

Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, November 17, 1976

Aid helping students

by William O'Brien
Staff Writer

Millions of dollars in scholarships, grants, loans, and college work-study programs are administered to students each year by the Financial Aid Program at State.

The program reaches 25 per cent of the student body and aims to insure no qualified student is denied the opportunity to attend State because of the lack of financial resources.

According to Carl Eycke, director of the University Financial Aid Office, \$4,134,688 in scholarships, grants, loans, and work-study programs were awarded to State students last year, averaging \$1,227 per student aided.

THE UNIVERSITY awards scholarships of two types: those coming from the general funds of the school and named scholarships, which come from industries or other groups.

Many of the named scholarships have curricular, geographic or other restrictions on them in addition to the general requirements for scholarships, which are high academic potential and achievement, good character, and financial need.

Numerous grants are available to students. Grants, like scholarships, are gifts and do not require repayment. Basic Educational Opportunity Grants are given

by the federal government on the basis of need. Along the same lines, the Supplemental Educational Opportunity Grants are given to relatively low-income families but must be matched by other aid.

North Carolina gives the North Carolina Student Incentive Grant. This grant is also based on the student's need in relation to his resources and the cost of his education. A total of \$2,540,000 was administered by the University in scholarships and grants last year among 3,616 students.

SEVERAL TYPES of loans are available to students for their education. National Direct Student Loans allows a student to borrow up to \$5,000 during his undergraduate years. Interest is not charged nor does the loan have to be repaid until the student is out of school.

Other loans are very much like the National Direct Student Loans. The University has 10 named loans, many with curriculum restrictions and a general fund called the Student Loan Fund.

The college Work-Study Program provides jobs for students while they are in school. The plan is based on need and is paid 80 per cent in federal money and 20 per cent in state funds. Students work at jobs on campus and if possible, at jobs related to their field of study.

A similar program is the statewide Plan Assuring College Education in North

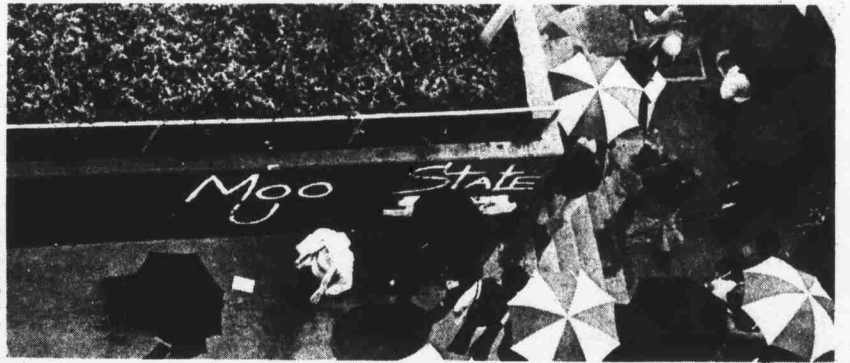
Carolina. This program provides summer jobs for students near their homes. Three hundred and sixty-seven students at State participated in these programs last year and earned \$208,995.

OTHER JOBS both on and off campus that are not a part of the Financial Aid Program, can be located through the Employment Counselor at the Financial Aid Office. Three thousand and forty-two students were employed on campus last year, excluding the Work-Study Program, and they earned \$1,849,375.

Athletic Awards are made upon the recommendation of the Athletic Department to athletes who qualify for the awards. Awards are available in all sports. Two hundred eighty-five Athletic Awards were given last year totaling \$514,078.

"Once a student receives aid, he must maintain satisfactory academic progress. A student on aid must complete 12 hours of work each semester with an average of C in his courses," Eycke stated.

To apply for financial aid, a student must complete a need analysis form. This form is sent to Princeton where it is processed, and then a copy is returned to any school the student plans to attend. From this information a reasonable amount for a student to contribute is determined, and any aid that is given is above this amount.



An aerial view from Dabney Hall can give one a good, representative look at what N.C. State University is all about.

Parking still a hassle

by Jan Jackson
Staff Writer

No relief in the parking situation is expected, although two parking lots have been purchased on Gardner Street and are available to "N" and "C" decals.

According to Bill Williams, director of the Traffic Division, loss of spaces on north campus due to construction and the expected closing of some spaces adjacent

to Syme, Gold, and Welch for construction will absorb the available spaces.

Another factor will be the sale of parking decals to the faculty and students who were renting spaces in the lots before their purchase by State.

RENTERS HAD AN agreement with the parking company and Williams said it was felt the agreement should be honored, by providing the opportunity for former renters who are students or faculty to purchase "C" and "N" decals.

The lots are across from D.H. Hill on the east and west sides of Gardner Street adjacent to the State Capitol Insurance Building.

The building was bought to contain the Economics Department and the Computing Center. The purchase was not made for its parking spaces and the spaces may be reassigned after the building is occupied, which will be two or three months after the first of the year said Samuel Schlitzkus, Special Administrator for Business Affairs.

The spaces may remain available to students, but will be adjusted to provide for the people who will work in the building.

The property includes the State Capitol Insurance Building, the two parking lots with a combined total of 66 parking spaces and a residence.

THE STATE OF North Carolina paid \$530,000 for the property and allocated the property to State.

The lots are already being used. Signs have been posted and towing has begun. Since it is located only a block and a half from campus, Security says there are no problems in patrolling the area.

Both Williams and Schlitzkus pointed out that there are no plans to purchase more parking spaces and that for the rest of the year there will be no more available.

The residence on the property is occupied by a leaseholder at present, but administrators say married students will be given "first priority" when it becomes available to Residence Life.

Windhover goal: viable publication

by Greg Rogers
News Editor

It's sorta like the younger brother trying to beat up his three older brothers. Sometimes it's just hard to do.

But French Trembly, editor of State's literary magazine, the *Windhover* isn't really working to beat up the other three and better-known student publications, but rather to achieve recognition for the student magazine as a viable student publication.

Trembly doesn't hold any grudges against the other publications for receiving more attention and recognition than the *Windhover*, which is published in the spring of the every year. Rather, he sees the problem as a weakness within the magazine staff and he is working to correct it.

"I DON'T look at it in terms of the fault of the other publications," Trembly said. "I feel it's more the fault of the leadership of the magazine. The atmosphere is not aggressive; it's different, say, from the journalistic atmosphere of the *Technician*. We center more around creative work. "We're less known. But that's something I'd like to see corrected."

Trembly said he realized for some time

that some students do not know about the *Windhover's* existence, and he has tried to correct it by advertising in the *Technician*, putting up posters around campus, and doing what Trembly calls a "simultaneous effort" with the English Club.

Yet he makes clear the two organizations are separate and independent entities, although they have been seeking supporters jointly in many of their advertisements.



French Trembly

"The basic problem I foresaw last year was that most people didn't know we exist," he explained. "It is just a problem of actively getting out and advertising."

TREMBLY SAID he felt the acquisition of a permanent office on the third floor of the Student Center would give the publication "greater influence" among the students. He said the office would have a file cabinet, desk, office supplies, and eventually would purchase a typewriter. The possibility of a telephone was mentioned, but Trembly said he wasn't expecting anything "extravagant."

Trembly said the organization was not stratified but rather had just an editor and staff. Yet Trembly said more people were involved with the *Windhover* than ever before.

"We have the most active staff I've seen since 1969," he said.

Trembly said he was well pleased with the number of students submitting works thus far. He said copies were donated by students and were not returned.

This year, the *Windhover* is sponsoring a contest for the best literary work and Trembly said the first-place winner would receive \$100, second-place, \$75, and third-place, \$25.

HE SAID 30 to 40 people had already

submitted copy for the magazine and expects this year's submissions to far out number last year's.

"Last year we had a pile a foot high," he said. "This year we expect 200 to 250 submissions."

Trembly said last year, no one submitted any works before February and felt this year's earlier response was a good indicator in the interest and recognition the *Windhover* is achieving.

With a \$9,285 budget, Trembly said he expects the magazine to be over 100 pages, printing approximately 8,300 copies.

"BUT OUR IMMEDIATE goal is to have a fine magazine representative of students at State," Trembly said. "We want to have an organization that's strong with young people in it who will be around for a couple of years. We want to be a vital publication without fizzling out on us."

Trembly, with the response to staff meetings and the early responses to submissions, is looking for a good year for the magazine.

"We've made some in-roads," he said. "Hopefully it can be self-perpetuating and we won't have the trouble we had in the past."

Finance bills, legislation on Senate agenda

by Lynne Griffin
News Editor

The Student Senate will be meeting tonight to discuss the possible allocation of \$1,650 of their funds for the semester through two finance bills, as well as considering a government bill concerning the mandatory All-Candidates meeting held before the Student Government elections.

The graduate students are asking for funding from the Senate to supplement their transportation expenses while working in research projects. The bill, introduced by Graduate Senator Ben Christenbury, calls for the allocation of \$1,000 by the Senate and this amount will then be matched by the Graduate Students Association.

"The research on our society's social and scientific problems accomplished by graduate students working towards advanced degrees has long been recognized as a valuable and essential part of the University system," the bill states.

IT ALSO EXPLAINS the data collected during the research process is often worthy of immediate attention by graduate students by presenting papers on the subject at these professional meetings.

The principle of the bill is "the graduate students of N.C. State University should receive funding to augment travel expenses to professional meetings, where they are representing N.C. State University's concern and action on the problems researched at N.C. State University."

Another finance bill concerns the funding of State's Bowling Team. Mary White, a senior senator from the School of Liberal Arts, sponsored the bill which calls for the allocation of \$650 to the team.

If passed, this money would be used by the team to supplement their expenses at home matches, and room and gas expenses for away matches.

Legislation from the Government Committee concerns a clarification of the policy concerning the All-Candidates meeting held before each election.

"THE REQUIREMENT that all candidates for elective office must attend the All-Candidates meeting is contained within the Student Body Statutes, Chapter VII, Part two, Section one, paragraph E. However, no individual or body is specifically charged with communicating this policy to the candidates," the bill states.

The passage of this bill would require that the chairman of the Elections Board give notification to each of the candidates concerning the date, time and location of the meeting. Also, each candidate would be required to return a positive, written confirmation of this notification.

The reason behind presenting this bill was that a "problem occurred when a candidate who failed to attend — and was subsequently disallowed to participate in the election — claimed that he had not been duly notified of the meeting," according to the bill.

The Senate meeting will be held tonight at 7:30 in the Senate Chambers located in the Student Center.

Paper Airplane Contest slated

by Eddie Jones
Staff Writer

The age of specialization and technology has forced itself upon a pastime that many students have participated in during their learning experience — paper airplane flying.

This Saturday at 1:30 p.m. the Engineers Council will hold the fifth annual Paper Airplane Contest in the Student Center Lobby.

Paper airplanes are what grammar school students throw out bus windows and college scholars heave during football games. Five years ago the Engineers Council decided to direct that interest into a contest format.

AIRPLANES ARE entered in three different categories: flight duration, aerobatics and originality of design. There is a first, second and third-place prize in each category of \$10, \$7 and \$4, respectively.

Contest Chairman Stuart Coulter commented on this year's event.

"This is the fifth annual contest," he said. "We usually hold it in the fall semester, but not always on this specific date."

"Last year we had about 50 people and I would hope we could have this many this year. However, I don't really have any idea how many will participate."

Registration begins at 1:30 p.m. this Saturday and the contest will begin at 2 p.m. according to Coulter.

EXCEPT FOR BEING an annual event, Coulter could find no specific reasoning behind the contest.

"There is nothing we are trying to do specifically in holding the event, it is just an annual event," said Coulter. "There is no particular reasoning behind it. I guess the reason the Engineer's Council is sponsoring it is because it is a slight variation of engineering."

The planes are launched from the balcony of the lobby and glide until they make contact with the floor, wall or any other obstacle in the lobby. Specific rules for the contest can be picked up at the Information Desk of the Student Center. All planes must be made of paper. Scotch tape may be used in constructing the plane but it can not serve as a weight.

"You can enter a helicopter type that will spin on a vertical axis," commented Coulter. "It must rotate on the vertical axis and not on the horizontal axis. As a matter of fact, last year a helicopter won first-place and a parachute type thing won second."

DESIGNING A paper airplane is something most of the contestants do in their heads according to Coulter. Participants fold the paper and fly that design until they find one design that flies better than the rest.

"I don't think anyone sits down and draws out a diagram. They just think of it

in their head," Coulter remarked. "It's a trial and error thing."

"People make all sorts of variations. There are a few books out on paper airplanes and some use the books to get their idea."

The cultural advantages are not clearly seen by some, but Coulter feels paper airplane flying does require creative thinking.

"It seems to stimulate creative thinking to solve a design goal," he explained. "I think paper airplane designing and making is a pastime to some people. The contest gives people a chance to compete and prove their design. Most people are very enthusiastic and very original. They

work on a design and bring it out to see how good it is. Some people came year after year."

THE CONTEST HAS its share of spectator support, according to Coulter. Onlookers give their approval and comment as they watch.

"Some of the planes go straight down and people will laugh," he said. "And if someone has a particularly good flight, the crowd will cheer. There is also the tendency to pull for the underdog. If a contestant has been having trouble getting his plane to fly, and he finally succeeds, then the crowd applauds."

As a result of contests such as the one Saturday, paper airplanes appear to be soaring to new heights in popularity.

Interested in spending some time on another campus? State is considering joining the National Student Exchange which will offer students a chance to spend a semester or year at another university.

The NSE is a collection of colleges and universities that regularly exchanges students with other member colleges.

The unique aspect of this program is students can study up to a year out of the state while paying the same tuition they would pay here at State, according to John Poole, dean of Student Development.

"A POSITIVE benefit is that students

can have the chance to travel and study out of state without paying out of state tuition," stated Poole, "but it is mostly a chance for students to take courses in their major which aren't offered here."

Thirty-five colleges representing 25 states are members in the exchange program. A few are in the South, but most are located in the Northeast, Midwest, and the far West. This offers a broad range of schools in different geographical regions, explained Poole.

Such schools as New Mexico State, Rutgers, Oregon State, the University of Hawaii, and the University of South Florida are included.

Students must spend their freshman and senior years at State but they can be exchanged during their sophomore and

junior year. Furthermore, a minimum GPA of 2.5 is needed.

"STUDENTS MUST generate their interest by the February before their planned semester," added Poole. "There must be good coordination between students and his or her department. A student would have to get with the advisor and dean of the school and go through some catalogs to see which courses would be accepted in his major."

A meeting will be held Monday at 4:00 in the Cultural Center. No commitment is involved but students can come to ask questions.

Poole pointed out that this is only in the planning stages. State will join the NSE if there is favorable student interest.



John Poole

ROTC sponsors blood drive

The National Society of Scabbard and Blade in Army ROTC will be sponsoring a bloodmobile today and tomorrow in the Student Center ballroom and gallery on the second floor from 11 a.m. until 4:30 p.m.

This organization will be working with the Wake County unit of the American Red Cross in this blood drive.

Officials also said that any person who received a Swine Flu shot Saturday and had no complications could still donate blood.

Nightspot opens in Subway

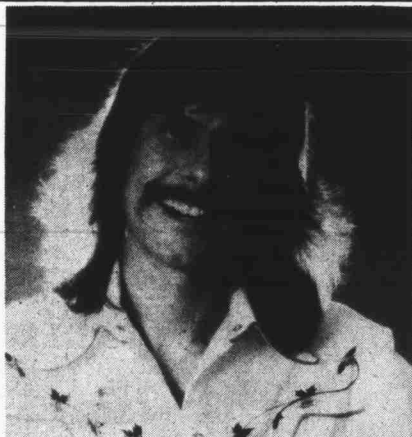
Wednesday, November 17, will mark the first day of the grand opening of Mardi Gras, the newest nightclub in Raleigh. The grand opening will continue through Saturday, November 20, and lucky customers will be given free beer and pizza at various times during the four day period.

Mardi Gras is located in the Cameron Village Subway and offers Dixieland music at its best. The Buddy Klein Jazz Band provides the entertainment and brings a "touch of New Orleans" Monday through Saturday between the hours of 5 p.m. and 1:30 a.m. The band features a drummer, pianist, trombonist, guitarist, clarinetist and a banjo picker.

The price of admission is \$1.00 Monday through Thursday and \$2.00 on Friday and Saturday nights. However, one can purchase a book of twelve tickets for \$10.00, and if used on weekends can provide substantial savings.

Once inside, one has the choice of sitting at rows of tables lined up banquet style, or around small tables placed directly in front of the band. If hungry, the menu at Mardi Gras features pizza, hot-dogs (Southern and Yankee style), peanuts, popcorn and various other munchies. Soft drinks and beer (mug \$38, pitcher \$1.92) are on hand to quench the thirst.

The Mardi Gras presents a unique type of entertainment for Raleigh, and even the interior reflects the Dixieland sound.



Tim Weisberg.

Master of jazz and flute Tim Weisberg at Stewart

Tim Weisberg, master of jazz flute improvisation, appears Wednesday, November 17, in Stewart Theatre's Fall Jazz/Pop Series. Individual tickets for both the 7:30 and 9:30 p.m. performances are still available at the Box Office, 2nd floor, in the University Student Center.

Weisberg, sought by a growing audience, has evolved a mesmerizing form of music that includes elements of symphonic rock, sensualistic jazz, hard-core boogie, with a spaciousness that allows the listener to create his own mind paintings. Following the 1969 Monterey Jazz Festival, Cannonball Adery and Duke Ellington responded to Weisberg's music as have many others: "We

don't know what to call it, but we like it." Five albums and numerous concerts testify to the fact that many find magic in Weisberg's undecipherable playing. Listen to the City, his latest album.

interprets the range of moods and energies concentrated in the American city. Whether on record or live, Weisberg's virtuoso showmanship captivates, holds and inspires his audience. This is the last concert in Stewart Theatre's Fall Jazz/Pop Series. Tickets for the Spring Series-four concerts including Dave Brubeck on January 25 and Dizzy Gillespie on March 2-will be on sale at the end of November. For more information, please call 737-3105.

Crier

SO that all CRIER announcements may be run, items submitted should be no longer than 25 words. The CRIER announcement will be run more than three times, and no more than two announcements for a single organization's projects will be run in an issue. The CRIER is for students. Don't abuse it.

NOMINATIONS for "Volunteer Group of the Year" are due in by 11/22 and nominations for "Volunteer of the Year" are due 11/24. Send nominations to Box 5217, NCSU.

THERE will be a luncheon of the Association of Off-Campus Students, Wednesday, Nov. 17th from 12 to 1 p.m. in the Brown Room of the Student Center. Howard Barnett, Technician editor, will be the speaker. Anyone who would like to hear Mr. Barnett or is interested in the Association please attend.

THE Lectures Committee of the Union Activities Board will meet Wednesday, Nov. 17 at 5:00 in Room 3115 of the University Student Center. All interested are welcome.

WATER SKI Club meeting, Wednesday, Nov. 17, 1930 in Green Room Student Center. An AWSA film will be shown.

THE educ. council of N.C.S.U. will meet today at 5:00 in 520 Poe Hall.

DIA de la vendimia: will take place on Wednesday, November 17, 1976 from 4:30-7:30. This event is sponsored by the NCSU Spanish Club and will be held in the Pack Room of the Student Center. All interested students and faculty are invited to attend.

ASME luncheon this week features Ralph Sanders of CP&L speaking on environmental problems at the Brunswick nuclear station. Wed., Nov. 17, 12 noon, Br. 2211.

FREE FILM: Tonight at 8:00 p.m. in the Library, see Fellini's "La Strada." Also, "Zorro's Fighting Legion," Chapter 11.

THE Association for Computing Machinery will meet tonight at 8 p.m. in room 408 Daniels. Mr. Usanis of the NCSU Computing Center will speak on the use of computers in politics.

TRANSCENDENTAL Meditator Program introductory lecture presented Wednesday, Nov. 17, 8:00 p.m. in the Harrison Room of the D.H. Hill Library. Sponsored by the SIM Club.

OXFAM: Fast for World Harvest Thursday, November 18, and give one day's food money (or what you can afford) to help small farmers in the Third World. For more information, see desk on first floor, Student Center.

BLOOD Drive sponsored by the National Society of Scabbard and Blade, Army ROTC, NCSU, Wed. 17 and Thurs. 18 November 11:00 a.m. - 4:30 p.m. in the Ballroom and North Gallery on the second floor of the Student center.

ATTENTION Pulp and Paper Students: TAPPI Meeting meeting Thursday, Nov. 18 at 7:00. Bl. 2104. All those interested in going to Virginia-Carolina TAPPI meeting on 19-20 contact Brad at 833-3940 or John at 834-2898.

NEED ride to New Jersey for Thanksgiving. Will share driving and expenses. Call David after 11:00 p.m. 834-8796.

WANTED Big Four tourn. tickets. Both or either days. Call 851-3516.

E.O. Society Luncheon Wed. Nov. 17 at 12 noon in RD 242. The speaker will be Ed Clark. I.E. furniture. Topic: "Job Interviews." \$1.00. All EO's invited.

THE STUDENT Senate will meet tonight, Nov. 17 in the Senate Chambers at 7:30 p.m. Attendance is required!

IEEE meeting Wed. Nov. 17 in Dan. 327. Lunch is from 11:45-12:15 and costs \$1.00. The program, featuring Mr. Robinson of Schlumberger Corp. begins at 12:15. The topic is "Job Opportunities at Schlumberger."

POLITICAL Sci. Assn. meeting today, (Wed. Nov. 17) at 3 p.m. in Blue Room. Important decisions to be made, so all members urged to attend.

SAILING Club will meet Thurs. at 7:30 in Harretson, room 248, this week we will silk screen T shirts.

THE ENGINEER'S Council will meet in Room 3118 of the Student Union Thursday. All members must attend!

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Mangione releases jazz LP



Chuck Mangione
Main Squeeze
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...toured and played with symphonic orchestras the world over, and recently composed, orchestrated, and produced the album *Main Squeeze* for A&M.

That Mangione is completely and masterfully at the controls is evident by the presence of musical theme, superb arrangement and the highly integrated nature and smooth progression of the cuts. The gifted nature of the man and his assembled professionals as musicians is particularly apparent on the first cut, with nearly everyone getting their licks in. "Our First Night Together" also establishes the themes for the following numbers.

"Our First Night Together" leads off Chuck Mangione's latest release, *Main Squeeze*. As one listens, what can be said about the music of Chuck Mangione? The man himself is internationally renowned as a composer and musician. He has

This effort has no best cut, the entire album is one cut from the continuing genius of Chuck Mangione.

This production defies criti-

cal review cut by cut, to pick and choose this or that from each segment would not do justice to the studied thematic integrity orchestrated into this work by Mangione.

This album is possibly the best introduction (for those who wish to introduce themselves) to the finest classical jazz one could find among this year's releases. For those who already love Mangione, few will find any disappointment in his latest release.

- John R. Gould



Ozark Mountain Daredevils

WQDR hosts Ozarks

Bill Triplett
Staff Writer

What is the most exciting dollar you'll ever spend? It will be the dollar you'll spend to see the Ozark Mountain Daredevils and Joan Armatrating, sponsored by A&M Records and WQDR. The performance will be Saturday, November 20, at 8 p.m. in Dorton Arena. Tickets are available at all area Record Bars.

acceptance they richly deserve. Joan Armatrating has been described as having "a folk-funk sound which is Black, but very British." Currently one of the greatest performers in all of Great Britain and Europe, this American tour is gaining her countless new followers.

Even though the Daredevils and Ms. Armatrating are quite diverse in musical expressions, in one essential and singular respect: they are good songwriters, great musicians and have a decided flair for acoustic based rock.

Early response indicates a strong turnout and the audience should leave quite satisfied after hearing the Ozark Mountain Daredevils and Joan Armatrating. "Who can deny that what this country needs is a good dollar concert?"

A&M Records is putting on this twelve city whirlwind tour for two reasons: "to gain wider exposure for these two very distinctive, relatively new artists, and to show appreciation to the record-buying and concert-going public."

The Ozark Mountain Daredevils have been on the music scene for several years and have been impressing listeners with their panoramic collage of country, bluegrass and folk.

The Daredevils earned success with their hit singles, "If You Want to Get to Heaven" and "Jacky Blue." Their brand new album, *Men From Earth*, is definitely one of the best releases of 1976. The Ozark Mountain Daredevils have matured into a musical entity that is now striving for the excellent



Joan Armatrating

Stephen Stills

Concert lacks quite a lot

GREENSBORO—Stephen Stills wants to be remembered as "the kid with the big white guitar." But the kid chose to use his electric music sparingly Sunday night in the Triad Arena, opting instead for a 45-minute set of acoustic solos and another half hour on the piano.

The result was utter disappointment for a crowd of approximately 4,000, whose boisterous nature once drew an obscene gesture from Stills before he finally decided to "play what you want to hear," notably an electric version of *Make Love to You* and an electric encore of *Midnight Rider* and *Find the Cost of*

Freedom. Stills did not become the dominant force in blues/rock-country or whatever you want to call it with songs like *Helplessly Hoping*, *Stardust*, *Blues*, *Word Game* and *4 + 20*, but that's exactly what he played during the opening acoustic session.

His versions of *Tree Top Flyer* and the medley of *Crossroads/You Can't Catch Me*, however, were excellent.

The concert perked up somewhat when Stills moved to the piano and brought out drummer Joe Vitale and bassist George Terry for back-up support. Both are excellent musicians and have been familiar figures in

Stills' career, but somehow with only three people on stage, the sound was still lacking.

Highlight of the piano set was Stills' famous medley *49 Bye-Byes/American's Children*, which included *For What It's Worth*. Apparently, that song cannot be butchered.

Apparently, also Stills is once again fighting a losing battle with his voice. It seemed to abandon him more than once during the evening and was even more noticeable due to the lack of back-up sound.

Stills has been outstanding in prior performances in the North Carolina area. But his show in the Triad Arena Sunday night did not live up to the reputation Stills has previously earned.

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Absurd Person Singular Soap opera stars appear

Absurd Person Singular was presented in Raleigh Memorial Auditorium as a showcase for familiar faces of soap opera fame and an entertaining evening for the audience. Slightly slow but very funny in stretches, the three-act play centers around the development of three stereotyped and contrasting couples. Jokes utilized these couple's differences and anything else that seemed likely to bring a laugh in the situation comedy format.

Each act is set in the kitchen of a different couple and emphasizes that couple's special absurdities as well as anything else that has a possibility of being even remotely funny. Complicated but not totally necessary to the play's humor, the plot centers around the development of the middle class couple Sidney and Jane.

Portrayed by Jada Rowland from *The Doctors*, Jane is nervous, a meticulous cleaner, the expected middle income housewife. Her husband Sid-

ney, Lewis Airt of *Search for Tomorrow*, is a respectable and anxiously ambitious grocer hoping to expand his enterprises, at least in the first act.

As the play opens in their kitchen, they are awaiting the arrival of their distinguished guests for Christmas drinks. The other two couples are introduced here along with a Dick and Lottie, who are always in the next room.

Marion and Ronald, a rich banker and his wife, are the first arrivals followed by Geoffrey (pronounced Jeffrey) and Eva, an up-and-coming young architect and wife. The plot thickens as we learn Sidney hopes to impress the couples, especially the banker, Ronald, played by James Pritchell looking much as he does on *The Doctors*, is in a position to help Sidney get a loan.

Prominent in this scene is Marion portrayed by Helen Gallagher, known as the Irish mother on *Ryan's Hope*, she acquires a taste for gin, bright red hair, a hypocritical

niceness and a British accent. While everyone leaves early, Sidney gets his loan and lets Jane in out of the rain. All this becomes known amid spilled drinks and Jane getting locked out in the rain.

Moving from last Christmas to this Christmas, we find ourselves in the midst of Geoffrey and Eva's incredibly cluttered and grimy kitchen. Geoffrey and Eva, in the middle of deciding on a separation, have forgotten their old friends are coming for a drink. Eva, especially in this scene, is dissimilar to the strong minded woman Kate Mulgrew portrays in *Ryan's Hope*. This act revolves around her myriad and ingenious attempts at suicide, only to be thwarted first by her husband then by each of her guests—without the guests realizing they have saved her. Jane pulls Eva's head out of the oven, only to begin cleaning it, or rather finish cleaning it.

Geoffrey, William Gray Espy

of *The Young and Restless*, returns from hunting for a doctor to find all five of them staring into space and singing *The Twelve Days of Christmas*. On that note the curtain falls.

It's next Christmas and Ronald is relaxing in his kitchen. The heat in the house is off and Marion has retired to her room for the last two or three weeks. Eva is visiting her. Much of the plot is developed in this act. When Geoffrey arrives to pick up Eva, we learn he has had an important job fall through. Marion comes downstairs drunk and the doorbell suddenly rings.

Sidney and Jane come for a visit—even though no one answers the door. They have come up in the world. Eva puts in a good word for her husband and the whole group ends up dancing to Sidney's tune—literally.

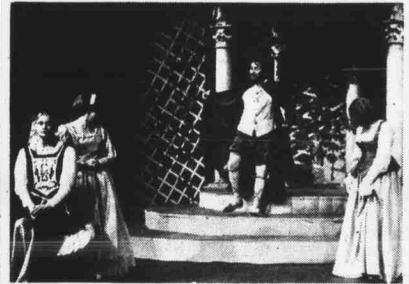
In a kind of dancing musical chairs, they all dance until the music stops and the last one moving is given a forfeit. Sidney is in control of the music and Jane controls the forfeits. Ronald has an apple under his chin, Eva has an orange between her knees, Geoffrey has a towel over his head and Sidney is standing on the table yelling "dance" as the final curtain falls.



Twelfth Night

Thompson Theatre's presentation of "Twelfth Night" continues every evening this week in Thompson Theatre.

Photos by Kuretz



Doobies: Listen to the music

The Doobie Brothers, often described as rock music's "legitimate phenomenon," will perform their "poly-rhythmic" sound on Thursday, November 18, at 8 p.m. in the Greensboro Coliseum. In the special guest spotlight of the rock concert will be Mother's Finest, whose "sound" is rock, complimenting blues, with the vocals spicing up the rhythmic base.

In the short span of four years, The Doobie Brothers (Keith Knudsen, drums and vocals; Mike McDonald, key-

boardist; and John Johnson, lead vocals and lead guitar; Patrick Simmons, bass guitar and vocals; and Jeff Baxter, guitar, steel guitar, drums and vocals) have become one of the biggest rock acts in the world. They have attained continual chart success with such smash singles as "Black Water," "Listen To The Music," "Take Me In Your Arms (Rock Me)," "China Grove," "Sweet Maxine," "Long Train Runnin'," and "Jesus Is Just Alright."

The Doobie Brothers also have four gold albums to their credit, three of which have been certified platinum by the RIAA. To top that off, the group has been making and breaking attendance records wherever they perform.

The rock group has also shown another facet of their character by their humanitarian efforts in helping the sick and underprivileged in many cities throughout the United States. The Doobie Brothers have truly become a phenomenon in American popular music.

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the serious page



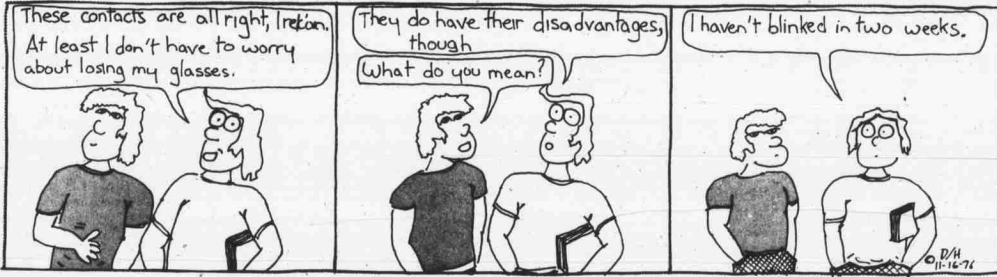
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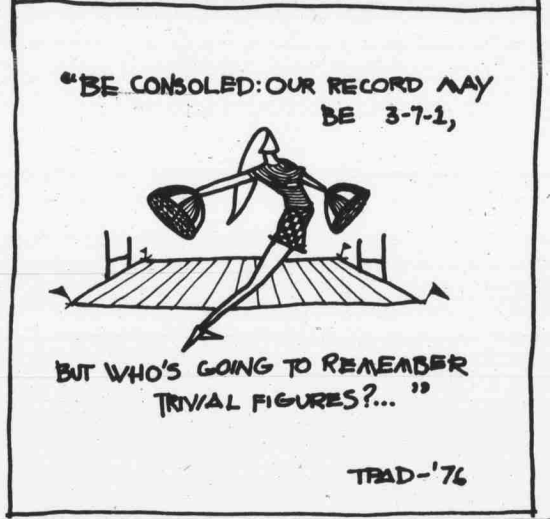
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A Serious Announcement



Rein fires assistant coaches Burke and Kemp

by Jimmy Carroll
Sports Editor

Two days after State completed a dismal football season in which it managed just three victories, Wolfpack head football coach Bo Rein dismissed

two members of his coaching staff.

The *Technician* learned Monday that offensive coordinator Brian Burke and offensive backfield coach Dick Kemp had been released from their positions.

NEITHER COACH would comment on the action, and Rein was out of town recruiting and could not be reached.

The shakeup followed State's 28-14 loss to Duke Saturday, a defeat that ended a 3-7-1 season for the Wolfpack, which had not

won less than seven games the past four seasons and had been to four consecutive bowl games.

However, the Wolfpack struggled all season under first-year head coach Rein. The offense had problems most of the year, and the defense collapsed in the latter stages, setting a school record for yards allowed in a season.

State set an Atlantic Coast Conference record for fumbles in a single season with 51, and Rein apparently felt the offense needed new leadership.

Senior offensive tackle Bill Druschel was one player who would comment on the firing.

"I THINK COACH Burke is one of the best coaches we've ever had here at N.C. State. I hate to see him go," Druschel said.

Burke came to State with Lou Holtz in 1971 and was

promoted from wide receiver coach to offensive coordinator this season when Rein became head coach. Burke, 41, also worked with quarterbacks and receivers this season.

Prior to coming to State, Burke served one year under Holtz as an assistant at William & Mary. He is a 1958 graduate of Kent State, and he coached in high school football in Ohio for 11 years before going to William & Mary.

Kemp was hired by Holtz in 1975 from Ragsdale High in Jamestown. It was his first college coaching position, but he had acquired one of the most outstanding records among North Carolina high school coaches, compiling an 85-28-4 mark in 10 years as a head coach.

Kemp, 35, is a 1963 graduate of Lenior Rhyne.



Brian Burke



Dick Kemp

Sports

Six / Technician

November 17, 1976

Wolfpack booters get revenge, down Heels in two overtimes

by Pete Michenfelder
Staff Writer

Playing what could be considered its most important game of the year, the State soccer team defeated the Tar Heels of North Carolina Friday afternoon, in two overtimes 2-1. The temperature was cold, but the play was hot, with the Wolfpack showing strength in all areas of the game. Hustle and skill was demonstrated by each and every man. This was the second game this year between the arch rivals, with Carolina winning the first game handily, 4-1.

"WE LOOKED slow and unprepared for the first match," stated Dave Byrne, one of State's co-captains, "but Friday we were hell. We wanted this one, especially since it was the game which counted in the conference standings."

It was the final match of the year, and raised State's record to an even 7-7, with the conference record at 2-3.

The game started out looking like a carbon copy of the first game, with the Tar Heels scoring first with only minutes gone, because the fullbacks got beat and our goal keeper slipped in the wet goal area. "But after they scored, we got keyed up and began taking control," said Dan Beatty, the other State co-captain. "The rest of the game was mainly under our control."

Beatty did all the scoring for the Wolfpack with one in the first half on an assist from Byrne, and one in the second

overtime period, with only four minutes left, on an assist from Patrick Ndokuba. State was able to get off many shots, because the offense was dominating the Carolina defense. Ndokuba and Steve Rae were creating havoc all afternoon. When they couldn't get across into the goal area, they could pass it back to the halfbacks, who then moved the ball into scoring position. Greg Myron, Rod Irizarry, Jim Davis, and Scott Corrie all took charge in the center of the field. "We definitely took the game to them. It was pure hustle and strength from goal line to goal line," remarked Byrne.

BUT MAYBE the key to the whole game was the defense. The State defenders trimmed three goals off the first game's score from the Tar Heels, which was the deciding factor in the match. Bill Atack clogged up Carolina's offense in the middle. Byrne took away many scoring threats. And on the outside, Jim Moseley played as tough a game as he has all year. Also Rick Frankoff took his man out many times. The defense covered up for each other's mistakes, too. But when a shot was gotten off, goalie Murray Johnson was there. He made several key stops, knocking the ball out of bounds when he was in heavy traffic.

In the final match of the year, the Wolfpack saved its best for last.

The team will hold its awards dinner Thursday night, with trophies going to the winners of the coaches, most valuable

player, most improved player, and Oz Phingst Memorial awards.

Rodriguez, Morris pace wrestlers

Last weekend the Wolfpack wrestling season got underway in the Monarch Open Tournament in Norfolk, Virginia, and two of the State grapplers performed exceptionally well. Rick Rodriguez, a freshman from Hellertown, Pennsylvania began his wrestling career with the Pack on a highly impressive note. The high school All-America and Pennsylvania state champ dethroned Mike Newburn of Lehigh University, 6-4, in the semi-finals. Newburn is one of the best grapplers on the Lehigh squad which is ranked fifth in the preseason polls.

"Rick had an exceptionally good tournament," emphasized Coach Bob Guzzo. "He's only a freshman and he handled Newburn very well. He proved he can compete with wrestlers of great caliber."

AND IN THE finals Rodriguez, at 167 pounds, pinned Myer of Westchester State in 47 seconds.

The Wolfpack also fared well in the heavyweight classification as Lynn Morris, a sophomore, took the win over several other wrestlers. Morris pinned three opponents and dethroned Redford, formerly a nationally ranked grappler from East



Lynn Morris

Carolina, 11-2. "He had a really great tournament," Guzzo added. "I thought he looked in top shape and ready for the season."

"We took along several other kids just to check them out and they all did great jobs too. Jimmy Zenz, at 118 pounds, finished third. He's a teammate of Rodriguez and also a Pennsylvania state champ. He lost 10-9 in the semi-finals but won six other matches. And Mike Koob, a freshman from New York, also took third at 150 pounds as well as Clay Fink, a junior at 142 pounds. So overall I'm very impressed with our wrestlers. They handled the tournament very well and I think it was extremely beneficial. I got a good look at all of them and am convinced we have some guys who will be national contenders this season."

Merciful end

Inconsistency hurts Pack

by Greer Smith
Staff Writer

The football season came to an end mercifully for the State Wolfpack Saturday afternoon as it slugged its way through a 28-14 Homecoming loss to Duke.

Against State's inconsistency on offense and defense which was indicative of their play the whole season, was the reason they took such a beating from the Blue Devils, a squad that has been up and down this season. Unfortunately for State, the Blue Devils were on one of their up weekends last Saturday.

In the lockerroom immediately after the game players began delivering a post-mortem on the disappointing 3-7-1 season and were already thinking about getting ready for next year.

"FRUSTRATING" was the best way junior quarterback Johnny Evans could describe the year. "And I can't really say that I'm happy that it's over now because it was a frustrating year."

Evans' feeling extended to that of sympathy for the seniors that had to suffer through such a disappointing season after they had enjoyed three straight bowl trips.

"I feel sorry for the seniors that played so well and gave so much effort to have to finish up their careers like this," he said.

The High Point native could not give one definite reason for State's erratic play. Especially its crumbling in the last three games of the season after playing well over a four-game span that started at Indiana.

"I can't put my finger on why we played well at times and so poorly at others. I think intangibles played a large part on how well we did and those are things that you can't explain."

EVANS WOULD not blame the excessive number of Wolfpack turnovers, which were contributed to by a conference record 51 fumbles, on inexperience only.

"You can't blame the turnovers on youth alone because the main thing a player realizes is he has to hang on to the football."

He also conceded that Saturday's game was a perfect example of the Wolfpack's play throughout the season. It played well enough to draw even at one point (14-14 just before the half) but made mistakes at crucial times either to kill Wolfpack drives or help Duke's offense effort.

"The ball game epitomized the whole year for us. We played spotty again and that's something a good team can't do."

According to Evans a rededication by the underclassmen is necessary for the Wolfpack to return to the level of play that was necessary for their previous successes.

"WE ARE just going to have to rededicate and re-evaluate ourselves in preparing for next season," he said.

And a major part of that preparation and regrouping of Wolfpack effort will come in winter workouts and spring drills.

"We have to concentrate on why we made as many mistakes as we did and how to eliminate them," he said. "We have to improve our execution."

In doing so Evans indicated those underclassmen might find out what they are really made of.

"It's going to be rough trying to correct those things since we had such a bad year," he said. "After having two good seasons and then going through this poor one, we could easily give up and say what the heck. The underclassmen are going to have to find their true character to get on the right track."

ALL-CONFERENCE hopeful Ted Brown agreed with Evans that preparation will be the key to renewed success for State.

"It will take good preparation in winter workouts and spring ball to get us ready for next year," he stated. "If we work hard in the winter and spring and get in good condition then we'll play better next fall. That's not to say that we weren't in good shape coming into this season, but this year was a learning experience more than anything else for everybody. What we went through this year will be good motivation for getting ready for next year."

Brown's game Saturday was also a day of frustration from an individual standpoint.

On the play that he scored State's second TD and became the first sophomore in ACC history to rush over 2,000 yards in two years, Brown took a hard shot in the mid-section and suffered bruised ribs.

The injury was severe enough to limit his playing time to just one play in the second half.

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Barton paces Pack in upset golf victory

State golfer Lennie Barton isn't going to try for his touring card when he graduates. He'll not go down in the annals as another Jack Nicklaus or Johnny Miller or even his favorite player, Vance Heafner. In fact, Lennie is the guy who sweats it out most of the time to see if he'll make the travel squad as coach Richard Sykes' number six player.

But that didn't stop the senior from Eden last week, as he led the Wolfpack to a stunning victory over Wake Forest in the Duke Fall Invitational golf tournament and later within one stroke of the low amateur in the North Carolina Open in Charlotte.

For those efforts, he is the Technician's Athlete of the Week.

Barton finished as the Wolfpack's low man at Duke and tied with Ohio State's John Cook for second place in the individual tally behind medalist Bill Chapman of Wake.

His score of 221, 11-over par, was an outstanding total under weather conditions that included sub-

freezing temperatures and gusting winds. Incredibly, he did not suffer a double bogey throughout the two-day, 54 hole marathon.

At the Open, Barton finished one shot behind Heafner, the low amateur, and 13th overall. Only a bogey and double bogey on the final two holes kept him from possibly a second or third place standing as well as low amateur.

Ironically, the two tournaments marked the end of the season for Barton, who will have to wait until spring when competition begins again.

"I hate to see the season end," he smiled. "I've really been playing well lately. I guess it started around the end of the summer, when I started hitting the ball a lot longer off the tee and put a little hook on it. That's something I hadn't done before."

Something else Barton had not done before was play on a team that defeated Wake. In fact, prior to State's triumph last week, no Atlantic Coast Conference school had knocked off the Deacons in a 54-hole



Senior golfer Lennie Barton led the Wolfpack with a 221, 11-over par on 54 holes in the Duke Fall Invitational.

event since 1966.

"Now that it's all over until spring," he said, "the exciting thing to me is not how well I played individually, but the fact that we actually beat Wake Forest. I'd have been happy to finish

last just as long as the team won."

But as long as Lennie Barton plays with the consistency he displayed last week, it's doubtful he'll ever finish last. And that could spell more Wolfpack victories in the spring.

Volleyball big sport now

SAE finished the season at the top of the Intramural football heap, thanks to last week's victories over Lee and the Orangepack in the semis and finals of the playoffs. Lee proved to be a struggle, falling in overtime, 25-19, but the Orange went down much more quietly, losing 26-6.

Volleyball is at the head of the rest of the news, with one championship decided and the other two setting up the final match. Farmhouse won the fraternity title for the third straight year, defeating PKA in the final round, 15-3, 15-2. Bagwell won three matches to force a decisive match with Becton for the Residence championship. Bagwell escaped the losers' bracket by downing Alexander and Gold, then beat Becton, 15-3, 8-15, 15-5 to set up the final match tomorrow at 7 p.m. The Harvey Ball Bangers and the Six Pack will meet in the Co-Rec final Thursday at 6 p.m. Both teams got to the finals with relatively easy wins. The Bangers disposed of the Trigs by 15-3, 15-13 while the Pack took the Old Folks, 15-5, 15-6. Earlier, the Bangers bounced Royal Flush, the Old Folks slammed Sunny, the Trigs stopped No Questions, and the Pack eliminated G.W. Unlimited.

Residence Badminton

Owen II and Bagwell have emerged as the teams to beat in the Residence Badminton tournament. SPE and FH hold the same distinction in the Frat tourney. In bowling, Lee and Becton, both averaging well over 600 pins per game, seem the most likely to succeed in the Residence Leagues.

Women's volleyball takes this week off due to the Dixie Classic. In the Residence-Sorority tournament ADPI leads the White league at 3-0, while Lee is close behind at 2-1. Carroll II is pacing the Red league with a 3-0 mark, with Metcalf and Sigma Kappa in hot pursuit, both 2-1. The 10th floor Imps and FFWC lead the independent White league at 2-0. The Triggers top the Red league with an identical record. The Imps, BMF's, and Bowen Bracers all stand at 2-1. ADPI and Lee will

Bob Fuhrman

meet this week in the winners' bracket elimination round of table tennis.

Doug Hall and Sandy Maddux defeated Eddie Biedenbach and Lulu Eure to win the Co-Rec handball tournament. In tennis, the semi-finals go off this week in singles and doubles. In the singles, Glenn Kiger meets Rick Wies and Ross Hillman will take on Horace Wilson. The doubles have Hillman and Paul Boney challenging Wies and Scott Bowen in one match. Craig Phillips and Gil Baker tackle George Blum and Bill Simpson in the other match.

The annual winter madness opened on Monday night. One hundred forty-four teams have entered this year's Dixie Classic. The field will be pared to two teams before Thanksgiving with the final slated for after the holiday. Residence and fraternity action will begin during that same week and independent and wildcard leagues open a week later.

Final Top Fifteen

- 1. SAE [Frat] 11-0
- 2. Lee [Res] 8-2
- 3. SPE [Frat] 8-1
- 4. Orangepack [Ind] 8-1
- 5. Rednecks [Ind] 8-1
- 6. Alexander [Res] 8-1
- 7. Syme [Res] 8-1
- 8. Central Prison [Ind] 6-2
- 9. Penthouse Owen [Ind] 6-2
- 10. PKT [Frat] 8-1
- 11. The Club [Ind] 5-2
- 12. Delta Sig [Frat] 7-2
- 13. Turlington [Res] 6-3
- 14. Kappa Sig [Frat] 6-3
- 15. Tucker [Res] 7-2

Playoff Results

- Orangepack 6, Central Prison 2
- Rednecks 7, Penthouse Owen 0
- SAE 25, Lee 19 [OT]
- Orangepack 6, Rednecks 0
- SAE 26, Orangepack 6

State's Red-White swim meet to be held Thursday night

The powerful State swimming team will compete in the Red-White intrasquad meet Thursday night. Each year, the Wolfpack swimmers square off with such fierceness that the meet usually is not decided until the last race is over.

This year's Red-White meet will be at the University's pool and will begin at 7:30 p.m.

Coach Don Easterling has divided up the men and women's squads into two teams and will be up in the stand armed with stop watches to check the swimmers' splits (time at the end of each lap).

EASTERLING HAD invited four people to do the coaching during the Red-White meet. The White team will be led by Cindi Easterling, the coach's wife, and by Pat Gavaghan, assistant director of the Wolf-

pack Club and a former State All-America swimmer.

The Red team will be coached by Dr. Steve Rerych, who won two gold medals in the 1968 Olympics while being a State swimmer. The other coach will be Bill Triplett, who covers the swim team for the Tech.

The Red captains will be Steve Gregg, Frank Duffey, and Jane Holliday. Captains for the White team will be Dan Harrigan, Ted Morlok, and Cathy McNiehol.

Each team has its share of returning All-Americans.

Besides the captains, the White team enjoys All-American Doug Shore, Jim Umbdenstock, Eileen O'Brien, Kim Estp, Karen Wilson, Steve McCafferty, Steve Everett, and super freshmen Kevin Welson and Al Stevens.

RED TEAM All-Americans are Duncan Goodhue, Sid Cassidy, Ed Houchin, Jane Holliday, Stephanie Foley, Heidi Jachthuber, Michele Dunn, and Tom Bryan in addition to their captains.

Divers also compete in the Red-White meet. Red divers are Bob Tober, Frank Duffey, and David Keane. The White team divers are Bob McHenry, Mike Tudor and Micki McKay. Women will swim against men, and men will go against men, but both scores will be combined.

Easterling expects 1500 spectators. The Inter-Fraternity Council and the Panhellenic Society are promoting the meet among their respective groups. Prizes will be awarded to the fraternity and sorority that have the highest percentage in attendance.

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OLD fashioned Sadie Hawkins Dance (also Hayride and Marshmallow Roast). Sponsored by Bowen and Owen Dorm Lounge, Friday, Nov. 19, Hayride, 8:00 p.m. 5:25. Dance, 9:00 p.m. \$1.00. Best dressed couple wins \$10.00. 5 kegs beer, mixers and snacks.

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The man in the photo wearing sunglasses is Mr. William Kunstler. He will speak on Law and Morality in Stewart Theatre on December 1st at 8 o'clock. It will cost 50 cents for students and one dollar for the Public Lectures Bldg. Tickets on Sale Now Information Desk Student Center

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Technician Opinion

Swine flew

Back during the summer, scientists found that among the cases of influenza they were getting were some strange types. One type, in particular, was nastier and involved more complications than the regular types of flu, and it didn't take the medical men very long to identify it as a variety known as "swine flu."

When the government heard of it, it immediately mounted a campaign. Ford had himself a fine chance to prove he was both a leader and a conscientious protector of the people, and began work on getting a swine flu inoculation program through the Congress.

Immediately there was trouble. The drug companies making the vaccine were worried because insurance companies would not back them. The vaccine, it seemed, was worse than the disease for some young and old people. People under 25 and over 65 were particularly susceptible, and the insurance companies could just picture themselves having to pay millions in damages to people whose firstborn or aged parents had been killed by the vaccine.

After the government assured the companies that it would pay for the program, everything went smoothly again. Things were a little late here and there, but still the vaccines went out to states all over the Union.

Suddenly, however, there developed another problem. Nobody was taking the government up on its offer. The fact that a number of elderly people had died suddenly after getting vaccinated may have had something to do with it, despite government spokesmen pointing out that a lot of

old people die every day anyway, and that maybe it was their time to go.

The tremendous disinterest in the program continued, however, in other segments of the population. Upon passing lines at the Student Center Snack Bar or the Coliseum one can overhear conversations on the subject of why the people didn't get their shots. In very few cases will the person talking have gotten the shot, but in a great majority of cases the person will have a friend who did and spent time in the Infirmary because of it.

How come nobody wants the shot? That one is easy. Swine flu simply does not seem a clear and present danger to most of the students at State (and, we suspect, the rest of the country). Since the inoculation program began, there hasn't been a single case of the disease recorded anywhere in the country. Most students and regular people simply don't believe there will be an epidemic.

This, plus a certain knowledge that some of their friends have become very sick from the vaccine and that you don't necessarily die from swine flu even if you do get it has discouraged most students.

The swine flu program will probably be one of the most dismal failures of any recent governmental program, and this is really a pity, since it is also the program which has shown the least amount of self-serving political motivation. It seems, in fact, that the government for once may actually have been trying to save most of us some danger and discomfort. It just didn't work out that way, somehow.

A good start

An Ad Hoc committee on academic misconduct worked the majority of last semester drawing up a proposal for a change in the current Honor Code policy and a new penalty for academic misconduct.

The committee is now recommending that the signing of a revised Honor Code, by which students pledge "to uphold the standards of academic integrity" at State, be mandatory for all incoming students. Their proposal also gives the Judicial Board an additional penalty which can be imposed on "cheaters": an NC in the course involved.

This proposal is good to a certain extent—it recognizes that something needs to be done about cheating and it is a step in the right direction. But it doesn't get to the root of the problem.

Signing a piece of paper saying you will not cheat does not mean a great deal to a lot of students. Most incoming students would look at it as just one more thing they must do to get into college. Others would look at it as an insult to their integrity. The remaining few would be those who signed the paper sincerely, as they would under the current system.

That is not the solution. An academic penalty for an academic crime is certainly a wise and fair recommendation. However, the committee's proposed penalty is tough and sometimes not quite justified.

A reasonable but effective method of imposing punishment is needed with no haphazard

penalty-imposing involved.

For example, first offenders should receive a NC or a 0, whichever is applicable, on the test, homework problem or lab assignment involved, so long as it is more serious, such as a final exam. Students who are not the average consistent cheaters will usually be upset enough just over the fact that they were caught. A NC or a 0 just for that one instance in cases like this will usually be more than ample in discouraging the student from cheating.

The second time around, the student was obviously not in the above category, so a stiffer penalty should definitely be imposed. In cases like this, a NC should be given for the course involved.

If the student has still not learned his lesson and is back a third time, then there should be no beating around the bush. The student should be expelled.

Through approaches like the above, academic penalties are still being given for academic crimes, but the penalties are more in line with the depth of the crime.

Last spring the committee's proposal was presented to the Student Senate and was promptly kicked out without proper consideration. This same proposal is now back in the hands of the Student Senate and is also in the Faculty Senate.

The proposal is a good step. It just needs work. Hopefully, with the careful consideration and efforts of both the student and faculty senates, a beneficial change can be implemented.



Letters

Call anytime

A few weeks ago I put a want-ride card on the Student Center ride board, making my plans for Christmas Vacation. After checking if my card was still there, after a few days, I found that someone had taken it, so I made out another one hoping this one would stay up a little longer. Well, I checked the board again in about a week, and not only my card was ripped off, but all the cards on all four sides of the board were gone! Some idiot must think it's funny to destroy someone's plans of a ride home for Christmas. I can't afford to fly home and I'm sure there are a lot of students in my position. If the person who took those cards knows of a good way I can get to Wisconsin for Christmas, I'd sure like to get in touch with you! My number is 833-7482, "call anytime"!!

Jim Sobrolski
Soph Text

In 'the pits'

To the Editor:
After three-fourths of a semester is past, *The Serious Page's* existence should be in serious doubt. On the whole, the quality of the cartoons are at best poor. However, one cartoon strikes me as being exceptionally poor; Rob Carspecken's "StateSide." For about 95 percent of Carspecken's cartoons, I have failed to even make myself smile. In the November eighth *Technician*, Rob Carspecken, in his column "Rob's Rules," said "I found myself in this state (the pits) briefly about two weeks ago." Mr. Carspecken's cartoon has been in "the pits" since its beginning on day one.

Mr. Carspecken's cartoon could be a good cartoon if he would let all the campus in on the private jokes his cartoons imply. I have asked

many students their opinion on "StateSide", and they have told me they think it is poor. However, ask a person about "StateSide" who is on the *Technician* staff, and they think it is one of the best cartoons in the paper. Mr. Carspecken, what is the private joke so I can laugh also? Another question comes to mind after this one. Would "StateSide" be printed if Carspecken were not on the staff? This is the only other legitimate reason I can think of for "StateSide" being printed unless Carspecken's cartoons are private jokes. Mr. Carspecken, please accept this criticism. I will be watching your strip, and I sincerely hope it improves. Good luck!

Kevin Coggins
So. LEB

We too were worried at first that the "Stateside" strip's continual references to the *Technician* might not be funny to anybody but us, but so far we have had an overwhelmingly favorable response, both to that particular strip and to the concept of a *Serious Page*. We know some of the strips are getting stale, and we are working on it. However, you have to realize that the people drawing these cartoons are just ordinary students like yourself, not professional artists who are making a fortune at the job. As with anything new, you can't expect brilliance right away. Most other college newspapers in the south have trouble getting even one staff cartoonist, and only one we know of has a cartoon page, which isn't as large as ours and uses syndicated material. Although many school papers in the North have such a page of local cartoons, the *Technician* is the only one we know of in the South. The cartoons are funny more often than we expected, as a matter of fact, for such a new idea.

The next time you get really depressed about the quality of the *Serious Page*, you might look at the funny pages in the *Raleigh* papers and counting how many of them are funny.

Everybody has off days. Or you might sit down and draw one for yourself to send in. If it's funny, we'll print it. We're easy. You may see some changes in the *Serious Page* during the year, but unless the students let us know that they absolutely hate it [which they don't] it will stay.
—Ed.

We'll see

To the Editor:
In response to E. Sandy Blakely, and Demian Kzin (whatever that is). They made fun of Christ when he was on the cross, similarly as you make smart ass comments about Christians. We'll see who the true obnoxious bunch of idiots are, when you are screaming and burning in hell.

C. A. Guffey
Jr. C.E.

Wrong

To Ms. Sandy Blakely,
You are wrong in your overall criticism of Christians, which occurred in the Nov. 15th *Technician*. Although I agree with the fact that many people of strong ethical beliefs are sometimes quite conservative, narrow-minded, and try to push their beliefs off on others, I don't believe that one can classify all Christians as being against pot or homosexuality. In fact I don't know any pot smokers that don't have some kind of ethical or religious beliefs. Not only have you demonstrated your own narrow-mindedness by making such a restricted assumption, but you have also insulted a large fraction of our society that may play a critical role in deciding whether or not pot will become legalized in North Carolina.

Author of "Social Ignorance",
Nov. 10 *Technician*

Letters to the Editor should be no longer than 300 words or they may be edited. They should be typed or written legibly and clearly, and students writing them should include an address or phone number where they can be reached. Letters which are undecipherable, or are too long, or which contain possibly libelous material may be edited or not run at all. The *Technician* will make every effort to run all the letters it gets, but doesn't promise anything.

Technician

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The Political Fishbowl Smiles or substance?

by Kevin Fisher
Contributing Writer

Last week this column offered a short critical analysis of the mass media coverage of the presidential election. Though space limitations necessitated an abbreviated examination of the matter, hopefully the intended point was demonstrated, namely, that election coverage by all mass media, and particularly by network television, grossly exaggerated the importance of a number of basically insignificant events, thereby creating non-issue issues that had no business permeating the campaign.

But the problem goes far beyond just coverage of the national election. The entire mass media, though once again television is the chief culprit, is suffering from—to coin a phrase—"Hollywooditis."

In the last ten years emphasis by the media has shifted from reporting events to entertaining the readership and/or viewership. Though a balance might have been at one time, and still could be, struck between these two alternatives, the reality of the situation at present is that the media has gone off the entertainment deep end.

As witnessed by the celebrity status of network correspondents in general, and the hoopla—not to mention the million dollars—that surrounded Barbara Walter's switch from NBC to ABC, the nightly network news is now becoming nothing more than a ratings game. It's not how the news is reported, how accurate it is, how thorough it is, etc.; no, now it's how fancy the set it, how gimmicky the newscast is how cute the correspondents are, and Edward K. Murrow forgive us, what Barbara is wearing.

Certainly there are exceptions to the situation outlined above, men and women who are highly professional in their approach. Sadly, the ultimate broadcast news pro, Daniel Schorr, who represented what a network correspondent could and should be, is no longer to be seen at 6:30.

And print media? The cover of last week's *Newsweek*, a magazine whose title is becoming more and more a misnomer, showed a couple dancing at a disco. Such was *Newsweek's* cover story—everything you always wanted to know about the Bump but weren't afraid to ask.

Time magazine is no different. The only genuine weekly newsmagazine to be had anymore is *U.S. News and World Report*.

Bringing it all down to a local level, the competition between area television stations has created a situation that breeds genuine absurdity.

The self-promotional ads the local stations run for their newscasts, and particularly for their reporters and anchormen, are truly exercises in banality. Once again, space limitations prevent giving accounts of these commercials, but hopefully the reader has had the misfortune of seeing them so as to establish a concrete reference point.

The question then is not where the mass media's collective head is at, but rather where it is going. Sadly, it seems that things will probably get worse before they get better. Before emphasis shifts back to genuine reporting, there's no telling what we'll see. Who knows, you might turn on the news one of these nights and the anchor team will be Telly Savalas and Farrah Fawcett-Majors.

Picture it... instead of opening the news with "good evening," Telly says "Who loves ya, baby..."