

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVI, Number 81

Friday, April 23, 1976

## Grading proposals

# Thomas faces decision

by Lynne Griffin  
Assistant News Editor

Sources inside the administration report that Chancellor Joab Thomas will make the final decision on the grading policy next Thursday.

Provost Nash Winstead has received proposals from the Student Senate, Faculty Senate and School Council Presidents and now plans to meet with the school deans next Wednesday to enable him to make his recommendation to the chancellor.

The Student Senate requested that the drop period remain the same at one week after the mid-term difficulty reports go out to the student body. The Faculty Senate proposed a four-week drop period during which students may drop courses freely. Any drops after that for another five weeks would be a "W" recorded on the student's record.

SCHOOL COUNCIL presidents met with Winstead Tuesday night to give him

their ideas. They presented a proposal to the Provost which was basically the same as the Faculty Senate's proposal to the chancery the grading system except they requested a six-week free drop period and added a clause urging professors to let the students know in some manner how they are doing in a course.

Some faculty members were also present at the meeting as well as Winstead and they responded to some of the council president's views.

Bobby Eure, the organizer of the meeting, explained the significance of having a six-week drop period as opposed to a four-week period. "Students would like to be able to take a test and get it back and still have a little time to think over whether he should drop a course or not. We feel six weeks would give the student enough time to make a thorough study of his situation and not just drop a course at the first sign of difficulty."

Ivan Jones, a professor in the food

science department and one of the faculty members present, responded to Eure's idea.

"IT IS REALLY inconceivable to me to find a student who can sit in a course for four weeks and not be able to decide whether or not a course is too difficult for him to master," Jones said. "I'm afraid students will drop a course just because they don't have an 'A' in it. A grade of 'B' or 'C' is highly respectable. It's beginning to be a thought by students that if you don't make an 'A' in a course it's not respectable but this is not true."

Cobie McKinney, president of the Forestry Council, disagreed with Jones on that point. "I think you're misjudging the students there. Many students drop a course because they're flunking it, not because they're not making a 'B' or a 'C' in it. I'm grateful to get a 'C' in some courses and I think many students would agree with me."

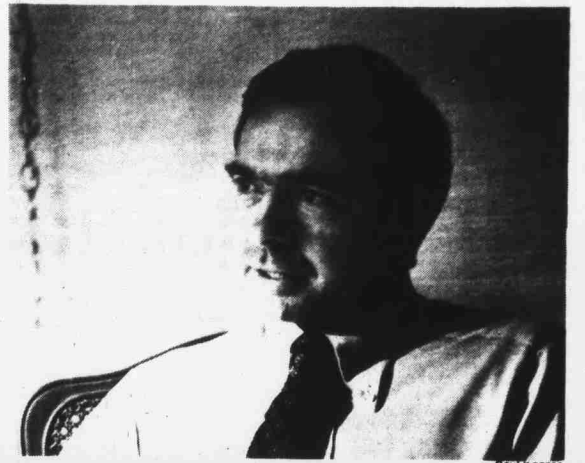
However, Jones responded to McKin-

ney by pointing out that some students "can cut the mustard and some can't."

During the discussion concerning the clause about professors giving some type of evaluation before the end of the drop period, Karin Wolfe, president of the Education Council, stated, "It's really ludicrous to ask students to form their own opinion as to how they are doing in a course without their professor's evaluation."

BASICALLY, these council presidents expressed their views before the Provost so that he could get an idea as to what they felt the majority of the student body wanted.

Winstead said he would not make his decision until he talks with the school deans Wednesday. "At the present time conversations are going on and I haven't made up my mind as to how I will advise the chancellor so he can make up his mind. I want to wait and hear everyone before I decide," he stated.



With many sides to the argument, Chancellor Joab Thomas will have to decide soon whether to accept the Faculty Senate's proposal on the grading system changes.

## Pub Board approves 1976-77 publication budgets, appropriates WKNC \$7,700 for stereo conversion

by Greg Rogers  
News Editor

The Publications Authority tentatively approved the 1976-77 budgets for the four campus publications in its last meeting of the year Wednesday night.

Final approval of the budgets will take place next fall when the newly-elected members of the Board will formally approve them.

The Board approved a \$36,000 budget for the campus yearbook *Agromack*, with the majority of its income coming from student activity fees and yearbook sales.

THE BOARD questioned Editor Daphne Hamm over the addition in the budget of hiring three new photographers but Hamm defended her actions by saying that a campus of the size of State needed the additional photographers.



Daphne Hamm

"With a student population of almost 18,000 students and with the tremendous amount of activities that we have here, we really need the additional photographers to insure that everything gets covered," Hamm said.

Technician Editor Howard Barnett presented a \$137,000 budget for the 1976-77 year which the Board approved. The new budget represents a \$6,000

increase over the 1975-76 year with most of the increase coming from local advertising. Barnett said since the advertising amount would increase next year, the *Technician* would ask for no change in the amount of student fees allotted the newspaper. The *Technician* received \$40,000 in student fees this year.

"I have increased some areas in the budget and in some areas I have cut it but since our advertising rate will rise and the student fees will not, we will be able to absorb all of the increase ourselves," Barnett said.

BARNETT TOLD the Board that he plans to rent two new typesetting machines which would be more suitable to the needs of the paper and would enable it to get out earlier on production nights.

"The machines that we have

now break down on an average of twice a night," Barnett said. "I feel the new ones I want to get will give better service and consequently, I have cut the budget for equipment repairs. Also, these machines can do more things than the ones we have now and I feel we can get out earlier on production nights with them."

The Board approved a \$9,000 budget for the campus literary magazine *Windhover*. Editor French Trembley said an increase in the printing budget was due to the fact that 8,500 magazines would be printed next year, compared with 7,000 copies for this year. Trembley also stated that one objective of the *Windhover* next year would be to obtain office space for the staff to work.

The Board approved a \$18,000 budget for campus radio station WKNC-FM for



Mike Upchurch

convert its production studio and automation system to stereo.

A request by former *Agromack* Editor Teresa Brown for \$300 to print 100 extra books was passed. Brown said that the books would be used to give complimentary copies to some members of the faculty and to schools who write and ask for a copy of the *Agromack*.

However, the Board passed a later motion stating that no complimentary copies may be given out except to the *Agromack* office and the library.

Former *Technician* Editor Kevin Fisher commended members of the business department of the *Technician* for the fine work they had done this year. Fisher said that the *Technician* would finish this year with the highest operational gain since 1973.

convert its production studio and automation system to stereo.

A request by former *Agromack* Editor Teresa Brown for \$300 to print 100 extra books was passed. Brown said that the books would be used to give complimentary copies to some members of the faculty and to schools who write and ask for a copy of the *Agromack*.

However, the Board passed a later motion stating that no complimentary copies may be given out except to the *Agromack* office and the library.

Former *Technician* Editor Kevin Fisher commended members of the business department of the *Technician* for the fine work they had done this year. Fisher said that the *Technician* would finish this year with the highest operational gain since 1973.

## Libertarian party candidate works for ballot change

by Eddie Jones  
Staff Writer

Four years ago, with the help of vice-presidential candidate of the Libertarian party David Bergland and the California League of Voters, a "None of the Above" ballot was installed for the Libertarian elections in California.

Bergland, the main initiator of this ballot, was not running for any office at the time; however, when the Libertarian Convention met in New York to select a candidate for President, the "None of the Above" slot had the most votes. The Convention was then forced to find someone to represent the party and Bergland eventually became the vice-presidential candidate.

State student Barrett Wilson, regional chairman of the Libertarian party and the one who recently arranged a tour of North Carolina for Bergland, commented on the birth of the "None of the Above" choice.

"In California the idea of a no-preference choice had been around for some time. You need an alternative to show that you are not for the lesser of two evils and this way you said you preferred no evil. The original idea is that if enough

of the people voted for 'None of the Above,' then no one would be in office for the next four years."

THE "NONE OF THE ABOVE" choice became a sign to the government that people were tired of other people running their lives. Roger Macbride, the presidential candidate and Bergland both felt that the overwhelming response by the voters for the "None of the Above" was a sign that the people wanted someone in office who was not going to tell them how they should live.

Bergland commented on one way that the government is running other people's lives.

"There is only one way for people to live better and that is to be more productive. Now if the pie is small, it doesn't matter how you cut it up, you're going to still get a small piece. In terms of productivity, we find that the more regulated and controlled people are, the less efficient they are in producing. Recently, the Newspaper Alliance of North America gave the results of a survey and it showed that 41 percent of the people are productive and 59 percent are living off what those people produce."

It was because of this influence that



David Bergland

government has on people producing things that the "None of the Above" ballot was conceived by Bergland.

BERGLAND SAID, "THE MORE time I spend looking over your shoulder, deciding whether or not you are doing things right, the less productive I am."

The "None of the Above" option has given everyone the opportunity to vote, even those who do not feel any of the candidates are good.

## Study shows less black graduates attending State after high school

by Greg Rogers  
News Editor

A report recently released by the Department of Student Affairs Planning and Research Division shows that State has a small number of black students applying each year in comparison with the number of black students that pursue post high school educations.

The report states that in 1973, only four counties, Forsyth, Wake, Wayne, and Cumberland, had 10 or more black high school graduates apply to State, compared to eight counties in 1975 with the addition of Mecklenburg, Guilford, Durham and Halifax counties.

In 1975, fourteen black high school graduates enrolled at State from Cumberland county. Between five and nine blacks enrolled from each of six other counties in 1975 compared to only two counties in 1973.

OVERALL, applications and

enrollment of blacks at State has greatly increased since 1973, particularly in the eastern and piedmont counties.

However, the report shows that "with only one county having at least ten 1975 black high school graduates enrolled at N.C. State, it is evident that the numbers of applications and enrollment of these blacks is still quite small in relation to the number of black graduates who continue their education."

Nancy Dolin, research analyst for the Department of Student Affairs Planning and Research Division and author of the report, said that the purpose of the survey on black graduating students was to help the University in recruiting black students.

"This survey mainly tells us where the black students are coming from and it can help us in recruiting them," Dolin said. DOLIN SAID that although the percentage of black students attending State was

small in comparison to those graduating in North Carolina, she did not feel it was any greater than the other predominantly white colleges and universities in North Carolina.

The report also compared post high school activity of black and white 1975 high school graduates for each county in North Carolina. The counties were ranked in order of total percentage of black graduates continuing their education in either a public senior institution, a private institution or a private junior institution.

Of the counties with 50 or more black graduates, Durham County had the largest percentage of blacks going on to college with a 73 percent figure. The largest percentage of white graduates continuing their education was 73 percent from Alamance County. Forty-four counties had 50 percent or more blacks going on to college after graduation from high school, while 79 counties had 50

percent white graduates continuing their education. Much larger percentages of both black and white high school graduates enrolled in public senior institutions and community colleges than in private institutions.

The report also compared post high school activity of black and white graduates for the past three years. The report showed that both blacks and white high school graduates had increased very little from 1973 to 1975. However, the percentages of all graduates continuing their education after high school had increased from 42 percent of the black student and 55 percent of the white students going to college in 1973 to 50 percent and 59 percent, respectively, in 1975. These increases were primarily in public senior institutions and community colleges. Private institutions attendance rates declined or stayed the same for black and white graduates.



Perry Watson, head of the Music Department, directs the NCSU Brass Band in an impromptu concert last Tuesday.

## "Snicking"

### Disease could cease the gobbles of turkeys

by Debbie Zamber  
Staff Writer

Thanksgiving without a turkey? Unheard of! A Christmas dinner of ham? Absurd! Or a turkey that "snicks" instead of gobbles? Wait! What's a snicking turkey? They are a cause for concern among all turkey lovers.

A "snick" in a bird is analogous to a sneeze in man, but more deadly, according to Donald Simmons, a virologist at the

National Health Lab. Because turkey producers in this state are having problems with turkey "snicking," Simmons and colleagues are attempting to produce a vaccine against it.

Fifteen million turkeys per year are raised by producers, bringing 100 million dollars per year. Yet a lot of birds are being lost by "snicking." The mortality rate of one flock, or house, can vary from five to 60 percent, because "snicking" spreads. However, those who

do recover are left with no ill effects.

If you see a turkey sneezing or one who has watery eyes, he probably has this respiratory disease. Some birds get a physical plug of cellular debris in their trachea so they can't breathe.

The cause of "snicking" is a virus. To obtain a vaccine, Simmons first isolates the virus from a sick turkey. Then he puts this virus in a cell culture petri dish, because viruses only

reproduce in living cells. After they identify what virus it is, he puts it back into a healthy bird to make sure it is the correct virus. Finally, they isolate again.

There is not enough data yet to say whether this vaccine will be successful. "But," Simmons said, "it looks promising."

These researchers are not only trying to protect the producers' income, but our Thanksgiving, Christmas and leftover dinners as well.

# Electron microscopes study diseases

Electron microscopes which magnify up to one million times are being used in research on children's respiratory diseases at State.

The research is concentrating on bronchitis and pneumonia. Dr. Ken Muse, a biologist and coordinator of the University's Electron Microscope Center, is conducting the research under grants from the Federal Environmental Protection Agency and the American Lung Association.

The study, which began about three years ago, is funded with about \$40,000 each year.

"I'M PRIMARILY interested in a couple of pathogens (viruses) that cause bronchitis and one mycoplasma which causes pneumonia in infants," Muse said.

For his research, he uses tissue grown in glass dishes, some containing diseased cells. He has found that similarities between the disease mechanisms and effects in humans and in the cells of poultry allow him

to use living chicken tissues in the research.

"Because of the similarity, I can use the actual tissues from the diseased and normal lungs of the chicken. The action of the virus of that tissue can be related directly to what happens in the human lung by studying the culture-grown human tissue," Muse explained.

State owns two kinds of electron microscopes, and both are used for Muse's study. The scanning microscope

allows the researcher to look at highly magnified views of the surface of objects being studied. Muse, for example, uses the instrument to study cell surfaces and parts of the lung.

The transmission microscope is used to study flat surfaces, and can be used, for example, to study slices of a cell to determine how a virus has affected its nucleus or functioning capabilities.

"STUDYING THE surface of

the cell and its action with particles in the lung is highly important in the study. Through this view of the cell, we can learn how the cell either takes on or resists particles such as the virus. The scanning microscope allows magnification up to 200,000 to 300,000 times," Muse explained.

"By using the transmission microscope, we can determine how the pathogen affects the cell's functioning once it gets

inside. Anything that changes the action of functioning of the cells can be detected by studies of normal cells. The transmission microscope can show any changes in detail, since it magnifies up to 1,000,000 times," Muse said.

"We hope that by learning how the action of the pathogen affects the cell and its functioning, we can find a course of action effective in stopping the virus," Muse said.



Chris Sewara

## New poetry discovered

# State prof studies Horton's writings

In the early and mid 1800's poetry was a popular art form, and the young men of the time often sent verses to their sweethearts telling of their love.

Any many of the young women who delighted in the talents of their beaux might have been surprised to learn that the rhymes were composed by a slave.

A State professor has made a continuing study of the life of George Moses Horton, who wrote love poems by commission for students in Chapel Hill, and has recently discovered a new acrostic written by Horton.

**THE ACROSTIC** (a poem which spells someone's name with the first letters of each line) does not carry Horton's name, but Professor Richard Walsler says the back of the page says the poem was "written by a Negro, at Chapel Hill."

Walsler became interested in the poet after reading many histories of the development of literature in the United States which made reference to a black

slave poet considered the first professional poet in the nation. Horton, who was a slave on a plantation near Chapel Hill, taught himself to read when he reached his late teens, although he did not master writing until middle age.

His contact with the students at the University came on Sundays, when he walked the ten miles into town to peddle produce for his master. He had a knack for rhymes, which he often recited to amuse the students...and he quickly learned how to turn his talent into profit.

**SO HE BEGAN** selling acrostics, made to order with a sweetheart's name, for 25 cents each. Because he merely recited the poem, and the students wrote them down, few carried George Horton's name...and, until recently, only four had been found.

A fifth acrostic was found recently in a collection of letters being put into the North Carolina Department of Archives and History.

"The poem doesn't have Horton's name on it, but the note on the back, along with the style and phrasing used, makes it obvious that he wrote it," Walsler explained.



Todd Huvard

The cities are spreading out in every direction, and those used to the bricks of college can sometimes forget that there is still country all around us.

Walsler, a professor emeritus of English at NCSU, has written an article on the find, which will be published in the next issue of the *College Language Association Journal*.

"One hopes," Walsler writes in the article, "that other Horton acrostics will be uncovered...It is said that Horton had been spending his time (in the spring and summer of 1865)

writing for the (Union) boys on their sweethearts' names, in which he takes great delight." So far, none has been brought to light."

**THE DAY is coming**

**the PIER**  
restaurant and night club  
cameron village subway 884-0524

**Martin Mull**  
a musical comedian  
Friday and Saturday  
Tickets now on sale at Soundhaus  
School Kids Records & the Pier

Open for lunch 11:30 til 2:00  
Monday thru Friday  
Supper Tuesday - Sun 6:00 until

**Get a pizza the action**

This coupon worth 50¢ off your favorite large size pizza

eat in or

851-6994

**Village Subway**

3933 Western Blvd.

**FOREIGNERS RENDEZVOUS and ELECTION MEETING**

Saturday, April 24th at 8:30pm in the International Lounge of Alexander Dorm. Let's get together for music, refreshments, snacks and fun.

**THIRD WORLD IN SOLIDARITY**

**PRESENTS**

1. F.A.L.N. (Venezuela)
2. Nossa Terra (Guinea-Bissau)
3. REVOLUTION UNTIL VICTORY (Palastine)
4. STRUGGLE OF LIFE (Vietnam)

Short documentaries about the life struggles of the peoples of four Third-World Countries and their determination for complete liberation through revolutionary struggle.

DONATION: (To cover cost of film rental)

**PLACE:** POE HALL  
**DATE:** SUNDAY, APRIL 25, 1976  
**TIME:** 7:00 PM

experience it...

**Village Subway**

Unusual shops, unique restaurants, top entertainment  
Underground Raleigh at Cameron Village  
Open nightly except Sundays.

Save while its hot! All Parkas now 15% Off

**North Face Class 5 SnowLion**

thru April 30

**CAROLINA OUTDOOR SPORTS**  
1520 Dixie Trail Raleigh  
782-8288



MOUNTAIN WORKSHOP GLASS MOON

**NCSU**

Beer April 24  
Bands 12-6 pm  
Ballons Court of Carolinas  
And More! Behind Poe

**CLASS RING DELIVERY**  
at Students Supply Stores

Mon. April 26 — Tues. April 27 — Wed. April 28  
from 8:30 am - 5:00 pm

**All Juniors Pick Up Your Rings**

L. G. BALFOUR CO. Bob Warren—E.L. Smith

# ENTERTAINMENT

## Album reviews



America  
"Hideaway"  
Warner Brothers BS 2932

Best Cuts: "Lovely Night," "Amber Cascades" and "Jet Boy Blue"

By the time a band has reached their sixth studio album their identity is fairly well established. America has always possessed an easily recognizable makeup and their current release does not deviate from the pattern. But track for track "Hideaway" is their best work yet.

Continuing to rely on the surging harmonies and little-boy-

potpourri

april 25

electromagnets  
terra nova  
jayne alderman  
band

lost lyrics, America has acquired an edge with "Hideaway" that was not to be found in the past. Improving, maturing and becoming better with each step they take, America has had more frequent flashes of brilliance in earlier work. Yet "Hideaway" represents their most solid output.

The product is razor sharp perfection in both execution and production. Every cue is exact, each innuendo containing its own special meaning. Each of the trio contributes his own interpretation of the soft rock formula, simultaneously offering insight and beauty. Both the title cut and "Watership Down" would make excellent movie theme music.

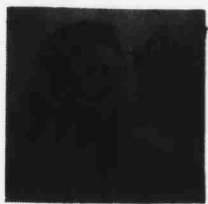
The major problem of "Hideaway" is the same one that plagued "Hearts." This is the fact that there are too many songs, leaving those that were released both too short and sometimes forgettable, with the bottom line that they lack substance. Twelve numbers on one disc is an awful lot, and having fewer but more involved tunes would only help.

"Hideaway" is a fitting addition to America's catalogue, certain to satisfy their fans and maintain their popularity. For what they are accomplishing, they cannot be beaten.

—Paul Crowley

[The above album was provided for review through the courtesy of Mike Phillips at School Kid's Records.]

—Ed.



Willie Nelson  
"The Sound In Your Mind"  
Columbia KC34092

Best Cuts: "That Lucky Old Sun," "The Healing Hands Of Time" and "Thanks Again"

Willie Nelson's "The Sound In Your Mind" is the perfect follow-up to his last smash-hit effort, "The Red Headed Stranger." The new product is more of the same easy-going country style that he performs like no one else.

This album stresses simplicity in its every phase, from instrumentation to arrangement to production. It is pure Willie Nelson at the forefront of every track, walling into sad ballads and enjoying unadulterated fun on the uptempo numbers.

Nelson is somewhat of a phenomenon himself. After he worked for years in relative obscurity, it was as if he was the hot new thing when he racked up a few hits last year. Everyone looked upon Nelson as someone who had just happened, yet he had been paying

his dues for a long time. He is as responsible as anyone for paving the road of success that progressive country is now experiencing.

Nelson's personality comes through on every track, yet he is never domineering. The core of the sound is his strong, honest vocals.

Nelson's music is of the country vein, yet he cannot be grouped with Loretta Lynn, Conway Twitty, et al. Nelson is far more pleasant, he chooses better material, and is easier to take than the pedal steel junk of his peers.

If you are just getting exposed to country, Willie Nelson is the perfect place to start. If you are already into this, Willie Nelson is the perfect place to stay.

—Paul Crowley



Lee Ritenour  
"First Course"  
Epic FE 33947

Best Cuts: "Theme from Three Days Of The Condor" and "Canticle For The Uni-

verse"

Lee Ritenour's initial LP, "First Course," portrays him to be a fine craftsman of his instrument. Showcasing his ability on both acoustic and electric guitars in a variety of meters and musical setting, Ritenour has come up with a surprisingly creditable debut.

He has played sessions with almost everyone who is anyone, and it is obvious the young man's time was well spent. By recruiting a star-studded list of recording names to back him, Ritenour and band mesh to produce a well-rounded sound at which he is the constant center of attention.

Smooth horns and crisp axe work are the key to several tracks, most notably the album opening "A Little Bit Of This And A Little Bit Of That." For counterbalance, "Sweet Syncopation" focuses on the mouth wah-wah.

Mellowness is no problem as "Theme From Three Days Of The Condor" points out, yet Ritenour's capabilities as a classical guitarist are also up to par on both "Memories Past" and "Ohia Maria (Amparo)."

"First Course" demonstrates that a studio musician can step into the spotlight and present a top-notch piece of material. This is only the beginning for Lee Ritenour, and nothing but better things lie ahead.

—Paul Crowley

## "THE DAY" IS:

FOOD! · LUNCH · HOTDOG & SANDWICH  
GLASS MOON · WORKSHOPPE  
ROCK MOUNTAIN · LIVE MUSIC!

CONTESTS · GAMES · GIVEAWAYS, TOO!  
BALLOONS · GUM · FREE! · 500 FRISBEES  
FREE! BEVERAGES · BEER 'N COKES  
VOLLEYBALL · T-SHIRTS AND ... PIZZA!

plus the student center-sponsored  
skateboard contest!

100N - 6pm ... COURT of the CAROLINAS

# SATURDAY!

NEW SR-56 \$154.95  
PROGRAMMABLE 100 STEPS 10 SECONDS

SR-50A \$67.50  
SR-51A \$99.95

SR-52 \$299.95  
ONE CODE PROGRAMMABLE  
750 STEPS 30 SECONDS

NEW ALL ACCESSORIES  
FREE, LET US SHOW YOU  
THE WAY TO SUCCESS!

Texas Instruments  
electronic calculators

★ SHIPPED FREE ★

Survivors Supply Company  
P.O. BOX 999 104 W. CHATHAM STREET  
ALEX. NORTH CAROLINA 27502  
(919) 367-7000

Everything for the young adults  
Students: We have room for you!  
Model Open Daily and Sat.  
10 a.m. to 6 p.m. • 1-6 Sun.

Short-term leases available.  
1130 Crab Orchard Dr.  
off Avent Ferry Rd.  
851-1910

orchards  
An Ed L. Roberts Develop.

Patent 3305947.  
Why the Earth shoe is unique.

The Earth shoe is patented. That means it can't be copied without being changed. And if it's changed it just isn't the Earth shoe. So be sure you're getting the real thing; look on the sole for our patent number and our trademark. Earth. If they're not there, it's not the Earth brand shoe.

Earth shoe

CHapel Hill  
103 1/2 E. Franklin St.  
(Upstairs over The Hub)  
Open 10-6 Mon. thru Sat.  
(919) 929-9553

## Mission Valley

SHOPPING CENTER

# COMFORTS

CLOSE TO CAMPUS!

Western Blvd. at Avent Ferry Rd.

## SUMMER JOBS JOBS JOBS

College trained men and women will be considered to supplement our permanent staff in district offices throughout the U.S. These positions are full time summer jobs. We are searching for applicants who are ambitious, dependable and hard working. Excellent opportunity for advancement. You may continue to work on a part time or full time basis next fall if you desire. For district office address, or for appointment with our local manager, call Robbie after April 18th, 9 am to 5 pm, Monday through Friday.

PHONE: 688-2378

## MEN AND WOMEN WANTED FULL TIME SUMMER JOBS

If you are temporarily discontinuing your education and seeking summer work, consider this unique opportunity. Large international firm has several full time positions available in district offices throughout the U.S. If accepted, you will be working with others your own age. You can work locally, travel your own state or neighboring states. The men and women we are looking for are ambitious, dependable and hard working. For district office address in your area, or for appointment with our local manager, call Sherry 9 a.m. to 5 p.m., Monday through Friday.

phone 688-2378

# THE OLD COLLEGE FRY.

Real Goodness  
Kentucky Fried Chicken.

Raleigh: 1831 North Boulevard/700 Peace Street/1314 New Bern Avenue  
3600 Hillsborough Street/Durham: 609 Broad Street/814 Ninth Street/910 Miami Boulevard/2005 Roxboro Road/Chapel Hill: 319 East Main Street in Carboro

## CURE "TERM PAPER FRIGHT"

ERROR-FREE TYPING  
NYLON TYPING RIBBON  
CORRECTION RIBBON

ERRORITE™ AT YOUR CAMPUS STORE

WITH ERRORITE!

# PLAYBILL

<p>Ambercass: Cardinals: Mission Valley I: Mission Valley II: South Hills I: South Hills II: Terrace: Valley I: Valley II: Village I: Village II: W.R. A.M.: Charlie O'Connell's: Cafe Oia Vu: Embler's Club: Charlie Patton's: The Pier: Village Dinner Theatre:</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>	<p>The Family Plot Gable and Lombard Milk Lady/Lady to Death Duchess and the Water Fox Dumbo/Ride With Pony Sip the Wine Robin and Mar Lipstick One Flew Over the Cuckoo's Nest All the President's Men The Bad News Bears Mahogany Dog Day Afternoon Wer Rock/Wild Love Rainbow Adele Foster open open Martin Mull The Boy Friend</p>
---	--	--	--	--	--	--	--	--

## Wake ousts erratic Pack

by Jimmy Carroll  
Sports Editor

CHAPEL HILL—Wake Forest took advantage of State's late inning fielding woes by scoring five runs in the final three innings to capture a 7-3 victory over the defending Atlantic Coast Conference Wolfpack in the first round of the ACC tournament Thursday.

The Wolfpack, which had won all three previous conference tournaments, could not capitalize on the Deacons' poor fielding in the early going and left men on base in crucial situations. Thus the season ends with a 20-12 overall record and a 6-7 league mark.

**WAKE FOREST** now advances into the double elimination round of the tournament at Clemson, which won the regular season title. Wake is now 22-9 overall and 6-7 in the ACC. Virginia and Maryland also survived Thursday's single elimination round. The Cavaliers downed North Carolina 8-6, while the Terrapins defeated Duke 10-9 in ten innings.

With the score tied 2-2 in the seventh, State's fielding problems began. After Kenny Miller had opened the inning, Ken Gerrity reached on a bunt single, and both runners advanced when State first baseman Bill Smodic threw wild trying to nab Miller at third. One out later, Kenny Baker singled sharply to right, scoring both runners and giving the Deacs a 4-2 lead.

State added a run in the bottom of the seventh on singles by Kent Juday and Tom Crocker and a sacrifice fly by Roy Dixon.

**HOWEVER,** THE one-run lead ballooned for the Deacs in the ninth. Normally slick-fielding shortstop Juday threw wild to first, allowing Gerrity to reach second. One out later, reserve second baseman Chuck Harmon misplayed Baker's grounder which put men on first and second. Stan Johnson singled, chasing State pitcher Rich Spanton, who had relieved starter Tom Hayes in the sixth.

Reliever Tom Willette promptly walked Alan Zyskowski to force in a run. An out later, Wake's Steve Jeske, after State catcher Gerry Feldkamp had given him new life by dropping a pop foul against the backstop, completed the scoring with a two-run single.

Fielding was sloppy throughout the game as both teams committed five errors. But Wake made the most of the Wolfpack's boots while State left runners stranded all day.

"IT WASN'T A very well-played game on either side," understated Wolfpack coach Sam Esposito, whose team's twelve-game winning streak at Boshamer Stadium was snapped. "Sometimes that happens when you've got to win a big game like this."

"We had the chances to tie it up, but Wake Forest hung in and played good enough to beat us."

Two crucial steal attempts by the Wolfpack in the late innings proved costly. With two out in the seventh and trailing 4-3, Crocker stole second but overslid the bag and was tagged out in the eighth. Dick Chappell, the Pack's top basestealer, was thrown out at second. Dave Moody then followed with a triple to leftcenter. He was left on third when pinchhitter Doug Huffman couldn't quite beat out a slow grounder to shortstop.

"We had one base stolen, but he came off the bag. That's just one of those things," Esposito lamented. "Chappell was on his own, and he just got a bad jump." Johnson's throw was wide of the bag, but Chappell was still tagged out easily.

**FOR THE FIRST FIVE** innings, Hayes and Wake's Scott Austin were locked up in a heated pitcher's duel. But Hayes began losing his effectiveness and was replaced by Spanton in the sixth.

"Tom was sharp early, but he lost something in the third, fourth and fifth," explained Esposito. "He was getting everything up high." Esposito never hesitated to bring in Spanton, a normal starter, to try and hold off the Deacs in the do-or-die single elimination round. But Spanton suffered the pain of the defensive breakdowns and absorbed the loss, dropping his record to 2-5. Wake reliever Chuck Irving captured the victory, working 3 1/3 innings to even his record at 2-2.

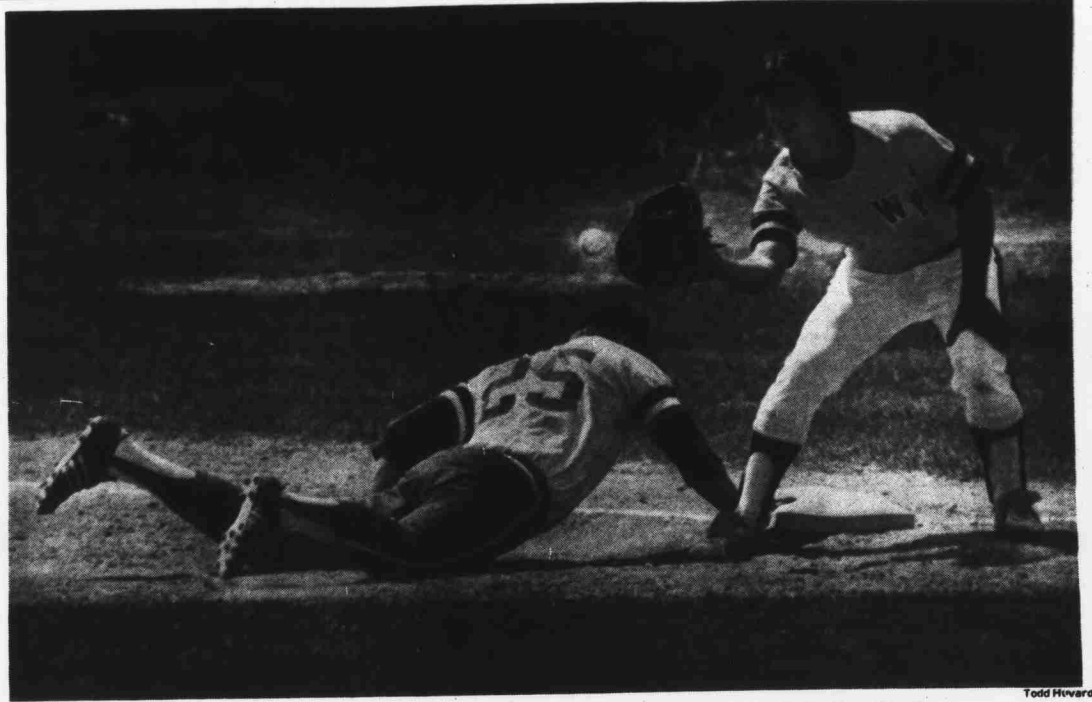
The Deacons, who bounced back behind first-year coach Marvin Crater from a 9-20 season last year, broke the scoreless tie in the sixth on Zyskowski's two-run single. The Pack retaliated in the bottom of the inning for two runs on a double by Smodic, a run-scoring single by Chappell, a single by Curt Ramsey and a Wake Forest throwing error.

Wake Forest 000 002 203 7 11 5  
State 000 002 100 3 11 5

Austin, Irving (4) and Johnson; Hayes, Spanton (4), Willette (9) and Feldkamp.

WP—Irving (2-2). LP—Spanton (2-5).

Records: State 20-12 overall, 6-7 in ACC; Wake Forest 22-9, 6-7.



State's Bill Smodic dives safely back to the bag before Wake Forest first baseman John Zeglinski receives throw.

Todd Howard

## Virginia outruns Tar Heels 8-6

by Kevin Fisher  
Senior Editor

Virginia's Cavaliers, bidding to duplicate the basketball heroics of Wally Walker and company, held off a late surge by favored North Carolina to gain an 8-6 victory in the first round of the ACC baseball tournament in a game played at State's Doak Field Thursday.

The Wahooos, who finished sixth in the regular season race, pounded three Tar Heel pitchers for 17 hits in upsetting the second place club.

**CAROLINA ACE** Billy Paschall found the going tough as Virginia struck for three runs in the top of the first inning to

send the Virginia Beach native to the bench before he was able to retire the side.

The Tar Heels got a run back in their half of the first as leftfielder Steve Rackley blasted a towering home run over the 380 sign in rightcenter field.

Virginia picked up two more runs in the third inning and another in the fourth to open up a commanding 6-1 lead as Cavalier pitcher Harry Thomas held the Tar Heels in check.

Carolina managed to add a run in the fourth on a pair of singles and a sacrifice fly, but the Wahooos scored again in the top of the eighth to regain their five run lead with an inning and

a half to play.

The Tar Heels, however, refused to give up. Catcher Chris Knepp singled to start the Carolina eighth and leftfielder Steve Rackley followed with another single, his third consecutive hit.

**THIRD** baseman Randy Warwick then smacked a drive to deep left, which bounced over the fence for a ground rule double. The hit scored Knepp, and left men on second and third with one out.

Virginia starter Harry Thomas then left the game in favor of the Cavaliers' ace lefthander, Greg Haden. Haden, who entered the game with a 5-2 record compiled mainly

through use of a variety of "junk" pitches, struck out Carolina pinchhitter Wayne Long on a looping curve ball to take some of the steam out of the rally.

Or so it seemed. Early Jones, the Tar Heel centerfielder, then teed off on a Haden pitch for a two-run triple which bounced off the fence in center field. Bernie Menapace followed Jones' blast with one of his own to almost the same spot, but Virginia centerfielder Joe Sroba climbed the wall to haul it in. Jones tagged up and scored from third, but shortstop Jim Atkinson struck out to end the inning.

**VIRGINIA WENT TO THE**

ninth protecting its now one run lead and two Carolina errors and a sacrifice fly allowed the Cavs to make it 8-6.

Haden then put the Tar Heels down in order in the ninth to wrap up the victory for Virginia.

Asked if he thinks his club can indeed do in the ACC baseball tournament what Terry Holland's cagers did in the basketball competition, a smiling Cavalier coach Jim West said, "I sure hope so...we're over the first hump."

Virginia now joins Maryland, Wake Forest and regular season champion Clemson for the double elimination phase of the tournament to determine the conference champion.

**DARRYL'S**  
**1906**  
NOW SERVING **PIZZA BUFFET**  
Monday and Wednesday  
6:00-8:00 pm  
**Only \$1.92** (Tax not included)  
All the Pizza & Salad you can eat  
All the Tea or Coffee you can drink  
1906 Hillsboro St., Raleigh, NC

OPEN MON-SAT  
10:30-5:30

2520 HILLSBOROUGH ST.  
821-5085

**athletic Tattic**

Summer SALE

Now thru Wed April 28

ALL ADIDAS TOURNAMENT BASKETBALL SHOES \$5 OFF

NIKE SHOULDER BAGS 20% OFF

ADIDAS TRAINING SUITS \$25.95

"SPECIALIST IN ATHLETIC FOOTWEAR"

adidas KARHU Nike PUMA BROOKS • TRETORN Tiger

ADIDAS MONTE CARLO LADIES LEATHER TENNIS SHOE \$6 OFF

RUGBY SHIRTS \$18.95

UP TO 1/2 OFF ON SELECTED SHOES

Puma "Clyde" .....\$23.95  
Tiger Montreal .....\$24.95  
ADIDAS Gazelle Red .....\$23.95  
ADIDAS Shooting Star .....\$9.95  
Brooks 400 Jogger .....\$19.95  
Brooks 280 Red .....\$15.95  
NIKE Marathon .....\$16.95

**CHARLIE GOONIGHT'S**

**RALEIGH N.C.**

This weekend:  
**"Raisin Band"**

**RED & WHITE**

**Budweiser**

Come to Harris Wholesale, 1323 Downtown Blvd, and we will give you a free bumper sticker the actual size of this ad.

# State netters post successful season

by David Carroll  
Assistant Sports Editor

State's tennis team, propelled by the emergence of three new faces, and guided by the able hands of an enthusiastic coach and a trio of lettermen, changed its powderpuff image to one of more than mere respectability this year.

En route to chalking up its most successful season in well over a decade, the Wolfpack not only posted a solid 15-5 mark, but topped off the campaign with a fourth-place finish in the Atlantic Coast Conference tournament. Not bad for a team that used to be the butt of many jokes and annually trail the league with its low finish in the conference standings.

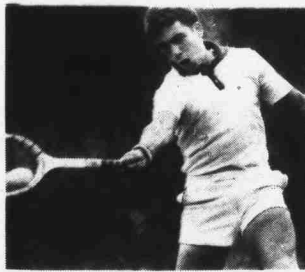
**ALL THE ONE-LINERS** relating to State's tennis team are a part of the lackluster past. The Pack is now a force to be reckoned with, not only because it finished fourth in the championship held last week at College Park, Md., but also because of the vital age factor. State will not be hurt by the old nemesis of graduation the slightest bit, while the other conference contenders will feel severe losses. When some teams are losing their number one and two men while others return completely in tact, with the players getting better as they get more experience, it's not hard to figure why the optimism flows profusely amidst the Wolfpack's clay courts.

"We thought that the fourth place finish was a good one," smiled coach J.W. Isenhour, "but we were not satisfied. We thought we should have done better. We could have come in either second or third. In the future I think that we can win it all. If everyone on our team comes back healthy and works hard I think we will be in very good shape next year. The conference championship will be our goal."

"Our players are already talking about next year," the coach continued. "They have a great attitude and work very hard. They will all be playing this summer and should continue to improve."

WHEN ISENHOUR was asked what was the key to State's successful season, he stated, "It has to be the play that we got from three guys who didn't letter last year, two freshman, Scott Dillon and Carl Bumgardner, and a junior who didn't play in our matches. They did as much as they could have possibly done. From the time that they went in the line-up they did well. They all played well for the entire season. For our two freshmen to get to the finals and Fahrer to lose only two matches the whole season...it's unheard of."

"I just can't say enough about them. You're not supposed to be able to out three guys like



John Sadri

that in there without a national reputation and receive success. I've never seen it before. And they got what they deserved. These guys worked hard, sweated...just did everything that I asked of them. They couldn't have helped us more. They were really the backbone of our team."

Significantly, State's doubles team of John Sadri and Dillon captured the conference title. It was the first time that the Wolfpack has won a tennis title, an anecdote that makes the achievement of winning the doubles that much more notable.

"Sadri and Dillon did a great job in the doubles," praised their proud coach. "John really improved in his doubles play. If he hadn't improved, we certainly wouldn't have won that title."

"John should be the conference favorite in the singles next year. He has great potential. His improvement can be attributed to better concentration, and he looks like he will continue to get better."

Isenhour also thought that the number two man, Bill Coipkay, had a very productive year. "Bill had a very good year. He won some very big matches for us. He was a vital part of our team."

As for his number four man, Joe Merritt, the coach said, "Joe had what I think he would consider his most disappointing year since he has been here, but when it came down to the tournament, he's the one who save dus. He won on a tiebreaker in the third set on the first day. He proved he was tough when it counts."

Of all the evident improvement on the team, Fahrer was cited by his coach for making the most stride. "Chuck was the most improved player," Isenhour boasted. "He, like our team, really came on."

# crier

**THIRD WORLD** in solidarity presents four short documentaries as films about the life struggles of the peoples of four third-world countries and their determination for complete liberation through revolutionary struggle. Poe Hall, Sunday, April 25 at 7 p.m.

**WILL YOU BE LIVING** in Raleigh this summer? If so, offer some of your spare time to tutoring troubled teenagers at local half-way houses. Contact Volunteer Services, 3115-E Student Center, or call 737-3193.

**CLASS RING DELIVERIES** at 555 April 26, 27, 28 from 8:30 to 5:00. All juniors pick up your rings.

**TAPPI SPRING PICNIC** Thursday, April 29, 4:30 until 8:00 in Biltmore 2104. Call John at 834-6156 for details.

**THE BAHAI' FAITH** meeting Monday, April 23 at 7:30 p.m. in the Erdahl-Cloyd Theatre of the library. Formal-tim. CBS documentary. Discussion of Bahai' faith, UMC-CH students, music, refreshments.

**WATER SKIING.** The NCSU water ski club will hold its outing Sunday, April 25 at Greshams Lake off of U.S. 1 North at 12. Members are reminded to attend.

**RUNAWAY.** Teenage Kitty. He has a long tail, large ears and eyes, and a slender light gold-white striped body. If anyone sees him, particularly in the area between Cameron Park and Glenwood and Cleveland. Please call 821-2889.

**PAMS BARBEQUE PICNIC** April 29 from 5 to 7 p.m. under Harrison Hall. All PAMS students and faculty and their guests are invited. Refreshments, beer, food and recreation will be provided. Tickets must be picked up at PAMS department office. Student ticket—10 cents, faculty and guest—50 cents.

**ANYONE INTERESTED** in applying for the position of Student Attorney General should contact Lu Anne Rogers in the Student Government Office before noon on Friday, April 23. Candidates for appointment as attorney general must have served on one of the student judicial boards.

**RALLY-AUTOCROSS.** State Sports Car Club will sponsor a rally Saturday, May 1. Reg. 12 to 2 at Oakwood Villa Apts. Clubhouse (Old Wake Forest Rd. just north of Beltline). Party and cookout at finish. Autocross in parking deck lot on Sunday, May 2. Reg. 9:30 to 11:30. Call 833-5401 weekdays 7 to 10 p.m. for info.

**THE MED TECH CLUB** will have a steak cookout Monday, April 26 at 5:30 in Pullen Park. Anyone interested is welcome to attend. The cost will be \$1 for club members and \$2 for non-club members. Sign up with any officer by April 19. Non-club members may contact Anne White at 834-3448. Elections will be held at this cookout.

**FREE PUPPY**—Male, 11 weeks old, mixed breed, brown and white, very cute. Call Pete at 833-5481 around 6 p.m.

**THERE WILL BE** a Math-Science Education Club Picnic Thursday, April 29 at 5. All interested Math-Science Education Club members are asked to sign up in the Math-Science Office in Poe Hall.

**VOLUNTEER SUMMER CAMP** director and counselors needed to serve at camp for low-income children. Facility located 40 miles from Raleigh. Room and board furnished. Contact Volunteer Services, 3115-E Student Center or call 737-3193.

**FILMS BOARD** will meet Monday, April 26, at 5 p.m. in Stewart Theatre. All students welcome.

**SOCIETY OF WOMEN** Engineers' meeting April 29, 7:30, Riddick 234. Last meeting this semester—guest speaker.

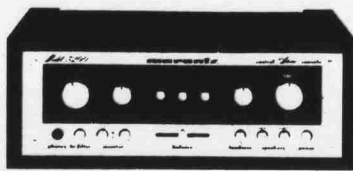
**THE CRAFT CENTER** closes Friday, May 7, at 6 p.m. for the Spring Semester. Please clear lockers before closing, for deposit to be returned for locked. Registration for summer, on May 19th.

**COFFEEHOUSE**—Friday night at 8:30 in the Walnut Room. Nyle Frank will be performing mellow music on the piano. Open jamming. Bring wine.

**STEWART THEATRE** hiring ushers and technical crew for next fall. See Mrs. Dunnagan in the Program Office, 3rd floor, University Student Center.

ENJOY FULL DYNAMIC RANGE WITH THE POWER PAIR

SAVE \$106.00

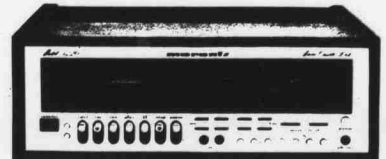


	NATIONAL VALUE	WOMACK
Marantz 240 Stereo Power Amplifier	350	285
Marantz 3200 Stereo Preamp	220	179
Marantz 3200 Stereo Preamp	<del>570</del>	464

**3200 STEREO PREAMPLIFIER/CONTROL CONSOLE**  
0.05% THD, 0.05% IM Distortion (3 volts output). Variable Frequency Tone Turnover Points. Professional Graphic Bass, Mid and Treble Tone Controls. Tape Monitoring Circuitry for Two Tape Decks.



**240 STEREO POWER AMPLIFIER**  
150 Watts per Channel, Minimum RMS at 4 Ohms, from 20kHz to 20kHz, with no more than 0.1% Total Harmonic Distortion.  
126 Watts per Channel, Minimum RMS at 8 Ohms, from 20kHz to 20kHz, with no more than 0.1% Total Harmonic Distortion. Full Complementary Direct Coupled Output.



**3200 STEREO CASSETTE DECK WITH DOLBY** Dolby Noise Reduction System. Professional 3 1/2-inch VU Meters. Peak LED Indicators. Mic/Line Mixing. Master Level Control. 3-Position Tape EQ and Bias Selector. Ferrite Heads. DC Servo Motor System.

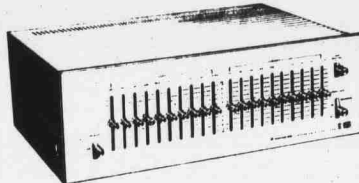
WALNUT CABINETS FOR ABOVE EXTRA  
~~\$350~~ VALUE SAVE \$65.00  
A FEW LEFT AT \$285.00

MARANTZ DEMO CLOSE-OUTS (SOME NEW IN-BOX)

	LIST	SPECIAL		LIST	SPECIAL
1040 STEREO AMP (1DEMO)	199.95	129.97	4230 STEREO/QUAD RECEIVER	499.95	324.97
112 Stereo Tuner (1DEMO)	219.95	110.47	CD-400B CD4 DEMODULATOR	139.95	69.98
104 STEREO TUNER (1DEMO)	169.95	142.97	SOA-2B SQ DECODER	79.95	51.97

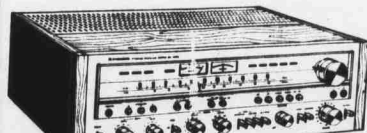
ALL UNITS CARRY FULL FACTORY WARRANTY

**PIONEER**  
**SG-9500** Now Only  
STEREO GRAPHIC EQUALIZER  
SAVE \$75 \$225



Adjust your system's sound to your listening area  
10db Per Octave Cut and Boost  
10 Octave Per Channel

**PIONEER SX-1050**  
AM/FM STEREO RECEIVER



Continuous power output of 120 watts per channel minimum RMS at 8 ohms from 20 to 20,000 Hz with no more than 0.1% total harmonic distortion.

NOW \$542 SAVE \$158.00  
VALUE

Let us sell your used Hi Fi Equipment  
Stop by Womack for Details



**HEAR**  
THE EXCITING K.L.H. RESEARCH TEN SCX<sup>3</sup> LOUDSPEAKER

The DVR is an ultra thin membrane with an etched printed circuit "voice coil" - plus an array of many rare-earth samarium-cobalt magnets on either side of the membrane. The membrane mass is low and the magnets have extraordinary force. It can be accelerated and stopped with extreme accuracy. The result is very extended frequency response with truly low distortion. There's the kind of airiness and transparency you find only in the concert hall. And all of this is achieved without the traditional drawbacks of the electrostatic tweeter - no capacitive load to overdrive your amplifier and no need for a power supply.

## WOLF DOWN A COMBINATION DINNER AND ICED TEA FOR ONLY \$1.95

Tell your waiter at Parker's you want the "Wolfpack Special!" It's our Regular Combination Dinner featuring a plate heaped high with our famous Eastern Carolina Barbecue, Fried Chicken, Brunswick Stew, Cole Slaw and Corn Sticks. So if you've got a gnawing appetite, come on over to Parker's before May 31, 1976 and we'll satisfy the animal in you.

YOU MUST SHOW YOUR NC STATE I.D. TO QUALIFY FOR THE WOLFPACK SPECIAL.

# Parker's Restaurant

OFFER GOOD ONLY AT PARKER'S 2808 S. WILMINGTON ST. RALEIGH.

# Womack Electronics INC.

1918 Old Wake Forest Road (just off Downtown Blvd.)  
Raleigh, N.C. • Phone 833-6417 • Master Charge • BankAmericard • Lay-Down

# Spirited Banther gives opponents hell on the field

by David Carroll  
Assistant Sports Editor

He's not your everyday, run-of-the-mill athlete. But then he doesn't claim to be.

Ron Banther is a free spirit, a guy who says and does what he wants to. Unfortunately for

State's opponents on the gridiron, Banther likes to play football. And the tough junior packs quite a punch.

**BANTHER IS** football player extraordinaire. Besides thwarting the efforts of many an offensive player as one of the Atlantic Coast Conference's

best defensive ends, he can be frequently seen breaking up the other team's wedges on kickoffs.

On such plays, the mean, lean veteran who possesses the courage of a lion, rampages up the field like a war-staved Indian in pursuit of a scalp, and

literally throws his body into the assembling wall of blockers, with the result usually being a group of frustrated football players lying on the field, with their faces in the dirt bewildered as to what type of force hit them. Was that...it...human or what they wonder?

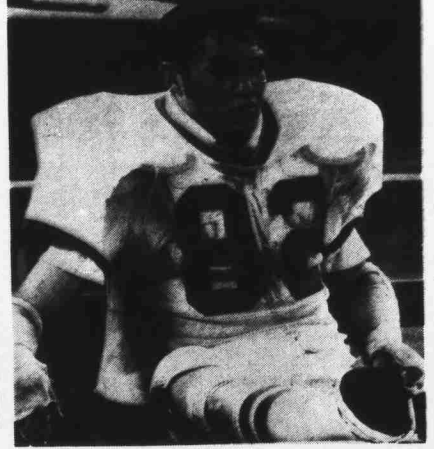
But such is the style of Banther. He arrives on the scene, whether it be the 20-yard line or Hillsborough Square, in a fury, leaving his mark, whether it be in tackles or dollars hustled at the billiards table.

**HIS APPEARANCE** befits his image. The mohawk that was centered atop his head is now gone, leaving a shaved head, and his confident eyes always seem to be in search for something...something different...something that results in victory.

It is that desire to win, which can be seen in his eyes, but comes from his heart. That makes him who he is. That and his love for "partying and raising Cain," as he puts it. He just wants to have a good time, and in the process, be on the top end of the score.

"Winning is the important thing," emphasized Banther before a spring workout. "That is what our goal is. We want to win the ACC. And I want it bad...real bad."

**"ENTHUSIASM IS important,"** continued the young man who will be anchoring the



Ron Banther, who will be anchoring the white's defense tonight in the annual spring football clash, takes a breather on the bench.

## Three-sport star Pickard leads Pack softball team to unbeaten record

Three-sport athletes in collegiate programs are considered a thing of the past. In this age of specialization, even the versatile athlete rarely participates in two sports.

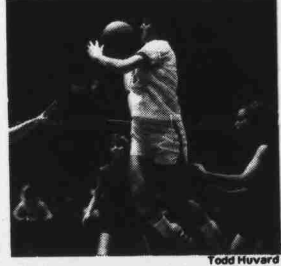
Junior Sherri Pickard of State is the unique exception. After noteworthy performances on State's women's volleyball team and the Wolfpack's state championship basketball team, Pickard is rounding out her junior year as a multi-talented second baseman on State's softball team.

**"IT KIND OF CUTS** into my study habits," said Pickard, who transferred State last fall from Elon College. "But after a number of years of playing three sports, I've conditioned myself to fit everything into my schedule."

But don't think Sherri's athletic schedule ends at the conclusion of the collegiate softball season.

Pickard, who will man her customary second base position when State meets Shaw Friday at 7 p.m., in the opening round of the state AIAW softball tournament in her hometown of Graham, gained all-America status last summer while competing on a nationally-competitive amateur squad known as the Rubi-Ott's.

"I guess I wouldn't know how to feel if there wasn't a sport for every season," said the easy-going Pickard. "But there has been talk of moving back the starting date of basketball practice to Oct. 15. If that happens I might bypass volleyball, since that date is right in the middle of



Sherri Pickard stars in basketball as well as softball and volleyball.

volleyball season. On the other hand, I might not."

**MEANWHILE,** Pickard regards the overwhelming success of State's young softball team as a pleasant surprise. At the beginning of the week, the Wolfpack held a perfect 11-0 ledger.

"Considering this is the first year for softball at State, it's amazing to see the winning attitude this team has," said the recreation major, who leads the Wolfpack in the batting with a sparkling .588 average. "We're batting real well as a team and the defense has improved a whole lot. But the best thing about our players is that they don't let success go to their head."

Yet, Pickard is realistic enough to point out that that women's collegiate softball in North Carolina is in its initial stages of operation and will have to overcome a few bumps before it functions as a fundamentally-smooth machine.

"It's kind of like women's basketball five or six years ago when it really started to get on its feet," said Pickard. "It's going to take a few years for the quality of softball play to come into its own. But since a lot of these girls do play in summer leagues, this should help out some."

**STATE SOFTBALL** coach Kay Yow feels Pickard's leadership and natural ability in softball would make her a winner on any team.

"Sherri's positive attitude is a real plus on our young squad," said the coach. "Her all-around ability on the field kind of acts

as a model for other girls to follow."

Pickard credits the sound overall women's program at State for making State's softball program a quality one.

"State has really taken women's athletics seriously," said Picard, who stands 5-9. "With someone like Miss Yow (coordinator of women's athletics, as well as women's basketball, volleyball and softball coach at State) in charge and the athletic administration and publicity department backing you all the way, it's difficult to find a complaint about the program."

You've got to give Sherri credit. She's an athlete for all seasons.

## State golfers pursue NCAA bid

by John Delong  
Staff Writer

STATESBORO, Ga.—It's the bottom of the ninth inning, the fifteenth round and the shot at the buzzer all wrapped up into one this weekend for State's golf team.

The Wolfpack, down but not out in the fight for an NCAA tournament bid, gets its final chance to make a lasting impression starting today in the prestigious Chris Schenkel Invitational.

The 54-hole event is scheduled for Friday, Saturday, and Sunday over the Forest Heights Country Club Course, a 6712 yard, par 71 layout that is the home course of host Georgia Southern College.

**THE TOURNAMENT,** labeled



Bill Hamilton

in excellent shape." State finished third a year ago, behind champion Florida and runner-up Wake Forest.

"Actually, I think the NCAA Selection Committee puts a great deal of emphasis on this tournament, a lot more so than the ACC tournament," Sykes continued. "We haven't lost out on a bid yet by any means, so we must play well this weekend."

Sykes also announced a reshuffling in his lineup. Vance Headner, the Wolfpack All-America, will hold down the number one slot, as usual, but the number two position will go to sophomore Tom Reynolds. Lennie Barton will play number three, followed by Tim Sughraue, Bill Hamilton and Win Fisher.

**MEANWHILE,** State players were surprised during Thursday's practice round to hear the tournament seed, which determines tee times for the opening round.

The Wolfpack is seeded tenth, behind top-ranked Wake Forest, Georgia, Auburn, LSU, Georgia Southern, Florida, East Tennessee State, Florida State and Furman. That means all six State players will begin on the number ten tee and play the back nine first.

### Sports in brief...

**OPENWATER SCUBA TRAINING:** The office of Continuing Education in cooperation with the Department of Physical Education will offer a course in scuba diving that will enable the students of PE 225 to receive their openwater training and scuba certification. The course will be offered on a limited basis this spring semester. Students interested in registering for this course should contact their respective instructors for registration procedures. A registration fee of \$21 is required. Prospective registrants will be required to furnish their own scuba equipment, transportation, food and lodging on the off-campus trip.

North Carolina  
Symphony

with  
Buddy Rich

April 24, 1976

Reynolds Coliseum

8:15 p.m.

Tickets available to NCSU students at Student Center Box Office, \$0.50.

'til Hell freezes over  
**BUMPIE** HAPPY HOUR  
2pm—5pm  
& 7pm—Midnight  
OPEN 7 DAYS A WEEK

THE ENTERTAINMENT BOARD PRESENTS:

**POURRI**

STARRING: ALECTOR

IN CAROLINA COURT  
1:00  
SUNDAY  
APRIL 25  
FREE BEER

**Peppi's**  
Mission Valley

Buy 1 Pizza  
Get 1 Free

with this coupon—dine in only!  
offer expires April 30, 1976



**THE TEMPTATIONS**

Reynolds Coliseum - NCSU  
\$3.50, 4.00, 4.50  
Tuesday, April 27, 1976

Sponsored by IFC  
in cooperation with  
TJ Productions

Tickets on sale now at the University Student Center Information Desk

UNC SAILING CLUB'S **BAHAMAS CRUISE**  
Start the summer off right!

May 10-20

We have a few places left just for you

for sun, fun, and rum, call:  
Mary Gaddy  
787-4345

2 boats:  
-C & C 50'  
-Gulfstar 44'

CALL IMMEDIATELY!!

the **PIER** restaurant and night club  
cameron village subway 834-0524

Wednesday and Thursday  
FREE SHOW

Friday and Saturday  
"Martin Mull"

Tickets available at the Pier, School Kid Records, and all area Soundhaus locations

Open for lunch 11:30-2:00 Monday thru Friday  
supper — Tuesday thru Sunday 6:00-until

**ATTENTION ON CAMPUS STUDENTS**  
GIVE YOUR DORM TELEPHONE DISCONNECT ON CAMPUS

**Southern Bell** SAVE TIME!

Meet your Telephone Co. Representative and give her your order TUESDAY, APRIL 27 or WEDNESDAY, APRIL 28 between 9:30 am and 4:00 pm at one of the Dorms listed below:

LEE — METCALF — BRAGAW — TURLINGTON

Final bills will be received 10-15 days after disconnection.  
SAVE TIME by giving your disconnect to our representative at above locations

EXPERIENCE **LASERIUM**  
THE COSMIC LASER CONCERT

"At times the colors are so sharp and vivid it seems they will take the viewer's breath." — THE DURHAM SUN

Limited Engagement Held Over

Don't miss this seemingly-third dimensional musical journey into surround sound and live laser illustrations!

**UNDER THE STARS INSIDE MOREHEAD PLANETARIUM**  
UNC campus—Chapel Hill 933-1238

THURSDAY: 9:15 PM  
FRIDAY: 9:15, 10:30, Midnight  
SATURDAY: 4:15, 9:15, 10:30, Midnight  
SUNDAY: 4:15, 9:15  
STUDENTS \$2 WITH ID  
BE PREPARED FOR LASERIUM!!!!

# classifieds

**SUMMER JOBS:** \$8.00 per month for college students. Must be a hard worker. Independent. Call 832-8185.

**APARTMENTS FOR RENT** summer seasons. Half block from campus. One or two bedrooms, cool in summer, off-street parking. Call 834-5180.

**PTA IS HIRING** delivery drivers at \$2.50 per hour plus tips. Must have car. Apply in person, 3027 Hillsboro Street.

**TWO BEDROOM APT.** for rent during the summer. All utilities included. Call 834-0182 from 6 p.m.

**EXPERT TYPING** gives perfect finish to all your college papers. Pick up and delivery, days, evenings, weekends. Magna-Type: 832-3437.

**SKY DIVING.** Instruction daily 10 a.m., except Monday. You must be 18. \$40 includes instruction, equipment and 1st jump. Franklin County Sport Parachute Center, Louisburg, 436-9223.

**JOBS AVAILABLE** in Student Center Food Service. Call 737-2498.

**OVERSEAS JOBS—Summer/year-round.** Europe, S. America, Australia, Asia, etc. All fields, \$200 to \$1200 monthly. Expenses paid, sightseeing. Free information. Write: International Job Center, Dept. NK, Box 440, Berkeley, CA, 94704.

**BECOME A REGULAR DONOR.** Earn up to \$16 per week in spare time. If you have never given plasma before, bring this advertisement in and earn an extra dollar. South Wilmington Street Blood Bank, 108 S. Wilmington Street.

**WILL PAY SOMEONE \$75** to paint trim on my house. All materials furnished. 821-4106 after 5.

**SUMMER HOUSING.** Girls only. Live in comfort at Sigma Alpha Epsilon fraternity. Both session. Phone Greg Clement at 834-6904.

**AIR CONDITIONED TKE house** open for both summer session, leisurely living for men. Call Terry Myers, 833-6926.

**ROOMS FOR RENT** summer sessions. Across from Winston Hall. Furnished, kitchen privileges, sleep late—walk to class, cool in summer. Call 834-5180.

**YARD SALE—Saturday and Sunday, April 24-25, 9 a.m.—clothes, plants, books, crafts, tools.** Corner Gardner and Vanderbilt (2702) directly behind Baptist Student Center on Hillsboro.

**SUMMER HOUSING—Kappa Sigma** fraternity: completely air conditioned, color TV, bar, juke box, football, two persons per room, concessions and complete meal plan—call 832-6933 or 832-3812 and ask for Randy Turner or Lawson Huggins.

**EXPERT TYPING** of term papers, theses, manuscripts, reports, correspondence. Also error-free repetitive typing. 851-7077, 851-0227.

**REWARD OFFERED** for return of knapsack and contents taken from Student Supply Store April 20. Phone 487-3954.

**WOOD PANELLED Studio Room** with fireplace, patio. Others also. Unfurnished. Longview Gardens area. 833-9342.

**THIS SUMMER IN OXFORD?** Earn up to 6 hours credit in a summer school to be held in England sponsored by UNC-A and the School of Liberal Arts at NCSU. Courses in history, philosophy, literature and art. Room, board and tuition \$875. For further details, phone Dr. Charles Carrison, History Dept., 737-2484, or Dean Gerald Hawkins, 737-3151.

**WE MAKE IT EASY!** Cort Furniture Rental, 1819 New Hope Church Rd., Raleigh, 876-7330, special student rates available.

**Bahá'í Faith**

We desire but the good of the world and the happiness of the nations; yet they deem us a stirrer up of strife... worthy of bondage and banishment... That all men should become one in faith and all men as brothers... What harm is there in this? Yet so it shall be; these ruinous wars shall pass away, and the most great Peace shall come. Is this not what Christ foretold?

Files: "And His Name Shall Be One" Erdahl Lloyd Theatre in D.H. Hill Library Music & Talk 7:30pm Bahá'í Faith Fri. 4-23-76

**Sam's Camera Shop**

Personal Service and Prices You'll Like!  
Village Subway, Cameron Village, Raleigh  
Call 834-2309

**Sam's Moving**  
VISIT HIS  
CLEAN-UP Sale

in the Subway Location

Specials like.....  
**Nikkormat FT2 \$277<sup>96</sup>**

Visit our new location  
Woodburn Rd. in Cameron Village  
Next to Johnson-Lambe

Store Hours: 10 am to 9 pm Weekdays  
10 am to 6 pm Saturdays

**AUTO FIRE LIFE HEALTH**

State Farm Insurance Companies  
Home Offices - Bloomington, Ill.

Behind Colonial Store  
Cameron Village  
1901 Smallwood Drive  
Raleigh, NC 27605

**JIM CARROLL**  
Bus. 828-9453  
828-9456  
Res. 781-0778

**TUMBLEWEED CYCLERY**  
featuring  
★ VISCOUNT  
★ CAMERA ★ GHISALLO  
★ STELLA ★ MOBYLETTE  
★ MOTORBECANE

834-6947 967-4874

3006 HILLSBOROUGH ST RALEIGH  
152 E. MAIN ST. CARRBORO

**FOR GREATEST SELECTION**

**The Tennis Racquet Ltd.**

telephone 832-2321  
open 10-6 daily  
monday & friday til 9

604 Creekside Drive  
located near Embers Club across from  
Thompson Cadillac

**We Welcome Students**  
We Accept Bank Cards

**TWO GUYS**  
HAS EXPANDED TO OFFER YOU

- Double Seating Capacity
- Cozy unique atmosphere

★ PIZZA IS OUR SPECIALTY ★

LASAGNA SPAGHETTI MANICOTTI RAVIOLI

GREEK SALADS GRECIAN HEROES STEAKS & SEAFOOD HAMBURGER STEAKS

Across from D. H. Hill Library 204 Hillsborough St.  
ORDERS TO GO - 832-2321

Don't Miss  
**THE ACTING COMPANY**  
at Stewart Theatre

"The Robber Bridegroom" is an absolute triumph. What a delightful blend of fairy tale and American legend. What a marvelous adaptation. What thoroughly enjoyable performances. And...what skilled direction...

"The Robber Bridegroom" is a musical that's here to stay. Further I can think of no other company that can do it better than John Houseman's Acting Company. It's a wonderful and exciting evening of theatre; one which you'll remember as much as you enjoy...

Saratoga Gazette

"The Acting Company opened its summer season at Saratoga Monday night with a flourish, premiering a new musical "The Robber Bridegroom" at the Spa Summer Theater.

"The Robber Bridegroom," a tale of rural chicanery and seduction was a complete success, from the foot-stomping melodies and haunting love songs, to the outstanding personal performances of the entire cast.



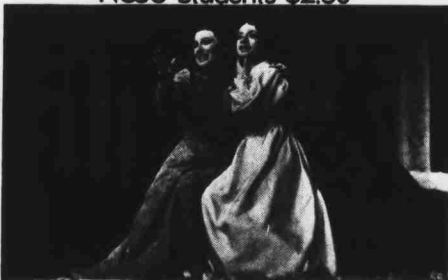
"Adapted from a Eudora Welty novella, "The Robber Bridegroom" tells the story of an adventuresome and crafty robber named Jamie Lockhart who falls for a girl in the woods, the daughter of a wealthy plantation owner. Cases of mistaken identity, love intrigues, and the Mississippi cutthroats are intermingled with the resounding songs by Robert Waldman and Alfred Uhry.

"Playing the handsome robber was Kevin Kline, with Patti LuPone as the beautiful Rose-mund, David Schramm as the dotting planter Clement Musgrove, and Mary Lou Rosato as the plotting, evil second wife.

"The cast, both principals and supporting players, worked amazingly well together, putting together a totally integrated show. The changes for the one-act play were fascinating to watch; director Gerald Freedman used a few pieces of board and the actors' bodies to change from forest, to plantation house, to barroom."

The Saratogian

**ROBBER BRIDEGROOM**  
Friday April 23 8pm Saturday, April 24 3 pm  
NCSU Students \$2.50



**GEORGE BERNARD SHAW'S GREAT COMEDY**  
**ARMS AND THE MAN**  
Sunday April 25 3 pm and 8 pm

# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

## It's a good life

Around this time of the year most of us start thinking of the summer and what we will do (or not do) between the time school is out and the time it starts again in the fall.

There is a group of us, however, which is concerned with other things and tends to be downright worried. These people are called "seniors" and they know they are going to have to think of more than getting by until the fall. They are coming to the realization that after spending their four years (or so) at State, they are finally graduating.

The fact is that many of us don't know what we will be doing when we graduate. The same, unfortunately, goes for a number of seniors, and the prospect of life outside an educational institution for the first time since age six can be frightening.

This prompts us to ponder the basic wonderfulness of college life. In a great many respects, it cannot be denied that college students more or less have it made. We get to live in a nice place dirt cheap (sure, \$180 is a lot, but it beats the hell out of \$100 a month plus utilities) with people our own age who don't think we're: a) Communists b) freeloaders or c) elitist snobs.

There is an air-conditioned Student Center with outrageously cheap movies

for students, free or inexpensive concerts, lectures by strange people. Beer blasts and various other kinds of parties abound on campus, particularly in warm weather, and beautiful trees and flowers appear out of nowhere in the summer for the times when we are in our more reflective moods.

There are relatively few worries, except for school work, and the student is secure in the knowledge that he or she will at least have a roof over his or her head if all else fails, and even if one runs out of money it is difficult either to starve or to fail to have a good time in college.

The stores in the area cater specifically to the desires and needs of the student, as does every facet of campus life. It is, in short, a relatively leisurely way in which to wait for the time when we will have to go it alone in the outside world. College is a world unto itself, with its own values, generally extremely liberal, its own language, its own reason for existence. It provides a lot for the needs of the adolescent-turning-adult, including the all-important need for companionship of the opposite sex.

In spite of all the annoyances (yes, we know there are a lot), college life right now just can't be beat. We know we'll miss it when the time comes that we eventually have to leave.

## Most important

Well, another primary is coming up and already political prognosticators are saying it could turn out to be the most important primary in the series.

This time it is Pennsylvania which is the most important place in the country, by virtue of the fact that Jimmy Carter sees an opportunity to "finish off" Henry Jackson and Morris Udall.

The interesting thing about the publicity for Pennsylvania is that what is being said sounds strikingly familiar to what was being said about New Hampshire ("Whoever wins here will at least establish himself as the candidate to beat in his party"), Massachusetts ("Ford/Carter could begin to develop the momentum necessary to keep winning"), and in each succeeding primary ("Ford/Carter knows very well that this could be the race which puts the race out of reach for his opponents").

So here we are in Pennsylvania, where Carter once again could either sew up the races almost without question or face serious difficulties if he lost. The spectre that has been resurrected to challenge

him is the omnipresent Hubert Humphrey, who may be making a bid for Harold Stassen's record for losing elections. Humphrey's friends are the ones we have to look out for this time, because they are trying to stop Carter by supporting Jackson.

We hate to sound cynical (though it must be obvious we are), but the whole thing smells like networks trying to bolster ratings and newspapers trying to sell papers by injecting life into what has been (up to now at least) a basically boring primary season. One candidate has lost one primary, the other two, yet at each juncture both have been on the verge of "losing momentum," a malady whose effects have yet to be enumerated, but which is spoken of in hushed tones worthy of a dose of Black Plague.

For those of you, then, who wonder what you will be able to do once the Most Important Primary In The Country is over, don't despair. We have a feeling the next one will suddenly turn out to be more important, after all. And the next, and...



## letters

### Poetic criticism

To the Editor: On extending the drop day they would not budge. And for 60's activists they held a grudge.

So when the students finally decided to strike, The faculty Senate says "That's not what we like, we've seen this degenerate behavior before, they marched, and sang and disrupted the school, off your stool!"

When the "student leaders" heard the words of their masters, They shook and shivered and cried — BACK TO CLASSES! So on their knees they crawled back in place.

Mr. Barnett, please do not let this letter discourage you or your staff from patronizing Food Service, and to make sure it was a total disgrace, The students wrote home to Mom

and Dad, declaring they weren't the ones who were BAD.

Mike Segal  
Jr. Landscape Architecture

### Tech's mess

To the Editor:

Mr. Barnett, I sincerely hope that you are above the childishness of your senior editor, Kevin Fisher. The coming of the age of irresponsibility. Ever since Mr. Fisher has been editor food service equipment, complete with food scraps, has accumulated on the bench outside the Technician office until I went up and cleared it out. Not only do I have more important things to do than clean up the mess made by Kevin and his staff, the articles are unsightly and unhealthy.

Mr. Barnett, please do not let this letter discourage you or your staff from patronizing Food Service, and let it be a reminder that dirty

equipment has a proper place. I expect you will start some sort of muck-raking concerning Food Service and if you do you will live up (or down) to my current opinion of college newspaper editors.

Thanks.

Bill Dunlap  
Jr. Soil Conservation  
Student Supervisor, Food Service

Hear that, staff! I told you somebody would write in and complain sooner or later. But just for the record, the trays didn't start accumulating with Fisher. The only difference is that now they collect in one pile instead of several and in the hall instead of in the office. Also, they aren't all ours. Some of them belong to the radio station. But you're right. They shouldn't be allowed to collect. As far as the muckraking concerning Food Service, we hadn't planned any. Maybe you know something we don't.

—Ed.

### A witness

To the Editor:

This letter pertains to the bottle throwing which took place at the West End Jam. I had the misfortune of witnessing this sickening display of immaturity. Unfortunately, however, I did not see the child who hurled the beer bottle that struck Sam Hudson's friend. (See Friday, Apr. 16th Technician.) I wish to take this opportunity to extend my sympathy, not only for the victim, but to the culprit also. He must have been either pathetically drunk so as not to be fully responsible for his actions, or too stoned to care enough to restrain his uncivilized self. Either way this act of maliciousness is inexcusable.

I hope Mr. Hudson's friend recovers soon. It may be a little longer though before the image we are giving State will get better.

Karl E. Landgren  
Fr. For.

### Blissful Ignorance

## Producer makes sexless porno

One of my loyal readers, who has graced her walls with copies of my columns, asked me to "interview Jack Nicholson, ask him lots of questions about his sex life and get the Technician to run a nude picture of him in the next April Fools issue." I am sorry to say that I must ignore all those requests.

Today's interview subject is Alex de Frenzy, who has just completed a new and daring adult movie called *The Date*. De Frenzy has made over fifth adult films in motel rooms, dorm suites and abandoned refrige-

She says yes, they make arrangements and Ralph takes her to the show. He takes her home, gives her a brief goodnight kiss and leaves. That's it.

Me: No sex in it?  
de Frenzy: None at all.  
Me: Then how can you call it a, uh, cinema bleu?

de Frenzy: Because the sex is all implied. The viewer gets to imagine whatever kinky fantasies he likes, using Ralph and Mary as actors. Also we ship the film in blue boxes.  
Me: While watching the film I

de Frenzy: Yes, it was. Remember, we are dealing with an audience that is used to a sort of sexual Stanley Cup playoffs onscreen. I had to include some insertion shots, even if they weren't the real thing.

Me: Some critics will say that you're just trying to pad out the movie.

de Frenzy: Absolutely not. There is not one frame in that film that is not needed. Just look at the so-called quality porno flicks. Twice as many alveolar ridges and pudentia as is needed.

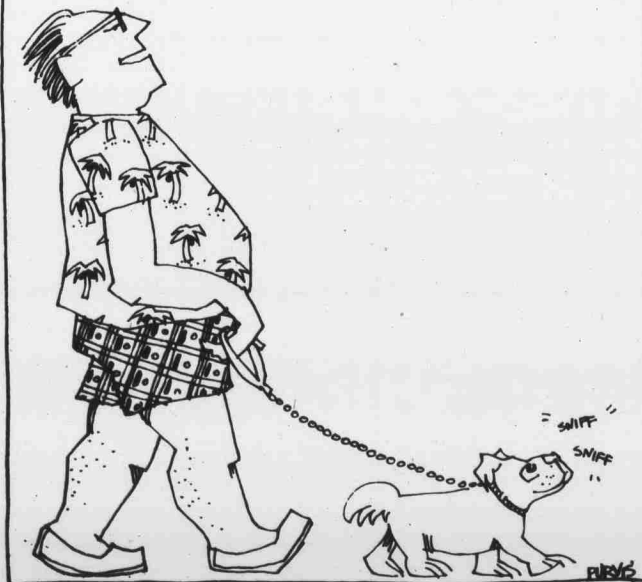
Me: But still, isn't it true that twenty minutes consists of Billy Jack clips?

de Frenzy: Well, you couldn't have them watch *Bambi* and show Billy Jack clips, could you?

Me: Do you plan any sequels to *The Date*?

de Frenzy: It'll be a whole series: *The Second Date*, *The Smooch*, *Ralph Grabs Mary's Breast*, *Mary Takes Ralph's Hand Off Her Breast* and *Ralph Dates Another Girl Who'll Give Him More Action*.

DON'T YOU LOVE SEEING PEOPLE OUT WALKING DOGS?  
GIVE YOUR DOG A THRILL THIS WEEKEND... TAKE IT OUT TO MAKE SOME FRIENDS... WOULD YOU LIKE PUPPIES?  
THIS IS AN UNOFFICIAL BE-KIND-TO-SPOT DAY. YOUR DOG WILL LOVE YOU FOR IT. ANOTHER SURPRISE...  
CHANGE HIS DOG FOOD, GIVE HIM A MILK BONE. —  
SHOW THEM THAT THEY'RE STILL MAN'S BEST FRIEND.



## Larry Bliss



rators around the country and in 1974 won the Academy of Pornographic Arts and Sciences' coveted Upward Mobility Award. He consented to this interview only after I assured him that I would not use the word "velum" in print.

Me: Alex, why have you, a craftsman in the blue movie field, made a film in which no one takes off any clothes?

de Frenzy: I've always objected to the term "blue movie." I prefer to call it "cinema bleu," which is French for "blue movie." Sounds much nicer, don't you think? Anyway, I wanted *The Date* to be as unique a film as possible, to set it off completely from the myriad of other dirty films that are around. After all, you can see labia minora any time you want.

Me: Could you give a brief description of *The Date* for us?  
de Frenzy: It's a very simple plot. This guy, Ralph, asks this girl, Mary, to go see *Billy Jack* with him.

noticed that you used camera techniques found in filthier movies. Could you comment on that?

de Frenzy: You must realize that dirty filmmaking is in my blood. That explains the long, tight close-ups of body parts.

Me: Such as the movie house sequence in which Ralph holds Mary's hand. The camera's never more than three inches away—all you see are huge hands and fingers caressing each other for five minutes.

de Frenzy: Exactly. We nearly injured our lead actress shooting that scene. One of the lights blew and almost ignited Mary's popcorn. I like to call that incident our popcorn surprise. The scene was very hard work. We had to use a stand-in, so to speak, after Ralph sprained his palm.

Me: There's another shot where Ralph unlocks his car. Was it necessary to show him sliding the key in and out of the slot for a whole reel?

## Technician

Howard Barnett ..... Editor

### Editorial

Kevin Fisher ..... Senior Editor  
Jimmy Carroll ..... Sports Editor  
Greg Rogers ..... News Editor  
Lynne Griffin ..... Assistant News Editor  
Arch McLeand ..... Entertainment Editor  
Todd Hevard ..... Photo Editor  
David Carroll ..... Asst. Sports Editor  
Matthew Hale, Jay Purvis ..... Cartoonists

### Production Staff

Teresa Brown ..... Jean Jackson ..... Larry Robinson  
Ricky Childrey ..... Holly Meekins ..... Nancy Williams  
Cheryl Estes ..... Joni Murray ..... Sally Williamson  
Beth McCall

### Advertising

Dennis Vick ..... Advertising Manager  
Steve Key, Barret Wilson ..... Ad Design  
Pete Peters, Mike Fralix, Derek White ..... Salesmen  
Joel Martin ..... Circulation Manager  
Bill Beaver ..... Circulation Assistant