

Entertainment

High-octane rock and roll

Ozarks, Armatrading give top-notch performances

Bill Triplett
Staff Writer

This past weekend's "one dollar concert" that provided the area with Joan Armatrading and the Ozark Mountain Daredevils has been designated a success. A&M Records and WQDR co-sponsored this project that so grandly blessed its patrons with impressive music and high-octane energy. The hard working Joan Ar-

matrading and her band acquainted those in attendance with her fresh style and musical competence.

She played cuts off of all three of her albums: *Whatever's for Us*, *Back to the Night*, and her newest release, *Joan Armatrading*, so her repertoire included ballads, rockers, and superb rhythm and blues. Everybody likes something, and Joan gave something to everybody.

Some of Joan's work sounds like the Rolling Stones' brand of R and B, and it probably should, because her producer, Glyn Johns, has been working with the Stones for years.

Johns made wise decisions in assembling Joan's band, for they compliment her well. The backing vocals are employed successfully in support of the proficient music that surrounds Joan's voice and compositions. After hearing Joan's voice,

musical ability and songwriting talent, it is easy to see why she figures so prominently on the European music scene.

The Daredevils' long absence from this area ended amid an explosive audience reaction. The boys had been away too long, and the people let them know it.

They opened with an acappella version of "She'll Be Coming Around the Mountain" with a kazoo leading the attack.

This move formed the proper attitude for the night's entertainment: to better appreciate the freedom of an Ozark Mountain Daredevil show.

After the din subsided a bit, the Daredevils pressed onward with "I've Been Standing on the Rock." They delivered the song in their usual high energy fashion, and the audience reciprocated by throwing the energy back on stage. Everybody participates at an O.M.D. concert.

They are using this tour to help promote their super album, *Men From Earth*; consequently several of the evening's numbers were cuts off of *Men From Earth*.

The new tunes presented were "Red Plum," "Homemade Wine," "Arroyo" and "You Know Like I Know." These songs were received well as the audience's vociferous response showed the efforts were appre-

ciated. It should not be long before the Daredevils have another big seller.

A few of the older songs like "Chicken Train" and "Keep on Churning" were spaced between the new songs to help maintain the energy level and hold attention spans during the opening notes of the less familiar material. However, because of the musical and songwriting excellence that is a Daredevil Tradition, the new

work stood on its own. Needless to say, the crowd anxiously awaited the Daredevils' two hit single: "Jackie Blue" and "If You Want to Get to Heaven." Pandemonium prevailed during these airings.

It was nice that tickets were only 94 cents each, but Joan Armatrading and the Daredevils played as if everybody paid seven dollars a piece to come.

America: A Musical Portrait

Machines mar concert

After all the pomp and circumstance generated by both the media and the Symphony, the North Carolina Symphony presented its "America: A Musical Portrait," Saturday night at Raleigh's Memorial Auditorium. To what appeared to be a sell-out crowd, the Symphony performed works of an American origin.

The program started with Richard Rodgers' "Victory at Sea" which is a symphonic suite for the movie of the same name. The tutti and forte sections of the work were a little too loud, however, this can be attributed to this reviewer's seat - about the tenth row in the orchestra section. The timpani roll near the end of the work was a little harsh and could be likened to drums calling the Zulu to war.

The next work was the ever popular Gershwin tune, "An American in Paris." It is here

that Maestro Gosling provided his conducting skills. His ability to mold and blend the orchestra in this jazz-like selection once again showed to all his ability with jazz works.

Perhaps the only thing that

Mike for Mr. Gaddy was too soft. The performance would have fared much better if there had been a sound system rather than a P.A. system.

After the intermission, the long awaited program devel-

oped between IBM Corporation and the N.C. Symphony began. It was a multi-media production using slides, film, the Symphony and the newly formed N.C. Symphony Youth Chorus. The music played by the Symphony and sung by the Chorus led

depicting the American life-style from 1776 to 1976. Unfortunately, one of the slide projectors misfired, which caused some of the more dazzling effects to simply lose their impact. However, the problem projector was cor-

rected and the rest of slide show progressed well. The awesome task of slide and music synchronization was accomplished through the work of Maestra Gosling, Herb Saxe, of IBM and music coordinator Byron Dean Ryan.

Finally, a special note of distinction should go to the newly formed North Carolina Symphony Youth Chorus. This group of singers is comprised of high school vocalists in the Raleigh, Wake County area. While they didn't sound like seasoned veterans, they were very good and one suspects much of the credit must go to their Chorusmaster, James Marshall. Let's hope this idea of a youth chorus will continue and become a part of the Symphony here.

-Edward Breeden



can be said for Copland's "A Lincoln Portrait" was that the orchestra was too loud and Charles Gaddy, the narrator and local TV anchorman, was too soft. During the dramatic portions of the work, when the full orchestra was to play, the

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Ozarks and Armatrading

The Ozark Mountain Daredevils, above, and Joan Armatrading, left, played to a capacity crowd last Saturday night at Dorton Arena. The proceeds from this show went to the Raleigh Rescue Mission.



Photos by Chris Seward

Tom Jans shows corporate strain



Tom Jans
Dark Blonde
Columbia PC 34292

Best Cuts - "Young Man In Trouble," "Back On My Feet Again" and "Starlight"

Last year the Technician voted Tom Jans' last album, *The Eyes Of An Early Child*, as the Best New Male Artist of the year. With that album, Jans proved himself a master of lyric-oriented ballads (like "Inside Of You"), but showed that he could rock with the best of them on "Where Did All My Good Friends Go?"

The trouble is that Jans has never been a commercial success (he has a couple of albums on A&M that didn't sell). Enter Columbia Records, never one to give a free ride to artists that don't make money for them. It

would appear that their influence on Jans is all too evident.

The new product, compared to his last album, seems a bit pushed. What does one do with an artist who has tremendous potential, but doesn't sell? Answer: persuade him to perform commercially-oriented music. Too bad.

Dark Blonde features some good rock and roll and a couple of songs that bring to mind the last album. The emphasis, however, is on the rockers, and Jans seems to have been bastardized in the process.

The Eyes Of An Only Child was produced by Jans and Lowell George, and was aided by some great sidemen, including Bill Payne, David Lindley, Decision), consisting of Kelly The result was a beautifully personalized LP.

Now Jans has his own band (probably another corporate decision), consisting of Kelly Shanahan (drums), Derry Hatch (bass), Jerry Swallow (guitar), Scott Shelly (guitar) and Jans (guitar and piano). Fortunately this band of unknowns is extremely talented.

The album opens with four rockers in a row. "Ready To Roll" is funky, with dual leads from Swallow and Shelly and has nimble bass lines by Hatch.

"Why Don't You Love Me" has a jazz flavor, accented by a good sax break from Ernie Watts. Swallow shows some prowess on slide, but cannot compare to Lindley.

The dual guitars make another strong appearance on "Bluer Than You." Shelly takes the lead, but Swallow's phase shifted rhythm work is the perfect addition.

The introduction and instrumental break on "Fineline," highlighted by Bill Payne's synthesizer work, take the listener drifting through space. The rest of the song stinks. Most of it is one-chord rock and roll.

"Distant Cannon Fire" is reminiscent of the last album with Jans' smoky vocals, but is a little self-indulgent in its length.

Side Two as a whole is a definite improvement. Several people have compared Jans' new sound to Springsteen. If one heard "Young Man In Trouble" and nothing else, the comparison would be easy to make. Shelly comes through with some of his best lead licks

on this song. "Rosarita" reminds one of "Struggle In Darkness" (from the last album), but there is nothing to break the monotony until the dual lead break at the end.

The last two cuts are more like the material on *The Eyes Of An Only Child* than anything else on the album. "Back On My Feet Again" is predominantly acoustic, with a great laid back lead by Swallow. "Starlight" is the perfect follow-up with its background strings and beautiful piano work.

Lyrical Tom Jans, like Jackson Browne, has taken a temporary dive. The last album contained an abundance of lyrical genius: "You made a fortune of your treasures/All your life bought and sold/But you're so tortured by your pleasures/That happiness is

hard to hold" (from "Lonely Brother"). Most of the words on *Dark Blonde* are too ambiguous, but there are occasional great lines: "When the feeling is gone/And the magic moves on/And you hear your name in the wind/Then all of the smiles and nights of pretend/Can never get it back again" (from "Starlight").

Dark Blonde will probably sell better than *The Eyes Of An Only Child*. But if you want a musical portrait painted by a little known artist, go with the earlier album.

-Arch McLean

The above album was provided for review through the courtesy of Dan Blylock and CBS Records.

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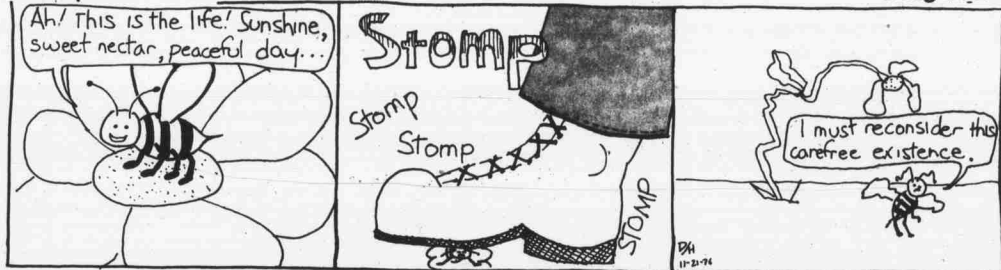
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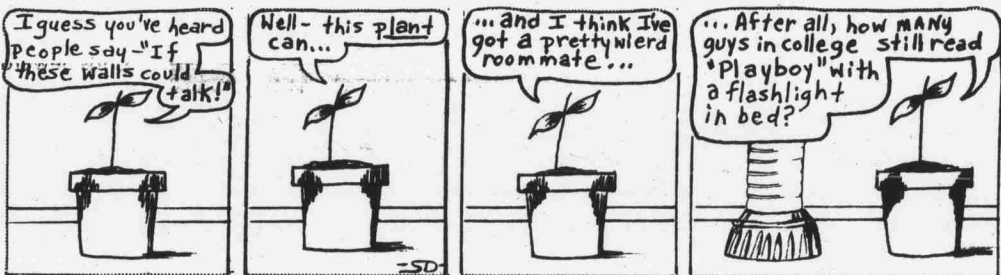
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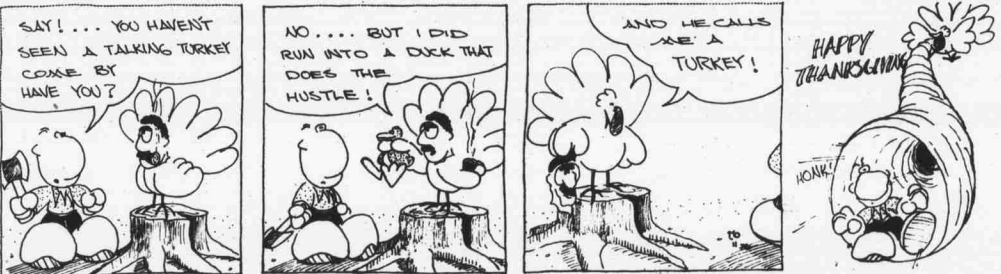
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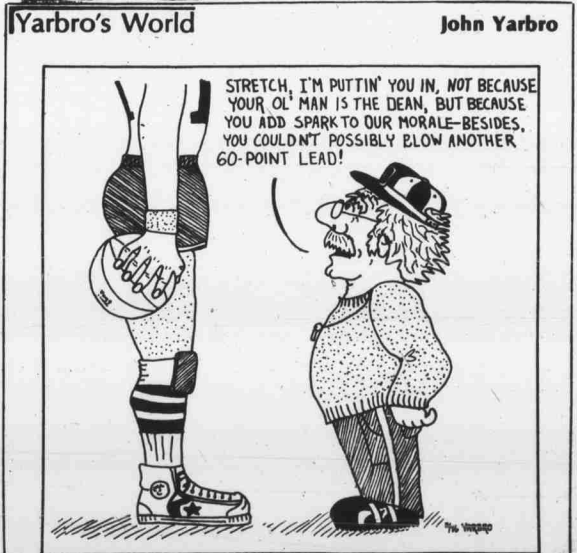
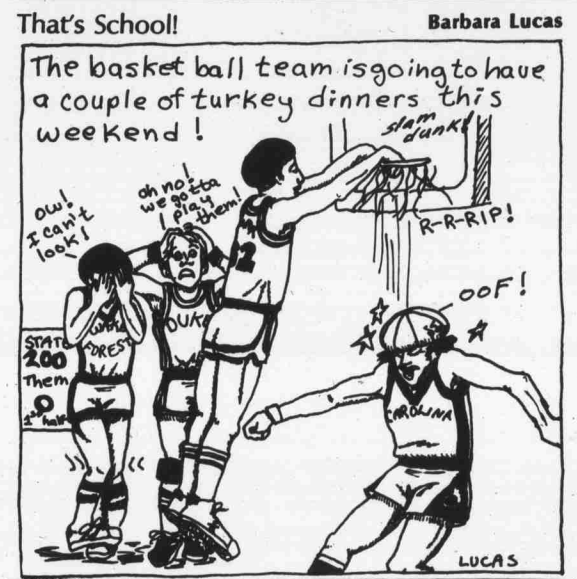


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A Serious Announcement

State unveils Big Red, challenges Carolina in Big Four



State All-America forward Kenny Carr will lead the fourteenth-ranked Wolfpack against third-ranked North Carolina in the first round of the Big Four Tournament in Greensboro Friday.

by David Carroll
Assistant Sports Editor

Don't think your eyes are playing tricks on you Friday night when Dean Smith's famed blue team is joined at the scorer's table by a group of red-jerseyed Wolfpack players in the second game of the Big Four Tournament's opening round.

State coach Norman Sloan has decided to send a unit of reserves into the game to counteract Smith's traditional practice.

"Carolina in the last few years has had a Big Blue team," smiled Sloan. "We've now got a Big Red team, so when they put their Big Blue team in the game, we'll send in our Big Red team at the same time."

"IT'S GOING TO be interesting to see who makes the next move after that," he continued. "I think the fans will really enjoy the matchup."

"In fact," he mused, "it'll be like two games in one. State versus Carolina, and the Big Red against the Big Blue."

"It's something we have been giving some thought to having for some time. We have enough talent and players to do it. And the players are excited and looking forward to it."

"It may be something we will continue to use during the season. The way we look at it, if we can find more ways to get them into the game, we want to do it."

"WE'RE STILL HOLDING tryouts to see who makes the Red team," Sloan joked.

Sloan has good reason to be in such a happy, optimistic frame of mind. His players are hustling and his young team is extremely talented.

"We have excellent morale at this time. Our players are really looking forward to the challenge of playing Carolina," assessed Sloan.

The Wolfpack's opening assignment is, indeed, a tough one for such an inexperienced squad. The Tar Heels feature three Olympians and are ranked third in both wire service polls and tabbed to the National Champ by Sports Illustrated.



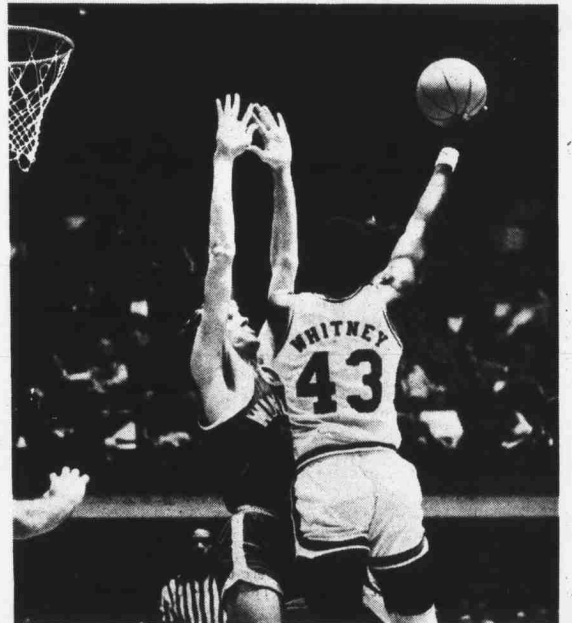
CARR, who led the Atlantic Coast Conference, is the only junior in the fiveosome while Sudhop, a sometimes starter as a freshman last season, and Warren, a junior college transfer, are sophomores and the other two freshmen.

Hawkeye Whitney, another frosh, has been designated as the Wolfpack's No. 6 man.

"HAWK PROBABLY deserves the chance to start," said Sloan, "but only five players can. Besides, he's the type player who can play either inside or out, and we feel he'll give us an awfully strong sixth man. In other words, we won't weaken the team at all when he goes into the game."

Starting for the Pack will be Glenn Sudhop at center, Kenny Carr and Tony Warren at forward, and Brian Walker and Clyde "The Glide" Austin at guard.

Other candidates include holdover junior Gary Stokan and freshman walk-on Fred Sherrill.



Freshman forward Hawkeye Whitney has been designated by Coach Norm Sloan as the Wolfpack's sixth man.

Wolfpack dominates Atlantic Relays

by Bill Triplett
Staff Writer

State's swimming team made an impressive display of power as it destroyed three other Atlantic Coast Conference teams in the State-hosted Atlantic Coast Relays Sunday.

Duke, Wake Forest and Virginia made the trip only to

watch the State men win all 11 of their events, and the women outdistance their opponents in five out of six races.

THE OUTCOME was expected. In the five-year history of the AC Relays, State has won 56 of the 60 races held.

Several outstanding performances were produced that netted seven new men's Relays records.

They were the 400 medley, 400 freestyle, 800 free, 1000 free, 600 backstroke, 600 breast, and 600 individual medley. All women and diving events are new; consequently, they all were records.

The entire meet consisted of relays, so there was no real head to head competition between athletes. This alleviated undue pressure on the swimmers before the actual season starts.

PERHAPS THE greatest personal showing was that of super freshman Kevin Weldon. Weldon was on four winning relay teams and helped set four Relays records. He also swam five other races.

Women's standouts were Michelle Dunn, Eileen O'Brien and Heidi Jachthuber. Each of them raced on three winning teams.

Some awesome individual and collective talent was seen during the meet.

State will prove to be quite successful this season in most all events. The 600 breaststroke relay team of Duncan

Goodhue, Doug Shore and Steve McCafferty took 10 seconds off of the record. The 600 backstroke (Dan Harrigan, Rick Myler and Weldon) wrote a new record while erasing two seconds off the three-year-old record. The old record stood fast in the 600 butterfly but that team of Steve Gregg, Ted Morlok, and Eddy Houchin will again be quite competent in this season's races.

State's 600 individual medley team also set a record. Harrigan, Weldon, and Houchin made up this team and should add several points to State's tally in the ensuing meets.

Probably the most exciting combinations of talent were in the 800-yard freestyle relay and the 400 medley relay. Four tough and experienced veterans (Harrigan, Gregg, Goodhue and Sid Cassidy) push these teams while getting strong support from freshmen Al Stevens and Weldon.

State won the one-and-three-meter diving competition, too. Divers participating were Micki McKay, Mike Tudor, and Bob McHenry.

State tops five schools

The State rifle team opened its 1976-77 season Saturday and came home with a convincing victory over five other schools.

The big red machine, led by Steve Bivens and All-America candidate Billy Thomas, fired a 2241 out of a possible 2400.

Georgia State was second with a 2169. Third was Wake Forest with a 2055. In fourth place, Virginia fired a 2040.

Fifth was Hampton Institute at 2023 and South Carolina State was sixth with a 1943.

State's individual scoring was led by Bivens with a 569 out of

600 possible points. Peter Stenbeck fired a 568, Billy Thomas 562, and Ralph Sadler a 542. The second team or State White team was led by Virginia Gerold who fired a 562. Luke Shepherd finished with a 510. Robert Rooks had a 506 to give the White team a 2090.

State's next match is at home on Dec. 4 when it hosts the North Carolina Conventional State Championship at the Frank Thompson Range on campus. The match will begin at 9 a.m.

crier

SO THAT ALL Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times, and no more than two announcements for a single organization's project will be run in an issue. The Crier is for the students. Don't abuse it.

NEEDED: There are three Senate seats open in the NCSU Student Senate: One Soph. in Forestry, one Sr. in Forestry, and one Soph. in Engineering. Anyone interested please contact Rusty Elhoff at 737-2797.

LOST: One pair of Gold wire-rimmed glasses, no case. Lost Wed., Nov. 10th between 242 Riddick and 201 Harrington. Contact Chuck at 833-1553.

TRYOUTS for John Guare's "The House of Blue Leaves" will be held Nov. 30 and Dec. 1 at 7:30 p.m. at Thompson Theatre.

THE NCSU DANCE CLUB will meet in Room 101 of Price Music Hall at 7 p.m. Wed. night. Everyone is welcome!

AIIE will have a Dinner Meeting on Tues., Nov. 30 in the Brown Room of the Student Center at 7 p.m. We will have a speaker from N.C. D.O.T. We will also have officer elections at this meeting so all members should attend. Come early for food.

PROPOSED HONOR CODE to be discussed and reviewed by Government Committee on Mon., Nov. 29 at 4 p.m. in Board Room of the Student Center. The Dean of Student Development and Attorney General will be present to answer questions. All interested students and faculty are urged to attend.

THE INTERNATIONAL FOLK Dance Club will meet Fri., Nov. 26 at St. Michael's Episcopal Church. A dance will be taught at 7:30 p.m.

ISB SOCCER Tourney finalist teams Games will be played Sun., Nov. 28: Game 1 at 12 noon; game 2 at 1:30; game 3 at 3 p.m. Be on time for these games. First and second place teams of each league will play in the finals. Check by Room 3115-B in the Student Center for results on Mon., November 22.

THE ORDER OF THE KNIGHTS of St. Patrick is an honorary organization of Senior Engineers. Any senior currently active in his tech society is eligible to nominate himself for this honor. Nomination forms may be picked up from your tech society president or from Room 222 Riddick. All nominations forms must be returned to the Engineers' Council, care of Dean of Engineering, 232 Riddick by December 9th.

LOST: Female Calico cat (white, tan, and gray), short haired, has white flea collar, lost near Boulevard Animal Hospital. Reward offered. Call Julie at 781-1728.

ALL A.C. ENG. STUDENTS: There will be a field trip to New York the first week in Jan. Total cost is \$40 (not including food) and all students are welcome! See Brenda Mason in Room 187 Weaver Labs.

NOMINATIONS for Outstanding Teacher in the School of Education will be accepted through Dec. 10. Nomination forms are available in Poe Hall: CMC, Student Lounge, 2nd floor lounge, 1st floor lounge area.

THE SOCIETY of Women Engineers is now accepting applications from all women in Engineering and others supporting SWE's goals to have their resumes printed in the 1977 placement brochure. Application forms may be picked up and additional information on SWE can be found in Prof. Richardson's office, 140 Riddick.

BE AN INTERNATIONAL communicator. Tutor a third grade Vietnamese refugee in reading phonics at York School. Contact Volunteer Services at 737-3193 or 3115-E Student Center.

FOUND: Texas Instrument Calculator on parking deck Tuesday at 9 a.m. Call 833-8129 and identify.

COLLEGE REPUBLICANS will meet Tues., Nov. 30 at 8 p.m. in the Board Room of the Student Center. A guest speaker from the N.C. Republican Party will be present.

THE OUTING CLUB will not meet tonight, due to vacation. The next meeting will be Wed., Dec. 1, at 7:30 p.m. in the Blue Room of the Student Center. Slides will be shown.

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Technician Opinion

Election not over

It may come as a shock that Jimmy Carter has not yet been elected president. That won't happen until the electoral college votes on Dec. 13. But what happens if Jimmy dies before Dec. 13?

Nobody knows. Presumably the electoral college would select another person. In all but 16 states the electors are free to vote as they choose. So who would they elect, if Jimmy dies?

Nobody knows. The Democratic National Committee says it would put up a candidate for all Democratic electors to vote for. But it is probable that no candidate would get a majority. Then Congress would pick the president from the top two candidates.

But this opens up all sorts of possibilities. Suppose Gerald Ford, Walter Mondale and Teddy Kennedy split the vote, with Mondale and Ford on top. Considering the grave and uncertain atmosphere that would prevail, Congress might go for the incumbent as a sort of security blanket. Then Ford would be un-elected for the second time.

Or maybe the Republican electoral votes would split and Democrats would take the one-two spots.

And who would be vice-president, after all that?

If it sounds confused, then you understand perfectly. If Carter dies between now and Dec. 13 it could take a Constitutional amendment to sort things out. It would, after all, be sad if the Supreme Court declared a president unconstitutional.

So here are some suggested ways to set up a smooth transition:

□ Do away with the electoral college. Then the election would be official as soon as the polls close, so the vice-president-elect could take over if the president-elect died. But what happens if they both die?

□ Require that electors vote for the vice-presidential candidate in case his running mate dies. But again, who is next in succession?

□ Hold another election. This would be complicated, but it would have the most appeal because it changes few traditions.

Some people will argue that we don't need any such policy. These will be the same folks who argued against the process that made for a smooth transition when Agnew and Nixon resigned.

Head bowed in resignation: 'I really don't want to do this'

by Larry Bliss
Spam Writer

Maybe you've seen the commercial: "At Channel 40, we work our tushies off to bring you the news!" Cut to the channel 40 control room, full of glowing monitors and nervous men in headsets. In the background we hear official-sounding commands.

"Cue talent! Take camera one. Camera two, pan right. Tighten up that shot. Standby to roll videotape."

Etc. The whole thing vaguely resembles *Twelve O'Clock High*, minus the bombs and

Blissful Ignorance

Messerschmitts. That's the image that TV stations try to project — cool, calm professionals holding up under the great pressure, proving that television is a medium that demands the utmost of each artist.

Bunk! There's nothing more to TV than making sure the audio isn't too loud and that the cameras are pointed in the right direction. After reading this column, you'll be able to put out a program as well as any hotshot network director, who after having an ulcer removed every month for three years will probably beg you to take his place.

As a director, you need to make sure that everyone in the production crew does their job, no matter how stupid they may be. A good director is a blend of Gen. Patton, the Birdman of Alcatraz and Captain Kangaroo. (Although I refer to the director as "he," there's no reason why a woman can't become one. However, intelligent people of both sexes prefer a more creative and rewarding occupation, such as running a car wash.)

To the uninitiated, the process of calling the

camera shots resembles the fertility rites of obscure South Sea islands that even *National Geographic* can't remember. Not so! Camera instructions are made needlessly complex to make the cameramen feel important.

Basically, a camera can pan (swivel right of left), tilt (pivot up and down) and zoom in or out. The camera mount can be moved forward or backward (dolling) or to either side (trucking). The camera can also be aimed up at the powerful studio lights. This is known as "blowing out the camera tube" or "sabotage."

Instead of the crisp directions used by our very fictional director at the top of this column, the last seconds before air time will sound more like this:

"Come on, camera three, pan right! Whaddya mean you don't know — look at which way the floor manager's pointing. The floor manager! He's wearing a red shirt and he's chain-smoking cigars. Okay, cue talent. Cue talent!"

By this time the director is pounding on the window and shouting at the floor manager to cue the (adjective prohibited by FCC) talent.

The floor manager's job is to tell the talent, who can be anyone from Sir Laurence Olivier to Lou Bello, that he or she is on and which camera to look at. Since viewers get annoyed when their favorite show is interrupted by a "Look this way, dummy" or a "Finish it up already," the following hand signals are used:

Finger pointed at talent: "You're on the air."

Hopping on one foot, screaming and holding up three fingers: "Camera three just rolled over my toes!" Beating both hands against head and rolling eyes: "This guy is so bad I can't believe it!"

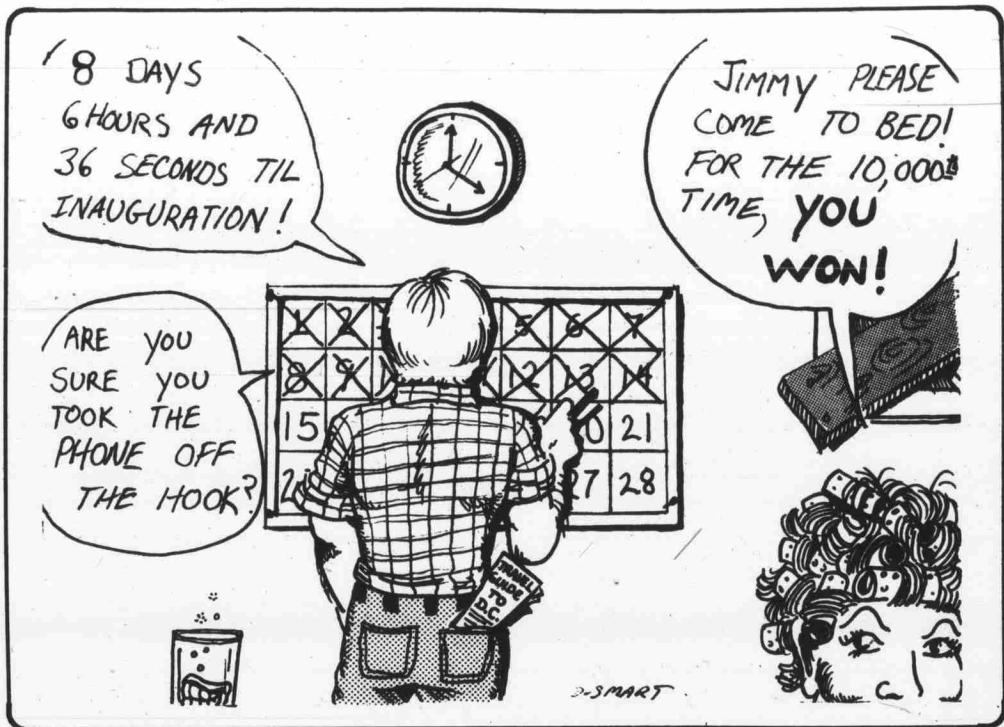
Fingers rubbed together, sign reading "100" held aloft: "The director will pay you \$100 to wrap it up now."

Head bowed in resignation: "I really don't want to do this."

SEX AND VIOLENCE
ARE COMING BACK
A JUDGE OVERRULED
FAMILY VIEWING HOURS!



Jerry ©1976
THE INKWORKS



Letters

The devil's plan?

Charles R. Rawls
Soph. LUE

Dear Editor:

So brave we all pretend to be, waving our flag and declaring with glee, As long as we have the biggest bomb, Peace will leave our shores unharmed.

One day those warheads will be obsolete, but the PLUTONIUM within remains there complete.

And after locking up all the ecology kooks, the power companies will use it in their nukes.

The Government will tell us it's for conservation, (like small pox blankets sent to reservations) and the scientists, once enough have been

will discover plutonium isn't as bad as once thought.

To prove that it's not a dangerous material, they'll put it in welfare recipients cereal, But the question I'll ask every woman and man, is what part will you play in the Devil's plan?

Mike Segal
Student NCSU

Irrelevant

In response to Monday's editorial on the fault of children's television, "Kids TV," I find the majority of ideas presented are irrelevant, since children must obey their parents' orders until they reach a mature level of thought. It is possible to envision the independent-minded six-year-old, who gets run over by a truck because he was taught not to believe his parents when they told him not to play in the street. However, it seems the editorial was correct in its view of a needed change in social institutions, but the change must come from our generation, a generation of responsible and unbiased parents and leaders. In this manner the child, when he reaches some intellectual maturity, can be taught to think for himself, and to intelligently criticize the institutions that are given to him.

Our point was that television seems bent on conditioning children early so that when they reach "maturity" they will not be inclined to criticize. It is of course wrong to teach children not to believe their parents, but we feel it is just as wrong to teach them to believe everything their authority figures tell them. We might add that children are much more capable of making their own decisions than most adults give them credit for being.

—Ed.

Definitions

To the Editor:

In light of recent escapades of some of North Carolina's law enforcement officers, I would like to quote the definitions from Heath's Unabridged Dictionary:

pig (pig) n. A jerk cop who feels it's his responsibility to punish those who break the laws.

policeman (pa les' man): A law enforcement officer who our judicial system's responsibilities from those of our judicial system.

Bob Heath
Jr. CSC

Taking a stand

I would just like to extend to Charlotte Casperson a very warm "Thank You" for the letter that you wrote which appeared in the Nov. 22nd issue of the *Technician*. The "true love, lasting joy, and deep peace" which you have spoke of truly describes a person who has totally surrendered his life to Jesus and is putting his Lord first, other people second, and himself last. I am glad to have you as my sister in Christ. Thanks for taking a stand for Christ. That is a Christian's first obligation. Christ is and always will be number one in my life.

Mark Wolfe
Fr. Forestry

Man enough?

Mr. Blakely,

I'll apologize to you for my incorrect interpretation of your first letter. However, your generalization of Christians, whether implied or not, was offensive to some people. This was the only point which I intend to make.

As to the gender of your name, Sandy can be either feminine or masculine. In the future you could avoid any ambiguity by placing "Mr." in front of your name.

Are you man enough to apologize to those persons who were offended by your "implied" statement?

With exception to one generalized statement about Christians I feel that your letters have been noteworthy and well worth reading.

Social Ignorance

P.S. Please don't label me as being a Christian because of my stance. At best I am only agnostic.

Letters policy

Letters to the Editor should be no longer than 300 words or they may be edited. They should be typed or written legibly and clearly, and students writing them should include an address or phone number where they can be reached. Letters which are undecipherable, or are too long, or which contain possibly libelous material may be edited or not run at all. The *Technician* will make every effort to run all the letters it gets, but doesn't promise anything.

In case you missed it...

Were all the world's major religions originally inspired by the ingestion of magic mushrooms?

Best-selling novelist Tom Robbins reports in the December issue of *High Times* that this may indeed be the case. Robbins chronicles a variety of investigations concluding that the mushroom *amanita muscaria* may have influenced the Bible, Greek mythology, Hinduism and other religions.

Amanita muscaria is found throughout most of Europe, Asia and North America, having been eaten by cultures searching for hallucinogenic or religious experiences since at least 4000 B.C. Photos of the dazzling orange-red toadstool grace the centerfold of the December *High Times*.

Robbins cites the work of John M. Allegro, a 51-year-old professor of ancient written languages and member of the original Dead Sea Scrolls team. Allegro shook the theological community four years ago by announcing that he had discovered that the Jewish and Christian religions were founded by mushroom-worshipping cults. Allegro's claim that the Old and New Testaments are rife with mushroom-codex metaphors and terminology is based on his research into Sumerian, the oldest known written language.

Hinduism was also affected by *amanita muscaria*. The Rig Veda, a religious Hindu text, is a book of 114 hymns in praise of soma, the legendary divine plant which is supposed to create a godlike state in the mind of the user. Aldous Huxley first theorized that soma was mushroom. Then Professor R. Gordon Wasson positively established that soma was *amanita muscaria*.

Robbins also cites mushroom references to Mohammedanism and the work of Robert Graves, the poet and classicist. Graves has determined that the initials of the six supposed ingredients for ambrosia, the Greek mythological "food of the gods," spell out the Greek word for mushroom. Graves also found that the same mushroom emblem was used by Dionysus, the Greek god of intoxication, and Tia Loc, pre-Columbian Mexican deity.

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