



# Bob Dylan. The story so far.

Bob Dylan was twenty years old when his first Columbia album, "Bob Dylan," was released. It caused its biggest stir in New York's Greenwich Village where Bob was a local favorite. The liner notes included a reprint of Robert Shelton's 1961 piece in *The New York Times* entitled, "Bob Dylan: A Distinctive Folk-Song Stylist." It included this memorable description of Bob Dylan: "Resembling a cross between a choirboy and a beatnik, Mr. Dylan has a cherubic look and a mop of tousled hair he partly covers with a Huck Finn black corduroy cap. His clothes may need a bit of tailoring but when he works his guitar, harmonica or piano and composes new songs faster than he can remember them, there is no doubt that he is bursting at the seams with talent." The first album contained a few originals like "Talkin' New York" and "Song to Woody," and a lot of traditional and composed folk tunes adapted to the emerging Bob Dylan style, including "House of the Risin' Sun," "Man of Constant Sorrow," "Fixin' to Die," "Pretty Peggy-O," "Gospel Plow" and "Freight Train Blues."



It took Peter, Paul and Mary's recording of "Blowin' in the Wind," a tune from Bob Dylan's second album, to direct some national attention to this new songwriter. Peter, Paul and Mary followed up their biggest hit with another tune from "The Freewheelin' Bob Dylan" album, "Don't Think Twice, It's All Right." And the movement was under way. As soon as people got Bob Dylan's album and heard songs like "A Hard Rain's A-Gonna Fall," "Masters of War," "Oxford Town," "Talkin' World War III Blues," and even the lovely "Girl From the North Country," the word spread. Here was somebody who could put it into words. Someone that had to be listened to. And since there wasn't much of a chance to hear Bob Dylan's most powerful songs on the radio, an underground was born.



The latest words from Bob Dylan disappointed no one. His "The Times They Are A-Changin'" album took the concept of "protest music" still another step farther. And by now the stark Bob Dylan style of guitar, harmonica, half-singing, half-talking, was known and accepted (and was being copied) by people everywhere. The new songs were exciting: "With God on Our Side," "One Too Many Mornings," "Only a Pawn in Their Game," "The Lonesome Death of Hattie Carroll," "When the Ship Comes In," "North Country Blues," "Ballad of Hollis Brown" and "Restless Farewell."



In the song "My Back Pages" Bob Dylan questions his role as the guru of young America. He seems intent on changing his image with the explanation, "I was so much older then, I'm younger than that now." Most of the new songs on "Another Side of Bob Dylan" are less political, more personal. "It Ain't Me Babe" drives home the point. "All I Really Want to Do," "Motorpsycho Nitemare," "I Shall Be Free No. 10," "Ballad in Plain D," "Chimes of Freedom," "Black Crow Blues" and "I Don't Believe You" all seem declarations of freedom from his past. Clues to his future, Bob Dylan fans wonder what's next. Little do they suspect...



Bob Dylan's first commercial single, "Subterranean Homesick Blues," and a half-electric, half-acoustic album of enigmatic, rocking, funny, great new tunes. That was next. And with "Bringing It All Back Home," the legend of the ever changing, always pioneering musical force was born. The songs confused a lot of people who thought they knew Bob Dylan. Which is probably the precise effect Bob Dylan wanted. Included are "She Belongs to Me," "Maggie's Farm," "Love Minus Zero/No Limit," "Outlaw Blues," "Mr. Tambourine Man," "Gates of Eden." It's



Alright Ma (I'm Only Bleeding)," and for anybody who still didn't get the hint, "It's All Over Now, Baby Blue."

"Highway 61 Revisited" was Bob Dylan's first all-electric, no-doubt-about-the-kind-of-music-I-choose-to-make album. It contains his first big hit, "Like a Rolling Stone." And it declared for all the world to hear that Bob Dylan wasn't simply a brilliant songwriter, but a magnificent rock vocalist as well. The songs are extensions of the enigmatic Bob Dylan style: "It Takes a Lot to Laugh, It Takes a Train to Cry," "Ballad of a Thin Man," "Queen Jane Approximately," "Desolation Row," "Just Like Tom Thumb's Blues," "From a Buick 6," "Tombstone Blues," "With Michael Bloomfield on guitar, Al Kooper on organ and piano, Charlie McCoy on guitar and Russ Savakus on bass."



In a 1976 issue of *Crawdaddy*, Peter Knobler said, "No question about it, 'Blonde on Blonde' is the best rock n' roll record ever made." He's not the first to feel that way. Reviewers at the time of its release called "Blonde on Blonde" the definitive Bob Dylan album, the ultimate rock album, and even the ultimate album, period. It's a two-record set, recorded in Nashville with one of the greatest backup bands in recording history: Charlie McCoy, Kenneth Buttrey, Joe South, Al Kooper, Jaime Robertson, Wayne Moss and Jerry Kennedy. And the songs: "Rainy Day Women #12 & 35," "I Want You," "Memphis Blues Again," "Just Like a Woman," "Visions of Johanna," "Leopard-skin Pill-box Hat," "Pledging My Time," "Most Likely You Go Your Way and I'll Go Mine," "Temporary Like Achilles," "Absolutely Sweet Marie," "4th Time Around" and "Obviously 5 Believers." And the longest, and at times most cryptic, of the Bob Dylan classics, "Sad Eyed Lady of the Lowlands." There are probably more worn-out copies of "Blonde on Blonde" in existence than any other album in American music history.



The first album of "Bob Dylan's Greatest Hits" was released during the long interim between "Blonde on Blonde" and "John Wesley Harding." It summed up all that had gone before, including all of Bob Dylan's own hit singles and some of his songs that other people had turned into giant hits. Also, it's the only Bob Dylan album containing his underground classic single, "Positively 4th Street." And it comes complete with another classic: The Milton Glaser/Bob Dylan poster.



"John Wesley Harding" was a return to simpler things for Bob Dylan. And soon after, for the entire music scene. It's a mellow album with some of the best Bob Dylan vocals ever. And some of his most durable songs, including "All Along the Watchtower," "Dear Landlord," "The Ballad of Frankie Lee and Judas Priest," "I Dreamed I Saw St. Augustine," "As I Went Out One Morning," "The Wicked Messenger," "I Pity the Poor Immigrant," "Down Along the Cove," "I'll Be Your Baby Tonight," "Drifter's Escape" and "I Am a Lonesome Hobo."



The cover of "Nashville Skyline" tells its story. It's Bob Dylan relaxed, unbound, laying down his latest country-flavored ditties. Once again, the music scene quickly picked up on Bob Dylan's lead and country-influenced music became the right direction to be headed in. On "Nashville Skyline," a new Bob Dylan sings, "Girl From the North Country," with Johnny Cash. "Lay, Lady, Lay," "I Threw It All Away," "Tonight I'll Be Staying Here With You" and "Country Pie." All very laid back and enjoyable.



"Self Portrait" tells the story of the conflict between the old Bob Dylan, the new Bob Dylan, and the Bob Dylans in between. They're all here, including new Bob Dylan originals, some Bob Dylan oldies revisited at the Isle of Wight, and, for the first time in years, some non-original material (like Paul Simon's "The Boxer," Gordon Lightfoot's "Early Mornin' Rain," "Copper Kettle," "Alberta," "Gotta Travel On," "Blue Moon" and "Take a Message to Mary"). Songs that fit the story Bob Dylan seems to be telling here. Also on "Self Portrait" (it's a two-record set): "Days of 49," "All the Tired Horses," "Living on the Blues," "Wigwam," "I Forgot More Than You'll Ever Know," "Little Sadie," "The Mighty Quinn (Quinn the Eskimo)," "Let It Be Me," "Belle Isle," "It Hurts Me Too," "Minty Boy," "Take Me as I Am (Or Let Me Go)," among others.



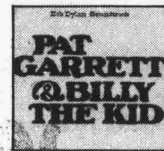
Every Bob Dylan hit that wasn't included on the first "Greatest Hits" album and every hit that came since is included here, in this two-record set, Bob Dylan's *Greatest Hits Volume II*. There are even a bunch of songs never before on any Bob Dylan album: "Watching the River Flow," the single recorded with Leon Russell, "When I Paint My Masterpiece" and "I Shall Be Released," songs recorded by The Band. "You Ain't Goin' Nowhere" and "Tomorrow Is a Long Time," recorded by countless people, but never Bob Dylan. And "Down in the Flood," an old favorite from Bob Dylan's concert days. Twenty-one great hits in all. If you have all the other albums it's a beautiful luxury. If you don't, it's a necessity.



In "New Morning" it seems as if the old Bob Dylan has won out. Bob Dylan never sounded more like Bob Dylan. And every song is a jewel: "If Not for You," "Sign on the Window," "Day of the Locusts," "Time Passes Slowly," "Went to See the Gypsy," "Winterlude," "If Dogs Run Free," "One More Weekend," "The Man in Me," "Three Angels" and "Father of Night." The songs run the Bob Dylan gamut from bitter to romantic... something to make everyone realize that despite a decade of changes, Bob Dylan, and nobody else, is Bob Dylan.



"Pat Garrett & Billy the Kid" heralds a new loosening-up period for Bob Dylan. With this album, the man who shied away from the snooping eye of the public for so long presents his first soundtrack. And it's a soundtrack for a movie that lists among its cast one Bob Dylan, in the role of Alias. Unlike any other soundtrack in history, this one is completely composed and performed by Bob Dylan, so it's not like any soundtrack you've ever heard. Most of it sounds like Bob Dylan, sitting around with a few friends, making real nice music. And as it turned out, one of the real nice songs turned into one of Bob Dylan's biggest singles, "Knockin' on Heaven's Door."



No individual in rock has ever heard more different interpretations of his songs than Bob Dylan. On "Dylan," Bob reversed roles with people like Joni Mitchell, Joan Baez, Jerry Jeff Walker and even Elvis, singing songs associated with them. Songs nobody would have expected him to sing... and having a good time, making it all sound like... wonder of wonders... a Bob Dylan album! Here's the line-up of tunes: "A Fool Such as I," "Can't Help Falling in Love," "Mr. Bojangles," "Big Yellow Taxi," "Mary Ann," "Spanish Is the Loving Tongue," "Lily of the West," "The Ballad of Ira Hayes" and "Sarah Jane."



"Bob Dylan is back." "Bob Dylan has come home." "Album of the century." The critics couldn't say enough about "Blood on the Tracks," the start of a new period of brutally personal music making for Bob Dylan. All

that talk about Bob Dylan coming home was literally (in addition to spiritually) true. "Idiot Wind," "Tangled Up in Blue" and "Lily, Rosemary and the Jack of Hearts," among others, were recorded in Minnesota using local musicians. The owner of a local guitar store dropped by to sell Bob Dylan a guitar and wound up playing on the session. And the bass player had to leave mid-session to play a bar date, so "You're a Big Girl Now" was recorded sans bass. Other classics on the "album of the century" include: "Simple Twist of Fate," "You're Gonna Make Me Lonesome When You Go," "Meet Me in the Morning," "If You See Her, Say Hello," "Shelter From the Storm" and "Buckets of Rain."



Rolling Stone declared seven albums as "Albums of the Year" in 1975. Two of them are on this page... "Blood on the Tracks" and "The Basement Tapes." Though it was, indeed, released in '75, the legendary "Basement Tapes" were recorded on a home tape recorder during the long hiatus between "Blonde on Blonde" and "John Wesley Harding." Some of the 24 songs recorded in the basement of Big Pink by Bob Dylan and The Band were bootlegged, covered by other artists,



written about... yet until the release of this album, few people realized the magnitude and the quality of these recordings. Twenty-four songs... that's too much to list here, but some of the highlights include: "Odds and Ends," "Million Dollar Bash," "Goin' to Acapulco" (among the songs never even bootlegged), "Lo and Behold!," "Please, Mrs. Henry," "Too Much of Nothing," "Crash on the Levee (Down in the Flood)," "You Ain't Goin' Nowhere," "Don't Ya Tell Henry," "Nothing Was Delivered," "Open the Door, Homer" and "This Wheel's on Fire." You get the idea.

Who could have predicted that the biggest thing to happen to music in 1976 would be Bob Dylan? The Rolling Thunder Revue was headline news as it barnstormed across the country. "Desire," with its haunting new sound, was the #1 album in the nation for a full month. And each of the songs was treated like a separate, special event by reviewers and radio folk. "Hurricane," a hit single and the theme of some benefit concerts that later evolved into the Rolling Thunder Revue. "Joey" about underworld figure Joey Gallo. "Sara" about a girl with the same name as Bob Dylan's wife. "Isis" an enigmatic epic. "Mozambique," the single that was stopped cold in its airplay tracks when a war broke out in the real Mozambique. "Oh, Sister," with the violin of Scarlet Rivera singing co-lead. "One More Cup of Coffee," "Romance In Durango," "Black Diamond Bay." How much more real than this can Bob Dylan be?



"Hard Rain" is the definitive sound of Bob Dylan in live performance. All the excitement of the headline-making Rolling Thunder Revue is captured for all time. The performances are the best of many, many... including songs from nearly every phase of Bob Dylan's career. Completely revisited are: Shelter From the Storm, Lay, Lady, Lay, "Maggie's Farm," "Stuck Inside of Mobile With the Memphis Blues Again," "I Threw It All Away," "One Too Many Mornings," "Oh, Sister," "Idiot Wind" and "You're a Big Girl Now." Let's face it, there have been only a handful of "live" albums in recorded history that have had a real reason for being. "Hard Rain" is not only one of them, it could be the best of them.



If you're missing anything on these pages, you're really missing something. Bob Dylan on Columbia Records and Tapes.

## Star soprano soloist sings with symphony

Melinda Liebermann, winner of the 1976 Young Artist Competition held by the North Carolina Symphony, will give four performances with the Symphony during the month of October.

On October 17 at 8:30 p.m. and on October 18 at 8:15 p.m., Ms. Liebermann will sing at concerts in Raleigh Memorial Auditorium. On October 20, she travels to Jacksonville Senior High School. On October 21, she appears at 8:15 p.m. at New Bern High School Auditorium.

Season memberships in the North Carolina Symphony Society will be honored for all four performances. Tickets also will be available at the door.

Ms. Liebermann, a soprano whose "voice has a naturally unforced, flowing tone" (*Greensboro Daily News*), captured top honors last January in the Young Artist Competition, winning the \$800 first prize awarded in the names of

Kathleen and Joseph M. Bryan of Greensboro. She also won \$100 as the best entrant from North Carolina.

A graduate of the University of North Carolina at Greensboro where she had leading roles in "The Marriage of Figaro" and "Turn of the Screw," Ms. Liebermann now attends the Eastman School of Music in Rochester, New York, where she holds an opera fellowship. Among her many performance credits is a solo appearance with the Greensboro Symphony under the baton of Dr. Peter Paul Fuchs.

For her performances with the North Carolina Symphony Ms. Liebermann will sing Mozart's "Exsultate Jubilate" and two arias, "Ah fors'è lui" and "Sempre libera" from the Verdi opera "La Traviata."

Conducting the concerts will be John Gosling, now in his fifth season as Artistic Director and Conductor of the Symphony. In

addition to the works featuring Ms. Liebermann, he and the orchestra will present "Mathis der Maler" by Hindemith and "Symphony No. 3" by Tchaikovsky.

It has been under Maestro Gosling's leadership that the Bryan Awards have been added to the annual Young Artist Competition. This financial incentive has encouraged hundreds of talented young musicians to enter the competition each January.

The 1977 event is open to violinists, cellists, and pianists who have not reached the age of 30. Special awards, including two \$500 scholarships to the North Carolina School of the Arts, will be given to residents of the Tar Heel State.

Full details on the Young Artist Competition and Bryan Awards may be obtained by contacting the North Carolina Symphony, P.O. Box 28026, Raleigh, 27611.



Melinda Liebermann

## 3-D photos exposed at fair

Samples of an innovative kind of photography—multiplex holography—will highlight the N.C. Department of Cultural Resources exhibit at the State Fair Oct. 15 through 23.

Multiplex holograms are three-dimensional, moving pictures. Three of them will be shown free in the cultural resources dome, located near the south entrance to Dorton Arena.

Holography is a method of lensless photography that uses laser light to produce three-dimensional images. First, a laser beam is split in two. Then,

photographic film is used to record the interference patterns made by light waves reflected from a mirror and light waves reflected from the subject of the hologram.

By shining white light through the developed film, a three-dimensional image of the subject is reconstructed.

In multiplex holography, this technique is combined with conventional motion picture photography, resulting in the 3-D, moving images that will be on display at the Fair.

"Holograms represent a new

direction in the art of photography," said Grace J. Rohrer, secretary of the cultural resources department. "One of this department's responsibilities is to expose citizens of North Carolina to new art forms and their uses."

The holograms were created by the Multiplex Company of San Francisco. The cultural resources exhibit also includes displays from the N.C. Museum of Art and The North Carolina Museum of History as well as free Charlie Chaplin films shown by the State Library.

## The Pier hosts Midnight Mirage

Midnight Mirage Mike Greene Band

Tuesday, Wednesday and Thursday nights the Mike Greene Band will be playing at The Pier, featuring music from their new album, *Midnight Mirage*. It's the band's second album and their first on the Mercury label. The band established on their first album a mellow blend of jazz and rock. The members of the band are

Mike Greene on vocals, keyboards and woodwinds, Randy Powell on drums and percussion, David Michael on guitars, and Michael Holbrook on bass.

Three of the album's new songs are instrumentals and serve to showcase the musician's talents. "Adobe Hideaway" and the title cut are nicely paced jazz-rock tunes while "Jay Bluwessie" features some nice tasteful flute and guitar work. "Jorri" is my

favorite of the vocal tracks, and "Down to the Wire" seems to be the most commercially acceptable.

The main difference between the sound of the band in the first and second albums is the border edge on guitar and the string backing on the new album. The changes may be due to the band adjusting to a new record company or they may be a new direction Mike Greene seeks to explore.

# crier

Society of American Foresters student chapter will hold organizational meeting Thurs., Oct. 14 in 3032 Billmore. Bylaws and officers will be considered. All interested students are invited to attend.

THE INTERNATIONAL Folk Dance Club will give a demonstration on the Brickyard at noon, Thurs., Oct. 14.

"MIDNIGHT'S YEAR of Existence" party will be held in Lee coffeehouse on Wed. night at 9, Oct. 13. Everything is Free: everyone is invited to attend.

SAILING CLUB will meet every Thurs. night at 7:30 in Room 248 of Harrington. This week is on Racing rules.

THE LEARNING Assistance Center (LAC), located in 420 Poe Hall is open from 8:55 and 6:00 p.m. on Monday-Friday (closed Friday 6:00 p.m.). The LAC provides subject matter tutoring (particularly for Freshman level courses), effective college reading programs and study skills tips. It is also a contact for students requiring special learning assistance due to visual, hearing, mobility or other physical handicaps. All students welcome.

DRIVER NEEDED for Meals on Wheels program. Van provided; only takes one hour of your time. Call Volunteer Service at 737-3193 or drop by 3115 Student Center.

INTER-VARSITY Christian Fellowship will meet Thurs. from 7:15 to 9:30 in the Alumni Building.

UNDERGRADUATE Mathematics Colloquium: "A Miscellany of Mathematical Magic" by Prof. Robert Silber, NCSU. A collection of entertaining effects resting on elementary mathematical principles, presented with explanations. Thurs., Oct. 14, 4:10 p.m. in Room 201 Harrington. Refreshments at 2:30 in Room 245 Harrington. All interested persons cordially invited.

"GOVERNMENT is the only agency that can take a useful commodity like paper, slap some ink on it and make it totally worthless." Von Mises. Young Libertarians will meet at 7 p.m. in Room 4125 of the Student Center. TANSTAAAF!

THE SOCIETY of Women Engineers is having a meeting on Thurs., Oct. 14 at 7:30 in Riddick 234. Everyone welcome.

IEEE AND HKN are sponsoring a pig pickin' for the EE department on Oct. 23 at 6 p.m. Sign up in Daniels 235 by Friday, Oct. 15. \$3 per person. Everyone welcome.

THE PSYCHOLOGY CLUB will meet on Wed., Oct. 13 at 5 p.m. in 528 Poe Hall. All undergraduate psychology majors are invited to attend.

IEEE will meet on Wed., Oct. 13 in Daniels 327. Lunch will be served from 11:45-12:15. The speaker will be Jack Leland of Westinghouse. He will speak on "Controversies of Nuclear Power." All IEEE's are welcome.

"CAROLINA SMASHUP". Come smash a Carolina blue Cadillac and take out your frustrations on Carolina. Oct. 14th on the Brickyard during the Carolina pep rally. \$50 minimum donation for the United Way. Come on out and show your school spirit. Sponsored by YMCA.

THE PUBLICATIONS Authority is now accepting position papers for the station manager of WKNC-FM. Position papers must be turned in to Mrs. Diane Payne, Assistant Dean of Student Development, 216 Harris Hall, no later than Wed., Oct. 13, 12 noon. Applicants must have a 2.0 overall academic average, be an undergraduate enrolled in a degree-granting program, have worked at the radio station for three complete semesters (not necessarily consecutively nor immediately preceding election). All candidates are to appear before the Authority for a question and answer session on Thurs., Oct. 14, from 12 noon to 2 p.m. in Room 219, Harris Hall. All of these requirements may be waived at the discretion of the Publications Authority.

FREE FILM. Tonight at 8 p.m. in the Library, see Laurel and Hardy in "March of the Wooden Soldiers." There will be no Zorro episode this week.

CAN YOU PROVIDE transportation from Wake Forest to Rex Hospital any morning? Call Volunteer Service at 737-3193 or visit 3115 Student Center if you can help.

PAMS FALL PICNIC: Thurs., Oct. 28 from 4:20 p.m. All the barbecue chicken and beer you can consume, 10 cents for PAMS students, 50 cents for guests. Tickets on sale from Oct. 5-20 in PAMS departmental offices. The picnic will be on the Brickyard if the weather is nice, and under Harrington Hall if it is not.

SR 50 CALCULATOR LOST. Name on inside. Please return to Yousef Oubain in the Programs Office of the Student Center. Reward offered.

INTERNATIONAL STUDENTS: Sign up for trip to Winston-Salem on Oct. 18 in Room 3115 B of the Student Center. Deposit is \$2 per person. Admission limited to first 92 people. Deadline for registration is Friday, Oct. 15.

THE WINDHOVER, NCSU literary magazine, is now accepting submissions of prose, poetry, and art from students for selection for 1976-77 edition; submissions may be left in marked boxes at Student Center Info. Desk, Library Main Desk, or English Dept. Office in Winston Hall. Any questions call French Trembley at 834-2294 or Tammy Stainback at 833-8993. Cash prizes will be offered for three works judged by staff to be finest creative work.

THERE WILL BE A CAUCUS of Engineering Senators on Wed. at 7:10 in the Student Senate. All Engineering Senators please attend.

REGISTER NOW for the following classes at the Craft Center: Silk Screening, Lapidary, Natural Dyes, Enameling, Photography, Textile Flowers, Stitchery, Fiber techniques for soft sculpture, and Glaze formulation. Basement of the Frank Thompson Building.

COMPETITION NEEDED! If you are an experienced electronic tennis player and you think that you can score against the two best (and you will have to be good to score), then contact Vernon and Mack in 607 C Sullivan or call 834-9696.

VOTE by Absentee Ballot. You can go up to the Student Government office and find out how. Cards will be provided there which will make voting by absentee ballot easier. For more information call 737-2797.

ASME LUNCH this week features C.P. Baumco of Factory Mutual Engineer. Wed., 12 noon, Broughton 2711.

THE NCSU DANCE CLUB will meet this Wed. night at 7 p.m. in Price Music Center. Old & 2 new members are welcome.

THE UNIVERSITY Student Center Gallery presents, "Indiana Coverlets," Oct. 6-27. The show is composed of 30 19th century coverlets made almost exclusively by men and women in Indiana and includes works by such well known weavers as William Craig, Samuel Graham and John and Sarah Latourette.

SR 50A CALCULATOR LOST. Serial Number 0159768. Lost on Mon night about 9 p.m. outside of Cox 214. If found please call Jim Bostedo at 833-2561. Reward offered.

YOUNG WOMAN needs person to help her with reading skills. Work would mostly be in evenings. Transportation will be provided. Contact NCSU Volunteer Service at 737-3193 or come by 3115 E Student Center.

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# Hitting the road N.C. Dancers



Above and to the right, the photos of Svea Eklof and Michael Rahn depicted the figurines found traditionally atop a wedding cake. The dance "Wedding Cake," performed to the music of Mr. Saint Sean's "Valse Caprice," takes place in a turn of the century setting.

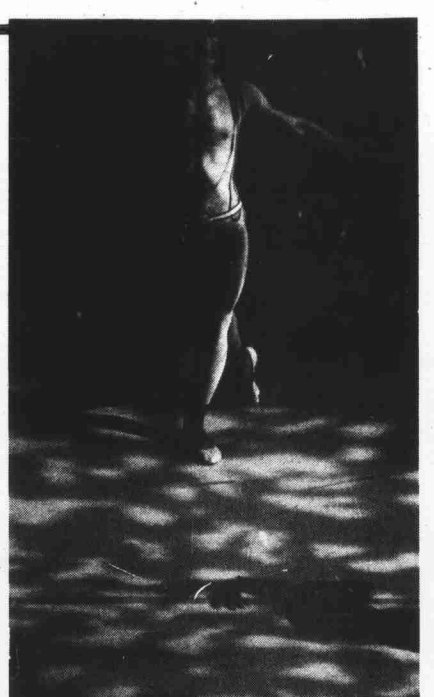
Photos by Chris Kuretz

The photos to the right are of the dancers in "A Time of Windbells". The Dancer portrays the many phases of man's life and reveals that the sound of windbells is in us all.



## N.C. Dance Theatre arrives

The North Carolina Dance Theatre presented a program of modern dance Monday night in Stewart Theatre. The fifteen member troupe performs as part of the Triangle Dance Guild's 1976 season. The four part program ranged from Mexican to Early-American in flavor. The N.C. Dance Theatre is connected with the North Carolina School of Arts and is funded partially by the Rockefeller Foundation. The N.C. Dance Theatre is also a member of the National Endowment of the Arts Touring Program.



"Reflections," known as the "Dancer's Ballet," has a romantic flavor throughout it's intricate combinations of solos, duets and trios.

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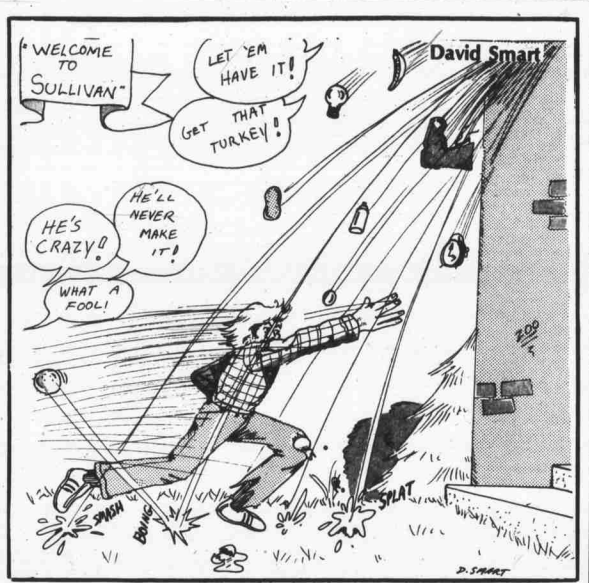
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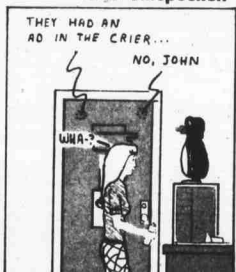
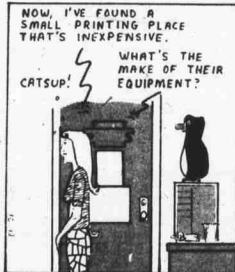
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For Week of October 16

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UNC	N.C. State	Wisconsin vs. Ohio State
Virginia	Virginia Tech	
Cincinnati	Tulsa	Notre Dame vs. Oregon
Tennessee	Alabama	
Michigan State	Minnesota	
Auburn	Georgia Tech	
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- Check your choice for the winner in each of these games.
- List the total points you think will be scored in each "tie breaker."
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- Check your choice for winners in each of this week's featured games and enter the total number of points that you think will be scored in each "tie-breaker" game.
- All information on the registration blank should be printed or typed.
- All entries must be put in the collection box at participating McDonald's by close of business on the Friday night prior to the Saturday game date.
- Only one entry per person per week will be allowed. Persons making multiple entries will be disqualified.
- No duplications of this form will be accepted. Entry forms can be obtained on request from participating McDonald's on the Friday prior to the Saturday game date with no purchase required.
- Entries with more than one winner marked in each game will be disqualified. Tie games will count as a correct answer as long as one team has been checked.
- Employees of McDonald's, its agents and suppliers and their families are not eligible to win.
- All prizes will be awarded each week.
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## Bubba pushes himself with hard-nosed play

by Greer Smith  
Staff Writer

Bubba Green has only one theory on how to play football, push yourself to do things well and then play a hard-nosed game.

Green, a highly recruited defensive end from Woodbine, N.J., feels he has to play that way. He wants to live up to other people's expectations of his development as a defensive prospect.

HE SIGNED with the Wolfpack because playing at State was the same as being home for him, and the school had a young team and a winning reputation.

He only feels hurt by the squad's 1-4-1 record and despite the defensive squad's shortcomings in the earlier games, he's encouraged by the defensive unit's improvement and his being able to contribute more to that effort as each week passes.

"The defense has really pulled together in the past couple of weeks. Our main problem was getting used to the people we were playing with. We now know whose playing beside us well, their personalities, and what they do best," he said.

What the freshman did best in high school was rush the passer which is still his strong point, but the other phases of his defensive game have improved enough that he has been able to land a starting berth.

"I FEEL myself improving from week to week, and if I get a little better each time I play I feel that I've accomplished something."

By accomplishing something each week, Green feels that it helps his confidence, and confidence, says Green, is half the battle in trying to do his job well.

The other half of that battle is learning the necessary skills to play good defense, and he lauds both coach Bobby Mauro and the upperclassmen on the team in helping prepare him.

"The juniors and seniors have helped me a lot with my technique," he began. Coach Mauro has been pushing me during the week in preparing for the different teams, and I have to push myself because he can only do so much during the week. On Saturday, I'm all by myself in getting my job done."

AGAINST MARYLAND the pass rush still remained the best part of Green's game, and he is anxious to become just as efficient in defending against an opponent's running game as he is in defending against their passing attack.

"I was better on my rush against Maryland this week, but I can't be better on something else next week and better on something else the next and play winning football," he explained.

While he thought that his own game was geared to the pass rush against the Terps, now ranked fifth in the nation, Green thought the defensive line played a complete game in holding Maryland to three second half yards although the Pack gave up 384 total points for the game.

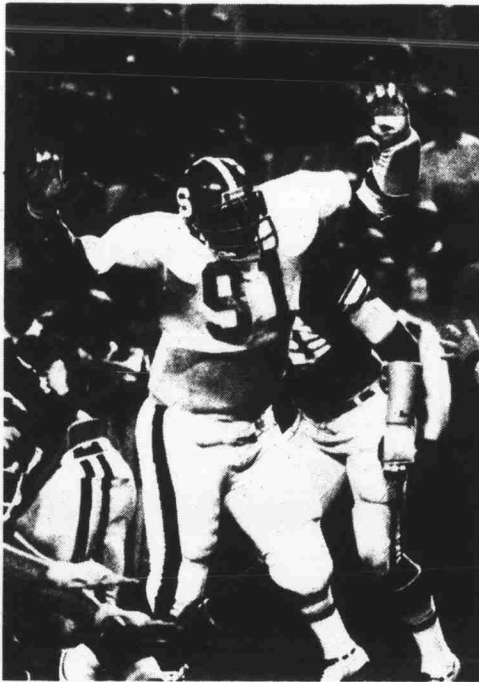
"We knew that we had to play hard-nosed football to stop them and that's what we did although they did break a couple of plays," he said. "We stopped them well on the sweep, and I don't think they ran up the middle that much better than any one else has on us this year."

HE DID NOT feel that the Maryland offense showed any definite superiority over the other teams State has faced.

"I think that they've bragged enough about their weight program that it's psyched other teams out, but they didn't do that to us," he said.

"We were prepared well for the game and I think they realize we hung in there and took it to them. Next year they'll have it in the back of their minds to look out for State."

He not only sounded a warning to the Terps for next year, but he also hinted that the schools remaining on this year's



Freshman defensive tackle Bubba Green has impressed many people with his physical play this year. One of Green's greatest assets in his prowess as a pass rusher.

Wolfpack schedule should also beware of the Pack's defensive unit.

"We know what it is to win and we enjoy that feeling," he exclaimed. "Each time we lose it hurts a little bit more so we're going to be trying harder each week to win."

And Green will do that the only way he knows how, pushing himself to play hard-nosed physical football along with the rest of the Wolfpack.

## Banther's kamikaze antics help Wolfpack's defense

Many observers feel State defensive end Ron Banther would have been a legend in the rock'em, sock'em fashion of the Roaring Twenties, when pads were minimal and knocking heads was the order of the day.

The 6-0, 195-pound senior from Brevard has displayed such aggressiveness over the past four years that even a flying wedge most likely would not have fazed him.

IN FACT, Banther is so daring, rumor has it, he will play the Wolfpack's final five games this fall without helmet and shoulder pads, and will wear a mouth guard only because rules require it.

Ron smiles at that one, and, of course, he will be in proper gear this Saturday when the Wolfpack travels to Kenan Stadium in Chapel Hill for the long awaited 1:30 p.m. encounter with arch-rival North Carolina.

Should a situation arise to warrant some truth to the tale, however, Banther readily admits he would carry on his duties with the same zeal.

"Let's put it this way," he says, "If my helmet ever came off during a play, I sure wouldn't stop and call for a time out."

THAT WOULDN'T worry defensive end coach Bobby Mauro, who is fully cognizant of Banther's kamikaze antics which first surfaced during his freshman year with the Rat Pack.

"Ronnie seldom gets hurt," Mauro says. "Even when he does, he won't tell anyone about it."

Banther is well versed in the intricacies of defensive end play and goes about his work with reckless abandon.

He's graded out with a winning performance in all six Wolfpack games to date. And in last week's tough 16-6 loss to Maryland, the pre-season All-ACC selection was at his finest.



Ron Banther, a senior defensive end, has gained much notoriety for his reckless, kamikaze-like qualities. The Brevard native will lead the Wolfpack's defense against North Carolina this Saturday.

"RONNIE DID SOME unbelievable things," says defensive coordinator Chuck Amato. "It was the best game he's played in his entire career."

Mauro was no less emphatic in his praise of Banther's stellar performance.

"Ronnie excelled in every phase of the game," he asserted. "He played the sweep as

well as it could possibly be played. In addition, he gave us a great pass rush and was always around the ball."

There's no doubt Ronnie Banther will be near the ball as long as he's on the field, helmet and shoulder pads or not.

To put it simply, he's brought rock'em, sock'em style football to the seventies.

## Wolfpack Club Football team beats Duke

The State Club Football team raised its record to 4-1 last Sunday with an 18-0 victory over Duke. The victory was the third shutout for the Club-Pack and puts it as a solid favorite to capture the NCCFA Eastern Division title for the third straight season.

FOR THE FIRST 29½ minutes of the contest it looked as if the Club-Pack was going to have a hard time grabbing its fourth victory. Both teams were battling up and down the field with neither penetrating the other's goal line. With only 23 seconds left in the half and the ball on its own 48-yard line,

the Pack pulled the play that not only gave them the halftime lead but also seemed to break the spirit of the stubborn Duke defense. On second down quarterback Mile Beatty hit flanker Jack McCauley on a quick pass to the sideline. McCauley then dropped back and fired a pass down field to end Jon Gibson at the three. From there it took just two plays for tailback Sammie Bullock to go over for the score. Bullock added the two point conversion and the Wolfpack suddenly led 8-0.

The second half in no way resembled the first. The Duke defense, still feeling the pain of

the quick score, became unable to hold back the fired up Pack offense. Led by Tom Peeler, Paul Kennedy and Don Tew, the State line opened wide holes in the Blue Devil defense and the Pack runners took full advantage of the space.

WHEN THE offense didn't have the ball the defense was busy nullifying any attempts Duke made to catch up. No team has scored on a run against the Club-Pack this season and the Blue Devils discovered early that they were not going to change that record. The passing lanes were also adequately blocked and by the end of the afternoon the Duke

offense was totally frustrated. For the Club-Pack defense it was a typical afternoon. The Blue Devils had five turnovers as Kyle Pearce and David Justice recovered fumbles for the Pack while Steve Baker and Robert Rhyan each grabbed an interception.

State now starts on a tough three game road trip which puts them first in Chapel Hill. The Club-Pack will meet the Tar Heels Friday night at 8 p.m. on the Carolina astroturf practice field. The Tar Heels are coming off a 14-6 victory over American University last weekend.

## Reedy Creek has tie with Atlanta

The Reedy Creek Women's Rugby Football Club knocked heads with the Atlanta Valkyries Sunday afternoon at the Meredith College field. After two 25-minute halves the match ended with an uncompromising 0-0 score.

Oct. 23 the women rugger players Chesapeake in Towson, Md. Oct. 24 Raleigh takes on its arch-rivals, the Capital City Hookers, in Washington, D.C.

# YEARBOOK PICTURES

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**athlete of the week**

# Jenkins records 18 tackles

Although the State football squad fell to a tough Maryland team, the performance of the Wolfpack defense was able to make the loss not quite so much. The Pack defense was able to hold the Terrapins to only 16 points which is extremely impressive considering Maryland's fifth-ranked position in the national polls. But since the entire defensive unit cannot be placed in this column, A.W. Jenkins has been chosen as the Technician's Athlete of the Week.

Jenkins, a 6'2" middle guard from Leland, made 18

individual tackles and caused a fumble against the aggressive and skilled Maryland offensive attack.

"A.W. performed super," emphasized State coach Dale Haupt. "The whole defense executed really well. We had to get physical—hit hard, shed tackles, and gang tackle, and we did. A.W. gave it everything he had and did an outstanding job."

The effort Jenkins made is more spectacular considering he had to sit on the bench the week before against Indiana. "He has an old recurring knee injury

and he just wasn't feeling 100 per cent to play against Indiana," explained Haupt. "But the week's practice prior to the Maryland game, he was back out there." A.W. Jenkins didn't have any heavy contact in the afternoon drills but obviously that didn't leave him rusty.

The 210-pound junior's attitude and effort are hard to top. He was a walk-on his freshman year and was able to earn a scholarship and a permanent place in the Wolfpack defensive lineup. A.W. Jenkins is an extremely dedicated and enthusi-



A.W. Jenkins

astic athlete whose contributions to the Pack football Squad made him invaluable in the eyes of the coaches and his teammates.

—Helen Potts

# State's volleyball team splits pair

by Lu Angel  
Staff Writer

"It's absolutely amazing how we could play two completely different matches in one night," lamented coach Kay Yow after the State women's volleyball team defeated Appalachian State and then lost a disappointing contest to North Carolina in two straight games Monday night in Carmichael Gym.

The Wolfpack was plagued by both mental and physical attack errors—offensive misjudgment by overrunning the ball or spiking too long or too wide—were attributed to State. The Wolfpack committed only five attack errors in the win over Appalachian State. State bumped and set well offensively, but could never deliver the winning spikes or dinks.

YOW ATTRIBUTED the mistakes to lack of confidence. "We have a good team attitude, but we don't have individual confidence."

The coach suggested a return to fundamentals in practice to gain the needed confidence. "Skill and attitude must go hand-in-hand. We have to increase our skills in order to form a positive attitude," she said. "When you know you can do it, it increases your confidence."

Yow emphasized that the mistakes were not all the fault of the players. "They try and hustle. Maybe the coaches need to work harder with individuals."

In the first game with Carolina, the Tar Heels broke out to an early 9-1 lead almost solely on the mistakes of the Wolfpack.

Two consecutive spikes by Carolina's Jane Foley were the only real offensive attack shown by the Tar Heels, but it was enough to clinch the game, 15-3.

STATE STARTED out better in the second game, taking a 6-1 lead behind the spikes of Kit Rez and the serves of Debbie Davis. Carolina quickly closed the gap on spikes by Carolyn Hawkins and Foley to bring the Tar Heels within one point. State scored on a beautiful placement by Olga DeSouza, but then Carolina reeled off six straight points to go ahead 14-10. State fought back three times from match point, but could never hold the serve.

Carolina won the deciding game 15-11. State had little trouble with Appalachian State, a team that had beaten it earlier in the season and later in the evening defeated Carolina. The Wolfpack won the first game 15-6 and then clinched the match in the second game when Rez delivered an unreturnable serve to win 15-13.

Carolina and Appalachian State played before the State-Carolina match, creating additional mental problems for the Wolfpack squad. State watched a lackadaisical and disorganized Tar Heel team play very poorly against ASU. But Carolina obviously remembered their earlier loss to State and were very ready for the return match.

Yow expressed added disappointment that the team did not play well in front of such a large crowd. "I thought the crowd would help us. We went over to Carolina and made the big play. Here we just couldn't come up with it."



Paul Tew

State volleyball player Happy Erickson dinks the ball against Carolina.

State, now 13-4, plays UNC-Greensboro Thursday night. The final home match of the season is Oct. 25 at 6 p.m. with East Carolina.

# Alexander and SAE continue domination

Alexander and SAE continue to hold the top spots in this week's Top Fifteen. Alexander resumed its domination of the Residence League with a 26-0 thrashing of Owen II. SAE was idle, but the third-rated club was shocked by the Ragbags, 20-19. The rest of the Top Ten teams were winners, most with ease. The scores were: Tucker 32, Bragaw North II 6; SPE 20, Sigma Nu 0; Orangepack 33, Nubs 0; Delta Sig 13, LCA 0; PKA 12, TKE 0; and Syme 13, Gold 6. Tenth-ranked PKT was idle. The Red Devils (No. 11) pushed MD-20 out of the ratings with a 20-6 conquest, while the Rednecks whitewashed AGI, 22-0, Kappa Sig crushed FH, 36-6, Theta Chi romped over KA, 32-6, and Lee edged Owen I, 13-12. Penthouse Owen gained some long overdue recognition as they climbed into the Top 15 with their fourth straight shutout, 14-0 over Theta Tau.

Metcalf cruised to a 20-0 defeat of Sigma Kappa to nail down the final women's playoff berth. The other qualifiers were Off-Campus, idle last week, Carroll II, an 11-8 victor over Bowen, and Lee, which disposed of BB&W, 25-18. In the semi-final playoff games, Lee pushed across a first quarter touchdown and made it stand up for a 6-0 victory over Off-Campus. Metcalf and Carroll II replayed the last minute of the other semi-final, a game marred by controversy. The dispute arose with Carroll II clinging to a 13-6 advantage. Immediately following the replay, the winner will take on Lee for the championship and the loser meets Off-Campus.

In other women's action, Lee clinched one spot in the soccer final by ripping Sigma Kappa, 6-2. Sigma Kappa now must defeat Metcalf, a 6-2 victor over Bowen to decide the other finalist. Earlier in the week, Bowen won by forfeit over BB&W and Metcalf squeaked out a 10-9 decision over Carroll II. Badminton opened last week on both Independent and Residence-Sorority fronts, and a volleyball clinic will be held on Thursday before next week's first round play.

Kappa Sig and Owen II have emerged as the favorites to win fraternity and residence horseshoes, respectively. Although Owen's presence is no surprise, Kappa Sig was not an exactly overwhelming choice to send SPE into the losers' bracket. Owen I faces Alexander for the right to challenge Owen II in the residence final while SPE must await the winner of the Delta Sig-FH winner and defeat that team before gaining another chance to defend. In bowling, PKP shot into a first place tie with PKA by defeating Sigma Chi, 3-1. Meanwhile, PKA was shocked by lowly Sigma Nu

# Bob Fuhrman

(6 1/2-9 1/2) by a 2 1/2-1 1/2 score. PKP and PKA carry identical 12-4 records into this week's final round against Delta Sig and Sigma Chi. Theta Chi and SPE set up their showdown battle in Division II as both teams upped their mark to 16-0 with decisive victories. Sigma Pi has clinched a tie for the Division III regular season championship with a 15-1 mark. Playoff action begins next week. Last week also marked the opening of residence, fraternity, and Co-Rec volleyball.

Several important items stand out on the calendar. Fraternity-residence badminton and residence bowling open the week of Oct. 25. First round play in both Co-Rec handball and putting contests must be completed by next Monday, and third round tennis and second round golf also are due on the same day. Residence and frat football regular season play ends this week and the Open League winds up next week. One final reminder—Dixie Classic basketball is not too far off. Watch for details.

**Top Fifteen**

- Alexander [Res] 5-0
- SAE [Frat] 5-0
- Tucker [Res] 5-0
- SPE [Frat] 5-0
- Orangepack [Ind] 4-0
- D. Sig [Frat] 5-0
- PKA [Frat] 4-1

- The Club [Ind] 3-1
- Syme [Res] 5-0
- PKT [Frat] 5-0
- Red Devils [Ind] 4-0
- Rednecks [Ind] 4-0
- K. Sig [Frat] 4-1
- Lee [Res] 4-1
- tie Penthouse Owen [Ind] 4-0

**Other scores**

- Frat: PKP 20, SAM 12; Sigma Chi 11, AGR 6; Sigma Chi 19, Sam 7
- Res: Brag. N. I 6, Metcalf II 0; Gold 26, Bagwell 0; Brag. South 20, Metcalf I 13
- Sullivan I 6, Sullivan II 0
- Ind: Central Prison 32, PKT Too 0; Hornets 25, Starship 24; No Questions 18, Wallace Warriors 12; Lee II 20, APO 0; Jacksonville Jocks 27, Bombers 0

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**Sports in brief**

**WOMEN'S PRACTICE:** Women's varsity basketball practice will begin Wednesday, Oct. 20, at 4 p.m. on court 8 in Carmichael Gym. Those interested in trying out who do not have medical clearance from the infirmary should contact Kay Yow at 787-2880.

**INTRAMURAL BASKETBALL:** Entries for Intramural Basketball Leagues will be accepted starting Wednesday, Oct. 20 for Independent, Wild-

Gym. Play will begin Monday, Nov. 15, 1976. All Residence Halls and Fraternities have one team entered automatically. Team entries are limited, and entries will be handled on a first come, first serve basis.

card, Faculty and Friday night Divisions in the Intramural Office, 210 Carmichael Gym. Participants may play in one league only. Deadline for entries is Thursday, Dec. 2 at 5 p.m. No entries accepted after that time. An organizational meeting for all teams entered in Wildcard and Independent Leagues will be held on Thursday, Dec. 2 at 7 p.m. in room 211 of Carmichael Gym. A representative from each team must attend. Information concerning Intramural Basketball Leagues may be obtained from the Intramural Office.

**BASKETBALL OFFICIALS:** All persons interested in officiating basketball, please sign up in room 210, Carmichael Gym. An officials' clinic will be held on Wednesday, Nov. 10 at 7 p.m. in room 211, Carmichael Gym.

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