

## Future weighs heavy

# Student is recovering

by Tom Crabtree  
Staff Writer

Taking that first jump isn't easy for most skydiving enthusiasts. State student Norman Ward found his first 3000 foot jump easy enough. But since the jump he took on Sept. 12, he wonders if he'll ever walk, much less jump, again.

It was on Sept. 12, that Ward's parachute malfunctioned while he was jumping with friends near Pinebluff, causing him to hit the ground at a high rate of speed and suffer a broken back. He was initially paralyzed from the waist down.

**WARD HAS SPENT** the weeks since his accident flat on his back or on his stomach. Hundreds of friends and relatives have heard Ward tell the details of his accident, but now Ward is trying to leave that day in the past and look towards a more important time in his life: his recovery period.

It was not until two weeks after his

accident the junior was coherent enough to understand the seriousness of his injuries.

"I realized for the first time that I might be stuck in a wheelchair the rest of my life or wearing braces," said Ward during a recent interview at his N.C. Memorial Hospital room in Chapel Hill, "or perhaps even be handicapped as a result of my back operation."

Ward's fears only lasted overnight as he quickly came to grips with his condition and the work ahead of him.

"MY INITIAL thought about the accident was one of determination," says Ward, an ROTC member. "I always told the doctors that I would be a medical marvel, that I would walk again, that I would surprise them."

Ward's determination shows on his face as he goes through his twice-a-day physical therapy sessions. Straining and gritting his teeth, Ward whips his body through a series of leg lifts, knee bends, and toe stretches, trying to tone his leg muscles for the more intense therapy ahead. With each leg lift he accomplishes,

Ward comes a little closer to his goal of walking again.

The stares of the other patients frequently irritate Ward.

"People look at me with pity, but they don't realize that I have the situation under control, that I have my mind in the right place."

"SOMETIMES I GET peeved off at patients who mope, lay around, and feel sorry for themselves," added Ward.

Ward realized boredom could be a problem during his long hospital stay, so with the help of his nurses, he arranged a personal daily schedule. Besides allowing time for personal hygiene, meals and therapy, the schedule gives him time to write letters, study and enjoy his visitors (Ward had 325 visitors during his first five weeks in the hospital).

"I don't get a lot done, but I haven't had a bored day yet," explains the economics major.

In December, Ward will be put in a cast extending from his chest to his knees and hopefully return with his family to their Annandale, Va., home in time for

Christmas. The cast will leave him immobile for three to six months, and after it is removed, Ward begins another, more intense therapy program aimed at teaching his body to walk again.

"MY GOALS IN life have been put off by at least a year," said Ward, emphasizing he will return to school when he is physically able. "I realize that I will have to be a more diligent student."

Ward's most important goal in life had always been to complete his ROTC training and join the Army, but he is aware the accident may cause him to lose his ROTC scholarship and Army chances.

"If not ROTC, I'll try to pass the Civil Service Exam and work in some military-related field," speculated Ward.

The future weighs heavy on Norman Ward's mind, but for the present, he continues to sweat his way through session after session of physical therapy, trying to do one more leg lift today than yesterday, bending his knees a little farther than the day before, refusing to let his body say "no" to his goal of personal triumph over tragedy.



This was a typical scene during a paper airplane contest held Saturday at the Student Center. The airplane pictured above didn't win a prize, but it's pretty unusual.

# Cadets participate in commercial

by Wes Cashwell  
Staff Writer

Lights, camera, action. These cinematic terms were familiar words to seven State ROTC cadets Tuesday, Wednesday and Thursday as they participated in the filming of a ROTC scholarship publicity commercial.

The film will be distributed sometime in March 1977 to all FCC licensed VHF and UHF television stations in all fifty states to be aired as a public service announcement. From the film footage shot at State, a 30 second commercial and a one-minute commercial will be produced.

Ron Owens, an account executive for the New York-based N.W. Ayer Corp., a national advertising company which is handling the Army ROTC commercial account, explained how State was chosen as the site of the filming.

"THE 27 ROTC cadets on scholarship here at State rank extremely high academically in comparison with other

ability, animation," and they needed just a little ham in them."

**SAM REED, ART supervisor** for the project explained the commercial would consist of four vignettes, each to highlight four separate cadets in an everyday activity.

"We've tried to film each cadet in one of their everyday activities, to make the commercial as realistic as possible," Reed said.

Throughout most of the commercial, the cadets are depicted as average college students, with the viewer unaware they are in ROTC. At the end however, they are shown wearing their ROTC uniforms during an inspection, emphasizing the fact they are ROTC cadets. Owens explained the reasoning behind this.

"We're trying to depict the ROTC cadet as an average college student. We're attempting to show that it's possible to go to college, get an education, have a good time, and still participate in the ROTC program," he said.

ability, animation," and they needed just a little ham in them."

**CAPTAIN MICHAEL** Kehoe, of the State unit, explained the commercial, aimed primarily at high school seniors, would serve two purposes.

"By 1980, we're going to need 10,000 graduated cadets to fill officer's slots in the Active Army, the National Guard, and the Army Reserve. We're hoping to recruit enough students to fill this and future quotas."

"Secondly, the greater increase of students who might be recruited by the commercial, would give us a better choice in selecting those who will receive scholarships, thus raising the quality of the ROTC cadet."

The crew of the \$30,000 commercial brings with them some very impressive credentials. Reed worked on the Southern Bell commercial featuring Bill Russell's incredible "You can't miss with long distance" basketball shot. Director of Photography Michael Butler has shot action footage for such films as "Toral Tora! Tora!" and the "Missouri Breaks."

**THE FINISHED** commercial will never make specific mention of State.

"We'd like high school seniors nationwide to identify with the commercial," commented Owens, "and we felt that specifically identifying one university would make this very difficult."

But because only one foot of film out of every six that is shot is used in the final commercial, Owens said the remaining film would be turned over to the State ROTC unit so that they could produce their own commercial.

In another current ROTC activity, Colonel Eugene R. Coker, chief of the Officer Division, Directorate of Military Personnel Management at the Dept. of Army in Washington, lectured Thursday to the Advance Course ROTC cadets.

Colonel Coker, a 1956 graduate of the State ROTC program, lectured on ROTC in the past and present, and talked about a "typical" career for an Army officer, and the possibilities of active duty as opposed to serving in the Army Reserves or National Guard.

# Professors collect toy trains

by Teresa Damiano  
Staff Writer

For five State professors, a fascination for trains is not simply a child's amusement. The hobby of model railroading and toytrain collecting has avid followers among State's faculty with participants ranging from Materials Engineering to the department of Music.

J. Perry Watson, State's director of Music, has perhaps the most elaborate model railroad layout of the five professors, considering he has only been into the hobby for four years.

"My son got me started," said Watson. "When he was nine he wanted a train set for Christmas. Since then my interest in trains has grown."

**THE MODEL** railroading hobby takes several forms. Some are interested in building their own structures like Watson, while others are simply collectors.

"A free bent on creativity is the most interesting aspect for me," said Watson who has built 40 or more buildings for his layout. "I'm interested in railroading of the early 1900's and I'm extremely interested in designing and building my own structures," he added.

An interest in model railroading is many hobbies in one. But one thing for sure, model railroading to these enthusiasts means designing a layout as realistic as possible. That's why Watson constructs houses in minute detail the size of a matchbox. "We operate on the same principle as those who build doll houses,"

said Watson.

"The only problem of the hobby," he said is that I don't have as much time as I'd like to spend with my trains. Otherwise I find it a very attractive pastime. I'd rather play with my trains than watch television any day," he said.

Norman Bell, an Electrical Engineering professor, has been interested in model railroading since 1939. Bell is mostly concerned with building locomotives and stock cars.

"I don't run many trains but rather spend more time building them," said Bell. He added, "The hobby is very different from the ordinary theoretical work that I do."

Bell said throughout the years, the See "Interest," page two

## On the Brickyard

# Students express opinions on exchange program

by Robin Ludlow  
Staff Writer

University officials announced this week they are considering joining the National Student Exchange which is a program designed to allow students to spend a semester or a year at another university in

university under the NSE program. "Yes, I think it would be good to attend another school and get a different view of

Student Exchange program would be a chance to attend a school which might have a better reputation in your major. Of course, it would be good for out-of-state students who would get to attend NCSU

Also, it would give them an insight into other educational processes being used at other universities.

Besides it would be good for the student to go to another campus. Seeing the same buildings for four years can get pretty boring."

**FRESHMAN SHERRI** Ellerbe said the program would give students like herself, who were forced to attend State because of

program would give me a chance to go to someplace else, like Texas."

Freshman in Parks and Recreation Jan Warren said the chance to learn about life on other campuses would make the program good.

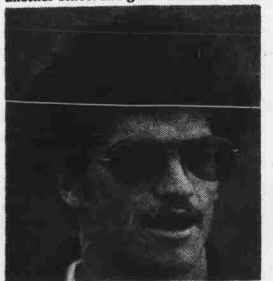
"It would be neat to go to another university in the United States. A student could learn a lot about life at another campus and another setting. Also I would like to be able to go to school out West and see the national parks out there."



Eugene Ruffolo

the United States. "On The Brickyard" asked State students their views on the feasibility of incorporating the program into the University curriculum.

Freshman Eugene Ruffolo said he liked the idea of being able to attend another

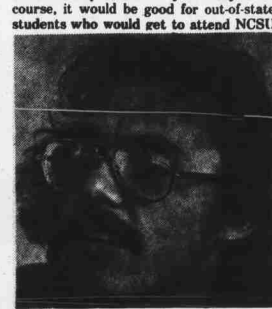


Tony Raper

campus life." **WHEN ASKED** where he would like to go, the Forestry major said, "I always wanted to go to a northern school; this would give me a chance to see what it is like."

Tony Raper, a sophomore in Materials Engineering, saw the program as an advantage for North Carolina students.

"North Carolina colleges have the lowest tuition in the country. The National



David Kelly

which has one of the best Engineering schools," he said.

David Kelly said the new program might allow students to see what type of education they are receiving at State.

**THE GRADUATE** student explained, "It might give students a focus on what level of education they are really receiving.



Gary Miller

Kelly, who graduated from State in Physics and is now working on a Masters in English, pointed out the program might give State a "bad name if a student went to another school and just raised a lot of hell."

Gary Miller, a computer science sophomore, said the program was a good idea.

"NSE would give universities a chance to compare teaching methods and exchange and develop some new ideas.



Sherri Ellerbe

the cheaper tuition, a chance to attend another university for a while.

Ellerbe lamented, "I had to go to State because the tuition was too high out-of-state."

The English major continued, "The



Jan Warren

The English major continued, "The

# Interest shifts from building to just collecting



Director of Music Perry Watson shows train collection. Several State faculty members are interested in the hobby of model rail-roading and toy train collecting.

interest in model railroading has shifted from building to simply collecting. "I could have a wonderful set if I bought everything," said Bell. "but I find it more fun to build my own collection. It is a very respectable hobby, and I find it satisfying and relaxing."

Bill Lowe, assistant director of Reference Materials at D.H. Hill Library, said he sometimes gets "side-tracked" from the hobby he has had since he was a 10-year-old boy.

"THERE'S JUST never enough time to spend with my trains," said Lowe, adding, "I'm not one of those rush home, eat and go to the trains in the basement husbands." Being a librarian, Lowe said he likes to collect books on trains but mainly enjoys building passenger cars, tank cars and other "rolling stock."

Lowe said there have been tremendous changes in the availability of material. The kits have become increasingly better with much more detail and more accuracy. And accuracy counts considering most of these railroaders deal in small cars in a scale either three or six inches long.

"Model railroading holds endless fascination for the participants and observers," said Lowe. "There's something for everyone in model railroading. Unfortunately, too many people associate train sets with kids and Christmas, but it is a very rewarding hobby."

ANOTHER TRAIN buff, Leon Jordan in Materials Engineering, isn't interested in matchbox-size cars, but, as a toy train collector, is fascinated by the beautiful workmanship that went into toy trains for children.

"An interest in toy trains actually

prompted me to become a materials engineer," said Jordan, explaining that he talked to an engineer about preserving the metals of his trains and that's how he became interested in materials engineering.

One reason Jordan is fascinated with toy trains is because "they hold the history of our country. These toys with all their detail reflect that history," he said.

As a historical example, Jordan cited the fact that the first person to ever die on a passenger train was a Raleigh native.

JORDAN, WHO mostly restores and builds trains, is continually amazed at the amount of detail that went into these children's toys. "The toy makers took great pride in making toys and yet they were as proud of them as fine pieces of jewelry", he said.

After 1950, according to Jordan, the

quality in toy making declined as far as details and the materials used. Beautiful plastic trains came into existence "but," commented Jordan, shaking his head, "Being a materials engineer, I just can't appreciate plastic trains as compared to the copper, brass and nickel used to make earlier trains."

John Andrews, another State professor involved in model railroading, couldn't be reached for comment, but he joins the thousands of model railroaders across the country who are not just children playing with toys.

All the men agreed that train collecting as a hobby is a great leveler. There are people from all walks of life involved. And the *Wall Street Journal* has reported that train collecting might be the best investment around, even better than stock.

## Restaurant Report

# Akropolis is nice place for anyone

by Rob Carspeken  
Production Writer

This week finds Restaurant Report a little closer to home. The Akropolis is just off the northwest corner of campus, across from the Red Barn and nestled in among some service stations. It's an easy walk from campus, but if you feel too lazy to truck it from your dorm, there is more than adequate parking in the rear.

The decor is very gentle. The colors are all nice, soft, earthy colors, and the lighting is soft and clean. The tables are for the most part booth fashion; but there are large tables for groups, if that is your idea of fun.

The food is Greek/American, with sandwiches, pizzas, and specialty dishes to be found on the menu. It is typical restaurant psychology to have the waitress gingerly bring out your food with protective mittens on, telling you to be careful because the food is "very hot." The psychology at Akropolis could earn you a burned finger — their food is HOT! From them of us what likes food to be the proper temperature, the Akropolis earns a hearty salute.

The service is prompt, but not hurried; you feel neither rushed nor forgotten. Iced tea is refilled constantly, and the waitresses seem genuinely concerned with

how the meal is — not easy, the place being as large as it is.

Bread comes free with most of the meals, but if you want water you'd better ask for it. Also, salads will cost you unless you get one of the special dinners. The specials come with a free salad and drink, and the prices are not all unreasonable. The free bread comes unheated, which is novel; but if you insist on eating only heated bread, you can always cook it over your hot food — and file on your pickiness.

The music is grocery store music, and let me explain that before I get jumped again: Grocery Store Music is what an old girlfriend of mine deems as any music you might be likely to hear in a grocery store, be it taped Bacharach or WYYD. It's soft, background music, not Bread or ELO. Okay? Anyway, in the Akropolis, it's a very nice, almost romantic effect.

Akropolis has various beers in a can, glass, or pitcher, depending on how looped you want to get. They also have a moderate selection of Red Rose Wines, if that's your bag. In paying for the meal, you can leave cash (isn't that nice to know), non-bouncing checks, or your ever-handy Master Charge/Bank Americard. The meal won't break you financially, even if you're treating your girl.

This would be a nice place to take almost anyone; the only note here is that you

might be slightly out of place in your Thursday blue jeans. Dressing up beyond moderate grubby won't kill you though, and believe me, it's worth it.

Open for lunch (except on weekends) and dinner, the Akropolis is a bright spot on the Hillsborough strip — a place worth going to often.

Akropolis 2910 Hillsborough St.	
Type Food:	Greek/American
Food Quality and Quantity:	A
Service:	B
Atmosphere:	A
Entertainment:	C
Drinks:	Yes
Price Range:	Under \$300 per person
Availability and Convenience:	A

## Students from Delaware sleeping with professors

Students at the University of Delaware have been bedding down with their teachers to get that "A."

According to the president of the University of Delaware, there have been 30 to 40 instances of "sexual harassment" which have occurred in the past year. Speaking before the faculty senate at the school, President E.A. Trabant said that these incidents have happened between "man and woman, woman and man, man and man and woman and woman." He said that most of these cases come to the school's attention through letters or phone calls from parents.

Faculty Senate President John Pikulski said that the faculty is "very concerned" with charges and is attempting to get a

scope of the problem.

Claiming that incidents of this nature are dealt with in a quiet, effective and straightforward manner, Vice President of Student Affairs John Worthen did admit "it is very difficult" to legally substantiate anonymous letters or phone calls that complain about sexual harassment. He declined to comment on whether or not any university employee has been reprimanded or fired because of charges.

Meanwhile, the Commission on the Status of Women is calling for the issue to be aired publicly. Also, they are now in the preliminary stages of developing a plan of action for the entire university population.

## Senator goofs

The Graduate Student Association wishes to correct an erroneous statement made by a senator at the Student Senate meeting held last Wednesday. The senator reported that the Alumni Association "consistently refused to fund them" when in actuality the GSA had not asked the Alumni Association for funding yet. Due to the Association's limited budget, GSA members decided to ask the Student Senate for funding before going to the Alumni Association. The GSA regrets their error. The Alumni Association has been most generous in supporting the GSA in the past.

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## Tim Weisberg Jazz flute explodes in Stewart Theatre concert

by Bill Triplett  
Staff Writer

Tim Weisberg was *Live at Last* here at State last Wednesday. Weisberg and his musical confreres proffered a panoramic collage of sounds that satisfied most any taste. Weisberg enjoys a group of ardent fans because they appreciate his musical ability and his stage presence. He reciprocated their enthusiasm by thrusting his music to the

audience with both barrels. The Los Angeles based band diverted from their usual openers and tendered several new songs before getting into the more familiar works. The fresh material was most agreeable to the audience. Weisberg's opener prompted the listeners to fade into a musical reverie as the colored lights united with Weisberg's adept fluting and lended itself well to the phantasmagoria. Later in the song, Todd Robin-

son's guitar folded into sounds akin to ripples across a lonely pond. Their next song took a 180 degree turn from the opener revealing Weisberg's diversity as the band swung into some mellow funk. Doug Anderson's bass work sustained the beat as Weisberg followed with his flute. The Weisberg band changed the mood again on their next song. The untitled song featured Lynn Blessing's vibra-

phone work. Blessing's refreshing talent was bold, while working well with Weisberg's flute. By this time, Weisberg had the audience locked into a musical universe which was mystically made at Stewart Theatre. His wordless production enticed the audience to relinquish their psyches and embrace the fantasy which surrounded them. Weisberg's fourth new song may well be one of his best efforts. It is soft and easy yet is reminiscent of the baleful dirges produced by early King Crimson. In just a few notes, Weisberg had lured the au-

dience into a temporal vacuum with one and all transferred to the Middle Ages. This song so captivated the listener, that one could anticipate when Ty Grimes drums would fold in to powerfully accentuate certain sequences in each movement. Blessing's synthesizer and organ laid down a subtle undercurrent of sound that attacked the minds and forced them to follow. Anderson's bass rifts challenged the audience while compelling them to join the musical excursion. The fluting of Weisberg fluttered through the heads and wove all thoughts into a Medieval tap-

estry. An abrupt change of movements led the audience charging into a fusillade of fire emitted from the fortress. After the storming of the castle, the audience slushed through a fenny bog in pursuit of the enemy. This movement exchanged for a quick, flighty sequence, seemingly to denote the gaining of speed after having left the marsh and gotten to a hard road. The song ended unexpectedly, and the audience was snapped into reality after wading through the Weisberg induced dream.

See "Weisberg" page four



Tim Weisberg Chris Kuretz

## Doobie concert ignites Greensboro

by Billy Shears  
Staff Writer

While the current recording industry seems to produce another fine rock band every day, those that are able to remain successful over a long period of time must possess a fantastic amount of talent, ability and drive to remain at the top. The Doobie Brothers are one of the few groups that have found the chemistry that has kept them on top for several years and whether on record or in concert, they are

one of the best bands going. The Doobies Thursday night appearance in Greensboro only offered new reasons to justify all of the praise that has already been heaped upon them. With the excellent rhythm and guitar sections anchoring the sound, the Doobie Brothers presented a concert that was solid, well rounded and complete enough to leave it etched pleasantly in the minds of those who were fortunate enough to attend. Performing a great deal of material from the "Takin' It To

The Streets" LP, the concert featured no less than five of these tunes. Keyboard player lead vocalist Mike McDonald dominated both "It Keeps You Runnin'" and the title track from the album with his syrupy lead singing and competent piano expression. Bassist Tiran Porter took the spotlight for his mellow number "For Someone Special" while "Rio" and "Wheels Of Fortune" placed the emphasis where it seems to be at its strongest point in this band: the rhythm section. Between the rocking guitar work

of Pat Simmons and Jeff Baxter and the percussion of John Hartman and Keith Knudsen, the four present the extra kick that makes the Doobie sound so distinctive. While several bands have utilized two drummers, it was the Doobies that brought it to the forefront and make it such an integral part of the group. When the percussion is coupled with the guitar of Simmons, the result is a combination that has been able to produce hit after hit with no loss of musical superiority.

The Doobie Brothers still have a taste for flash in their stage show, using a mirror ball, firecrackers and smoke machine to add a little something extra. As was the case with their last concert in Greensboro, the extra effects serve to help the musical effect without becoming self-indulgent. As long as the Doobie Brothers are able to produce concerts that are as superb as their one Thursday night, they will be welcome in this area for a long time to come.



A scene from the Broadway production of "Shenandoah."

## Family musical at Stewart

*Shenandoah*, a heartwarming family musical, will be performed Thursday, December 2, at 8 p.m. as part of Stewart Theatre's series of Professional Touring Musicals. This singing and stomping musical, which will take place in Raleigh's Memorial Auditorium, will star John Raitt who drew rave reviews during his summer's tour of *Shenandoah*: "Magnificent performance" (*Christian Science Monitor*); "His is a voice without limits" (*Denver Post*).

Currently on Broadway, *Shenandoah* is the touching story of a spirited family during the Civil War. Charlie Anderson farms the Shenandoah Valley with a kind of self-reliant courage. Not a typical patriot but a pacifist and isolationist, he tries desperately to keep his beloved family out of war. The war's effects on this patriarch and his family are told with warmth, humor and compassion. As the *New York Times*' Walter Kerr has explained, "It feels like life. I trust the

feeling." The musical opened in the summer of 1974 at Connecticut's Goodspeed Opera House and moved on to Broadway where it took several Tony Awards. A rousing, family-style musical, *Shenandoah* promises an excellent evening of theatre to start off the holiday season. Tickets are on sale at the Stewart Theatre Box Office in the Student Center and will also be available at the door. For more information, please call 737-3105.



Dizzy Gillespie

## Dizzy Gillespie Jazz/Pop series slated

Dave Brubeck, Dizzy Gillespie, The Crusaders and a fourth announced program make up the Spring Jazz/Pop season for Stewart Theatre. Season tickets go on sale November 29 (the Monday after Thanksgiving). Information and tickets are available through Stewart's Box Office in the Student Center (737-3105).

[Dave Brubeck, a superb jazz

artist, has been performing for a number of years and is well known by all jazz buffs. He has been appearing recently with his three sons, known as "Two Generations of Brubeck." The quintet will appear in Stewart Theatre on Tuesday, January 25. On Wednesday, March 2, Dizzy Gillespie, called "the greatest trumpet player the world has seen" (*Rolling*

*Stone*), will perform. The mellow, dynamic sound of his trumpet is recognized by all. The Crusaders, who will appear on Tuesday, March 22, encompass gospel, pop, blues, and jazz. Their flair, dynamism and innovativeness is evident in their thirty published albums. The fourth program in the Spring series will be announced within the next few days.

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# New LP's reviewed



**Gato Barbieri**  
**Café**  
A&M SP-4597  
Best Cuts - "Fireflies," "Fiesta" and "Behind the Rain"  
"Fireflies" opens Gato Barbieri's new album, *Café*, inducting in the listener a

transition, creating a doorway from the immediate into the "separate space" of jazz. Building from quiet, silence separating riffs to continuous undulating melody with waves of burgeoning and receding sax, bass, guitar, synthesizer, keyboards, percussion, and strings "Fireflies" captures the audience and transforms them, preparing one for reflective listening unhindered by the common and uninspired things of the world they came from.

Thus having assured themselves of your finest attention Barbieri and his group of accomplished fellow musicians launch into the upbeat "Fiesta," featuring Gato's sax and some

adept guitar work by the guitarists three, Eric Gale, David Spinoza, and Joe Beck. "Fiesta," one of the best cuts on the album, yields to the smooth flowing "Europa" which verges on "easy listening" until one discovers the intricate and understated vibraphone and keyboard work being subtly woven into the smoothness of this background type cut. Another up tempo wave greets the listener in the form of "Don't Cry Rochelle," a polished classy cut with Gato blazing the way. The vibes, keyboards and bass are out in the open now and play off of Gato's sax with precise effect, augmenting the listener's awareness of perfectly balanced motion as the instrumental phrases play at tag.

From the second side, "Los Despirados," preceded by two mellow cuts, is just the medicine to cure the expectation created by the unrelenting dynamics of the thematic "Fireflies" and the following ebb and flow of mellow and upbeat cuts on the previous side. Tight, quiet percussion work is followed by just as quiet bass and trombone with all others adding in, to burst forth with an abrupt crescendo. Barbieri then makes his entry, punctuating the cut with crisp phrases and flowing into a moving harmony with his musicians.

Gato Barbieri has created, in collaboration with his selected musicians, a listening pleasure well worth your time and an album well worth the money.

**John R. Gould**



**Jackson Browne**  
**The Pretender**  
Asylum TE 1079  
Best Cuts - "The Fuse," "Your Bright Baby Blues" and "The Pretender"

Over the past three or four years Jackson Browne has emerged as one of the most

respected musicians in his field, and rightly so. From his first album through *For Everyman*, and then *Late For The Sky*, he has matured from just another singer/songwriter to a major composer.

Browne's main talent is his gift for lyrical composition. Earlier examples are the best proof: "And California's shaking like an angry child will/Who asked for love and is unanswered still" (from *Something Fine*, first album); "I'm not trying to tell you that I've seen the plan/Turn and walk away if you think I am/But don't think too badly of one who's left holding sand/He's just another dreamer/Dreaming 'bout Everyman" (from "For Everyman" on the album of the same name); "When you see through love's illusions there lies the danger/And your perfect lover looks like a perfect fool/So you go running off in search of a perfect stranger/While the loneliness seems to spring from your life like a fountain from a pool" (from "Fountain of Sorrow," *Late For The Sky*).

This album was due to be released last spring, but several hang-ups delayed it, not the least of which was the death by suicide of Browne's wife. This resulted in his redoing the whole thing. After listening to the final product, one can't help but wondering what the original would have been like.

*The Pretender* starts off strong with what seems to be a new sound for Jackson Browne. "The Fuse" is highlighted by several minor-to-major and vice versa modulations, giving it a predominantly serious tone. Highly respected sideman David Lindley provides a pulsing slide lead, while Craig

Doerge (piano), Russ Kunkel (drums) and Lee Sklar (bass) all help to make it one of the best songs on the album.

"Your Bright Baby Blues" follows, a mellow tune with Bill Payne and Lowell George (of Little Feat) sitting in on organ and slide respectively. The sound is reminiscent of Van Morrison, particularly with George's vocal harmony.

Another new sound comes to the surface in "Linda Paloma." The song features Mexican musicians and instruments, and gives one the feeling of being in a sleepy South of the Border town.

"Here Come Those Tears Again" brings to mind the earlier Jackson Browne in its simplicity. John Hall (of Orleans) adds a fine guitar solo, and Bonnie Raitt helps out on vocals.

Side Two doesn't fare quite as well. "The Only Child" is a pleasant mellow tune with Albert Lee on guitar, and J.D. Souther and Don Henley on harmony. But Lindley falls short in his only outing on violin, contrasting with his superb contributions on earlier albums (i.e., "After The Deluge" and "Ready Or Not").

"Daddy's Tune" changes from mellow to rocking and features producer Jon Landau's addition of horns. Lindley's slide doesn't help out much on a fairly nondescript cut. That same adjective can be used to evaluate "Sleep's Dark And Silent Gate."

The title track is another in a long line of Browne's philosophical compositions (a la "For Everyman" and "After The Deluge"). The music is simple, with Crosby and Nash adding their guitar lines. But it is the lyrics, simultaneously tongue-in-cheek and serious, that make the song: "I'm going to find myself a girl/Who can show me what laughter means/And we'll fill in the missing colors/In each others' paint by number dreams/And then we'll put our dark glasses on/And we'll make love until our strength is gone/And when the morning light comes streaming in/We'll get up and do it again/Get up and do it again."

Browne's lyrics have always been intensely personal, but one could usually comprehend and often identify with them. This is not true of those on *The Pretender*. They are too frequently disjointed, and lack the flow of earlier efforts. Certain passages show flashes of his brilliance, such as the title cut and "The Fuse": "Through every dead and living thing/Time runs like a fuse/And the fuse is burning/And the earth is turning."

*The Pretender* shows a more mature and refined Jackson Browne, despite its lack of overall brilliance relative to his last two. David Lindley said last spring that the album would contain a long, concerto-like piece that would blow everyone's mind. We may never know what happened to it since it doesn't seem to be on this album. But the long-awaited new album from this sensitive artist is worth the money anyway. Check it out.

**Arch McLean**

The above album was provided for review through the courtesy of Mike Phillips at School Kid's Records. —E.D.

# Weisberg concert attracts avid fans to Stewart

continued from page three

Weisberg then announced that "we would venture into acoustic land and listen to some familiar music."

He opened this set with "Dion Blue." The blue stage lights and Weisberg's bass flute produced a woeeful and sad type love song that was another example of Weisberg's affinity for past eras.

Bessing again played vibes and complimented Weisberg's flute well on an acoustic guitar version of "King's Highway."

The Weisberg experience continued as he played his "Echoplex." He used some electronic wizardry to accom-

plish this number, but it worked well and was appreciated.

Solid rock came through as the band flew into "Do Dah." Todd Robinson's adroit fingers moved up and down the frets like bees around an alveary. Tumultuous applause vibrated the hall as the band exited.

The next show was scheduled to start, but Weisberg could not walk out on the audience that graced him with such a prolonged standing ovation.

Silence faded onto the stage, as Weisberg selected his bass flute. He had returned alone for the encore, and waves of excitement rolled over the audience as Weisberg prepared

for the special solo.

The talent and spontaneous genius of Tim Weisberg was made blatantly apparent during this non-rehearsed performance. His work which is to his with the echo matching was virtually flawless: which is to his credit as any mistakes would have been easily noticed.

After this song, Weisberg had to go but promised to return to State. One could not help but think that if Weisberg had told the audience to follow him under Stewart Theatre, they would have done so, just as the children followed the Pied-Piper of Hamelin into the subterranean cavern.



Tim Weisberg Chris Kuretz

# Advertiser

SO THAT ALL Crier announcements may be run, items submitted should be no longer than 25 words. No Crier announcement will be run more than three times, and no more than two announcements for a single organization's project will be run in an issue. The Crier is for the students. Don't abuse it.

**YOUNG SOCIALIST ALLIANCE** meeting at 8 p.m. on Tues., Nov. 23 in the Green Room of the Student Center. Why the Soviet Union is not Socialist is the topic.

**THE LEBANON CLUB** will meet on Wed., Nov. 24 at 10 p.m. in Room 4125 of the Student Center. All Lebanese and American Lebanese and urged to attend.

**FREE FILM:** Tonight at 8 p.m. in the Library, see the original 1929 science-fiction classic, "The Mysterious Island."

**IMPORTANT ENTERTAINMENT** Committee meeting Mon., Nov. 22, at 7:30 in 3115-G Student Center. All those interested in helping with the John Price concert please attend.

**THE E.R.A. - PROS AND CONS** will be the topic of discussion for the meeting of the group forming an association for women students on Mon., Nov. 22, at 7:30 p.m. in the lounge of Bowen Dorm.

**BIG BROTHERS** urgently needed! For more information about the program, attend Orientation on Mon., Nov. 22 from 7-9 p.m. at Wake County M.C., 3010 Falstaff Rd. Questions? Call 737-3193 or 821-0300.

**THE VEGETARIAN CLUB** will meet every Tues. night at 6 p.m. in the 5th floor kitchen of Sullivan for a pot-luck dinner. All are welcome! For more information contact Lonnie or Meg at 833-7977.

**BORROWERS** under the National Direct Student Loan, National Defense Student Loan and other long term loan borrowers who are being graduated this semester or who for other reasons will not be returning for the Spring Semester should see the personnel in the Student Loan Section in Student Bank, Room 2, Peete Hall for an Exit Interview. The hours are 8 a.m. to 1 p.m. and 2 p.m. to 4:45 p.m. Monday through Friday. This does not include College Foundation or other loans received off campus.

**BE AN INTERNATIONAL** communicator. Tutor a third grade Vietnamese refugee in reading phonics at York School. Contact Volunteer Services at 737-3193 or 3115-E Student Center.

**WANTED BIG FOUR TOURNAMENT** tickets, both or either nights. Call 831-3516.

**A FOOD DRIVE** sponsored by Alpha Kappa Alpha Sorority will be held Nov. 15-22 at 6:30 - 8:30 p.m. in the lobbies of Lee, Sullivan, Bragaw, Carroll, Metcalf, Bowen, Berry, Tucker and Alexander Halls. Contributions will be distributed among needy families in the area.

**LOGGING CLUB** meeting Tuesday at 7 p.m. in Room 103 of the Cultural Center.

**THE ORDER OF THE KNIGHTS** of St. Patrick is an honorary organization of senior engineers. Any senior currently active in his tech society is eligible to nominate himself for this honor. Nomination forms may be picked up from your tech society president or from Room 232 of Riddick. All nomination forms must be returned to the Engineers' Council, care of Dean of Engineering, 232 Riddick by Dec. 9.

**BOOK OF MORMON** Institute class will meet as usual Tues. night at 6:30 in Williams Hall. Anyone interested in the Book of Mormon is welcome.

**THE NCSU DANCE CLUB** will meet in Room 101 of Price Music Hall at 7 on Wed. Night. Everyone welcome!

**BLUE KEY DINNER** meeting on Thurs., Dec. 2 at 6 p.m. in the Brown Room of the Student Center. All members are urged to attend.

**TRYOUTS** for John Guare's *The House of Blue Leaves* will be held Nov. 30 and Dec. 1 at 7:30 p.m. at Thompson Theatre.

**THE LEOPOLD WILDLIFE CLUB** will meet Tues., Nov. 23 at 7 p.m. in Room 353 Gardner Hall. Everyone is invited.

**THE OUTING CLUB** will meet on Wed. at 7:30 p.m. in the Blue Room of the Student Center. Slide show this week and planning for Thanksgiving break trip.

**WHAT TO DO IF YOU GET** busted - Find out the answers from lawyer Roger Smith in Bragaw's TV lounge on Tues., Nov. 23 at 7 p.m. It's worth your time.

**ANS MEETING** Mon., Nov. 22 at 7:15 p.m. in Observation Room of Burlington. Film on SL-1 reactor accident will be shown. Free refreshments. All interested persons are welcome.

**LOST:** 1 pr. of Gold wire-rimmed glasses, no case. Lost on Wed., Nov. 10 between 242 Riddick and 201 Harrison. Contact Chuck at 833-1553.

**THE PSYCHOLOGY CLUB** will present "Cognitive Development" and "Emotional Development" on Mon., Nov. 22 at 7 p.m. in 216 Poe. Discussion will follow and everyone is invited.

**THE SOCIETY OF Women Engineers** is now accepting applications from all women in engineering and others supporting SWE's goals to have their resumes printed in the 1977 placement brochure. Application forms may be picked up and additional information on SWE can be found in Prof. Richardson's office in 140 Riddick.

**ANIMAL SCIENCE CLUB** will meet Tues., Nov. 22 in 110 Polk Hall. All members and interested students please attend.

**THE FRENCH CLUB** is having a wine and cheese party Monday night, Nov. 22, from 4-7 p.m. in the conversation pit of Bagwell Dorm. All students and faculty members are invited to come and join us!

**RESIDING LAWS:** A Raleigh lawyer will be talking to out-of-state students on how to get N.C. residency on Mon., Nov. 22 at 7 p.m. in the Bragaw lounge. Everyone welcome.

**NOMINATIONS** for Outstanding Teacher in the School of Education will be accepted through Dec. 10. Nomination forms are available in Poe Hall: CMC, Student Lounge, 2nd floor lounge, 1st floor lounge area.

# classifieds

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**MALE CONTRACEPTIVES.** \$6.00 per dozen. Smard, Inc., Box 683, Athens, Ohio 45701.

**LOOKING FOR RIDE** to N.J., N.Y., D.C. over Thanksgiving. Will help pay for gas. Call Larry at 833-0368.

**NEED JOB?** Pay \$4.25 per hour. Call 833-6883 Monday - Thursday from 2-5 p.m. Need auto.

**PERMANENT/PART-TIME:** Wed. and/or Sun. \$24.00 per day. Some delivery work but no car required. American Bakers, 1609 S. Saunders, Raleigh. Contact Friday and Monday afternoon.

**FOR SALE:** Sanyo Automatic Turntable. Wooden cabinet with hinged Plexiglass dust cover. Comes with Audio Technica CD-4 and Shure Stereo cartridges. Only \$125.00. Call 833-4739.

**LOST:** Two rings in the Ladies' restroom on 1st floor of Student Center Monday afternoon. If found, please call 834-4217. Reward is offered.

**RIDE WANTED** or I will drive to Columbia, Missouri about Dec. 21. Contact John at 832-5141 or 737-2950.

**CRAIG 4201 CB Base Station** for sale. \$175.00. 6 months old. SWR, S/R/F, RF Gain, Delta, ANL, NB, PA, and much more. Call Charles at 821-7563.

**FAST, DEPENDABLE TYPING** by professional secretary. Call 781-1501 after 5:30. Prices are negotiable.

**CONTINENTAL DINING CLUB** is hiring aggressive students to market an exciting Restaurant Program on campus. Good commissions. Call 919-489-2251.

**STUDENT JOBS AVAILABLE** for Spring Semester. Student Center Food Service. Call 737-2498 for info.

**RIDE NEEDED** to or near Cherry Hill, N.J. to leave Wed. sometime. Will split all expenses. Contact Alan at 833-6269.

**MUST SELL:** 1974 Norton 850CC Commando. 9,900 miles, 10 inch square 2 handlebars, padded sissy bar and luggage rack. New this year. Rear brakes, chain, rear Dunlop tire, Dunstall exhaust system. Excellent condition. Call Kim at 832-0896.

**TRAVEL AND ACADEMICS:** Student Affairs is thinking of sponsoring the National Student Exchange Program on campus. Participants are given the opportunity to study at another U.S. state university for a semester or year. For more information, please attend a meeting this Monday afternoon at 4 in the Cultural Center or call 737-2441.

**MED TECH CLUB** will meet Mon., Nov. 22 in 353 Gardner at 7 p.m.

**NEEDED:** There are three Senate seats open in the NCSU Student Senate. One Soph. in Forestry, one Sr. in Forestry, and one Soph. in Engineering. Anyone interested please contact Rusty Elliott at 737-2797.

**LATTER-DAY SAINTS** Home Evening will be held at Nancy's. Please plan to attend and bring your scriptures.

**ISB SOCCER Tournament, Finalist** teams: Games will be played Sun., Nov. 28. Game 1 at 12 p.m.; game 2 at 1:30 p.m.; game 3 at 3 p.m. Be on time for these games. First and second place teams of each league will play in the finals. Check by noon 11:58 in the Student Center for the results on Mon., Nov. 22.

**HAVE RECREATION** equipment (cards, puzzles, games, etc.) to donate to mental health center's day hospital? Call Volunteer Service at 737-3193.



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The man in the photograph wearing sunglasses is Mr. William Kunstler. He will speak on Law and Morality in Stewart Theatre on December 1st at 8 o'clock. It will cost 50 cents for students and one dollar for the public. Lectures Brd. Tickets on Sale Now Information Desk Student Center

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# Reds stop Whites 100-65 in intrasquad swim meet

by Bill Triplett  
Staff Writer

The camaraderie of State's swimming team was divided into two camps during the Red and White meet Thursday. Roommates became vicious competitors when they stepped onto the starting blocks.

The Red swimmers earned a 100-65 victory over the White team.

**THE MEET** started off well for the Red team when Rick Meyer, Duncan Goodhew, Steve Gregg, and Eddy Houchin sped to a win in the 400-yard medley

relay. The Red girls' 400 medley team of Michelle Dunn, Jeanine Wish, Jane Holliday and Stephanie Foley took first place, also.

An ailing Sid Cassidy used pride to outpace freshman Kevin Weldon, on the 500 freestyle race. It was a big win for the Red and provided them with their third straight victory. Weldon has great potential and once he gains some experience, he will definitely be a force to be reckoned with.

Heidi Jachthuber maintained the Red team's momentum

when she took first place in the girls' 500 freestyle.

The pendulum then took an abrupt swing towards the White team. Super sprinters, Eileen O'Brien and Jim Umbdenstock, outdistanced Red swimmers to win the men and women's 50 yard free races.

**WHITE SUCCESS** continued as Allison Grant won the women's 200 individual medley, but Red stalwart Houchin dominated in the men's 200 IM and gave the Red some much needed points.

The Red team was fortunate to have both of State's premier

butterflies, Gregg and Jachthuber, to sweep the 200-yard fly races.

The White team's sprint queen, O'Brien, again swam to victory, this time in the 100 freestyle.

As hard as the White team struggled for a win, Houchin once again put a damper on their hopes. White freshman, Al Stevens, who is another one of State's hot recruits, placed a close second to Houchin. Red veteran freestyler, Tom O'Brien, finished a blink behind Stevens and added to the Red's lead.

**NEEDLESS** to say, White captain Dan Harrigan took first place in the 200-yard backstroke. Yet it must be noted that the Red's Myler was only two seconds behind Harrigan. It was good to see the Pack with such impressive backstroke entries.

Dunn worked to a victory in the women's 200 back for the Red team.

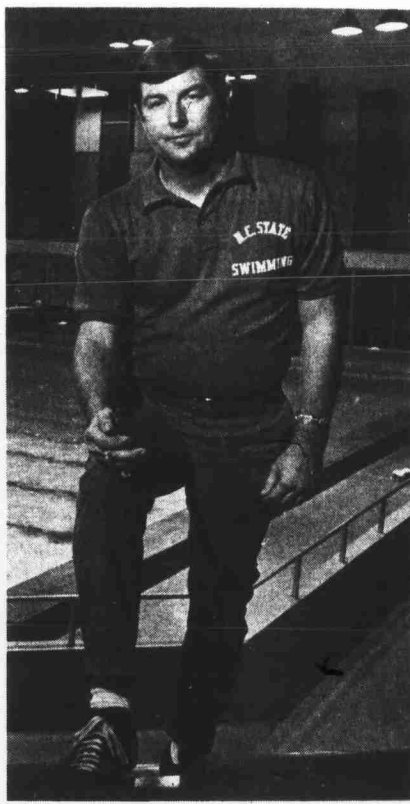
Many people felt that Goodhew had the race in the bag, but Doug Shore made a good showing as he placed second. Again, State's future potential was exhibited with the likes of Goodhew and Shore.

Powerful Allison Grant again won a race for the White; her win was the 200 yard women's breaststroke.

Prior to the meet, speculation said the meet would be decided by whoever won the 800-yard mixed freestyle relay. However, the Red team had already won the meet, but they had no mercy on the White team. The Red "A" team of Jane Holliday, Houchin, Jachthuber, and Sid Cassidy again swept to a relay victory.

The Red effort was greatly aided by Mike Tober's diving. Tober won both the one-meter and three-meter diving competition.

One of the better personal achievements was Goodhew's 56-second 100-yard breaststroke swim in the relay. His progress in the past year has been phenomenal and shows no signs of stopping. If his improvement continues, it will not be long before he will be a world record holder.



State Coach Don Easterling expects to have another powerful swimming team this year.

# Preseason polls pick State 14, 15

Michigan and Marquette begin the 1976 collegiate basketball season as the top-ranked teams in the two major wire service polls.

Michigan is ranked No. 1 in the Associated Press poll while the Warriors hold the top spot on the United Press International ladder.

The respective leaders in each of the polls have been given top billing over defending

champion Indiana (32-0 last year), which starts the season ranked No. 5 in each poll.

North Carolina ranks third in each poll, which lists the same teams in positions Nos. 3 through 7. Maryland is ranked No. 8 by the AP and No. 11 in the UPI coaches' poll.

State is ranked in the top 20 of each poll and UNC-Charlotte begins the season ranked 19th in the AP poll.

AP CAGE POLL		UPI CAGE POLL	
First-place votes in parenthesis		First-place votes in parenthesis	
1. Michigan (21)	25-7 588	1. Marquette (16)	300
2. Marquette (6)	27-2 531	2. Michigan (10)	274
3. North Carolina (9)	25-4 449	3. North Carolina (2)	216
4. UCLA (2)	27-5 425	4. UCLA	206
5. Indiana (7)	32-0 422	5. Indiana (4)	162
6. Kentucky (2)	20-10 298	6. Kentucky	129
7. Nevada-Las Vegas	29-2 279	7. Nevada-Las Vegas (3)	119
8. Maryland	22-6 235	8. Louisville	112
9. Louisville (1)	20-8 227	9. Arizona	70
10. Arizona	24-9 206	10. Cincinnati	54
11. San Francisco (1)	22-8 190	11. Maryland	53
12. Cincinnati	25-6 174	12. San Francisco	50
13. Alabama	23-5 101	13. Tennessee	44
14. Notre Dame	23-6 87	14. N.C. State	28
15. N.C. State	21-9 76	15. Missouri	18
16. Tennessee	21-6 75	16. Wichita State	12
17. Rutgers	30-2 59	17. Georgetown	11
18. DePaul	20-9 36	18. Rutgers	10
19. UNC-Charlotte	24-6 28	19. Pennsylvania	9
20. Missouri	26-5 27	20. Purdue	8

## Sports

Technician / Five

November 22, 1976

### All-ACC grid nominees

#### OFFENSE

**SPLIT ENDS:**  
Jerry Butler (Clemson)  
Tom Hall (Duke)  
Bill Millner (Wake Forest)  
Joey Walters (Clemson)

**TIGHT ENDS:**  
Bob Raba (Maryland)  
Steve Young (Wake Forest)

**TACKLES:**  
Lacy Brumley (Clemson)  
Dave Conrad (Maryland)  
Frank DeStefano (Duke)  
Mike Fagan, (N.C. State)  
Mark Griffin (N. Carolina)  
Tom Schick (Maryland)

**GUARDS:**  
Joe Bostic (Clemson)  
Ed Callaway (N.C. State)  
Ed Fulton (Maryland)  
Craig Funk (N. Carolina)  
Dennis Kuczynski (Virginia)

**CENTERS:**  
Billy Bryan (Duke)  
Mark Cantrell (N. Carolina)  
Larry Tearry (Wake Forest)

**QUARTERBACKS:**  
Mike Dunn (Duke)  
Steve Fuller (Clemson)  
Mark Manges (Maryland)

**RUNNING BACKS:**  
Tony Benjamin (Duke)  
Ted Brown (N.C. State)  
James McDougald (Wake Forest)  
Mike Voight (N. Carolina)  
Tim Wilson (Maryland)

#### KICKING SPECIALISTS:

Tom Biddle (N. Carolina)  
Vince Fusco (Duke)  
Russ Henderson (Virginia)  
Jay Sherrill (N.C. State)

#### DEFENSE

**LINEMEN:**  
Ron Banther (N.C. State)  
Jonathan Brooks (Clemson)  
Joe Campbell (Maryland)  
Bubba Green (N.C. State)  
Jeff Green (Duke)  
Dee Hardison (N. Carolina)  
A.W. Jenkins (N.C. State)  
Dave LaCrosse (Wake Forest)  
Mike Ozdowski (Virginia)  
Bill Perdue (N. Carolina)  
Larry Seder (Maryland)

**LINEBACKERS:**  
Brad Carr (Maryland)  
Don Cervi (Wake Forest)  
Bill Cherry (N.C. State)  
Chip Garber (Maryland)  
Carl McGee (Duke)  
Randy Scott (Clemson)

**BACKS:**  
Bill Armstrong (Wake Forest)  
Richard Carter (N.C. State)  
Russ Conley (N. Carolina)  
Bob Grupp (Duke)  
Ronny Johnson (N. Carolina)  
Ken Roy (Maryland)  
James Royster (Wake Forest)

**RETURN SPECIALISTS:**  
Art Gore (Duke)  
Delbert Powell (N. Carolina)  
John Zerlinski (Wake Forest)

### Fencers win three events

State fencers took three of four first places in this weekend's open fencing tournament held at Carmichael Gym.

Diane Knobloch (5-0) won women's foil. She was followed by North Carolina's Kathy Kronenfeld (3-2) and State's Terry Younger (3-2).

Carolina took first and second in men's epee as John Saunders (7-1) and Frank Blake (4-) paced the field. State's Mark Williard (4-4) was third.

"Considering we've only been working out since Nov. 7, I think everyone had good performances," said State coach Larry Minor.

### State's soccer team holds awards dinner

The State soccer team held its annual awards dinner Thursday night at the faculty club.

Co-captain David Byrne took the honors for the Most Valuable Player this year. Byrne is graduating this year, along with the other co-captain Dan Beatty. Also Patrick Ndokuba and Jim Moseley won't return next year. Steve Rae, with his fine play this year, received the Most Improved award. Rod Irazarray took the coaches award, and fullback Moseley took the Oz Phingst Memorial award; going to the player who demonstrates team morale and leadership and also promotes the game of soccer in the area.

The team finished the season with a 7-7 overall record, and

2-3 in the conference, and with only four players graduating, Coach Max Rhodes looks forward to a strong team next year.

#### ACC Scoreboard

**RESULTS**  
Carolina 39, Duke 38  
Maryland 28, Virginia 0  
Clemson 28, South Carolina 9

**FINAL STANDINGS**

Team	ACC	Overall
Maryland	5-0	11-40
Carolina	4-1	9-20
Wake Forest	3-3	5-40
Duke	2-3	5-1
State	2-3	3-7
Virginia	1-4	2-9
Clemson	0-4	3-2

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# Technician Opinion

## Kids' TV

Television is not one of the more favored pastimes for most college students. This does not mean they would not take time out of a busy schedule of partying and/or studying to watch a replay of Nixon's resignation speech or "1984" on one of the UHF stations, but basically the college student does not spend as much time watching the little electron guns as does his counterpart in the real world.

It is therefore likely that most college students have not seen the new kiddie shows on TV and in particular one called "The Muppet Show."

The Muppet Show is singled out because it is the one show we could find which does not follow the pattern of boring and mindless moralizing the rest of the industry seems to have fallen into.

Starring Jim Henson's Muppets, the show is a blend of low comedy and... Well, say it is a blend of various forms of low comedy. Bad jokes, old puns, and slapstick are relied upon to fill the low points.

The majority of the show's appeal comes, however, from Henson's brilliant construction of the puppets. Some are familiar, like Rowlf (remember the Jimmy Dean Show?) or Kermit the Frog, but most of the others are brand-new. In them can be seen caricatures of nearly everyone. Upon looking at these puppets, one cannot doubt for a minute that they are in fact alive, and not foam and terrycloth creations. This makes the show surprisingly sophisticated, despite the low comedy approach. It is, in all, good clean fun.

The same is not true, alas, for the bulk of programs directed at children by the networks. The Saturday morning fare is the same mindless drivel we used to watch as kids, but with a difference — there are morals attached. Now there is nothing wrong with using entertainment as a medium for teaching ideals; sometimes the message is a nice one like you shouldn't make fun of people because they are different and things aren't always what they seem. But the thrust of the moralizing isn't in this direction.

Over and over, the little morality plays seem to be driving at one specific point: Those in authority and parents are always right. No matter how stupid or senseless what they are doing might be, don't question it because You Will Understand When You Grow Up. Familiar, eh?

Even our hero Bill Cosby, who used to be a very funny fellow, has his immortal characters acting out pious drivel like this, usually with one or more disobeying and order they did not understand and getting into a lot of trouble

because of it. His short-lived prime-time variety show, aimed primarily at youngsters, was built along the same lines. The effect is heavy-handed and fits in about as well as "La Traviata" would.

It is not hard to figure out from whence came this revolution in the shaping of impressionable minds. Student violence in the sixties brought a universal cry for a scapegoat. Television was pounced upon immediately. It was the violence on TV and the lack of moral guidance which had caused our youth to turn on us.

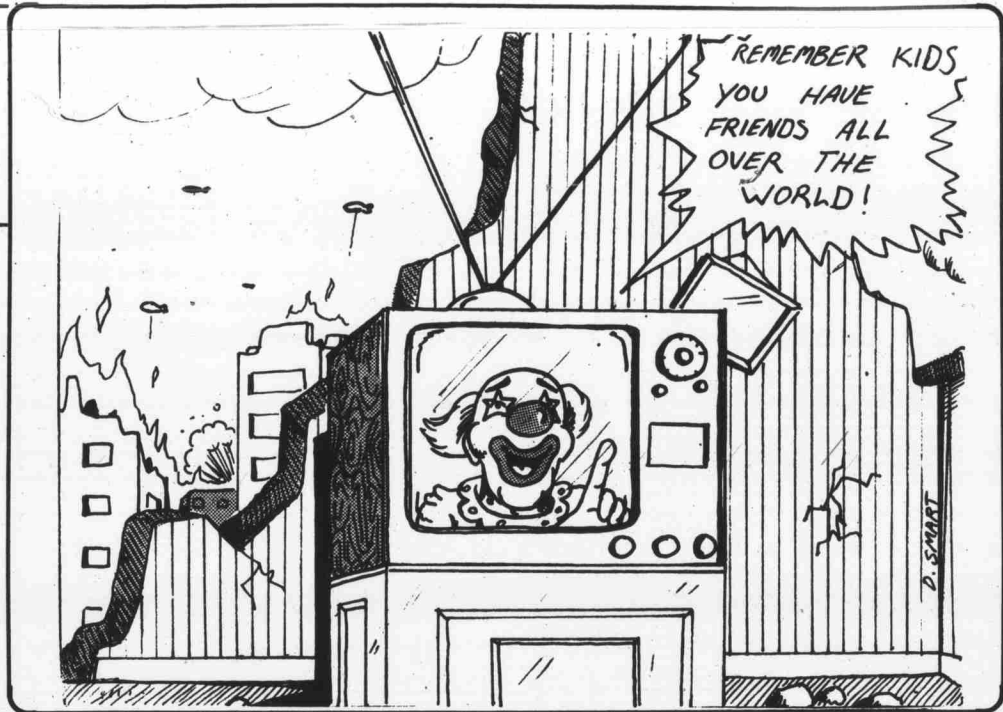
In light of this, it is interesting to note that certain lessons are conspicuously missing from these televised instructions on how to live the perfect life. Such as the fact that there comes a point at which you must question decisions of those in authority (like when your parents say you can't play with the little kid down the street because he is black or his father is Communist). And the fact that there comes a time, no matter how much you love and respect your parents, when you make your own decisions, and not just carry out theirs (they want you to go to medical school, or not go to medical school, or go to Viet Nam like the government says).

These are basic lessons that any child should know, and their absence is all the more conspicuous. Also unresolved is what the child is to do when the lessons conflict (Cosby says you must love everybody, even those who are different; your parents, whom you are supposed to obey at all costs, tell you niggers aren't good for anything).

The reasons for their absence is again obvious. It is an easy transition from believing everything your parents and teachers tell you to believing everything your government tells you. Television is determined that this generation will be model citizens but that more importantly, there will be a great deal less criticisms of government and society in general.

The amusing thing is that they are dead wrong. The Vietnam war, racial intolerance, and the inability to believe anything the government told them caused the students to revolt in the sixties, not Mighty Mouse and The Man from UNCLE. And this generation was not the first group of young people in the history of the world (or even of this country) to break into a healthy bout of loose morals and to decide many of the things their parents' generation had told them were the gospel truth, weren't.

Nor will it be the last. If we do not fix the problems plaguing society by the time our children grow up, the protests and violence will return because things like the War will return. TV or not TV.



## Letters

### Turkey joke

To the Editor,

We have a joke we feel is quite relevant during this time of year. Not only does it pertain to the Thanksgiving season, but also to the recent election.

Q—Why are the people in Plains, Georgia eating peanuts for Thanksgiving?

A—They sent their only turkey to Washington!

Robb Lee M.E.  
Jeff McInnis C.E.  
2nd Floor Becton

### Ms. or Mr.?

To the Editor:

I was interested to read that C.A. Guffey (whatever that is) has appointed himself God and condemned me to hell. Gee, I can't wait.

In response to the perpetrator of "Social Ignorance," may I suggest that one of the causes of said ignorance is lack of reading abilities.

Nowhere in my letter did I even suggest that all Christians were against pot and gays. The only criticism of Christians was implied and followed from the word "inflict." By the way, "Ms." is not an appropriate way to address a male.

The real point was to draw attention away from pot and gays, and to attract response from the "many who would rather give up their intelligence than their scriptures" (from Oct. 1, "Where did it all begin?" editorial). It seems I succeeded.

E. Sandy Blakely

P.S. I really wouldn't like hell. My hell would be filled with Christians and followers of other perverse religions.

### God forgives

To E. Sandy Blakely and Demjan Kzin:

Because I am a Christian, and Christ is my Lord, I feel I must make a comment to you on C.A. Guffey's letter of Nov. 17th in the Technician. It is true that Christ was mocked as He was on the cross, and yet He did not condemn those who mocked Him. Instead, He forgave them and gave His life for them.

I sincerely pray that soon you will find the true love, lasting joy, and deep peace that Christ gives when He is allowed to direct your life. I speak from experience because I found it. I pray you will, too.

Charlotte Casperson  
Graduate Student

### No more sexist

To the Editor,

In the Fri. (Nov. 19) "Crier" section of the Technician, the announcement for my performance that evening in the Coffeehouse ends with "Bring naked women and wine". Although I have written much that is worse (and thus strongly hope the author be forgiven), I do wish to express my displeasure with remarks treating an entire group of people with disrespect—particularly when they concern blacks, gays, women or other groups so often victimized by discrimination and lack of understanding. One girl, with whom I spoke about the announcement said, "It is wrong because it only addresses itself only to men, treating women as pieces of flesh to be brought along".

I much regret that my activities of several years ago can still cause my name to be linked with sexist jokes and remarks, but I am trying to change and hope this letter will be of some help.

Nyle Frank

For those of you who are interested, it wasn't our fault this time. We checked, and the Crier announcement was submitted that way. But we agree with your sentiments on the matter.

—Ed.

### Discrimination?

To the Windhover staff:

Having read your previous publications, I suggest you get your priorities straight. Are you trying to compile works by the student body; or are you out to advertise your own talent via the Windhover? Volunteering your time to comprise the Windhover is a very generous and noble act on your part; however, printing your own poems over those of the student body is not so noble. The idea of your rewarding yourselves for

voluntary work just doesn't wash with me. I can see no justification for the disproportionate number of your poems printed to those of the student body. Printing even one of your own poems is ethically compromising, just as it would be for a judge to be a juror at his own trial. But this is how you have acted in the past. Perhaps this year you will show some integrity and responsibility by not merely rummaging through the hundreds of contributions for those few "gems" that either grace or compliment those you have already written. And now I give my contribution.

As a poet I'm not well known  
Though many a poem I've shown  
I admit defeat  
I can't compete  
Against a Windhover staff  
Quick in printing its own

Lewis Davidson  
Sr. E.E.  
Box 3501  
Syme Dorm

### See the light

To the Editor:

In response to C.A. Guffey's "We'll See" in the November 17th Technician: As an "obnoxious idiot" who may "scream and burn in Hell", I appreciate your concern and "Christian" attitude that you displayed in Wednesday's Technician. You have led me to truly "see the light"—that is, to stay the hell away from whatever group that you so vividly represent. Chris Wilson Jr. Psychology 806B Sullivan NCSU Raleigh, N.C.

Letters to the Editor should be no longer than 300 words or they may be edited. They should be typed or written legibly and clearly, and students writing them should include an address or phone number where they can be reached. Letters which are undecipherable, or are too long, or which contain possibly libelous material may be edited or not run at all. The Technician will make every effort to run all the letters it gets, but doesn't promise anything.

## Technician

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## Rob's Rules

# A guide to mellowed language

It is a generally accepted fact that almost everyone enjoys a good joke, and/or groans at a particularly bad pun. But lately, the restriction about joke-tellers having to play fair has somehow been done away with.

Example: how many twerps are likely to

answer (or even catch) the following with any degree of accuracy:

A: "Which do you like better, a Turtleneck or a Henway?"

B: "What's a Henway?"

A: "Oh, three or four pounds..."

Nor do television personnel play fair; example Carroll O'Conner in "All In the Family"

explanation that "Anyone who lives in a commune is a communist."

Sure, it makes sense, but is it fair English practice? Of course not, that's the whole point.

Jokes have, like many things, an obscure history. Back in ancient Rome, people were always running around in silly looking skirts, trying to out-amuse everyone else. This unusual habit is the remote ancestor of the current passing fad towards changing clothing styles every few weeks.

As for the current fad towards misusing words, the origin is not quite as obscure. For years, the American version of English has withstood Fractured French, Splintered Spanish, and Pockmarked Polish. Only recently have a preponderance of jokes made such wide use of such twisting.

As part of my ever-continuing endeavor to bring enlightenment to all Tiny Readers everywhere, I now present for your edification an excerpt from my Unlikely-To-Be-Released "Guide to a Mellowed Language".

Amplifier—what one should build to burn an ampli.

Anglo-Saxon—what one is doing when playing a bent saxophone.

Avacado—Boston slang for "I have a car door"; meaning unclear.

Before—little flying critter between bethree and befive.

Condescendingly—a prison inmate going downstairs in a west-campus dorm.

Detail—what one finds on the end of decat.

Excite—one who is no longer an lte.

Fertilizer—what a man should do to make his wife more fertile.

Fingernail—what one uses to hang up a finger.

Humble—what a steer who can't whistle does.

Ignite—the evening of the annual lg festival.

Illegal—a sick bird.

Lopsided—one who agrees with Lops.

Office—usually found between "He's" and "Rocker".

Opinionated—how to find out what's in an ionated.

Think—what one doeth if one cannot Thimw.

Typesetter—usually English or, if red, Irish.

Do any of you wonder why I subject you to such inane meanderings? It should be obvious: I'm going to Rob your minds!

