

Technician

North Carolina State University's Student Newspaper Since 1920

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Summer water crisis plagues Raleigh area

by Greg Rogers
News Editor

High temperatures and the lack of rain during the summer months created a critical water shortage in the Raleigh area, resulting in city officials asking residents to cut down on their consumption of water. The State standing as one of the area's largest water users with a consumption rate of well over a million gallons per day, city officials have recommended several steps for State residents which would cut down on water consumption. Greg Fletcher, assistant research and nation officer for the city of Raleigh, stated several areas where students cut down on water consumption. First of all, we have asked all citizens to wash their cars and this would save them a lot of money. We've also suggested that only full loads of laundry be washed. Students wash their dishes, we suggest they do so with dish water and only a dishwasher when they have a full

load.

"There will be some students who live in apartments," Fletcher continued, "and we suggest that if they have plants they would like to water that they do so with leftover dish water. And finally, we ask that water be used to a minimum when taking a bath. And short showers are better than a bath."

Fletcher explained that extreme heat and lack of rain had been the primary reasons for Raleigh's water shortage. She said that in the latter part of June, the Neuse River, which is the principal supplier of water to the Raleigh area, had 400 million gallons of water due to a recent storm, but now it has fallen to 17 million gallons.

Fletcher said that the consumption rate in the Raleigh area was approximately 21 million gallons of water per day, but that the figure fluctuated due to rain or heat conditions.

"Obviously, people will not use as much water if the temperature is down or we have just had a period of rain," she said.

Fletcher said the city of Raleigh had a

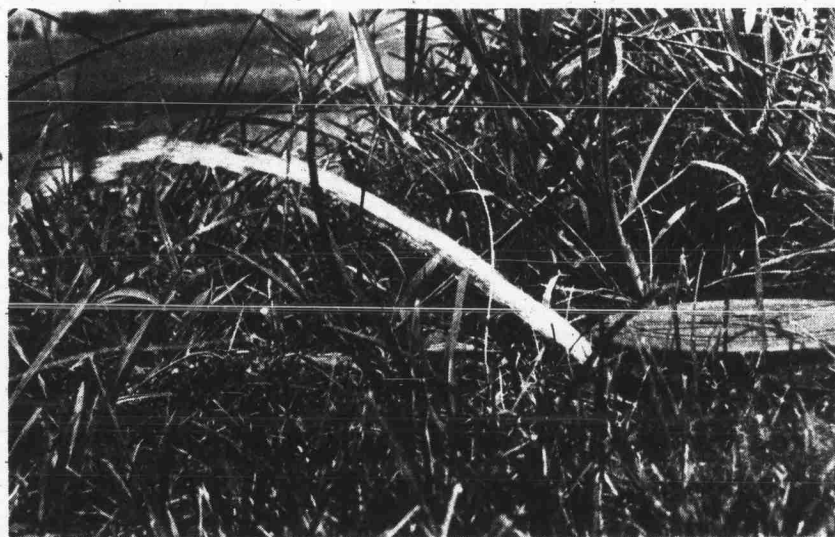
contract with the town of Butner to augment its water supply up to five million gallons of water per day. Presently, she continued, Butner was giving Raleigh two to three million a day.

Raleigh has two water treatment plants located in north and south Raleigh. Fletcher said the one in south Raleigh depended on four reservoirs to supply its water but that the one in north Raleigh was dependent on the Neuse River for its water supply.

J.R. Goodman, public utilities director, said Raleigh's water shortage problem could be solved simply with one inch of water in Raleigh per week. "If we had just one inch per week, there would be no problem," Goodman stated.

Fletcher said Raleigh citizens had responded well to the city's request to lower its consumption of water during the summer months.

"The people have been cooperating beautifully," Fletcher stated. "We have been very pleased with the consumption figures and we appreciate the way the people have responded."



Chris Kuretz

The city of Raleigh has asked residents not to water plants or their lawns due to the summer water crisis, but State has, at times, ignored these requests. University workers have been placed in areas where plants are being watered to turn off the sprinklers if photographers show up; however, we got to it before they did this time.

'D' grade reinstated

Grading policy approved

by Greg Rogers
News Editor
and Lynne Griffin
Assistant News Editor

State has a new grading policy which will affect this fall aimed at rolling the number of courses dropped by students and revising the grading system.

Chancellor Joab Thomas approved the policy at the conclusion of the spring semester, with major modifications including the reinstatement of the "D" grade and the reduction of the drop period from weeks to four weeks. After much discussion and debate by both members and students centered on the proposal to change the grading system, the Faculty Senate passed a resolution supporting a change in the grading system and the Student Body Senate voted to encourage all students to boycott classes one day in protest of the Faculty's actions. After more discussion by both members and students and a final vote of the grading proposals by both Nash Winstead, Thomas finally approved the new grading policy. The former grading policy had been in effect on an experimental basis for two years. The reinstatement of the "D" had been supported by the students, faculty, and administration.

The length of the drop period became a major issue with the Faculty Senate. The new policy which has been approved by some as a two-week drop and by others as a four-week drop period and the Student Senate supporting the current policy of nine weeks.

Under the experimental grading policy established two years ago, the majority experienced a rapid increase in the number of students dropping courses to the nine-week deadline. Thomas stated in his written statement, "The fall semester with some course registrations, students dropped more than 9,000 courses."

The new grading system includes all of the previous policies plus several changes. The "D" GRADE, according to the policy issued by Thomas, will

recognize that a student's performance was marginal but clearly better than that of students who receive 'NC'. The new "D" will carry one quality point.

"CR" and "S" grades may also be awarded when the student's quality of work is on a "C" or higher level.

A student's grade point average will not be a part of the graduation requirements. However, a "C," its equivalent or better is required for all courses in the student's major. A student's major department, though, may accept up to 12 credit hours of "D"s and may designate certain courses or categories in which "D"s will not be acceptable.

The Retention-Suspension Policy states that "an undergraduate shall be suspended at the end of an academic year or summer session if that student fails to pass at least 50 per cent of the cumulative hours attempted with grades of 'C,' its equivalent or better." Students will not be suspended, however, at the end of the fall semester, at the end of the spring semester if that is the student's first semester or at the end of a semester if the student has passed nine or more credit hours with grades of "C," the equivalent or better. If the student is officially enrolled for less than 12 credit hours at the end of the second week of classes, then he will not be suspended at the end of a semester in which he has passed 50 per cent of the hours completed.

COURSES MAY BE added freely during the first week of the semester and during the second week with the instructor's permission. Courses may be dropped freely during the first four weeks of the semester.

"No course drops shall be allowed during the third and fourth weeks of the semester for full-time students whose academic loads would thereby fall below the minimum course load or for any student after the fourth week of the semester," according to the Drop Add Policy.

Exceptions to this policy may be made with the recommendation of a student's advisor, the departmental coordinator of advising or the department head and approval by the Dean of the student's

school. "Approval shall be given only for documented medical reasons or other verified, unforeseen grounds of personal or family hardship."

Drop periods for undergraduate students taking 500-level courses will be the same as that for graduate students—they may be freely dropped up to one week after mid-semester grade reports are issued.

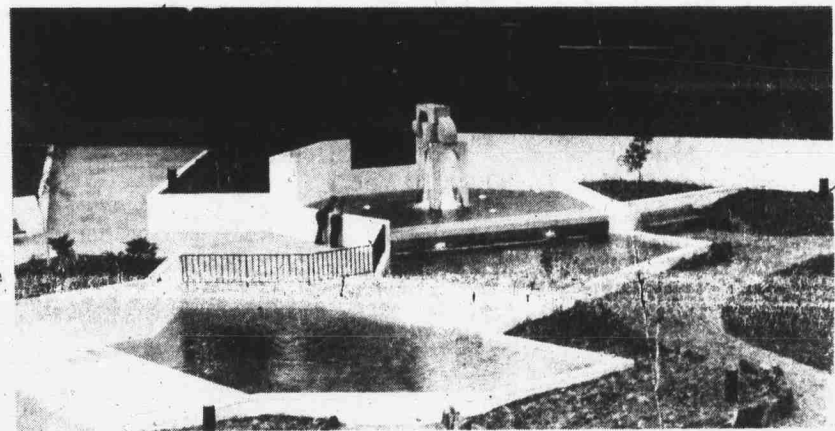
UNDERGRADUATE students preregistering for 19 or more credit hours must have approval from their advisor. Students registering for more than 21 hours must have the approval of their Dean as well as their advisor.

"For a full-time undergraduate student, the minimum course load is 12 credit hours, except in his final semester when a lesser number may be taken if that is all the student needs to fulfill the requirements for a degree. The number of hours for which a student is officially enrolled is that number in which the student is enrolled at the end of the second week of classes," the Minimum Load Policy states.

These policies apply to all undergraduate students enrolled at the beginning of the fall semester or thereafter except students enrolled prior to the fall of 1974 may follow either the graduation policy in effect prior to Fall, 1974 or the new policy. Students who elect to graduate under the new policy may use previously earned "D" grades up to 12 hours and will not be required to make up any pre-existing quality point deficit.

Student Body President Lu Anne Rogers said she was afraid the majority of the Student Body would be disappointed with the reduction of the drop period.

"I THINK A LOT OF the students are going to be disappointed but we have to remember that this goes beyond just what we want. Thomas also had to consider increased enrollment and the fact that they had to restrict admissions. It covered a much broader picture than just what the students and faculty wanted. Also, I think they're having to tighten their belts as far as money is concerned because they seem to be losing money on half-filled labs. Overall, I think it's a pretty fair decision," Rogers remarked.



The University Plaza Fountain, due to the water shortage in Raleigh and faulty motors, has been turned off but administration officials have expressed hope that it will be able to be turned on again in the near future.

Water crisis stops fountain

by Lynne Griffin
Assistant News Editor

The fountain in front of the Student Center should be back into operation just as soon as Raleigh's water shortage is lessened, according to University officials.

After working on and off for about two weeks once the pumps were turned on for commencement last spring, the fountain succumbed to a problem in pump voltages.

When the problem first became apparent, Richard Leigh, supervisor of the Contract Construction branch of the Physical Plant, explained, "What it amounts to is that if the motors were operating, it would be on a low voltage. There is a device that is called a 'heater' rather than a 'fuse,' but cuts the motor off if it starts to heat up. The motors supplied by the contractor were of low voltage, and when they overheated they kept cutting off. That's how they were able to find the problem, in fact."

THE MOTORS HAVE NOW been fixed, though, and the only problem holding the operation of the fountain up is the water shortage Raleigh is going through, according to Leigh.

"I have been assured that the motors have been fixed. We were wanting to get it (the fountain) filled a couple of weeks ago but the city asked us not to use any water we didn't need and we couldn't say that we really needed that water for the fountain. After the pretty good rain we had last week I called them back but they said we still hadn't had enough rain. All I can say is just pray for rain!" he stated.

Facilities Planning Director Edwin F. Harris also expressed concern over the inoperation of the fountain but he felt that filling the fountain would be "in violation of this water conservation thing we are going through now. I wish we could get it filled, though, because it's the type of weather that you would want to put your feet in it."

Harris talked with Dan Sears and Dick Bell of the Bell Design Group which planned the area to express his disappointment that the fountain was not in operation during the summer when it was most needed.

ACCORDING TO HARRIS, the fact that this problem with the fountain arose

so early was particularly annoying in view of the fact that there were so many who did not like the idea of having the fountain in front of the Student Center in the first place.

"We had to convince the people in Property Construction that there was nothing wrong with the water in front, that it wouldn't be a maintenance problem, and here it is broken after having just started," he stated. "Of course, it isn't really a maintenance problem yet. As I understand it, the problem is with the plumbing contract."

So far, the repair of the fountain has not incurred any additional costs to the University, according to Supervisor Leigh. "At this point, all that has cost us is the delay. So far we have not been involved in any extra cost. I don't expect the University to have to pay any further cost under this contract. Of course, we may make some refinements in the future to what we already have."

Cost of the entire project, including the landscaping, walls, and fountain, was around \$300,000.



Chris Kuretz

Months and years of discussion and debate, city officials have finally decided to tear down Pullen Bridge because of its faulty architectural construction.

If you are a financial aid recipient, do not go to Holladay Hall to pick up your money. The Student Bank has moved to Basement of Peel Hall.

Enrollment increasing

State eyes over 17,000 students for fall semester

by Teresa Damiano
Staff Writer

Enrollment figures at State have steadily increased over the past five years, according to Dr. Thomas Stafford, director of Student Affairs Planning and Research.

Fall 1976 enrollment is presently estimated at 17,720. This total lies within the limit set for State by the University of North Carolina Board of Governors earlier this year.

When asked if there was any possible way that the actual enrollment could grossly exceed the prediction, Stafford said, "We will most likely go somewhat over the estimation but not enough to go over the boundary which has been established for us under the present budget."

"For the first time," Stafford added, "a method of severely cutting back of new freshmen and new transfer students is being employed. Also, significant cutbacks on re-entering students, those who have taken leaves of absence from college, are being employed for the fall semester."

TWENTY-FIVE hundred new freshmen are expected at State for the fall semester. Jeff Mann, who is directing freshman orientation this fall, told the Technician, however, that so far 2,782 prospective students were enrolled for summer orientation. Mann was quick to point out that this total included 125 rising

freshmen enrolled in the Agriculture Institute. These students are not added in when figuring the limit allotted under the proposed budget. Mann also said, "Experience in the past shows that more people sign up to come to orientation than actually come, and that a large number who do attend decide not to come to State in the fall."

According to Nash Winstead, provost and vice chancellor here, "By mid-February, the University had cut off admissions of new students because the quota to fill the projection of 1976 students had already been filled."

THOSE STUDENTS now on waiting lists really have not chance of being admitted to the University.

Concerning future enrollment, Winstead said that the figures will be eased somewhat because of the new 12-hour course policy.

"The twelve-hour course load will affect continuing students," said Winstead. "They will finish faster than expected if demanded to take at least 12 hours during a semester."

The new policy forbids students to drop below a course load of 12 hours if they signed up at the beginning of the semester as full time students. Exceptions will be made, however, with the permission of the student's dean.

The actual 1975-76 enrollment figures varied from predicted enrollment because, said Stafford, "Last year we were about

400 off in predicting the number of continuing students that came back to State."

Stafford said that the economy might have played a large part in the greater number of students that decided to continue in school. "No jobs were available and as a result many students remained in college," said Stafford.

THE NUMBER OF students that were expected to graduate this spring did graduate according to Stafford. The difference from the 1700 approximation is not expected to influence enrollment figures for the fall. A total of 108 students were enrolled as rising freshmen for the first and second sessions of summer school. This number should not affect fall enrollment either.

The biggest factor that could alter the predicted fall enrollment would be more continuing students deciding to preregister and more rising freshmen deciding to come to State then expected.

"The main thing that limits enrollment is the budget," said Stafford. Enrollment could be expanded if that is what the future budgets will allow. The projected enrollment for 1980 is 19,160 students. This is a ten per cent increase from the present. Depending on the budget this figure may or may not materialize.



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USED TEXTS

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Married housing apartments renamed King Village

by Jan Jackson
Staff Writer

McKimmon Village officially became King Village on July 1, 1976. The Continuing Education Center has now been given the name McKimmon.

This past year State has been involved in making the change as gentle as possible. Robert Seriff, resident manager of King Village, explained, "Last summer, when I was mayor of the village, Dean (Gerald) Hawkins (Associate Dean of Student Affairs) brought me this proposal involving changing the name of the village to King, after Edward S. King."

King, according to Seriff, had contributed a great deal to married students. He organized a trailer park as well as many activities for married students. Dr. Jane McKimmon, for whom the village is named, was more involved in home economics and continuing education than in working with married students.

Seriff continued, "They wanted to change McKimmon to the continuing education building. The people in Dr. McKimmon's organizations raised a lot of money to build the center, so they thought it ought to have McKimmon's name."

"The people in charge of this are the

Committee on Institutional History and Commemoration, chaired by J.T. Littleton, head of D. H. Hill. They invited me as a representative of the people here to the meeting. We asked questions and had a debate," commented Seriff. "Back when I was a representative, I was opposed to the change. There was a lot of dissent among the people here due to the address and name change problems. We agreed to the change and a transition period of June 1, 1975 to July 1, 1976. That gave us a whole year to change and work things out."

Things were not as difficult as some had feared, however, and Seriff said that groups the village residents had to deal with have generally cooperated.

"The Post Office has caught on and delivers mail by both names," said Seriff. "The police and fire departments have been notified. It was a good time to change. The only thing left is the sign change."

Seriff concluded, "Registration is searching the records to make the change. The utility companies have been notified, and Residence Life has sent out letters."

Lee Salter, assistant resident manager added, "There has been a good response. The emergency service, Wake Preparedness, has asked for a map of the village. I don't anticipate any problems."



McKimmon Village, a married housing complex at State, has recently been renamed King Village. The new Continuing Education Center was, in turn, given the name of McKimmon.

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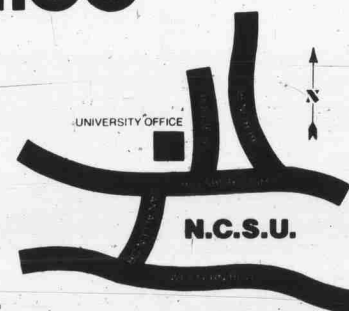
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University works on dorm renovations for fall

by Helen Tart
Staff Writer

In an effort to make residence hall life just a little more bearable this fall, the Department of Residence Facilities has used the summer months to refurbish and rearrange some of the dorms.

The C and D rooms of one suite in every other floor in Lee and Sullivan are being turned into kitchens and small lounges for student use. Eli Panne, director of Residence Facilities, explained.

According to Panne, the changes in the two dorms are partly in response to the large amount of cooking which has been going on in the dorms.

"STUDENTS HAVE been cooking in their rooms and we hope the kitchens will cut down on this, not just for safety but to promote better hall relationships and allow students to get to know the other students on the hall."

"It will also be a place where activities can be held. For 800 people the big lounge downstairs is just not enough to accommodate them," Panne added.

"We're converting rooms 1 and 3 of Tucker and Owen into lounges," he continued. "These dorms were built when dorms were just living facilities. We hope the lounges will be places to go and relax, to just sit and talk and have activities and to supplement programs by Residence

Life."

Changes are also being made in Metcalf, according to Panne.

"METCALF IS mostly freshmen. We have taken one of the suites and converted it into three rooms. One will be used as a classroom during the day and as a lounge at night. Another will be used as a private counseling room and the other as an office and counseling room."

"Metcalf had no facilities before this for private counseling. Either the hall advisor would have to talk to the student in the open office downstairs or in the student's room or in the hall advisor's apartment of the floor, none of which are very convenient," said Panne.

Panne also said that student input was solicited before the projects were started years ago.

"We discussed these projects with the house councils of the dorms and encouraged students to give their ideas. They're the ones who are going to have to live with it, not us," Panne commented.

PLANS FOR CHANGES in Bragaw are also in the making.

"We have plans for Bragaw, something similar to Lee and Sullivan," said Panne. "BUT WE'RE GOING VERY SLOWLY. It'll be two, three, or four years before anything happens. The Lee and Sullivan project has been in the works for a year and a half or two years."



The Department of Residence Facilities has been engaged during the summer in some major renovations of dorms on campus.

However, as far as the present projects are concerned, Panne assured students that the changes would be completed this fall.

"They should be finished soon," Panne

commented.

Other projects for the beautification of the campus area include painting Alexander, Gold and Welch and minor landscaping near Alexander and Bragaw.

Faculty supports break

A survey of faculty members at State indicates that most would support a new class schedule allowing an extra five minutes between classes.

The increased break between classes was proposed because of the physical expansion of the University. Because of the expansion, it has become increasingly difficult for students with consecutive classes at widely separated points on the campus to move to their classes in ten minutes.

Results of the survey showed that 52 per cent of the faculty favor the proposed schedule change, with 40 per cent favoring the current schedule. Another eight per cent favor a new schedule, but a different one than proposed.

Under the proposed schedule change, one class period would be dropped during the day, and the 50 minute class period would be retained.

Persons teaching in the southern and northern parts of the campus favor the proposed schedule by 84 and 49 per cent, while faculty working in the middle areas of campus would like to retain the present schedule by 85 per cent.

According to University Registrar James Bundy, the size problem has produced several bad results. Studies indicated that location of a class has become a factor in determining electives, that students often miss pop quizzes given at the beginning of a class period and that many students are forced to drop classes late in the semester.

Bundy also noted that class periods for many classes in the perimeter area of the University have been reduced to 40 minutes to allow travel time to and from class.

According to Bundy, the survey will go to a conference committee of the University's Faculty Senate for its consideration, and a final decision on whether to change the schedule should come in the fall.

Registration for voting begins in Coliseum

Those students who would like to vote in Wake County and have not registered to vote here yet are still in luck. Thanks to the Sociology club and the NCSU delegation to the North Carolina Student Legislature State students will be able to register to vote at the same time they complete registration at State or during Change Day in Reynolds Coliseum.

All that is required is some kind of identification and that the student be eligible to register in Wake County.

Tables will be set up and manned by 25 volunteers working in shifts during the two days, according to Bobby Strickland, president of the Sociology Club.

Strickland went on to stress the importance of student votes and the need for more student interest and cooperation.

NEW COURSES NO PREREQUISITES

MUS 45A - Special Topics: String Chamber Music, 3 to 4, MW, 1 credit

MUS 495C - Special Topics: Vocal Music Reading, 12 to 1, MWF, 1 credit

MUS 495D - Special Topics: History of Musical Drama, 11 to 12, MWF, 3 credits

OTHER COURSES STILL OPEN

MUS 401 - Music Composition, 3 to 4:25, TT, 3 credits

MUS 320 - Music of the 20th Century, 9 to 10:25, TT 3 credits

ALSO: Openings for string players in the NCSU Symphony



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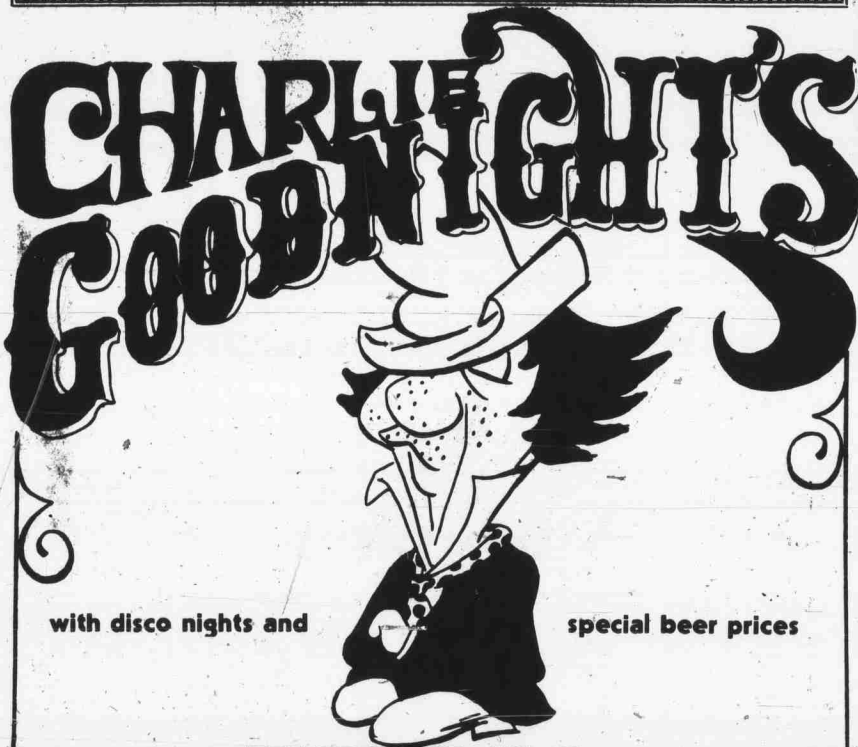
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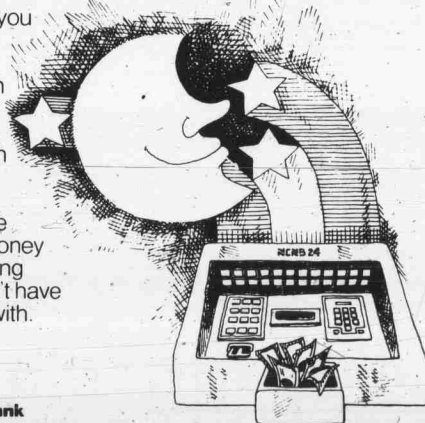
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Student Affairs prepares grievance procedure

by Jan Jackson
Staff Writer

Student Affairs has prepared its first formal grievance procedure. Developed to comply with the Buckley Amendment and Title 9 requirements, it has eliminated the runaround students sometimes encounter if they have a problem.

Don Solomon, the Special Assistant for Student Affairs who drafted the docu-

ment, commented, "It's important that students remember that it exists if they feel they have been treated unjustly, they don't have to keep knocking on doors."

Previously State has used the procedure that is currently used in the schools. A complaint would be moved up the chain of command.

"WE FELT that process was a little unorganized. The Title 9 and Buckley requirements were incorporated. They

said we must have hearings and we didn't have," explained Solomon.

In an effort to insure impartiality, the hearing committee will be composed of one Student Affairs staff member not from the department of the complaint, one Student Judicial Board member, and one Faculty Judicial Board member.

The procedure is designed to cover everything, Solomon claimed. "All grievances, any matter will be given considera-

tion. It can cover financial aid or any student problem."

THE PROCEDURE allows for informality. Any problem must be attempted to be solved by the people involved. If it cannot be resolved, then it may be brought to Student Affairs.

Solomon outlined the procedure. "Go to me or Dean Banks Talley. Say I have a

grievance. We'll have a panel convene."

Both sides present their point of view and may introduce witnesses. The committee will decide by majority vote. If the parties are dissatisfied, the decision must be appealed within 10 days.

Solomon concluded by saying, "There is an impartial place to go if you feel your records have been abused, a rule is unjust or applied unjustly."

Yearbook delay expected, confidence in quality expressed

by Helen Tart
Staff Writer

Last year's seniors will have to wait a little longer than usual for their Agromeck this year. Originally expected to be finished sometime in June or July, the book is presently approximately three quarters of the way finished.

"We hope to have it off to the printers by the end of September at latest," explained Diane Payne, associate dean of Student Development. "We have no way of knowing when it will be back until we get it to the printers, but we anticipate it will be delivered by the end of the semester," she continued.

Payne commented on the delay. "It was a matter of the editor not realizing the work involved. There is going to be a book. There was a problem in that deadlines were missed; work was not completed in the time it was expected."

While the book is being put together so quickly towards the last, Payne expressed confidence in its quality. "Students may very well be concerned about the quality of a book that was put together in such a short time, but it looks very good," she said.

"People like Jim Davis, the editor of the 1974-75 Agromeck, have rallied around the cause, done a super job; it's going to be a good book."



Yearbook Editor Daphne Hamm prepares some posters Wednesday advertising the upcoming year's sales for the Agromeck.



Diane Payne

classifieds

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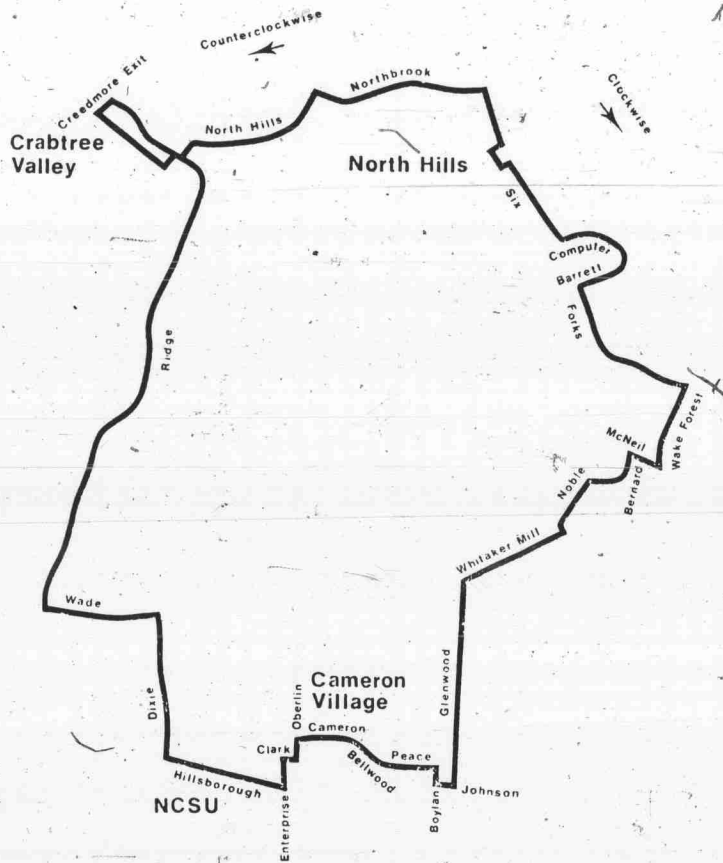
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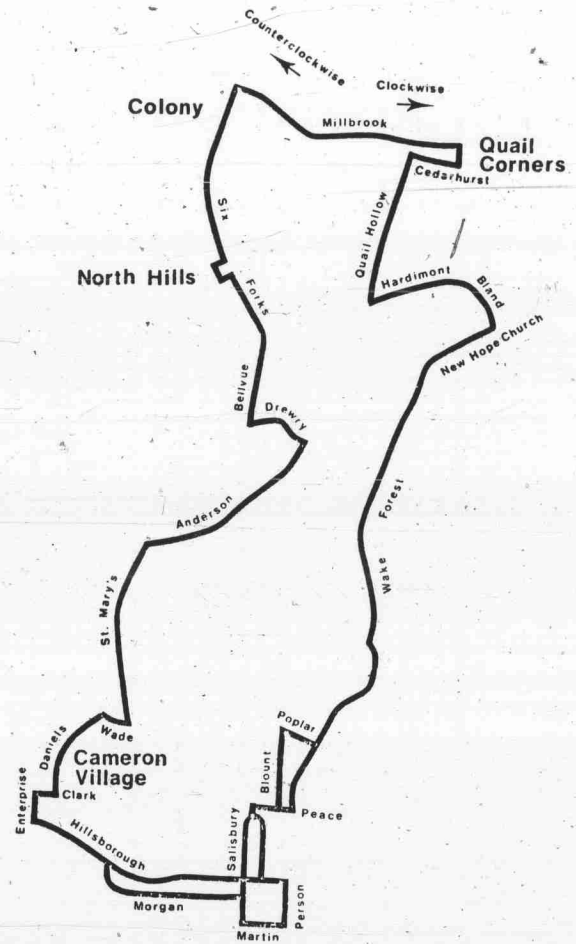
Capital Area Transit (CAT) a



Route A: Super Loop Bus Route

Clockwise				Counterclockwise			
Leave Cameron Village (Cameron and Daniels Streets)	Arrive Crabtree Valley Shopping Center	Arrive North Hills Shopping Center	Arrive Cameron Village (Cameron and Daniels Streets)	Leave Cameron Village (Cameron and Daniels Streets)	Arrive North Hills Shopping Center	Arrive Crabtree Valley Shopping Center	Arrive Cameron Village (Cameron and Daniels Streets)
9:30 a.m.	9:35	10:05	10:30	10:00	10:25	10:35	11:00
10:30	10:35	11:05	11:30	11:00	11:25	11:35	12:00
11:30	11:35	12:05	12:30	12:00	12:25	12:35	1:00
12:30 p.m.	12:35	1:05	1:30	1:00	1:25	1:35	2:00
1:30	1:35	2:05	2:30	2:00	2:25	2:35	3:00
2:30	2:35	3:05	3:30	3:00	3:25	3:35	4:00
3:30	3:35	4:05	4:30	4:00	4:25	4:35	5:00

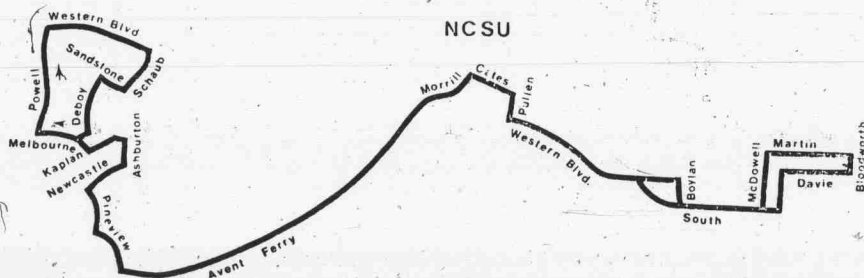
Service Monday through Saturday



Route N: North Loop Bus Route

Clockwise			Counterclockwise		
Leave Martin St.	Arrive Colony Shopping Center	Arrive Martin St.	Leave Martin St.	Arrive Colony Shopping Center	Arrive Martin St.
6:35	7:10	7:45	6:20	6:55	7:30
7:10	7:45	8:20	6:45	7:20	7:55
7:45	8:20	8:55	7:30	8:05	8:40
			7:55	8:20	8:55
4:10 p.m.	4:45	5:20	4:20 p.m.	5:05	5:40
4:50	5:25	6:00	5:05	5:40	6:15
5:20	5:55	6:30	5:40	6:15	6:50
6:00	6:35	7:10	6:15	6:50	7:25

Service Monday through Friday



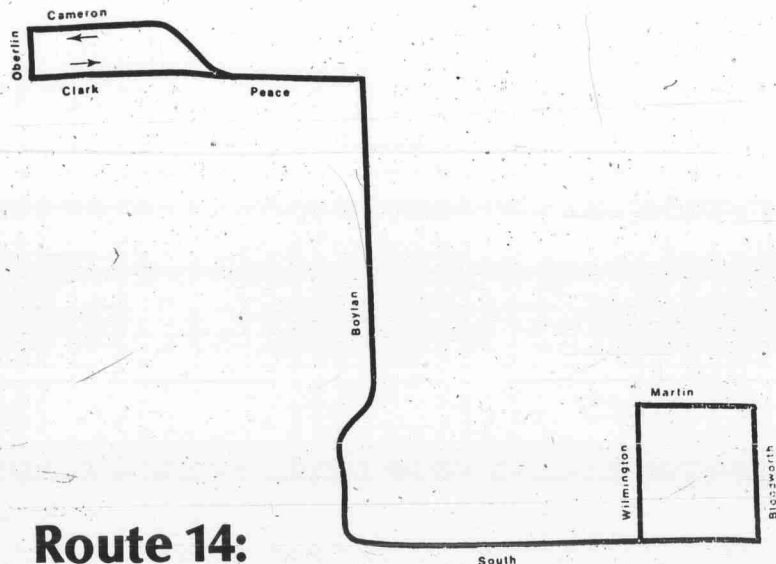
Route 11: Avent Ferry Bus Route

Service Monday through Friday

Outbound		
Leave Martin St.	Arrive NC State (Coliseum)	Arrive Powell St. and Western Boulevard
5:45	6:00	6:15
6:15	6:30	6:45
6:45	7:00	7:15
7:15	7:30	7:45
7:45	8:00	8:15
8:45	9:00	9:15
4:15 p.m.	4:30	4:45
4:45	5:00	5:15
5:15	5:30	5:45
5:45	6:00	6:15

Inbound		
Leave Powell St. and Western Boulevard	Arrive NC State (Coliseum)	Arrive Martin St.
6:15	6:30	6:45
6:45	7:00	7:15
7:15	7:30	7:45
7:45	8:00	8:15
8:15	8:30	8:45
9:15	9:30	9:45
4:45	4:55	5:15
5:15	5:30	5:45
5:45	6:00	6:15
6:15	6:30	6:45

Announces new bus schedules



Route 14: Boylan Heights Bus Route

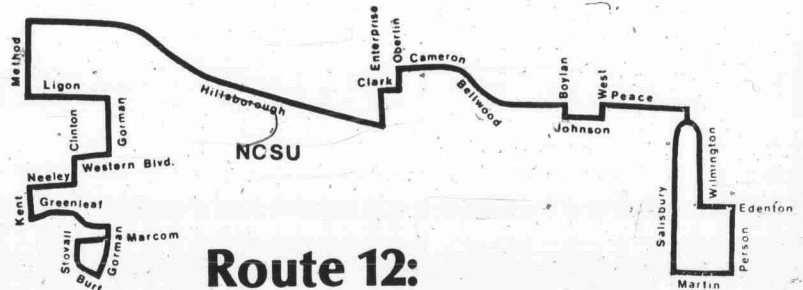
Monday through Friday

Outbound		Inbound	
Leave Martin St.	Arrive Cameron St. and Oberlin Rd.	Leave Cameron St. and Oberlin Rd.	Arrive Martin St.
10:15 a.m.	10:30	10:30	10:45
11:15	11:30	11:30	11:45
12:15 p.m.	12:30	12:30	12:45
1:15	1:30	1:30	1:45
2:15	2:30	2:30	2:45
3:15	3:30	3:30	3:45

Saturday Service

Outbound		Inbound	
Leave Martin St.	Arrive Cameron St. and Oberlin Rd.	Leave Cameron St. and Oberlin Rd.	Arrive Martin St.
6:15 a.m.	6:30	6:30	6:45
7:15	7:30	7:30	7:45
8:15	8:30	8:30	8:45
9:15	9:30	9:30	9:45
10:15	10:30	10:30	10:45
11:15	11:30	11:30	11:45
12:15 p.m.	12:30	12:30	12:45
1:15	1:30	1:30	1:45
2:15	2:30	2:30	2:45
3:15	3:30	3:30	3:45
4:15	4:30	4:30	4:45
5:15	5:30	5:30	5:45
6:15	6:30	6:30	6:45

See also separate evening and Sunday schedules



Route 12: Method Bus Route

Monday through Friday

Outbound			Inbound		
Leave Martin St.	Arrive N.C. State (Bell Tower)	Arrive Gorman St. and Burt Drive	Leave Gorman St. and Burt Dr.	Arrive N.C. State (Bell Tower)	Arrive Martin St.
5:55 a.m.	6:05	6:20	6:20	6:30	6:45
6:15	6:30	6:45	6:45	7:00	7:15
6:45	7:00	7:15	7:15	7:30	7:45
7:15	7:30	7:45	7:45	8:00	8:15
7:45	8:00	8:15	8:15	8:30	8:45
8:15	8:30	8:45	8:45	9:00	9:15
8:45	9:00	9:15	9:15	9:30	9:45
9:15	9:30	9:45	9:45	10:00	10:15
9:45	10:00	10:15	10:15	10:30	10:45
10:15	10:30	10:45	10:45	11:00	11:15
10:45	11:00	11:15	11:15	11:30	11:45
11:15	11:30	11:45	11:45	12:00	12:15
11:45	12:00	12:15	12:15 p.m.	12:30	12:45
12:15	12:30	12:45	12:45	1:00	1:15
12:45 p.m.	1:00	1:15	1:15	1:30	1:45
1:15	1:30	1:45	1:45	2:00	2:15
1:45	2:00	2:15	2:15	2:30	2:45
2:15	2:30	2:45	2:45	3:00	3:15
2:45	3:00	3:15	3:15	3:30	3:45
3:15	3:30	3:45	3:45	4:00	4:15
3:45	4:00	4:15	4:15	4:30	4:45
4:15	4:30	4:45	4:45	5:00	5:15
4:45	5:00	5:15	5:15	5:30	5:45
5:15	5:30	5:45	5:45	6:00	6:15
5:45	6:00	6:15	6:15	6:30	6:45
6:15	6:30	6:45	6:45		

Saturday Service

Outbound		Inbound	
Leave Martin St.	Arrive N.C. State (Bell Tower)	Leave Gorman St. and Burt Drive	Arrive N.C. State (Bell Tower)
7:10 a.m.	7:25	7:40	7:55
8:00	8:15	8:30	8:45
8:50	9:05	9:20	9:35
9:40	9:55	10:10	10:25
10:30	10:45	11:00	11:15
11:20 p.m.	11:35	11:50	12:05
12:10	12:25	12:40	12:55
1:00	1:15	1:30	1:45
1:50	2:05	2:20	2:35
2:40	2:55	3:10	3:25
3:30	3:45	4:00	4:15
4:20	4:35	4:50	5:05
5:10	5:25	5:40	5:50
6:00	6:15	6:30	6:45

See also separate evening and Sunday schedules

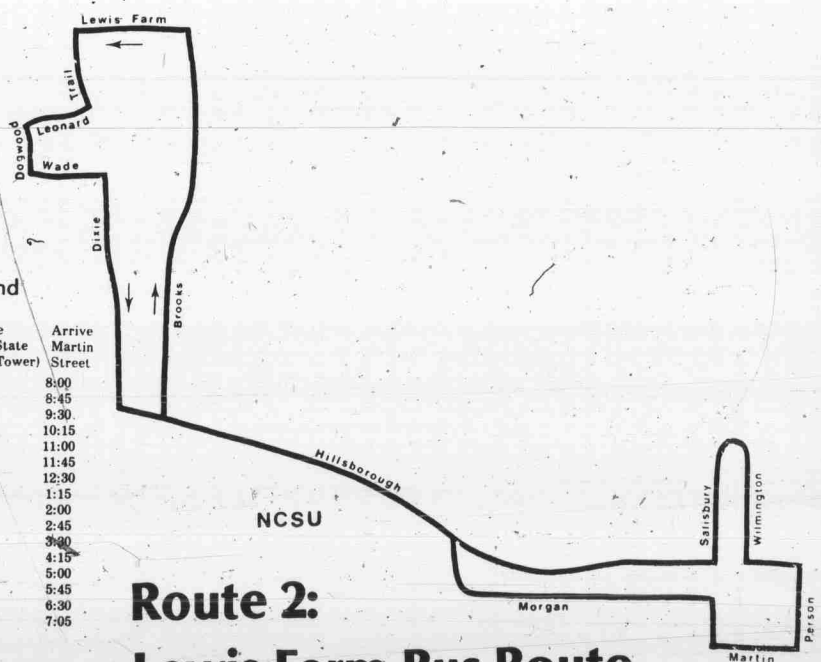
Monday through Friday

Outbound			Inbound		
Leave Martin Street	Arrive N.C. State (Bell Tower)	Arrive Lewis Farm Rd. & Dixie	Leave Lewis Farm Rd. & Dixie Trail	Arrive N.C. State (Bell Tower)	Arrive Martin Street
6:10 a.m.	6:20	6:30	6:30 a.m.	6:40	6:50
6:30	6:40	6:50	6:50	7:00	7:10
6:50	7:00	7:10	7:10	7:20	7:30
7:10	7:20	7:30	7:30	7:40	7:50
7:30	7:40	7:50	7:50	8:00	8:10
7:50	8:00	8:10	8:10	8:20	8:30
8:10	8:20	8:30	8:30	8:40	8:50
8:30	8:40	8:50	8:50	9:00	9:10
8:50	9:00	9:10	9:10	9:20	9:30
9:30	9:40	9:50	9:50	10:00	10:10
10:10	10:20	10:30	10:30	10:40	10:50
10:50	11:00	11:10	11:10	11:20	11:30
11:30	11:40	11:50	11:50	12:00	12:10
12:05 p.m.	12:20	12:30	12:30 p.m.	12:40	12:50
12:50	1:00	1:10	1:10	1:20	1:30
1:30	1:40	1:50	1:50	2:00	2:10
2:10	2:20	2:30	2:30	2:40	2:50
2:50	3:00	3:10	3:10	3:20	3:30
3:30	3:40	3:50	3:50	4:00	4:10
3:50	4:00	4:10	4:10	4:20	4:30
4:10	4:20	4:30	4:30	4:40	4:50
4:30	4:40	4:50	4:50	5:00	5:10
4:50	5:00	5:10	5:10	5:20	5:30
5:10	5:20	5:30	5:30	5:40	5:50
5:35	5:45	5:55	5:55	6:05	6:15
5:50	6:00	6:10	6:10	6:20	6:30
6:15	6:25	6:35	6:35	6:45	6:55

Saturday Service

Outbound			Inbound		
Leave Martin Street	Arrive N.C. State (Bell Tower)	Arrive Lewis Farm Rd. & Dixie	Leave Lewis Farm Rd. & Dixie Trail	Arrive N.C. State (Bell Tower)	Arrive Martin Street
7:20 a.m.	7:30	7:40	7:40	7:50	8:00
8:05	8:15	8:25	8:25	8:35	8:45
8:50	9:00	9:10	9:10	9:20	9:30
9:35	9:45	9:55	9:55	10:05	10:15
10:20	10:30	10:40	10:40	10:50	11:00
11:05	11:15	11:25	11:25	11:35	11:45
11:50	12:00	12:10	12:10	12:20	12:30
12:35 p.m.	12:45	12:55	12:55	1:05	1:15
1:20	1:30	1:40	1:40	1:50	2:00
2:05	2:15	2:25	2:25	2:35	2:45
2:50	3:00	3:10	3:10	3:20	3:30
3:35	3:45	3:55	3:55	4:05	4:15
4:20	4:30	4:40	4:40	4:50	5:00
5:05	5:15	5:25	5:25	5:35	5:45
5:50	6:00	6:10	6:10	6:20	6:30
6:35	6:45	6:55	6:55	7:05	

See also separate evening and Sunday schedules



Route 2: Lewis Farm Bus Route



Charlie Chaplin's masterpiece "City Lights" is being brought to State for the Sight and Sound film series.

Sight and Sound Series brings films this fall from the '30's & '40's

by Eddie Jones
Staff Writer

The Sight and Sound Series created three years ago will be going in full force again this fall. This series is geared toward showing films of the 1930s and '40s and is organized by members of the Film Institute and other interested film staff members. Expenses are paid with student fees.

Jon Mirsalis, the head of Sight and Sound elaborated on the program. "The Great Silents" is the featured program in this fall's series. The films, which will be shown in chronological order, have been chosen to give a wide representation of movies from the early years of the cinema featuring the great directors and stars of the era.

The D.W. Griffin classics, *Hears of the World* and *Way Down East* will open the series, and other great director's works will be featured such as *Seastrom's The Wind*, and Fritz Lang's science fiction classic *Woman in the Moon*.

Mirsalis said, "The great comedy stars, Buster Keaton can be seen in *Steamboat Bill Jr.*, and Charlie Chaplin stars in his 1931 masterpiece, *City Lights*. Greta Garbo fans will delight in seeing one of her more glamorous roles as *The Mysterious Lady*. That wonderful Latin lover, Rudolph Valentino, will sweep the girls off their feet as he stars in *The Eagle*."

Other stars on tap are Douglas Fairbanks, Sr. in *The Thief of Bagdad*, Lon Chaney in *Man of 1,000 Faces* and Lionel Barrymore in *The Mysterious Island*. The horror thriller, *Phantom of the Opera*, will also be shown. All films will have soundtrack accompaniment, and many of the films will feature a live piano player.

Mirsalis related, "Wednesday night, in the tradition of past years, will be Potpourri Night featuring a wide assortment of films. The Foreign Cinema will feature such films as *Ivan the Terrible*, *The Grand Illusion*, *Wild Strawberries*, *Ikiru* and *La Strada*. Katharine Hepburn will star in *A Bill of Divorcement*. For adventure lovers there's *The Most Dangerous Game*, a film made on the sets of *King Kong* with the same stars, and *San Francisco*, the great earthquake thriller starring Clark Gable and Spencer Tracy. For comedy there's Laurel and Hardy in *March of the Wooden Soldiers*. Gangster films are also represented with *Each Dawn I Die*, starring James Cagney and George Raft. To end the series there is a wonderful Christmas fantasy, *The Bishop's Wife* starring David Niven, Cary Grant and Loretta Young."

As an added attraction, one chapter of the 1939 serial, *Zorro's Fighting Legion*, will be shown every Wednesday night.



Little Theater presents variety of theater programs

by Helen Tart
Staff Writer

Raleigh Little Theater is presenting a variety of theater in the coming season, ranging from musicals to "drawing room comedy" and "drawing room mystery" to a smattering of experimental theater.

Kicking off with "The Music Man" and ending with "Godspell," the season includes Woody Allen's "Don't Drink the Water" and Agatha Christie's "Ten Little Indians."

Raleigh Little Theater has been a community theater in the area since 1936. Forty years later the cast and stage crew are still almost totally volunteers. Anyone can audition for the cast and volunteers for the backstage work can always be used.

A non-profit organization, Raleigh Little Theater depends entirely on season

ticket sales and box office receipts to meet production costs.

Located beside the lovely Rose Garden between Gardner and Pogue Streets, RL/T was a WPA project built in 1940. The site of North Carolina's old fairground, the ancient building with all its twists and turns manages to contain a 280 seat theater with impressive sound and lighting equipment.

A raised platform in the basement known as the "downstairs theater" will be the showcase for the unusual experimental theater planned for this season in addition to the regular announced productions in the main theater.

Tickets or information are available at the theater or by calling 821-3111.

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Susan Coon 'anxious' as new Stewart Theatre director



Susan Coon, new director for Stewart Theatre

by Earl Needham
Staff Writer

First the problem was the state hiring freeze, then it was the selection of a qualified person, then finally the problems were solved and Stewart Theatre had itself a new director.

As it turns out, the only way for a new director to be hired before July 1 was to hire someone on a "temporary" basis on June 15, who would officially become a permanent employee when the state hiring freeze ended on July 1.

That person is Susan Coon, a 24 year old native of Michigan. Coon has BA degrees in Theatre, Arts, and French, a MA in Performing Arts Administration from New York University, and a semester towards an MA in Speech and Communication and Theatre.

She holds a Phi Beta Kappa key and was graduated with honors from Kalamazoo College in Kalamazoo, Michigan.

WHEN SHE WAS hired, Susan was working part-time for the Business Committee for the Arts on Broadway in New York. Her other abilities include fluent French and a working knowledge of German and Spanish. Coon has also worked as a dance instructor and choreographer.

"We are very happy to have her and she is amazingly qualified for a person of her age," commented Henry Bowers, director of the Student Center.

When asked during a telephone interview following her hiring in May, Coon explained why she took the Stewart position.

"I am about finished with the second year of a two-year program at NYU in

Arts Administration and I wanted a job where I could be in a University environment. The conversation is so much more intellectual. It's just a nice place to be, and there is such a desire among the students to see theater," said Coon.

"I CAME DOWN FOR a day and a half in February to be interviewed for the job," she continued. "I was the first person they interviewed. They offered me the job at my visit, and I took a week to think about it."

It seems that after being there since the fifteenth of June, Susan Coon has gotten settled into her position and has started, with the help of the other people at the Programs Office, to complete the monumental task of getting the fall '76 season finalized.

"Apart from a few last minute cancellations which have to be filled before the season," the work seems to be moving forward," Coon stated.

Asked about the outlook for the coming season, she smiled and said, "We'll have all the same series as last year. Musicals, Theater, Dance, Jazz, Pop, Chamber Music, and Films, and they are sort of shaping up."

"Since we did have a large gap when George (Panton, Stewart director last year) passed away in January, there was a large space of time there when there wasn't one definite person to contact in the office, so the booking has, well, taken us longer than we expected."

WHEN ASKED ABOUT what was planned for the popular Jazz series, she said, "We'll be having Dave Brubeck for the spring. There'll be two Jazz series this year, one in the fall and one in the spring,

and each will have four shows. We have Freddie Hubbard and Bobby Humphrey, it would be nice to get Chick Corea, and we've got Weather Report, and we're working on it."

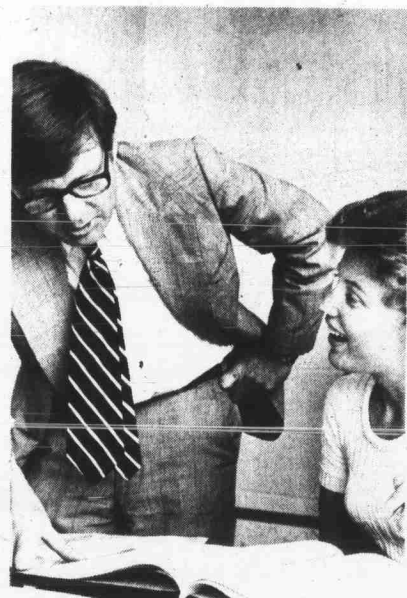
"The only one that's set for the spring is Dave Brubeck and we haven't got the other three. There are still ideas but we have got to make sure that we have a season to sell and we've got our season's run on August 26 for students."

Coon added that there would be something for soap opera fans when "Absurd Person Singular" comes, as this will have several serial stars.

Commenting on the Film Series, Susan stated, "We have 'Oscar Winners' from 1927 to 1972; a series of sixteen films which will include 'The Godfather' and 'Midnight Cowboy.' That's the least expensive of the series (\$8.00) and the biggest bargain. Appearing with that will be a 'Flash Gordon' series of thirteen films, and three 'Little Rascals' shorts."

Coon concluded by adding, "I'm really anxious to see what we can get for the following year since this one has basically been done for me. My personal ideas will, I guess, be seen more the following year or the one after. I'm really surprised at how well organized everything is down here. There is a slot for me to fit into and a lot of help from the students and from the rest of the staff."

"The job is going much more smoothly than I was expecting and I'm really encouraged by finding out how easy it is to work here. The students help with a lot of the suggestions. Of course they know the university and I don't and they know who to go to when things need done."



Susan Coon confers with Student Center Director Henry Bowers

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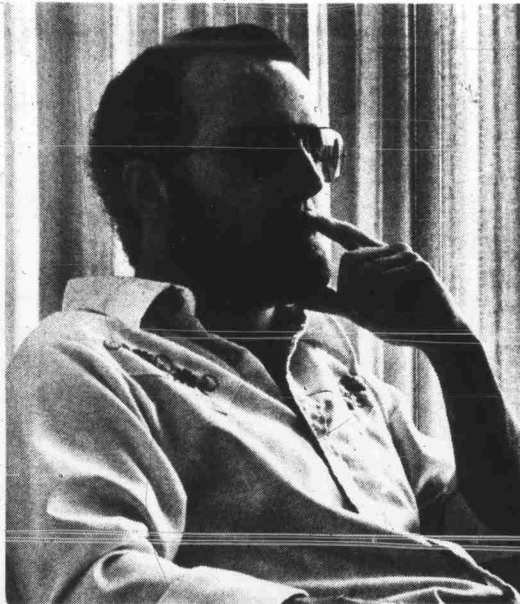
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Arch McLean, MAC head

MAC works to bring good talent

by Eddie Jones
Staff Writer

Chicago, Roberta Flack and Guess Who are some of the past results of the Major Attraction Committee. MAC is set up to bring major concerts to State. Three years ago New Art's changed its name and goal and became MAC with the sole purpose of bringing major attractions to the State campus.

Chairperson Arch McLean spoke of the difficulty in getting major artists to come to State. "All summer long we've been working our butts off trying to get Jackson Browne and thought we had him. Their agent had agreed to a date and the coliseum was open for that date. But last week they called and said they had changed their minds and Browne would be playing in Atlanta that day instead. So you see you can't really be sure of any group," he said.

With Browne out of the picture, MAC is considering other talents such as Stephen Stills, Leon Russell, Little Feat, Melissa Manchester and Charlie Daniels with the Ozark Mountain Dare Devils.

McLean commented on the efforts of MAC. "It is impossible for us to get someone like Elton John or the Doobies because we can't afford them. So we go for talented groups that don't have as much popularity. Like last year we had

the Hillman and Sebastian concert. It flopped, which is a shame because both were excellent musicians because nobody had heard of them. I would love to bring the big name bands in here but it is impossible."

One of the main reasons cited for the lack of big name bands is the limited seating capacity of Reynolds Coliseum.

McLean said, "You call a group that is used to walking away from a performance with 50,000 dollars, and they're bound to turn you down. Reynolds just doesn't have enough seats to take in that much. Therefore we have to go with smaller acts that don't charge as much."

It is also difficult to find a date when the coliseum is open, according to McLean.

McLean commented, "After mid-November you can forget the coliseum because of basketball. And if it isn't basketball they usually have something else lined up. The coliseum is really a

tough place to get."

McLean has proposed four sub-groups for this year's MAC. They are the Hospitality Committee, Security Committee, Advertising Committee and a Stage Committee.

McLean elaborated on the committees. "The Hospitality Committee would be in charge of food, etc. The Security would keep the audience from getting too rowdy and so on. The Stage group would be in charge of setting the stage up and who should be backstage. What I don't want is slack workers. If people sign up to work then that is what I expect them to do. I don't want them thinking they can be on a committee and get in the shows free if they don't work."

So once again MAC is having its problems. Problems with promoters, agents, the coliseum and finances all contribute to one big hassle. But the Major Attractions Committee will keep trying.

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Watson comes to State

by Helen Tart
Staff Writer

The people who brought us Janis Ian last year are at work again. Doc Watson is booked for October 18 and more outdoor concerts are planned.

Less expensive productions and concerts are the board's main concern. Good entertainment at a reasonable price is what the board aims for, according to Mike Iversen, chairman of the board.

Also sponsored by the Entertainment Board are various outdoor activities such as concerts and general beer-drinking, game-playing fun.

While the board does not cover large scale concerts, they can sponsor small concerts or most anything that could come under the heading of entertainment. If you've got an offbeat idea for an activity or show, members of the Entertainment Board are the people to see about it. They may not be able to help you but they will at least listen to your idea.

Nader is to lecture this fall

by Helen Tart
Staff Writer

Ralph Nader is coming to State September 29 to lecture, thanks to the Student Center Lecture Board.

Also including William Kuntser, the season begins with Julian Bond, September 9. In honor of the upcoming election, the board is trying to get a political speaker also.

The Lecture Board is a member of the Union Activities Board as are the Entertainment and Film Boards. Made up of State students, the Board is open to all students. Suggestions for speakers are welcomed.

David Hinton, chairperson of the board, is available for any questions or suggestions students might have or students may contact the Programs Office on the third floor of the Student Center.



Ralph Nader, shown here in his last visit to State, plans to return in the fall.

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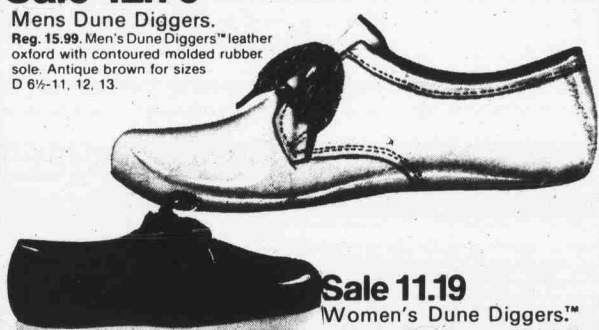
Janis Ian, as she appeared last year, when the Entertainment Board brought her to State.

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Entertainment

Theater in the Park presents a season of originals

by Helen Tart
Staff Writer

Pullen's Theater in the Park is presenting a season of originals according to Ira David Wood, the theater's main force in the last four years.

"We don't fit in any mold," Wood explained. Beginning with a play about Sir Walter Raleigh, the season includes melodrama, a musical and "A Christmas Carol."

A non-profit, mostly volunteer organization, Theater in the Park auditions are open to the public.

"There is much more to do than most people realize," Wood explained. "For the people who want to help but don't want to get on the stage, the backstage jobs are important and exciting. We're crazy here, and we welcome all the other crazy people."

While the theater productions are the organization's main projects, Theater in the Park also offers a variety of classes in the arts. Ranging from creative writing to karate, the classes are a part of the theater's widening scope.

Wood explained, "We want to make this a place for people, especially young people, to be around people who share their love for the arts; a place to give them the learning experience of real work."

Pointing out that there were a number of fine schools for the arts in North Carolina, Wood said, "What we're doing is turning out our talent to leave the state. We need to create jobs in the state and we're trying to do that here."

The theater is also available for showing of the artists' work. "We have the space to offer for exhibits of artists' work," Wood explained. "We hope to make the place an art center for the state."

Begun in 1947 as a children's theater, the theater has endured to become the

oldest children's theater in the south-eastern United States. Occupying Pullen Park's former National Guard Armory in 1962, the organization began presenting adult shows in addition to the children's theater in 1972.

"We had become a babysitting service; give the kid a quarter and he was taken care of for a couple of hours," Wood commented.

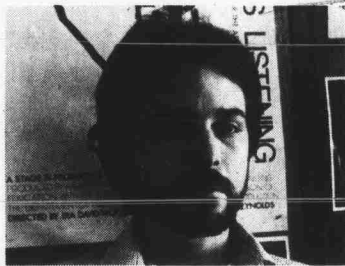
Beginning with a rock musical by high school students, the adult shows have ranged from the classics to original plays like the upcoming season and the dance programs that will be presented some time this year.

Done by the Easy Moving Dance Company, the programs will be an experiment in having professionals based at the theater.

"We hope to eventually have a troop of professional actors here," Wood said.

These and other experiments illustrate Wood's statement. "We can take risks, try something new—not just to take risks but because we think the idea is worth the risk."

For information about the plays or classes just go by the theater or call 755-6058.



Ira David Wood

Family-style movies are now showing at Colony Theater

by Linda Parks
Staff Writer

A unique experiment is in progress at the Colony Theater. Family-style blockbusters, such as *Jaws*, replace last year's triple X movies. Admission has been lowered to an astonishing one dollar.

My first hint of this phenomenon occurred as I was waiting at the Yellow Cab stand across the street just before the start of a feature. Within ten minutes, the ticket seller moved from outside the theater to the confines of her booth and enough people arrived to form a line around the block.

Manager Gordon Gamble doesn't be-

lieve his audience differs from the ones that see the movies first run. The Colony does have weekly regulars. Gamble speculates that many people come to see a film for a second time at one dollar that they wouldn't see twice at three.

Lower prices mean larger crowds. On Friday and Saturday nights, the 600-seat house often has 500 attending each show. The concessions net more than that at the Terrace or the Studio One, other theaters in the Bill Rawls chain.

Another factor allowing Gamble to reduce prices is the lower rental percentage on films that have already been

shown in town. First-run movies demand 75 to 90 per cent of the box office take, while second-run features are around 50 per cent.

Gamble plans to continue with movies of mostly PG or R ratings. He feels too many G movies will "scare adults away." No X-rated movies will be shown.

Double features scheduled for this fall include *Silent Movie* with *Mash*, *Blazing Saddles* with *Harold and Maude*, and *One Flew Over the Cuckoo's Nest* with *Love and Death*.

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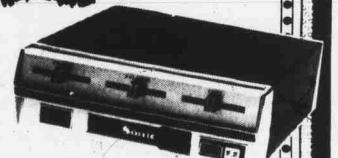


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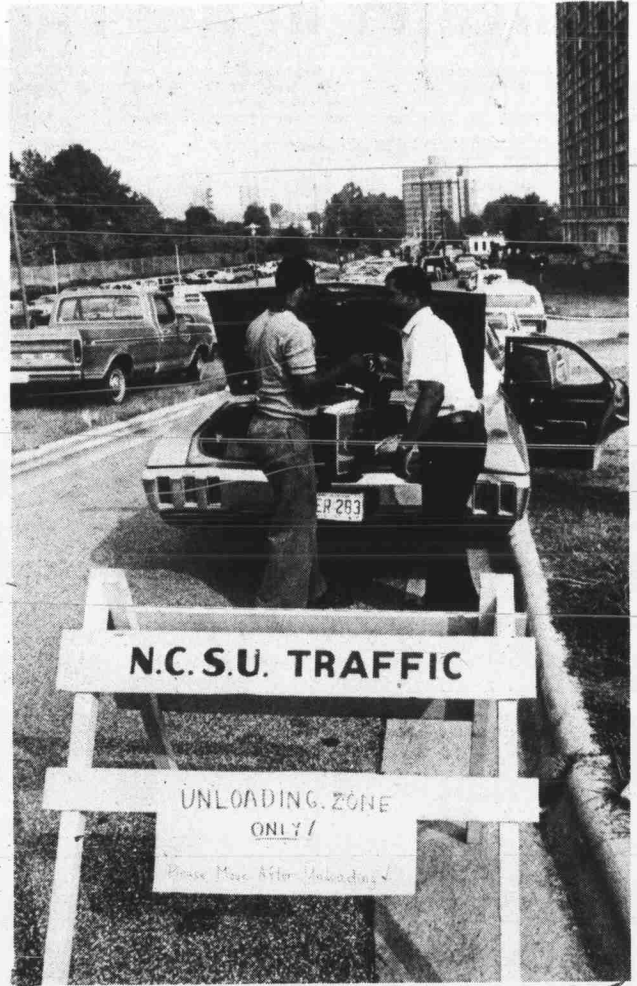
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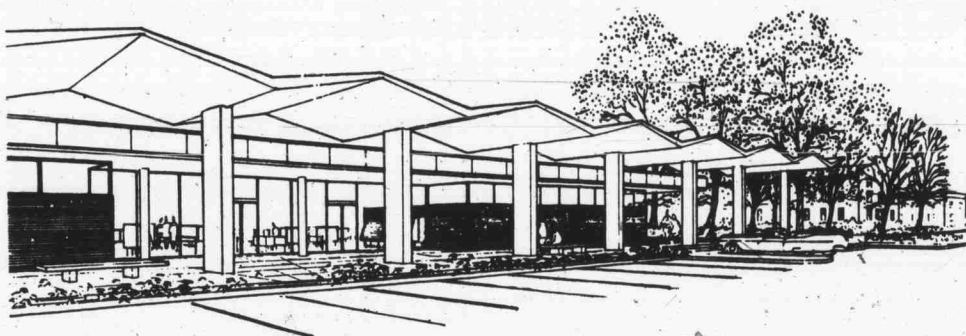
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Quarterback Johnny Evans on the run.

Jimmy Carroll

Evans gets his chance

Johnny Evans may be staring future shock squarely in the eyes.

A hotshot star at Andrews High in High Point, Evans was touted as a freshman recruit before he ever decided where he'd play his college ball. He was praised after his freshman year as a capable backup to Dave Buckley and the nation's No. 2 punter. As a sophomore, he was acclaimed for his ability to start at fullback, back up Buckley and maintain the country's fifth best punting average.

But the truth remains that Evans, however superb his athletic prowess, has never faced the responsibility which confronts him as the 1976 season begins.

Now he is No. 1. The starting quarterback position is his. All the buildup, the hoopla, the rave reviews he received as a second-stringer have given Evans a reputation before his career as a collegiate signal-caller has really begun.

"It excites me," said Evans of the starting role. "I'm just so excited and ready to play." But Evans denies that any extra pressure because of two years of publicity exists.

"I don't feel the pressure because the quarterback is really incidental," he said. "The quarterback's main responsibility is to keep the mistakes at a minimum. He makes the pitches and the passes and lets the other players run with the ball."

"We recruit the best running back and receivers we can find. I'm not going to try to do their jobs for them. It's their job to get the ball down the field. I just get it to them."

Likes to run

Evans, a more powerful runner than his predecessors in the Wolfpack, Bruce Shaw and Buckley, also likes to keep the ball and turn it upfield himself.

"Sure, I like to run with the ball, but the defense dictates what the quarterback does," Evans said. "If the defense makes me keep it, I'll keep it. You react to the defense. Wait for them to move, then you react."

Evans' ball-carrying abilities are evident in his 3.9 rushing average over his two previous seasons with the Wolfpack. Most of his carries have come as a quarterback. In fact, as a freshman, Evans averaged 5.0 yards per carry from the quarterback spot.

While Evans' running has never been suspect, his passing has come under close scrutiny from various observers. After all, Evans has thrown just 27 passes in his collegiate career. However, he has completed 17 of those. Though far from being cocky, Evans confidently states that he doesn't consider himself an unproven quarterback.

He also said the quarterback is too much the center of attention.

"If a team does well, the quarterback gets too much credit," he said. "But if a team doesn't do well, he gets too much blame."

'We've got the talent'

Evans has the confidence in his teammates that they can have a successful season.

"We've got the talent to win. We just want to play one game at a time," he said, adding that a 3-0 score in the Red-White spring game is nothing to cause alarm.

"There are so many factors involved that you just can't look at the score," Evans remarked. "Most people would look at the score and think there was no offense. But we didn't have a lot of people who'll be here when the season starts. We didn't run a lot of plays we'll use. If you know what's trying to be accomplished, it makes a difference in the way you look at the game."

So, if the Wolfpack can get its talent together and take it one game at a time, Evans has some lofty hopes for 1976.

"Goals like All-America and All-ACC don't concern me. I'm not after personal glory," said Evans. "Teamwise, we want to win the ACC and go to a bowl game of our choice. Third, we want to be national champions."

"I know people laugh at that. I'm not saying we are going to be national champions, that would be silly. But I'm saying that if we keep playing game after game...Furman, Wake Forest, East Carolina, on and on each week, we can go 11-0. And I know there's not a team on our schedule we can't beat. Then if we win a bowl game, we'll be 12-0 and national champs."

"We think we can win every game. That's the only way to go into a season. The lowest ranked team in the world goes into a season that way."

Rein, Pack gridders begin journey to ???

"I feel this program is geared to end up in the Top 10 and play in a major bowl," said Bo Rein when he returned as the Wolfpack's head football coach in February.

"Our first goal is to maintain the winning attitude that has existed on the squad for the past several years and forge ahead to reach these goals."

With that in mind, Rein enters his initial season with optimism, albeit guarded optimism.

"WE FEEL THAT we can be as explosive on offense as any of our recent teams here at State," said Rein, the nation's youngest major college head football coach, who turned 31 in July. "Our strong suit in this area is overall team speed, especially at the skilled positions."

Rein, who served as an assistant under former Wolfpack coach Lou Holtz for three years before becoming offensive coordinator at the University of Arkansas last season, returns to coach a State squad which includes 37 returning lettermen.

Much of the new coach's success in his first season could rest with the performance of several veteran players who were switched to new positions during the off-season.

The most significant change involves all-conference cornerback Ralph Stringer, a senior, who was moved to fullback to attain more speed and explosiveness in the backfield.

"Ralph is the game-breaker type and we are confident that he will do an outstanding job," Rein said.

OTHER KEY personnel shifts include guard Ed Callaway to center, tackle Larry Shavis to guard, running back Richard Carter to cornerback, linebacker Jim Stowe to tight end and fullback Tommy London to cornerback. Each player lettered at his former position.

Although the Wolfpack lost five All-Atlantic Coast Conference players to graduation, including quarterback Dave Buckley and middle guard Tom Higgins, enough experienced talent returns to combine with a wealth of promising newcomers to paint a rosy picture, one that is expected to keep State in contention for conference and national honors.

Quarterback Johnny Evans heads up the offensive unit and his powerful running should make State's exciting year attack even more dangerous. A junior who possesses both size and quickness, Evans is also a fine passer and fulfills the credentials of a genuine triple threat with his excellent punting, among the tops in the nation the past two seasons.

Ted Brown, an all-conference selection and the league's rookie of the year as a freshman last season, will team with Stringer in the starting backfield, but

junior Timmy Johnson, according to Rein, "is always considered a starter in my book."

SHOULD JOHNSON and Brown start, the Wolfpack would boast an all High Point backfield. Evans, Johnson and Brown all attended Andrews High in High Point. Sophomore Rickey Adams, another runner with almost unlimited potential, gives the Pack a High Point backup. Adams is a product of Ragsdale High. Bullish sophomore Scott Wade of Nebraska gives State five of the best runners in the South.

The incomparable Brown, who didn't earn a starting role until the fifth game of the '75 season, averaged 6.4 yards per rush, scored 13 touchdowns and two two-point conversions. Brown finished with 84 points and an eye-opening 1,265 all-purpose yards, including a school single-game rushing record of 227 yards against Clemson.

At quarterback, sophomore Kevin Seaton is counted on to back up Evans, along with sophomore Mike Kraemer who missed last season with a wrist injury.

The offensive line, anchored by All-America candidate Mike Fagan at tackle, should be a strong one, though it is relatively untested in the middle. In fact, at center, the transplanted Callaway will be operating with a minimum of experience. Rated as a top all-around athlete, Callaway must make rapid progress at the position. Waiting to lend a hand are letterman Tommy Lindner, a junior, and Frank Prior, a sophomore.

Shavis and sophomore Cecil Campbell will hold down the guard slots, where inexperience could again be crucial. Fagan, regarded by the coaches as one of the nation's premier linemen, will have senior and two-year letterman Bill Bruschel as his running mate at tackle.

ROAMING THE split end position will be all-star candidate Elijah Marshall, a strong, speedy pass receiver with big play potential ready to erupt at any second. Veteran Ricky Knowles will be the tight end, backed by the talented Stowe. Junior Buster Ray, a converted running back, and sophomore Mike Crabtree give the flanker position both speed and deceptiveness.

Defensively, the Pack could be at its strongest in a decade and appears to be especially fortified up the middle where guard A.W. Jenkins, an understudy to third-team All-America selection Higgins the past two seasons, spearheads an array of talent that includes formidable linebackers Jack Hall, Bill Cherry, Bill Cowher and Kyle Wescoe.

The Wolfpack's linebacking foursome returned to campus for pre-season practice with some additional poundage which pleased Rein immensely.

"None of our four linebackers had ever weighed over 212 before," said Rein the day before practice began earlier this



Chris Seward

Wednesday was a hot day, especially on the Wolfpack practice field. Water shortage or not, no one was going to prevent this thirsty griddier from wetting his whistle.

month. "Hall and Wescoe came in at 229, Cherry at 224 and Cowher at 216. They look good. Our whole team seems to be bigger and, I hope, stronger. Some coaches feel their players need to lose weight, and some do. But I think weight in some cases correlates strength."

Joining Jenkins on the line in State's 52 setup will be Frank Hitt, a highly promising redshirt sophomore, and veteran Jim Henderson at tackles along with 1975 starters Ron Banther and Jeff Easter at the ends.

TOP RESERVES up front include Jon Hall at end and Tom Prongay and Tim Gillespie at the tackles.

The safety tandem of seniors Richard Wheeler and Mike Miller gives State a strong base for building an effective defensive backfield. However, experience may be lacking at cornerback. The

quartet of Larry Eberheart, Allen Baltus, London and Carter will provide plenty of talent and aggressiveness. Backing up the safety positions will be a pair of top-notch sophs, Mike Nail and Tom Ebner.

Some of the highly-recruited crop of freshmen the Wolfpack landed have already made themselves a name. One of those is defensive back Woodrow Wilson of Hampton, Va.

In a scrimmage Saturday at Carter Stadium, Wilson returned an intercepted pass 91 yards for a touchdown and also ran back a punt 50 yards. The 5'10, 162-pounder showed some dazzling moves on the return.

Also impressive in early workouts were defensive lineman Bubba Green and Marion Gale, Jim Ritcher and Chris Dietrich.

Adolescent women's athletic program on verge of gaining national prominence

by Jimmy Carroll
Sports Editor

Reynolds Coliseum trembled from foundation to rooftop. It was State vs. Carolina...and that's all it takes.

The Wolfpack and Tar Heels were raising the roof of the 25-year-old building, like the two rivals had done countless times before.

HOWEVER, THE thousands of bloodthirsty Wolfpack vocalists were not responding to the exploits of Kenny Carr, David Thompson or Tommy Burleson. Instead, the hoopla was being generated by Susan Yow, Cristy Eamhardt and Joy Ussery, among others.

The date was Jan. 26, 1976, and it will no doubt go down as one of the most historic dates in the annals of collegiate athletics in North Carolina. On that Monday evening, 3,200 basketball-crazed fanatics watched State's women's basketball team defeat North Carolina 68-58. Thousands more watched via statewide television—the first women's game ever televised from the state.

That game, more than any other single event, marked the arrival of big-time women's athletics at State.

"I think that game had a tremendous effect on the program," recalls Kay Yow, State's women's basketball coach and coordinator of women's athletics. "It was our first exposure to a lot of people. A lot of people discovered we had a program, and it was the first exposure of the caliber of the program."

"Most people who see me now, they talk about that game and about how exciting it was and what a great production it was. They saw that the women are just as intense as the men."

Phone calls and letters of congratulations are poured into Yow's office in the coliseum. Well-wishers stopped in to say hello, and the women's basketball players suddenly became semi-celebrities. They soon had their own bumper stickers and were busily signing autographs, just like all male heroes. Possibly the most significant sign that women's athletics had been accepted on campus came in last spring's student body elections. In voting for the Alumni Athletic Trophy, which



Basketball and volleyball player Donna Andrews, one of 33 State women on athletic grants-in-aid.

signifies the outstanding senior athlete on campus, Susan Yow (a student for less than eight months at State) finished second to football and wrestling star Tom Higgins.

IT WAS A YEAR of unbelievable growth for the entire women's program but for basketball in particular.

A year earlier, State had fielded a state Class B championship team that lost to Carolina twice by 30 points. Needless to say, the students never recognized the players on campus. A couple of 30-point losses to Carolina had been more than State Athletic Director

Willis Casey needed to tell him something had to be done.

Casey had gone directly to the top of the profession and hired Yow from Elon College where she had won two consecutive state championships. After a single year at the helm of women's athletics, Yow has constructed the foundation for a nationally prominent program.

While basketball is the most widely followed and most strongly emphasized women's sport on campus, the program has produced other teams in its prodigiousness and has expanded to seven sports with 33 women entering the school on some type of athletic grant-in-aid this fall.

Basketball, swimming and softball have already established top-notch programs on the state level and are gearing immediately for higher goals.

Volleyball and fencing are also strong, and tennis should begin to improve as the men's team is gaining a fast-growing reputation. Track will begin this fall for the first time with two girls on grants-in-aid in that sport.

Basketball has the most scholarship players, 12. Swimming follows with nine and softball with six. Fencing, volleyball and track have two players each on scholarships.

WHY THE SUDDEN success of women's athletics? It's not simply because HEW forced improvement of women's programs, with the legislation known commonly as Title IX.

"We had a lot of talented players...good, dedicated people," Yow insists. "We had women who look at sports very seriously, who set their goals high and who were willing to pay the price to achieve those goals."

"They're dedicated to their skills and have a belief in themselves and the program."

The problems many universities have faced attempting to establish women's programs comparable to the multi-million dollar businesses the men have created have not cropped up at State and probably never will. The reaction from Casey and the public has been to positive to support any belief of the contrary.

"I feel we've had really good support from the administration and students since we've been at State. Everybody seems to have tried

in their own way, their own area, to help," Yow said.

The possibility exists that the past season was a success merely because State got the jump on the other schools in the area. It put more emphasis on recruiting, for example. The Wolfpack women went about their business with one thing in mind—success.

Yow realizes that the competition won't sit idly by and let State trample them under.

"WE'LL HAVE TO HAVE the same kind of spirit, the same kind of people, but we'll need better athletes every year," she promised. "We'll need more skill because you can just look around and see how the increase in height has helped so many teams in basketball. Height is such a definite advantage. When a team has height and ability, that really makes it tough. We need people who approach the necessary skill level but the same type of attitudes we have now."

Wolfpack graduate assistant Pat Smith feels the program is strictly on an upward climb.

"I think the program here is super now, and it'll be better in the future with more support," contends Smith, a 1975 graduate of Wake Forest where she played guard. "I think State will be well known nationally in two to five years if the program continues to get the same kind of support it has. Obviously, State is already a leader within the state and within the region."

A quick look at the basketball schedule supports Smith's statement. Three-time national champion Immaculate College visits Reynolds Coliseum in January, just a sample of the competition the Pack is engaging in. State could play as many as a dozen games with ACC competition, something Yow feels creates the maximum interest among the fans.

"I believe we're going to see more emphasis put on playing ACC schools," Yow predicts. "Those schools have a desire to play each other. There's a rivalry there that doesn't exist with other schools. There's more enthusiasm when ACC schools play."

With the attitude the Wolfpack women have projected, no matter who the opponent or what the sport is, there will always be one team in the game with enthusiasm.



Sophomore Scott Dillon

Wolfpack netters please Isenhour in first trip to NCAA tournament

by Robbie Roberts
Staff Writer

"We did pretty good considering we'd never gone before," said State tennis coach J.W. Isenhour on the Wolfpack's 20th place finish in their first trip ever to the NCAA Tennis Championships held this past June in Corpus Christi, Tex.

John Sadri and Scott Dillon, numbers one and three respectively on last year's tennis team, represented the Pack in singles and as a doubles team.

Dillon, a Charlotte native, lost his opening match, but Sadri advanced past two seeded opponents to the round of 32 players before losing to All-America Chris Wedderburn of Oklahoma City College 6-4, 7-6.

DILLON AND Sadri won one doubles match before bowing to

the University of Texas in the second round.

Only two other ACC schools were represented in the finals. Carolina had four players in singles and two doubles teams in the nationals, and Maryland's John Lucas was invited to the singles competition.

It was the first year the NCAA has had qualifying and State was one of 40 schools allowed to send more than one player. The tournament was played with a singles draw of 128 players and a doubles draw of 64 teams.

"I thought Sadri should have been seeded," said Isenhour. "He beat two of the tourney's 16 seeded players, and John Lucas, who was eventually named an All-America, got beat in the same round he did. But Sadri wasn't very well known at the time."

In an attempt to correct his lack of recognition, Sadri has been playing in tournaments all over the eastern seaboard during the summer, and this week will be trying to qualify for the U.S. Open at Forest Hills, N.Y.

HE WON the National 21-and-under Hard Court competition in Buffalo, N.Y., and advanced to the semifinals of the National 21-and-under Clay Court tournament at Columbia University earlier this season.

He was also picked for the United States Junior Davis Cup team (21-and-under) by the United States Tennis Association.

"He's one of the hardest workers I've ever known," said Isenhour. "He has it in his mind to be a professional tennis player and that's what he's working for."

Including Dillon and Sadri,

who won the ACC doubles championship last year, the entire Wolfpack tennis team is returning.

Hill Cispkay, a junior from Wyckoff, N.J., and the number two player on last year's team, has had trouble with his hips this summer and has not been able to play as much as he would have liked.

SENIOR JOE Merritt will be trying to hold down his number four position of a year ago.

"Joe had a good ACC tourney," said Isenhour. "He helped the team quite a bit and came through big in the first round."

Number five Carl Bumgardner, a Raleigh native, made the finals in the fifth seeded ACC singles and had the best win-loss record on the team last year. He has improved, spending the summer playing every day with teammate Dil-

lon. Chuck Fahrner, the Wolfpack's sixth seed last year and a senior, came on strong to finish 4-2 in the conference.

Jeff Johnson, a junior from Winston Salem, will be pushing for a spot in the top six, as will freshman signee John Joyce from Brisbane, Australia.

"He's good in both singles and doubles," said the Wolfpack coach of Joyce. "If we were going to give aid this year with our 'entire team back, we wanted someone who could play in the top three in our lineup. He should add a lot to our team."

"We've got the hardest working tennis players in the ACC," he continued. "We'll be very competitive and if we stay healthy we'll be better than last year. And last year was our best year ever."



Junior John Sadri

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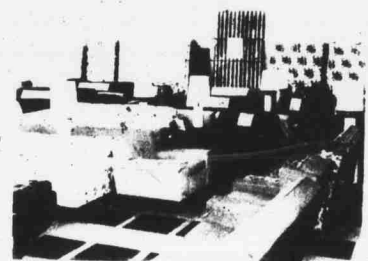


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Kicking

Rein putting emphasis on 'footwork'

Bo Rein, State's new head coach, is a firm believer that the foot still belongs in football.

"Our primary emphasis when pre-season practice begins will be on developing an outstanding kicking game," says Rein.

"There's so much hidden yardage involved in this area that it's a must if we are to

become a good football team," adds the easy-going Rein. "It can help both the offense and the defense."

Rein, the nation's youngest major college grid skipper at age 31, should have no shortage of talent in this department in the upcoming campaign.

Junior Johnny Evans, blessed with a strong right leg

as well as a strong right arm, will handle the punting chores in addition to his quarterback duties. The High Point youngster is counted on to pick up where he left off last year, ranking No. 5 nationally with a 44.6-yard average.

Also figuring in the picture will be Jay Sherrill, another junior, who will back up Evans as a punter and supply the leg power for kickoffs, field goals and extra points. Sherrill tallied 19 points for the Wolfpack last fall, including a game-clinching 24-yard field goal against Penn State.

In the kickoff and punt return department, senior Ralph Stringer and sophomore Ted Brown will again hold the fort. Both have demonstrated exceptional talent for the assignment in the past and are expected to have another dazzling year. Stringer averaged 25 yards per kickoff return in 1975, while Brown, the conference rookie of the year had a 24.0 mark.

Rein, who plans two drills a day until Aug. 28, will take "an early reading on our freshmen and see how they compare with members of our alternate unit."

"We're looking for some pleasant surprises, both from our returning players and from our incoming people," says Rein. "We also hope to use the first few days to install some new wrinkles, stuff that we weren't able to do during the spring."



Jay Sherrill shows kickoff form.



State tackle Mike Fagan, getting All-America billing.

Wolfpack's Fagan sports appearance of All-America

A lot of football people think State tackle Mike Fagan is All-America timber. One of them that thinks so is Mike Fagan.

While some players would lack the self-confidence or feel that saying so would place self over team, Fagan, heading into his last college football season, thinks that the team and its successes go hand in glove with his personal aspirations.

"I like being recognized as a pre-season All-America candidate," the 6-2, 240-pounder says, "because that's long been one of my objectives."

"One thing I realize is that we have to win the Atlantic Coast Conference and play in a major bowl for my dream to come true, but I also know that playing the best I can will help the team to that goal."

Already chosen pre-season all-conference by Southern Football Magazine and several other polls, Fagan plans on living up to that billing, so that hopefully the All-America panels will rank him atop tackles nationally at season's end.

"I came in weighing 240 in order to pass the running test," Fagan mused. "But I'll be gaining size in the next few weeks and the early part of the season."

"I think I'm small compared to the monsters who are being named to most of the pre-season All-America teams, so when the season opens, I'm going to have to devastate people every game."

"I'll have to do more to become All-America than those players who are already there, but I'm working now to be able to play the very best I can and try for that All-America spot."

Fagan had a hurdle to clear before the season—a pair of operations to remove bone chips from his big toes.

"I played half of last season with both feet hurting that way," he said. "My feet hurt just walking across campus to class."

"Now I have to wear flat bottom shoes all the time, tennis shoes and the like, at least for a while. I had one of the operations in February and the other in April, so my feet feel great now, but I can't risk any problems as the season starts."

Fagan realizes that he needs a personal "winning performance" grade from the coaching staff for each game this fall for his two goals to come true—"winning" and "the performance" others would judge as All-America.

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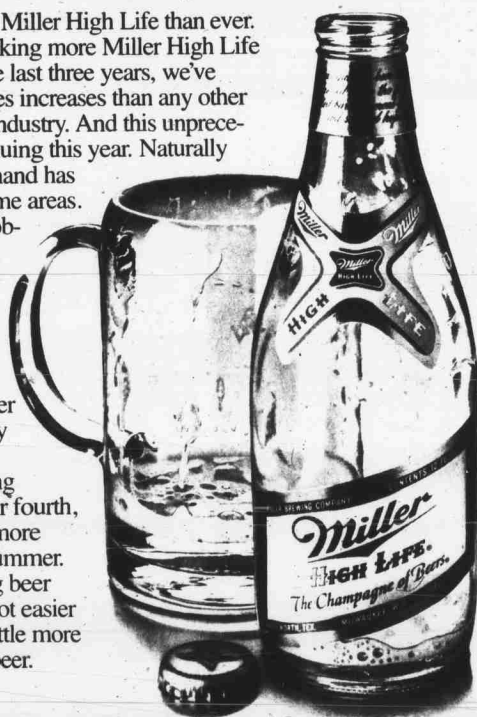
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Nittany Lions' Paterno experiments with changes on defense for 1976

UNIVERSITY PARK, Pa.—Penn State football coach Joe Paterno has developed a reputation for making position switches that have paid off with victories.

The 1976 season could further enhance that reputation if some of Paterno's latest maneuverings work out as well as expected.

The Lions, State's Nov. 6 opponent, were hit hard by graduation in June, particularly on the defensive unit, which lost seven of its 11 starters and some key reserves.

ONE OF THE most important Paterno made during the spring was switching George Reinhner from offensive to defensive tackle.

"The switch looks like it will help us," says Paterno, whose Lions have lost to the Wolfpack in two successive tries the past two years.

George was an outstanding offensive tackle last year, but he was willing to move to help the team," Paterno says. "He should team with Tony Petrucio to give us two fine defensive tackles."

Reinhner is being counted on the help shore up a defense that was hit hardest in spots which have been traditional strengths for the Lions. Paterno and his aides must replace both start-

ing tackles, both inside line-backers and both halfbacks as well as one of the starting defensive ends.

Reinhner, a 6-4, 250-pounder from Washington, Pa., was one of three men elected as captains of the defensive unit, joining linebacker Kurt Allerman and end Ron Crosby.

"THAT CARRIES some responsibility with it," Reinhner says. "When I was younger, I looked to the older players for leadership. I have to set an example, particularly for the younger guys. I've worked harder this summer than I ever have."

It took Reinhner a few weeks this spring to adjust from offense to defense, but he came on strong near the end of spring drills.

"I'm not ready to play a game, but I felt more confident toward the end of spring practice," he says. "I need a good preseason to help me get ready."

The Lions open their season on Sept. 11 with Stanford, followed by Ohio State, Iowa, Kentucky, Army, Syracuse, West Virginia, Temple, State, Miami and Pittsburgh.

Reinhner acknowledges that this year's schedule is a challenging one, but he also takes note of Penn State's history of

37 straight non-losing seasons. "You take pride in all of the great players who have played here and you want to keep it going," he says.

Reinhner also takes a special interest in the coaching he receives. He plans a career in teaching and coaching at either the high school or college level after a possible shot at pro football.

"I'VE LEARNED a lot by observing our coaches," he says. "You have to be knowledgeable about the game, but you also need the personality to be able to ask people to work for you and have them do it. You must have respect. I've been fortunate in that all of our coaches are like that. You want to do things for them."

Reinhner has worked hard at learning his new position, but the work has been made easier because he enjoys it.

"I really like it. You can be a bit more reckless. On offense, everything is precision and regimentation; but after you read you initial keys on defense, there are different things you can do."

A probable all-star candidate if he had stayed on offense, Reinhner refuses to make a fuss over sacrificing any shot at All-America honors. "Individual honors will take

care of themselves," he says. "I just want to play as well as I possibly can. If I can do that, then recognition will take care of itself."

REINHNER, WHO saw some action in the Orange Bowl as a freshman defensive tackle, doesn't have particularly fond memories of his only previous experience on the defense.

"I tried to block a punt and roughed the kicker near the end of the first half," he recalls. "Fortunately, time ran out when LSU had the ball down near our goal line."

Reinhner also played in the Cotton Bowl as a sophomore and the Sugar Bowl as a junior and says he doesn't have a preference as far as the major bowls are concerned.

"They all show you a good time and Penn State makes sure you stay in first class places and are able to enjoy yourself," the Lion tackle says. "The seniors have talked about it. Most of us have been to all three bowls. What we want is to win every game and another bowl against the best team we can play."

Reinhner's performance as a defensive tackle will play a large part in determining how close the Lions can come to those ambitious objectives.

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Model	List	Sale
Pioneer SX-535 (D)	300	195
Onkyo TX-330 (N)	300	220
Scott R315 (D)	200	149
Harman Karbon Citation 112	395	290
Onkyo TX-4055 (D)	220	175
Scott R335 (D)	250	180

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B.J.C 4 (N)	159	139
APL 801 (N)	99	79
B.J.C 2 (N)	120	99
APL 101 (N)	139	99

PIONEER PL-112D TURNTABLE



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This turntable is designed for both economy and overall record reproduction satisfaction. The PL-112D is belt driven for low rumble and reliability. This turntable would surely complement any stereo system. Normally sells for \$100.

TURNTABLES

Model	List	Sale
Dual 1225 (N)	140	109
BSR 2510 (U)	80	50
Garrard 62 (U)	80	45
Dual 1228 (D)	200	140
Dual 1226 (D)	170	125
BSR 510X (U)	75	40

PIONEER CT-F2121 CASSETTE DECK



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TAPE DECKS

Model	List	Sale
Pioneer CT-F 6161 (D)	300	225
TEAC A-450 (D)	490	399
TEAC A-2300 (D)	550	449
BSR TD85W (N)	60	40
TEAC A-400 (D)	330	275

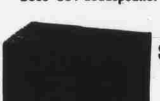
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Wolfpack's fall sports schedules

CROSS COUNTRY

September
18 DUKE, 11 a.m.
25 UNC-CHAPEL HILL, VIRGINIA, 11 a.m.
October
2 at Va. Tech. (Va. Tech. W&M, ECU)
9 at Maryland, 11 a.m.
25 STATE MEET, 11 a.m.
November
6 at ACC Meet, Charlottesville, Va.
13 at NCAA Regional Meet, Furman
22 at NCAA Meet, North Texas State
Home Meets in CAPS

WOMEN'S VOLLEYBALL

September
24 WAKE FOREST, MADISON 7:00
28 at Wake Forest (Morehead, UNC-Charlotte)
30 at UNC-Chapel Hill (UNC-CH, Appalachian State)
October
1-2 at South Carolina Invitational
4 at East Carolina (ECU, Wake Forest)
6 UNC GREENSBORO, VIRGINIA COMMONWEALTH 6:00
7 at Guilford (Guilford, High Point)
11 UNC-CHAPEL HILL, APPALACHIAN STATE 6:00
14 at UNC Greensboro
15-16 at Francis Marion Invitational
19 at Virginia Commonwealth (VCU, Madison)
21 at Louisville (Louisburg, Duke)
25 EAST CAROLINA
26 at Elon (Elon, High Point)
29-30 at Appalachian State Invitational
November
3 - at Duke
5-6 at State Tournament, Durham
Home Games in CAPS

SOCCER

September
14 PFEIFFER 4:00
21 EAST CAROLINA 4:00
28 at Guilford 3:30
October
1 MARYLAND 4:00
6 UNC-Wilmington 4:00
10 at Clemson 2:00
15 CAMPBELL 4:00
19 at High Point 7:30
22 DUKE 4:00
26 UNC-CHAPEL HILL 4:00
30 at Virginia 2:30
November
2 DAVIDSON 3:00
12 at UNC-Chapel Hill 3:00
Home Games in CAPS

Junior Tony Bateman of Charlotte tops a group of eight lettermen on what should be a balanced State cross country team for 1976.

Third in the ACC a year ago, coach Jim Wescott's eighth State team will be hard-pressed to retain that spot despite the addition of Robert Englehart of Dartmouth, Nova Scotia, a standout distance prospect.

The other returning letter winners include the Wolfpack's leader in the 1975 ACC meet, Raleigh junior Kevin Brower, Brian Ackley, Mike Bailey, Gary Griffith, Keith Helms, Rowley Jackson and Tom Papst.

Coach Kay Yow's second State volleyball team will meet a demanding 17-event schedule this fall.

All-state tournament player Sherri Pickard, a senior from Graham, along with Donna Andrews, Lynn Davidson, Cristy Earnhardt, Happy Erickson, Charlotte Hogan, Stephanie Mason and Joy Usery comprise the list of returnees.

A pair of All-Atlantic Coast Conference forwards and 16 returning lettermen give State a veteran soccer team, which will face a 13-game schedule this fall.

All-ACC first team choice Morris Sifnugel and second-team selection Gino Olese, the team's leading scorer in last fall's 6-3-2 campaign, should pace the offense, while Orlando Olese will anchor the defense.

Patrick Ndokuba, a first team All-ACC forward and the team's leading scorer in 1974, returns to add punch to coach Max Rhodes' 13th Wolfpack squad.

Terps favored, State second

GREENSBORO—Sportswriters and sportscasters from throughout the Atlantic Coast Conference area have made Maryland's defending champions the solid favorite to nail down their third straight crown this fall.

Coach Jerry Claiborne's Terrapins garnered 57 of 62 first-place votes and 429 points out of a possible 434 in a summer poll. The Terps were picked to finish second on the other five ballots.

FOUR SCHOOLS got the other first-place votes with State receiving two, Clemson, Duke and North Carolina got one each. The Wolfpack finished with 330 points to get the nod for the runnerup spot behind Maryland while North Carolina nipped Duke for the third position, totaling 273 points to the Blue Devils' 268.

Clemson drew 196 points for fifth place while Wake Forest received 160 for sixth and Virginia got 80 for seventh.

Duke apparently caused the most headaches among the participating votes since it got votes at all seven positions. State, North Carolina and Clemson each received votes at six of the seven spots.

SHOULD THE TERPS gain the crown they will tie Duke as the only other school in the league's 23-year history to put together three championships in a row. The Blue Devils gained outright championships in 1960, 1961 and 1962. Maryland, which has chalked up 15

conference wins in a row since a 22-21 loss to State early in 1973, will open the season with four straight non-league scraps before its initial loop battle with the Wolfpack at Raleigh on Oct. 9. The Terps will play five conference

contests. They do not meet North Carolina. They return 32 lettermen, the fewest of any ACC member, but the strength lies in a winning attitude and the carry-over from three consecutive bowl appearances.

The results of the 1976 summer poll follow:

Team	1st	2nd	3rd	4th	5th	6th	7th	pts.
Maryland	57	5	0	0	0	0	0	429
State	2	30	20	7	2	1	0	330
North Carolina	1	14	17	12	13	5	0	273
Duke	1	13	15	16	13	2	2	268
Clemson	1	0	9	15	15	17	5	196
Wake Forest	0	0	1	10	18	27	6	160
Virginia	0	0	0	2	1	10	49	80



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King's Ransom (sausage, onion & Green pepper)	2.65	4.30	5.65
Village Delight (bacon, beef & mushroom)	2.65	4.30	5.65
Pepperoni & Sausage (choice combination)	2.50	4.10	5.35
Bacon & Mushroom (always a favorite)	2.50	4.10	5.35
Pepperoni & Mushroom (spicy & tender)	2.50	4.10	5.35
Sausage & Mushroom (choice combination)	2.50	4.10	5.35
Beef & Mushroom (perfect pair)	2.50	4.10	5.35
Beef & Onion (hale & hearty)	2.50	4.10	5.35
Bacon (fresh canadian)	2.25	3.65	4.75
Pepperoni (finest available)	2.25	3.65	4.75
Sausage (our exclusive blend)	2.25	3.65	4.75
Ground Beef (choice & fresh)	2.25	3.65	4.75
Mushroom (tasty delicacy)	2.25	3.65	4.75
Salami (best Italian)	2.25	3.65	4.75
Ham (premium)	2.25	3.65	4.75
Black Olive (tasty delight)	2.25	3.65	4.75
Lisbon Anchovy (choice imported)	2.25	3.65	4.75
New Orleans Shrimp (small & succulent)	2.25	3.65	4.75
Smokey Oysters	2.25	3.65	4.75
Onion (sweet bermuda)	2.25	3.65	4.75
Green Bell Pepper (freshly diced)	2.25	3.65	4.75
Extra Cheese	.30	.40	.50
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Wheeler provides anchor for Wolfpack's secondary

State defensive back Richard Wheeler isn't running for state treasurer in the coming election and never plans to—but he knows the feeling the position offers.

They call the job thankless, in the sense that there are more things that one can do wrong than right, and the errors attract immediate attention. Far more so than when a right move is made.

Both Wheeler and government treasurers draw little public praise for A-plus work when quarterbacks and auditors test their performances. But look out, if either is a step

behind or a penny shy. Football fans and constituents are sharp critics.

Always under threat of the quick-six, Wheeler has proved his mettle under game conditions often. As the Wolfpack's free safety last fall, he turned in an outstanding junior season, making a pair of interceptions and contributing stellar performances in State's upset wins over Penn State and Florida.

New head coach Bo Rein has seen enough of the Durham native on film and in practice to rate him one of the prime

contenders for All-ACC honors in the secondary.

"Richard really knows his position and is very reliable," says Rein of the solid 6-2, 200-pounder. "He's one of the better free safeties around and was a key reason why opponents completed less than 45 per cent of their passes against us last year."

Wheeler's job is complex, having to defend against the threat of a pass until there is no doubt about the play. And at the same time, he must be in position to abort any sizeable gainers.

State's secondary operates under the principle that all the passes thrown by its foes are being thrown to them, and, with that as its primary thought, the 1976 defensive backs will try to match the efforts of the outstanding 1975 group, of which Wheeler was a key member.

In fact, Wolfpack defenders batted, tipped, slapped, intercepted and deflected enough enemy airmen in 1975 for State to rank fourth in America in least amount of passing yardage allowed.

"We sure got our hands on a

lot of passes last year," Wheeler said. "I just hope that we will be able to hold onto more of them this season."

Wheeler and his mates have plenty of options on what to do when the opponent is in a definite pass situation, but they really have only one primary goal.

"That's simple," he says. "We try to intercept everything we can get two hands on and make sure that nobody else can catch the other ones. If I get only one hand on it, it's just a decision of the moment as to which direction I tip it."



Senior defensive back Richard Wheeler

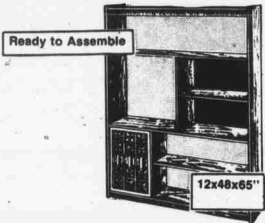
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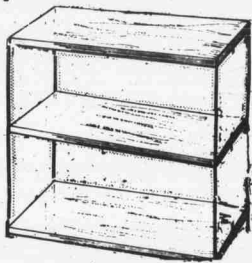
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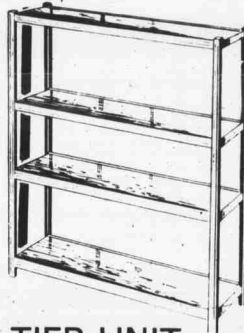
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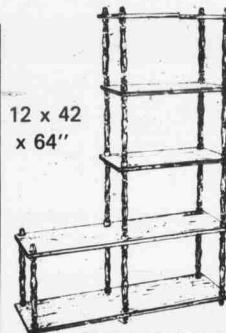
3 TIER VERSATILE SHELVING UNIT IN WALNUT—FINISHED METAL



4 TIER UNIT

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VERSATILE 4 TIER SHELVING UNIT IN WALNUT—FINISHED METAL



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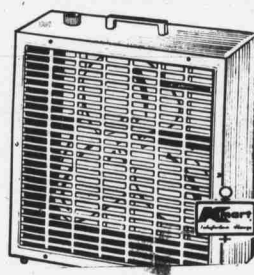
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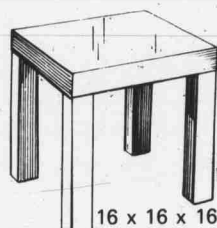
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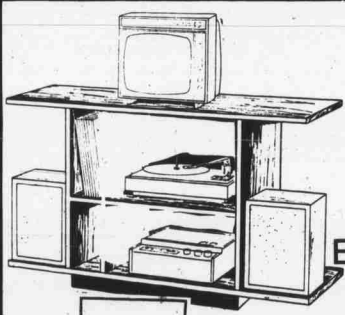
5 PLASTIC BLADES IN AN ENAMEL METAL CASE



PARSON'S TABLE

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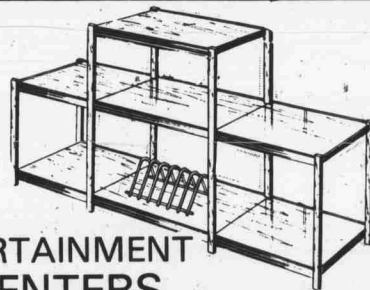
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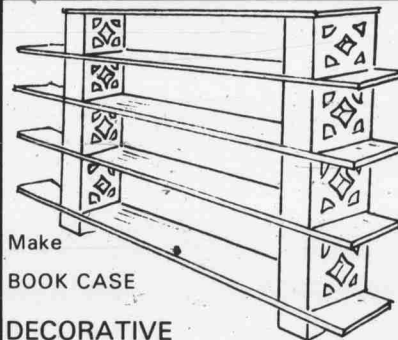
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Football tickets

Student Senate sets distribution policy for 1976 games

The Student Senate has established the following as the ticket policy for the 1976 football season.

Seating for the Sept. 4 Furman game will be on a general admission basis. Students will be admitted upon presentation of their ID and registration cards at the stadium gate on the day of the game. Guest and date tickets for the Furman game may be picked up inside the coliseum at the main box office window. No block seating will be available for the Furman game.

STUDENT SEATING for the remaining home games on a reserve-seat basis. Tickets will be distributed by an alphabetic priority system for these games except for the Duke game, which is Homecoming.

Reserved seats for the final five home games will be issued as follows:

East Carolina (Sept. 18)—Monday, Sept. 13, H-N; Tuesday, Sept. 14, A-G; Wednesday, Sept. 15, O-Z; Thursday and Friday, Sept. 16-17, all students.

Michigan State (Sept. 25)—Monday, Sept. 20, O-Z; Tuesday, Sept. 21, H-N; Wednesday, Sept. 22, A-G; Thursday and Friday, Sept. 23-24, all students.

Maryland (Oct. 9)—Monday, Oct. 4, A-G; Tuesday, Oct. 5, H-N; Wednesday, Oct. 6, O-Z; Thursday and Friday, Oct. 7-8, all students.

Clemson (Oct. 23)—Monday, Oct. 18, O-Z; Tuesday, Oct. 19, A-G; Wednesday, Oct. 20, H-N; Thursday and Friday, Oct. 21-22, all students.

Duke (Nov. 13)—Monday, Nov. 8, Seniors and grad students; Tuesday, Nov. 9, juniors; Wednesday, Nov. 10, sophomores; Thursday, Nov. 11, freshmen; Friday, Nov. 12, all students.

NO STUDENT tickets will be issued for any game after 4:30 on the last day of that game's distribution.

Students will occupy the following sections, East side of Stadium: Sections 5-6-7-8 lower deck and 12-13-14-15 upper deck.

All tickets will be issued from ticket windows 1,2,3,4 in front of the coliseum. Issuing time is 6 a.m. until 4:30 p.m. on the remaining days. A student with one ID and registration card may pick up one student ticket and buy one guest ticket. A student with two, three, or four IDs and registration cards, one of which must be a priority ID may pick up a maximum of four total tickets. Students may pick up their tickets on their priority day or any day after their priority day until the end of the student distribution. All students must show their ID and registration cards with each student ticket stub at the stadium gate on game day.

A student may buy one season date ticket for \$24 at the coliseum box office. This ticket is non-refundable and entitles the holder to the same seating opportunities as a student. When bought for the individual games, date tickets will be \$5.

Any group may apply for group seating for all games except the Furman game by complying with the following regulations:

(1) A group representative must turn in the required IDs, registration cards, and money (only one guest or date ticket per ID allowed) along with a list of exactly how many student, date,

and guest tickets are being requested to the box office's main window inside the coliseum.

(2) Requests for group seating will be accepted only between the time of 4 p.m. and 5 p.m. on Monday, the first day of each distribution week. Those groups desiring block seating but who are not present between the above time must forfeit group seating for that game.

(3) The minimum number of IDs required to get block seating is 20 and there is a maximum of 120 total tickets (including student, date, and guest) allowable for each group. Block seating requests will be filled with tickets located in section 7 lower deck and section 14 upper deck.

Fraudulent use of student ID and registration cards could result in confiscation of these items which will be referred to the Student Government Judicial Department.

The schedule

September		
4	FURMAN	7:00
11	at Wake Forest	7:30
18	EAST CAROLINA	7:00
25	MICHIGAN STATE	7:00
October		
2	at Indiana	1:30
9	MARYLAND	1:30
16	at UNC-Chapel Hill	1:30
23	CLEMSON	1:30
30	at South Carolina	1:30
November		
6	at Penn State	1:30
13	DUKE*	1:30
	* Homecoming Home Games in CAPS	

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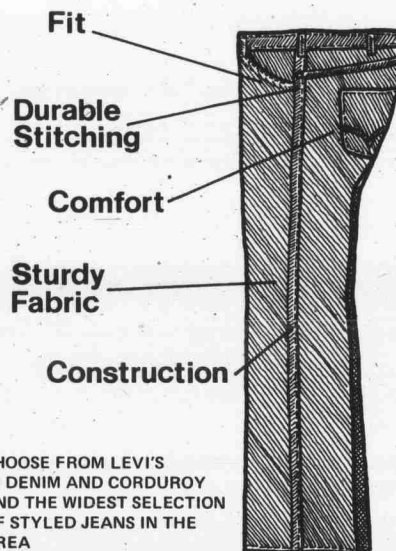
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16 (the Friday before the State-Carolina game) we'll select the winners. You don't have to open an account to register for the drawing. In fact, you don't even have to be present to win. All we ask is that you register only once each time you visit.

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Three grid assistants among new coaches

Bo Rein, back in town to head up the Wolfpack football program, is just one of five new faces in the coaching ranks for State.

Rein has added three assistants to his coaching staff while the Wolfpack will also have a new coach in lacrosse.

A fifth, Ginger Oakman, joined the coaching ranks in mid-year and will be heading into her second season of working with the women's tennis team next spring.

Rein completed his staff with the addition of Bobby Mauro, Bob Morrison and Darrell Moody shortly after he assumed the head coaching reins.

Mauro, 29, a high school coach in South Carolina last season, will coach the defensive ends this fall.

A native of Madison, N.J., he lettered two years as an offensive tackle at the University of South Carolina, where he graduated in 1968. He was the Gamecock's MVP as a

senior and was chosen to play in the Blue-Gray all-star game.

Mauro joined Paul Dietzel's South Carolina staff as junior varsity coach in 1973 after two years as the head high school coach at Walhalla, S.C. He coached South Carolina's offensive line in 1974.

He joined the Wolfpack from the head coaching job at Rock Hill (S.C.) High School.

"Bobby is a young and enthusiastic coach," said Rein. "He has played and coached in the Atlantic Coast Conference and knows what it takes to win in this league. We consider him an excellent recruiter and are very pleased that he is coming with us."

He and his wife, the former Sharon Hudgens of Union, S.C., are the parents of three children, Caroline, 6, Bob Jr., 4, and David, 1.

Morrison, 30, an assistant at VMI the past four years, will coach the offensive guards and centers for the Wolfpack.

A native of Youngstown, Ohio, he is a 1967 graduate of Findlay College, where he starred as a lineman on a team

that finished third nationally in the NAIA ranks.

He began his coaching career in 1967 at Findlay High School and became the line-backer coach at William and Mary in 1971.

After one year at the Williamsburg school he joined the staff at VMI, where he served four years in various capacities. Last season he was the defensive coordinator for the Keydets.

"I've known Bobby since we played together in high school," said Rein, "and there's no question about his loyalty and dedication to football. He was one of the major reasons for the recent success at VMI and we're delighted to have him join us."

"Bobby has a great rapport with the players and I know that he will do an outstanding job."

He and his wife, the former Marty Ann Cartal of Newark, Ohio, are the parents of two children, Robbie, 9, and Robin Sue, 5.

Moody, 27, former Wolfpack quarterback, will coach

the defensive secondary.

He rejoins the Wolfpack after serving one year as an assistant at the University of Southern Mississippi.

After a standout prep career at Asheboro High School,

one which saw him gain all-America laurels, he lettered three seasons at State in both football and baseball.

He entered coaching as an assistant at Asheboro High School in 1971 and returned to

State in 1973, serving two seasons as a graduate assistant and working with the defensive unit.

He and his wife, the former Martha Henry of Asheboro, have one child, Chris, 1.

The new football coaches replace Bob Boswell, Jerry Kirk and Larry Beightol.

Boswell resigned to become head football coach and athletics director at Kannapolis High School, while Beightol

accepted a post as offensive coordinator at Auburn, and Kirk went to the New York Jets.

By NCAA legislation, football recruiter Bruce Mays could not be retained.

State-Furman series renews ancient rivalry

Noting the Wolfpack...

When Furman and N. C. State kick off the 1976 season in Carter Stadium on Sept. 4, the two schools will be renewing one of the oldest series for both schools.

The series dates back so far, in fact, that Furman was only the 12th opponent the Wolfpack met in its formative years, getting an early spot on a list which has grown to 91 different opponents in the 84 seasons of Wolfpack football.

Initiated in 1902 when the schools played twice, the series has been marked by great interruptions, seeing periods of 24, 9, 13, and 21 years

without the teams meeting. Furman surprisingly holds a 5-3-4 edge in the series, but State won the last game, 33-7, in 1955.

...

When Wolfpack coach Bo Rein shifted all-ACC defensive back Ralph Stringer to full-back last spring, it meant a role change as well as a position change for the Warren, Ohio senior.

"I've been picking up pointers from the younger guys," Ralph says. "Without the change, Stringer would have been helping the younger de-

fensive backs learn the ropes in the secondary, but now he is the pupil.

"I spent so long on defense it really became instinctive," he adds. "I knew the coverages, for example, and just reacted to the situation."

"But I have to concentrate hard now and think about the blocking schemes and where to run on every play. I've been watching a lot of film lately to familiarize myself with the offense."

...

Despite the gaps in the State-Furman series, some of the great stars of both institutions participated in the previous

contests. State's Jack McDowell, now a Hall of Famer, played in the 1927 loss to Furman, and all-America tackle Elmer (Ty) Coon played in later games. Memorables like Eddie Berlinsky, 1941 Jacobs Blocking Trophy winner Bob Cathey and Art Rooney, nephew of the Pittsburgh Steelers' owner, also starred for the Wolfpack.

Among the Furman heroes of the series were all-SC end Bob King and running back Roten Shetley, who won all-America honors.

...

Willis Casey can pen an impressive .667 winning percentage on the final ledger for the 1975-76 campaign, as 20 State teams posted an aggregate 200-99-4 record.

The men's sports finished with a 127-67-4 mark (.652), while the women ended the year at 73-32 (.695). The Wolfpack grabbed ACC titles in swimming and wrestling, while the women won state titles in basketball and softball.

Softball won the most games, finishing 24-1, with men's basketball (21-9), baseball (20-12-1) and women's basketball (19-7) close behind.

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Technician Opinion

An annoyance

Most of the people coming back to State will have forgotten all about Pullen Bridge. It was one of those issues which strongly annoys one when one hears about it, but which is quickly forgotten after a while.

For a time, the Technician would sit down every semester and run its semi-annual Pullen Bridge/City Council editorial. They could almost have been the same thing over and over, because in the three years since it emerged as an issue, almost nothing has changed.

It went like this: first, in the fall of 1973, a team of engineers examined the aging structure which spans the railroad tracks to the left of campus on Pullen Road and pronounced it unsafe and said that steps to replace or repair it should be taken immediately.

Responding to the crisis, the Raleigh City Council acted immediately, appointing a committee to look into the matter. This is standard operating procedure in any situation. It is the extent of any bureaucratic body's reaction to any stimulus. If any administrative body were being held hostage by a terrorist group threatening to execute one person per hour, they would appoint a committee to deal with them.

This particular committee worked diligently and had come up with something in only six months. They had several ideas, but they wanted to hold open hearings. Which is only fair and good. The next we heard of the problem was two years ago, approximately one year after the problem was discovered.

Of several plans, the City Council committee decided on one which involved building a new bridge directly beside the existing one, with a road to match. The new road would connect with the old one just inside Hillsborough Street and Western Boulevard, leaving the old road and bridge for an inner-campus loop or whatever.

There was just one small catch: to do this they had to condemn a sizeable section of Pullen Park land. The park, it is true, belonged to the city, but according to R.S. Pullen's will, only so long as the city used it for a park or a cotton mill. Any other use would make the park revert back to the Pullen heirs. Now whatever a road might be, it is neither a park nor a cotton mill. But this didn't bother the members of the City Council.

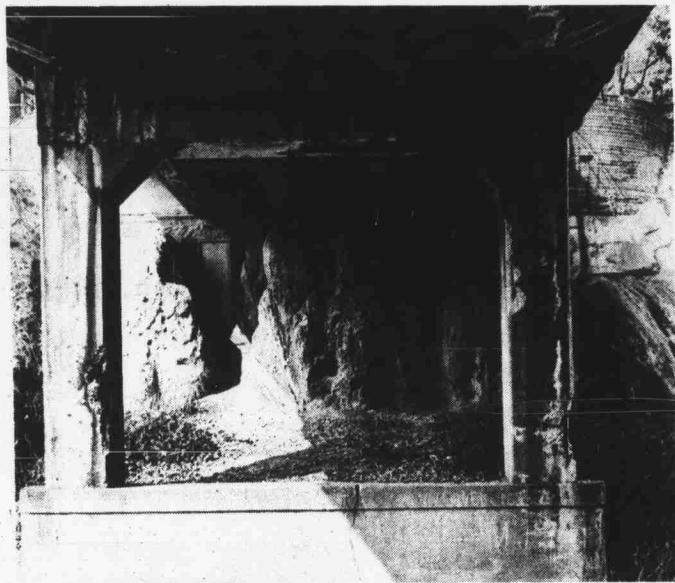
Confident of their victory, the City Council went ahead with temporary measures like putting up signs restricting the weight of vehicles traveling on the bridge and put up a stoplight to keep cars from stacking up on the bridge while waiting for the light on the next street to change.

The City Council, like most governmental-type organizations, was used to getting its own way. When the city wants to use something, all it has to do is declare it condemned and that's that, will or no will. They figured that if the Pullen heirs contested what they were planning to do, they could prove that the road would actually be beneficial to the park and therefore get the land condemned.

It didn't work. After two years of preparing for legal battles and engaging in them, the City Council came to the conclusion that they weren't going to win after all and decided to just close the bridge and rebuild it, which was one of the original proposals to begin with.

The point isn't, of course, that the City Council should have foreseen what would happen three years ago, but that it sort of serves the City Council right for trying to gyp the Pullen Park people out of the land for a road. They lost this time, and if they had taken a route which didn't inchoad upon Pullen property, they would have had a new bridge built long before now.

Maybe.



Incompetence

Here we are at the start of another year of the joys and heartbreaks of college life and already another Technician opinion has bitten the dust.

Remember last spring when we were raving about how nice it would look out there once the fountain was finished and the trees took root? And remember how congratulatory we were when we speculated that for once maybe something had been done right around here? You do? Well, forget it.

Actually, we should have known better. It's just that we're a little sensitive around here to the criticism of people who say the only opinions we ever have are negative ones. So when we see something we can praise, we tend to jump the gun a little sometimes.

Of course it was too good to be true. The fountain is indeed lovely when it is turned on, but it doesn't appear to be at the moment. What? You'd noticed that while you were standing in line to register? And they said you weren't ready for college.

What happened was that the fountain bubbled and gurgled away for a while, surviving amiably its first bubble bath and in spite of the fact that it was turned off at night, it added a fair amount of character to the front lawn of the Student Center.

All was well and good for a while (two or three weeks), but then the pumps started shutting off regularly. What it was was motors which were the wrong voltage. To protect them from burning up from the excessive current, safety devices had

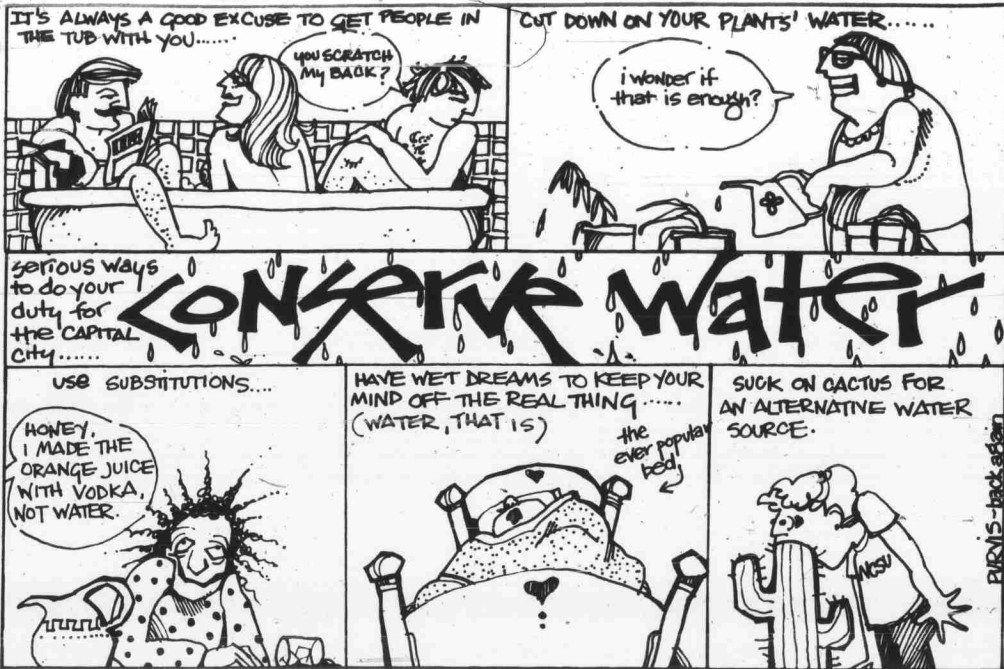
been shutting off the motors and they had to be replaced.

According to those whose problem it was, the replacement was due to come "soon". This meant, of course, that they didn't have the foggiest idea when they would be able to replace them. They told us "soon" in the beginning of July, and a couple of weeks ago it happened.

The ironic thing is that, even now that the fountain motors worked, we still won't be able to enjoy the fountain. You've come back in the middle of a water shortage, remember? So we doubt if the fountain will be turned on any time soon. The city assures us the shortage will last until sometime in December, by which time a babbling brook won't be of much comfort. We can watch it from inside or see it on the way to class, but unless it turns out to be a very mild winter it won't be any place to go for a nice nightly stroll with your date or anyone else.

You just can't win. To defend the University just a little, it really isn't their fault. Facilities Planning Director Edwin Harris is just as mad about it as you are. When last we talked to him, he was wishing the people who were responsible would get on with it so we could have the fountain during the hot weather when we needed it. Of course, it was before the water shortage became public knowledge.

Various sources say it is the fault of the plumbing contractor. Whatever. It appears, though, that as always the University's projects are surrounded by a mysterious air of incompetence. Maybe next summer.



Blissful Ignorance

Demos invade convention

by Larry Bliss

Before Trotsky could warn me, a Ford frisbee clipped me on the head. Seconds later a balsa wood B-1 bomber marked NUKE BETTY barely missed me. I turned around angrily to harangue whoever was bombarding us.

"Calm down," Trotsky hissed, "Don't blow your cover!"

Good advice. We two were the only Democrats on the floor of Kemper Arena. "Right," I said, spitting out confetti. "We'd better circulate."

My friend doffed his blue cap and turned it inside out; he was now an orange-capped Stassen floor chief. I felt sorry for Trotsky/stuck with not only a Communist's name but a losing Communist's name.

He once told me, "My parents didn't like the sound of Lenin and couldn't spell Khrushchev."

Why were we, both certifiably eccentric Democrats, lurking about in the high temple of the opposition? I'd planted several rumors to throw the powers-that-be off our tracks. The Utah delegation thought that Reagan was going to dump Schweiker at the last minute for me, since my name fit into headlines easier. CBS thought I was subbing for Hunter Thompson, who had blizzed himself into a coma with Wild Turkey, cocaine and Milk of Magnesia.

Actually Trotsky and I had infiltrated the Republicans because our convention had been excruciatingly dull. The GOP was putting on a great show-charges of bribery, floor fights, demonstrations-acting like Democrats should.

The delegates were getting progressively wilder, like a room full of speeding wombats, coasting on amphetamine-induced adrenalin jags. Several New Mexican Reaganites produced castanets, bongos and trumpets, forming an impromptu mariachi band. I may even have spotted Herb Alpert.

New Jersey threw the schedule hopelessly out of kilter during the vote on rule 16-C by requesting a poll of the delegation. An audible groan arose from the floor.

The polling craze caught on fast. Several states began polling themselves informally, soon joined by a Girl Scout troop in the gallery and even the Ford family.

A fresh brouhaha soon erupted; a Utah man ripped out Rockefeller's phone to Ford headquarters because the Vice-President had taken a Reagan sign from someone. The Secret Service closed ranks around Rocky to ward off further attempts on his dignity. Earlier a deranged chiroprapist had forced his way through the cordon of agents and called Rockefeller a "wimp," almost hitting the Veep's self-esteem, already damaged by constantly

being called a "Veep."

Nomination night was somewhat more orderly. To insure a well-coordinated demonstration, the Ford floor managers laid out huge sheets in the aisles, imprinted with Arthur Murray-type foot and arrow diagrams, which the President's rooters followed carefully.

Trotsky and I were extra-cautious that night. In the spirit of equal time, we alternated brandishing Ford, then Reagan sign, switching every ten minutes. A guard asked us what the hell we were doing.

I coolly answered, "We represent the voters of our state who couldn't decide between Ford or Reagan. Excuse us, please," I said, elbowing my past, "we're due to hiss at the First Lady in two minutes."

"That was close," Trotsky said, "I thought I was about to be sentenced to ten years voting the straight Republican ticket. Hey, look at that guy. Why's he so uptight?"

The man he meant was shouting "We want Reagan! Or else!" and held aloft a still from "King Rat." But he cast forlorn glances over his shoulder at the Fords.

"What's wrong, friend?" Trotsky asked. "I feel terrible. I think Ronald Reagan's terrific, but I can't stand his wife-I like Betty better. It's like rooting for State and Carolina at the same time."

A new type of Technician

Hello, and welcome to the Technician's new look. Now we realize that after wading through all that advertising and copy, you may not have realized or cared to know why we changed the way we look again. That's okay. We won't be offended if you don't read this. We're easy.

We have a strange new typestyle on the editorial page. We picked it out because we got tired of people complaining about the Technician's lack of objectivity in articles, when the "articles" they were referring to were actually editorials. We wanted something that would set off the editorial page from the straight matter, and so we picked this one (called "Souvenir", in case you're interested) because we found it pleasing to the eye and pretty, without being too fancy. We like it.

Our headline font, Oracle (better known in most places as "Optima Roman") was chosen

after we looked at a large number of college and city newspapers. The thing which struck us was the fact that they were so similar in most cases. The headlines used were either Bodoni (get a copy of a Technician from year before last if you want to see what it looks like) or a Sans Serif font like the one we used last year.

We changed last year because we wanted something different, and the Bodoni seemed too traditional for an avant-garde student newspaper. What we wound up doing was changing to a style similar to that used by most other college newspapers. So we went looking for something different that would look nice as a headline style.

What we came up with was the style you see here. Although technically a gothic font, it's sort of halfway in between and we like it. Interestingly, after we had already ordered it and were agonizing about reaction to it, we found it

mentioned as a desirable headline style in a highly respected newspaper design textbook. The author there lamented the fact that it wasn't generally available here, but the book was written before phototypesetting took over to the extent it has today. So at least somebody likes it.

But of course that isn't what matters. What we want to know is whether the students approve. After all, it's your newspaper. We realize it may take some getting used to (we haven't seen it in another newspaper anywhere as a headline style), but we like it and we think it will catch on pretty quickly. At any rate, let us know what you think. About that and about the other things we plan to do this year. Remember, if you don't write us telling us you hate something, we'll assume it's fine with you. Now go get some rest. You've got a long year ahead.

