

Technician

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Monday, April 26, 1976

HEW starts new program

by Eddie Jones
Staff Writer

The U.S. Department of Health, Education and Welfare recently created the National Diffusion Network (NDN) to better the education of young Americans. The NDN includes programs for teaching, reading, language, mathematics, elementary physical education, restoration of our environment and governmental processes. The emphasis on the programs are to help individualize the instruction and build self-confidence in the student.

Consultant for the Division of Development Larry Graham, commented on progress of this program in North Carolina. "In our own state, we have five facilitators and four demonstration models. The demonstrations are in Burlington, Goldsboro, Stanly County and Madison County."

The facilitator merges between the educator and the developer-demonstrator to initiate the program and has the resources for arranging on-site visits and training persons interested in adopting it. In North Carolina, there is a facilitator in the northwest, Paul Welborn; Robert Byrd in the southwest; Dr. Glen Arrants in the west; Richard Barnes in the southeast; and Maxine Brown in the northeast.

WITH EMPHASIS ON student self-confidence, Graham remarked, "There are a number of programs which build the students self-confidence. For example,

there is a project in Illinois called 'Positive Attitude' that deals with four aspects of the teacher-student learning procedure. In the first aspect, the teacher stresses positive self image for the student. Individual approval of the student and involvement in projects are also stressed."

The curriculum of the student varies from program to program. In some projects, a student may spend an entire day in this special program, while another project may require a student to spend only one class period in it.

"It could be that a student will only spend an hour a day in this special math class, or he could be involved in an all day schedule," Graham stated.

The NDN does not require any extra fee; however, there may be outside work that the student may be expected to perform. Many times the students participate in activities away from the campus itself.

GRAHAM REMARKED, "IN St. Paul, Minnesota we have a program called the 'K-12' that involves the student in outside projects that he wouldn't have gotten in a regular class."

The students are selected by making a list of sub-par students and contacting their parents for the guardians' concession. If, however, the student does not wish to participate, he will be forced to enroll in the project.

The academic achievement is one meas-

ure of success and projects report widespread learning gains. Recently a project designed to help disadvantaged children improved reading skills from 1.2 to 2.5 grade levels in a single year.

A mother of one of the students in this program replied, "The project helped my daughter significantly. She not only does better in reading, but in all her subjects. She used to hate school; now she can hardly wait to go."

IN EVALUATION of the NDN, there are five questions asked. (1) Did children who participate in the program perform better than children who did not participate? (2) Were gains in performance large enough to be meaningful? (3) Were tested groups large enough to make generalizations about the effectiveness of the program? (4) Is there evidence that the improvements were stable and that similar improvements can be realized in other school settings? (5) Can gains or improvements of children rightfully be attributed to the program?

In closing, Graham commented on what the overall project was aimed at doing.

"The whole idea of the NDN is for students, teachers, or whoever, to share what they are doing that is making their programs for effective. If it is to keep programs that are faltering, from having to reinvent the wheel, when someone else has already solved the problem."



As the weather gets continually warmer and the sun gets a little brighter, the spring fever places that riding spirit in many of the students around campus.

Chicken eggs aid flu researchers

by Debbie Zeuber
Staff Writer

Chicken eggs aren't only served at the breakfast table. Flu researchers use them, too.

Influenza has become a great concern throughout the United States as new strains, such as the Hong Kong flu and Swine flu, have put many people to bed for a week this winter. And President Ford has even suggested that a flu vaccination be given as a nationwide project.

Max Caldwell, veterinary virologist at State's Animal Health Laboratory, explained how the vaccination is obtained. CALDWELL SAID that each animal has its own type of flu virus. Influenza is generally species specific.

After the embryonic chicken eggs have been incubated for about a week, a hole is drilled in the shell and nasal washings from people thought to have the flu are injected. Then the hole is sealed with airplane glue.

The embryo dies but the egg is incubated for another week so the virus will grow. Next comes identification of the propagated virus. Another animal, usually a chicken or rabbit, is then injected with the virus to build up antibodies against it. During this five to six weeks period, the animal is not harmed in any way because these animals are immune to man's virus. After another two weeks, when the animal has stopped producing more antibodies, a blood sample is drawn. When it clots, the fluid

portion, or serum, contains the antibodies.

TO TEST THIS, the serum and egg virus are put in a test tube and mixed. If it is injected back into another embryo without killing it, the antibody has neutralized the virus.

There is, however, a problem with the influenza vaccine. It is called "Immunological Drift." This characteristic of influenza viruses means they change as they cycle through different people.

Sometimes a whole new type will appear. No one knows where they come from, although some people theorize that they come from animals, as with "Swine" flu.

Historically influenza vaccines have been unsuccessful. One study done during the Hong Kong flu epidemic showed that the same number of elderly citizens in old age homes who were vaccinated, as those who were not vaccinated, got the flu.

"IN THE ARMY we had to have the flu vaccine," Caldwell said. "All it did was to make us sick. You ran a fever, had chills, and were miserable."

Influenza is a deadly disease for babies and the elderly, but normal, healthy adults usually survive.

Many think it's commendable that President Ford is going to spend millions of dollars to find a flu vaccine. But it may not be successful.

"I'M HOPING someone will come up with a way to make a new vaccine," Caldwell said, "but I'm not very confident that they will."

Many scrambled eggs and sunny-side ups may be wasted.

People's Bicentennial Commission expects 150,000 for July 4 march to the Capitol, rally in Washington

by Lynne Griffin
Assistant News Editor

Students have been invited to attend and participate in a march to the Capitol and a Bicentennial rally to be held on the grounds of the Capitol July 4 in Washington, D.C. This rally was organized by the People's Bicentennial Commission in order to give Americans a way to celebrate their Bicentennial. Approximately 150,000 people are expected to attend the rally and 48,000 are expected to march to

the Capitol. The march will begin at the Jefferson Memorial. A commemorative service will be held at 8 a.m. "to honor the men and women who have dedicated their lives during the past 200 years to the democratic principles," according to Mary Murphy, a national coordinator in the Commission. PEOPLE WILL then march from the Memorial to the Capitol where more are expected to join them for the rally. Murphy explained the pur-

pose of the march and rally. "Our purpose is to reaffirm those democratic principles of 200 years ago and bring them into our lives now. We hope to challenge the power of big business by standing up and showing them that people do want substantial economic change and want more control over those decisions affecting them." Various leading speakers will be at the rally to discuss important issues. Some of the speakers include Barry Commoner, a leading environmen-

talist; Sam Lovejoy, a nuclear power researcher; Flo Kennedy, the founder of the feminist party; and the renowned Dr. Benjamin Spock. Issues to be discussed include such topics as the Third World, labor, environment and women. "These speakers will help create the enthusiasm needed to bring off something of this type. We will have something for everyone. Musicians and entertainers will also be there so it will not all be speeches," Murphy stated. She felt that a celebration of

this nature is essential so Americans can realize that their Bicentennial should be meaningful. "THERE IS A need for some kind of celebration, not just a superficial celebration but a meaningful one. Our Bicentennial is worth remembering and taking off from. There are some really important things to look at seriously concerning our Bicentennial and even if people don't agree with the way things are now, they need to become active in order to get them changed," she commented.

Murphy hopes this rally and march will be a success and thinks it should be effective. She stated, "Folks are really excited all across the country about this. I think a crowd of that size will have a great effect. It will show a sign of solidarity." If anyone is interested in helping the People's Bicentennial Commission with this or any other project by putting up posters or getting out information, Murphy said they may call 1-800-424-1130, which is a toll free number.

The Day: Fun for all

by Daphne Hamm
Staff Writer

The Court of the Carolinas was filled to overflowing Saturday as a crowd estimated at 4,500 gathered for the annual The Day festivities. The festival began at noon with unearthly noises issuing from the sound equipment of Glass Moon, as the musicians tinkered about on stage preparing for the show. Widespread beer and coke consumption helped stave off the

heat, especially for those who chose to soak up the sun rather than seek shelter under the trees. Pink, orange, red and blue balloons peeped above the heads in the crowd, occasionally breaking loose and floating away. Ingenuity exhibited itself in the many ways people found to keep their balloons in their possession. Balloons were tangled among tree limbs, tied to dogs and secured by belt loops. They were attached to swimsuits ties, to necklaces and to See "The Day," page 5



The Day, an annual festival sponsored each year, drew an estimated 4,000 to 5,000 people on Saturday.

On The Brickyard

by Greg Rogers
News Editor

Saturday afternoon, a crowd estimated at 4,000 to 5,000 people gathered at the Court of the Carolinas for The Day, an annual festival which affords students the opportunity to relax, renew old acquaintances, play some games and drink

seen in a long time." He said that it was something that should be continued every year. "This is the type of thing that gets everyone together," stated the electrical engineering major. "It's like one big meeting of the students. I hope they continue it."

BECK, A junior, said he disliked the "long beer lines" and thought that several festivals of this nature should be held throughout the year instead of just one.

"I think smaller festivals would be better," Beck said. "The big ones could have a tendency to get out of hand."

Derek Meyer said he enjoyed the Day but wished it had lasted longer than the 6 p.m. time limit.

"I was a little disappointed that they cut it off at 6 p.m.," Meyer said. "It seems like when everybody was just starting to have a good time that it had to end. But the bands were good. Yet, I think they could have had more food and activities." THE FRESHMAN from Fairfax, Va., said that several different festivals would be better than just one.

students had participated in for some time now. "I think this was the best thing we've had around here for some time now," remarked the vocational education major. "It was just like a big concert except you didn't have to pay for it. And it really drew a big crowd which I didn't expect." SANTIAGO SAID he favored having just one big event during the school year.

also pointed out that the beer lines were too long. She said she favored having just one concert during the entire year. "I believe that if you had just one festival like this, you could plan for it much better," she said. "The bands could probably be better, more and better recreation should be planned and I think the participation would be even greater."

GALE HELGREEN said she enjoyed this year's version of The Day but thought last year's festival was better.

"I just thought last year was much better," stated the sophomore accounting major. "It seems like last year there was a lot more variety. The bands were better and there were more games."

Helgreen said The Day provided the students a chance to see each other and was a good break to have before exams



Darrell Beck

a little beer. Activities of this nature have been a regular occurrence on the State campus for some years now, and "On The Brickyard" asked students for their opinions about The Day and the continuing of this event at State.

Lexington native Darrell Beck said that events such as The Day allow students the chance "to see some people I have not



Derek Meyer



Tony Santiago

"If you just have one, that's all you have to look forward to," stated the computer science major. "I like it when they spread them out a little more."

Meyer said he would like to have some type of activities for students before exams began to relieve some of the pressure they place on students.

Sophomore Tony Santiago said The Day was one of the best activities State

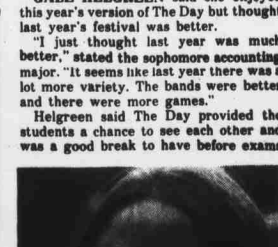


Sharon Ramsey

"I think one big event is more exciting and it gives you something to look forward to during the whole year," said the native of Harrisburg, Penn.

Medical technology major Sharon Ramsey said The Day and other similar events provided students "a great chance to get together and see everyone."

Ramsey, a junior from Franklin, said The Day could have improved its selection of bands and the music they played and



Gale Helgreen



Hawley Hegler

long but that overall, it was very impressive.

Heglar said he liked the idea of two or three different festivals during the year, but thought one at the end of the year was a good time to plan a festival.

"It's just good to have something before exams start," stated the business major from Concord. "The people here will support this kind of thing. Yesterday proved that."

Inside Today

News...a photo essay on The Day...and an exam schedule for your enjoyment and pleasure.

Entertainment...Martin Mull was at The Pier this past weekend...and some album reviews.

Sports...Defense prevailed last Friday night as the Red team took a 3-0 victory over the White team in the annual Red-White game...the Women won the NIAAW softball tournament over UNC-G 11-7...and the lacrosse team was defeated by Roanoke 11-6.

Editorial...The Day is met in perspective...some cartoons...and letters.

Spring 1976 Exam Schedule

EXAMINATION DAYS	Monday, May 3	Tuesday, May 4	Wednesday, May 5	Thursday, May 6	Friday, May 7	Saturday, May 8	Monday, May 10	Tuesday, May 11	Wednesday, May 12
8:00-11:00	10:10-11:00 MWF	9:10-10:00 TT (including 9:10-10:25 classes)	9:10-10:00 MWF	11:10-12:00 TT (including 11:10-12:25 classes)	11:10-12:00 MWF	8:10-9:00 MWF	13:10-14:00 MWF	8:10-9:00 TT (including 7:45-9:00 classes)	ARRANGED EXAM
12:00-15:00	14:10-15:00 TT	15:10-16:00 TT (including 15:10-16:25 classes)	16:10-17:00 MWF	10:10-11:00 TT	15:10-16:00 MWF	14:10-15:00 MWF	12:10-13:00 MWF	13:10-14:00 TT (including 13:10-14:25 classes)	ARRANGED EXAM
16:00-19:00	ACC 260 Common Exam GN 411 Common Exam MAT 200, 201 Common Exam	CH 101, 103, 107 Common Exam EE 201 Common Exam ARRANGED EXAM	GN 301 Common Exam PY 205, 208 Common Exam ARRANGED EXAM	BS 100 Common Exam Ch 105 Common Exam ARRANGED EXAM	FLG, FLF, FLI, FLR, FLS, 101, 102, 110, 201, 202 Common Exam	ARRANGED EXAM	12:10-13:00 TT ARRANGED EXAM	16:10-17:00 TT ARRANGED EXAM	ARRANGED EXAM

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BO REIN WILL be the featured speaker this week at the ASME weekly luncheon, Wednesday, April 28, 12 noon, 2211 Broughton. Everyone is invited.

OUTING CLUB MEMBERS—Come to the year-end picnic on Wednesday, April 28, at 6 p.m. See notice in front of Outing Club Notebook for details. There will be no meeting at 7:30 in the Blue Room.

ALPHA LAMBDA DELTA Honor Society will meet at 5 p.m. on Thursday, April 29, in Green Room at Student Center to elect officers and initiate members unable to attend their meeting.

THE NEW FILM on the Vietnam War, *Harris and Mins*, originally scheduled to be shown here last semester will be shown at 7:30 p.m. Tuesday evening at the auditorium on the 2nd floor of the D.M. Hill Library. The public is invited free of

charge. Sponsored by the History Dept.

FOREST RESOURCES Senior Picnic will start at noon, Saturday, May 1, at Schenck Forest. Open to all seniors in the School of Forest Resources. Sign up in room 202B, Biltmore Hall. Free beer and food.

THERE WILL BE a special meeting of the University Players on Tuesday, April 27 at 7 to meet with the director of the summer production and decide on the play that will be presented.

THERE WILL BE an important meeting of the Association for Off-Campus Students on Wednesday, April 28 at 3 p.m. in room 219, Harris Hall. Election of next year's officers and a discussion of plans for the coming year will be discussed. All members and interested off-campus students are urged to attend.

LIBERAL ARTS Seminar—Sopho-

more and other interested persons are invited to attend a Career Planning Seminar to discuss Liberal Arts Studies in a Competitive Job Market—Why—How—What to Do! Preparation now will put you ahead of the "game." Tuesday, April 27, 4 p.m. in 207 Harretson.

THE NCSU COLLEGIATE 4-H Club will meet Monday night, April 26, at 9:30 in 308 Ricks Hall.

CAR POOLING: During the 1975-76 school year, some 50 faculty, staff and students purchased car-pool decals. For the 1976-77 school year, distinctive car pool decals will be available for N, S, and C applicants. Car pooling is encouraged by the Traffic Administrative Officer for better utilization of space and the obvious savings to those who use this method of commuting. Two or more persons obtaining a car pool decal pay only for one set which is an additional savings. Car pooling is encouraged.

THURSDAY LUNCHEON for graduate students and faculty: Academy of Outstanding Teachers Program, Teaching Effectiveness Committee, Jack Wilson, Chairman, Johnny L. Crow, speaker, "Teachers—A Curse or a Blessing?"; Brown Room, Univ. Student Center, 12 noon. This is the final luncheon this semester.

UNIVERSITY COMMITTEE appointments are to be made for next fall. Anyone interested in serving on any university committee should come by the Student Government Office and sign up.

CLASS RING DELIVERIES at SSS April 26, 27 and 28 from 8:30 to 5:00. All juniors pick up your rings.

TAPPI SPRING PICNIC Thursday, April 28, 4:30 until. Meet in Biltmore 210A. Call John at 834-6156 for details.

FILMS BOARD will meet Wednesday, April 28 at 5 p.m. in room 4106 Student Center. All students wel-

come.

THE CRAFT CENTER closes Friday, May 7, at 6 p.m. for the Spring Semester. Please clear lockers before closing, for deposit to be returned for locks. Registration for summer, on May 19th.

SIGMA NU FRATERNITY will offer air conditioned rooms for rent this summer. \$90 per session. Contact Mark Moore at 832-1172.

SOCIETY OF Women Engineers' meeting April 29, 7:30, Riddick 204. Last meeting this semester—guest speaker.

PAMS BARBEQUE PICNIC. Time 5 to 7 p.m. on April 29 under Harretson Hall. All PAMS students and faculty, and their guests are invited. Refreshments, beer, food and recreation will be provided. Tickets must be picked up at PAMS Department Office. Student tickets is 10 cents, faculty and guest—30 cents.

FREE FILM: Tonight at 8 in the Library, see Rod Steiger in "The Pawnbroker."

PRaise GATHERING tonight in the Alumni Building at 7:30 with a speaker from Youth With A Mission. Come join us. Full Gospel Student Fellowship.

THERE WILL BE an important call meeting of the Engineer's Council at 4:30, April 29, in room 3118 of the Student Center. All members are required to attend.

NEEDA JOB FOR THE SUMMER? Need employment until you retire? The Christian Science College Organization shares its views on how one can obtain an occupation prober and the application of Christian Science. Tuesday night at 7:30 in the Nub.

THE LEOPOLD Wildlife Club will have the annual wildlife banquet at the Faculty Club on Tuesday,

April 27 at 7 p.m. Awards for the contests will be given. The program topic will be the N.C. State Zoo. All members are invited. Guest \$2.50. Dress is semi-formal.

THE AGRICULTURAL Engineering faculty—student cocktail will be held on Tuesday, April 27 at 6:30 at Weaver Labs. A softball game is scheduled at 5 after the cocktail on the Intramural field. SBE students are urged to attend a short business meeting afterwards to settle money matters.

AIAA LUNCHEON Tuesday, April 27, at 12 noon in Broughton 2218. This is the final meeting of the spring semester. All interested students are encouraged to attend.

SIGMA GAMMA TAU. The spring semester initiation ceremony will be held Tuesday, April 27, at 7 p.m. in the Broughton Lounge. All sigma Gamma Tau members are encouraged to attend.

THERE WILL BE a Math-Science Education Club Picnic Thursday, April 29, at 5. All interested club members are asked to sign up in the Math-Science Office in Poe Hall. Club members—50 cents, Guest—\$1.25.

THE NCSU SOCIAL DANCE Club will have its final meeting of the year on Monday, April 26th at 7 p.m. in the Ping Pong Room of the Gym. All members please attend.

RALLY—AUTOCROSS. State Sports Car Club will sponsor a rally Saturday, May 1. Reg. 12 to 5 at Oakwood Villa Apts. Clubhouse (Old Wake Forest Rd. just north of Bell-line). Party and cookout at finish. Autocross in parking deck lot on Sunday, May 2. Reg. 9:30 to 11:30. Call 833-5401 weekdays, 7 to 10 p.m. for info.

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PHONE: 688-2378

ENTERTAINMENT

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April 26, 1976

Martin Mull comes to The Pier bringing insanity, sarcasm and unrestricted humor

by Denny Jacobs
Staff Writer

This weekend at The Pier, Martin Mull brought his comic insanity to Raleigh and all that came got many a hearty laugh. Mull is one of a rare breed of artists who bring comedy under a musical format, and the result was nothing short of outrageous. His keen wit was sharp all night as he exchanged jabs with the audience, and generally made light of anything that came to mind.

Before bringing out the "Big star" (as Mull referred to himself modestly during the show), Jayne Olderman warmed the crowd with her music. OLDERMAN played piano and acoustic guitar, supported by Paul Guzman's bass and Andy Polon's lead guitar. Their music was laid back for the most part and her vocals were gentle and expressive. Olderman worked off of a heavily rhythmic line as she put her all into her work, offering some easy listening.

Very much a nightclub act, Mull walked onto a stage set up like a living room with an armchair, lamp and side table, as well as a piano. Clad in a brown three-piece French suit and tie, he settled himself and instantly put the crowd at ease with his humor.

Mull's sarcasm and casual tongue-in-cheek attitude touched on many subjects, often revolving around America's obsession with commercialism. Not only a comedian, Mull played guitar with Ed Wise backing him on piano, and showed a high degree of

musicianship. Although often making fun of his music and music in general, Mull and Wise put together a nice sound.

MULL LAUGHS at people's desire to be normal and wrote a song about it entitled "Normal," but it is obvious he has taken a different course. His antics were often far out and bordered on the insane. But he had the ability to make it all seemingly sane, which had to make the listener wonder just what was real.

It is extremely difficult to comprehend a talent like Mull's without actually seeing him, as he literally defies description. When asked what he thought of Mull, Dewey Wyatt, a native of Raleigh, said, "He's unconscious, really funny but I can't really explain why. He's the type of person you have to see to believe, because if you haven't you could never understand."

He weaves his show together into a very smooth entity as one story leads easily to the next. There were too many songs and stories that were exceptional to single one from another for special praise, but when asked if he liked booze, Mull replied, "You mean do I like to drive the porcelain bus?"

"SOMEONE IN the audience asked Mull what he was doing here and he retorted, 'I can tell you one thing, it's not just group masochism.'"

Mull got serious for a moment and expressed his concern over the trials of being a midget. "If you're a midget, you're the last to know when it's raining and the first to

to sing a "love" song about a midget that he married. As he concluded his set, Mull

thanked everyone for coming, or however they reacted. His show included about four en-

cores that he called for not so subtly, dropping hints that even though he was the "star,"

he did not feel above coming back for more. Mull's was an evening of

unrestricted humor as he had the crowd laughing throughout the night. His was an unusual

talent and one that is too good to miss the next time he is around.

Album reviews

FEATURE ALBUM



Joe Walsh
"You Can't Argue With A Sick Mind" ABCD-932
Best Cuts—"Rocky Mountain Way," "Time Out" and "Turn To Stone"

Since leaving the James Gang at the peak of the group's career, Joe Walsh has watched his popularity dwin-

die because of a lack of commercial appeal. The main reason for this is that he cares little for superstardom, choosing instead to concentrate on putting out some of the finest but most overlooked music of his business.

Walsh was quoted as saying that he thought he would be another James Taylor with his first solo album, the laid back "Barnstorm." Suffice it to say that the LP is now on cut-out in most record stores.

His second album, "The Smoker You Drink, The Player You Get," met with a good deal more success because of the commercial appeal of "Rocky Mountain Way."

"So What," released in late 1974, fell somewhere in between, despite the fact that it remains his most brilliant and refined work yet (including those with the James Gang).

Walsh's genius lies in his innovative and original guitar work. Whether he is employing special effects or simply cranking out straightforward, no frills licks, he always manages to get just the right sound for the particular song.

His influence is universal. It took Walsh's production and back-up on "Souvenirs" to make Dan Fogelberg what he is today. Clapton, Townshend and Page all consider Walsh to be one of the best. He is largely responsible for the increasing use of phase shifters, while his voice bag solo on "Rocky Mountain Way" set a precedent for many currently popular musicians.

All of this is in addition to his being one of the greatest slide guitarists ever. There are only two people who rank with him in this category: everybody's number one

choice, Duane Allman (although their styles are completely different), and the ever-present David Lindley.

Live albums rarely do justice to the musicians or the concerts, but "You Can't Argue With A Sick Mind" is the exception to the rule. The crowd noise was kept to a minimum and the reproduction is superb.

But Walsh has suffered under two major problems when performing live: (1) his songs are sometimes impossible to effectively recreate outside the studio ("County Fair" is the best example of this), and (2) it takes first class musicians to competently back him up, which he has often been at a loss to find.

The latter seems to have been at least partially remedied on this album. Playing with him are Willie Weeks on bass, old friend Joe Vitale and

Andy Newmark on drums. Don Felder (of Eagles) on guitar, Jay Ferguson and David Mason on keyboards, and Rocky Dzidzonru on percussion.

Felder and Vitale are the standouts in the crowd because they seem to have a feel for Walsh's music that few can match. Walsh and Felder trade licks on "Time Out" for a high-energy guitar break.

"Walk Away" and "Meadows" are both excellent songs, but lack the power of the original studio versions. The latter, however, blends into an excerpt from "Here We Go" that is both powerful and polished.

"Help Me Through The Night," originally on "So What," sees Glenn Frey, Don Henley and Don Felder join Walsh on vocals, as they did on the studio version, lending that classic Eagles harmony

to an already beautiful song. "Turn To Stone" was first on "Barnstorm," while an updated, more refined version was included on "So What." The live cut is more like the original, still tremendously powerful, with the addition of a mellow flute break in the middle.

The album's best cut, though, is "Rocky Mountain Way," the cut loose song that proved Walsh could rock with the best of them. He lays back on the voice bag more than on the studio cut, but shows that people like Peter Frampton could use some lessons.

"You Can't Argue With A Sick Mind" doesn't do justice to Joe Walsh, but it should add to his following. Maybe in joining the Eagles he has found a band that can adequately back him up.

—Arch McLean



David Sancious and Tone

"Transformation (The Speed Of Love)" Epic PE 33939

Best Cuts—"Sky Church Hymn #9" and "Transformation (The Speed Of Love)"

After one listens to this album, it seems somewhat strange that David Sancious used to play keyboards and arrange for Bruce Springsteen. But when one realizes that he

has also recorded with Stanley Clarke and Lenny White (of Return To Forever), the total picture becomes clear.

"Transformation" is, for all intents and purposes, a virtuoso LP, with Sancious playing everything but bass and drums. The result is yet another valid spin-off of Return To Forever and the Mahavishnu Orchestra.

All the songs were composed

and arranged by Sancious, and he proves himself to be another rising star in the progressive field. He has also backed himself with two fine musicians in Gerald Carboy (bass) and Ernest Carter (drums).

"Piktor's Metamorphosis" spotlights Sancious' keyboard prowess, paralleling Chick Corea's frequent use of the modulation wheel on his synthesizer.

Alternating between a slow blues and up-tempo beat, "Sky Church Hymn #9" is dedicated to Jimi Hendrix. It is Sancious' easy-going slide work and some Hendrix-like electric progressions that make this song one of the album's best.

"The Play And Display Of The Heart" and the title cut show definite traces of John McLaughlin's influence, the former in an acoustic sense and

the latter in an electric. Both parallel McLaughlin's "Inner Worlds," with "Transformation" crossing several different phases.

With this latest album under his belt and the fast-rising popularity of progressive jazz, David Sancious should soon find himself at the top with the best of them. All he needs is a little more originality.

—Arch McLean

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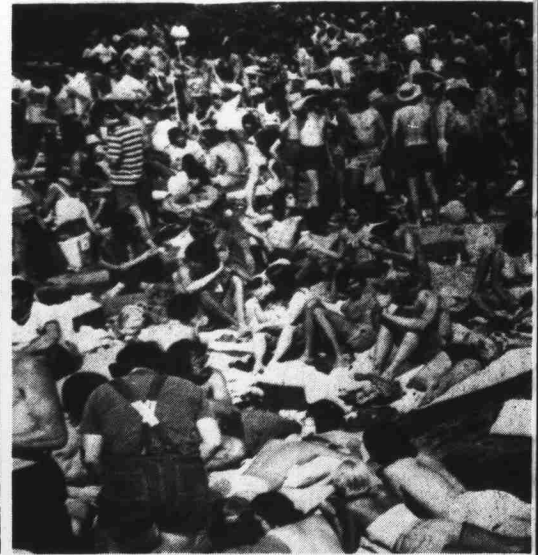
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The Day 19 for music,

Continued from Page 1
human appendages such as toes, arms and fingers.

THE BEER LINES stretched far down the street and all across the court. Thirsty people held empty cups and moved slowly through the lines. A giant Schlitz can rode up and down the street providing diversion for the weary waiters and arousing much speculation about how it worked and why it was there.

The music of Glass Moon playing "Ye" filled the air as the crowd was transformed by a mad rush for frisbees. Colored frisbees sailed into the peop from a fifth floor window in Poe H. Everyone grabbed for the pink, orange and green prizes, stepping over each other and running and tripping to get to the areas where the frisbees were falling.

The can races provided entertainment both for those who competed and for those who watched. Pairs of competitors struggled on Hawaiian Punch cans to achieve speed and balance in a 20-minute walk. Many tumbled to the ground after two or three steps, while some managed to get two-thirds of the way before hitting the dust. Game officials wearing SWAT helmets and wielding miniature megaphones encouraged the contestants and called the winners.

The music of Workshope accompanied the second half of the afternoon festival.

Photographs by

Todd Huvad, Paul Kearns, and Mike O'Brien

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other frisbee throw brought a rain of bees from the upper window of Poe. Any people were playing volleyball, being the bump and stuffing themselves in food. Beer was flowing freely and hot pizza, turkey sandwiches and peanuts were consumed. Exposed skin turning noticeably pink and hats were shed against the intensity of the sinking

BECAUSE OF delays caused by sound system problems with the first two bands, Rock Mountain was unable to play. Officials were told by Raleigh police complaints had been received and the festival would have to be postponed on schedule. Since Work-Shoppe did not finish playing until 5:30, there was not enough time to feature Rock Mountain and be finished by 6:00.

Despite this disappointment, the crowd continued to enjoy themselves. The final organized activity - the Blimpie-eating contests - brought The Day to a close with cheers for the victor by the accompanying fan clubs. People began filtering away from the scene, leaving behind them only their beer cans and bags.

Looking back across the Court of the Minnas, the only sign of the massive crowd was the layer of trash which covered the ground and an occasional broken balloon left tied to a tree.



Now that we have your attention, we thought you might like to know that we're putting out a summer paper. We think we'll call it the "Summer Technician." Catchy, no? Anyway, we need help. If you can do anything at all, come by our office on the third floor of the Student Center and leave your name and somewhere you can be reached. Isn't that simple?

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State's defense sparkles in 3-0 spring contest

by David Carroll
Assistant Sports Editor

"Uoohh," yawned one fan, as did countless others after they witnessed State's annual Red-White football scrimmage Friday night at Carter Stadium. "I'm sure glad that I drank some coffee or I might have fallen asleep."

The 3-0 contest won by the Red, which was played under actual game rules and conditions except for the shorter quarters which were 12 minutes rather than the standard 15, was as about as exciting as artificial insimulation. That is, unless you appreciate good defense when you see it.

AND IF YOU HAVE been an ardent Wolfpack fan in recent years, you haven't seen but sporadic displays of the type of "D" which was shown Friday. Also consider the fact that State's defense was up against the Pack offense, a group that has been quite explosive and machine-like since former coach Lou Holtz took over the reigns in 1972. The fact makes the strong showing by the defense that much more impressive.

But, in this situation as in all other testing situations, there are a few intangibles that must be weighed carefully. First, there were a number of injured players that couldn't participate, such as All-Conference running back Ted Brown, thus you weren't getting a true showing of what both the offense and defense can do when everyone is ready to go. Secondly, there is so much experimentation going on, such as the moving of Ralph Stringer from the secondary to the offensive backfield, that you can't really predict what a certain group such as the secondary or backfield will do

next year because you don't even know exactly who will be playing where.

Coach Bo Rein and his staff also try different plays and maneuvers as trial-and-error factors, just to see if certain things will or won't work right now. And if they don't, then they see what can be done to solve the problem. In short, spring practice serves as a time when the coaching staff can find out some of the capabilities of the team and find out what needs to be worked on during pre-season practice in late August in order to put the strongest possible team on the field when State suits up against Furman next September.

SOPHOMORE quarterback Johnny Evans, who guided both the Red and White a half, said he was disappointed individually, but not upset about the team's performance as a whole. Although neither squad penetrated the goal line, the ball was moved fairly well at times. The defense just came up with the big plays when it needed them.

"I thought that Ralph did a heckuva job at running back," the talented signal caller continued. "I think that he will be a real good running back. I also think that Ted Brown coming back from his injury will help us. The kid can really run. We've also got Scott Wade, Timmy Johnson, and Rickey Adams, who got injured with a dislocated shoulder but will be ready next fall. And I think that Mike Kraemer did a good job. And a lot of injured guys will be back to help us such as Mike Fagan and quarterback Kevin Scanlon, so I think we will have a good offensive team next fall. And you can just look at the way that the defensive team played and tell that they will be tough."

"Coach Rein has told us that we will probably



Wide receiver Mike Crabtree is pursued by tackler after he hauls in a pass from Evans.

Todd Huvard

"I was disappointed in the way that I played," stated Evans, who completed 12 of 19 aeriels. "But I wasn't upset about the way that the team played. I thought that we showed a lot of enthusiasm. I also thought that the defense looked real good, and that individually, a lot of players on offense played well, but we just didn't score a touchdown."

REIN PROBABLY WOULD have liked to have seen more scoring in the intrasquad game.

See "Rein," page 7



Freshman quarterback Mike Kraemer rolls out during the drive that was culminated by the game's only score, a 32-yard field goal booted by Don Carson.

Paul Kearns



Paul Kearns



Paul Kearns

Quarterback Johnny Evans is pictured running and throwing in the Red-White contest. Besides being a bruising runner, he completed 12 of 19 aeriels.

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Hester's grand slam gives Wolfpack softball crown

by Jimmy Carroll
Sports Editor

GRAHAM—Move over Bobby Thomson. Step aside Bill Maseroski. Make room for Lisa Hester.

Some of the most dramatic moments in sports have been provided by game-winning home runs, especially those that come in the final inning with two out.

IN HER FIRST at-bat in the NCAIAW softball tournament here Saturday, Hester cracked a two-out, eighth-inning grand slam to the opposite field, sending State to an 11-7 victory over UNC-Greensboro in the championship game.

Shortstop Lulu Eure had led off the eighth with a triple to left-center. Following a groundout and walk, Eure scored when UNC-G shortstop Sue Carlton couldn't handle a grounder by State catcher Dee Douth. State led 7-6, and Connie Langley singled to load the bases. Montie Ingold forced Lorry Romano at the plate for the second out, then the unlikely hero emerged.

A freshman from Cary, Hester had not played in any of the four previous tournament games. She was inserted into the lineup for defensive purposes

after centerfielder Debbie Davis had been lifted for a pinchhitter in the seventh. Hester is listed as a third baseman, but State coach Kay Yow placed her in the outfield because she wanted her steady fielding in the extra innings.

With eight hits in 28 at bats over the season, Hester entered the tournament batting .286, rather low by slow pitch softball standards. She had appeared in 11 of the Wolfpack's 17 games, driving in seven runs and scoring seven. A Hollywood script writer could not have chosen a more obscure character to save the day.

EVERYONE IN THE crowd of approximately 500 knew the Wolfpack's one-run lead was shaky as Pullen Bridge, UNC-G had rallied from a 5-0 deficit to tie the game at 6-6 in the sixth. Their hitting prowess was no secret. But Hester's was. She caught everyone by surprise when she planted the 0-1 pitch over the head of staggering rightfielder Jill Masterman.

"I didn't know it was hit that well," Hester admitted after the game. "I just kept running, then I looked up. It hit her glove, didn't it?" Her memory obviously blurred, she was informed the ball

cleared the rightfielder's glove cleanly. "I don't even remember running the bases," she smiled.

The four runs she accounted for proved crucial when UNC-G's Cathy Matthews added a solo homer in the bottom of the eighth.

It had been a long, tiring day for the Wolfpack, one that had begun at 11:30 a.m. and ended five games later at 10 p.m. State had its back to the wall most of the day, dropping a 9-8 decision to UNC-G in the early afternoon, its first loss of the season, then having to come back and win three in succession to take the double-elimination tournament, which ran its record to 22-1.

THE PACK RAN ITS record to 19-0 before tasting its first defeat of the season. State had beaten UNC-G four times earlier in the year, but they had been the Wolfpack's toughest competitors. Down by a run in the seventh, State had the bases loaded with two outs, but a grounder to short ended the game and the hopes of a perfect season.

"I wanted to get in the game we lost," said Hester in a tone of immediacy. "I haven't played much and wanted to help."

Yow may have been the most astonished person at the park when

Hester unloaded.

"She hasn't been that strong a hitter all year," said Yow. "Obviously if she had I would have been playing her."

"I thought it was going to be caught," Yow said of the home run. "She had a high, level swing though and the ball really carried well. Lisa really came through for us."

AFTER THE FIRST half inning of the game, it appeared that last-minute heroics wouldn't be necessary. State exploded for five runs in the top of the first, the big blow coming on Gloria Allen's three-run homer. The Pack had four runs in and runners on first and second with nobody out. A pair of forceouts and a fly ball ended the inning with only one more State run, however.

UNC-G's Debbie Bowman sliced the lead to 5-3 with a three-run homer in the second, and the Wolfpack's Romano made it 6-3 with a solo shot in the third. In the sixth, UNC-G appeared on its way to sewing up the championship. Nan Perabbe and Carlton singled to open the inning. Kathy Burke followed with a triple, and Donna Norman singled home Burke with the tying run with nobody out. A crucial play for the Wolfpack occurred, when after Cathy Matthews

collected the fifth straight hit, Allen's throw from leftfield to second baseman Sherri Pickard picked off Norman before she could retreat after making her turn.

Pitcher Nancy Frank singled for UNC-G's sixth straight hit, putting the go-ahead run on second with one out. However, Bowman popped to shortstop and Penny Craver flied to left, ending the inning.

State had runners on first and second with two outs in the seventh and Pickard, the Graham native with a .578 average, was up. She took two called strikes and popped out to second to kill the rally.

In the bottom of the seventh, UNC-G had runners on first and second with two out, but Pickard, hampered all day with a recurring back ailment, hauled down Burke's screaming liner for the third out.

"We stopped making so many errors," said Yow, looking for an explanation to her team's ability to win three straight do-or-die affairs.

"We weren't playing any easy games. Every game was a tough game. Appalachian and UNC-G, they're the toughest teams we play," said Yow, who also coached her first State basketball team to a state title. The Pack, after earning a

forfeit in the first round from Shaw, downed Appalachian State 5-2 before losing to UNC-G.

"I THINK THAT LOSS took some of the pressure off," Yow remarked, despite the fact her team then had to win three straight to capture the championship. "When you're undefeated, everybody's after you for that reason; plus the fact that it's the state tournament. I think we settled down after that loss."

However, the Wolfpack found itself trailing Appalachian State in the 11th inning before rallying to make the championship round where it had to beat UNC-G twice. The Wolfpack had little trouble in the first game, winning 12-4. Eure had a three-run homer in the first inning, and the Pack added four in the third and four in the sixth to ice the win.

State players on the all-tournament team were pitcher Langley, whose record improved to 17-1, leftfielder Allen, shortstop Eure and rightfielder Sara Wagner. Making second team were Pickard at second base, Romano at third and shortfielder Becky Appling.

State concludes its season this week with a doubleheader Tuesday at A&T in Greensboro and a pair of night games at Chapel Hill against North Carolina's club team.

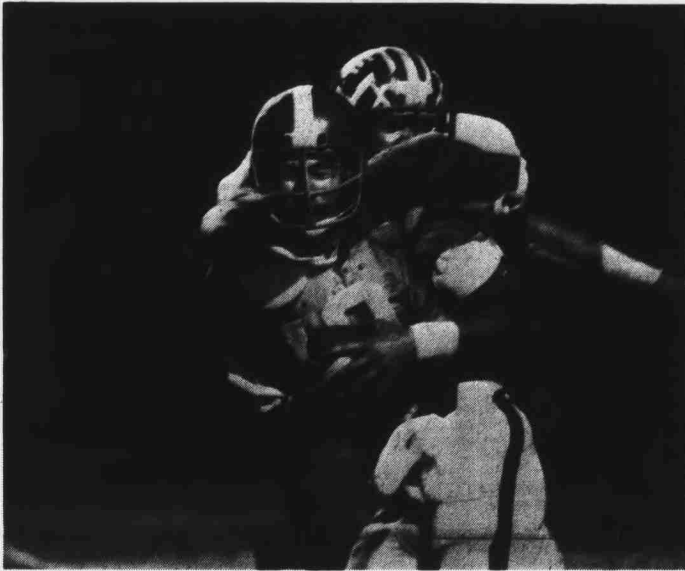
Rein not upset by low score

continued from page 6

but he wasn't phased at all by what he saw. Putting it in perspective, he said. "The mistakes that we made in the game will not be as big this fall. Lack of execution is something that I'm not going to worry about. I'm not going to lose any sleep over it. We had the same type of game at Arkansas last year. We had at least eight starters out and a lot of third teamers and walk-ons on the field."

As far as changes in the style of play, Rein expressed, "In the past we built our offense around Dave Buckley. We want to maintain a good balance between the running and passing game. I'm probably a little more conservative than Lou. I feel there's nothing better than a good running game to help your defense. I would like for the offense to keep the defense off the field as much as possible."

"We feel we have five solid offensive linemen, but we haven't been able to see the offense or defense in tact because of injuries. I feel we'll be two-deep on the defensive line and at linebacker. We need depth at offensive tackle and we need another guard. You never can tell about how the recruits will do. Everyone knows who the great ones are supposed to be... Simon Gupton, Woodrow Wilson, and Bubba Green. But there might be a steady football player in the group who wants to play bad enough that he'll come right in and help us, like Pat Hovance did at tight end."



Johnny Evans grimaces as he is hit by one of the rugged defenders that roamed the field at Carter Stadium on Friday night.

Roanoke stops State 17-6 in final conference clash

by Denny Jacobs
Staff Writer

State's lacrosse team traveled to Roanoke Saturday for its final South Atlantic League game and although they lost 17-6 there were several bright spots for the Pack. They showed that they have come a long way since the season opener, and though beaten pretty soundly, their overall play was encouraging.

Kirk Peters got State's first goal assisted by Del Hansche at 11:20 of the first quarter to cut Roanoke's lead to 2-1. Up to this point the game had been very close checking and the Wolfpack was very much in the thick of the battle. Roanoke, however struck for three quick goals before the end of the period to take a 5-1 lead.

ROANOKE STARTED the second quarter with a bang scoring three more times before three minutes had elapsed and suddenly the Pack found itself trailing 8-1. It's hard to account for the flurry outside of their fine playmaking but maybe they caught State

trying to coast a little. It would have been easy for the Pack to roll over and die at this point, but that wasn't to be. Peters scored again at 8:16, and Larry Rice scored two minutes later to make the score 9-3 as the second period ended.

Dan Cunningham tallied at 8:20 of the third quarter to cut the margin to five. Just over a minute later Rick converted a Marc Resnick pass into a goal and State was now within striking distance at 9-5. Roanoke answered this challenge though and scored five times before the quarter ended to put the game out of reach at 14-5.

Peters connected on his third marker of the afternoon to complete State's scoring for the day in the final stanza. The game ended with Roanoke on top 17-6 but except for the two outbursts, the Wolfpack showed that they can indeed play the game. Roanoke entered the game ranked as the number one Division II team in the nation, and there was good reason for it.

ROANOKE HAS lost in the conference only to powerful

North Carolina, which will be traveling to the NCAA playoffs shortly, and they utilize a strong defense to get their attack in gear. Probably the single most telling factor in the contest was Roanoke's ability to break State's offensive flow with aggressive riding, while the Pack was unable to do the same at the other end of the field.

Although passed for 17 goals Nick Whiteside again turned in a fine game as he was barraged by 77 shots. Other than shots on goal though, the Wolfpack played its counter part pretty evenly. In the battle of faceoffs, State was able to capture control 12 of 28 times, and they beat Roanoke on ground balls 57-54. Two of State's goals came as the result of the man advantage as they capitalized on their opportunities.

The loss dropped the Pack's record to 8-7 with their game coming up Friday at William & Mary. It was a tough day for the Wolfpack but they hung in a good while against an excellent team.

Peppi's mon. 5-8

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

AC 1976

Every year about this time those who were here before (a smaller number each year) start ruminating about All Campus. The last All Campus celebration was held in 1973, and efforts to resurrect it in each succeeding year have produced little.

All Campus was basically a two-day outdoor concert with big-name groups and lots of beer and other drugs floating around to help the participants' understanding and enjoyment of the music. People went out for the entire day, taking blankets and coolers with them and quietly getting sunburnt.

There were also, of course, bad vibes. These came from some of the more rowdy members of the campus community, and reports of fights and people being hit by beer bottles and fireworks (and even a heavy piece of electronic equipment dropped from a tower) were not unusual.

There were also problems created by gate-crashers, who tried to scale the fence around the concert area because they didn't want to pay the admission fee. These, incidentally, necessitated the formation of a security force among those in charge causing more bad vibes.

In addition, there was the threat that the event would be rained out, a prospect which kept people away until the second day. The last All Campus didn't break even until 10 Saturday night.

For these and other reasons, the Union decided in 1974 that an All Campus was too risky a proposition to be continued, since the groups booked wouldn't stay an extra day to play in case it rained, and the entire venture would become a total loss, thus bankrupting the Union.

Then good reasoning behind the demise of All Campus did not deter the

students in general, however, from demanding that it be brought back in some form.

Well, you've got it back. Yes, we're talking about The Day. No, there aren't any big-name groups in the lineup, but if you've heard a hundred times on the record player, there are plenty of concerts like that at State and the surrounding colleges every year.

The Day has the crowds (not quite as many, maybe, as All Campus, but give it some time, the beer, the sunburn, and the music. It has all the attraction of an All Campus, except that you can't come and see your idol playing music for big money.

Among the things The Day didn't have were gate-crashers (no admission charge), risk (inexpensive music) and problems with sanitary facilities (there were buildings all around the concert area with johns). In addition, we only saw one fight, that between a freak and a person of the straight persuasion. In general the atmosphere was genial.

In short, it is a pity about All Campus. But there are a number of alternatives which appear to be as good. In addition to The Day, there is the Sunshine Celebration, which planners have promised to get to work early on next year, plus other things. Rather than dwelling on what used to be, we should think about how much fun we can have right now. Of course there are those of you who insist that it isn't the same without a big-name group and who wouldn't wait your time on a group like "Workshoppe" or the like.

Well, Woodstock was seven years ago. You missed it.



letters

2nd rate quality

To the Editor:
Week-end before last, we were out of the city, helping re-celebrate the Halifax Resolves. The Technician which met us on our return had a lot of stuff about strike or no strike over something about how or when to drop courses.

The merits of dropping or striking soon took second place to the quality of writing in which these views were expressed. On the front and back pages, reverse of center spread, we did a casual count and came up with these statistics:

Six erroneous uses of "due to"; two examples of jump-head, or over-eager "only's"; a similar number of "just's" ahead of their place; eight examples of the old flabby and wordy sentence openings with "there is" or "there are," and almost as many with the equally weak "it is," five, to be exact; two each of the split infinitives and omitted hyphens; at least three uses of "this" or "that" to refer to whole clauses instead of the proper single nouns; at least one example of bad agreement in number—"student" and "they"; and a few others, which may be typographical errors, such as "complement" instead of "compliment"; a few others like "perogative" and "calculus"; and a nicely upset word-order, "simply meeting," instead of "meeting simply"; and two beautiful omissions of semicolons, the proper use of which is said to be the best single easy test of one's knowledge of English usage in written communication.

These things remind one of the time, back in spring of 1919, when a small high school in Eastern Carolina had some opinionated seniors, who put on the blackboard one day a list of things which they were "demanding," things they called "senior privileges," such as ability to go up-town (2 1/2 blocks) between classes, eating candy between meals (smoking had not been heard of for youngsters), or doing any such grown-up things.

When the teacher reappeared and looked over the list, she launched into a tremendous tongue-lashing, the theme of which was the dismal infantile ignorance that put us (beg pardon, them) in a class many layers below the most lowly college freshman, a status which she could easily prove by the erroneous spelling of "privilege."

In view of these things, I would suggest that students see this marked copy of the front and back pages of the Technician, have a moment of prayer, and then spend more time on a few pages of high school grammar, and less time whooping about a strike.

A.M. Fountain
Editor, 1922-1923

Libertarianism

To the Editor:
It behooves me I suppose to clarify Eddie Jones' generally adequate article on Libertarian Party Vice-Presidential nominee David Bergland and on the "None of the Above" referendum in California.

The League of Non-Voters aided the conception of the idea. The '72 presidential election was captured by the League with 54 percent of the eligible not voting. The League's motto is "The lesser of two evils is still evil."

Since its inception four years ago the National Libertarian Party has included "None of the Above" in its nominating procedure.

For the state of California "None of the Above" is in the process of becoming a state-wide referendum. Its approval by California voters

would make the alternative part of every election ballot. Bergland is the main force behind the well-publicized option and authored the legal language of the referendum. Since receiving the VP nomination of law has diverted his energies to the campaign and to maintaining his law firm, and a great idea is in a regrettable slough. Eagerly is recovery awaited, and its appearance in other places (such as this one) is to be anticipated.

"None of the Above" is already part of the ballot in individual cities in California. Just this month in Southern California town "None of the Above" won a city council seat. This councilperson-elect has a multitude of obvious and unique distinctions: a record wholly free from any breath of scandal and complete absence from any conflict of interest. No hiring of cronies or relatives. Etc. A refreshing change from the usual parade of perpendicular canned pet food most elections.

Barrett Wilson
NCLP
Box 2005 Century Station
Raleigh, NC

A pet peeve

To the Editor:
I'd like to thank Matthew Hale for giving me a chance to "vocalize" something which aggravates me. My pet peeve is cartoonist who use such cutesie language as "human beans" and "animules", etc. Thanks again for the opportunity to express themselves.

D. McRae

Biased selection?

To the Editor:
The Windhever came out this week. To those giving it a cursory survey, it is an interesting collection of sixty-four poems and five stories written by various students of this University. Upon closer examination, however, some interesting facts begin to come out.

One of the 64 poems published in the Windhever, no less than 21 (one third) were written by the staff of this publication. Of these 21 poems, 9 were by the editor himself! Two other staff members, one the designer of the mag, accounted for five apiece!

Knowing very little about publishing literary magazines, I cannot profess to be an expert in these matters. But it does seem slightly unethical that persons in responsible positions such as those above can justify these flagrant abuses of their marginal powers to further their own egotistical ends in such a transparent and tawdry manner. It seems a shame that other students' submissions were turned down in order that these people could saturate the magazine with their own "poetry."

Tim Huffman, Fr. CE
Jackie Tucker, So. LWE
Jerome Biddle, Fr. LAH

A compliment

To the Editor:
To start I'd like to thank the guy who swiped my sculpture. Although I don't agree with the way you got it, I still found it a compliment that you liked my work enough to take it. Anyway, the reason why I'm writing this is to ask you to return the sculpture of the bearded man. You see I had already promised it to a friend as a wedding gift, and if you feel like bringing it back I'd still like to give it to him.

If you drop it off, leave a request

and I'll be glad to make you another sculpture.

Bob Corbett
201 Lee

Oppose 'NC'

To the Editor:
Alexander Hall, the hot bed of violent, subversive, radicalism on the NCSU campus, is mounting an all out publicity campaign to squash the lackey, imperialist "no credit" grading system.

The thrust of this campaign centers around the printing, distributing, and wearing of t-shirts bearing the words "No Credit Screws U" and a defamatory parody of the university seal.

"We're absolutely serious about our efforts to obliterate this vestige of fascism," says Alexander People's Caucus Chairperson Jim "Che" Miller. "Besides that" Miller relates, "our cookie jar needs refilling."

What Miller means by this last almost unrevolutionary comment is that the caucus is leaning upon the worker-students in an almost capitalistic way and charging for the honor to wear a shirt.

Alexander Activity Card holders are asked to donate \$2.00 for a shirt, other Alexander Commune Members \$3.50, and all outsiders not necessary to the cause \$3.50.

The shirts may be confiscated from Alexander's Defense Minister, Mark "Free Stoned" Woodall in cell 113. They come in various sizes and there's even a small size for budding revolutionaries.

Woodall concludes, "It is every-one's liberation obligation to free the people by wearing a t-shirt. These shirts are right-on all powers to the people."

Jim "Che" Miller
Alexander People's
Caucus Chairperson

Tax rip-off

To the Editor:
Another April 15 has come and gone, and once more some 40 million Americans were hit with an income tax penalty of up to 20 per cent because they happen to be single (including many who are widowed, divorced, students, military, etc.). To end this tax rip-off, Rep. Edward Koch (D-NY) has introduced HR 850

in the House Ways and Means Committee, to establish the tax table currently used by married persons filing joint returns as the tax table to be used by ALL taxpayers. This bill would ALSO remove tax inequities from married couples who both work.

More information about HR 850 may be obtained by sending a stamped, self-addressed #10 envelope to COST-Committee of Single Taxpayers, 1628 21st St. NW, Washington, DC 20009.

Another bill pending in Ways and Means which may be of interest to your readers is HR 10219, which would allow renters an income tax deduction for that portion of their rent which ultimately goes to pay real estate property tax on their rental unit, similar to the deduction presently allowed to homeowners.

All who would benefit from these bills are urged to write to their Congressman and to members of the House Ways and Means Committee, pressing for PROMPT action.

Lee Spencer

A dedication

To the Editor:
The Electrical Engineering students are giving a reception for retiring Prof. Wayland P. Sea, Graves, Assistant Department Head on April 28, 1976, at 2 p.m. until 3:30 p.m. in Daniels 228. This is in appreciation of the outstanding service he has rendered the University and the Electrical Engineering Department but most of all to his service to the student and alumni.

The reception will be highlighted by the dedication of the IEEE Student lounge to him and the hanging of his portrait. Faculty as well as students who know him are cordially invited to attend.

Robert Whitehurst
and members of IEEE and HKI

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.



Technician

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