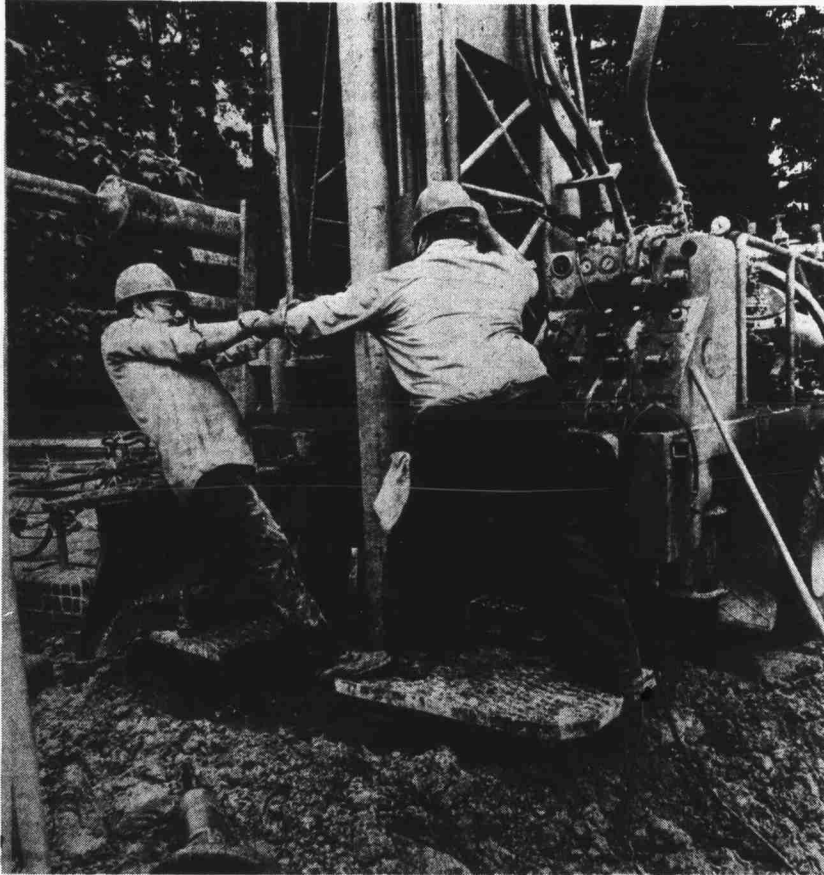


# Technician

Volume LVII, Number 10

North Carolina State University's Student Newspaper Since 1920

Monday, September 20, 1976



Chris Kuretz

State officials hope that the four new wells being dug on campus will be a new source of water for the campus in coming years.

## Seeks to bring good groups

# Crowley chosen MAC chairman

by Lynne Griffin  
Assistant News Editor

Paul Crowley, Entertainment music critic for the *Technician*, has been appointed Major Attractions Committee chairman by Wayne Cooper, Student Center president. Stu Cox was appointed vice-chairman.

Crowley is replacing Arch McLean who was released last week since he is no longer a student at State.

"Of all the people we interviewed, he was the most qualified for the position," Cooper explained.

Crowley stated that he was not interested in the position last spring when the chairman was first selected because he

felt that McLean would do an excellent job and he simply wanted to work with him.

"I DID NOT PURSUE the job at that time because I felt that they had selected the best person for the job. But since he is no longer chairman I felt that I was in a good position to be able to perform the necessary requirements to bring some sort of major attractions to State," he commented.

Crowley is concerned about the poor reputation the Major Attractions Committee has had in the past and hopes to rectify that this year.

He stated, "There has been such a poor connotation in the concerts at State in the past. There have been no major concerts here at State in the last few years. I'm

going to try to rectify the committee's poor reputation with the University in booking concerts."

The fact the committee chairman has been changed will not set the committee back in their plans for this year, according to Crowley. "I don't want the students to think we are unorganized simply because we have changed the chairman. I am just continuing the work that was already begun. I am continuing the plans for this semester and I have already started work on the spring concerts."

AS OF LAST Friday, a verbal agreement was reached with Beachclub Promotions to bring Leon Russell to Reynolds Coliseum November 6.

While Cooper was deciding who should

be appointed chairman, he mentioned the fact that he did not feel that McLean had been unfairly ousted out of his position.

"Arch, while he was chairman, did a good job and will be continued by the next chairman. I don't know where Arch got the idea that he was 'shafted'. We explained to him why we had to release him and he accepted it. It was against the constitution to let him stay on as chairman and as Student Center President. I must uphold the constitution," he stated.

"We asked him to stay on and help the new chairman and continue working with the groups he had been working

See "Cooper," Page Two

# SAAC holds political dinner

by Marvy Pearson  
Staff Writer

State Sen. John Winters and City Councilman William Knight were guest speakers at a political dinner of the Society of Afro-American Culture held last Thursday night.

Out-of-town engagements prevented Elizabeth Cofield, County Commissioner,

and Howard Lee, who was a candidate for lieutenant governor, from attending the dinner. Cofield sent a letter to SAAC expressing her regrets for not being able to attend and her desire to speak some time in the near future.

Winters told the crowd of approximately 40 people that a candidate, whom he supported in Tuesday's run-off election,

lost, adding, "I'm still a little woozy in the head." He felt that this runoff should be an example to the young people in deciding where they want to go.

"HOWARD LEE WAS caught in the crossfire of black apathy and those persons who felt that they couldn't accept black lieutenant governor," suggested Winters.

Winters touched briefly on his first

term in North Carolina as a state senator. He then began to encourage the students to "get involved in political campaigns."

In response to a question concerning the form of North Carolina's government, Winters projected, "I hope that the state of North Carolina will approach the level of veto power for the governor." He said that his plans for the future are to run hard for the election in November.

Knight, the only black elected official on the local level in North Carolina, stressed to the students the importance of getting involved and principles guiding involvement. He acknowledged the futility of self-advancement as the sole motive of becoming involved. "Help somebody else if you can," he commented.

KNIGHT ALSO suggested the press could have been responsible for the defeat of former Major Clarence Lightner.

"There are a number of factors and I'm not quite sure those factors didn't flow over in this election. Obviously, our press plays an important role in our society today. They can either bring you out of personal situations or bury you under them. Never underestimate the power of the people and never underestimate the power of the press," replied Knight.

Concerning Angela Davis and Julian Bond, Knight said, "No one should be compelled to not recognize Angela Davis or Julian Bond. They should have the right to behave as they desire. That's what freedom is all about."

He said that, to him, Angela Davis is not a threat, even though some minorities think so.

"IT'S A STEP back, he said. "It's the same thing I heard in the 1960's," he stated.

# Wells to be constructed to serve part of campus

by Jan Jackson  
Staff Writer

State seems to have wells as good as any other university around. They are under the little orange derricks that have been popping up on campus. And even like the University of North Carolina at Chapel Hill, State even has an old well located in Holladay Hall.

But now, however, the Physical Plant is constructing four new wells to serve the water needs of the Student Center Plaza area, Gardner Arboretum behind the Design School, the practice field for the football team and Carter Stadium.

Not merely aesthetic, the wells will also save some money in the future.

ALTHOUGH THEY will be used to fill the fountain and water lawns and bushes, the wells will not remove students from dependence on Raleigh city water.

Charles Braswell, director of the Physical Plant, explained, "We discussed

the saving, but it wouldn't be for human consumption. It would be for irrigation, the cooling towers for the air conditioning, and to fill the fountain."

The fountain has had priority with the Physical Plant due to the problems it had being filled in the past. It was filled immediately when the ban on non-essential water use was lifted.

Notably, State seems to be lucky with its wells. Most of the wells are already down to 300 ft, but no target date for completion has been set because of the unreliable nature of water.

BRASWELL expressed confidence, though, stating, "Everything is progressing as normal. The practice field well is already 320 ft. deep."

"It has the most flow. We're already getting about 60 gallons a minute. No tests have been run so we can't be sure exactly, but I understand that is pretty good."

"The Arboretum Landscape area is not

in operation yet," continued Braswell, "but the practice field is in good shape."

Not being blessed with water witches, the Physical Plant has been forced to rely on scientific methods to determine a location for the wells.

"WE CHECKED with hydrologists," he said. "Mostly, we tried to get the wells in the areas which needed them and for ease in pipe placement. We have the most likely spot that does not hit utilities," related Braswell.

State is not a newcomer to providing its own water. There was a well at Holladay Hall many years ago that provided State water.

Graham Jones from the State News Bureau said, "There was a well in Holladay Hall in the old days. Whether it was the sole well, I don't know, but I'm sure many students drank and took baths from the well water."

There are no plans, according to Jones, to resurrect the old well.

# Harassment Security disturbs Physical Plant men

by Charles Lasitter  
Staff Writer

Two black men, both employees of the Physical Plant at State, claimed they were harassed Friday night during the O.J.'s concert at Reynolds Coliseum by campus security officers.

According to the two men, Ronald Baker of 3905 Friar Tuck Road and Jesse Tillage of 2908 Gladstone Drive, two security officers approached them Friday night at approximately 11:10 p.m. on the

sidewalk near Mann Hall, accused them of being drunk and threatened to "beat them up" if they did not get off campus.

"The dude was trying to give me a hassle and he (the security officer) said he would 'beat me up' if I didn't get off campus," related Baker. "He said I was drunk."

When asked if he was indeed drunk, Baker replied, "My friend has had to much to drink, but I am fine and he (the officer) said he would take us to jail and lock us up if we didn't get off campus."

When Baker was asked why he thought he was approached by the security officers in the first place, he said, "I really don't know, but it was probably because my friend was kind of high. We were just sitting on the brick wall (next to the walk beside Mann Hall) and I was just talking to my friend trying to get him together. Then the officers came along and asked what was wrong, was my friend drunk and telling me to get him off campus. They came down on me pretty hard."

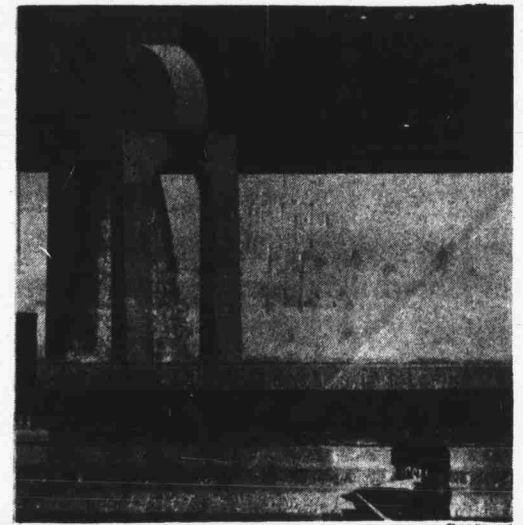
According to Baker, they were on campus to see the O.J.'s concert Friday night.

Baker said when he told the security officers that he worked at the Physical Plant, they asked for his identification but he had none at the time to prove that he did work at the Physical Plant.

Bill Williams, director of Security, told the *Technician* Saturday he had not heard anything about the incident at that time. "I hear so much of this goddamned crap, that I just don't believe any of it," he stated. "We have an element in society that says 'I got hassled' whenever any policeman talks to them."

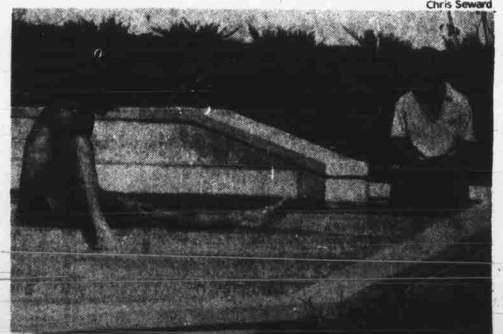
"I'm sure that none of my men ever did anything like that, but I will investigate it anyway starting Monday. If any of this has happened, I want Mr. Baker to press charges, and the men involved will be disciplined."

Williams also said that he would reserve further comments on the matter until he has completed his investigation.



Chris Seward

The University Student Center Plaza fountain, after several weeks of being out of service due to the summer water crisis, was finally turned on again Saturday, thanks to a new well.

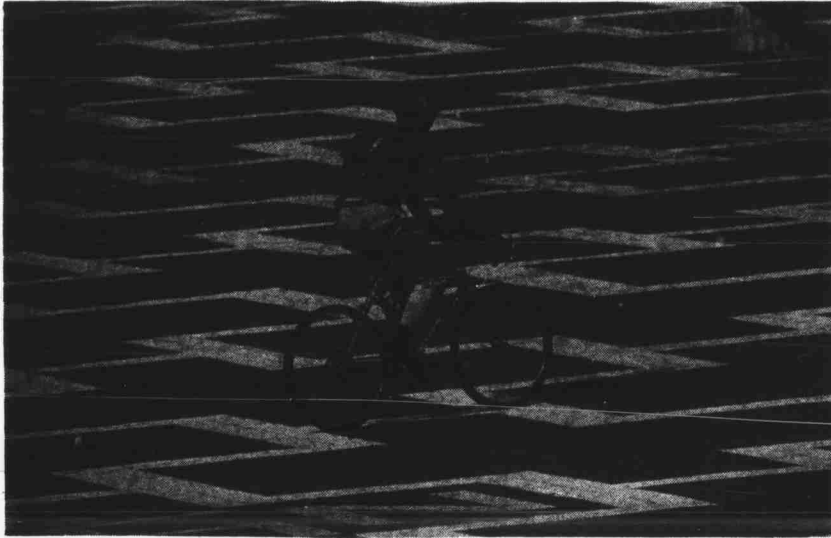


Chris Seward



City Councilman Bill Knight speaks to the Society of Afro-American Culture last Thursday night during a political dinner.

# University launches bicycle safety program



Director of Security Bill Williams is seeking to cooperate with students in curbing bicycle offenses on the State campus.

by Karen Gaston  
Staff Writer

The growing number of bicycles on State's roadways are proving to be a traffic hazard. This is especially true when cyclists do not obey the traffic laws.

According to Bill Williams, Director of Security, "The chief problem is that of bikes going the wrong way on a one way street."

He added that because the bike is a relatively silent vehicle, many pedestrians and cars may not notice their approach, resulting in a safety hazard.

WILLIAMS HAS discussed this problem with the President of Student

Government, Lu Anne Rogers, in hopes of receiving student cooperation. "We hope to launch a safety campaign," said Rogers, "that will make the students aware of the danger the bike traffic violators pose to themselves and others. The responsibility must be up to the student to correct this matter."

Williams noted, "It is not the desire of Security to issue citations to bike violators, but according to the North Carolina law, bicycles are subject to all the traffic laws that the cars are. We would like to see cooperation from the student body so that we do not have to start issuing tickets that would necessitate a court appearance."

A second problem seen frequently is that of cyclists exceeding the speed limit Williams added.

"TEN SPEED bikes can go 35 to 40 miles per hour downhill," commented Williams. "This speed along with the failure of many motorists to recognize bikes as valid vehicles on the road has caused many near-misses around the laundry area of campus."

"We know that bicycles are here to stay and we are not anti-bicycle," said Williams, "but we cannot have cyclists endangering themselves and other people."

## EPA studies animal waste

The effects of the application of animal waste on farmland is being studied under an Environmental Protection Agency grant to North Carolina State University.

North Carolina State University has received \$52,172 for a study by Dr. Philip W. Westerman of "Rainfall Runoff Impact from Land Application Sites," sites where animal waste has been applied to lands used for crops or pasture.

Westerman, a biological and agricultural engineer, is studying the effect of rainfall runoff on such areas.

He and other scientists working on that

project and others related to such runoff are using mathematical analyses of models to determine the effect of such runoff over wide areas.

"Under current pollution laws, waste from poultry and swine operations is not allowed to run off into streams. We're studying the application of that waste on land and determining levels that can be safely used with no bad effects on crops or water supplies," Westerman said.

Plots of fescue and coastal bermuda are being grown at the Central Crops Research Station at Clayton and at Unit 2 of the University's farms near Raleigh as part of the research. Each plot is treated with differing amounts of either raw waste or water effluent from swine lagoons.

The waste is applied throughout the growing season and the crops are weighed for yield at each grass harvest. They are also analyzed for elements such as metals and nutrients to note differences and dangers between different application

levels. The quality of water in the runoff area also is being tested to determine the variations in quality.

Other projects deal with the impact of runoff near "drylot" swine operations on stream water quality and the effects of different types of applications on surface and subsurface water sources.

Currently, the Environmental Protection Agency requires a certain distance between areas where raw waste can accumulate, such as a swine farm, and any other types of activity. "We think that requirement is probably too strict now, so we're going to test the buffer zone requirements to see just what should be allowed," Westerman said.

The common link between the projects, Westerman said, is that each involves looking at the quality of rainfall runoff where animal waste is applied in an effort to broaden the understanding of such procedures and to find safe levels for waste application.

## Chairman no longer a student Cooper explains release

Continued from Page One

with but he declined" Cooper continued.

COOPER WAS ALSO concerned about the misunderstanding involving the application which McLean filled out and the application that the Board of Directors actually saw.

"In the misunderstanding about the application that Arch filled out, it was typed by the secretary and then placed in the files. The only people allowed to go in the files are the secretaries. When Arch came back to change his application, he went into the files without permission and so no one knew that anything had been changed," Cooper explained.

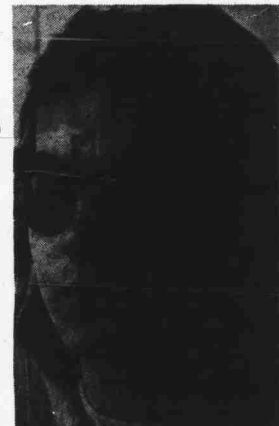
The application which McLean originally filled out stated that he would be the Entertainment Editor for the Technician this year. Later, according to Cooper, he came back and marked through this and stated instead that he would be resigning as editor. But since no one realized that anything had been changed, the application the Board of Directors saw was the copy the secretary originally typed stating that he would be the editor.

"At the Board of Directors meeting, we were under the assumption that he would be a full-time student because of some of his answers on the applications. For example, the fact that he would be with the Technician and we also asked him if his job at the Pier and his working with the Technician plus his school work,

would interfere with his working full-time with the Major Attractions Committee. He said no," Cooper stated.

Cooper also said he just did not understand how McLean could have gotten the idea that he could be a chairman without also being a student at State. "I PERSONALLY DON'T know how Arch got the idea that he could be involved in heading a committee for student activities without actually being a student at N. C. State University. That is like a football player playing on State's football team without being a student at State," he commented.

The Major Attractions Committee will meet Wednesday at 5:30 pm in the Senate Chambers on the third floor of the Student Center.



New MAC head Paul Crowley

## School of Design receives recognition for project

State's School of Design has received national recognition for a project designed to preserve the town of Aurora in Beaufort County.

The School of Design and the town of Aurora received a Merit Award from the American Society of Landscape Architects for the Professional Design Competition for 1976. Only two awards are presented in this category. The other went to one of the most prestigious firms on the West Coast.

Headed by Prof. Randolph Hester,

State's landscape architect, the project initiated and carried out with the people of Aurora, a plan to preserve the town which is surrounded by huge phosphate mining operations. As a result of the planning, a number of federal grants have been approved for Aurora. They provide medical and educational facilities, as well as housing rehabilitation and the services of a circuit rider town manager.

Graduate students Donna Palmer and Brian Benson have been working with Hester on the Aurora Regional Development Commission Plan.

## crier

STUDENT SOCIAL WORK ASSOCIATION will meet Sept. 20, Monday, at 7 p.m. in the Green Room of the Student Center. Election for Vice-President will be held. Refreshments will be served. All social work students and faculty are urged to attend. Refunds for the Greensboro workshop will be handled at this meeting.

YOUR NCSU SYMPHONY Orchestra has openings for instrumentalists, especially string players. Orchestra members include students, faculty, staff, and townspeople; rehearsals are held on Tuesday evenings at 7:30 at Price Music Center on the NCSU South Campus. Those interested in auditioning should contact the NCSU Music Department, 737-2981, Dr. Robert Petters, Conductor.

AG ED CLUB will meet on Tues., Sept. 21st at 7:30 in Room 528 Poe Hall.

I.D. PHOTOS will be taken each Tuesday and Wednesday from 1-3 in the Department of Registration and Records, Room 1000, Harris Hall. I.D. photos for new students will be taken without charge through Sept. 29th. Replacement I.D. photos for all others will be taken upon payment of a \$5.00 replacement fee.

TBE & SBE CLUB will meet on Wed. at 6 p.m. Free food. Sign-up sheet in DSW.

BADMINTON CLUB will hold its first meeting of the year on Tues., Sept. 21st, at 4:15 on the badminton courts. Anyone interested in playing, meet at this time or call: Sears Buggs 829-0709, 119 Bagwell. Last year we had our best record ever (5-1) and we hope to have another successful season this year.

ATTENTION: The North Carolina Bicentennial Brigade/Pershing Rifles is looking for prospective members. The group has the honor of representing the State of North Carolina, the North Carolina Bicentennial Commission and the University in many state and national events. This unique group has achieved national recognition in these capacities and provides you with a rare opportunity to travel, meet people and organizations, and participate in colorful and interesting exhibitions of patriotic display. All interested students are invited to drop in Room 142, Reynolds Coliseum or call 782-0666 for further information.

ALL SENIORS ENROLLED in the School of Education who will be graduating either in December or May and who wish to utilize the services of the Career Planning and Placement Center are asked to attend either the 3 p.m. meeting or the 6 p.m. meeting scheduled for Thursday, September 23rd in the Auditorium of Poe Hall. These sessions are also open to graduate students who cannot attend the general graduate student session on September 21st.

MORMON STUDENTS. Home evening will be held at 1221 Pineview tonight at 7:30. You are reminded to bring your Scriptures and encouraged to bring your friends.

LATER DAY SAINTS. Institute call will meet at 6:30 Tuesday evening in Williams Hall. We will be studying the Book of Mormon this year, so come and join us.

THE MATH & SCIENCE Education Club will have its next meeting on Sept. 21st from 4-5 p.m. in Room 320 of Poe Hall.

BRIDGES TO HOPE (Volunteer Big Brother/Big Sister Program) will have an orientation and training program for volunteers and persons interested in the program on Sat. Sept. 25th from 9 a.m. to 3 p.m. at Camp Whispering Pines, Reedy Cr. Section of John Umstead Park (Enter from 140). Further info. call 834-6484.

STUMBLE ON DOWN to the Vol. Fair/Flea Market and hear the Red Clay Ramblers on Tuesday, Sept. 21st from noon to 3 p.m. in front of the Student Center.

HOW ABOUT SUPPER for a dollar! Supper at this low price will be served at the Baptist Student Center across from D.H. Hill Library on Tuesdays at 6 p.m. Reservations required. Sign up at Center or call 834-1875 by noon on Mondays.

NCSU FORESTRY CLUB meets this Tuesday, Sept. 21st and every other Tuesday at 7 p.m. in 2010 Biltmore. Anyone interested is encouraged to attend, especially those new to NCSU Forestry.

FREE FILM: Tonight at 8:00 in the Library. See Douglas Fairbanks, Sr. star in the Arabian Nights fantasy, "The Thief of Bagdad." Features live piano accompaniment.

ISB PICNIC for all International students, friends and families. Sat. Sept. 25 at 12 noon. In front of Student Center.

THE BAPTIST STUDENT UNION of N.C. State University will conduct a Bible study on personal and political freedom each Tuesday from 6:45-7:30 at the Baptist Student Center across from the Library, starting on Sept. 21st. Included will be interpretation, group activities, and open discussion. All 737-3193 for more details.

NCSU COLLEGE REPUBLICANS will meet at 8 p.m. in the Brown Room, Student Center. All interested students are invited to attend.

NCSL WILL meet Tuesday Sept. 21 at 7:30 p.m. in Senate Hall, Student Center. The September I.C. will be elected. Everyone welcome.

ROOMMATE WANTED. Male or female to share 2 bedroom furnished townhouse. Call 782-9330.

ENGINEERS' COUNCIL will meet at 6:30 on Thursday, Sept. 23rd, in Room 3118 of the Student Center. All members are required to attend.

HISTORY, PHILOSOPHY and Religion majors. Meeting regarding employment and the operation of the Career Planning and Placement Center will be held Thursday, September 30th in Room 228 Hargett at 4 p.m.

THE RESIDENCE LIFE Advisory Committee will hold an open meeting from Noon to 1:30 in the Green Room of the Student Center on Wed., Sept. 22nd. The agenda will include and explanation of a room rental increase proposed for the 1977 Fall semester.

THE AIAA WILL HOLD its 2nd meeting of the year on Tuesday, Sept. 21st, at 7 p.m. in BR 2211. Featured will be a NASA film, "Man's Reach Can Exceed His Grasp" and a tour of the aerospace facilities including wind tunnels and flight simulator. All AIEs and other interested parties are encouraged to attend. Refreshments will be served.

ALL GRADUATE students who plan to finish their programs by August 1977 are asked to come to an Orientation Meeting regarding the services of the Career Planning and Placement Center. If you wish assistance in seeking a job this meeting is critical. Tuesday, September 21st at 5:00 p.m. in Room 242 Riddick.

EO SOCIETY luncheon at 12 noon on Wed. Sept. 22 in Rd. 242. All EO students are invited to attend. Cost: \$1.00.

NCSU VOLUNTEER Services is collecting articles for low-income families involved in local Headstart programs. Any articles you wish to donate should be brought to 315-E Student Center, or call 737-3193.

THE NCSU Bowling Club will hold a league organizational meeting and bowling team meeting Sept. 21st at 6:00 p.m. in room 211 at Carmichael Gym. Anyone interested in competing in the club league or for the NCSU Bowling team are asked to attend.

CHESS TEAM TRYOUTS will be held on Sept. 21 and Oct. 9-10 this year. Any student (full or part-time; grad. or undergrad.) may try out for the team. All players rated under 1600 USCF or non-USCF must play in the qualifying tourney on Sept. 12. All above 1600 will be seeded onto the Oct. 9 tourney. Registration is 9:30 a.m. on the day of the tournament. Games will be played in 3118 New Student Union. Bring a chess set! For more information call Ray Freeman 851-5997. The chess club meets every Friday night, 7:30-11:30 in room 3118 New Student Union.

BECOME A REGULAR donor. Earn up to \$16.00 per week in spare time. South Wilmington Street Blood Bank, 108 S. Wilmington Street.

SKY DIVING. Instruction daily 10 a.m. except Monday, you must be 18. \$40.00 includes instruction, equip. and 1st jump.

FOUND CONTACTS. White case on west campus. Call Doug 787-6380.

**CHARLIE GOODNIGHT'S TUESDAY NITE SPECIAL**  
ALL THE SPAGHETTI YOU CAN EAT FOR \$2.25 WITH THIS AD

**RESTAURANT**

**The Windhover, NCSU's Literary Magazine, and NCSU ENGLISH Club will have a Joint meeting on 21 Sept. 5:00pm in ENGLISH Faculty lounge, Rm. 121 Winston.**  
All come; refreshments; need people!

Part Time Help Wanted  
Hours Flexible Apply  
in Person  
Car Shop  
Food & Dairy  
706 W. Peace St.

valley 1 & 2  
TODAY!  
ALL SEATS \$1.00

WELCOME TO THE 25th CENTURY  
DOORS TRUN  
TODAY!  
2:30-4:45  
7:00-9:15

I WANT YOU TO COME TO THE  
**Volunteer Fair/Flea Market**

Tues., Sept. 21  
12-3 pm  
Student Center Plaza  
Music by  
**RED CLAY RAMBLERS**

Sponsored by Union Activities Board

**til hell freezes over HAPPY HOUR**  
2pm - 5pm & 7pm - Midnight

**SAVE A LIFE!**

ONE BLOOD AT THE RED CROSS BLOOD DRIVE THIS TUESDAY, SEPT. 21 AT THE SUEMA CHI FRAT HOUSE 10:30 to 4:30 THANKS.

Look Out!

**MACK**

# North Carolina Symphony

Sellout crowd guarantees future successful pop musical ventures

by Edward Breen  
Staff Writer

Last Thursday night, September 16, the North Carolina Symphony presented a special benefit concert in Memorial Auditorium. The concert, which was sponsored by the Wake County Guild of the N.C. Symphony, was fashioned after the famous Boston Pops series and entitled "Pops Goes the Symphony." The concert marked two special events for the orchestra, its first anniversary in its permanent home at Memorial Auditorium and its first performance since obtaining major orchestra status this summer.

While the theme of the concert was "Pops Goes the Symphony," the message presents throughout the concert was to get to know your symphony and to patronize the concerts given throughout the upcoming season. These messages were echoed at the beginning of the concert by Mary Jo Gunn, coordinator for the evening and Thad Woodard, chairman for the evening's performance and throughout the evening by Maestros Gosling and Ogle.

To a sell-out crowd, the program opened with "Overture in Pops Style" by William Holcombe which was well received by all. "McArthur Park" was the next featured work and it was obvious that both the Symphony and the conductor,

Maestro Gosling, had spent some time on the works to be performed because both were in top form. The audience was tickled when Gosling introduced Mr. Smith-Corona of the secretary's pool to help with Leroy Anderson's "The Typewriter." After the typewriter song, Maestro Gosling encouraged everyone to join in a good old fashion sing-along. After a slow start, the audience was singing right along whether off key or not.

A medley of Burt Bacharach songs followed, but the audience was so hyped up after the sing-along that it took a few minutes for everyone to quiet down. By the end of the Bacharach medley everyone was keeping time with his finger or foot or some other appropriate action. While everyone thought the Bacharach selections were the last pieces before the intermission, all were wrong. The Symphony treated us with two encore works, selections from "My Fair Lady" and the theme from "Shaft."

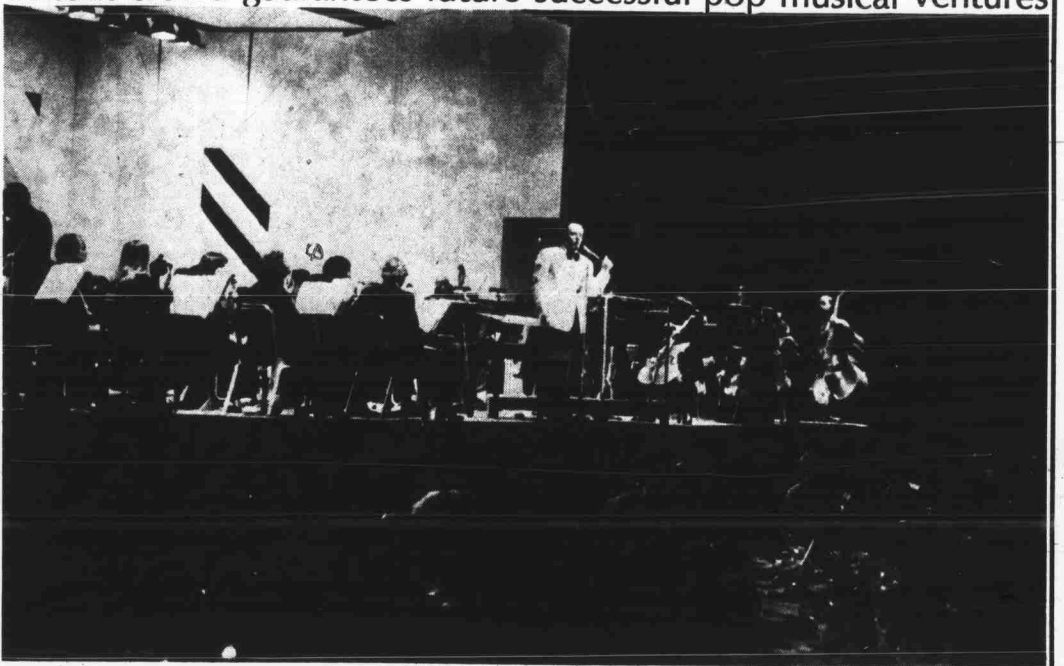
During the intermission, those patrons on the floor enjoyed wine and cheese at their tables. N.C. State's own Mu Beta Psi, Alpha Chapter provided volunteers to serve the wine and cheese. Their attentive service was greatly appreciated by the floor audience and they should be commended for their outstanding service. Patrons in the gallery had an opportunity to get up and

stretch their legs.

After the intermission, Assistant Conductor John Ogle led the orchestra in a program of light classics. Despite his age and relative lack of experience, Ogle conducted the orchestra as if he had been conducting for many years. He has that rare talent of extracting the exact, precise sound he wants from the orchestra. Ogle opened the light classics program with Brahms' "Hungarian Dances, Nos. 5, 6, 1, 21" and of course the "Dance No. 5" reminded all of us of Gypsy Aires music.

Following the Brahms work, the "Blue Danube Waltz" by Strauss was performed with equal gusto. Before playing Rossini's "Overture to William Tell," Ogle announced to the audience that they were going to play the complete overture and not just the "Lone Ranger" theme. The audience sat complacently through most of the work but enthusiastically welcomed the "Lone Ranger" theme. It was indeed the show stopper for the light classics portion of the evening. The audience enjoyed the work so much that an encore was given, an excerpt from Bizet's "Carmen."

The evening was a complete success and forecasted a wonderful season to come for the North Carolina Symphony. The orchestra has indeed reached major orchestra status. It is only hoped that we will see more "Pops" concerts in the near future.



John Gosling and the N.C. Symphony go pop as patrons enjoy wine and cheese Thursday night.

## Entertainment

Technician / Three

September 20, 1976

# Morehead Planetarium shows technicolor in the sky

The Morehead Planetarium's fall double feature, "Technicolor Sky" and "What Do You Think Pythagoras," is a rich combination of the beauties and the mathematics of the universe. "Auroras," fireballs, and eclipses juxtaposed to the magic numbers, musical intervals, and rhythmic x-ray bursts from unknown stars that support the theme of program "B."

"Technicolor Sky" invites us to look more closely at the sky and it awakens our sensibilities to a variety of spectacular events from a familiar phenomena like sunsets, comets and shooting stars, to more frequent sights like sunspots, zodiacal light and the gegenschein or counter glow. "Really, most people think of the skies in black and white

terms, which is only natural," said Jim Manning, Senior Planetarium Intern and production supervisor of the show. "But as we look deeper into space, our telescope photography reveals intense color we just can't see with the naked eye. One might also be surprised to learn that rainbows are round and that thunderstorms might be caused by sunspots."

In contrast to the visual richness of "Technicolor Sky" is the effect of stark mathematical reality in "What Do You Think, Pythagoras?" As it explores the quest for order central to the development of western civilization, "Pythagoras" relates the clarity, precision, and fascination for opposites, like hot and cold, light and dark, that character-

ize the world vision of early Greek philosophers. The show is haunted by the fleeting image of Pythagoras, the fore-runner of giants like Plato, Copernicus, and Kepler. Father of a mathematical view of the universe, Pythagoras epitomize the Greek virtues of order and tranquility. His discovery of the mathematical foundations of music opened a

world of exploration into what the Greeks considered their highest art form. "What Do You Think Pythagoras" illustrates the Greeks' mental construction of the idea that the planets, stars and other heavenly bodies move in perfect harmonic relationships, and this "music of the spheres," although never heard was a solid but incorrect belief

which lasted for 2,000 years. And yet, Pythagoras' belief in a fire at the center of the universe is something only recently discovered to be basically correct. The double feature can be seen without reservation for single admission rates Mondays through Fridays at 8:00 p.m.; and Saturdays at 11:00 a.m.,

1:00, 3:00 and 8:00 p.m. (11:00 a.m., 5:00 and 8:00 p.m. on Home Football Saturdays); and Sundays at 2:00, 3:00 and 8:00 p.m. Admission rates are \$1.00 for children through age 11, \$1.25 for students through college and senior citizens, and \$1.50 for other adults. Free scientific and art exhibits may be seen before and after each Planetarium performance.

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organizational meeting is Tues. Sept. 21 in Brown Room  
University Student Center at 8:00 p.m.

Nominations for president will be accepted  
Refreshments will be served

SADLACK'S HEROES

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**Steve W. Smith**  
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**COLLEGE NIGHT**  
Monday, Wednesday,  
Thursday nights  
all students with I.D. 1/2 price  
cover charge

Tues. night- amateur night  
Wed. night- Candy pants night  
Monday-Friday 2 matinees  
12:30-2:30 4:30-6:30  
Night shows Monday-Saturday  
8:00-1:00 2 or more dancers

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The Red Clay Ramblers will be performing at the NCSU Volunteer Fair/Flea Market on Tuesday, September 21, in the Student Center Plaza. The fair is from noon until 3 p.m. and the Ramblers will be playing from 1 until 3 p.m. The event is sponsored by the Union Activities board. Call 737-3193 for more details.

## 'Reflections' captures rock essence

People pack sports arenas, famous for a bit. We often live vicariously and wonder what it would be like to live as a star. Consciously or sub-consciously, everyone would like to be grandeur survive only as men-

tal apparitions. Ian Hunter and his companions comprised a band called Mott the Hoople. These five young men set out to conquer

the arduous road which leads to the pinnacle of success. Hunter's book, *Reflections of a Rock Star* embraces the stark reality of their struggle and grasping of prominence. Superficially, the book would seem only to be a journalistic account of Mott the Hoople's 1972 tour of America. Yet Hunter and his publisher have been quite adept at producing a book that transcends time and actually pulls the reader into a temporal vacuum.

Hunter accomplishes this phenomena in three steps. First, he begins his story by discussing the band members and the preparations for their tour. The band is introduced to the reader, and their weaknesses as well as their strengths are given honest attention by Hunter. He shows the reader that he and his friends are real.

Secondly, after the book begins, the pictures no longer correspond to the story. The story describes the Hoople's six-week American tour yet the pictures weave a graphic tale of Mott the Hoople's history together.

At first this seems vexing, but unconsciously the reader is lulled into a sort of Whitmanian temporal vacuum. As one reads the story, then looks at the pictures, his mind works harder to keep track of the two time spans. Ultimately, the reader not only becomes more engrossed in the book, but soon is mentally a part of Hoople. Quite realistically one is deftly pulled onto airplanes and pushed out on concert stages by Hunter. One should be thankful for this transcendental technique. It works.

Any library would be deserving of *Reflections of a Rock Star*. The reader is so steeped in Mott the Hoople that after the tour is over, one gets an empty feeling. When the road manager calls the band to leave for the airport, you reach for your suitcase.

—Bill Triplett

# MUSIC STAR QUIZ



1. Only presently enrolled NCSU students are eligible.
2. All contest forms must be on the Entertainment desk in the Technician office (Suite 3120, University Student Center) by 5:00 p.m. Wednesday of the same week.
3. In the event of a tie, the winner will be determined by a random drawing.
4. Winners become ineligible for subsequent weekly contests.
5. Weekly winners will be eligible for competition in a final contest at the end of this semester.
6. Those in the employ of student publications (Technician, Agromeck, WKNC) are ineligible.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Who is the only popular musical group ever to have a Top Ten American single at some point during the years 1970, 71, 72, 73, 74, 75, and 76?

Answer \_\_\_\_\_

The prize will be a Cheap Joe's rock group T-shirt of the winner's choice.

## 'Inside Marilyn Chambers': probing flick

If you know who Marilyn Chambers is then you are probably smiling lustfully while lascivious thoughts heat your blood.

If you think there is a pun involved in the movie's title, "Inside Marilyn Chambers," then you are right. The pun is "inside," and the movie is a "documentary" about what goes on inside Marilyn Chambers' head. The joke is on you! There is nothing going on inside Marilyn's head.

The movie shows nothing concerning the porno queen. The producers bound a

lot of old film footage that showed Marilyn probing her art. Yet the vibrant colors and various camera angles enable the viewer see—explicitly what she is into. The Mitchell Brothers' camera staff articulate most scenes well allowing the perceptive viewer to thrust himself into action.

It could be said that the movie has social redeeming value. Marilyn Chambers successfully makes many efforts to improve race relations.

Marilyn shows her true acting ability when she blushes and hesitates to say nasty

words. Her feigned innocence adds humorous glimpses as to what goes on inside Marilyn Chambers.

Her dedication to her profession is seen as she practices critical and hard assignments repeatedly until the staff is satisfied. What a trooper.

If one wishes to discuss the aesthetics of this document-

ary," he must be mute. The movie is void of intelligence.

For serious pornographic movie attenders, "Inside Marilyn Chambers" is as good as any. Just do not be caught thinking you'll see anything different since the last time you came to a Marilyn Chambers movie.

—William Bonney



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# Technician Opinion

## Status quo gurgles on...

There are many ways in which the University prepares us for life in the world outside. One of these is by making it a long and difficult process to change anything. The *status quo*, even if we happened to arrive at it by accident, is something which is jealously preserved in the University community. This is how it is in the real world. Just try to get something anything-changed in the real world in a short period of time and you'll see what we mean.

No matter what the change is, from putting a traffic light in an intersection where fifty schoolchildren have been run down in the past year to replacing a bridge which was supposed to be ready to fall down three years ago, those in power feel that "there is no need to rush into things." There is always a desperate need to study a particular area further, no matter how many studies have been done on it already or how conclusive the results of those studies were.

It is of course folly to run out and change something a few minutes after you thought of the change, because there may be a good reason that the change wasn't made before. When people (generally those responsible for seeing that the action is taken) decide, however, that taking no action is safer than doing something, time and time again, one begins to wonder if those people are trying to weigh the issues or simply to find an excuse not to make a change.

Thus we have the perennial argument between the Radicals and the Republicans, the former generally wanting change, no matter

what the cost; the latter often seeming to want not to change, no matter what the cost.

But in the college system, as in real life (you didn't know you weren't really living, did you?) there are exceptions. One of those burst upon us this weekend.

Those who went home to rest up for the weekend thought little about the concrete creek in front of the Student Center, there being little hope of seeing it operational any time soon. As everybody knows, there is a water shortage in Raleigh and we can't waste it on creeks, concrete or otherwise and the like.

Those same people were quite surprised (along with the rest of us) to return on Sunday and find that the fountain had been running since Saturday. Have we decided to ignore the problems of the city of Raleigh? Or are we shipping in our water from Buenos Aires at a ridiculously high price?

Likely as these two possibilities might seem to one who has been around the University for some time and is used to its solutions to problems like this, the answer is neither.

It occurred to the University that there was a sizeable amount of water underground and that if WRAL-TV across the street could have a well, we could, too.

During a dinner for student leaders last Wednesday the Chancellor commented that the University was planning possibly to drill four wells around campus after consultation with geophysicists to make sure that the buildings

with floating foundations would not be affected.

Of these, one would be located on the Brickyard somewhere and the other next to the front of the Student Center, to water the new grass and trees and fill up the nice empty concrete creek bed.

We of course expected to hear nothing much about it for a while, so imagine our surprise when we came in to work Thursday and found that somebody was indeed drilling a well beside the Supply Store. By Friday the equipment was gone, leaving a capped pipe amidst a mass of mud of different colors. On Saturday the creek was filled and gurgling away.

We were impressed. Of course, we would probably be accused of trying to find something to complain about if we were to wonder out loud why someone didn't think of this during the summer when it was hot, but then we're used to that accusation by now.

But not to look a gift horse in the mouth. The *Technician* is even forgoing the temptation to hold a contest to see who can guess how long the creek will gurgle before something else shuts it down. We'll be optimistic for the time being, even though it admittedly leaves a bad taste in our mouths.

Make no mistake about it, though. We love our creek. Even those of us who were dismayed at the mass of concrete at first admit that it's a lovely and quite peaceful place, especially at night. You should stop off there some time and see for yourselves. It's really impressive, and we should enjoy it. While we can.

OH WILLIAM.... I AM JUST SO GLAD THAT YOU COULD COME OVER FOR DINNER... IT'S SO SELDOM I GET A CHANCE TO COOK A REAL MEAL... I LOVE TO EXPERIMENT IN THE KITCHEN... DO YOU LIKE IT? I THREW SOME TRIPE IN A POT... ADDED CURRY, ARTICHOKE, MOLASSES, AND A BANANA... KINDA TASTY, HUH?

WELL... UH.....



## Letters

### Write In?

To the Editor:

I was pleased to see the attention given to the McCarthy for President campaign in Friday's *Technician*. However, there were some serious misquotations and distortions.

McCarthy is definitely not running to spoil Carter's chances. We are working on a positive campaign for what we believe in and not to spoil

anyone's chances. McCarthy hopes to draw liberals and students who might stay home otherwise, independents who would otherwise vote for Ford or Carter, and the 60 percent of the population that did not vote in the 1974 elections. No one knows now just where McCarthy's votes will come from. We feel it is worth taking some risk of spoiling because the major parties are not offering much choice on most issues and because neither candidate has a concept of a constitutional Presidency, limited and not abusive in exercising power. The aim of "keeping Carter honest" should

not have been reported without explanation. We are not talking about personal honesty; we mean we want to keep Carter from drifting to conservative positions.

McCarthy's positions on women's rights, poverty, reduction in military spending, etc. are not side issues as was stated. They are as important as and compatible with McCarthy's ideas on the structure of our government, i.e., reform of the two-party system and a limited, constitutional Presidency. Both the structure and the issues are important.

The mention of a McCarthy attempt to get a

broad base in Congress needs clarification. The campaign is not running any Congressional candidates; what I was talking about was the possibility that if McCarthy failed to win the election outright, the election could be decided by the House if no candidate had a majority of electoral votes. In that event McCarthy would have a great deal of influence.

The write-in nature of the North Carolina campaign represents the only alternative of a serious candidate to the unreasonable restriction for getting on the ballot (e.g., 150,000 signatures) and is not a minor effort. McCarthy is expected to be on the ballot in about 40 states and has polled 12 percent in the latest Yankelovich report, double the showing of a month ago (and 31 percent of the uncommitted are expected to vote for him; the figure in the article of 13 percent of the uncommitted is incorrect).

No newspaper article can convey a full picture of the campaign; personal contact can best do that. I would enjoy speaking to anyone about the McCarthy campaign; I am at 1620 Simpkins St., Raleigh 27606, phone 832-5141.

Erik M. Stangeways, Jr.  
McCarthy '76 NCSU

### In Print at Last

To the Editor:

This is as much a letter to Mr. Barnett, the Editor, as it is to the campus at large. I doubt Mr. Barnett will have the open-mindedness and/or balls to publish this, but here goes anyway.

At the beginning of this semester, I turned three separate letters in to the *Technician* editor for publication. The letters were all less than 300 words long, were not libelous, and were not obscene.

If "old timers" will notice, the *Technician* has, however, included a new stipulation in its letter-publication policy, to wit: "The *Technician* (i.e., Mr. Barnett) reserves the right to publish anything."

NOW. When someone's letter does not get published because of a lack of space (even if 50 percent of the *Technician's* is wasted and the other 50 percent hopelessly misprinted), it's understandable. However, Mr. Barnett chose to invoke this clause to censor me simply because he did not agree with the viewpoint expressed. In response to a personal note highly protesting such high-handed and arbitrary censorship (one wonders if Mr. Barnett, supposedly the leading journalist on this campus, has ever heard of the first amendment) Mr. Barnett informed me that he would not publish my letters, regardless.

This is not to criticize Mr. Barnett's journalistic endeavors. Indeed, he should continue them in the future with a newspaper sharing his views. *Izvestia* and the *Manila Star* are always on the lookout for new talent. I'm told.

I do, however, question the allegation that this is a free and unbiased forum. With all the crap about the Bicentennial going down, fighting for basic liberties is somehow appalling. The fact is, biased truth is not only not truth, it's dangerous. Ask a Soviet Citizen the word for truth. He'll tell you, "Pravda."

Curtis Small  
SR SDM  
301 Becton

We didn't print Mr. Small's "letters" because they were not. The first two were riddles and weren't funny, or satirical, or anything.

The third letter we assumed wasn't for publication, since it was a note tacked on the editor's door threatening dire consequences if we didn't print the other two.

The "Letters" column is primarily to provide a forum for opinions and to give people a chance to argue with editorials. Periodically, people write in things that don't express any ideas at all, just to have something by them in the paper. Because printing these would mean not printing real letters from students who are concerned with getting issues before the students rather than just seeing their names in print, we generally don't print them.

Now we don't have anything against riddles, and have even printed poems and the like in the "Letters" column. But we doubt if the student body is considerably lessened by not knowing why the chick crossed Western Boulevard.

Mr. Small obviously feels he has a God-given right to have anything he writes printed, so long as he signs his name and prefaces it with "To the Editor." If he feels that way, there's not much we can say except nobody has the right to waste the People's space, Comrade.

—Ed.

### Pain and Pleasure

Editor:

Re: Wade Williams and his waterbed. Wade, what if I were to say to you concerning shoving a jar of mayonnaise under your door at a high rate of speed "the pleasure is beyond any harassment possible"? Does it cross your mind how utterly self-centered, childish and irresponsible your attitude is? I hope Mr. Panee is considering vacating your room.

Frank Laney  
EE

Letters to the Editor should not exceed 300 words and may be edited if they do. We may also edit letters which contain potentially libelous material and reserve the right to refuse to print any letter we don't want to, usually due to space considerations. We will not print anonymous letters unless there are exceptional circumstances. In addition, the *Technician* will not be held accountable for the content of letters which we cannot decipher.

## Technician

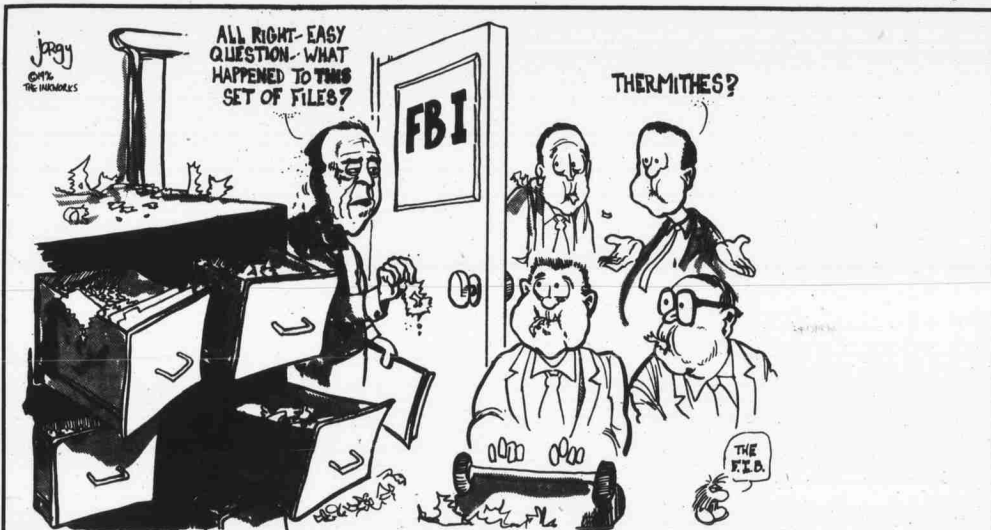
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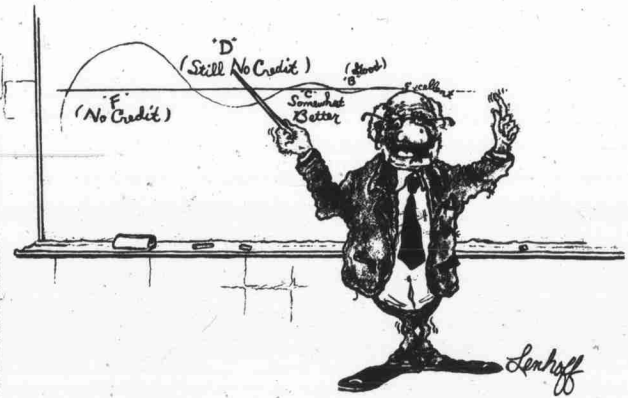
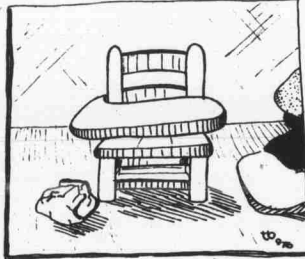
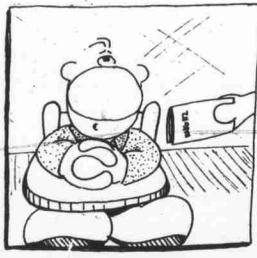
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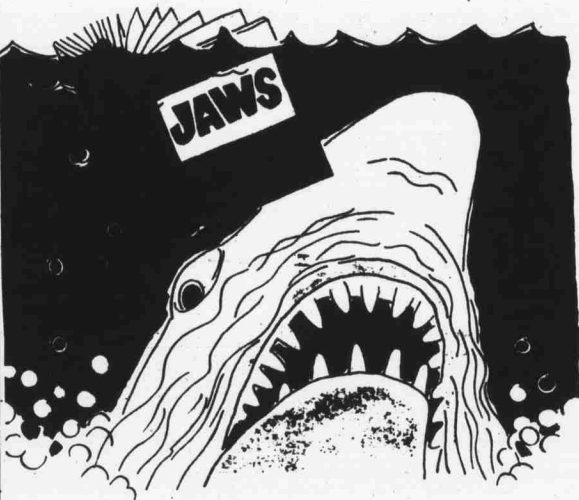
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# the serious page



THERE ARE TWO THINGS I MUST SAY TO YOU STUDENTS. FRANKLY, I WAS A LITTLE DISAPPOINTED WITH YOUR PAPERS... BUT I'VE DECIDED TO HELP YOU OUT WITH A LITTLE "CURVE."



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# Sports

# East Carolina socks stumbling State

## Lack of offense hurts Wolfpack

by Jimmy Carroll  
Sports Editor

State's sputtering football team, offensively stagnant for the third consecutive Saturday, stumbled through 60 minutes of pure frustration and came up with its lowest offensive output in five years and dropped a 23-14 decision to East Carolina.

How it could stay within nine points of an explosive Pirate wishbone can be attributed solely to the Wolfpack's defensive effort.

**THE OFFENSE**, except for Ted Brown, lined up and ran the plays, but that was just about it. The third largest Carter Stadium crowd in history, 49,700, witnessed the Pack fall to 0-3.

State coach Bo Rein, desperately groping for his first victory lauded his defense and blamed himself for the pitiful showing of his ineffective, inconsistent offense.

"Defensively, we were damn good," he said, "we stepped on the field and held the game well. Our defense made East Carolina make enough mistakes that we could have won, but we must have made twice as many mistakes ourselves."

The inability to take advantage of opponents' mistakes killed the Wolfpack for the third time, and State now enters what was considered the "meat" of its schedule in preseason. With Michigan

State, an away trip to Indiana, Maryland, Carolina, etc. staring the Pack in the face, things don't look real rosy.

But the attitude, claims Rein, is not a problem.

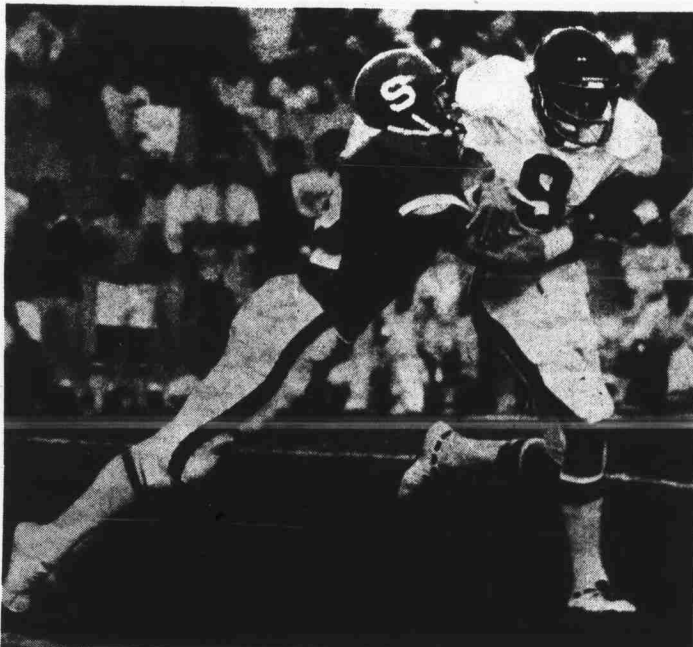
"THE EFFORT was darned good," he said. "We've got to keep our heads up and get ready for Michigan State. They gave the same effort they've given all along. If we keep their attitude like it is, we'll keep getting better."

State got enough breaks to close within 16-14 on two runs by Brown in the second half, but the Pirates controlled the ball in the waning minutes and scored the clinching touchdown on a fake field goal.

"When it looked like we had a chance to get things going, they had the long drive," said Rein dejectedly.

"This game disappoints me most because it was a poor job of coaching. I think we prepared too much. It's my fault. I gave our offense too much to learn in a week," Rein continued.

**WHATEVER THE offense's** troubles were, they were numerous. The 128 yards in total offense was the lowest production since the Pack picked up 127 yards in a 31-15 loss to the Pirates in 1971, the only other ECU victory over State in the seven-year history of the series, which has become one of the hottest rivalries around. Rein blamed coaching but



State defensive end Ron Banther tries to bring down East Carolina quarterback Mike Weaver during the Pirates' 23-14 victory over the Wolfpack on Saturday night at Carter Stadium.

## Dye credits hard work, coaching staff for win

by David Carroll  
Assistant Sports Editor

They are a group of football players—tough, hungry and, for the most part, a cast of players that were unwanted by the bigger football schools when they were in high school.

So they go to East Carolina, which is generally hidden from the headlines in this state, despite the Pirates' good record every year.

And twice each season—against State and North Carolina—they have an opportunity to steal the headlines from the ACC schools for a brief moment. Typically, when they defeat either the Wolfpack or Tar Heels, they relish the moment.

"I've never had so much fun after a win," smiled East Carolina Coach Pat Dye. "We worked awful hard to win."

Meanwhile, the Pirates' players were enjoying their 23-14 triumph in grand style—puffing cigars, slapping palms, and chanting, "Hey, hey, EC, you look so good to me," a cheer that their fans had yelled throughout the night.

Over on one side of the victorious dressing room, East Carolina quarterback Mike Weaver was surrounded by a large gathering of sports writers. The Williamston senior was telling the writers what Dye had told the players earlier in the week.

"This week Coach Dye said to us, 'How in the heck do you think our little team can go up there and beat a team like State. Well, we can because of our determination.'"

"State was the biggest game of the year by far," continued Weaver. "The players felt the State game would break or make our season. There's just something about the atmosphere at Carter Stadium. And at the beginning of the year, we set several goals. First, we wanted to be 11-0. Then, we wanted to win the Southern Conference and beat State."

"I think we can play with most any ACC team on equal terms," he added. "We have shown that we are a good team."

Dye thought much of East Carolina's credit should go to his coaching staff.

"Earlier in the week, we counted and found out that only five of our players were offered scholarships by State," he reflected. "We have a bunch of guys that the big teams didn't want. And through their work, and the coaches; we have become a good football team."

Dye also lavished much praise on Weaver.

"You have to give Weaver a lot of credit," he enthused. "He always seems to do what is needed."

Despite all the hoopla surrounding the victory, Dye kept the Pirates' play in proper focus.

"I don't want to take anything away from our victory, but I don't think we played a good game... we made too many mistakes, had too many penalties, and left the ball on the ground far too much. We made what could have been a much easier game to win a tough contest. But you have to give State credit for their part in making it tough."

also credited the Pirate defensive sive effort for the Wolfpack's offensive woes.

"I have to give East Carolina's defense credit for causing us to make so many poor pitches," said Rein. "We miscalculated the speed of their end and linebackers. A lot of the mistakes we made can be credited to them."

The Pack offense came alive momentarily in the second half, according to Rein because of a change in the plan of attack.

"WE FOUND OUT at the beginning of the third quarter that we could run straight at them. When we tried that, we moved it rather well." Indeed, the Pack picked up only 100 yards on the ground in the second half, but that is a monumental sum when compared to the two yards it gained on the ground in the first quarters. In 18 first-half carries, the Wolfpack averaged one-ninth of a yard.

When State began to initiate its new plan of attack in the third quarter, it was Brown who carried the load. The slithery sophomore, who has been the extent of the Wolfpack's offense in the first three horrendous outings, carried eight times in the second half for 72 yards, giving him 83 yards for the night on 12 carries.

Brown's 83 yards and Rickey Adams' 31 accounted for nearly all the Pack's 102 yards rushing. The passing attack was ineffective, garnering just 26 yards on five completions in 15 attempts.

For East Carolina, five players divided the 256 yards rushing between them. Senior quarterback Mike Weaver spearheaded the wishbone, getting 80 yards, followed by junior Willie Hawkins' 62 yards, who's passing had never been a factor in previous

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### ACC Scoreboard

#### RESULTS

East Carolina 23, State 14  
Carolina 12, North Carolina 0  
South Carolina 24, Duke 6  
Vanderbilt 27, Wake Forest 24  
Maryland 24, West Virginia 3  
William & Mary 14, Virginia 0  
Georgia 41, Clemson 0

#### STANDINGS

| Team        | Overall |
|-------------|---------|
| Wake Forest | 1-0 1-2 |
| Carolina    | 0-0 3-0 |
| Maryland    | 0-0 2-0 |
| Clemson     | 0-0 1-1 |
| Duke        | 0-0 1-1 |
| Virginia    | 0-0 0-2 |
| State       | 0-1 0-3 |

#### SATURDAY'S GAMES

Duke at Virginia, 1:30  
Wake Forest at Kansas State, 1:30  
Carolina at Army, 1:30  
Maryland at Syracuse, 1:30  
Michigan State at State, 7:00  
Clemson at Georgia Tech, 7:30

## State soccer team looks for first win against ECU

State and East Carolina, who fought to a 3-3 tie last year, battle in soccer at Doak Field Tuesday at 4 p.m.

State enters this year's contest with its scoring punch intact, but much of the Pirate attack has graduated.

After a disappointing 3-1 loss to Pfeiffer last Friday, State coach Max Rhodes has begun moving personnel in an attempt to strengthen the Wolfpack's game. David Byrne has been working at halfback, and Dan Beatty has shifted to working in the front line. Also, Gino Oleese was moved back from line to halfback.

"We're trying a few things, switching some people around, to see if our passing game can

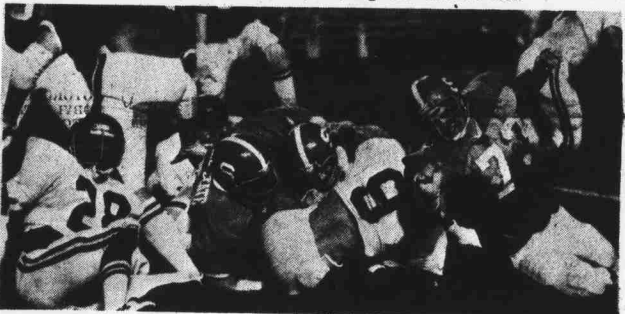
be improved," said Byrne, a Wolfpack co-captain.

With soccer not being a fixed-play sport, the key to success is how well team members can work together and anticipate moves. With a few changes, the Wolfpack looks for win No. 1 Tuesday.

—Pete Michenfelder

### MSU tickets

Student tickets for the Sept. 25 State-Michigan State football game at Carter Stadium will be distributed next week. Priority groups are as follows: Monday, O-Z; Tuesday, H-N; Wednesday, A-G; Thursday and Friday, all students.



Pirate quarterback Mike Weaver is surrounded by State defenders on this play. The Wolfpack defense did a good job despite the large amount of time they had to spend on the field.

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# Perkins, Duke run by Wolfpack



Paul Tew

State's cross country team fell to Duke 21-37 on Saturday. Despite the loss, the Wolfpack was pleased with their performance.

by Greer Smith  
Staff Writer

Duke's Robbie Perkins demonstrated the form that enabled him to win the Atlantic Coast Conference individual cross country championship to 17 other runners by ripping over the five-mile State course in 25:06, defeating State's Tony Bateman by 11 seconds, and leading the Devils to a 21-37 cross country win.

Perkins took the lead from the outset and steadily increased his advantage over Bateman whose run of 25:17 was a personal best on the State layout.

EVEN THOUGH Bateman pressed Perkins for much of the race, he had no illusions of catching the Duke runner.

"I think he was waiting for the rest of their team to bunch up behind him. When he saw that they couldn't catch up, he took off," Bateman said.

"If I would have worked hard, I may have caught him. But let's be realistic, it's a long season. I want to peak for the big races, instead of having to struggle in my first race."

Also setting a personal best record of 25:52 was fifth-place finisher Gary Griffith, who was competing for the first time in nearly a year. Griffith followed

Duke's Bynum, Merritt and Peter Quance. Mike Bailey also made a successful return to competition for the Wolfpack with an eighth place finish.

"I WANTED to run between 26:00 and 26:30 and I wound up with a 26:20," Bailey said. I just wanted to run at a steady pace without hurting myself because it has been a while since I ran."

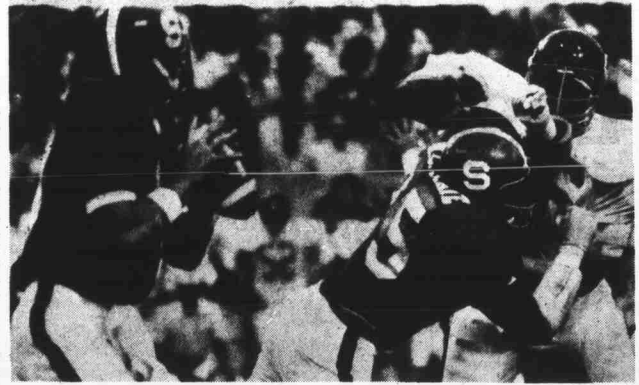
Having three finishers in the top eight pleased coach Russ Combs, but not having five strong runners worries him.

"Kevin Brower didn't feel that he was able to compete in this race, so he ran in the open race this morning. If he had run with us he would have been our fifth man with a 28:56 instead of the 28:50 we had.

"It wouldn't have made any difference in the score, but it would have been a more respectable showing."

THE COMBINATION of Bateman's, Griffith's, and Bailey's showings without taking a break in training plus the return of Brower to varsity competition, and the expected improvement of Brian Ackley keeps Combs optimistic as he looks toward the conference championship next month.

"If everyone stays well, we will be able to run with any team in the conference by next month."



Paul Kearns

The Wolfpack's Mike Fagan provides protection as quarterback Johnny Evans looks for open receivers.

## 'Right things' not paying off

Continued from Page Seven

games with the Wolfpack, riddled the porous State secondary for 113 yards on five completions.

THE STATE dressing room, in the recent past a place of more riotous than Times Square on New Year's eve, was

a dungeon of silence once again. The Wolfpack has not won since it defeated Penn State 15-14 last November. A tie with Duke and four straight losses have followed that upset.

Rein maintains that no one is throwing in the towel, and one player who agrees with him is linebacker Jack Hall, a senior

used to winning and quite uncomfortable in defeat.

"No one is going to bury their heads around here...no one," Hall insisted. "I still think we're doing the right things. If we just keep plugging away, they will fall into place. I just don't know when."

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