

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVII, Number 30

Monday, November 8, 1976

For all you industrious students who like to get everything done on time, according to the Undergraduate Information for Spring Semester 1977 being distributed during preregistration, it's already too late to register for next semester since Registration Day was last Jan. 10. No need to worry, though—according to the same little pink card, they won't cancel your preregistration until Jan. 10, 1976.

SPRING SEMESTER 1977		UNDERGRADUATE INFORMATION				
Information for preregistered students for Spring Semester, 1977. YOU ARE NOT OFFICIALLY REGISTERED UNTIL YOU HAVE PICKED UP YOUR CLASS SCHEDULE ON REGISTRATION DAY. PAYMENT OF FEES DOES NOT CONSTITUTE REGISTRATION. If you should decide that you will not attend Spring Semester, 1977, please notify the Department of Registration and Records in writing prior to Registration Day. IMPORTANT DATES ARE AS FOLLOWS:						
SEMESTER	REGISTRATION DAY	CONTACT DAY	Tuition & Fees Due	Registration Day	Change Day	1st Day of Classes
Spring 1976	Nov. 30	Nov. 29	Dec. 30	Jan. 10	Jan. 11	Jan. 12
Summer 1976	May 10	May 9	May 10	May 10	May 11	May 12

Socialist speaks on election

by Michele Daniel
Staff Writer

Sara Smith of the Young Socialist Alliance said Thursday in her lecture on "Who really won the election?" that Jimmy Carter's election victory over President Ford will only perpetuate the influence of the ruling rich.

The student from George Washington University in Washington, D.C., noted no fundamental difference between Ford and

Carter. Both men oppose busing and abortion, support the death penalty, and have not supported ERA, said Smith.

According to Smith, neither Ford or Carter are interested in serving the American people.

"THE CARTER people who are going to take over the administration are the same ones who told Johnson and Nixon what to do," Smith stated. "So you know what they'll do with Carter, too."

Smith believed the American dream is

crumbling and that people are seeking an alternative to our present system of government. The Young Socialist Alliance was represented in 28 states by Peter Camejo for President and Willie Mae Reid for Vice-President on the election ballot.

"Our ideas express those of the American people," Smith explained. "A majority of the people agree with us but the word 'socialist' puts a label on us."

The Young Socialist Alliance supports ERA, busing, and desegregation. The organization also supports women's rights to abortion and opposes racism. They are currently working to free the Charlotte Three and the Wilmington Ten. The Young Socialist Alliance also strives to cut the work week from 40 to 30 hours with no reduction of pay.

THERE ARE 65 chapters of the Young Socialist Alliance across the country, with an 85 per cent membership on college campuses, according to Smith. A chapter of about four members exists here at State.

"What is important is to make sure ideas get implemented," Smith emphasized. "The best thing to do is join an organization like the YSA that has a plan to change society, and has health to draw on."

Swine flu inoculations

Swine Flu (monovalent) vaccine will be offered to healthy persons in the city-county from 10 a.m. to 4 p.m., Saturday, November 13, and from Noon to 4 p.m., Sunday, November 14. Clinics will be held at Broughton, Sanderson, and Enloe High Schools in Raleigh; at Millbrook, Garner, Cary, and Vaiden Whitley High Schools in the county.

It is recommended that students in the high-risk category (those with diabetes, heart or chronic lung

disease, severe asthma or nephritis) be inoculated with bivalent vaccine to provide protection against Swine Flu and A/Victoria. This vaccine will be administered at the Student Health Service, Clark Hall Infirmary, during the week of November 15 and will be available to students only.

All students in the high-risk category should register at the Student Health Service by November 5 so an adequate amount of vaccine can be ordered.

Volunteer contest slated

by Jan Jackson
Staff Writer

A Volunteer-of-the-Year will be selected in a contest sponsored by State's Volunteer Services Office.

Jill Fishbein, State's Volunteer Services coordinator, explained, "It's to give the agencies an opportunity to show their appreciation to the volunteers."

The contest is sponsored for individuals and groups currently enrolled as State students and working as volunteers in the Raleigh area.

THE GROUPS ELIGIBLE may be any organization, fraternity, club, group, or informal group involved in some on-going volunteer work. The informal group may be a group of friends doing volunteer work together.

The individual winner will receive dinner for two at the Village Dinner

Theatre and the winning group will receive an engraved plaque.

Winners will also be nominated for the Statewide Volunteer-of-the-Year contest in the spring during National Volunteer Week.

"And hopefully someone will write a story about what they are doing for the Technician," added Fishbein.

THE DEADLINE for nomination of an individual is Nov. 26 and for a group the deadline is Nov. 22. The winner will be announced Dec. 6.

Anyone may nominate an individual for the award by filling out one of the forms available in the Volunteer Services Office. A group may be nominated by sending in a brief description of the work being done by the group.

"Some students have worked with an agency year after year. They're really

important to the organization," Fishbein emphasized.

"I hope people realize that volunteers are working really hard and will see that they get recognition," she stated.

VOLUNTEER WORK need not have been arranged through the Volunteer Services Office, nor is there a minimum amount of time required.

Winners will be chosen by the Volunteer Services personnel and representatives from some service organizations.

A large response is expected. The Volunteer Services Office has arranged work for 350 to 400 students itself.

Students are working in prisons, day care centers, public schools, conservation, Big Brother, consumerism, telephone crisis intervention, transportation for the elderly and with handicapped children.

Volunteers may offer as little as one hour or as much as 15 hours per week.

Report shows freshmen not progressing normally

by Raymond Rawlinson
Staff Writer

A report on retention and attrition patterns of entering freshmen at State was recently published which showed that a large percentage of the freshman population are no longer progressing at a normal rate in their learning process.

The report is done annually by the Department of Student Affairs for Planning and Research to keep track of how well freshmen are doing.

Thomas Stafford, Associate Dean for Counseling and Research, said "the report is used in several ways. During the discussion of the drop policy last semester, it was used to help in evaluating the usefulness of the nine-week drop. The report showed that a large portion of freshmen were not progressing at a normal rate."

THE REPORT showed that of all the freshman entering in 1975 only 49 per cent were continuing at the average rate, while 35 per cent were still freshmen after two semesters at the university.

The report also showed that there seems to be a trend for students to take longer in getting a degree from the university. Forty per cent of freshmen

entering in 1970 graduated in four years with a degree while only 34 per cent of the freshmen who entered in 1972 had left after four years with a degree.

Stafford explained that the university is not concerned with the rate of progression of students as long as the students indicate to the university that they plan to take longer than the expected four years to graduate. Students who sign up for 18 or 19 hours at the beginning of the semester and then drop down to 12 hours by the end of the semester cause the university to lose money on half-empty classrooms and labs.

Women and black students seem to have a higher percentage graduating from the university as opposed to white males. After six years, 84 per cent of the 1970 black freshmen had graduated, while only 54 per cent of the white freshmen had graduated. For the same year, 55 per cent of the women freshmen had graduated while 54 per cent of male freshmen had graduated.

THE PROGRESSION rates of blacks are slower than for whites, but the progression rates for females are faster than for their male counterparts.

The report showed that the trouble years, with respect to withdrawal is the

first two years with 20 to 25 per cent of the freshmen withdrawing during this period.

The School of Design has the highest percentage graduating with 87 per cent of the 1970 freshmen graduating. The School of Design also has the highest percentage of students graduating from the same school in which they initially entered with 58 per cent. The School of Forest Resources has the lowest percentage graduating from the initial school of entry with only 31 per cent graduating.

The report heavily supported the University's predicted grade average (UPGA) showing that students who have a UPGA of 2.5 to 2.9 have a 73 per cent chance of graduating while students with a UPGA of 0.01 to 1.59 only have a 40 per cent chance of graduating after six years.

THE REPORT also showed that students with a high cumulative first-year grade point average (CGPA) have a better chance of graduating.

A student's chances increase steadily as the CGPA increases. Students having a CGPA of 0.01 to 1.59 have only a 19 per cent chance of graduating, while students having the highest chances of graduating (85 per cent) are the students having a CGPA of 3.5 to 4.00.

State corsages now for sale

by Karen Gaston
Staff Writer

As Homecoming Week gets under way, the pagentry that accompanies it is starting to be noticed. All the float committees are making decisions about the finishing of their float, nominations for Homecoming Queen are being carefully considered, and the players are gearing up for the game.

While all this is going on, another group is getting ready for a huge undertaking that has become a traditional part of Homecoming at State.

The Horticulture Club is now constructing 1,940 corsages that will be on sale behind Kilgore Hall from 4 p.m. to 8 p.m. Nov. 11-12, and from 8 a.m. to 12 a.m. Homecoming day.

THIS YEAR, red and white carnation boutonnières are also available so the guys will not feel left out. The corsages will sell for \$2.25 and the boutonnières for 50 cents.

"The actual making of these arrangements is practically a 24-hour affair the week before Homecoming, but the planning must start months ahead of time when the flowers are first ordered," said Jenny Cox, chairperson in charge of corsage construction.

The mums for the traditional white corsage with the "S" on it were ordered from local growers. The "peppermint"

(white with red tips) carnations, being used for a new corsage arrangement available this year, and the red and white

carnations used for the boutonnières were ordered from growers in Colorado and are being flown in.

Thompson Theatre is a place for all students

by Rob Carspecken
Production Writer

It happens twice a year: Thompson Theatre is at it again.

On November 12, the University Players and Thompson Theatre are opening their fall Major production, "Twelfth Night," by William Shakespeare. That "Twelfth Night" is opening on the twelfth night of November is typical Thompson Theatre Punsmanship.

Not long ago, Thompson Players performed Edward Albee's "Zoo Story," as well as lightening some cold, windy lunch times with their "Sandwich Theatre," something Theatre Director Charles Martin referred to as "a poor man's dinner theatre."

WHAT IS IT all about? Thompson's logo, "Theatre for students by students" holds much of the answer. In a recon-

verted gymnasium, Thompson Theatre staff members and students are providing an environment in which creative students can express themselves.

In the guise of its house organization, the University Players, Thompson Theatre performs around eight shows a year (not counting the summer shows). Two of these, one each semester, are the Major Productions—shows like "Harvey," "The Roar of the Greasepaint, the Smell of the Crowd," and now "Twelfth Night." The other six shows, usually three per semester, are Studio Productions, like "Zoo Story," "The Maids," and "Fireman, Save My Child!"

The key aspect to the theatre, one that most people don't realize, is that it is the students who put on the plays. The staff thinks of itself as being in an advisory position only, ready to help the students

See "All," page three

On the Brickyard

Students discuss their views on homosexuality

by Karen Gaston
Staff Writer

The topic of homosexuality is one discussed more and more on State's campus, since Christopher Peterson has come out with his views on the subject. The students who participated in this Brickyard had varied opinions about the acceptability of homosexuality.



Carl Eckard

Carl Eckard, a Chemical Engineering major, saw no difference in "gays" and "homosexuals," as opposed to Peterson's opinion that "gays" accepted themselves while homosexuals did not.

"It's all semantics," said Eckard. "It depends on what people want it to mean. Some people talk about people being 'gay'; of they mean 'homosexual,' it doesn't matter."

THE FRESHMAN continued by saying

that "It is up to the psychologists" to decide whether homosexuality was a mental illness or not. "We heard different psychologists say that it wasn't a mental deficiency anymore, but it's not up to me to decide."

When asked about his views regarding male homosexuality and lesbianism, the Fairfax, Virginia native said, "I suppose homosexuality is worse because lesbianism doesn't get as much exposure. I don't think about it as much."

Jane Miranda, a freshman from Mount Clair, New Jersey, felt that homosexuality



Jane Miranda

was a mental illness. "I think it's a mental illness because it's considered abnormal," she said. "I think it's treatable, though. For Peterson, it may just be a time he's going through right now. He may stay that way, he may not."

The Accounting major stated that she felt attitudes today were changing toward

the homosexual. "Everyone has gotten a lot more liberal about homosexuality," she commented.

FRANK BRAKE, a native of Winston-Salem, saw little distinction between homosexuals and "gays." "I think if you're 'funny,' you're 'funny.' All of them are



Frank Brake

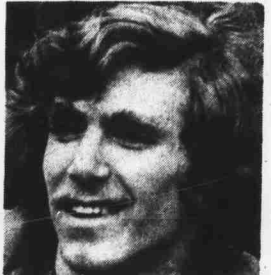
about the same to me," he said. Brake, who is in the Agriculture and Life Sciences general curriculum, felt that homosexuality was a mental illness, but that there was little chance of treating it. He said, "I don't think they really can be cured, but I think they're sick. I don't think they're sick like a physical illness."

The freshman expressed what he felt society's view of the homosexual was. "Society hasn't really dealt with the homosexual," said Brake. "They want to make it invisible. They fail to see it."

Hunt Gywn, a political science major,

felt that "gays" was a term that homosexuals used to get away from some of the negative connotations of the word "homosexual." "For so long, homosexuality has been looked down upon as an abnormal behavioral trait," said Gywn. "Gays are calling themselves 'gays' rather than homosexuals because, to them, it branches away from the feelings that have always been associated with homosexuality."

THE CARY NATIVE did not believe



Hunt Gywn

that homosexuality was a mental illness. "I agree with Peterson. It's either a decision or a lack of a decision that causes a person to be that way," he said. "I think it's childish the way everyone's been attacking people for what they love and who they love."

Gywn saw no difference in his attitude toward male homosexuality and lesbian-

ism. The said, "I don't really see a difference. I deal with them on the same level."

John Tsantes, a junior, did not believe that homosexuality was in any way a mental illness. "Right now it's a difference in our society. Just because it's different doesn't mean it's a mental illness. It's just



John Tsantes

a way of life for some people — different strokes for different folks," he said.

The Durham resident saw more liberal trends developing toward the homosexual. "Attitudes in general are becoming more liberal," said Tsantes. "I see a lot of 'gay' bars opening where there weren't before. There are more places for 'gays.'"

NO DIFFERENCE exists in Tsantes's attitude toward male homosexuality and those he has toward lesbianism. "I can see no difference between my acceptance of the two," the Recreation and Parks Administration major.

Rod Gesten, a Civil Engineering major, did not agree with Peterson's distinction between homosexuals and "gays." "I don't know why a 'gay' person wouldn't want to be called a 'homosexual.' I don't see any



Rod Gesten

bad meaning from it," he said.

The freshman did not think that homosexuality was a mental illness. Gesten said, "I don't think it's a mental illness; it's an individual preference."

More liberal trends toward the homosexual in bigger cities was something the New Jersey native saw. "In the bigger cities, attitudes are much more liberal, but in the smaller towns, it will take awhile," he said.

Lesbianism was more acceptable to Gesten than male homosexuality. "In my own mind, I could probably accept lesbianism more than I can accept male homosexuality," he commented.

Restaurant Report

Technician rates restaurants available to students

by Helen Tart and Rob Carspecken

Beginning next Monday and continuing every Monday thereafter, the *Technician* is going to rate the various restaurants available to students at State. The restaurants reviewed will be both in and around Raleigh, of all different styles, varieties, and price ranges. The series is being done based on the belief that all students want to eat, and that not everyone wants to cook their own meals every night of the week. The writers of this column have distinctive qualifications: we are both students, and we both eat. One is shameless glutton who enjoys fine food and will manage to choke down most anything. The other is capable observer of details, with a flair for knowing what will please other students.

Together, we hope to be able to give all *Technician* readers an idea of "Where It's At" in the way of eating establishments.

The categories will be rated as follows:

- A - Excellent
 - B - Good
 - C - Good, but could stand improvement
 - D - Fair, but lacking...
 - NC - Desperation time, watch out!
- We feel that this is a rating system State students will have no trouble relating to.

As for what the categories themselves mean, it breaks down as follows:

Type Food—what the general style of the place is. Fast food, like McDonalds; carry-out, like Colonel Sander's K.F.C.; cafeteria, like Ballentines; or restaurant, like—well, you pick one. There will be a lot of crossover between the categories in many cases, places where you can eat in or have it delivered to the dorm, and so on. In such cases, details will be included.

Included in this category will be the kind of food the place offers: hamburgers and fries, pizza, Italian, Greek, Chinese, mixed (as to what different types are offered), High-Class-You-Name-It, etc.

Food Quality and Quantity—this should be mostly self-explanatory.

The quality part will range from passably edible to mouth-watering, but will similarly include such niceties as whether or not the food is the temperature it should be, how old it seems to be, and so on. The quantity rating will be based on Stick-To-The-Ribbiness, the relative size of the portions, whether or not they re-fill your coffee or tea (and how often), and/or if you get bread (hush puppies, rolls, etc.).

Service—how long one must wait to be seated, how long it takes the waitress to show up with a menu, how long it takes

the meal to arrive, the courtesy of the staff, etc.

Atmosphere—is it the kind of place you'd take a date to (i.e. someone new you're trying to impress, not your regular ol' steady)? Is it the kind of place you'd take your parents to? Is it the kind of place you'd go with your buddies on a hell-raising night? Is it the kind of place you'd go with your local Exxon mechanic (This is a decor/people-oriented category—how it looks, what the other jerks who eat there are like, and so forth)?

Entertainment—is there any? Sometimes the entertainment is the staff, whether they play piano and sing, or just walk up and say "Howdy, Pardner!" Some places, however, seduce local bands into making fools of themselves before ravenous crowds. Some places set speakers at random and play WYUD (Some play QDR.) This category will outline these areas.

Drinks—this does not refer to whether they have Sprite or Teem. Does the place serve wine (and what selection), beer (ditto), or can/must you brown bag it (On the side, do they have beer mugs worth trying to steal)?

Price Range—will it cost an arm and a leg, or can you keep the leg? If the place takes checks, Master Charge, Irving's Eastern Cards, or whatever, we'll let you know.

Accompanying each column will be the following rating chart:

Name of Restaurant Location(s)	
Type Food:	
Food Quality and Quantity:	
Service:	
Atmosphere:	
Entertainment:	
Drinks:	
Price Range:	
Availability and Convenience:	

Availability and Convenience—must you walk far from the parking lot, do they have a parking lot, or must you fight it out with other peons for street parking?

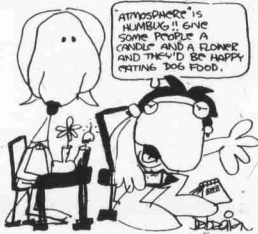
These questions and others will be covered in this category (For instance: Is it close enough to walk from campus? Is it closer to go through Cary? Etc. ad nauseum.) Also, what is the seating capacity, 12 or 120?

When our two writer/experts disagree

on a rating (and we do, always), we'll give both opinions. And while we realize we can't be the taste buds for all the students, we will give it as fair a shot as we can.

Similarly, we'll be hitting as many spots as we can. But if we seem to neglect your favorite spot, or if you just want to suggest your most frequented dive, write in and let us know—we'll give it a try.

Until next week, then, Happy Eating!



classifieds

NEED MONEY FOR SCHOOL: We pay \$4.25 per hour. Need car. Call Mon-Thurs. at 833-6883 from 2-5 p.m.

LOST: Glasses in Orange case. If found please call 833-6882 and ask for Hasly.

LOST: Sterling Silver Ring. Lost on Inter-mural field last wed. Initials inside. SMD. \$10 Reward. Call 833-7044.

ROOMMATE NEEDED: To share new, 2 bedroom apt. near campus. \$75 per month plus utilities. Call Mick at 821-1476.

APT. FOR RENT: Walking distance from NCSU. \$135 per month with utilities approx. \$20. One bedroom, kitchen, living room, A/C, heat. Very comfortable for two. Call Chip Mayo Collect at 919-523-5668.

REWARD: Lost Datamath calculator at old Student Union. Left on table outside of cafeteria. Call 872-2343.

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LOST: Silver prescription glasses in black case. Lost on North Campus. Reward offered. Call Gary at 737-3246.

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WANTED: Ride to Boone Nov. 12-14. Will help with gas and driving. Contact Sherry at 833-9937.

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6:00— Pep Rally & Bonfire in Bragaw-Lee-Sullivan Amphitheatre

CHUGGING CONTEST

8:00— Disco in Bragaw SnackBar with Larry Crockett's 'Disco Motion' 25' with B-S-A Activity card, everyone else -\$1.00

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Judicial Board hears variety of student cases

by Karen Gaston
Staff Writer

The Judicial Board, a part of the campus judicial system whose purpose is to hear and act upon any violations of student law, has had 18 cases brought before it so far this year. As of Oct. 28, three of the cases have been dropped and nine have been heard by the Board.

Of the nine charges that have been heard and received sanction, four were cases of academic misconduct, two were cases of lying, two were vandalism cases, and one

was a charge of attempted theft.

The cases of academic misconduct, a charge that includes cheating, theft of examinations or answers, and receipt of stolen examinations or answers, received several different sanctions. One offender was given a censure which is a written reprimand. Another was sentenced to a restriction of privileges for 60 days and disciplinary probation for two semesters.

THE THIRD CASE of academic misconduct was penalized with suspension for two semesters, and the last case will not receive a sentence until Dec. 1 while the

offender, who has been charged before with academic misconduct, undergoes counseling.

Of the two cases of lying, one received a censure, and the other was sanctioned to restriction of privileges for 60 days and disciplinary probation for two semesters.

Censure was the penalty for one case of vandalism, and admonition which is an oral statement to the offender saying that he violated student law, was given to the other student charged with vandalism.

The single case of attempted theft was

penalized with a restriction of privileges for 30 days.

ATTORNEY GENERAL Jerry Kirk commented on the large number of cases being brought before the Judicial Board.

"This is the largest number of cases we have had brought before the Board in just a

half of a semester. I don't know what has caused so many charges to be made."

Kirk also expressed the hope that students would realize what is involved in State's judicial system.

"We would like criticisms of the system and suggestions for improvement. He said,

"We welcome student participation in making this a more effective system."

The Judicial Board is comprised of three seniors, three juniors, three sophomores, two freshmen, two graduate students, six members of the teaching faculty, and five holdover members from last year.

All work done by students

Continued from page one

or assist where needed, but not actually running the operation themselves.

A GOOD EXAMPLE of this is the Studio Theatre. A student will select a play that he/she wants to do, and submit a request for studio space to the Thompson staff, notably Martin.

work that must be done for the show. The actors and actresses must come in for rehearsals on the average of five nights a week, three hours a night, going over lines, learning stage movements, and trying to perfect their roles. And while every show at Thomp. is budgeted, the budget does not include salaries.

however, people are afraid to come in and see what's going on. Many people think of theatre people as being slightly wacky—perhaps on drugs, beyond a doubt strange, potentially dangerous. Or, for those who have no preconceived idea of what theatre people are like, there is a publicity problem. People just don't know how to get into the theatre, how to get involved. They think the theatre is controlled by a tight clique, one that is impossible to get into.

Once the play is assigned space in the Studio schedule and the course of action is outlined, the student director holds tryouts which are open to all State students. The student director picks the cast and crew, begins rehearsals, builds the set, hangs the lights, and puts on the show for students and Raleighites to see.

It is much easier to describe than to do, however, it takes a Studio production an average of eight weeks of hard work to put on a successful show.

In this respect, the people at Thompson are very special. They come in whenever they can to build the necessary sets, make costumes, and do all of the background

ALL OF THE WORK at Thompson is volunteer. It is done out of loyalty, or a need to do something constructive, or just fun.

And fun there is. If you look at the people who are doing all of that volunteer work and observe them when they aren't watching, you'll see a lot of smiles. Smiles in recognition of doing something besides eating pizza and watching "Stars and Hutch". These are people at work and loving every blasted minute of it.

Thompson Theatre has a basic problem,

Nothing could be farther from the truth. Thompson is looking for people who are potentially interested in theatre, or who would like just to get out of the house every once in a while. Ordinary students, who maybe would like to be special students, if they only knew how.

THOMPSON is dying to show people exactly how.

When you go to see "Twelfth Night", why not hang around after the show, and talk to some of the people there. Then you too can be a "special person."

Prof gains from new work

by Helen Tart
Staff Writer

One of State's better teachers, James C. Wallace, will be returning next semester after having gained more experience by serving as the mayor of Chapel Hill.

An active environmentalist, Wallace feels his experience as mayor will help in his teaching.

"The business of being mayor is a laboratory for the study of and the attempt to solve all sorts of environmental problems — from the water shortage, to pot holes in the streets, and mosquito-infested waters," he explained.

"**ALL OF THIS** is the grist of the mill in the classroom; it is part and parcel of the

same world," he continued. "You wouldn't last long in the classroom if you don't use some of what you learn when you walk outside the classroom."

His job is one of unpredictable problems and varied experiences, Wallace commented.

You never know what problems you'll be facing from one day to the next," he asserted. "For example, today I'm looking for a replacement for my secretary who has had a heart attack and is in the hospital. Tomorrow I'll be testifying in court about the B. Everett Jordan reservoir. The next day I have to discuss the transportation system — not enough people are riding it."

Teaching at State for the last 13 years "of commuting on beautiful NC 54." He has also gained the respect of his fellow teachers. Honored twice with awards, he is also a member of the Society of Outstanding Teachers at State.

A.C. BAREFOOT, head of University Studies, commented, "He is in the top 10 per cent of the good teachers as rated by the students. We've missed him, but we were glad he could get the experience."

A native of Jameville, Wallace holds five degrees — all from UNC.

Married, with five children, Wallace had lived in Chapel Hill for the last 13 years. He will be teaching two UNI courses this spring.

crier

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THE NCSU DANCE CLUB will meet Wed. night in Room 101 of Music Center. We'll be doing the Hustle. New and old members welcome. For any info, call 833-3901.

COMPANION NEEDED for woman in N. Raleigh on Weekday mornings. Woman is diabetic and visually impaired and needs someone to talk with. Contact Volunteer Service in 3115 E. of the Student Center or call 737-3193.

ASME LUNCHEON Wed., 12 noon, 2211 Broughton. This week's speaker is James McConnell from Western Electric speaking on Mechanical Engineering in the communications industry. Everyone is invited.

NOMINATIONS for the Outstanding Teacher in the School of Liberal Arts and University Studies will be accepted Nov. 17 and 18 from 9:30 a.m. to 5:00 p.m. in the Student Center, 3115 E. of the Student Center. Signed nominations may also be mailed to either of the following addresses: Dr. Sotus E. Simonsen, Dept. of Foreign Languages and Literatures, 1911 Bldg., Rm. 126 NCSU, or Stephen Prince, G-24 E.S. King Village NCSU, 27607. Deadline for submissions will be Tues., Nov. 30.

ANIMAL SCIENCE CLUB meeting at 7 p.m., Tues., Nov. 9 in 110 Polk Hall. All members and interested students welcome.

SPORTS CAR CLUB meeting tonight, Nov. 8, at 7:30 p.m. in 214 Daniels. Free flick. Press On. Regardless Rally movie is here.

PRE-THANKSGIVING DINNER, Catholic Student Center, Walnut Room, Nov. 14, 4:30 p.m. Tickets are \$1.00 and available in the Nub.

COLLEGE REPUBLICANS are still alive and will meet on Tues., Nov. 9 at 8 p.m. in Room 141 of Harrison Hall.

MED TECH CLUB members interested in going to Rex Hospital on Tues., Nov. 9, please sign up outside Dr. Grant's office, 1628 Gardner, as soon as possible.

THE ASSOCIATION of Women Students will meet tonight at 7 p.m. in the Bowen Lounge.

FREE FILM: Tonight at 8 p.m. in the Library see Greta Garbo and Conrad Nagel in "The Mysterious Lady" with live piano accompaniment.

NCSU VOLUNTEER SERVICE is sponsoring a "Volunteer of the Year" contest. Anyone wishing to nominate an NCSU student can pick up nomination forms at 3115 E. Student Center. The nominee should currently be involved in volunteer work in the Raleigh area. Nomination forms should be sent to Box 5217 NCSU by Nov. 26th. The winner will receive dinner for two at the Village Dinner Theatre, and will be nominated for the state of N.C.'s "Volunteer of the Year." This contest is the perfect opportunity for volunteers to receive public recognition for their hard work. Anyone having questions should call 737-3193.

STUDENT SENATE MEETING on Wed., Nov. 10, at 7:30 p.m. in the Senate Chambers. Attendance is required!

THE PSYCHOLOGY CLUB will meet on Wed., Nov. 10 at 5 p.m. in 528 Poe. Plans for the Second Annual Carolina Psychology Conference to be held at NCSU this spring will be discussed. All psychology majors are urged to attend this important meeting. Refreshments will be served.

SAILING CLUB will meet on Thurs. at 7:30 p.m. in Harrison 248. This week there will be an introductory Navigation lesson.

AED, ALPHA EPSILON DELTA, the premedical predoctoral honor fraternity is now accepting applications for membership. Minimum requirements are as follows: an overall GPA of 3.0; a science GPA of 3.2; and completion of 3 semesters. Applications may be obtained from the Student Center Information Desk or Dr. Reinard Harkema, 1643 Gardner. The applications must be returned no later than 5 p.m. Mon., Nov. 8. AED is open to all students, regardless of major.

CARROLL DORM is holding a slave auction Nov. 11 from 5-7. Proceeds will be used to purchase Thanksgiving dinners for needy families. For more information contact Mary at 834-2398 or Vanessa at 834-3808.

FOREIGN STUDENTS with families wishing to have dinner with a Raleigh family on Thanksgiving Day, Nov. 25, should sign up in the Programs Office in the Student Center.

PANEL DISCUSSION on Mon., Nov. 8 at 3 p.m. in 202 Tompkins Hall between Politics Professors to discuss the elections. All interested students are invited to attend.

THE SIERRA CLUB will hold a meeting on Thurs., Nov. 11 at 8 p.m. in Research Triangle Institute Dreyfus Auditorium. The program will deal with the findings of the Water Quality Management Planning Study, conducted over the past two years in Wake, Orange, and Durham counties. On hand will be Dave Reynolds, water quality specialist for the Triangle's J Council of Gov'ts., and Ann Taylor, public participant coordinator for the project. Other conservation news, outings info, and refreshments are also planned.

ANY SOPH. FORESTRY student interested in filling a vacant seat in the Student Senate, please come by Student Govt. offices and make an appointment to be interviewed.

THE SOCIETY of Physics Students will meet on Tues. in Cox 214 at 7:30. Dr. Dale Savers will speak on extended X-ray absorption fine structure (EXAFS) and its applications, and the program he wishes to develop at NCSU. The discussion will be informal and at a low technical level. This meeting is on Tues., not Thurs.

LAC WILL MEET on Wed., Nov. 10 at 4 p.m. on the 4th floor of the Student Center. This is an important meeting concerning the selection of the Outstanding Teacher in the School of Liberal Arts. Be there!

THE LEOPOLD WILDLIFE CLUB will meet at 7 p.m. in 3533 Gardner on Nov. 9. The program will be given by a Fishery Biologist.

CHINESE AND JAPANESE are offered by the Dept. of Foreign Languages and Literatures in its Self Instructional Languages Program. It is hoped that sections for beginners in Arabic and Yoruba can be started in the coming Spring semester. Code name for these courses is FL 101, 102, regardless of the language. If you are interested call 737-3343 or see Dr. Alan A. Gonzalez in Room 118 of the 1911 Building.

EVENING CLASSES will be offered by the Dept. of Foreign Languages and Literatures in the Spring semester. Elementary French 101, 102X, German (FLG) 323, Elementary Spanish 101, 102X and Spanish (FLS) 315, 309, 304. Call 737-2475 or come to 126A of the 1911 Building for information.

DESMOND HAWKINS, British Hardy and BBC authority, will speak at 7 p.m. on Nov. 9 in the Senate Hall of the Student Center. Sponsored by NCSU English Club. The club will meet at 6 p.m. at the same place. All invited.

THE WAKE COUNTY COUNCIL on Aging is recruiting volunteers for the Friendly Visitor Program. Do you have one hour per week to spend with a shut in elderly person? For more information, call the Council at 824-8877 or 833-0965. The Council needs you!

PSI CHI, the national honor society in Psychology will hold an initiation Nov. 9 at 7 p.m. in Alumni Hall. Dr. Lynn Aubrecht will be speaking on "Getting involved in Psychology." All interested persons are welcome to attend. Refreshments will be served.

EATING is an sensual experience (or so we hear). Help preschool kids share your experiences by sending in your quick and easy recipes. Recipes will be distributed to local preschool programs. Bring recipes to Volunteer Service in 3115 E. Student Center or send them to Box 5217 NCSU, by Nov. 15th.

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11:00 am

FOR APPOINTMENT OR FURTHER INFORMATION **Prof. Keschull**
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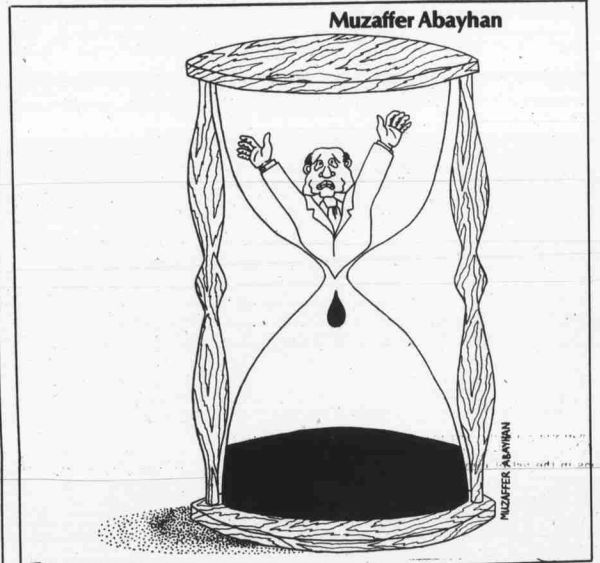


Chumps 'N Nerds



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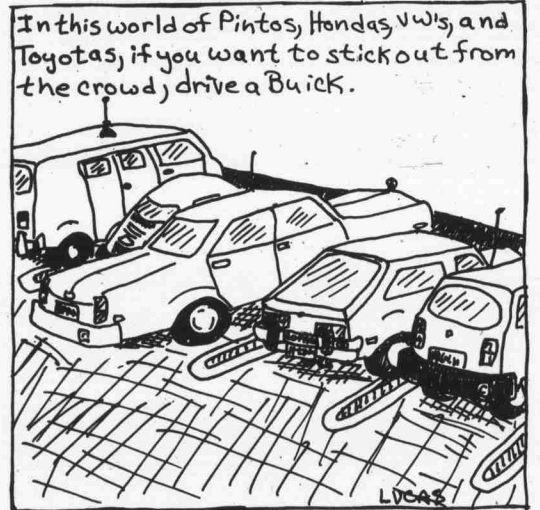


Smart Thinking

David Smart



Barbara Lucas



Today's Serious Page
is brought to you courtesy of
the Technician.

Your comments are welcome.

A Serious message.

'Naughty Marietta'

The Friends of the College and the New Little Orchestra Concerts presented Cyril Ritchard in 'Naughty Marietta' Thursday and Friday nights. The opera, performed in Reynolds Coliseum, was directed by Robert Cumming and the music was composed by Victor Herbert. The entire production of 'Naughty Marietta' was under the musical direction of Thomas Scherman.

Photos by Kuretz



John Gosling

Symphony plays

The North Carolina Symphony, under the baton of its Artistic Director and Conductor John Gosling, performs at 8:15 p.m. on November 11 and 12 in Raleigh Memorial Auditorium. Season memberships will be honored for both concerts.

Master virtuoso cellist Leonard Rose will appear as guest soloist in Elgar's *Concerto for Violoncello and Orchestra*. Called "the most successful American cellist playing today" by the music editor of the New York Times, Rose has performed with the major orchestras of the world. Entirely trained in the United States, he became assistant solo cellist of the NBC Symphony under Toscanini when he was only 20 years old. By age 21, he was solo cellist of the Cleveland Orchestra and at 25, with the New York Philharmonic in that same capacity.

Since embarking on his career as a soloist, Rose has concertized around the world and has made numerous recordings. He is a member of the prestigious chamber music trio that includes Isaac Stern, violinist, and Eugene Istomin, pianist. Rose is acclaimed as a teacher, as well as a performer. He serves on the artistic faculty at the Juilliard School of Music and can boast former students among the cello sections of the major orchestras of this nation and Canada.

In addition, Rose is well-known to North Carolina audiences from his work as artist-in-residence at the Eastern Music Festival in Greensboro, where he will return in the summer of 1977.

The November 11 and 12 concerts by the North Carolina Symphony represent a cooperative venture between the Symphony and the Charlotte Chamber Orchestra, which will open the program with Wagner's *Stiefied idyll* with Maestro Gosling conducted.

Following intermission, the 70-plus professional musicians of the North Carolina Symphony will be complemented by the 34 players of the Charlotte Chamber Orchestra to perform *Ein Heldenleben* by Richard Strauss.

Class to analyze aspects of modern-day movie classics

The Art of Film and Filmmaking (ED. 496) is a new film course to be offered on Mondays and Wednesdays (3:10-5 p.m.) during the spring 1977 semester. Mr. Richard Gibson of the School of Education will be the instructor, and the class will meet in the Erdahl-Cloyd Theatre of D.H. Hill Library. The course will carry three hours undergraduate or graduate credit and is limited to 25 students.

The new offering will be a critical study and practice of the collaborative roles and functions in the art of filmmaking. The elements of composition, lighting, sound, scripting, acting and staging, editing and directing will be the focus of analysis and implementation. Objectives for the student will include his acquiring basic knowledge and skills concerning the artistic functions involved in filmmaking, and acquiring understanding of and practice in the roles necessary to filmmaking.

Outstanding foreign and American feature films will be

screened and analyzed in terms of particular components of the art of film. For example, *Citizen Kane* will be studied in terms of its wide angle lens composition; *Red Desert* for its use of color; *Psycho* for its editing; *On the Waterfront* for acting and staging; *The Crime of Monsieur Lange* for scripting. Additional screenings will include *Elvira Madigan*, *Lola Montes*, *Shogun Express*, *The Third Man*, *A Nous La Liberté*, *Stagecoach*, *Camille*, *L'Avventura*, and *The Searchers*.

The other major focus of the course will be on actual experiences in shooting film. There will be practical experiments and exercises concentrating on the elementary skills and techniques of filmmaking. The culminating experience will be the making of a short film by filmmaking teams. Workshops will be provided throughout the semester for students to meet and talk with local professional filmmakers. On separate occasions we will meet with a cinematographer, a sound man,

an editor, an actor, a script writer and a lighting person.

A highlight of the semester will be the visit of an important American film director. Our guest film artist will spend a week with the class in addition to his general sessions with the public in Stewart Theatre. Students will be able to gain invaluable first hand help from an experienced and successful American filmmaker.

Enrollment for ED. 496, The Art of Film and Filmmaking will have to be limited because of the concentrated focus of the course and because of the equipment and facilities to be made available to the students for filmmaking. Obviously there is great interest in film and filmmaking on our campus as evidenced by enrollment in other film courses, expanded film screenings and more frequent use and discussion of films in many classes. With this in mind, students are encouraged to pre-register as early as possible for ED. 496 in order to be assured of a place in the class.

'Playgirl' photo contest

Grin and bare it

Continuing its search for the "Natural Man," *Playgirl Magazine* is now interviewing male students, ages 18-40, contestants in the magazine's first annual Natural Man Contest, announced Marin Scott Milam, editor-in-chief of *Playgirl*. The first-place winner will receive \$20,000 in cash and an all-expense paid trip for two in Mexico's exciting New Resort, Cabo San Lucas. All told, there will be \$100,000 in cash and prizes given away when the

contest concludes next fall.

Students interested in competing in the Natural Man Contest should submit five or more color photos (Polaroids are fine), including a full face close-up and a full frontal nude to: Contest Editor, *Playgirl Magazine*, 1801 Century Park East, Suite 2300, Los Angeles, California, 90067. Include a self-addressed stamped envelope to insure return of photos. No deadline is set at present for submissions.

From these entries contest finalists will be chosen and photographed by a *Playgirl* photographer at a mutually acceptable location. The pictures will appear in the Centerfold, Discovery or Horoscope sections of *Playgirl Magazine* during the next year. The additional modeling fees for these features are \$2,000, \$1,000 and \$1,000, respectively, payable as a scholarship or in cash, upon publication of the photographs.



ARE YOU A CLOSET IDEALIST?

Being an idealist today is about as fashionable as wearing a Nehru suit. Even a 200th birthday party hasn't prodded many idealists out of their self-imposed exile.

What can? May be a quick and candid appraisal of the American way of life. Both our economic and our governmental systems are still strong. They remain freedom's best testimonial. Yes, people's shortcomings may have brought the systems into question, but they have survived the faults of their parts.

American freedom today is real, reliable and worth speaking up for. So let's speak up for it. And put ourselves on the line for it. Idealists established our brand of freedom in the 18th century. Idealists will make it flourish in the 21st century. Idealists like you.

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Leon and Mary: rockin' at Reynolds



by Kevin Fisher
Longtime Leon Freak

"I bet you thought I didn't know how to rock and roll..."—from *Blues Power*, by Leon Russell and Eric Clapton.

Well if indeed you were one of the uninitiated who really didn't think Leon Russell could rock and roll, your mind has no doubt now been persuaded to another conclusion if you were among the largest popular music crowd at State since Stephen Stills appeared in 1973 that turned out for Leon Saturday night.

Call it "star quality," "presence" or whatever you will—Leon Russell has it.

As one who has followed Leon closely since he came to prominence as the band leader of the 1969 Joe Cocker "Mad Dogs and Englishmen" tour, it was a great pleasure to see that he's still got it after his two year period of more or less decline.

And he left no doubt to those in the Coliseum Saturday night; he's back, and he's back big.

With his wife Mary, a first rate singer and musician in her own right, now sharing both the billing and center stage with him, Leon ran the entire spectrum of his music.

From the sweet love songs to the high energy pure rock and roll, Russell captivated the crowd. Trading verses with Mary on *Lady Blue* and several songs from their current release *Wedding Album*, Leon showed the softer side of his work. *This Masquerade* was also outstanding.

But the best of the "heart-breakers" and indeed one of the

high points of the show was the fifteen minute version of *A Song For You*. With nothing but his own solo piano accompaniment, Leon showed his magic. Lacing his own work with piano solos of other love ballads, he demonstrated his instrumental prowess.

And then there was the rock and roll.

From the searing, remarkable vocals of Mary Russell on several rockers that steadily built up to a point of evangelical intensity, on through to several of his own well remembered numbers, the crowd was treated to rock and roll music performed by one of its masters.

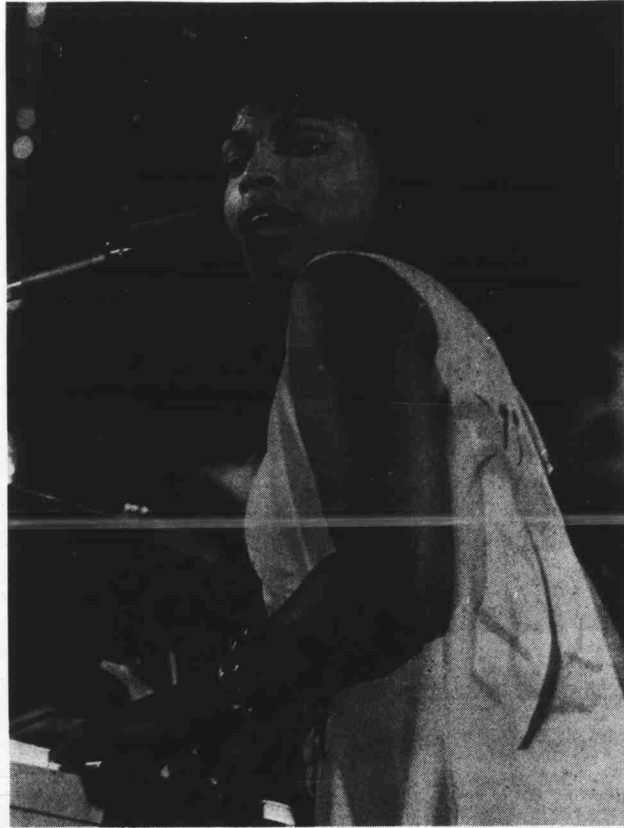
With eight other musicians, three backup singers and Mary in too, Leon really cooked on a number of his old rockers, principal among them being an extended version of *Out in the Woods*.

But he saved the best for last.

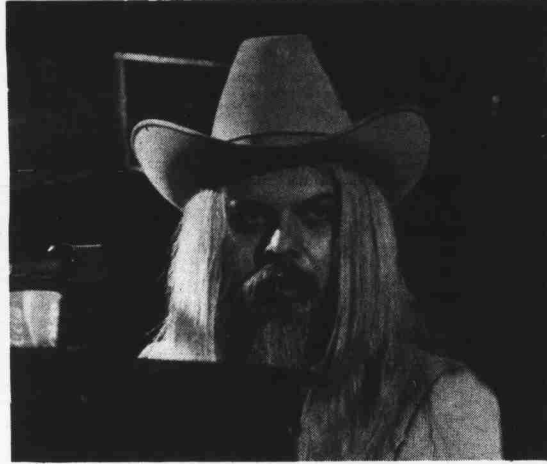
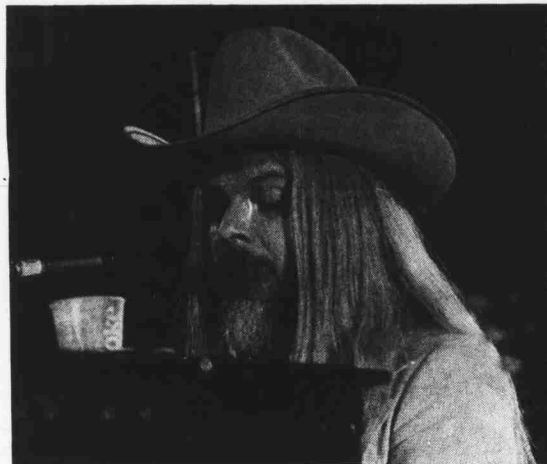
If you only saw the encore, you got your money's worth. Reappearing to long, loud applause, whistles and screams, Leon jumped into *Yes I Am*, then really got the crowd moving by blending into the Chuck Berry classic *Roll Over Beethoven* and finally put the finishing touches on it all by breaking in *Jumping Jack Flash*, the Rolling Stones song that has come to be associated almost as much with Leon as it is with Mick Jagger.

"If you ain't seen my rock and roll music, you ain't never seen nothing like me..."—from *Crystal Closet Queen*, by Leon Russell.

That says it all.



Photos by Kuretz



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Penn State jumps on Pack miscues, 41-20

State suffers from fumblyitis; Brown surpasses 1,000 yards

by Jimmy Carroll
Sports Editor

UNIVERSITY PARK, Pa.—Bo Rein couldn't answer it. Chuck Amato couldn't answer it. Mike Nall couldn't answer it. No one in the sweltering State locker room seemed to be able to pinpoint the reasons for the Wolfpack's atrocious performance here Saturday, which led to



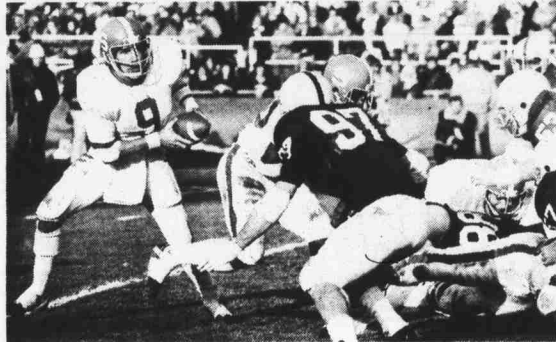
Paul Tew

Penn State fullback Bob Torrey gains some of the 48 yards he had against the Wolfpack.

Penn State's easy 41-20 win.

THE REASONS were all clear enough—four fumbles, two pass interceptions and dozens of missed tackles. But what was puzzling everyone were the reasons the reasons occurred.

Why did the Wolfpack fumble the ball, a maddeningly it has suffered from all year in tremendous doses? What caused the defense to allow the Nittany Lion runners



Paul Tew

Quarterback Johnny Evans executes the option play in State's game with Penn State Saturday. The junior from High Point had a good day passing, going 12 of 24 for 128 yards with one interception.

to break away without so much as the slightest head fake, something the State offense hasn't had problems with in the past?

"I was really impressed with Penn State," said Rein, whose team must now face the reality that 1976 will go down as a losing season, something not even the most gifted fortune teller would have predicted 10 long weeks ago.

"Penn State has really improved. They're as good as we've played," Rein added. "They came off the ball real well and played very well all around. Their backs ran well, they looked like supermen. I don't know how bad we tackled, but I know it was bad."

Bad is not the most descriptive word to explain the way State tackled Saturday, but most accurate ones are not printable.

"IT'S THE WORST we've had this year by far, no doubt about it," said defensive coordinator Chuck Amato. "We got behind and lost concentration. Penn State has good backs. But it was our fault. It was just poor tackling."

"Now we have to go back to the fundamentals," he said. "Tackling is just fundamental football. We want to play the same kind of defense we did against Maryland and Carolina. The only thing we didn't do today is tackle. We expected Penn State to do everything they did. We simply didn't tackle."

Defensive back Mike Nall was credited with five unassisted tackles, and he was also at a loss to explain exactly why the Pack was so poor in its attempts to bring down Penn State runners, who incidentally piled up 396 yards rushing.

"I don't know what it was today," Nall sighed. "It's something you just can't put your finger on. It's just a matter of breakdowns...having fumbles early then missing so many tackles."

"When we do those things we lose, when we don't we win."

FUMBLES GOT THE Wolfpack out of the game early, and poor tackling kept it out the rest of the way.

State turned the ball over on each of its first four possessions. The Lions took two in for scores. The first was a one-yard



Paul Tew

Ted Brown loses one of the four fumbles State had in the first half Saturday. The sophomore running back ran for 70 yards, putting his season total over 1,000.

sneak by quarterback Chuck Fusina, culminating a 24-yard drive. That drive had been set up by Johnny Evans' fumble, which came on the first play from scrimmage after Tony Capozzoli missed a 44-yard field goal attempt.

On the first play after Fusina's touchdown, Ted Brown fumbled at the State 29. It took Penn State just one play to take a 14-0 lead. Fusina hit flanker Jimmy Cefalo with a short pass over the middle. Cefalo made a nice catch before he began a twisting, spinning jaunt to the left sideline where he broke into the clear and raced into the end zone.

State drove to the PSU 24 where Jay Sherrill's 41-yard field goal attempt hit the left upright and bounced away. However, the Wolfpack got bak in the game on its next drive, with the help of two crucial fourth down plays.

Brown broke a 390-yard run to the Lion 49, but State came up needing a fourth-and-10 for the first. Fullback Rickey Adams took the snap from center in punt formation and dashed 29 yards to the Lion 20. Again State came up fourth-and-10 at the Lion 10. Evans hit Dave Moody in the end zone, and Moody tiptoed the sideline for the touchdown.

STATE'S FOURTH FUMBLE came on its next drive, and Penn State took it in for a 34-yard field goal by Capozzoli and a

17-7 lead. Figuring it was too far down to catch up in the second half, the Wolfpack went for fourth-and-12 on the Penn State 49 with 1:09 left in the second period. Evans didn't make it on a keeper, and the Lions took over. They moved in for another field goal, this one an easy 28-yarder, and a 20-7 advantage.

Things looked bleak at halftime for the Wolfpack, but it hadn't seen anything yet. It took the Nittany Lions just three plays to score in the third period. Steve Geise went 64 yards to give Penn State a comfortable 27-7 bulge. Midway the period, the Lions finished the Pack off with a 46-yard one-play drive (Guman's 46-yard scoring run.) Trailing 34-7 State's final two tallies were purely incidental.

State went 59 yards in the third period, but the drive was climaxed by one of the most unusual touchdowns of the year. Evans fumbled from the two, and the ball rolled into the end zone where it squirted from beneath a half dozen bodies. Finally, State tackle Bill Druschel, a senior from Greensburg, Pa., fell on it for a touchdown.

Penn State added another touchdown for a 41-14 lead before reserve quarterback Kevin Scanlon directed the Wolfpack on its final scoring drive. State marched 69 yards in 10 plays to set up Adams'

eight-yard run. **"WE MAY HAVE** taken a lot of risks today, but we got behind early, and we're out there to win," said Rein.

"We had turnovers that resulted in 20-yard drives for Penn State. Those hurt worst," he continued. "Losing (offensive guard) Ed Callaway and (defensive tackle) Bubba Green hurt us, but we just put the ball on the ground too much and got behind."

"I give Penn State credit for three of the fumbles. They were caused. People ask you why you fumble. Shoot, I've gone a year when we've only fumbled eight or nine times, then I've had other years when we've fumbled 25. It wasn't anything we were doing tactically today. It wasn't that we were running too cautiously. Our backs ran hard."

I was the 100th victory of Penn State coach Joe Paterno's illustrious coaching career. He commented that it was the best overall game his team had played all year. The Lions are now 6-3, hoping to capture a bowl invitation.

State, now 3-6-1, was hoping to become the first team in history to defeat Paterno three times in succession. The Wolfpack had won the last two meetings, 12-7 and 15-14.

PERHAPS THE ONLY bright spot for the Wolfpack was that Brown's 70 yards put him over the 1,000 yard mark and moved him into second place in single-season yardage by a State runner. Brown needs 128 yards against Duke Saturday to break Stan Fritts' single-season rushing record of 1,169 yards. Brown's 1,041 yards is the 11th highest single-season total in Atlantic Coast Conference history.

Sour notes for the Wolfpack are that the 41 points Penn State scored is the most against a State team in 63 games, since a 41-13 loss to Duke in 1971. No team has topped 41 since Florida State beat State 48-7 in 1968, 90 games ago.

The final game of the season remains for the struggling Wolfpack. The Blue Devils, likewise a struggling team searching for consistency, invade Carter Stadium for the Wolfpack's homecoming contest. Nall feels no one will give up, even though a losing record has been clinched.

"There's no reason for anyone to give up," Nall said. "I'm looking forward to the last game. There's a lot of personal pride riding on it. The seniors want to go out on a win, and we still have a chance for second place in the ACC. Both of those things mean a lot."

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State-Duke tickets

Student tickets for the Nov. 13 Duke-State football game at Carter Stadium will be distributed this week. Priority dates for the game, which is homecoming, is as follows: Monday, Nov. 8, seniors and grad students; Tuesday, Nov. 9, juniors; Wednesday, Nov. 10, sophomores; Thursday, Nov. 11, freshmen; Friday, Nov. 12, all students.

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Billy Ray on the move

Freshman running back Billy Ray Vickers churns for some tough yardage. Vickers rushed for 50 yards in 11 carries and caught one pass for 16 yards in the Wolfpack's 41-20 loss to Penn State.

Paul Tew

Cross country

Maryland takes ACC crown; State slumps to fifth

by Greer Smith
Staff Writer

CHARLOTTESVILLE, Va.—Previously unanointed Dean Matthews of Clemson used all the elements of surprise Saturday in streaking to the ACC individual cross country title in 30:27.4 while Maryland, with the aid of sub-par performances from members of pre-meet favorite Carolina and Duke squads, surprised no one to regain the league's team title. State managed to struggle home to a fifth place finish behind those squads and Clemson.

Matthews had been regarded as one of the five best runners in the field going into the meet, but was not considered as a threat to pre-meet favorite Ralph King of UNC.

The Clemson senior sprinted into a early lead while King held back guarding against an expected charge from defending champion Robbie Perkins in the later stages of the race, which was held in a twisting, hilly 6.2 mile course.

BY THE TIME King had realized that Perkins wasn't going to contend for the lead, Matthews had opened up a 40-yard advantage with only half the race left.

After two trips through Possum Hollow, the roughest, trickiest part of the course, King steadily closed the gap with the leader still running at the same pace he started at.

King eventually caught Matthews with a half mile to go, but he was unable to blow past him for the win as he had done in an earlier meet this year. The Clemson runner stormed away from his pursuer in the final yards to win by eight seconds.

"I just wanted to run away from everybody," the winner explained. "I decided I was just as good as everybody else so I went out quickly and tried to run even miles. I made everyone else run my race instead of me having to run theirs."

Matthews' first combined with teammate Dave Geers fifth foiled State's chances of obtaining their pre-meet goal of finishing fourth as a unit.

THE WOLFPACK finished a distant fifth with 122 points behind Maryland 43 points. Carolina 46, Duke 95 and Clemson 98. Virginia placed sixth followed by Wake Forest.

"I'm satisfied with our showing," coach Jim Wescott commented. "All of our runners did about as well as they can be expected to do."

State's effort was headed by a fourth place 30:55 showing by Tony Bateman. Bateman ran close to third place finisher Gary Hofstetter of UNC for much of the race but could never mount a serious challenge for third after mid-way of the race.

"I made a run at him but never could get around him," he said. "I got behind and this course is so hard to make up time on because it's so hilly and rough."

Finishing behind Bateman for the Wolfpack were Gary Griffith and Brian Ackley in 23rd and 24th places, Mike Baily in 33rd, and Mal Jones in 38.

GRIFFITH PLACED in the same position as he did in last year's meet as he and Ackley tried to finish in the low 20's in an effort to help produce a fourth-place Wolfpack finish.

Baily's performance was effected by the periods of practice he had to miss due to flu and frequent colds during the season. Jones was competing in his first major competition.

Wescott indicated that an improvement in State's cross country showings must come from recruiting.

"We have to recruit better distance men so we won't have to rely on the same five runners all the time," he explained. "We have to have sufficient numbers to give

our five best runners a break."

Having sufficient numbers in the top ten keyed Maryland's titles strategy. The Terps did not receive outstanding individual performances from their front men as they failed to place a man in the top five, but their runs were adequate to sweep sixth through ninth place.

PETER GLEASON, Micheal Wilhelm, David Cornwell, and Allen Naylor finished ahead of Carolina's Tom Ward who placed 10th. Ward's off performance and a below average performance by Kent Taylor cost the Heels the championship.

"In our duel meet our first three guys finished ahead of all of theirs," explained Carolina coach Bill Lam. "Having Tom being beaten by four of their people really hurt."

Taylor also finished behind four men that he had outdistanced in various meets this season.

Lam was also critical of the conference's decision to hold the meet on such a rough course.

"The more I think about it, the madder I get about them holding the championship on a course like this," he said. "We have a couple of people that have their feet torn up with serious blisters and Wake had a couple of runners to turn ankles."

"Ralph King has a stone bruise which may affect him in the regional meet and hurt his chances of making the nationals. I think that it was a poor decision to hold the meet because of the number of injuries that were caused."

Finish	Name	School	Time
1	Dean Matthews	Clemson	30:27
2	Ralph King	North Carolina	30:35
3	Gary Hofstetter	North Carolina	30:50
4	Tony Bateman	NC State	30:55
5	Dave Geer	Clemson	31:09
6	Peter Gleason	Maryland	31:18
7	Micheal Wilhelm	Maryland	31:21
8	David Cornwell	Maryland	31:22
9	Allen Naylor	Maryland	31:24
10	Tom Ward	North Carolina	31:28
11	Robbie Perkins	Duke	31:34
12	William Southerland	North Carolina	31:38
13	Russell Perkins	Maryland	31:38
14	Kevin Amigh	Wake Forest	31:41
15	Peter Quance	Duke	31:42
16	Richard Schwartz	Duke	31:50
17	Anthony Garner	Maryland	31:53
18	Finn Pincus	Virginia	31:57
19	Dave Buechler	Clemson	31:59
20	Jeffrey Smith	Maryland	32:05
21	Jim Wilson	Wake Forest	32:06
22	Kent Taylor	North Carolina	32:07
23	Gary Griffith	NC State	32:14
24	Brian Ackley	NC State	32:26
25	Doug Lowe	Duke	32:17
26	Steve Bond	Virginia	32:18
27	Paul Howard	Virginia	32:22
28	Reed Mayer	Duke	32:23
29	Ian Davidson	Clemson	32:28
30	Doug Slack	North Carolina	32:34
31	Bynum Merritt	Duke	32:42
32	Dave Rudy	Virginia	32:44
33	Mike Baily	NC State	32:47
34	Terry Sullivan	Virginia	32:51
35	Don Lisenbee	Wake Forest	32:55
36	Jack Durkin	Wake Forest	32:58
37	Marc Thompson	North Carolina	33:00
38	Mal Jones	NC State	33:01
39	Mike Kerner	Virginia	33:03
40	David Hankins	Wake Forest	33:26
41	Rowley Jackson	NC State	33:27
42	Jim Stevens	Wake Forest	33:48
43	James Clayton	Duke	34:07
44	Mike Heiss	Clemson	34:19
45	David Alexander	Virginia	34:22
46	Mark Warren	Wake Forest	34:25
47	Herman Jutzler	Clemson	34:33
48	Tom Rasch	Clemson	35:00

Duke:	11, 15, 16, 25, 28, (31, 43)	95 Third
North Carolina:	2, 3, 10; 12, 22, (30, 37)	49 Second
Maryland:	6, 7, 8, 9, 13, (17, 20)	43 First
NC State:	4, 23, 24, 33, 38, (41)	122 Fifth
Clemson:	1, 5, 19, 29, 44 (47, 48)	98 Fourth
Wake Forest:	14, 21, 35, 36, 40, (42, 46)	146 Seventh
Virginia:	18, 26, 27, 32, 34 (39, 45)	137 Sixth

Women swimmers open with ECU, ASU

State's women's swimming team opens its season Wednesday (Nov. 10) when the Wolfpack hosts East Carolina and Appalachian State in a Tri-Meet at 7:30 p.m. in the State Natatorium.

Four lettermen, each an all-America, join two incoming junior college all-Americans and several promising freshmen, as the Pack mermaids seek to improve upon last season's 13th place finish in the National AIAW Championships.

OF THE returnees, sophomores Jane Holliday, an excellent sprinter, and Cathy McNichol, a national finalist in the 50 and 100 butterfly, will co-captain coach Don Easterling's 1976-77 squad.

Sophomores Jeannine Wish, a national finalist in the 50 and

100 breast, and Karen Wilson, who placed nationally in the 50 backstroke, make up the remaining veterans.

Michelle Dunn, a national backstroke finalist, and Eileen O'Brien, a national finalist in the 50 free, are newcomers from national junior college champion Indian River Community College.

KIM ESTEP, Stephanie Foley, Heidi Jachthuber, Alison Knowlton, and Barbara McCreight comprise the freshman group, who could figure prominently in the Wolfpack swim scene this winter. Freshman Micki McKay, a national caliber diver, will pace the diving corps.

The schedule: Nov. 10-East Carolina, Appalachian State.

Dec. 5-Virginia; 10-11-AIAW State Meet at Duke. Jan. 18-at Duke.

Feb. 4-at South Carolina; at Clemson; 10-12-at Southern Intercollegiate Championships, Athens, Ga.; 15-UNC-Chapel Hill.

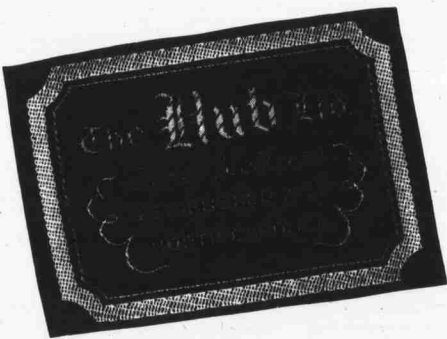
Mar. 16-19-at National AIAW Championships, Providence, R.I.

Apr. 7-10-at National AAU Championships, Canton, Ohio.

Sports in brief

HOCKEY: A second meeting of those interested in forming an ice hockey team will be held Tuesday at 7 p.m. in 270 Harrison. Among topics of discussion will be constitution and uniforms. Officers chosen at the last meeting were Greg Spragg, president; Hal Oliver, vice-president; Tony Lawrence, secretary; Phil Segal, treasurer; Dr. Doug Drummond, faculty adviser. Those who could not attend the first meeting are asked to call Greg Spragg at 467-4928.

FENCING: All men and women interested in varsity fencing are requested to attend a meeting today at 4 p.m. in the fencing room (115) in Carmichael Gym. Also, those beginners and other individuals who may be interested in learning more about competitive fencing are urged to attend.



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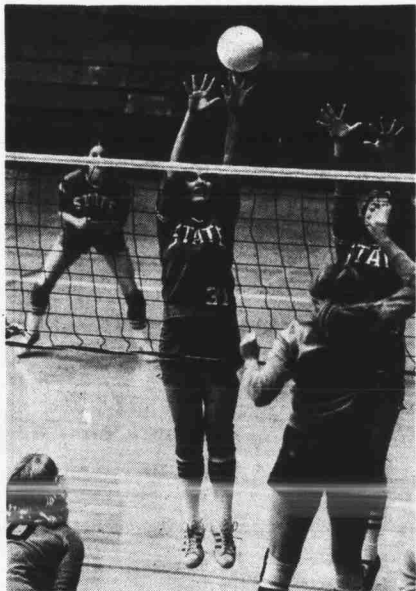
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Pack finishes third

Tar Heels eliminate State



Stephanie Mason dinks ball over the net in State's match with Appalachian State.

by Lu Angel
Staff Writer

The enthusiastic State women's volleyball team played some of its best volleyball of the year in search of a berth in the Regionals, but it was not to be. North Carolina eliminated the Wolfpack, 15-8, 12-15, 15-13, in a close, evenly played match that could easily have gone the other way, in the semifinals of the NCAAIAW tournament at Duke University Saturday.

DUKE LATER won the championship by defeating the Tar Heels, 15-13, 15-5 before a large and vocal crowd. Both Duke and North Carolina advance to the Regionals in Johnson City, Tenn., Nov. 18-20.

"We played as well as we have all year," commented State coach Kay Yow after the Carolina match. "We made some plays that we were unable to make this time."

Indeed, State looked very impressive in defeating East Carolina in the first round, 15-2, 15-6, and seemed on its way to the finals with a well-played 15, 15-7 victory over second-seeded Appalachian State. Christine Chambers and Donna Andrews spiked well off Olga DeSouza's sets.

THE WOLFPACK, entering the match with undefeated

Duke without having lost a tournament game, appeared to be at the peak of its game, both physically and emotionally.

But the powerful and well balanced Blue Devils, easily the class of the tournament, handed the spirited Wolfpack its first loss, 15-7, 15-4, in the double elimination tournament.

Yow thought both Duke and Carolina played their best matches of the tournament against State. "It seemed Duke made very few mistakes, and then Carolina did the same thing."

Against the Tar Heels State broke out to an early 6-0 lead in the deciding third game, only to see Carolina rally and tie the game at 6-6. The two squads battled back and forth for what seemed like ten minutes before the score changed.

YOW SAW THIS point as the most crucial in the match. "We got an early lead. We shouldn't have slacked then. We became very careful not to give away points," she continued. At this point in the game "we seem to lack aggressiveness."

The Tar Heels seized the momentum and used Donna Gutterman's spikes to stay slightly ahead of the Wolfpack. State made a valiant attempt to come back, regaining the serve twice and coming within one point at 14-13, but the Tar Heels won the game and match on a well-placed dink.

The loss was particularly painful for the Wolfpack. To lose a tournament match, to lose a regional berth, to lose such a close match, and then, perhaps worst of all, to lose a match to Carolina, made the loss hard for the young squad.

"We're very disappointed," admitted Yow, "but we played a lot of matches, a lot of tournaments, and at least we placed (third in the state tournament)."

BUT THE FUTURE still looks very bright for State volleyball. "We'll have everybody back next year, with the addition of two or three at the hitting position, and we'll be back in the running again next year," said Yow.

The State team, only in its second year, came a long way from the start of the season.



Wolfpack volleyball players Happy Erickson (34) and Donna Andrews (22) defense well against Appalachian State.

Sloan to unveil '76-77 Wolfpack

Coach Norm Sloan will unveil his 1976-77 State basketball squad to the public for the first time Tuesday when the Wolfpack stages a Red-White intrasquad game at Greensboro.

Tip-off for the contest, featuring junior Kenny Carr, last season's Atlantic Coast Conference leader, and a quartet of talented newcomers, will be 7:30 p.m. at the Grimsley High School gymnasium.

THE WOLFPACK, which also returns 7-foot-2 sophomore Glenn Sudhop and standout backcourtman Al Green, will see action a second time during the week, hosting Windsor University of Canada in a pre-season game Saturday (Nov. 13) in Reynolds Coliseum.

"I'll be good to play in front of a crowd and to have game officials for the first time," says Sloan. "Our young men have been working hard and practicing with a great deal of enthusiasm. But we'll probably learn more about our team when we go against Windsor."

In the Greensboro outing, Carr, a pre-season All-America, will head up the Red team and will have as his teammates Clyde (The Glide) Austin, Hawkeye Whitney, Brian Walker and Tony Warren, all rookies, along with holdover backcourtman Gary Stokan.

COMPRISING the White unit will be Sudhop, Green, Craig Davis, Dirk Ewing, Steve Walker and Fred Sherrill, a freshman walk-on candidate. "I'm sure the fans are looking forward to seeing our new people in action," noted Sloan, "and, as a matter of fact, I'm quite interested myself in watching them play in front of an audience."

The Wolfpack coach is far from settled on a starting lineup for the regular season and will count on both games to help him reach a decision.

Sloan, who has held both early-morning (6 a.m.) and afternoon workouts throughout the first two weeks of practice, has been pleased with the squad's attitude and hustle.

"**WE'RE MAKING** progress," he said, "but we still have a long way to go. These two games should tell us alot as to where we stand."

Carr, an Olympic gold medalist, paced the ACC with a 26.6 point average last season and finished fifth nationally as the Wolfpack claimed third place in the NIT Tourney while ending with a 21.9 overall record.

Austin and Brian Walker have been particularly impressive with their backcourt play, an area where the Wolfpack was lacking last year.

ALSO DRAWING praise from Sloan have been Whitney and Warren up front, and both are under consideration for a starting berth.

"We have no seniors on this squad," noted Sloan, "so our inexperience will show from time to time. But overall, I feel we have the talent to field a good ball club, one that will get better as the season goes along."

Tickets for both games will be \$3 for adults and \$1 for high school-aged students and under on a first-come, first-served basis.

ACC Scoreboard

RESULTS

Penn State 41, State 20
Carolina 27, Clemson 23
Wake Forest 38, Duke 17
Maryland 21, Cincinnati 0
Virginia 21, Lehigh 20

STANDINGS

	ACC Overall
Maryland	3-0 9-0
Carolina	2-1 7-2
State	2-2 3-1
Wake Forest	3-3 4-0
Duke	1-2-1 4-1
Virginia	1-2-0 2-7
Clemson	0-3-1 2-5-2

SATURDAY'S GAMES

Duke at State, 1:30
Virginia at Carolina, 1:30
Clemson at Maryland, 1:30
Wake Forest at South Carolina, 1:30

Georgia quarterbacks to open in State-Duke JV finale today

State and Duke will both conclude their junior varsity football seasons Monday afternoon at Carter Stadium, each with a Georgia native at quarterback. Kickoff is scheduled for 2 o'clock.

For the Wolfpack, now 2-0, freshman Scott Smith, a sure-handed general of the option running game, will open at quarterback, while the Blue Imps, 1-2, will start Stanley Driskell, an impressive passer.

BOTH SIGNAL callers are from the Atlanta area. The Wolfpack will also call on Hall John Isley, a 6-5 Wilmington product who also is rated a fine passer.

Defensively, State, led by tackles Tom Singleton and Brian O'Doherty, linebackers James Butler and Nick Metropoulos, and backs Eddie Jackson and Ernie Emery, all freshmen, has shaken loose 19 fumbles from its opposition in two games and recovered 12, giving the

State offense fine field position on numerous occasions.

In the offensive line, freshman tackles Chris Dieterich and Mike Ruff have shown the way for runners like Ray Harris and Larry Morrissey. The versatile Harris can play effectively at running back, wide receiver or free safety, as needed, and is expected to return kickoffs against Duke as well.

FOR THE BLUE Imps, tailback Greg Rhett and split end Derrick Lewis add to the offense, while end Craig Dallas, linebacker Greg Pritchard and back George Gawdun, all freshmen, have starred defensively in three close games.

In meeting common opponents, the Wolfpack has defeated both North Carolina and Wake Forest while Duke has lost to both of the Big Four rivals.

State won last year's meeting 21-20 in Durham for its third straight victory in the junior varsity series which began in 1972.

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Technician Opinion

The Great Speckled Bird

Back sometime during 1968, a group of dirty hippies settled in Atlanta to bring their perverse lifestyle to the largest city in the Southeast. Atlanta was rapidly expanding in every area and had acquired in short order a baseball team (used) and a football team (brand new), and these people felt it only fair that a city of its importance should have its own hippie community as well.

The reaction of the local populace was predictable: they wanted these hippies out of their basically clean city. They should go back to California where crazy people belonged. The reaction was not unlike the reaction of Californians when they first found themselves invaded by heathens who didn't bathe or go to church or work or anything and whose only interests seemed to be sex and drugs.

The community tried to get rid of these maniacs, by the usual tactics of police harassment and exclusion from eating establishments and the like. Signs like "no long hair or bare feet" popped up everywhere and resentment grew with the inevitable publicity.

So, however, did the hippie population. It landed in a community along Peachtree Street from Tenth to Fourteenth Streets, an area which became known as (what else?) The Strip.

As the community grew, it brought the elements of its culture with it. Head shops sprang up all along that stretch of Peachtree, and pipes, papers, cheap clothes and incense abounded. One of the first things to get started was an underground newspaper, *The Great Speckled Bird*.

The *Bird* was named, supposedly, after an old hymn about something come to deliver the people from their transgressions. The Atlanta community was enraged. Immediately efforts

were launched to get the filthy publication and the people who were hawking it off the streets. Peddlers were harassed and arrested by the police for every violation of the municipal code they could think of from loitering to selling goods without a license.

When Sam Massell became mayor, he launched a concerted campaign to get the *Bird* out of his city. The harassment became so intense that those who ran the publication, long used to idiots in and out of office, complained to the courts and asked for an injunction against it. To the surprise of just about everyone, it was granted, with the judge deploring Massell's actions in the strongest terms. The *Bird*, it seemed, was there to stay.

It was but a few years, however, until apathy struck. The staff of the paper was mostly volunteer, and the magic went out of it after a while. They just became tired of putting out a paper for which the only recognition they got was an arrest record. The staff announced that it was quitting, lock, stock, and typewriter—those who had not given up already.

The demise of the paper was big news in Atlanta, and all the television stations carried the news that the paper which had beaten Massell was finally calling it quits. The response was overwhelming. Volunteers began flooding in within hours, so quickly that an entirely new editorial and writing staff was put together in time for the next issue. The *Bird* was back in business.

Sometime during all this, the *Bird* built up quite a reputation among alternative (the term "underground" being passe) newspapers. It was even praised by Walter Cronkite on the Evening News after the Watergate story finally broke. It was the investigative effort of "great small

papers", said Cronkite, which helped break the story, and not just the Washington Post.

Readership picked up, and the *Bird* bought its own boxes for distribution right beside the Atlanta Journal and Constitution. Things looked better. For a while.

Last week, the staff announced that *The Great Speckled Bird* would cease publication. Declining advertising revenue along with a declining economy and less interest in alternative publications was cited as the reason. It was also more and more difficult to get people to put out a paper for little or no compensation. The *Bird* was optimistic about the future of alternative publications, but it was giving up nevertheless.

For man, the end of the *Bird* means the final end of an era in American history. It becomes the second major underground publication to fall by the wayside in as many months. It may be that it is just easy to get tired of doing something like that, even for very dedicated people, and that the *Bird* will find second miraculous resurrection soon. Or it may be that the idea of a paper like the *Bird* was one whose time had come—and has now gone.

HAS ONE SMALL DISASTER IN YOUR LIFE GONE ON TO TOTALLY WRECK AN ENTIRE WEEKEND?

everything was going fine until my car wouldn't start... I was late to work then.... my boss was all upset and said I would have to come in on Sunday so that I could finish everything I missed... which meant I'd have to do my schoolwork that night... which means I can't go over to see Betty tonight... and even if I did, I spent all my money on getting the car fixed so I couldn't take her out for a soda or cake, anyway... who really cares?...



despair has set in.

RUBIN

Rob's Rules

Quotable quotes for the wise

by Rob Carspecken
Production Writer

Every once in a great while, every man, woman, and child reaches a point in their life where they are so bored with everything that they actually begin to read "Reader's Digest". They'll not only read the jokes at the end of the articles, but will go so far as to find out "Seven

Ways To Save Your Marriage". This state is occasionally known as "The Pits".

I found myself in this state briefly about two weeks ago. I am rather ashamed and embarrassed to admit that this happened, but I feel compelled to let it be known, for otherwise I really don't have a decent lead-in for my main subject.

The main subject being, of course, "Quotable

Quotes".

For those of my Tiny Readers who are not familiar with "Quotable Quotes", they are cute little sayings that have been pilfered from various sources and collected onto one handy 5" x 7" page. Some of them are old Indian sayings, said only by old Indians. Others are notable notes from such wise wonders as Ogden Nash, Mark Twain, and Ralph the Wonder Lemming.

Some gems of the page are the following: "Even as the sun rises, do the birds also blaze with wonder over cloudy turtles." "Into every fall a little life must rain." "What do you mean, it's stuck?!" "Bacardi is but plant nutrient if the owner is a News Editor."

It all started, like so many things, back in ancient Greece, a land inhabited for the most part by ancient Greeks. In those days, there were many cute yet mindless dolts wandering through the city. They had an unfortunate condition known as "Mental Nonsignonitis", or "Rot Between The Ears". Whenever such a person ran into a wall or another person — which was often — these people would immediately apologise by saying whatever first came into their head. Said people were W.I.S.E. — Winsome Inane Salutatory Egglants.

It became shortly known that the gibberish these persons spouted were Wise sayings, also known as *Wisdom*. A passing King (or perhaps a passing dignitary, none could tell which) became fond of one such saying, "The rain in Spain falls mainly plain on Spain! Maine rain Spainly mainell ray plain!", and decreed that all Wise sayings should be collected and kept in the Royal Outhouse next to the Royal Sears-Roebuck Catalogue.

Shortly thereafter, the kingdom was wiped out by a plague of literary critics and door-to-door salesman, which is still known to this day as the "Great Dread Funk". The Wise sayings lay in the Royal Outhouse, unread and unused, until such a time as man felt a need to return to nature.

By which time, of course, the meaning of *Wisdom* had been long forgotten and/or wiped out by passing politicians.

And so, even to this day, people walk around spouting wise sayings at each other, or read them in collected works of witty nomenclature. Is it any wonder that such publications look so natural laying waiting in the modern bathroom?

Letters

Misplaced facts

To the Editor:

In a recent letter a young lady said she would vote for Ford because he favored a constitutional amendment on abortion. In the same sentence she said she thought women should have control over their bodies. This confused me because I knew Ford favored an amendment making abortion illegal, and so I couldn't understand how this would give women control over their bodies. Apparently this young lady had her facts mixed up. Ford's stand was to add a constitutional amendment making abortion illegal, while Carter would not favor such an amendment. Even though it doesn't matter now, I'd hate to think someone votes for a candidate because of misplaced facts.

Wendy Wiles
Jr. GYA

P.S. The source of my "facts" are the Nov. 1 issue of "U.S. News and World Report" pages 18 and 19.

No infringement

Dear Editor,

This is in response to the letter entitled "Full of it" by Frederick Guyton.

It was said "When others have to watch you make an ass of yourself in public because you're high, or you start to infringe on the rights of others, then you have no rights." Infringing on the rights of others is wrong, but no one's twisting

your arm to stand and watch someone that's high in public. Pot smokers have the right to feel good and act accordingly if he's not hurting others. When someone's high in public and people disagree with his means of elevation and protrude to put him down, then they're infringing on his rights. Personally, I enjoy smoking pot as a favorite past-time activity, and will continue to do so. I won't infringe on other people's rights, but I will live my life as I see fit and others can kiss my ass.

Diane McDonald
Civil Engineering

Illegal

To the Editor:

I deeply resented the way the recent story on Christopher Peterson made it sound like my fellow New Jersey residents accept "gays". We Northerners hate queers as much as y'all Southerners do!! One of Peterson's quotes really got me. "Gay bars are not as abundant in the South as in the North. In general, the North is more liberated towards 'gays' than the South." Very good, Mr. (?) Peterson. Rape, armed robbery, organized crime, and murder are "not as abundant in the South as they are in the North." Does this mean that Northerners are more liberated towards criminals?? Where is your head at?! It's tough enough on us Northerners down here without people like you giving the Southerners more issues to give us grief about.

Dave Facciolo
Fr. ME

North's view

To the Editor:

First, I feel it is high time that I defended my letter of October 29. Your rebuttal and the recent letter from the junior botanist Gary Della have used my letter as an excuse to publicize your arguments for the legalization of marijuana. You both state that I need to get my facts straight, but if you recall the only fact I stated was, "Marijuana is illegal and individuals who partake of its questionable pleasures are breaking the law." Marijuana is illegal or has the law been changed since my letter? Its pleasures are questionable for two reasons. One, people who expect a wild trip from the weed often get nausea and headaches, and two, the fact that knowledge of its effects are scarce. And, the last fact, as long as marijuana is illegal, those who indulge in the use of marijuana are breaking the law. There, now does it not appear that my facts are straight! The other items in my letter were opinions, or does the mentality of this paper and of G. Della not allow them to distinguish fact from opinion.

Second, I would like to connect on G. Della's employment of a quote from the Salute to the American Flag. That quote, "the right for liberty and justice for all," is only a partial quote. For those who have forgotten the salute to the flag, (apparently G. Della has forgotten) it reads as follows: "I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all."

The "under God" part has slipped out of view in recent years, partly because people who stand by their religious beliefs and apply them to the countries affairs are considered to be "living in a

closet." Some of the more liberal ideas, as some of those already accepted, are against the laws of God; and, if we truly are "one nation under God," we should strive to keep these things out of our society. You see G. Della the "under God" part is just as important as the "liberty and justice for all" part.

Third, G. Della employs the term "American people" rather loosely. I would dare to say G. Della, that the majority of the Americans feel they are receiving the wrong end of the stick when it comes to marijuana. G. Della uses the term as if "the American People" was one person getting the shaft. He should take heed to the country's motto "e pluribus unum"—one out of many. So, there are many people in the phrase "American People"; and, they do not all, fortunately, agree with you.

Tommy Tomlinson
one of "the American People"
Fr. SDM

Profit reaping

To the Editor:

This is in response to the letter Adel Elwefati wrote concerning the 1973 oil embargo in the Middle East. As an American living in that part of the world for the past two years, I have concluded that a Western embargo on Coca-Cola, bubble gum, automobiles, blue jeans, and technology all at once is the only way to bring the Arabs to their senses. Why bite the hand that feeds them?

Also in regard to Mr. Elwefati's comment about free American military aid to Israel, I think if the Arab countries were not such a pain in the ass with their oil they would be receiving more aid. Iran (though not Arab) is an example of this. Iran was not a part of the embargo and they have reaped the profits because of that.

Gary Quesenberry
Fr. CSC

Murphy's Law

To the Editor:

In regards to Mr. Carroll's article concerning the recent loss to South Carolina and Murphy's Law, please note that the law actually contains seven postulates. Below I give you Murphy's Law of Random Perversity:

1. Left to themselves — all things go from bad to worse.
2. Anything that can go wrong — will go wrong.
3. If there's a possibility of several things going wrong — the one that will go wrong will be the one that will do the most damage.
4. If you play with a thing long enough — you will surely break it.
5. If everything appears to be going well you have obviously overlooked something.
6. Nature always sides with the hidden flaw.
7. Mother Nature is a bitch.

Joe Meadows
Seph. CE

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