

Technician

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Former WKNC DJ questions policy changes

by Lynne Griffin
Assistant News Editor

A recently dismissed WKNC-FM disc jockey has charged that the station is being operated tyrannically and plans to introduce a resolution before the Publications Authority to stop some of the changes in the way the station is being operated.

Worth Baldwin, who has worked for the station for the past two years, was notified Monday that he would no longer be on the air. He feels that his dismissal was arbitrary and more a personal matter than one of station policy.

"I am very much concerned over the fact that our campus radio station is being run like a dictatorship. In a country, you would call that kind of power 'tyranny.' I don't know what you would call it in a radio station," Baldwin said.

According to him, Operations Manager Greg Sayre is abusing the power of his position and causing some of the staff members to rebel. "My main objection is that Greg is using the power of his office to arbitrarily force his opinions on the others," said Baldwin. "Within the station, Greg controls absolutely. While some of the staff members agree with some of his policies, they do not like the way he goes about implementing them. They can't say anything about it, though, because they're afraid they'll be canned and left without their jobs."

"I DON'T THINK anyone at the station

should have that kind of absolute power. I can talk about it now because they've already taken me off the air. I have nothing further to lose," he added.



Mike Upchurch

Baldwin said he felt the sudden change in the way the station is being run has come about mainly due to the station's coming increase in power.

"I think that Mike and Greg realize that the station will become more influential due to the power increase and therefore their positions will become more influential. Mike of course is running the show but Sayre is his hatchet man and Wilhelm (Jeff Wilhelm, program director) is taking the static for it which is making

him look bad," he stated.

He explained that Sayre told him he would no longer be on the air because of his poor performance as a disc jockey. According to Baldwin, no one had ever mentioned to him before during his two years as a disc jockey that he was not performing well enough.

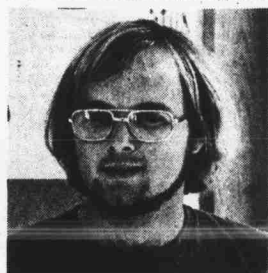
BALDWIN ALSO SAID that he had had a great deal of trouble finding out what was going on at the station. "I had



Greg Sayre

been trying to get in touch with one of the managers at the station ever since school began just to try and find out what I was supposed to be doing," said Baldwin. "I was finally able to contact Greg Monday

night and he told me that I was off the air. "I asked him when a staff meeting would be held and it was like pulling teeth to find out when it was. He made it perfectly clear that he did not want me to be at the staff meeting. He told me that 'some people's toes would have to be stepped on'



Worth Baldwin

and he made it clear that he would be stepping on as many toes as necessary."

Sayre said that Baldwin was fired because of his poor performance and poor attitude. "He is being fired along with a lot of other changes that are taking place in the station. In the past we have catered to our technical ability but we are being funded because of our programming



Jeff Wilhelm

ability. We are now trying to get our station to do what it is funded to do.

"I feel sorry about having to take his airship away but I feel that the reasons are such that it must be," Sayre continued.

HE EXPLAINED THAT he had had problems with Baldwin earlier. "I had two different run-ins with Baldwin last year involving policy rules which he had broken."

Sayre did not agree that the station was being run tyrannically. "I think that the people who are responsible for the operation of the station have to have the authority to do what they feel is necessary

to run the station as well as possible." Upchurch claimed that the station is now undergoing changes due to its increased wattage and therefore increased possible listening audience.

"With the increase in power we have an increased commitment to the community and we are going to start entertaining our 946,904 possible audience within our listening area rather than our 10 working people here at the station," he stated.

BALDWIN PLANS TO go before the Publications Authority this afternoon along with Ervin Crouch, another WKNC disc jockey who has been working towards getting more time on the air for soul programs.

Baldwin will be introducing a resolution to the Pub Board members which states, "All actions taken by WKNC-FM, and all practices and procedures of WKNC-FM, except those required by the Publications Board or by law, shall be subject to repeal and subsequent change by majority vote of the members present at any staff meeting."

It also states that staff meetings must be held at least once a month while WKNC is on the air and that written notice must be posted at least a week before the meeting telling when and where the meetings will be held. Another provision is that no staff member will be excluded from any staff meeting and that an initial meeting must be held no less than a week prior to the start of broadcasting at the beginning of each semester.

Falls to fourth class level

by Lynne Griffin
Assistant News Editor

The American Association of University Professors has released figures showing that State's faculty salaries have dropped to a fourth-class level in competitive position among universities in the same category. State is ranked in the 20 to 39.9 percentile among national universities.

The rate of faculty salary increase fell behind the cost of living increase so that the faculty suffered a 12.8 per cent decline in purchasing power since the 1973-74 academic year.

John Riddle of State's chapter of AAUP stated, "In terms of a quality university, the state's major land-grant institution is in serious danger of losing talented faculty who are beginning to be attracted to more lucrative positions elsewhere."

COMPARISON OF average faculty salaries by professional rank among other land-grant institutions in the South emphasized State's weakened position in salary competition. Among the institutions in Arkansas, Louisiana, Kentucky, North Carolina, Virginia, Texas and West Virginia, State ranked next to last in the average salary of professors and last in the average salary of associate professors and assistant professors.

For example, Virginia Polytechnic Institute paid its professors on the

average \$2,000 per year more than State.

"We believe the people of North Carolina do not wish their land-grant university to be third or fourth rate. Neither do the people, nor the University administrators, wish to see anything other than a good competitive university," Riddle said.

Figures indicated that while the average purchasing power of the citizens of North Carolina as a whole has increased over 13 points, the purchasing power of State's faculty has decreased by 10 points during the same period. That is a spread of 23 points difference.

THE AAUP classified Category I universities as those Ph.D. granting institutions which in the last three years conferred an annual average of 15 or more earned doctorates covering a minimum of three non-related disciplines. In North Carolina the Category I universities were Duke, Carolina and State. Duke maintained a first and second class rating, Carolina dropped to third and State, for the first time, was in the fourth class, receiving a grade which is the equivalent of a "D."

Riddle commented, "The AAUP chapter at NCSU is deeply concerned about this widening gap. It is essential that we take stock now and do everything we can do to strengthen our faculty salary position."

State has low prof salaries

Chancellor Joab Thomas commented, "I'm distressed that our salary scale has dropped to this low level. One optimistic note, however, is that this rating is from last year's salary rate and so the situation has been helped a little by the salary increase we have given them since then. The other universities, though, gave similar increases so our relative position has changed very little."

Thomas explained they just had not been able to keep up with the growing inflation rate. "It's simply a bare fact that the institutions of higher education haven't been able to keep pace with other institutions in this growing inflation time."

HE ADMITTED that the low salaries could affect the quality of State if it is not corrected soon.

"This does make recruiting good professors and faculty members increasingly difficult. We have just recently lost a few professors who have stated that the salary rate was the reason for their leaving. I am optimistic, though, that the situation will be corrected before the quality drops substantially."

Provost Nash Winstead explained that the administration would be working with President William Friday and he, in turn, would be working with the North Carolina Legislature toward obtaining more funds for salaries in the next year.

George Worsley, vice chancellor for Finance and Business, expressed his opinion concerning the low salaries. "I think the salaries reflect the economy we have had in the last few years and we have just not had the resources to devote more money to their salaries. I think the situation is being shared by all the institutions in North Carolina, not just us."

ACCORDING TO WORSLEY, a 20 per cent increase in salaries is one of the

See "Profs", Page 2



Joab Thomas

Plaza fountain overcomes problems

by Eddie Jones
Staff Writer

After being plagued since last spring with student criticism, faulty pumps and a severe water shortage, the Student Center Plaza Fountain is at last working.

Construction of the plaza and the fountain, which cost \$305,319, began on May 19, 1975. Over the summer the construction was completed but immediately a problem arose. The pumps which spray the water out of the fountain sputtered and at last stopped working completely a week after they were turned on. According to Physical Plant Director Charles Braswell the pumps were programmed on the

wrong voltage.

Explained Braswell, "The motors came in over the summer, but after installing them we learned that there was a difference in the voltage of the pumps and that of the fountain. That was the only problem. We replaced the motors with the right one but before they were completely installed the water shortage arose."

Due to the substantial rainfall of last week, the city of Raleigh lifted its ban on unnecessary water usage last Thursday morning. According to Braswell, the fountain was then filled and the pumps turned on.

"THE CITY COUNCIL said it was all right to fill the fountain and so we began Friday putting the water in," Braswell explained.

Braswell explained that the fountain was filled with city water, but will be converted to well water as soon as the wells are completed. The fountain holds 30,000 gallons of water, but will lose some to evaporation.

"Right now we have city water in the fountain because the wells are not complete yet," he said. "We will switch to well water as soon as they are complete, however."

The fountain will run from 8 to 11:30 seven days a week. Two pumps circulate the water—one in the morning and the other at night.

"The pumps run on clock time," explained Braswell, "from 8 till 11:30. There are two pumps which work at different times. One pumps comes on in the morning and works until the afternoon. After that pump shuts off, the other one comes on and runs till 11:30. This

should keep from putting a strain on any one motor. The fountain will run seven days a week, but the times that it is on depends on when the students and staff want it on."

AS IS THE CASE with most fountains, soap is expected to find its way into the water. Braswell expects pranksters to take advantage of the fountain but cautions them to be careful.

"I'm sure someone is going to put soap in the fountain, but I just hope they are careful in doing it and don't get hurt. It's all right to have fun, but I don't want

anyone getting hurt because of something that was put in the water. Right now the water is being treated so that if someone gets a mouthful of water it won't hurt them."

The final inspection of the fountain has not taken place yet. According to Richard H. Lee Jr., Contract Construction Supervisor, they still have to make a final inspection.

Leigh explained, "The electrical and general inspections have already taken place and both passed. We are still waiting for the mechanical inspection. That should be done next week some time."

Elections set for today

Student Government fall elections are being held today. These elections will fill the remaining vacancies in the Student Senate and on the Judicial Board.

Polls will be located at the Student Supply Store tunnel, the Coliseum tunnel, the University Student Center, the old Student Union and Nelson Hall. The polls will be open from 8 a.m. until 5 p.m. and will be manned by the Sigma Kappa Sorority.

Students can only vote for senators from their own school and class. Judicial Board candidates can only be voted for by students in the same class as the candidates.

Debbie DeMaria, Elections Board Chairman, urges all students to get out and vote in this fall's elections.

The seats open in the Senate include three freshman and one sophomore seat from the Ag. School of Ag and Life Sciences, one at-large seat from Design, two at-large seats from Education, three freshman and two junior seats from Engineering, one freshman and one sophomore seats from the School of Forest Resources, two freshman seats from Liberal Arts, one freshman and one sophomore seats from the School of Physical and Mathematical Sciences, one at-large seat from Textiles and 10 at-large seats from the Graduate School.

Judicial Board openings include two freshman seats, one junior seat and two graduate seats.



A new radio station for the campus?

At long last, Josh is Here

by Karen Gaston
Staff Writer

Josh McDowell, the Christian activist, will be speaking at Reynolds Coliseum tonight through Friday night at 8 p.m. He will be presenting lectures dealing with Bible prophecy, the basic error of revolutionary movements and sex. Admission will be free to the public.

McDowell is being brought to State by Campus Crusade for Christ, Full Gospel, Inter Varsity, and the Navigators. He has charged no lecture fee, but the cost of the Coliseum rental is being met by these groups.

In addition to McDowell's talks entitled "The Resurrection Hoax," "The Future

Tellers," and "Maximum Sex" for Wednesday, Thursday and Friday nights respectively, he will be on the Brickyard from 11:15 a.m. to 12:15 p.m. Wednesday morning to talk with students.

CINDY MACKIE, a member of Campus Crusade, said McDowell was probably the most well-traveled and well-known evangelistic speaker that has come to the campus. "We think the students are pretty interested in a speaker like Josh," commented Mackie. "He approaches his topics from an intellectual and factual point of view rather than an emotional one."

A cum laude graduate of Kellogg College, Wheaton College, and magna cum laude from Talbot Theological

Seminary, McDowell is currently an international traveling representative of Campus Crusade for Christ.

In 1975 Josh spoke to more than 300,000 college students on 70 campuses. Since 1970, McDowell has spoken to over 2 million students on more than 450 campuses in 42 countries. He has received many speaking awards, including the Lyman Strauss Speaker of the Year Award in 1965.

The "Josh Is Coming" publicity was developed by McDowell's headquarters since his college tours have begun. Signs and posters announcing the 35-year-old speaker's arrival have been seen from the beginning of classes this semester. As of today, Josh is Here.

Student convenience becomes administration burden

By **Betsy Burke**
Staff Writer

Residence Facilities decided last spring to provide summer storage as a free convenience to students.

However, approaching late September, the allocated spaces in Bagwell's recreation area, Lee basement, and the game rooms of Owen and Tucker are still not cleared.

"The items left in summer storage are occupying needed space," explained Eli Panee, the Director of Residence Facilities. "We don't want to have to get rid of these items. We would prefer the students come and claim their belongings."

AS STORAGE accumulation remains unclaimed, inconvenience and more problems occur.

The unclaimed property is preventing Bagwell, Tucker and Owen resident halls from opening their recreation and game rooms. It is also costing them revenue since the pinball machines in these areas contribute to their finances.

"Some students are still lagging in, saying they thought there was no rush," Panee continued. "But we still have in the storage areas many refrigerators, bicycles, boxes or trucks of personal items, and especially carpet and furniture."

Residence Facilities undertook the responsibility of summer storage after the Inter-Resident Council decided it presented too many problems the previous summer.

"IT IS MY understanding," elaborated Panee, "that the IRC encountered man-power problems. It was difficult finding people available to keep open storage."

Panee emphasized, "We have tried to give the students every opportunity. The storage pick-up began the first Tuesday before classes and extended for a week. Then, we kept it open that next Saturday and into the following week when there was someone to work there."

"The only difficulty was posting hours. After the first week or so it became too expensive to continue hiring someone."

The primary requirement to store items was that they be marked clearly. "Yet, it seems the identification is either missing or illegible on many things," noted Panee.

THE DIRECTOR of Residence Facilities said he did have a list of many individuals owning the unclaimed property.

"But it's just too time-consuming to try to notify all of them. We have a small staff and my schedule doesn't allow the time. It seems to me that they would realize their stuff is here and come to claim it."

Some of the students who deposited things in storage did not return. "But my list here indicated that many of the students are currently enrolled," he said.

A student must show some identification to pick up his property. "We have some people come by saying their roommate sent them, but we give the items only to their owner."

"Now, I have had eight or nine telephone calls from students not returning and if they're clearly able to identify their belongings, I have allowed friends to pick it up," Panee went on. "But on some calls, I've requested letter to be sure of their legitimacy."

PANEE REFERRED to people showing up to claim unidentified property and couldn't remember what they had stored. "Probably 95 per cent are honest, but a few things have turned up missing."

Students find it convenient to store larger items like wood structures and refrigerators that they won't be using during the summer. Many also leave fans, stereo equipment and trunks.

However, this summer storage space is needed during the school year. Students with unclaimed property are urged to pick it up before Sept. 25. After this deadline, the Residence Facilities will auction off or donate the remaining items to charity.

Panee is doubtful whether Residence Facilities can offer such a service next summer. "As we make changes for lounges and study areas in the resident halls, our own need for space increases. The possibility of remodeling certain areas may prevent their use for storage."

Thomas talks to faculty

By **Greg Rogers**
News Editor

Chancellor Joab Thomas told faculty members Monday in the General Faculty Meeting that the new proposed Veterinary School was "a need and project of the state of North Carolina and not just North Carolina State University."

Thomas said he hoped the Vet School proposal would not interfere or compete with improvements that need to be made on the State campus.

"I feel personally that we (the University) need it," Thomas said. "But I also think it is totally unfair to forget the capital improvements and other needs that we have on the campus."

"I HATE to see the two compete with each other. Rather, I would like to see the Vet School compete in the Legislature with highway tax dollars, prison tax dollars, things of this nature."

Thomas also said he felt "encouraged" about the upcoming budget that is now going through approval in Chapel Hill. "The budget process is very complicated, but I still feel encouraged by it," he said.

Provost Nash Winstead also addressed the faculty members and told them that

the University was in the best conditions to teach the approximately 17,000 students now enrolled at State.

"With the recent allocations obtained from Chapel Hill, we have 69 new faculty positions, so I feel we are the best prepared to teach our students than we have been in a number of years," he said.

"It doesn't bring us up to the number of students enrolled full-time, but it does put us in a much better position."

WINESTEAD ALSO encouraged the faculty to help the University in its Affirmative Action Plans, which is designed to employ more minorities on the faculty at State.

Winstead said that as of June 30, 1976 State had 31 EPA non-faculty blacks employed, with a goal of 40 by June 1979. Non-faculty members include staff who work in the library, counselors, etc.

Presently, the University has 18 full-time blacks employed on the staff with a goal of 49 by June 1979.

Winstead said there were now 92 EPA non-faculty women employed with a goal of 95 by June 1979 and 77 full-time faculty women employed with a goal of 126 by June, 1979.

crier

ECKANKAR Center of Raleigh, on 2nd floor of Wardlaw Building, on Hillsborough St. opposite the Bell Tower, is now open from 12:30-3:00, M.W.F. All welcome.

THE LECTURES COMMITTEE will meet Wed., Sept. 22 at 5 p.m. in Room 3115 of the University Student Center. All interested, please attend.

THE MED TECH CLUB will meet Monday, Sept. 27 at 7 p.m. in 3533 Gardner. Students from Chapel Hill and Rex will speak.

ATTENTION: The North Carolina Bicentennial Brigade/Pershing Rifles is looking for prospective members.

The group has the honor of representing The State of North Carolina, The North Carolina Bicentennial Commission, and The University in many State and National events.

This unique group has achieved national recognition in these capacities and provides you with a rare opportunity to travel, meet people and organizations, and participate in colorful and interesting exhibitions of patriotic display.

All interested students are invited to drop by Room 142, Reynolds Coliseum or call 782-0646 for further information.

ANYONE INTERESTED in Orienteering should meet at 7:30 on Thurs., in Room 211 of Carmichael Gym to discuss plans for the organization of an Orienteer Club.

NASA: A 15 YR. HISTORY. A film narrated by Dr. Isaac Asimov will be shown at 7:30, Thurs. in the Erdahl Cloyd Theatre sponsored by the SPS.

DRAMA OPPORTUNITY. People are needed for acting, music, makeup, and costumes for a proposed drama entitled, "Christ in the Concrete City." Come to a meeting at the Baptist Student Center, across from the Library, on Thurs., Sept. 23 at 7:30 if you are interested.

COFFEEHOUSE THIS FRIDAY night (8:30-11:30), Sept. 24, will present the Kathy Pause Trio. Open Jamming. Bring wine.

THE N.C. STATE Social Dance Club will meet on Wed., Sept. 22nd at 7 p.m. in the Ping-Pong Room of Carmichael Gym. Come learn to Boogie, and Bolero.

THE EDUCATION COUNCIL will meet on Wed., Sept. 22 at 7:30 in the Student lounge (528 Poel). All representatives please attend.

LIFE/WORK PLANNING: Want some help in discovering your gifts, interests, skills, or even what your major and life work should be? A two-hour introductory session led by David Moore, 7-9 p.m., Baptist Student Center, Friday, Sept. 24th, will be held. Group activities which illustrate a process for working out life plans which let "what you do" arise out of "who you are," will be featured. Match your vocation with your inner self.

THE 7 AND 9 PM SAT. night films in Stewart Theatre will be shown on Friday instead. Charles Bronson in "Hard Times" and Breakout.

BRIDGES TO HOPE (Volunteer Big Brother/Big Sister Program) will have an orientation and training program for volunteers and persons interested in the program on Sat., Sept. 25th from 9 a.m. to 3 p.m. at Camp Whispering Pines, Reedy Creek section of John Umstead Park (Enter from I-40). Further info. call 834-6484.

FREE FILM: Tonight at 8 p.m. in the Library, see the 1933 thriller, "The Most Dangerous Game." Also: "Zorro's Fighting Legion," Chapter 3.

JOSH IS ALMOST HERE! Tonight at 8 p.m. he will be in Reynolds Coliseum speaking on "The Resurrection Hoax" Thursday night, he'll be speaking on "The Future Tellers," and Friday night, "Maximum Sex." Sponsored by Campus Crusade for Christ, The Navigators, Inter-Varsity, and Full Gospel. Admission is free!

LOST: Female, Schnauzer-Poodle on Avent-Ferry, Conifer Dr. Area. Collar & Tag, "Pariti". Reward. Call 821-3053

ISB PICNIC for all international students, friends and families, Sat., Sept. 25th at 12 noon in front of Student Center.

THE OUTING CLUB will meet on Wed., Sept. 22nd at 7:30 in the Blue Room of the Student Center. Movies will be shown on Section IV of the Chattanooga River.

HIGH HOLY DAY SERVICES: Jewish students wishing to make arrangements to attend High Holy Day Services in Raleigh please call Temple Beth or Reform, 833-9356 or Beth Meyer Synagogue (Conservative, 832-6489).

Fellowship deadline soon

By **Jan Jackson**
Staff Writer

Time is running out for anyone interested in receiving a Danforth Fellowship for graduate study.

Fellowship awards are between \$2,275 and \$3,850 yearly for Ph.D. study toward a career of teaching liberal arts in a college or university. Nominees are chosen before Nov. 15.

Ronald C. Butler, State's campus representative for the fellowship, is anxious to contact candidates who meet criteria.

"EVERYONE INTERESTED" in teaching on the university level should see me," explained Butler. "I can answer any questions people have about the qualifications."

From those eligible, four will be nominated for the fellowship. The Danforth Fellowship will send candidates

another application and select 60-65 recipients nationally.

"The deadline is right upon us for taking the GRE," Butler explained. "The last is Sept. 24."

GRE IS AN abbreviation for Graduate Record Examination, a national standardized test. Like the SAT or ACT for undergraduates, the GRE is evaluated for admission into most graduate schools and has been adopted as part of the evaluation for the fellowship.

"Another test will be given Dec. 11 and the absolutely last day to sign up is Nov. 11," continued Butler. "All applicants for the fellowship must have an application for the GRE in for the Oct. 16 or Dec. 11 test."

"A State student has not won a Danforth Fellowship in recent years," commented Butler.

An educational and philanthropic organization, the Danforth Foundation has

awarded over 2,800 fellowships totaling approximately \$40 million.

"IT'S QUITE AN old program, 24 years old," added Butler.

Currently, the foundation is interested in bringing minorities into teaching. This year, it is expected that 25 per cent of their awards will go to minority applicants.

Beyond the awards to seniors and recent graduates, the foundation awards another 35-40 fellowships to persons 30 to 40-year-olds who apply directly to the foundation.

The Danforth Foundation was established in 1927 by Mr. and Mrs. William H. Danforth. Its interest in "improving the quality of teaching and learning" is also expressed in staff-administered higher education programs, precollegiate educational activities, and urban affairs programs in St. Louis, its hometown.

Profs leave University due to salaries

Continued from Page One

ideas being discussed at his point for next year but the Board of Governors and President Friday will make the final decision as to what per cent to push for.

Eric Ellwood, the dean of the School of Forest Resources, gave four particular situations of faculty members leaving from his departments due to low salary rates.

One Wood and Paper Science professor left to work in industry with a 45 per cent increase in salary, amounting to a

difference of approximately \$10,000 per year.

An extension specialist was offered a 100 per cent increase to go into industry but turned down the offer.

A N ASSISTANT professor in Forestry is leaving to go into industry, also, with a 15 per cent increase in salary.

A Recreation department associate professor left State to work with the U. S. Forest Service with a 20 per cent increase in salary.

Ellwood explained, "I think we are

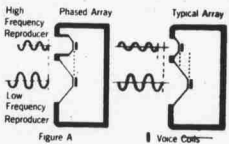
increasingly at a disadvantage when we are competing with the industry segment in those fields in which the profession is a practiced profession in industry or the government."

He gave an example involving their recent Pulp and Paper Science doctoral graduates. "Some of these recent graduates have just taken their first jobs at salaries of approximately \$21,000 a year and we have people on our faculty who have been with us several years who are just now barely making that amount."

A tribute to appreciation.

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Phased Array Engineering
In the Vector One the high frequency reproducer is recessed in the cabinet to allow the voice coils of the low and high frequency reproducers to be aligned on the same plane (Figure A). The result: voices with unparalleled clarity and the localization of musical instruments in sonic space. Most important, you hear sound phased in "real time," as originally performed—not with the highs reaching you before the lows do (as with loudspeakers that have a typical component array).



By cushioning the recessed high frequency reproducer in an Integrated Acoustic Foam (IAF) surround, the random reflections are controlled and spurious sound is absorbed. IAF made possible the simplification of crossover electronics and the solution of the phase problem which other manufacturers had attempted to rectify with excessive circuitry and marginally operational additional drivers. The IAF becomes an integral part of the cabinet, not the high frequency reproducer and therefore does not hinder it's acoustical/mechanical operation.

JENNINGS RESEARCH

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The passive low frequency accentuator moves in phase with the low frequency reproducer and "shares the load." The result is increased power handling capacity and far less distortion. Bass response is extended without the accompanying volume loss found in vented box loudspeakers. The accentuator is loaded with a precision steel weight.

Furniture
The woodworking art of Amilco Contrera has won world-wide praise for furniture design. The Vector One has the famed Contrera look—gracefully sculpted, hand-rubbed oiled walnut with the natural feel of radiused corners. It's beautiful furniture that blends well with any decor. Decorator grille cloth available in either Cocoa Brown or Camel is acoustically transparent. The Vector One stands 23" (58 cm) high and measures 14" (35 cm) wide by 10 3/4" (27 cm) deep. Weight: 32.5 lbs.

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Bowie uplifting as the man who fell to earth

by Larry Bliss
Staff Writer

The *Man Who Fell to Earth*, which marks the cinematic debut of rock star David Bowie, is an intelligent and demanding piece of science fiction filmmaking. Director Nicolas Roeg's highly visual treatment of Walter Tevis' novel provides an exciting alternative to the "traditional" movie in which the meaning is presented with all the subtlety of a National Enquirer headline.

Granted, the film is even more perplexing than 2001. Instead of being a completed product, *The Man Who Fell to Earth* is more a collage of component parts which the

individual viewer must assemble as he or she sees fit. The title character is a being from a drought-stricken planet who assumes the name of Thomas Jerome Newton. He patents a number of inventions based on the advanced technology of his people, such as self-developing film, to finance a corporation worth hundreds of millions of dollars. The ultimate goal of World Enterprises is to build a spacecraft capable of ferrying the last survivors of Newton's race to Earth.

Newton has learned of human society by monitoring television programs radiated into space. Naturally his ideas of the way people work are naive. He makes it to the

launching pad of his space vehicle before he is spirited away by a conspiracy, which is apparently headed by other businesses intent on maintaining the status quo. Unable to return to his home world, the man who fell to Earth becomes a permanent resident.

Bowie fits well the role of the tall, shy extraterrestrial. However, it is difficult to tell where Bowie stops playing off of his public image as an ambisexual outsider and starts acting the part of the seemingly-human visitor from space.

No matter; his acting, while unconventional, is nevertheless consistent and capable of arousing considerable sympathy.

The supporting cast is equally good. Candy Clark turns

out a sensitive performance as Mary Lou, a simple, kind girl who, as Newton's housekeeper, loves and eventually makes love to the reclusive alien. Rip Torn, is Nathan Bryce, a washed-out middle-aged chemistry teacher who is hired by World Enterprises to develop fuel for Newton's spacecraft and who, along with Mary Lou, discovers Newton's true origins.

Buck Henry portrays Oliver Farnsworth, the patent lawyer who Newton picks to oversee the daily operations of his corporate empire. Both actors carry out their roles in a precise and understated style.

The film can be described as an alien's-eye-view of Earth. And the picture of humanity

that emerges before Newton's eyes is corrupt and depressing. Each of his human associates has a crutch: Mary Lou's is gin, Bryce's is sex with coeds half his age. Farnsworth simply surrenders control over his own life for a piece of World Enterprises' huge earnings.

Roeg, a cinematographer before he turned to directing, fills the screen with visual representations of Earthlings-as-allens—a drunk in an amusement park, a sword-wielding kabuki dancer. Newton immerses himself in watching television. There are several scenes where he sits looking at up to dozen TV screens, each image fitting into a complex montage of human vice, folly, and romantic love.

Newton falls in a metaphorical as well as physical sense. As the movie progresses, he becomes more human, acquiring Mary Lou's taste for gin and painfully remembering his wife and children, dying of thirst on his home planet. He becomes lonely and, in a frightening and fascinating sequence, strips himself of his disguises and reveals his true form to Mary Lou.

The sex scene that follows is deliberately ambiguous, as is much of Roeg's imagery. The story line is interspersed with wordless footage of Newton's parched world and its inhabitants and with slow-motion shots of water-coated aliens floating across the screen in free-fall ballet.

These digressions will puzzle and frustrate audiences. I believe that this is intentional, that Roeg is forcing the moviegoer to draw his own conclusions. *The Man Who Fell to Earth* is at once a study in gain and loss of power in our society, a love story of a sort between two sentient species and a parable of an innocent's fall into decadence. Regardless of meaning, the final scene, portraying Newton as a still-wealthy but drunken and lonely outcast, is a brilliant downbeat coda to his fantastic saga.

The depressing mood is enhanced by John Phillips' effective blend of country, jazz, rock and pop music. Oddly, Bowie himself is not represented in

the score. The movie is not a perfect work. Roeg pushes ambiguity a bit too far in several scenes that contribute too little to the film in proportion to their length. Paul Mayersburg's screenplay could have been more dramatically sound without compromising the director's multiplicity of meaning.

Still, *The Man Who Fell to Earth* is one of the most thought-provoking cinematic accomplishments of the year and is playing now through Thursday (and hopefully several weeks longer) at Mission Valley Cinema II. The short walk to the theater from campus is one you should make at least twice.



The legendary Beatles will appear together again on film next week at Stewart Theatre.

Beatles' film will be shown

The *Beatles Away With Words* will be shown at Stewart Theatre on Monday and Tuesday, September 27 and 28, at 7 and 9 p.m. Billed as "the world's largest traveling multimedia production," the show will trace the history of Beatle music from "She Loves You" to "Abbey Road."

Away With Words is not a film. It employs multiple slide and film projectors, a well-amplified stereo system and strobe lights, all under the

control of a computerized tape.

The show is divided into three parts. Beginning with the birth of rock and roll, the first part takes us on a nostalgic journey through Little Richard, Chuck Berry, Buddy Holly and the Everly Brothers. Music, as well as history, are poured together on the screen, showing how the two coincide.

Beatlemania is tackled in the second part of the film, reviewing the historical phenomenon at Albert Hall, Shea Stadium

and the Hollywood Bowl. Their appearance on the Ed Sullivan show is also covered.

The final part takes the viewer through the "turned on" times, drugs, transcendental meditation, and ultimately, God in their search for essence and meaning.

Tickets are on sale at the Record Bars in Raleigh and at the Stewart Theatre box office, for \$2.50 (in advance) and \$3.00 (at the door). Come and join the Beatles in a night of enjoyment.

McDonald's® Fall Football Extravaganza Entry Form

For Week of September 25

Home Team	Visitor	Tie Breakers
- Georgia Tech	- Clemson	Iowa State vs. Oklahoma
- Virginia	- Duke	
- Syracuse	- Maryland	
- N.C. State	- Michigan State	Northwestern vs. Notre Dame
- Army	- UNC	
- Kansas State	- Wake Forest	
- William & Mary	- East Carolina	
- Illinois	- Baylor	Arkansas vs. Tulsa
- Tulane	- Boston College	
- Stanford	- San Jose State	

- Check your choice for the winner in each of these games.
- List the total points you think will be scored in each "tie breaker."
- Entries must be brought to participating McDonald's by close of business on the Friday prior to the Saturday game date.
- Winners will be determined based on the total correct selections and the closest total point scores (in case of a tie).
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Name _____ Address _____
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- This contest is limited to students, faculty, and staff of North Carolina State University.
- Check your choice for winners in each of this week's featured games and enter the total number of points that you think will be scored in each "tie-breaker" game.
- All information on the registration blank should be printed or typed.
- All entries must be put in the collection box at participating McDonald's by close of business on the Friday night prior to the Saturday game date.
- Only one entry per person per week will be allowed. Persons making multiple entries will be disqualified.
- No duplications of this form will be accepted. Entry forms can be obtained on request from participating McDonald's on the Friday prior to the Saturday game date with no purchase required.
- Entries with more than one winner marked in each game will be disqualified. Tie games will count as a correct answer as long as one team has been checked.
- Employees of McDonald's, its agents and suppliers and their families are not eligible to win.
- All prizes will be awarded each week.
- Winners will be notified by mail and will be given instructions on how to claim their prizes.
- Odds on winning will vary depending on the number of entries.



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O'Jays and Commodores

Bring down the house at Reynolds Coliseum on Friday night



The O'Jays swing into "For the Love of Money" before a captivated audience in Reynolds Coliseum.

by Marv Pearson
Staff Writer

The fiery Commodores' show began with the narrative part of their song that concerns Citizen's Band (CB) radios, "Captain Quickdraw." After informing the already aroused audience that they were "now in Commodore Country," the lights shone on the Commodores dressed in their basic black outfits with glittering silver adorning the tops in a serpent-like curve. Then they abruptly changed the song to "We're Gonna Have A Party" and created an immediate and active response from an audience that almost equaled the maximum capacity of Reynolds Coliseum. The Commodores ended that song in a puff of smoke and some colorful confetti that fell from the ceiling. Those persons standing on the

floor retained a "headfull" of the confetti.

The dynamic group then flowed smoothly from that song into the next one. This coherence was consistent throughout the entire show. There was also consistency in the screams from the females that the lead singer inspired with his voice in the slow songs.

The majority of the songs were those from their latest LP *Hot On The Tracks*. Among the older songs that had gained much popularity were "Sweet Love," "This Is Your Life" and "I Feel Sanctified." "Close To You," one of the most popular slow songs on their new album received much "wooping" from the audience. Just as the Commodores began their show, they ended it in a puff of smoke.

When the lights were all on again, it was very noticeable

that the audience standing closest to the stage was applying great pressure to it. During the intermission, they were repeatedly asked to stand back to alleviate some of the pressure so that the O'Jays could begin their show.

After an intermission of about 30 minutes, the O'Jays burst out in their red suits and white shirts. They were well-received by the audience that was still active from the Commodores' show.

The O'Jays exhibited consistency in their uniform steps—something that was missing somewhat in the Commodores' show. They extracted some sort of emotional response with the title song, "Family Reunion," of their latest LP. The greatest amount of emotion came from the song "Let Me Make Love To You," when the

lead singer removed his coat as he sang the song.

The group involved the audience in the show by dividing it into three sections and having each section sing a different part of a song. There was a mediocre response from this

part of the show.

The show ended with "For The Love Of Money," a song from their previous album, "Survival." Both groups put on successful shows, judging by the turnout and responses of the audience.



The Commodores opened the O'Jays' concert Friday evening.



Betty Jones brings troupe to Stewart

Betty Jones will appear in her "Dances We Dance" concert at Stewart Theatre tonight September 22. Tickets for the concert are now on sale for \$4.00 for the general public, \$3.00 for students and those over 65.

Betty Jones has an impressive list of credentials, including having studied with Jose Limon and Ted Shawn and taught at the Julliard School in New York City. She has appeared on Broadway and around the world, being involved in the first International Cultural Exchange program, and she hasn't stopped since. She has just come from spending months in Hawaii and

appears in Raleigh prior to traveling to Europe for yet another stint.

She is famous for her role of Desdemona in Limon's "The Moor's Pavane," both on stage and in film. Since 1964 she has been performing her "Dances We Dance" which she brings to Stewart Theatre now with another fine performer, Fritz Luedin. They will conduct a week-long residency in the Triangle area, sponsored by the Triangle Dance Guild.

The Stewart Theatre is at 737-3105 for information about master classes, which will take place on September 23, the day following her Stewart performance.

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Technician Opinion Growing painful

It is hard to talk of the "old way" or the "new way" in a student organization whose staff changes completely every three or four years. Change is, in fact, so common and frequent that the lack of it is remarkable in itself.

WKNC-FM is, however, experiencing a definite set of growing pains in the wake of the recent changes made to accommodate the new 1000-watt transmitter.

These changes are of the type which challenge the concept of many people of what the station is and should be. With its increased listening audience, WKNC hopes to make its programming and format more professional, both in sound and in actuality. To do this the station has fired a number of people on air shifts they considered less-than-professional sounding.

This is where the problems have come in. People on the staff are used to an informal atmosphere and attitude in the station staff. This went along with its status as a 10-watt station which could barely be picked up outside the confines of the campus.

One answer would be the "have your cake and eat it too" solution of reactivating WPAK, the carrier-current AM station. However, the equipment has already been sold, so this solution seems unlikely. All we can do is wait.

There are those on the staff who feel that the station should be run democratically, since it is a campus station and should be for the benefit of the students. Those in power in the station argue

that programming should reflect the wants and desires of the potential listeners in the area, supposedly over 900,000.

While we would urge that the wants and desires of the students at State be considered first and foremost in the matter since the students foot the bill for the operating expenses of the station (FCC policy notwithstanding), we can certainly sympathize with the station's desire to be considered a "real" FM station which one would actually listen to during the course of the night.

The Technician has always tried to be a training ground for people on campus who are interested in learning what we can teach about journalism and newspapering in general. This is why we have made it a practice to fire as few people as possible, preferring to make good writers out of bad ones rather than just getting rid of them.

In doing this we have done surprisingly well in some occasions, in spite of the frequent mistakes and problems which come from having so amateur a staff, and we like the informal atmosphere of the office and the paper in general. So do the people whose contests we enter, but how really important these contests are is a matter of conjecture.

In fact, it has been clear from the first that the newspaper existed for the students rather than for a group of old men in Minnesota. The awards have always been nice, but more important is putting out a newspaper which does for the

students what a "real" paper does for the world outside.

How successful we have been depends on who you ask. Maybe we are, and maybe we aren't. One of the first things one learns in newspaper is that there are few concrete answers to questions like this, unlike those on tests. And we just do the best we can the way we are.

But does this have any real bearing on what the radio station is going through? Perhaps not. A radio station is a different thing. A newspaper has a chance to work with inexperienced or inept people and iron out at least a few of the mistakes before the paper goes to press. In radio, the person is just there, live, and there is no taking things back.

One veteran staff member who saw the impeachment of one radio station manager and the passing of several others, expected it to "hit the fan" during the staff meeting scheduled for press time last night. What the direction of the station should be is a subject of discussion whenever and wherever radio station types gather in numbers greater than two, and is a problem which must be solved soon.

Those in charge of the station have decided what it should be, and it is hoped that it can be worked out within the staff at the meeting. At any rate, only time will tell whether the problem is only a few malcontents in a basically agreeable staff, or whether it will be resolved by a "mutiny" such as occurred a few years back and forced the resignation of a station manager.

late nite bar crowds are always odd crowds.....

isn't that just like life to hand you a beer for dessert? sometimes life is just too abstract for me...i don't get off on heavy trips.... I was in Texas once and you learn that it's all so relative in the over-all picture... what's your sign? Did you know that your life is guided by the heavens? Now that is heavy... what's the matter with you? Aren't you an intellectual? ...

where are the babes? I feel like dancing...

i told the wife i was going to get a pack of cigs...i really needed a little "dessert."



Letters

The Carter sandwich

To the Editor:

Did you hear about the Jimmy Carter sandwich?
It's full of peanut butter and baloney.
This will come to light to those it already hasn't with the first debate, this Thursday night.

J. B. Pomeranz
Sr. L.A.P.

Covert, not overt

To the Editor:

Professor Sparer is quite incorrect in condemning the Technician on the subject of "China as a police-state." I am no John Birchler or neo-Joe McCarthy supporter but any country which has as bloody a history of purges as the so-called Peoples Republic of China can have little good said about it except that starvation has been cut down.

If Mao were so eager to develop a pure Communist state, why those purges? Why the use of Fascist media exploitation to gain support for the "cultural revolution"?

As totalitarian as the United States may be, we still enjoy enough freedom of the press to see the two most immoral presidents in our history removed from office.

While the U.S. may be a covert police state, there is still enough energy here to fight off this country's becoming an overt police state, like the "People's Republic of China."
Greg L. Teetsell
P.O. Box 928
Cullowhee, N.C. 28723

Turn 'em around

This letter is to request that the benches in the weight lifting room be turned around. When one walks through the hall outside of 11 Carmichael Gym, the view is not of rippling muscle or man in contest with Nature, trying to better his force against the world. The sight however, is more of males laying prostrate trying to impress (?) more unsuspecting visitors. This awe-inspiring sight is available to any female taking the most logical way to the ladies lockerroom. So if you happen to be walking down that hall, and someone bumps into you, its me because I must be signed:

Shut-eyed
B. H. Williams

Lacking good music

To the Editor:

There is definitely a problem with the

programming of so called soul music on WKNC, though it is merely a single example of the many problems that plague the format of the station. Why should a certain labeled music be restricted to a given time slot? I realize it is a concession to D.J. availability but this is not an adequate excuse. I (and I feel a majority of the other members of the community) appreciate all forms of music to a certain extent with strong preferences for a given few. I dislike having to schedule my listening time around a format in order to hear an overall mixture of good music. I believe the so seemed quota system of KNCR is turning off a lot of listeners and forcing them to be satisfied with the commercial Raleigh trash stations or into stringing mammoth antennae to pick up other cities stations.

True, some types of music like classical and Top 40 don't mesh well with others so they must be given a time slot, jazz, progressive rock, light pop, soul, and progressive jazz all fit together fairly well so let us hear a combination during some of the broadcasting hours. With the combining of the various shows into an unrecognizable format the black oriented show could be enlarged and balanced. (By the way Crouch's progressive music is as much a remnant of the head era and all acid rock as soul is Top 40 and disco.) Whether the solution is to tape different forms of music together for air play to educate the D.J.'s on the fine points of a variety of music, or run an open request show I have no idea because I have no experience with radio station operation. But if we are to get stereo with more power lets give the public something decent to listen to and something Raleigh is now lacking: good music.

Bart Phillips
Sr. Zoo

Toilet Bowl

To the Editor:

From the Peach Bowl, to the Liberty Bowl, to the Astro-Blue Bonnet Bowl, to the Toilet Bowl.

Jeff Craig
So, MY

Journalism?

Editor of the Technician:

Wednesday's edition of the Technician was one of the worst pieces of journalism that I have ever had the misfortune to waste my time reading. I'm referring primarily to the front page article (no less) - "Waterbed Filled in Dorm." What absolute horseshit. Seriously kids, who is the moron that will take the credit for that photographic gem? Besides concerning yourselves with conserving water, why not consider conserving paper and cut the Technician down to two pages?

What appalled me even more was that Wade Williams allowed that picture to be staged-the Barbi Benton poster, "only fuckin beats ruckin," the leg-how offensive can one get? Williams' room decor is an obvious indication of his consciousness level-nonexistent. But he isn't the only one-to the person who wrote the line about borrowing the pen from the "chick" ("Don't You Love..."). I hope you contract swine flu because you're obviously a pig.

The only worthwhile contribution to

TOAST THE COMING OF FALL!



the Technician has been from Purvis. How you people ever got to be one of the leading student newspapers in the Southeast is beyond me.
Michael Dziadzio
Grad-Forestry

Set it straight

To the Editor:

All right, Mr. Barnett, let's set the record straight. First off, I assure you my three letters (the loss of the third can no doubt be attributed to typical Technician efficiency) were most decidedly serious attempts at both satire and "black" comedy. They were the groundwork for an increasingly less subtle barrage of attacks against that class of people on this campus who bat, throw and shoot their balls around in the "major varsity sports," in what have become mindless, life-and-death endeavors to far too large a segment of the populace.

Mr. Barnett did not inform me that he did not understand my letters, merely that he did not intend to print them. I assure you that when Mr. Barnett dismissed them as unintelligible in Monday's Technician, I was utterly flabbergasted. As for my note to him, it was given to a flunky for delivery, who I assume did the tacky tacking himself. At any rate, I leave tacking of these upon doors to Martin Luther and similar kooks.

The only "threat" made to Mr. Barnett was one to stir up an embarrassing stink. And if embarrassment is a "dire consequence" Mr. Barnett, why openly admit that the level of deductive logic practiced on the third floor of the Student Center is not the equal of that practiced by my friends, my freshman roommate, and my 13-year-old brother?

At any rate, it is a comfort to know that Mr. Barnett is no true enemy of free speech (even though I would make the suggestion that if he doesn't understand letters in the future, he consult the author.) However, the real reason for Mr. Barnett's censure of me gives one pause to wonder if the typical State graduate of 20 years from now will be able to add two and two

without a calculator.

Curtis Small
SR SDM

P.S. All like-minded people turn out Saturday and cheer us on to defeat as we get our asses stomped. Here's to a perfect season!
C.S.

Letters to the Editor should not exceed 300 words and may be edited if they do. We may also edit letters which contain potentially libelous material and reserve the right to refuse to print any letter we don't want to, usually due to space considerations. We will not print anonymous letters unless there are exceptional circumstances. In addition, the Technician will not be held accountable for the content of letters which we cannot decipher.

Technician

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The Political Fishbowl

Schorr-ing up the 1st

by Kevin Fisher
Contributing Writer

Thomas Jefferson wrote, "Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

In the past thirty days, two incidents have occurred which bring Jefferson's comment into sharp focus.

Case 1. Two reporters, the former city editor, and the editor of the Fresno, California Bee were jailed for refusing to disclose the source of transcripts of grand jury testimony the paper printed. The presiding judge, who had put a gag order on the grand jury proceedings, gave open-ended sentences to the men for refusing to comply with his order that they name their informant.

Case 2. Veteran CBS newsmen Daniel Schorr was summoned before the House Ethics Committee and threatened with a contempt of Congress citation for refusing to disclose the identity of the member of or aide to that committee who supplied him with a classified report of an intelligence subcommittee. Schorr subsequently passed the report on to the New York Village Voice, which published it in its entirety.

The end result of the "Fresno Four" case was that the reporters refused to talk, served 15 days jail under their coercion-to-talk sentences, still refused to talk, and were then released. The minister disclosed that the only one among them

who actually knew the identity of the source was the reporter who was in contact with him.

The Schorr case has not yet come to any sort of conclusion. Except for the loudmouth threats of Ethics Committee (a misnomer if ever there was one) Chairman John Flynn, no action has been taken against Schorr. He is, however, as he has been for several months, under suspension with full pay from CBS. It now seems unlikely that Flynn will be able to muster enough votes from the committee to cite Schorr for contempt.

Both Schorr, who faces a possible jail sentence, and the Fresno Four, who served one, demonstrated highly commendable qualities of wisdom, character and guts in refusing to be a party to the attempted butchery of the First Amendment.

A reporter's job is to find out and make available to the public facts. Period. If he gains access to information labeled "classified" by some either well-intending or evil-intending government official or group of government officials, it is his prerogative, indeed in most instances his duty, to report it.

And this is in no way, shape or form criminal activity, the only possible exception being certain potential situations in time of war. Moreover, the propriety of it is embedded in and guaranteed by the Constitution.

"Congress shall make no law abridging the freedom of the press." The statement is simple, clear and concise. Why some judges and congressional committee chairmen deem themselves to be above it is a mystery.

the serious page

David Smart
THESE KIDS ARE REALLY TAKING THE MICHIGAN GAME SERIOUSLY!
YEAH! THEY DECIDED WE NEEDED MORE SCHOOL SPIRIT!
WHERE DID THEY GET ALL THAT WOOD FOR THE BONFIRE?
THAT'S WHAT'S LEFT OF THE REAL STATE BUS!
GODD LIND! WELL WHERE DID THEY GET THAT DUMMNY?
WHAT DUMMNY?
NEVER MIND!

Terry Barrett
NOT AGAIN! NOT AT 1:30 IN THE MORNING!
"RELAXING, QUIET DORMS" - I SHOULD SUE THE SCHOOL FOR FALSE ADVERTIZING.
HEY MAN! LET ME GUESS - TOO LOUD AGAIN?
YEAH, SORTA....

StateSide
NOT AGAIN! NOT AT 1:30 IN THE MORNING!
"RELAXING, QUIET DORMS" - I SHOULD SUE THE SCHOOL FOR FALSE ADVERTIZING.

Rob Carspecken
HEY MAN! LET ME GUESS - TOO LOUD AGAIN?
YEAH, SORTA....

Charles
BITCH, BITCH! IT'S THE SAME THING EVERY MORNING.
I GET BLAMED FOR EVERYTHING THAT HAPPENS HERE.
BUT, AT LEAST THERE IS A BRIGHT SIDE!
I COULD HAVE BEEN CARTER STADIUM!

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Positive mental attitude needed by Wolfpack now

Last year, State's combined record in all varsity sports was just under 70 per cent victories. However, though it's quite early in the '76-'77 season, it appears as if the Wolfpack teams could be hard pressed to reach that plateau again this time around.

After eight varsity endeavors this fall, not including Tuesday's soccer match with East Carolina, State limped home with an unimpressive 1-7 record. Football, of course, leads the enviable list with an 0-3 mark; soccer and cross country are 0-1, and women's tennis 1-2.

Lone varsity win

The lone victory thus far was a 5-4 win over Meredith by Ginger Oakman's tennis team, which is playing a split schedule this season. The Women netters play nine matches from Sept. 16 to Oct. 21 then resume their schedule Mar. 24, playing until the state tournament begins April 21.

Kay Yow's volleyball team hopes to improve the

Jimmy Carroll

school's overall record when it begins its season Friday night against Wake Forest and Madison in Carmichael Gym. The Wolfpack plays only four of 16 matches at home.

The most widely discussed subject on campus at the moment is "What's wrong with the football team?" And as usual when thousands of people are opinionated about a subject, each has a different viewpoint than the others.

The coach, as is the case at all schools and in pro

sports as well, is forced to absorb the blame. Bo Rein is not so naive as to believe people aren't quite distraught with what his team has done and, though most don't know the first intricacy about coaching football, with what he has done.

There is no simple explanation for what ails the Wolfpack. Anyone who looks for one and tries to convince everyone there is one is off his rocker. A team doesn't fold from the height of its program to the Pack's present situation for one simple reason.

Lou Holtz is not the reason. Bo Rein is not the reason. Johnny Evans is not the reason. The reasons are various and may never be known.

People seem to keep saying, "But we have so much talent." The truth is there is a lot of talent on the Wolfpack squad, but many fail to realize just who is missing from last season. See if these names ring a bell: Dave Buckley, All-Atlantic Coast conference quarter-

back and one of the nation's very finest; Don Buckley, All-America wide receiver; Tom Serfass, All-ACC and one of the nation's top linemen; Lou Alcamo, an outstanding center; Pat Hovance, the best tight end the school has ever had, who tied All-America Bennie Cunningham for All-ACC honors. That's just the offense.

On defense, only four starters graduated, but two of those were All-America middle guard Tom Higgins, runner-up for ACC Player of the Year honors, and cornerback Eddie Poole, possibly the most outstanding athlete on the team. Also, starters Dan Meier and Greg Walker have departed.

Last year's best gone

But think about some of those people for just a minute. The best from the offensive line—Serfass, Alcamo and Hovance—are gone. The quarterback and his favorite target are gone. The team's best defensive lineman who actually anchored the defense as well as anyone ever could and a tremendous defensive back are both gone. Those were awfully valuable people. Not only were they all exceptionally talented on the football field, but they were also provided great leadership.

Extremely gifted players like the ones State lost from last year's team cannot be replaced overnight. No matter how good a freshman or a backup is, it is difficult for him to step in and fill the shoes of a veteran in terms of physical talent and leadership responsibilities.

Granted, everyone felt the Wolfpack would be off to a better start than it is. Maybe sportswriters are as much to blame as anyone. It could be that the preseason prognosticators failed to realize exactly how much is missing from the '76 Wolfpack. Some, however, must have seen the light. Sports Illustrated belittled the Pack, and one magazine predicted State fifth in the ACC.

The Wolfpack is quite young, and the talent is there, if not for the present season then for the future. The problem now seems to be more mental than physical. The less successful and more impotent the Pack's offense becomes, the more doubt arises in the players' minds that they can't do the job. The more times the position marches down the field for an easy touchdown, the more the defence begins to doubt itself.

The proper attitude is the only thing that will save the Wolfpack now. If State can maintain a positive attitude, however difficult that must be, it will beat some people. Right now, a win could be all that's needed to turn things around.

Sports

Technician / Seven

September 22, 1976

CPCC rolls past Club-Pack

Judging from their performance last Sunday against Central Piedmont Community College it's a good bet that most of State's Club football players attended the State-ECU game the night before. The Club-Pack opened its home schedule against Central with a 14-2 loss which can only be described as a carbon-copy of the game the Wolfpack played against the Pirates only a few hours earlier.

Defensively the Club-Pack can not be faulted, giving up only one touchdown and scoring the only State points with a third period safety. Offensively, however the Pack seems to be bitten by the same bug that has plagued the varsity for the past three weeks. Fumbles, interceptions, or breakdown in

blocking seemed to occur each time State's offense began to work; with the results being the least total offense compiled by the Club-Pack in a long time.

"YOU CAN'T really fault our offense because of the practice situation we face each week," explained co-captain Steve Baker. "The offensive line is the toughest thing to learn and because of classes and jobs we just can't practice like we should. Anyone with the ability can come out and learn the defense fairly quick, but blocking assignments are something that takes a lot of timing and practice. We've got the players who can do the job so I'm not really worried too much about them. They don't like to lose and I don't like to lose and I don't think we'll too often."

From the opening series of the contest it was obvious State was going to have its problems.

After receiving the opening kickoff the Pack fumbled on third down giving CPCC good field position on the Wolfpack 35. State set up in a 6-2 defense to stop Central's expected strong running attack. Surprisingly however, the visitors passed on first down and then to its goal line. On third and 14, Central's quarterback fumbled the outside hurt the Wolfpack badly and on their third possession Central connected on a 22-yard strike to give them a 6-0 lead. They then converted a two point conversion making it 8-0.

AFTER THE early CPCC touchdown the Pack switched to a 4-3 defensive alignment and the remainder of the game belonged strictly to the opposing defenses. Even in that battle the visitors won on points. Late in the second quarter State was forced into a

punting situation deep in its own territory. The punt was blocked, picked up and carried in for a 14-0 halftime lead for CPCC.

It was State's defense that kept the Pack from being shut out. After the second half kickoff, CPCC was forced back to its goal line. On third and 14, Central's quarterback fumbled before being covered in red and white, giving State a safety and making the final score 14-2.

The Club-Pack will try to get back on the winning track Sunday when it hosts Virginia Commonwealth. The game will begin at 12:30 on the field inside the track.

athlete of the week

Bateman gains personal best



Tony Bateman

In State's opening cross country meet Saturday with Duke, the Wolfpack's Tony Bateman raced to his personal best time ever over the five-mile course with a 25:17, and thus has been named the Technician's Athlete of the Week.

Bateman, a junior from Charlotte, held his previous best at 25:26, but due to intense work and enthusiasm he was able to reach the new mark.

"Tony is an outstanding athlete," explained head coach Jim Wescott. "He is extremely talented and determined. I'm very pleased with his performance Saturday."

Although Bateman finished second to defending Atlantic Coast Conference individual champ Robbie Perkins, nothing can be taken away from his performance.

"He ran very well but easily," continued Wescott. "He wasn't killing himself to beat Perkins. Tony's smart—he knows not to go out there and try to outpace the other runners. He performs very well academically as well as on the cross country course. In other words, Tony is a competitor. And I'm very confident about his ability this year."

Wescott credits Bateman's ability to shave some

time off his previous record to the extremely diligent and tough training the Wolfpack runner put himself through this summer. "The fact that Tony was willing to pay the price this past summer indicates that he really wants to produce this season," Wescott added.

"And already in the first meet we see it has paid off. He works hard at everything he does and puts a lot of time into his training. He performs very well academically as well as on the cross country course. In other words, Tony is a competitor. And I'm very confident about his ability this year."

Wescott credits Bateman's ability to shave some

Carolina ticket pickup Monday

Student tickets for State's Oct. 16 football game against North Carolina will go on sale Monday, Sept. 27 at 8:30 a.m. at Reynolds Coliseum. State students will be able to purchase two tickets for \$8 each until the allotment of approximately 2,200 has expired.

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Intramural report

Lee, Alpha Phi cop pitch & putt crowns

Lee and Alpha Phi last week swept to the Pitch and Putt championships of residence halls and women's play, respectively. Lee turned in an 18-hole total of 14-over-par 230 to win the residence title. Second place went to Owen II, seven shots back at 237. Bragay North I was two strokes further back while Gold placed fourth with 241. Alexander came in fifth at 244 and Becton's 249 was sixth. Alan Wright, and Donnie Warren of Alexander tied Bragay North I's Jim Schafer for medalist honors, all with 52.

Melanie Oakley of Carroll II paced individual play with a seven-over-par 34, but it was not enough to overcome Alpha Phi for the team title. Carroll II did finish second while Carroll I placed third and Bowen came in fourth.

Lee's women recorded a 7-0 shutout over Carroll to up their record to 2-0 in women's Red League competition. Carroll II kept the pace with their second straight win, a 26-6 cakewalk over Bagwell, Berry, and Welch. Bowen nipped A.D.P. with five first downs to three. Metcalf and Alpha Phi took forfeit victories over Off-Campus and Sullivan.

Before running down last week's scores, a correction of one game is in order. The Kappa Sig-Lambda Chi game was incorrectly reported as a 46-0 win by Kappa Sig. However, the final score was 24-0. In last week's games, it was PKT 13, APA 6; SPE 12, Sigma Nu 0; Kappa Sig 13, FH 2; Theta Chi 26, Sigma Pi 0; SAE 13, Sigma Chi 0; Delta Sig 19, LCA 2; SAM 7, AGR 0; and PKA 20, TKE 7. Key games this week match Delta Sig and Kappa Sig and PKA versus SPE.

Fraternity Bowling opened last week in two leagues. Meanwhile, Frat Horseshoes was thwarted by rain. The matches will be made up today and tomorrow will have second-round action.

Alexander roared to a 36-7 destruction of Owen II last week to up their record to 2-0. Lee nipped Owen I

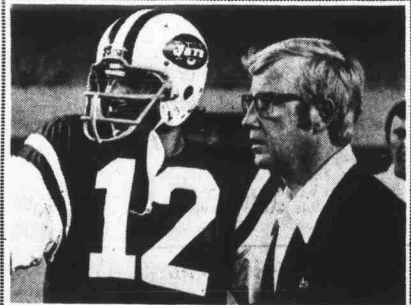
Bob Fuhrman

25-20 for the defending champions' second win without a loss. Turlington used their strong defense to post their second consecutive shutout, 13-0 over Becton. In other games, it was Metcalf I 6, Bragay South 0; Bragay North I 19, Metcalf II 6; Tucker 19, Bragay North II 0; Syme 13, Gold 6; and Sullivan I 6, Sullivan II 0. Residence Horseshoes opened the double

elimination tournament.

Last week also marked the debut of Independent Football. Defending champion Orangepack struggled to a 7-0 defeat of the Nubs. In other games Central Prison rallied past PKT too by 14-6. The Club scored with 30 seconds left to beat the Ragbags 27-20, and the Hornets took a Sudden Death win over Starship 1911 in a scoreless tie. Also, it was Penthouse Owen 12, Theta Tau 0; Rednecks 14, AGI Club 7; J'ville Jocks 7, B. Bombers 6; No Questions 13, Wallace Warriors 7; Red Devils 2, MD20 0; and Lee II 13, APO 6.

Open Tennis entries close tomorrow and play begins next week. Qualifying for the Golf Tournament closes Sept. 30 with first round play slated for the week of Oct. 4. Co-Rec Volleyball entries also close Sept. 30 and action starts Oct. 7. Co-Rec Putting and Handball entries will be accepted through Oct. 7.



Former State Coach Lou Holtz and New York Jet star quarterback Joe Namath plan strategy on the sidelines. Thus far, things have not gone too well for Holtz, who has an 0-2 regular season record as the Jets' head coach.

Ball handling, kicking pace State's rugby club over Marines

The State Rugby Football Club traveled to Jacksonville Sunday for a match with the Camp Lejeune Marines and came home battered but victorious. The Marines, hoping to win with superior conditioning and brute strength, were defeated by the Wolfpack's ball handling and place kicking skills.

State's first score was a goal from a try on the opening kickoff. The Marines, receiving the kickoff, kicked the ball into their own in-goal area so that

they could ground it there and bring the ball out unmolested to their own 25-yard line. However, the Wolfpack's out-center, Mark Lynch, got to the ball first for the try which Chris Woody converted to a goal (six points) with a fine place kick over the crossbar. Woody was also responsible for State's second score when he put a penalty kick (three points) over the crossbar.

ON STATE'S next score, a 5-6, 140-pound longhair dragged a burly, shaven-head

Marine for five yards for State's next score, a try by scrum-half John Jay, again converted to a goal by Woody. Camp Lejeune then scored a goal and the 40 minute half ended with the score, State 15, Marines 6.

The second half was a game of attrition. Wolfpack captain John Fields was badly injured in the kidney area but stayed in the field as there are no replacements allowed in rugby. The sides were somewhat evened up though when the

Marine's scrum-half was thrown out of the game after a slight altercation. Camp Lejeune scored another goal, but Joe Sadler, Wolfpack prop, kept the second half even by scoring on two penalty kicks. Final score, 21-12.

STATE'S RUGBY team is now undefeated after last weekend's match with Wake Forest and Danville and this week's match with camp Le-

jeune. A second game was planned at Jacksonville with Fort Bragg. However, most of their side was in Texas on maneuvers, and most of State's side was home in bed, so the pick-up game that followed the Marine game was more-or-less in the spirit of fun.

Sunday at 1 p.m. the Wolfpack will play its first home game, a match with the Charlotte Rugby Football Club.

Game should continue till 4 p.m. and admission is free. The match will be played at Meredith College on the field near the infirmary, next to Wade Avenue.

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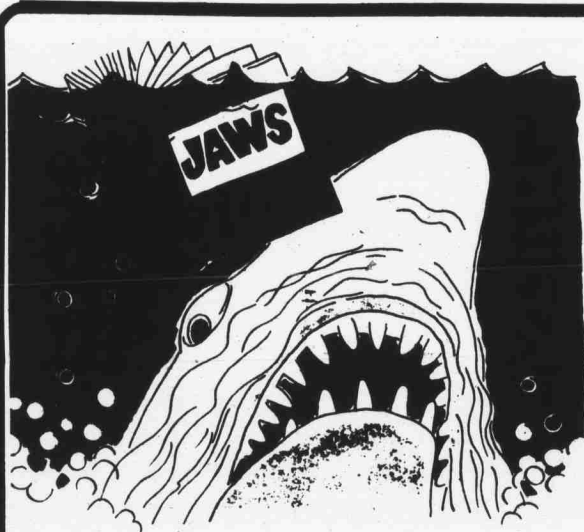
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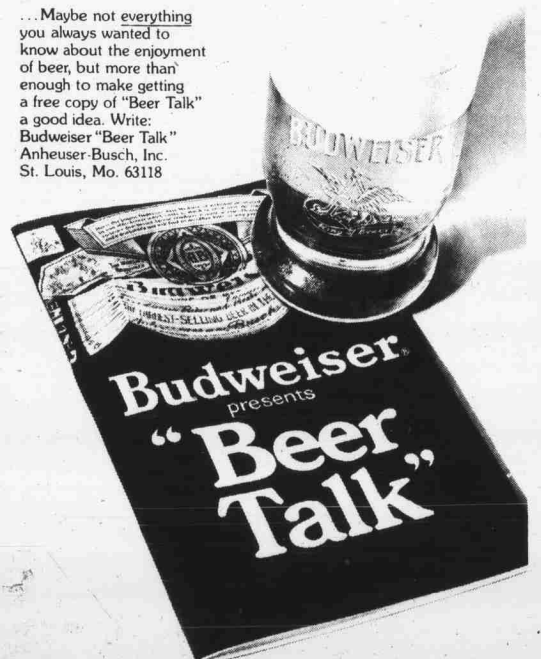
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