a group of players that would have problems getting the ball upcourt against a high school girls' team.

State surged, rather the Terps spluttered, and Maryland coach Lefty Driesell had to send a couple of starters back in to relieve his anxiety. People betting on the Terps were undoubtedly on the verge of throwing themselves and their television sets in the Tidal Basin as State had a chance at the end to beat the spread.

Afterwards, coach Norm Sloan wasn't storming around cursing his team's ineptness in the first half. Instead, he was calm and poised, putting the league loss into perspective.

"I thought Maryland did a great job of playing back-to-back," he assessed. "They shook off their close loss to Wake Forest yesterday and came out ready to play. Brad Davis especially played well for them. And I certainly don't think we played well."

"I'm pleased we did a little better in the second half, but then they pretty much had the game wrapped up and let off a little."

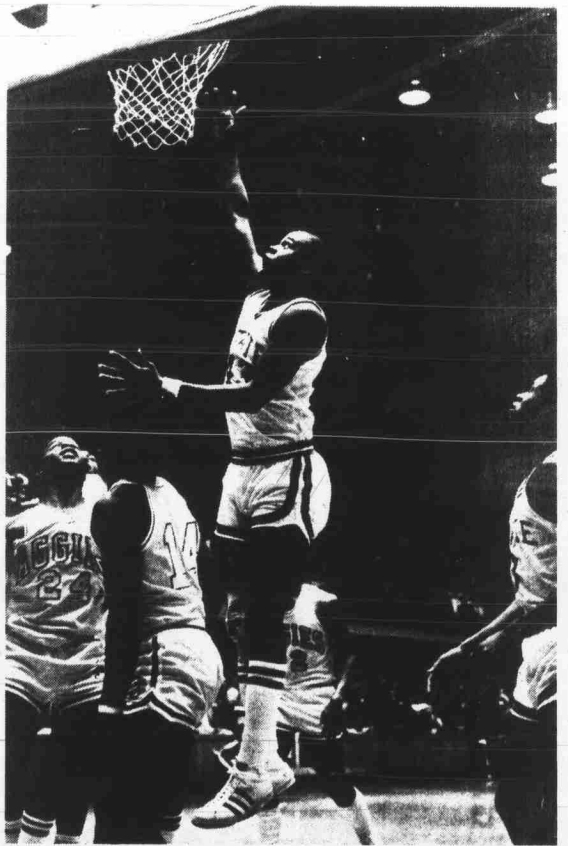
"But one game doesn't break a season or make a season," emphasized Sloan. "I TELL YOU THAT I thought we were through experimenting. We just didn't play the way we can, and Maryland had a great first half."

When Sloan was asked about a couple of his coaching stratagems he responded, "The reason that we didn't press Brad Davis the way that Wake Forest did yesterday was that we couldn't even stop him when we were waiting for him. You'll say 'Why didn't we do what Wake Forest did?' But it happens if Maryland played the first half like they had yesterday?" The Terps were edged 86-85 Saturday in overtime by Wake.

"I think our problems are problems that can be solved," Sloan continued. "I'm obviously disappointed, but it was a loss on the road. And I don't think anyone is going to go through the conference season undefeated."

"Right now, I'd say that both Maryland and we have an unlimited future," he concluded, adding "everyone may say that it's Carolina vs. the other six teams, but if the other teams like Maryland and State improve, I think we'll be tough."

Individually, Maryland's Brad Davis and Steve Sheppard paved the way through the Wolfpack's defense for the triumph. Davis scored his career high, netting 26 points and collecting five assists, while Sheppard accumulated 22



Chris Seward

"Hawkeye" Whitney scores in an earlier game against N.C. A&T. The Wolfpack freshman added 12 points in the Maryland game Sunday.

Sports

Technician / Seven

January 10, 1977

Pack's Carr second in ACC scoring

GREENSBORO—Duke's Tate Armstrong is still the leading individual scorer in the Atlantic Coast Conference basketball race, but State's Kenny Carr, who captured the title a year ago, is moving into contention.

Armstrong, who has managed to keep his average above the 20 per game mark since the opening contest, currently has 196 points in nine games for a 21.8 figure while Carr has 201 for 10 scraps and a 20.1 average.

CARR GOT HIS average above 20 per game with an even 50 points in the Holiday Doubleheader games with Rice

and East Carolina and added 17 in the Pack's win over North Carolina A&T. He has his season high with 26 in the victory over Rice. After the first 10 games a year ago Carr was hitting at a 29.4 clip.

Wake Forest's Rod Griffin would be tied with Armstrong for the lead, but the Deacon standouts has missed four games and does not meet the requirement of playing in 70 per cent of his team's games. Griffin scored 131 points in the Deacs' first six tilts for 21.8.

Clemson's Stan Rome remains in third place with a 19.9 average and Skip Brown of

Wake Forest is fourth at 18.1. North Carolina's Phil Ford rounds out the top five with an even 17 points per contest.

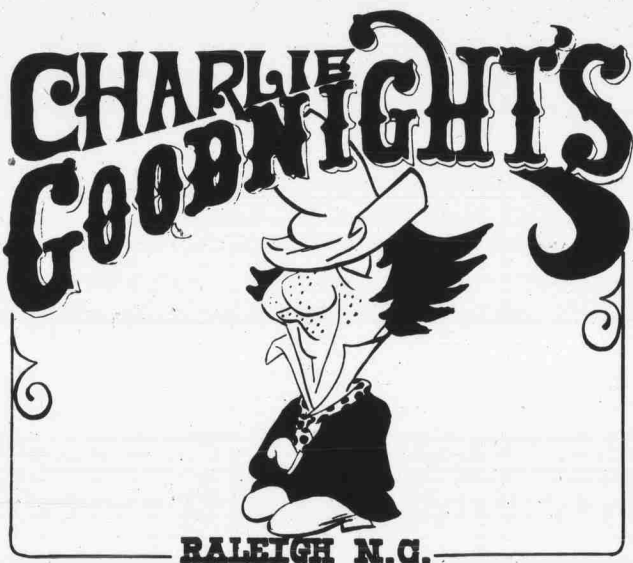
STEVE SHEPPARD of Wake Forest, Tree Rollins of Clemson and a pair of Duke performers, Jim Spanarke and freshman Mike Gminski, occupy the sixth through the 10th positions.

Rollins isn't being seriously challenged in the rebounding chase. The 7-1 Tiger star has 140 recoveries in 10 starts for an average of 14 points per contest. Gminski, who had 27 rebounds in wins over East Carolina and Rice, is still the

No. 2 man with an 11.6 average.

Freshman Mike O'Koren of North Carolina has replaced Rome as the field goal percentage leader. The Tar Heel performer has hit on 50 of 71 attempts for .704 while Rome has made good on 83 of 124 for .669. Gminski is third at .659 and two Tar Heels, John Kuester and Tommy LaGarde, are fourth and fifth, respectively.

Skip Brown saw his perfect streak at the free throw line stopped at 29 in a row for the season, but he's still the league leader with 37 of 42 for .881.



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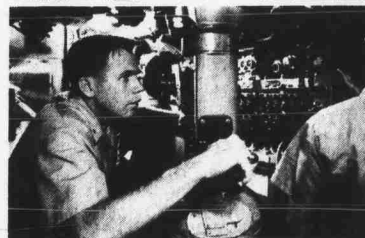
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Wolfpack teams host nationally-ranked opponents

State swimmers collide with SMU

By Bill Triplett
Staff Writer

A big gun from Dallas is coming here for a showdown between the eastern and western swimming powerhouses. The head-to-head confrontation is between two national forces, too. The NCAA's number seven team, SMU, will be here hoping to spread their powerbase eastward by competing with State's number six nationally ranked team.

The meet will be tomorrow at 6:30 p.m. in Carmichael Gym. SMU includes nine All-America swimmers on their team, and their coach, George McMillon, said, "We've got a good team...we really do."

There is no doubt that SMU will be tough, but State did not become number six in the nation by being lucky.

State enjoys nine All-America swimmers and one All-America diver. Our All-America swimmers are Duncan Goodhew, Dan Harrigan, Steve Gregg, Tom Bryan, Jim Umbdenstock, Eddy Honchin, Ted Morlok, Sid Cassidy and Doug Shore.

With all of this talent, the phrase "an exciting meet" is an understatement.

Swimming coaches guard their teams' secrets as well as Woody Hayes or Bear Bryant do their football secrets. Swimming is a real psyche sport, and success depends totally on the individual's effort in the water. No swimming coach will intentionally throw out an item that will spur his adversary to an upset victory.

However, McMillon said, "The only place we can't compete with State is in the 200 backstroke against Harrigan."

When asked if SMU could go well against Steve Gregg (Silver medalist in the 200 meter butterfly at Montreal), McMillon replied, "Yes, but between our boy Billy Glassett and State's Gregg and Morlok, it should be the best race of the evening."

Glasstetter has posted a time better than Gregg, but Gregg holds a sharp psychological advantage in being American Champion and a silver medalist. Coach Easterling added, "you can't rule out Morlok because he could come up and win it."

A quick look at each team's forte will show that their respective strengths will make the meet a difficult one to win.

Coach Easterling explained, "We would take the backstroke, breaststroke, 1000 and 50 freestyle, and the medley. SMU will be strong in the 200 and 500 freestyle, the individ-

ual medley, the butterfly, and sprint relay. They've got two tough divers also."

Good races should be expected from Goodhew and Shore in the 200 breaststroke. State enjoys one of the best breaststroke teams in America. SMU usually takes the breast in South West Conference meets, but if Shore is swimming well, State could take a first and second in the 200 breast.

Of course, Harrigan will breeze to victory in the backstroke race. The Olympic bronze medalist will face little competition. State should hope for a first and third in the backstroke.

In the 1000 meter freestyle, State will rely on Cassidy and freshman Kevin Weldon. Coach McMillon expects that these two men will give SMU trouble. Weldon lacks experience in major competition, so this meet should benefit him as a learning experience if nothing else. State has a slough of 50-yard freestyle sprinters. Umbdenstock, Bryan, and freshman Al Stevens comprise our swift cast. Don't blink your eyes or you will miss the race. State hopes to take the 50 and cop another place or two as well.

SMU's Ferris is expected to take the 200 and 500 freestyle. Easterling labeled him as being "awfully good."

Easterling continued with respectful praise of SMU swimmers. "Harris is tough in the 200 individual medley. Both of their divers are good. Glasstetter is real good and will be tough in the 200 butterfly. Their sprint relay team is outstanding."

Easterling considers Gregg, Morlok, Cassidy, Weldon, and Goodhew to be "keys to our success" in this meet.

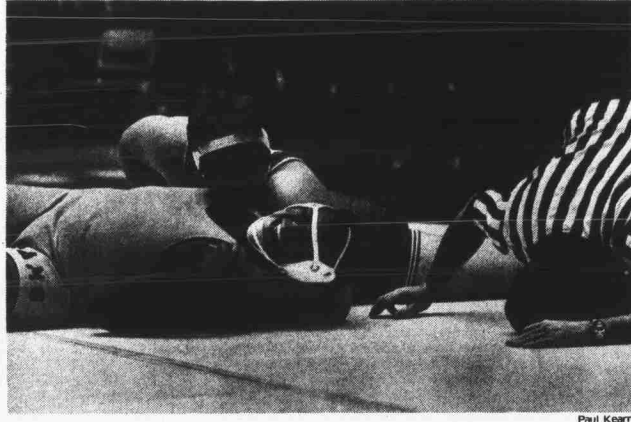
McMillon stated that SMU is coming in hoping of "having good times and having good kids swimming against each other." With 19 All-Americans in

the field, competition will be fierce, to say the least.

The meet's outcome may, as McMillon said, be decided by the last relay. Easterling hopes that State will lock up a victory before the final race. He added, "If it comes down to the last relay, I'm afraid we'll be in trouble."

Spectators and athletes will be treated to several new conference records being broken. Although it is early in the season, a new national record is not out of the question.

This meet will be the best State will host this season. Last year, some 1500 people witnessed the State-Alabama contest, and this meet will be no great a spectacle as that one. The State-SMU showdown will probably be the outstanding competition on the east coast this year.



Lynn Morris pins Virginia Commonwealth's Ron Duckenfield in an earlier match. The Wolfpack hosts nationally-ranked Lehigh Tuesday night.

Wrestlers face Lehigh

by Charles Lassiter
Staff Writer

An injury and sickness plagued State wrestling team returns to Reynolds Coliseum Tuesday night at 8:30 to wrestle nationally ranked Lehigh, after a disappointing holiday meet record of 4-2.

All the holiday wrestling was done away from home, against teams like nationally ranked Navy, and other strong teams like Princeton and Lycoming. Other not so challenging meets were against Virginia Tech, and Appalachian State.

A rundown of scores has State defeating Virginia Tech 38-5, Appalachian State 42-5, and Army 22-15. Then came the back-to-back defeats to Princeton and Navy, 29-11 and 24-15 before squeaking past Lycoming 20-18.

The defeats are attributable in part to an intestinal virus which took three wrestlers out of action. State forfeited 6 points to Princeton because they did not have a replacement for a sick wrestler.

Terry Reese and Mike Zito were unable to wrestle because they were recovering from operations which were unrelated to wrestling. State's overall record is now 6-2.

Head wrestling Coach Bob Guzzo said the Pack wrestlers would be regrouping and re-evaluating themselves in preparation for Tuesday's meet with Lehigh.

Guzzo commented on the losses to Princeton and Navy. "I feel if we could have gone with our best team, we could have beaten them."

He said he was not sure what the effect of the losses would be on team. "I don't know what

the effect will be; we're just going to have to re-evaluate this thing," he said.

Guzzo said he was still hopeful of the chances of beating Lehigh, but the outcome depended in part on how well the team regrouped and recovers from the viruses.

After Lehigh, State gets into the regular Atlantic Coast conference season with games at Carolina and Duke on the 18th and 25th respectively.

Guzzo said during the second semester Pennsylvania State champ Joe Butto would be in the lineup for the Wolfpack. He also said he expected State wrestlers Terry Reese and Mike Zito to go back in action soon.

"It's unfortunate we've had this problem with injuries, but what makes it hard to take is that these injuries are not attributable to wrestling," he commented.

Guzzo also complimented the play of wrestlers Clay Fink, Rick Rodriguez, and Lynn Morris. Morris defeated his opponent in the Lycoming match 21-2. Rodriguez, a freshman, went without a defeat during the holiday competition.

UNC distribution Thursday

Ticket pickup dates for '77 basketball games

The distribution dates for the reserved seat games with the corresponding priority groups are as follows:

North Carolina

The game is scheduled for January 19, 1977. Priority group for Thursday, January 13 is A-G; Friday, January 14, O-Z; Monday, January 17, H-N.

Maryland

The game is scheduled for Thursday, January 27, 1977. Priority group for Tuesday, January 18 is H-N; Wednesday, January 19, O-Z; Thursday, January 20, A-G.

Virginia

The game is scheduled for

Saturday, January 29, 1977. Priority group for Monday, January 24 is O-Z; Tuesday, January 25, H-N; Wednesday, January 26, A-G

Duke

The game is scheduled for Wednesday, February 16. Pri-

Clemson

The game is scheduled for Saturday, February 19. Priority group for Monday, February 14 is A-G; Tuesday, February

ority group for Monday, February 7 is H-N; Tuesday, February 8, A-G; Wednesday, February 9, O-Z.

Wake Forest

Game is scheduled for Saturday, February 26. Priority group for Monday, February 21 is O-Z; Tuesday, February 22, A-G; Wednesday, February 23, H-N.

Big Four meets in ice hockey

GREENSBORO—The Big Four will meet again, but this time they will be wearing ice skates, carrying hockey sticks and participating in the first collegiate ice hockey games ever staged in the Greensboro Coliseum.

On Tuesday, Jan. 25, Wake Forest will meet the Duke Hockey club at 7 p.m. and North Carolina meets State for the 9 p.m. game. On Friday Jan. 28, the losers will meet in a consolation game at 7 p.m. and the winners for the 9 p.m. finale.

Ticket prices will be adults \$3 per night, college and high school students \$2 per night and youths 12 and under \$1 per night. Tickets will be on sale at the Coliseum Box office, area agency box offices and at the student unions of the four participating schools.

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1976-77 N.C. State Basketball Statistics (as of Saturday)

PLAYER	G	FGM-FGA	Pct.	FTM-FTA	Pct.	Reb.	Avg.	PF-Dq.	A	TO	Blk.	S	Pts.	Avg.	High
Carr	11	88-171	.515	56-77	.727	94	8.5	29-1	24	49	15	9	232	21.1	31
Whitney	11	71-132	.538	12-24	.500	61	5.5	19-1	12	19	2	14	154	14.0	25
Austin	11	46-101	.455	19-31	.613	28	2.5	31-0	54	45	6	25	111	10.1	14
Sudhop	11	32-78	.410	21-40	.525	83	7.5	21-0	8	19	17	2	85	7.7	17
Green	11	37-70	.529	10-15	.667	22	2.0	30-1	10	15	3	16	84	7.6	15
B.Walker	11	33-61	.541	14-21	.667	31	2.8	37-3	30	26	2	29	80	7.3	14
Warren	11	32-57	.561	15-22	.682	44	4.0	22-0	13	19	5	11	79	7.2	20
Ewing	11	17-37	.459	6-6	1.000	18	1.6	6-0	3	3	0	5	40	3.6	10
S.Walker	10	15-28	.536	2-2	1.000	23	2.3	15-0	8	6	0	2	32	3.2	12
Davis	8	3-6	.500	0-0	--	3	0.4	8-0	14	7	0	8	6	0.8	4
Sherrill	6	1-3	.333	1-2	.500	3	0.5	3-0	1	2	0	2	3	0.5	2
Stokan	6	1-4	.250	0-1	.000	2	0.3	5-0	5	3	0	0	2	0.3	2
Team Rebounds 38 Dead Ball Reb: NCS 36, Opp. 28															
STATE	11	376-747	.503	156-241	.647	450	40.9	226-6	182	213	50	123	908	82.5	107
OPP.	11	295-649	.455	137-218	.628	377	34.3	223-13	114	246	38	63	727	66.1	84

1976-77 RESULTS											
NCS	Opp.	High Scorer	Pts.	Top Rebounder	No.	Site	Attendance				
66 UNC-Chapel Hill (L)	78 Carr	Carr	16	Carr	9	N	15,624				
82 Duke (L)	84 Carr	Carr	25	Carr	8	N	15,624				
87 Penn State	61 Sudhop	Sudhop	16	Sudhop	16	H	11,000				
70 Appalachian State	49 Carr	Carr	24	Sudhop	10	H	10,100				
83 Nevada-Reno	70 Whitney	Whitney	17	Warren	10	H	9,200				
60 Michigan State (L)	78 Carr	Carr	21	Carr	11	A	4,069				
61 Oregon State (L)	71 Carr	Carr	19	Carr	11	A	2,168				
93 Rice	72 Carr	Carr	26	Sudhop	12	H	6,800				
92 East Carolina	69 Carr	Carr	24	Carr	10	H	6,200				
107 North Carolina A&T	46 Warren	Warren	20	Sudhop	13	H	5,200				
107 Western Carolina	49 Carr	Carr	31	Carr	11	H	7,100				

Lou now at Arkansas

Gaines says Holtz not a pro coach

Former Wake Forest football player Clark Gaines, now with the New York Jets, says he didn't think former coach Lou Holtz was cut out to be a pro coach.

"Players in the pros are men, and they want to be treated that way," Gaines said in an interview with the Winston-Salem Journal. "They don't need to be pepped up with fight songs and that sort of stuff. At that stage it's sometimes a little embarrassing."

"ALSO, HE WAS just 38, and some of the players were 35. At times, he seemed a little unsure of himself and the players sensed it. You can't run the veer in the pros, and Holt wasted a couple of draft choices taking the Buckey brothers to try to run the veer."

The Buckey twins, Dave and Don, played for Holtz at State before the coach went to the pros.

Gaines said he was not surprised that Holtz left the

Jets after only one season to return to the college ranks at Arkansas.

"I owe Coach Holtz a lot because he gave me my chance to play pro ball, but I think he made the right move to go back to college," Gaines said.

GAINES, SIGNED by the Minnesota Vikings. Gaines said of the vote, "Sammie White is a real good player. No one could beat him, and he played with a real good team, and that made the difference."

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Technician Opinion

Hunt gets State's highest honor

Students returning to State from a long vacation filled with serious relaxing and unwinding were somewhat shocked when they turned onto the street behind the Student Center.

They were all set for the torturous drive over the endless speed bumps, but to their amazement, as they slowed for the jarring climb over the bumps, they found nothing there.

Upon coming to the place where the next one had been and preparing for the worst, they noticed that, sure enough, it was gone, too.

This was, to say the least, mystifying. Had the University lost its senses and done something to make life easier for the students? People had been complaining about these things for years. Was it possible that the University had taken pity on the countless thousands of students who had dreaded the bone-jarring experience of traveling these roads?

Need you ask? Of course not. The bumps were erased to provide a smooth ride for the bones of former State student and present governor Jim Hunt and his Inaugural Parade, which was passing our way.

This doesn't bother us, since we feel a distinguished State graduate like Jim should be honored, and we can think of no better way to honor a State graduate than to erase speed bumps for him.

The thing which does slightly annoy us, however, is that they (They. You know. Them) are planning to put them back the first chance they get, at a cost of \$200 per bump.

We may be sort of dense, but this strikes us as kind of silly. Oh, we know the bumps are supposed to keep people from racing around that area and running over people, just like the traffic arms are doing on north campus.

The speed bumps are, however, a pain in the anatomy. We wonder if maybe it wouldn't be a better idea to simply leave the road the way it is now, for a while. Maybe the students at State have changed somewhat since the days of the hot rods, and students will be grateful for the smooth passage and won't try speeding. It would be a foolish thing to do, anyway, with all the cars parked in the vicinity and liable to pull out on a moment's notice.

The speed bumps could always be put back in if the problem became serious and in the meantime the weather would become more conducive to drying asphalt. The University is going to have to wait for the right time to put them back in anyway, and God knows how much trouble it will cause.

If we were to get the powers that be to leave those bumps off, we will have Jim Hunt to thank. And it would be the first time since we can remember when a governor did anything to help the students here.

Making a scene

by Larry Bliss
Frightened Senior

"Justifiability lies in the hands of the beholder. — Todd Rundgren."

While vacationing at the Coast I learned of a new fad that may soon rival hula hoops, Yoga and Fizzies in popularity. (Never mind that "the Coast" refers to New Bern and environs.)

This new craze requires perhaps the oldest of Man's expressions of creative

Blissful Ignorance

energy: Making a Scene. As in, "Be quiet, stupid. You're making a scene."

Every veteran of verbal combat knows that making a scene involves "the use of dramatic technique, psychologically-damaging rhetoric and devious tactics to injure an opponent's self-esteem or focus attention on one's own problems." So says one of the greatest scene-makers of our time, winner of the Edward Albee Cup in 1973 and renowned for having been ejected from seventy New York restaurants in just two hours, Jean-Pierre LaDuche.

The Frenchman, who began his career by chewing out a careless nurse in the maternity ward, adds that "despite, or perhaps because of, the disdain with which moralists regard scene-making, some individuals find the art of public psychoanalysis to be almost as pleasant as sex, unless grape jelly is being used."

The most common type of scene is the "Lover's Spat." This does not refer to personal hygiene but goes like this:

Location: crowded restaurant. MAN: I ran into an old friend of mine, Sandra Uvula. It turns out she—

WOMAN: Sandra Uvula? You mean the girl that you said turned your gold fillings into an erogenous zone (Indignant) What are you doing with that tramp?

MAN: What's this tramp business got to do with—

WOMAN (Triumphant): Aha! You admit it!

MAN: How can she be a tramp? She saw the error of her ways and entered a convent.

WOMAN: What better way to disguise her nymphomania?

This woman bore in mind the first principle of arguing: Never let the other person get a word in edgewise.

Another type of scene was discovered by a Greensboro musicologist. She stumbled upon a "homosexual conjugal fight." A typical HCF is limited to a smaller audience, in this case those present while moving out of an apartment. But since it can cover any petty disagreements, ranging from improperly stored vegetables to clandestinely reading "True magazine, and can thus achieve maximum catharsis and semi-sadistic pleasure.

There are a few benighted souls who are reluctant to make a Tournament of Roses parade out of their private lives but nonetheless wish to harass someone who has wronged them. For them I have provided a few basic scene-making tips:

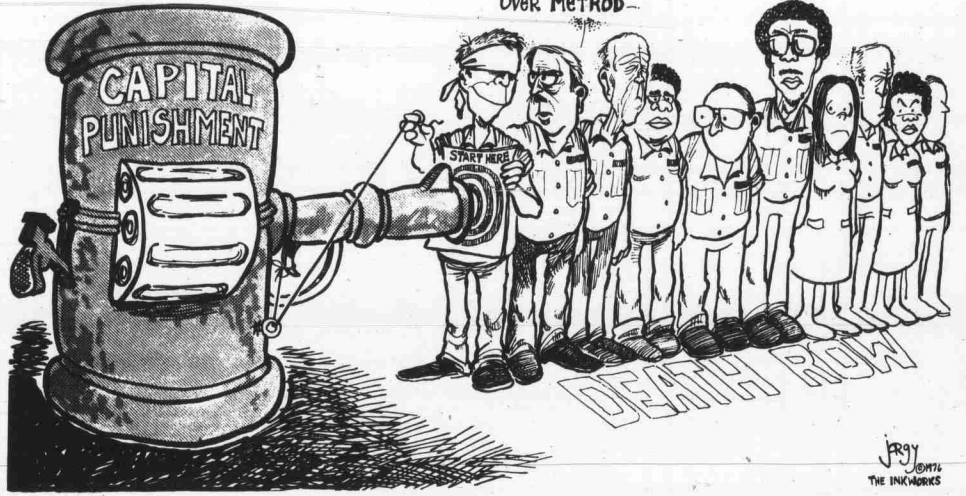
Fight dirty from the start. It may be unfair to kick the metaphorical crutches from your enemy's ego, but you're in the game to win, right?

(For men.) Remember the most insulting epithet in the English language, and use it. Practice this word when no one is around, or you will get beaten up.

(For women.) Be able to cry on cue. A woman's tears will create massive guilt and utter helplessness in any man.

(For everyone.) To make an omelet you must not only break eggs, you must browbeat them.

LOOK, GILMORE,
NO ONE CARES IF YOU
KILL YOURSELF—
BUT THERE
ARE RESERVATIONS
OVER METHOD—



Justice system still fools us all

There is a great deal of outcry in this country today for speedier, more certain justice. There is, to be sure, a great deal of merit to the notion that American justice leaves something to be desired, but in all too many cases, the wheels of justice roll with amazing speed, rolling in the process over such things as innocent people.

North Carolinians and Americans in general were treated to a particularly poignant lesson in this area just recently with the saga of the Sawyer Brothers.

Lonnie and Sandy Sawyer are from a poor background, community attitude being (as is the attitude of most non-poor people toward most poor people) that they would never be up to any good.

It therefore didn't surprise anyone when they were arrested one day for kidnaping a bank executive. The bank executive was released unharmed, after a captivity of only 10 minutes, but the state, enraged, demanded the measure of the law.

The Sawyers, as we have before stated, are a poor family and couldn't do much of anything to get a good lawyer. A good lawyer might have questioned the bank executive, who at first described one kind of small kidnap car, then changed his mind and identified one belonging to the Sawyers later, though he couldn't accurately describe its interior.

A good lawyer might also have protested when the State (which seems to be very good at such things) made it clear that all the witnesses for the defense (Several of whom

placed the brothers at places miles away from the kidnapping site as it was taking place) were common white trash and not to be believed in a court of law.

A good lawyer might have done these things, but most of the advice the lawyer the Sawyers could afford, gave was centered around pleading guilty and plea bargaining. Of course, the Sawyers were found guilty and sentenced to a total of more than 60 years in prison.

Not much happened for a while after that, until a private detective in the area became interested in the case. Together with a new lawyer, he became convinced that the Sawyers had been railroaded, and began looking for evidence. They found a great deal, and began raising all kinds of hell with the courts trying to get the case reopened. They failed.

Then the National Broadcasting Company got wind of the story and thought it worthy of covering on its "Weekend" program. What followed was a textbook example of what the media are supposed to be for.

The NBC report all but proved that the Sawyers were innocent, with what may be the first videotaped confession—from a man already in prison for something else. And the man he said did the actual kidnapping with him (who, not being in prison himself, denied it) had a car which matched perfectly the bank executive's first description of the kidnap car.

With this evidence in hand, attorneys for the brothers tried again to get a new trial.

They were granted a hearing, but went into court only to be told by the judge that their motion would be denied because they had waited too long to be legally given a new trial!

This particular story has a happy ending, as then-Governor James Holshouser, on his last day in office, pardoned the Sawyers, saying they were "innocent." The point is, however, that it just as easily might not have turned out that way.

Once again we see that under the American system all men may be "created equal" but after the creation some are more equal than others, particularly those with the American god, money. The American people got a good look at the nastier side of a system in which poverty is sometimes considered circumstantial evidence of guilt.

The ordeal was all the more frustrating for the brothers because the system continued to the very end, when it was obvious it had made a mistake, to use every trick and technicality it could think of to keep them from being freed, denying to the last that a decision legally reached could be wrong.

The whole episode would take on the proportions of a comedy if handled properly on the screen or TV, but it loses its humor when the nineteen months missing from the lives of these two young men are considered. And meanwhile, behind the scenes and away from the cameras, the great nonthinking giant we call our justice system continues to have its own grim joke on all of us.

Letters

Pot prisoner

Dear Mr. Editor,
Hi. I'm a prisoner in Ohio for growing "pot." I'm seeking some pen pals and a former student at your college gave me your address.

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She said you might run a free ad for me. I'm without funds so there's no way I can pay you for this ad, but if you'll run it, it would help me a lot because at the present time I only have two friends to write to.

About myself, I'm 28 years old, 6 ft 170 lbs, black hair, brown eyes. I'm half Irish and half Cherokee Indian. I'm in prison for growing six thousand lbs of pot. I've been in Vietnam and lived in L.A. in California. I'll answer any and all letters I receive the same day I receive them. Thank you and I hope you and your staff had a nice Xmas and a Happy New Year.

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Rejection proves sanity

To the Editor:
The rejection of mandatory air bags for automobiles is an indication that sanity may be coming to the current government over regulation of the automobile industry. The insurance industry which has pushed so hard for air bags was also responsible for the big ramming bumpers cars now sport. The bumpers were to save everyone, especially the insurance industry, money by reducing damage in low speed impacts. Now the industry claims it must raise insurance rates, partly to cover damage to these expensive bumper systems in moderate and higher

speed impacts. Also the added weight increases fuel consumption. Makes one wonder if they know any more about air bags than bumpers.

Speaking of consumer resistance, don't forget the seat belt interlock fiasco. Wait until word gets around as to what it costs to replace the dash after the bag blows out and possibly all the glass if the windows are up. The insurance industry will raise rates and people will disconnect the triggering devices.

All cars manufactured since 1968 have lap and shoulder belts. These belts provide excellent protection when used. If you want people to protect themselves make it negligent to be involved in an accident when not wearing safety belts. People will soon respond to a threat to their pocket books. Another possibility is to do nothing and let evolution continue. The fittest will survive by choosing to protect themselves.

Michael W. Phillips
Grad. ME

Letters Policy

Letters to the Editor should be no longer than 300 words or they may be edited. They should be typed or written legibly and clearly, and students writing them should include an address or phone number where they can be reached. Letters which are undecipherable, or are too long, or which contain possibly libelous material may be edited or not run at all. The Technician will make every effort to run all the letters it gets, but doesn't promise anything.

