North Carolina State University's Student Newspaper Since 1920

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## **Bomb blasts Bagwell dorm toilet**

An explosion from a homemade bomb completely destroyed one toilet, and sent debris and ceramic shrapnel throughout a community bath on the second floor of Bagwell dormitory Monday at 9:45 p.m. No one was in jured in the blast, since no one was in the bath at the time of the explosion.

one was in the explosion.

W.T. Blackwood, chief of Security at State, said they had been notified and were conducting an investigation. He said there had been no arrest concerning the explosion, but he would not comment as to

officers. Bartles said the investigation would continue, and would not be complete

would continue, and would not be complete until the person responsible for the blast was located.

"The correct report will not be complete until we find out who did it," Bartles stated. "The initial charge against the person would read as damage to state property," he continued. "There is also a state statute, 14269-2 against any explosives or weapons on campus. He could be arrested under this statute."

arrested under this statute."
Charles Ritter, a resident advisor on the second floor of Bagwell, said damage to the commode was extensive. "It blew up one commode. It was completely destroyed; there was nothing left," he said. Ritter said the bomb was homemade, and it appeared

to be an act of variance.

NO ONE WAS seen leaving the site of the explosion, and the length of the fuse would be hard to ascertain, he said. "No one was around it when it went off. There were several people in their rooms who came out after the explosion, but they didn't see anybody."

Bitton and the implications were very

Ritter said the implications were very serious. "This is the first time anything like this has happened in this dorm. It's the first time we've had this kind of problem," he continued. "Someone could have been seriously injured."

Although she said it might have been done as a prank, she emphasized the seriousness of the event. "It's not funny, and we're really not pleased to see this going on in the hall.

"RA'S WILL be asking questions," she entinued, "but there weren't that many

"As far as we've been able to determine, nobody knows anything. I really want to stress the point, and I want the students to realize how serious this is."

The ceramic shrapnel knocked chips of wood out of the bathroom door, which was five to six feet from the center of the explosion. Many chips were at head level, and had someone been standing in the doorway, he could have been blinded, Bartles said. He said, "It could even have been worse than that."

## Faculty okays 15-minute class break

establish 15-minute intervals between classes.

The senators also voted unanimously not to change the present University policy concerning students' repeating courses.

The proposal of a 15-minute break between classes, which now goes to the provost's office, who in turn will make a recommendation to Chancellor Thomas was originally recommended by a Conference Committee on the break between classes, established by Lawrence M. Clark, assistant provost.

assistant provost.

THE SENATE approved the Confer-THE SENATE approved the Confer-ence Committee recommendation except for one modification which states: "The three-hour morning lab period should begin at 8 a. m. and end at 10 a. m. This change would allow departmental staff to be on duty at the beginning of the lab period and the termination of the period would coincide with the concurrent lecture periods."

would coincide with the concurrent lecture periods."

The major points of the proposed schedule, which, if approved by Thomas would go into effect in August, 1977, include:

courses.

Presently, the M-W-F classes begin at 8:10 a.m. and end at 6 p.m., while the T-Th courses begin at 7:45 a.m. and end at 6:25

8:10 a.m. and end at 6 p.m., while the T-Th courses begin at 7:45 a.m. and end at 6:25 p.m.

THE NEW schedule would have no effect on classes after 6 p.m.

The Senate last year voted to have a poll taken by the Student Affairs Planning and Research to determine how faculty members felt about the proposed 15-minute class break. In that poll, 52 per cent favored the proposed class schedule, 40 per cent favored the proposed schedule with modifications.

Phil McKnelly, chairman of the Environmental Policy Committee, called the committee recommendation a "compromities" asying. There will still be, in all likelihood, some problems. I'm sure there will still be cases where students will have to adjust their schedules.

McKnelly said a 20-minute break and a schedule calling for classes to be staggered every 30 minutes between North and South campus had been considered, but he said these would not ultimately solve the problem.

"WITH POTENTIAL problems at East."

but McKnelly said he felt they could be made to work to the satisfaction of the faculty.

The Academic Policy Committee, chaired by H. Robert Horton, recommended the Senate not change the present policy on students repeating courses. Horton said Chemistry Professor Chester Gleit had approached his committee about the possibility of simply recording the second grade a student makes in a course, and disregarding the first grade.

The present policy states that "a student who repeats a course, regardless of the grade previously made, will have both grades counted in his cumulative quality point average."

HORTON SAID Gleit felt the policy

point average."

HORTON SAID Gleit felt the policy should be changed to encourage students to stay in courses rather than to drop courses on the basis of fears they may have in anticipating a low grade.

However, Horton said, "The Acadmic Policy Committee firmly endorses the principle that a 'transcript is an exact copy of a student's permanent academic record," and as such should clearly reflect each grade earned by the student.

"Eurlpurgure the committee feels that."

each grade earned by the student.
"Furthermore, the committee feels that
in view of the present academic policy in
which no grade point 'deficit' must be
removed by a student to meet graduation
requirements, no significant advantage
would result from 'wrapping' a quality
point average by computing it on a basis in
which repeated grades would replace
grades initially earned in repeated
courses."

## Student finds cliche of unexpected pie in face is more than just a joke

A group of students here at State think the old cliche of pie in the face is good for one more practical joke.

Tom Crabtree, WKNC news broad-caster, said he recently tried to give directions to a carload of teenagers, only to get a big chocolate meringue pie in the face.

to get a big chocolate meringule pie in the face.

Crabtree said he was walking from Becton dormitory to the Student Center when three teenagers in a late model Honda Civic pulled alongside to ask directions to Cameron Village. He said what happened next was quite a surprise. "I WALKED over to the car to give directions. I only looked away from them one time," the senior in Speech Communications said. "When I turned back around, the guy on the passenger side slapped me in the face with a chocolate pie."
When asked if he remembered the taste of the pie, he said. "Well thinking back, it tasted really sweet and good. It was pretty gooey, too, so it messed up my clothes."
Crabtree said he did not remember

Crabtree said he did not remember whether or not the guys were laughing when they drove away. He said he was too susy saying unprintable words to notice at

the time.

Crabtree said he had contacted security about the incident, and that they would be investigating it. As it was, he only ended up with red eyes, and messed-up clothes. Crabtree was quiek to point out that if it had happened to someone wearing contact lenses, the consequences might have been more serious.

alleys. He did say he hoped security would catch the culprits; before they ran out of



# The major points of the proposed schedule, which, if approved by Thomas would go into effect in August, 1977, include: HE GAVE A brief description of the people in the car. "They looked to be high school age, and I would recognize the guy that threw the pie, and the driver," Crabtree stated. "I really feel ridiculous that I fell for the oldest laugh-getter in the book, a pie in the face," he continued. The assailants had the whole operation pretty well planned, and caught him more or less unaware, Crabtree related. After being hit with the pie, he walked over to the lot near the Student Center where he proceeded to wipe his face with his shirt. Crabtree said he wasn't really vindictive, but he would like to catch the culprits, if only to recover the cost of cleaning his clothes. He said the moral of the story might be shout traffic instructions from dark alleys. He did say he hoped security would alleys. He did say he hoped security would alleys. He did say he hoped security would and provided the schedule and the story might be shout traffic instructions from dark alleys. He did say he hoped security would and provided the schedule and the story might be shout traffic instructions from dark alleys. He did say he hoped security would and the story might be shout traffic instructions from dark alleys. He did say he hoped security would alleys. He did say he hoped security wou

In the summer of 1970 freshman Jim Pomeranz walked on campus and State has not been the same since. Pomeranz in his six and a half years at State has been involved with Alexander dormitory positions, the University Student Centervice-presidency, student body politics, the University Student Centervice-presidency, student body politics, Union Activities Board, Agromeck, intramurals, and the Technetian.

His bright accomplishment at State, however, came this fall when he introduced into the triangle area a sports-oriented paper. The SportSpectrum has been circulating on the newsstands since September. Pomeranz explained how the Sport Spectrum came into existence.

"Sometime in May of "74 I noticed that sports in the ACC was pretty big. I thought that a newspaper on sports would go over pretty well. Talking to people, some said it wouldn't. About this time a man called and asked if I would write a couple of stories for him that he was started a sports paper. Well we did one issue and he folded. Then I got involved with the ACC Basketball Handbook. That got me more interested in the idea.

THEEN LAST January I decided to try it. After a lot of hassles and a few jobs I managed to get a few subscriptions sold

THEN LAST January I decided to try it. After a lot of hassles and a few jobs I managed to get a few subscriptions sold before the first copy was printed. All summer I worked on the first paper trying, to get everything right and then the paper I was working for The Financial Times, closed down. So there I was without any substantial income. I was stuck with this typesetting machine that I had bought to typeset for them and no way to pay for it. "I decided to sell the machine and forget about the paper. The Cary News offered me a job and I was suppose to report for work the following week. Instead, I looked for backers of my paper and told Cary News I wasn't going to work for them the next week. The paper came out later and I felt real good about it. And it is improving

one night a girl suggested SportSpectrum and Pomeranz liked it.

Since then, six issues have been printed, and the subscription has increased from 100 to 300. Pomeranz feels that something like this takes a tot of time and money, but it will eventually work. With the basketball season approaching, the Sanford native predicts that sales will increase.

POMERANZ attributes his success with the SportSpectrum to his past experience with the Fechnician. Beginning as an intramural writer he quickly rose to assistant sports editor. Eventually, he became sports editor, and later, associate editor of the paper.

While sports editor, Pomeranz helped in the transition of the paper from slick paper to newsprint. He feels that this helped the paper tremendously.

One memorable event that took place in 74 was streaking. Pomeranz claimed

day, heard my interview on the radio and almost ran off the road.

"THE BEST thing about the streaking fad, though was during the Easter Regionals when streakers were running around, and hopping on top of the ears, after the game.

The Easter Regionals were exciting, according to Pomeranz, but he will never forget David Thomson's fall during the Pittsburgh game.

"I remember Thompson coming down court and flipping in the air, and landing on his head. Tears came to my eyes and a lot of people thought he was dead. The whole place was quiet. But when he came back it was inspiring."

Pomeranz will be most remembered by many for the April Fool's issue of the Technician in "55 when he poissed for the nude centerfold. The paper carried a full length picture of Pomeranz with Jesse Helm's face over it.

"WE WERE sitting in the Technician office one afternoon and Kevin Fisher said he wanted someone to poise nude for the Helms parody. I smiled and said I'd do it. We went to the basement of the Student Center in the Rathskeller, with all the mirrors. I had Fisher's hat in a strategic position and was waiting for Mr. Bowers (Henry Bowers, director of Student Center) to come in any minute showing people around.

The day after the paper came out, I got a call from my mother. She asked me if I was the one who had poised and I said I had. That was the end of the conversation. A lot of people till this day don't know it's me in that picture.

"With a little hope, a lot of prayer, I may even graduate this spring," said Pomeranz. He will be deeply missed by some, while others will be glad to see him go. Former editor of the Technician Kevin Fisher sees Pomeranz this way.

"Pomeranz is a sucker I made great." said Fisher.

"SHEEEEET," said Pomeranz.
In a serious vein, Fisher added, "Jim is

"Pomeranz is a sucker I made great. said Fisher." said Pomeranz.
"SHEEEEET," said Pomeranz.
"In serious vein, Fisher added. "Jim is really a very talented person. He works hard, and contributed immensely to the quality of the \*Technician\* during the time I was editor."

## Food, entertainment marks musical festival

owd of about 500 were on hand night for a musical festival ed by the International Student

Committee.
Yousef Qubain, vice-president of the
Student Union and master of ceremonies
of the show, said, "The purpose of the
festival is to expose the American people
to the cultures, lifestyles, music and
dance of the foreign countries from the



five continents.
"It is the aim of the International Student Committee to melt the ice that exists among some of the American and foreign students and get them together in events," he added.

vents," he added.

THE EVENING began with a sampling foods from different countries. Such

were served.
Interspersed among the people, with plates piled high, were students in native dress. Flowing robes of different colors, turbans, and multicolored hand-made gowns of lace and silk were worn.
Songs and dance from 10 countries were featured during the show with many performers coming back a second and third time.

third time.

By far, the greatest participation was from the Indian Association. Many of the songs and dances were also performed at the IA's Diwali Festival of a few weeks

back.

THE SURPRISE EVENT of the evening was an American performing a belly dance. Jane Miller, a Raleigh secretary and a student of the LOU's belly dancing class, delighted the men and women of the audience with this ancient Turkish dance.

Also performing during the evening were a Thai band, a Chinese singer singing in Chinese and American and State's folk dancing troupe doing five numbers.

numeers.
"It was a great effort," said Brita Tate, assistant dorector of the Student Center.
"The foreign students and their families practiced and studied hard for this event."



## **Entertainment**

## High-octane rock and roll Ozarks, Armatrading give top-notch performances

This past weekend's "one dollar concert" that provided the area with Joan Armatrading and the Ozark Mountain Daredevils has been designated ing and the Ozark Mountain
Daredevils has been designated
a success. A&M Records and
records and
good of the success of the su

matrading and her band acquainted those in attendance with her fresh style and musical

with her fresh style and musecompetence.
She played cuts off of all three of her albums: Whatever's for Us, Back to the Night, and her newest release, Joan Armatrading, so her reportoire included ballads, rockers, and super'b rhythm and blues. Everybody likes something, and Joan gave something to everyhody.

Some of Joan's work sounds like the Rolling Stones' brand of R and B, and it probably should, because her producer. Glyn Johns, has been working with the Stones for years.

Johns made wise decisions in assembling Joan's band, for they compliment her well. The backing yocals are employed successfully in support of the proficient music that surrounds Joan's voice and compositions.

After hearing Joan's voice,

musical ability and songwriting talent, it is easy to see why she figures so prominently on the European music scene.

The Daredevils long absence from this area ended amid an explosive audience reaction.

The boys had been away too long, and the people let them know it.

They opened with an acop relia version of "She'll Be Coming Around the Mountain" with a kazoo leading the attack.

ciated. It should not be long before the Daredevils have another big seller.

A few of the older songs like "Chicken Train" and "Keep on Churning" were spaced between the new songs to help maintain the energy level and hold attention spans during the opening notes of the less familiar material. However, because of the musical and songwriting excellence that is Daredevil Tradition, the new

to Heaven." Pandemonium prevailed during these airings.

#### **America: A Musical Portrait**

## **Machines mar concert**

After all the pomp and circumstance generated by both the media and the Symphony, the North Carolina Symphony presented its "America: A Musical Portrait," Saturday night at Raleigh's Memorial Auditorium. To what appeared to be a sell-out crowd,

Saturday night at Raleigh's Memorial Auditorium. To what appeared to be a sell-out crowd, the Symphony performed works of an American origin. The program started with Richard Rodgers' "Victory at Sea" which is a symphonic suite for the movie of the same name. The tutti and forte sections of the work were a little too loud, however, this can be attributed to this reviewer's seat - about the tenth row in the orchestra section. The timpani roll near the end of the work was a little harsh and could be likened to drums calling the Zulu to war. The next work was the ever popular Gershwin tune, "An American in Paris." It is here

that Maestro Gosling provided his conducting skills. His soft. The performance would ability to mold and blend the orchestra in this jazz-like selection once again showed to all his ability with jazz works.

Perhaps the only thing that mike for Mr. Gaddy was too form William Billing's "Chester" to Joplin's "Maple Leaf Rag" to Bernstein's "Somewhat with a P.A. system as being presented, a large screen above the stage flashed various slides and film footages

awesome task of slide and music synchronization was ac-complished through the work of Maestra Gosling, Herb Saxe, of IBM and music coordinator Byron Dean Ryan.

Byron Dean Ryan.

Finally, a special note of distinction should go to the newly formed North Carolina Symphony Youth Chorale. This group of singers is comprised of top high school vocalists in the Raleigh. Wake County area. While they didn't sound like seasoned veterans, they were very good and one suspects much of the credit must go to their Chorusmaster, James Marshall. Let's hope this idea of a youth chorale will continue and become a part of the Symphony here.



can be said for Copland's "A coped between IBM Corporation and the N.C. Symphony began. Charles Gaddy, the narrator and local TV anchorman, was too soft. During the dramatic hoptions of the work, when the full orchestra was to play, the

depicting the American life-style from 1776 to 1976.

style from 1776 to 1976.
Unfortunately, one of the slide projectors misfired, which caused some of the more dazzling effects to simply lose their impact. However, the problem projector was cor-

Ozarks and Armatrading

The Ozark Mo and Joan ing, left, played to a capacity crowd last Saturday nite at Dorton Arena. The proceeds from this show went to the

> Photos by Chris Seward

## Tom Jans shows corporate strain



would appear that their in fluence on Jans is all too evident.

The new product, compared to his last album, seems a bit pushed. What does one do with an artist who has tremendous potential, but doesn't sell?

Answer: persuade him to perform commercially-oriented music. Too bad.

Dark Blonde features some "Bluer Than You." Shelly takes the lead, but Swallow's phase shifted rhythm work is the lead, but Swallow's phase shifted rhythm work is the stat album. The emphasis, however, is on the rockers, and Jans seems to have been bast addidans produced by Jans and Lowell George, and was aided by some great sidemen, including Bill Payne, David Lindley, Decision), consisting of Kelly The result was a beautifully.

Why Don't You Love Me" has a jazz flavor, accented by a gazz flavor, accented by accented whit and a propagaz for Lindley.

The dual guitars make an offer strong appearance on "Bluer Than You." Shelly takes the relax to cuts are more like the material on The Eyes Of An Only Child than anything to break the mone, tority the dual lead break at the end.

The last two cuts are more like the material on The Eyes Of An Only Child than anything accentic, which gaz labum), but there else have a chorder. The last two cuts are like the material on The Eyes Of An Only Child than anything accentrate and th

is a little self-indulgent in its length.

Side Two as a whole is a definite improvement. Several people have compared Jans' new sound to Springsteen. If one heard "Young Man In Trouble" and nothing else, the comparision would be easy to make. Shelly comes through with some of his best lead licks



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background strings and beau-tiful piano work.
Lyrically Tom Jans, like Jackson Browne, has taken a temporary dive. The last album contained an abundance of lyrical genius: "You made a fortune of your treasures/All your life bought and sold/But you're so tortured by your pleasures/That happiness is

DIAMONDS

Dark Blonde are too ambiguous, but there are occasional great lines: "When the feeling is gone/And the magic moves on/And under moves on/And under moves and nights of pretend/Can never get it back again" (from "Starlight").

Dark Blunde will probably sell better than The Eyes Of An Only Child. But if you want a musical portrait painted by a little known artist, go with the earlier album.

The above album was provided for review through the courtesy of Dan Blaylock and CBS Records.

## Blue Leaves tryouts announced Tryouts for The House of Blue Leaves by John Guare will be held at Thompson Theater, Nov. 30 and Dec. 1 at 7:30 p.m. this studio show, directed by Martha Coggins, will be presented Feb. 9-12, 1977, at Thompson Studio Theater. This play won both the N.Y. Drame Critics Circle and Ohio awards, There are parts for six women and five men. Almost all of these parts are wonderful roles.

.........

onderful roles.

The House of Blue Leaves takes place on a flustered day in 1965 when the Pope sited NEW York. It has been called a "Marx Brothers tragedy," a "avage arce," and a "tempest of hilarity." the play pits the sanity of a Queens ing writer/zoo-keeper with a wife literally gone bananas and an unobliging istress, against his Hollywood dreams of glory and commercialized United ates Catholicism.



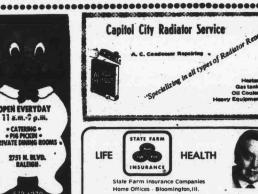
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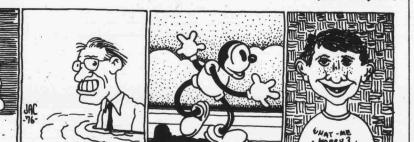
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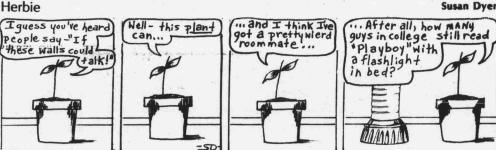
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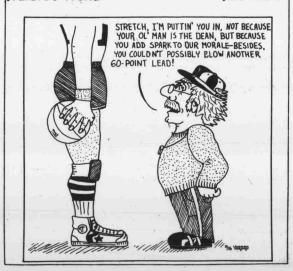
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## Sports

## State unveils Big Red, challenges Carolina in Big Four



State coach Norman Sloan has decided to send a unit of reserves into the game to counteract Smith's traditional practice. "Carolina in the last few years has had a Big Blue team," smiled Sloan. "We've now got a Big Red team, so when they put their Big Blue team in the game, we'll send in our Big Red team at the same time.

send in our Big Red team at the same time.

"IT'S GOING TO be interesting to see who makes the next move after that," he continued. "I think the fans will really enjoy the matchup.

"In fact," he mused, "it'll be like two games in one. State versus Carolina, and the Big Red against the Big Blue.

"It's something we have been giving some thought to having for some time. We have enough talent and players to do it. And the players are excited and looking forward to it.

"It may be something we will continue

see who makes the seed of mind. His Sloan has good reason to be in such a happy, optimistic frame of mind. His players are hustling and his young team is extremely talented.

"We have excellent morale at this time. Our players are really looking forward to the challenge of playing Carolina," asserted Sloan.

the challenge of playing Carolina," as-sessed Sloan.

The Wolfpack's opening assignment is, indeed, a tough one for such an inexperienced squad. The Tar Heels feature three Olympians and are ranked third in both wire service polls and tabbed to the National Champ by Sports Illustrated.

makeye whitney, another frosh, has been designated as the Wolfpack's No. 6 man.

"HAWK PROBABLY deserves the chance to start," said Sloan, "but only five players can. Besides, he's the type player who can play either inside or out, and we feel he'll give us an awfully strong sixth man. In other words, we won't weaken the team at all when he goes into the game." State has plenty of depth. Al Green, Steve Walker and Craig Davis, all starters a year ago, figure to see consider.ble playing time against the Tar Heels along with letterman sophomore Dirk Ewing. Other candidates include holdover junior Gary Stokan and freshman walk-on Fred Sherrill.

Playing in the opening game of the Big Four Tournament is Wake Forest and Duke.









## **Wolfpack dominates Atlantic Relays**

five out of six races.

THE OUTCOME was ex-

## State tops five schools

The State rifle team opened its 1978-77 season Saturday and came home with a convincing victory over five other schools. The big red machine, led by Steve Bivens and All-America candidate Billy Thomas, fired a 2241 out of a possible 2400. Georgia State was second with a 2169. Third was Wake Forest with a 2055. In fourth place, Virginia fired a 2040. Fifth was Hampton Institute at 2023 and South Carolina State

do opened of the property of t

records.

They were the 400 medley,
400 freestyle; 800 free, 1000
free, 600 backstroke, 600
breast, and 600 individual med-

free, 600 backstroke, 600 breast, and 600 individual medley. All women and diving events are new; consequently, they all were records.

The entire meet consisted of relays, so there was no real head to head competition between athletes. This alleviated undue pressure on the swimmers before the actual season starts.

PERHAPS THE greatest personal showing was that of super freshman Kevin Weldon. Weldon was on four winning relay teams and helped set four Relays records. He also swam five other races.

Women's standouts were wichelle Dun, Eileen O'Brien and Heidi Jachthuber. Each of them raced on three winning teams.

Some awesome individual and collective talent was seen during the meet.

State will prove to be quite

Goodhew, Doug Shore and Steve McCafferty took 10 seconds off of the record. The 600 backstrokers (Dan Harrigan, Rick Myler and Weldon) wrote a new record while erasing two seconds off the three-year-old record. The 600 butterfly but that team of Steve Gregg, Ted Morlok, and Eddy Houchin will again be quite competent in this season's races.

State's 600 individual medley team also set a record. Harrigan, Weldon, and Houchin made up this team and should add several points to State's tally in the ensuing meets.

Probably the most exciting combinations of talent were in the 800-yard freestyle relay and the 400 medley relay. Four tough and experienced veterans (Harrigan, Gregg, Goodhew and Sid Cassidy) push these teams while getting strong support from freshmen Al Stevens and Weldon.

State won the one-and three-meter diving competi-

State won the one-and three-meter diving competi-tion, too. Divers participating were Micki McKay, Mike Tu-dor, and Bob McHenry.

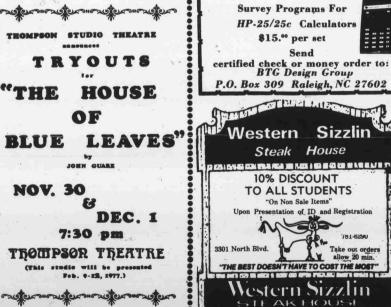
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COLLEGE REPUBLICANS will meet Tues., Nov. 30 at 8 p.m. in the Board Room of the Student Center. A guest speaker from the N.C. Republican Party will be present.

THE OUTING CLUB will not mee tonight, due to vacation. The nex meeting will be Wed., Dec. 1, at 7:39 p.m. in the Blue Room of the Studen Center. Slides will be shown.





#### Morris wins two matches

According to State heavy-weight Lynn Morris, the Wolfpack's wrestling potential is unlimited—and he should know.

Not only does the junior come from a hotbed of wrestling, but the rules of the sport list his weight class "unlimited." rather than the designation commonly favored by fans.

A 6-1, 250-pounder, Morris is not one to get lost in a crowd, and, as opponents have found out in two seasons, they can't hide from him on the mat, either. Morris has won two preseason tournaments and has been named Technician Athlete of the week.

After two seasons, the Bethlehem, Pa., native has posted a 17-2-2 mark with a

7-0 pin record. So far this year, he has won two pre-season tournaments and heads into the team's first dual meet, Dec. 1 at Campbell College hoping to extend the mark. State's first home meet will come the next night against Virginia Commonwealth at 7:30 in Reynolds Colliseum.

"It's amazing how far we have come here," Morris said. "The year before I came State was fifth in the league and we won the ACC title last winter. It's hard to believe how fast everyone has developed. And with our freshmen, out future potential is unlimited.

"This year we hope to make a move on the national scene. I'm looking forward to wrestling more of the North.

ern teams, like Lehigh, that we meet this year, because that's where we are going to earn a national ranking." The Wolfpack hosts Lehigh on Jan. 11 in the highlight of the home sched-

highlight of the home schedule.

Not surprisingly, the giant-sized Morris has no one his own size to wrestle each day as he prepares to meet the "big boys" on the national level. But that problem has been a blessing of sorts.

"I have been wrestling people smaller than I am in practice," the well-built Morris said. "But chasing smaller people around the mat has helped my quickness. I'll meet plenty of big wrestlers during the season."

Voted captain of the 1977



team by his peers, Morris has taken the leadership role in stride and hopes to help State's team realize its goals. "We still have a young team even after winning the

"We still have a young team, even after winning the ACC title last year," Morris said. "But we can lay the groundwork for a great future by wrestling well against national caliber teams and peaking at the end of the season for the ACC and NCAA tournaments."

## State wins called game

Most football coaches encourage their players to go out and hit hard. This was obviously what Central Piedmont Community College's coach instructed his players to do prior to their playoff battle with the State Club Football Team Sunday.

The problem that arose, however, was he forgot to tell them who to hit; or rather who not to hit. As a result of that oversight an official was struck, ending the game midway through the third quarter and giving the Wolfpack a 3-0 playoff win.

WITH 5:28 remaining in the third quarter, Central found itself deep in its own territory, fourth and 14. Their punt was returned by State's Robert Feimster to the 28-yard line. Then the fireworks started.

Piedmont's offensive tackle made a late hit on Feimster, his third personal violation in the game, and the official immediately ejected him from the contest. The frustrated player began arguing with the official, finally striking him, thus ending the game.

"It's a shame the game had to

began arguing with the official, inally striking him, thus ending the game.

"It's a shame the game had to end like this but the official was well within his rights when he ejected the player," explained State co-captain Steve Fitzpatrick. "The man had been called for unnecessary roughness twice already in the game and his last hit was totally uncalled for. There wasn't any argument by the Piedmont people on the ejection or the stopping of the game."

The game itself was a hard fought contest and one that was made for fans who like to watch good defense. Neither offense had much success against its opponent as was apparent by the score.

THE CLUIR PACK offense.

pponent as whe score.

THE CLUB PACK offense to be coming to life

THE CLUB PACK offense seemed to be coming to life again in the third quarter and hated to see the game end early. "We were ready for them in the second half," explained quarterback Mike Beatly. "They had stopped our running attack in the first half, but we knew what we had been doing wrong and I think had corrected it. Our first half passing was stopped only because I wasn't quite hitting my receivers." If the first play of the second half was any indication of the changes the Pack made during

halftime then they were indeed ready for the second half. On the first play from scrimmage tailback Sammie Bullock ran straight up the middle, cut to the outside and raced 72 yards before being pulled down on Piedmonts' two yard line. Two dive plays failed and a Piedmont blitz caught Beatty on third down thus setting up a 24-yard field goal attempt which Jim Roberts made with distance to spare.

The offense was looking better but it was the Wolfpack defense that was the real story on the game. The defenders were at their very best and the Central Piedmont offensive statistics were showing proof of that fact. For the day Piedmont managed one first down, was -44 yards rushing and completed only five passes for six yards and had one intercepted. The only Piedmont pass completed past the line of scrimmage was a

DON HIRES, a linebacker and defensive captain, led the defensive effort, which saw the Club Pack sack the QB nine times and provide nothing but dead end roads for the CPCC runners.

"The whole defense, front line and backs played the best they've ever played today," explained Hires after the game. "We knew they weren't going to score today. We'd have been happy to let them keep the ball the whole game."

The whole game."

The win puts the Club Pack in the State Championship game for the third straight season. The Pack will face unbeaten Appalachian State in the title. match the Saturday following the Thanksgiving Holidays. Appalachian, 10-0, moved into the finals by defeating Virginia Commonwealth University 17-0 last Sunday.



## Dixie Classic field sliced to eight

The Darie Classic Basketball Tournament headlines the intraharral news for this week. OYNX and Swish are the favorites to reach the final game based on their performances through the fourth round. OYNX breezed through their first four opponents while Swish recorded four easy victories. The field of teaths sliced to eight in Friday's action, completing the first week of play during which a 142 team field fell to a mere eight. In Friday's fourth-round action, some of the scores were lopsided, but a few were fairly close. The survivors and scores were: Sponge, 67, Alexander 54, Mean Machine 55, Nu Gamma Alpha 49; SAE 53, Loafers 44; Orangepack 63, SPE 36; Kappa Sigma 50, SAM 32; Black Spirits 54, Plague 41; OYNX 73, B.C. Spades 46; and Swish 62, Parrakeets 43. Monday night's quarterfinals matchups included Sponge vs. SAE, OYNX vs. Kappa Sig., Orangepack vs. Mean Machine, and Swish vs. Black Spirits. The winners of those games met on Tuesday with those matchups composed of the Swish-Spirits winner taking on the Sponge-SAE victor and the winner of Orangepack-Mean Machine challenging either OYNX or Kappa Sig. The final game will be run next Tuesday at 6 p.m.

In other IM news, Bagwell and the Six-Pack are the winners of this year's residence and co-rec volleyball championships, respectively. Bagwell climaxed their rally from the residence losers bracket by defeating Becton by a 15-13, 15-8 decision. Bagwell overcame Lee, Gold, and Becton twice to win the championship. The Six Pack downed the Harvey Ball Bangers, 17-15, 15-12, to capture the co-rec title. Both teams were unbeaten entering the final round but the Six Pack put on a more consistent showing to win the championship.

## Fuhrman

Lee was dealt their first bowling defeat of the year last week, but they continue to dominate Division II, having clinched the title in that division with a 15-1 mark compared to Owen's 10-6. Becton paces Division I at 14-2 with Bragaw South at 10-6 while Turlington and Metcalf, knotted at 11-1, meet this week to decide the Division III championship. Playoffs will open next week.

Division III championship. Playoffs will open next week.

Residence and fraternity badminton resumes this week. Owen II challenges Bagwell and SPE takes on Farmhouse to decide the winners bracket elimination rounds in the respective tourneys.

In the women's division, Sigma Kappa takes on A.D. Pi this week, with the winner earning the right to challenge Lee for the II title. Only two more weeks of the regulan season volleyball action remain, with the playoffs slated for Dec. 2 and 7.

The calendar of intramurals shows that open tennis will be completed Monday night. Residence and fraternity basketball will open next week with independent and wildcard scheduled for one week later. Fifth round racquetball play rounds out the schedule, as it is slated to be finished by Sunday night.

## **Bowlers roll past Tar Heels**

The State men's bowling team, paced by Rick Reister, rolled past the Tar Heels Sunday at Chapel Hill, 60-30.
State was assured the victory by the end of the fourth game of the five-game match when they received 46 of a possible 90 points. State leaped to a 15-1 lead after the first game and maintained pressure as the team showed poise and determination in capturing it's first match of the season.
REISTER, bowling anchor

for the State team, led all scores with a 953 for 5 games winning 4 and tying one game. Other bowlers contributing to the State victory were Stan Pacula, Bill Mitchell, Dean Blevins, Kevin Malloy, Tim Olson and Archie McDaniel.

Bowling at the same time, the State women's team was unable to convert as it dropped two three-game matches to the Carolina women's team 31-22 and 29-24. The women seemed

unable to put it together losing several close games which determined the final outcome of each match. Becky Kelly was high scorer for the State women, posting a 975 for the six wames. Other members of the State women's team were Mary Dupere, Kathy Taylor, Sherry Mincey, Donna Ingram, Janet Parker and Wendy Wiles.

Both State teams will host their next matches against Virginia Tech and Virginia on Dec. 4-5 at Western Lanes.

#### classifieds

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## Technician Opinion

## **Election not over**

Head bowed in resignation:

'I really don't want to do this'

It may come as a shock that Jimmy Carter has not yet been elected president. That won't happen until the electoral college-votes on Dec. 13. But what happens if Jimmy dies before Dec.

Nobody knows.

Presumably the electoral college would select another person. In all but 16 states the electors are free to vote as they choose. So who would they elect, if Jimmy dies?

Nobody knows.

Nobody knows.

The Democratic National Committee says it would put up a candidate for all Democratic electors to vote for. But it is probable that no candidate would get a majority. Then Congress would pick the president from the top two

But this opens up all sorts of possibilities. Suppose Gerald Ford, Walter Mondale and Teddy Kennedy split the vote, with Mondale and Ford on top. Considering the grave and uncertain atmosphere that would prevail, Congress might go for the incumbent as a sort of security blanket. Then Ford would be un-elected for the second time.

Or maybe the Republican electoral votes would split and Democrats would take the one-two spots.

Maybe you've seen the commercial:
"At Channel 40, we work our tushies off to bring you the news!" Cut to the channel 40 control room, full of glowing monitors and nervous men in headsets. In the background we hear official-squinding commands.
"Cue talent! Take camera one. Camera two, pan right. Tighten up that shot. Standby to roll videotape."
Etc. The whole thing vaguely resembles Twelve O'Clock High, minus the bombs and

Blissful Ignorance

Messerschmitts. That's the image that TV stations try to project — cool, calm professionals holding up under the great pressure, proving that television is a medium that demands the utmost

television is a medium that demands the utmost of each artist.

Bunk! There's nothing more to TV than making sure the audio isn't too loud and that the cameras are pointed in the right direction. After reading this column, you'll be able to put out a program as well as any hotshot network director, who after having an ulcer removed every month for three years will probably beg you to take his place.

If it sounds confused, then you understand perfectly. If Carter dies between now and Dec. 13 it could take a Constitutional amendment to sort things out. It would, after all, be sad if the Supreme Court declared a president unconstitutional

So here are some suggested ways to set up a

□Do away with the electoral college. Then the election would be official as soon as the polls close, so the vice-president-elect could take over if the president-elect died. But what happens if they both die?

□Require that electors vote for the vice-presidential candidate in case his running mate dies. But again, who is next in succession?

□Hold another election. This would be complicated, but it would have the most appeal because it changes few traditions.

Some people will argue that we don't need any such policy. These will be the same folks who argued against the process that made for a smooth transition when Agnew and Nixon resigned.

#### letter The devil's plan?

Dear Editor: So brave we all pretend to be, waving our flag and declaring with glee, As long as we have the biggest bomb, Peace will leave our shores unharmed.

8 DAYS

6 HOURS AND

36 SECONOS TIL

INAUGURATION!

you

you

ARE

SURE

TOOK THE

PHONE OFF

THE HOOK?

camera shots resembles the fertility rites of obscure South Sea islands that even Notional Geographic can't remember. Not so! Camera instructions are made needlessly complex to make the cameramen feel important.

Basically, a camera can pan (swivel right of left), tilt (pivot up and down) and zoom in or out. The camera mount can be moved forward or backward (follying) or to either side (trucking). The camera mount can be aimed up at the powerful studio lights. This is known as "blowing out the camera tube" or "sabotage."

Instead of the crisp directions used by our very fictional director at the top of this column, the last seconds before air time will sound more like this: "Come on, camera three, pan right! Whaddya mean you don't know — look at which way the floor manager's pointing. The floor manager! He's wearing a red shirt and he's chain-smoking cigars. Okay, cue talent. Cue talent!"

By this time the director is pounding on the window and shouting at the floor manager to cue the (adjective prohibited by FCC) talent.

The floor manager's job is to tell the talent, who can be anyone from Sir Laurence Olivier to Lou Bello, that he or she is on and which camera to look at. Since viewers get annoyed when their favorite show is interrupted by a "Look this way, One day those warheads will be obsolete but the PLUTONIUM within remains the

And after locking up all the ecology kooks, the power companies will use it in their nukes

The Government will tell us it's for conservation, (like small pox blankets sent to reservations) and the scientists, once enough have been

vill discover plutonium isn't as bad as once

To prove that it's not a dangerous material, they'll put it in welfare recipients cereal, But the question I'll ask every woman and m is what part will you play in the Devil's plan?

Mike Segal Student NCSU

#### Irrelevant

In response to Monday's editorial on the fault of children's television, "Kids' TV," I find the majority of ideas presented are irrelevant, since children must obey their parents' orders until they reach a mature level of thought. It is possible to envision the independent-minded six-year-old, who gets run over by a truck because he was taught not to believe his parents when they told him not to play in the street. However, it seems the editorial was correct in its view of a needed change in social institutions, but the change must come from our generation, a generation of responsible and unbiased parents and leaders. In this manner the child, when he reaches some intellectual maturity, can be taught to think for himself, and to intelligently criticize the institutions that are given to him.

Charles R. Rawls Soph. LUE

Our point was that television seems bent on conditioning children early so that when they reach "maturity" they will not be inclined to criticize. It is of course wrong to teach children not to believe their parents, but we feel it is just as wrong to teach them to believe everything their authority figures tell tinem. We might add that children are much more capable of making their own decisions than most adults give them credit for being.

#### **Definitions**

To the Editor:
In light of recent escapades of some of North
Carolina's law enforcement officers, I would like
to quote the definitions from Heath's
Unabridged Dictionary:
pig (pig) n. A jerk cop who feels it's his
responsibility to punish those who break the
laws.

policeman (pa les' man): A law enforcement officer who can differentiate his responsibilitie from those of our judicial system.

Bob Heath Jr. CSC

#### Taking a stand

I would just like to extend to Charlotte
Casperson a very warm "Thank You" for the letter that you wrote which appeared in the Nov. 22nd issue of the Technician. The "true love, lasting joy, and deep peace" which you have spoke of truly describes a person who has totally surrendered his life to Jesus and is putting his Lord first, other people second, and himself last. I am glad to have you as my sister in Christ. Thanks for taking a stand for Christ. That is a Christian's first obligation. Christ is and always will be number one in my life.

# Technician Howard Barnett John Garrison Greg Rogers Lynne Griffin Jimmy Carroll Nancy Williams Rickey Childrey Martha Gwyn Sherry Dix Feagin Harmon Beth McCall Sally Williamson Tommy Childrey Maria Reeves Cheryl Estes see Cashwell ed Lisa Eudy Helen Tart Alice Denson Debbie Altomare Chris Seward Paul Tew Paul Kearns

Robbie Kirkley Steve Key David Crow Dwight Smith

#### Man enough?

JIMMY PLEASE COME TO BED!

FOR THE 10,000\$

WON

TIME, YOU

28

Mr. Blakely,
I'll apologize to you for my incorrect
interpretation of your first letter. However, your
generalization of Christians, whether implied or
not, was offensive to some people. This was the
only point which I intend to make.
As to the gender of your name, Sandy can be
either feminine or masculine. In the future you
could avoid any ambiguity by placing "Mr." in
front of you name.
Are you man enough to apologize to those
persons who were offended by your "implied"
statement?

With exception to one generalized statemen about Christians I feel that your letters have be noteworthy and well worth reading.

P.S. Please don't label me as being a Christia because of my stance. At best I am only agno

#### **Letters policy**

Letters to the Editor should be no longer than a words or they may be edited. They should be typed written legibly and clearly, and students writing this should include an address or phone number with they can be reached. Letters which are undeciphable, or are too long, or which contain possible libelous material may be edited or not run at all., The contains will make every effort to run all the letter it gets, but deem't promise anything.

### in case you missed it...

Were all the world's major religions originally inspired by the ingestion of magic mushrooms?

Best-selling novelist Tom Robbins reports in the December issue of High Times that this may indeed be the case. Robbins chronicles a variety or investigations concluding that the mushroor amanita muscaria may have influenced the Bible Greek mythology, Hinduism and other religions. Amanita muscaria is found throughout most or Europe, Asia and North America, having beer eaten by cultures searching for hallucinogenic or religious experiences since at least 4000 B.C. Photos of the dazzling orange-red toadstool gracthe centerfold of the December High Times.

Robbins cites the work of John M Allegro, a 51-year-old professor of ancient written lain guages and member of the original Dead Se Scrolls team. Allegro shook the theologica community four years ago by announcing that he had discovered that the Jewish and Christias religions were founded by mushroom-worshipircuits. Allegro's claim that the Old and Nev Testaments are rife with mushroom-code metaphors and terminology is based on hi research into Sumerian, the oldest known writtes language.

research into Suits and the control of the control

muscaria.

Robbins also cites mushroom references to Mohammedanism and the work of Rober Graves, the poet and classicist. Graves had etermined that the initials of the six suppose ingredients for ambrosia, the Greek mythologic "food of the gods." spell out the Greek word for mushroom. Graves also found that the sam mushroom emblem was used by Dionysius, the Greek god of intoxication, and Tia Loc, pre-Columbian Mexican delty.



Lou Bello, that he or she is on and which camera to look at. Since viewers get annoyed when their favorite show is interrupted by a "Look this way, dummy" or a "Finish it up already," the following hand signals are used:

Finger pointed at talent: "You're on the air."

ringer pointed at talent: "You're on the air."
Hopping on one foot, screaming and holding up three fingers: "Camera three just rolled over my toes!" Beating both hands against head and rolling eyes: "This guy is so bad I can't believe it!"
Fingers rubbed together, sign reading "100" held aloft: "The director will pay you \$100 to wrap it up now."