

Technician

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Git along, little doggie

Steve Coutru trains his dog Ralph to herd soap bubbles with his nose into the tiny bottle he's holding. The wand Steve is holding is for the bubbles Ralph misses.

'Changed a great deal'

Sullivan going straight?

By Jan Jackson
Staff Writer

With the recent death of Richard Craig, Sullivan residence hall has furthered its image of being one of the rowdiest dorms on campus. However, Sullivan's Resident Advisors defended Sullivan by pointing out the changes that have occurred in the past year. They credit the changes to increased efforts by the RA's and the movement of women into the dorm.

Michael Leary, RA on the third floor, explained, "Sullivan has the reputation of being a bad dorm. Anything that happens here people say, 'That's the zoo acting up again.' You would have to live here to see the change since last year."

"The reputation comes from the way it has been in the past," eighth floor RA Crawford Lane added. "The breezeways could

be a factor. If the people from Carroll or Alexander were here there would be the same trouble. Sullivan has gone through a tremendous change and that is a fact."

DALE FINLEY, RA on the ninth floor agreed the breezeways may be a factor. She said, "The breezeway is where it all takes place, every time something happens people go out on the breezeway. It makes sort of a mob reaction."

Sullivan's Head Residence Counselor, Don Bell, explained that Sullivan has more people than some of the other dorms, so its noise potential is increased. The breezeways tend to funnel noise, so it appears noisier. Bell said visitors are confronted with the noise.

"Sullivan does do its share of partying, but it does no less studying," he said. "The people

are basically the same." Blanche Creech, a ninth floor RA, backed up Bell saying, "Basically there is no difference when you consider the number of people and compare it to central campus."

RA on the sixth, Tim Furman added, "Sullivan is rowdy in other ways. There aren't as many water fights. It may be more rowdy than Bragaw, but not more than Lee. It's a small group in most dorms doing things; 95% of the people have never thrown anything."

RA EDDIE ALMOND said, "There is a lot of conflict with Lee. The dorms holler at each other."

"All the rowdiness in the dorms feeds off each other. Sullivan lives up to the cliché," added Barbara Shackmon, the 11th floor RA.

"The atmosphere between Central and west campus is totally different," concluded

Sharon Habib, seventh floor RA. "This atmosphere is more conducive to partying."

Habib, like most of the RAs, endorses the belief that the coed system has calmed the dorm. She added, "The types of things thrown off are different. The women seemed to pacify the men. The rowdiness isn't so constant."

RA JACKIE Moore explained, "Pulling out half the guys has made it a lot better. Last year Sullivan was the number one hell-raising dorm. It was scared to go to Sullivan. It has changed a great deal from what it used to be."

"Last year, with the people here there was no reason to be a decent person," Sonny Reavis, the RA on the fourth floor, commented. "Now they think twice."

Bell added, "Some of the women can match the men."

See "AA," page 8

THE DAY 1976: 'total fun' in store

by Daphne Hamm
Staff Writer

The Day, the outdoor festival sponsored by the Inter-Residence Council, is coming. Arranged for this Saturday at the Court of the Carolinas, The Day will feature food, beer, games and music from 12 noon to 6 p.m.

Matt Hale, a senior in Design, and Lyle Hunnicutt, a junior in Horticulture, are primarily responsible for the 1976 The Day. Surrounded by boxes of t-shirts which will be sold at the festival, the two students characterize the antithesis to the apathetic student stereotype.

Concerned about the Inter-Residence Council's unwillingness to handle the festival, Hale and Hunnicutt took on the project themselves. "We talked to Boyd Stanley, former IRC President, and chairman of the '74 and '75 The Days," Hale said. "We found out that they

were just tired of doing it." Because the two believe that students need an on-campus outlet late in the semester and because "if we didn't do it, nobody would," Hale and Hunnicutt have spent the past few months putting together The Day.

"THE CONCEPT is total fun," Hale said. "It's not just another concert where people come and sit down. There is food, beer, games and giveaways."

Two thousand Cokes and 55 kegs of beer will be provided free for State students. Several student organizations including the Poultry Science Club and the Technical and Biological Engineers will sell foods, such as hot dogs, sandwiches and slices of pizza.

Games and competitions will be an important part of the afternoon, encouraging participation by many people. Planned competitions in which prizes will be awarded include a

scavenger hunt, a Blimpie-eating contest and an unusual race in which cans are used as stepping stones. All the races are team races which can be both watched by and participated in by many people.

MUSIC WILL be provided by three bands, Glass Moon, Workshope, and Rock Mountain, who will play continuous 90-minute sets.

Giveaway items will be distributed, such as frisbees, balloons and discount food coupons.

The Day is funded by the Inter-Residence Council, the Union Activities Board and the Student Senate. Working with \$6,000, Hale and Hunnicutt along with many others put together a day of activities designed to please all students.

"This is not just two guys doing something for a small part of campus," Hunnicutt emphasized. "This is a lot of people doing something for all the students in the university."

SINCE THE festival "out-



The Day provided a lot of good, clean fun for State students last year. The event of rain The Day will become The Dance and will move to the parking deck.

20 & 2 now 30 & 3

by Lynne Griffin
Assistant News Editor

New members have been installed into the Order of Thirty and Three, a sophomore honor society. Eleven sophomores are selected each year for their work accomplished during their freshman and sophomore years.

"We are interested in promoting the welfare of our college and feel that by a cooperative effort we can do much toward improving and helping our college. Our aim, in working with the alumni and other friends of the college, is to work at all times for the best interest of the students and for the college at-large," Bobby Strickland, vice-president of the organization, stated.

Members are chosen on the basis of character, honor, leadership ability and scholarship standing.

STRIKLAND EXPLAINED, "The top 11 members of the sophomore class has been chosen each year since the beginning of the spring of 1932. Nominations were made by past members, students, professors and the deans of schools." The present members selected the new participants.

The eleven members selected this year include Blas Arroyo, Bobby Green, Lynn Helleg, Ann Herlevich, Marie Inman, Jerry Kirk, Paul Lawler, Roy Lucas, Donna Sayce, Becky Wagner and Alvina Williams.

Arroyo, from Palatka, Fla., is a pulp and paper technology sophomore. He has been involved with various organizations, such as TAPPI, the Technical Association of the Pulp and Paper Institute; the N.C. Fellows Program and the Publications Authority. He has served as vice president of Circle K and was selected to be resident advisor for next year.

Green, a forestry and science of wildlife biology major from High Point, has been a member of several organizations and honor programs here at State. These activities include the Forest Resources Council, Forestry Club, the Alpha Zeta Fraternity, the Fellowship of Christian Athletes, the Phi Eta Sigma Freshman Honor Society and the Forestry Honors Program. He also received a Gamma Sigma Delta Freshman Scholarship Recognition.

HEILEG, A CHEMICAL engineering major from Salisbury, is a Companion of St. Patrick and a member of the Society of Women Engineers and Alpha Lambda Delta, a freshman honor society. She is participating in such programs as the N.C. Fellows Program and the Engineering Honors Program. Heileg has also served as the vice-president of Bowen Dormitory.

Herlevich, from Wilmington, is majoring in engineering sciences and mechanics. She is a participant in the Society of Women Engineers and is a Companion of St. Patrick. She is also vice president of Alpha Lambda Delta and Bowen Dormitory and has served as a student senator.

Psychology major Inman, from Garner, is a former member of Alpha Lambda Delta and has a grade point average of 3.9. She is active in such organizations as the Education Council, Psychology Club and the Undergraduate Council of the Psychology Department. She is the chairman of the Committee for the Selection of the Outstanding Senior in Psychology and is a volunteer worker for the Rape Crisis Center.

Kirk, a Raleigh native majoring in political science, served as Student Body Treasurer this year and is a member of several organizations and has chaired some of these organizations. He was a member of the Chancellor's Advisor Committee on the Counseling Center, the Judicial Board, Student Senate, Publications Authority, the Vice Chancellor for Business Affairs Search Committee, the Chancellor's Liaison Committee, the Chancellor's Emergency Consultation Panel, the Major Attractions Committee and the Chancellor's Ad Hoc Committee on Academic Misconduct. He has served as chairman of the Student Senate Finance Committee, the Senate Committee to Investigate Student Government Towing, the Elections Board and the Sub-Committee to Propose a New Honor Code. Kirk was also the treasurer of the Legal

Defense Corporation and served as the Head Football Video Tape Photographer.

LAWLER, AN ACCOUNTING major from Charlotte, has been active in Student Government as a student senator and an aide to the president. He is also the chairman of the North Carolina Student Legislature and a member of the Young Democrats. He has served as a member of a statewide committee in the Young Democrats organization. Lawler is also vice chairman of the Human Relations Council and a member of the Student Supply Store Committee. He ran as a write-in candidate for the office of Student Body President.

Chemical Engineering Major Lucas, from Fayetteville, served as Student Senate President Pro-Tem this year and was recently elected Student Senate President for 1976-77. He was the 1975-76 Chairman of the Black Students Board and has been a student senator from the School of Engineering, a member of the Alpha Phi Alpha Fraternity, the Union Activities Board and the Social Affairs Chairman of the Society of Afro-American Culture.

Sayce, a Washington native majoring in physics, is currently maintaining a 4.0 grade point average and was recognized this month by Phi Kappa Phi for having the highest academic standing in the sophomore class. She has served as a student senator from the School of Physical and Mathematical Sciences and presently is serving as the secretary for Alpha Lambda Delta and is a little sister for the Sigma Phi Epsilon fraternity.

Wagner, from Wilmington, is double majoring in chemistry and textile chemistry and has a grade point average of 3.8. She is active in the music department as the secretary for the Women's Chorale and also as the parliamentarian of the local chapter of Mu Beta Psi National Honorary Music Fraternity. Wagner has been active in the Textile Department by having served on the Tompkins Textile Council and as a student senator. She has been on several university committees and is secretary of the North Carolina Student Legislature.

WILLIAMS, A WILSON NATIVE majoring in Computer Science, is participating in the N.C. Fellows Program and is secretary of the Wolfpack Jaycees. He is a member of the Human Relations Council, the Residence Life Advisory Council, the Registration, Calendar and Records Committee, the Black Student Board, the Society of Afro-American Culture and State's Bowling Club. He is also a resident advisor for the Metcalf Living and Learning Program.

Kirks gets Jessup Award

by Lynne Griffin
Assistant News Editor

Susan Kirks was selected to receive the Carolyn S. Jessup Outstanding Senior Woman of the Year award for her work accomplished here at State.

"This award is given annually by the panelistic Council in honor of Mrs. Jessup who was the Dean of Women for many years and was an advisor for the sororities," Diane Payne, Assistant Dean of Student Development, stated.

Even though the award was given by the sororities, the nominees were not limited just to sorority women. This was the third year and two of the three winners have not belonged to sororities. Kirks is not a sorority member.

ORGANIZATIONS were given the opportunity to nominate someone for this award, Payne explained. "Letters were sent to many organizations around the campus announcing the award so they could nominate students. The nomination forms were then sent to the council and a committee interviewed the candidates and selected the winner. Susan was nominated by the Alpha Phi sorority."

The committee was made up of Susan Doloboff, president of Panelistic Council; Sandy Bass, advisor of the Council; Wayne Cooper, president of the Student Center; Tommy Gordon, kpresident of the Interfraternity Council; and Payne.

Susan Kirks

The winner of the award was selected on the basis of her academic work, her contributions to State and her community activities with the emphasis placed in contributions to State.

Kirks is a senior in Speech-Communication and has a 3.2 overall grade point average and a 3.8 in her major.

SHE WILL BE completing the Bachelor of Arts degree requirements in three years and intends to pursue graduate study in Television-Radio at Syracuse University. Her professional objective for the next three years is documentary research and news/public affairs broadcasting on the national network level.

Kirks has made the Dean's List and has been on a university scholarship throughout her college career. She has also served on various university, Chancellor and Student Government committees during her three years at State. She was a member of the Order of Thirty and Three, a sophomore honor society.

Also, she recently won the Outstanding Senior in the School of Liberal Arts award. She is a finalist in the Institute of Government Summer Intern Program, and her name is one of three submitted to the Chancellor for the 1976 Student Commencement Speaker. She has also served as a member of the Speech Departmental Honors Program.

Working with WKNC-FM, the campus radio station, throughout college, she was first a news reporter/disc jockey, then the summer manager in 1974, and then news director.

SHE IS NOW the producer and director of "Is the Ivory Tower Crumbling?" a special public affairs program at WRAL which deals with the relevancy of college education in our society today to be aired at the end of the spring.

Kirks has also served as a student senator, an at-large member of the Student Union Board of Directors and a member of the Union Activities Board.

The other nominees for the award of Outstanding Senior Woman of the Year included Kim Sumner, Mandy Haton, Polly Barrick and Grace Greenlee.



Many students complain about the quantity of bricks on campus, but when the crawling vines take over, the contrasts can be things of beauty.

Inside Today

News...News in Brief...and one jump.

Entertainment...the Entertainment Board will be sponsoring a free outdoor concert...the North Carolina Symphony will be presenting its annual pops concert with guest Buddy Rich April 24...Lagniappe was at the Cafe Deja Vu...and some album reviews.

Sports...Bo Rein will unveil his 1976 Wolfpack in the annual Red-White game this Friday night...there's a preview of the ACC baseball tournament...the 457 Club and the Wolfpack Club are planning some activities in connection with the Red-White football game...the girls' softball team swept UNC-G in a doubleheader yesterday...and Sports in Brief.

Editorial...The project out in front of the University Student Center will or hopefully should be finished soon...some cartoons...and letters.

Phi Kappa Phi taps five; department head named

Five outstanding State alumni have been elected to membership in the University's top national academic honor society. They have been initiated into Phi Kappa Phi, one of the nation's major academic honor societies.

Dr. Larry Champion, president of the society at State, announced the new alumni members are: Frank I. Ballard from Wilmington, a partner in the architectural firm of Ballard, Sawyer, and McKim, and a 1960 graduate of State; William J. Barton from Savannah, Ga., manager of Savannah Woodlands

for the Union Camp Corp., a 1947 graduate of State; Peter L. Coker, an investment officer in Allentown, Penn., with Bethlehem Steel's pension trust, and a 1966 and 1968 graduate of State being a star basketball player and earning a masters degree in economics; Vernon L. Jackson from Raleigh, assistant general manager of the Carolinas Cotton Growers Assoc., a 1963 graduate of State; John M. Council from Lake Waccamaw, president of Council Tool Co., a 1947 graduate, Charles D. Penuel from Charlotte, a vice president of Southern Bell

Telephone Co., a 1949 graduate; and Philip W. Taylor from Littleton, president of Halifax Technical Institute, who earned three degrees at State, including his doctorate in 1972.

Science teachers desiring to apply for the workshop should contact: Denis Jackson, Division of Continuing Education, North Carolina State University, P.O. Box 5125, Raleigh, North Carolina 27607.

All applications must be submitted by May 15.

North Carolina State University is seeking applications from science teachers in North and South Carolina for a summer workshop entitled "Energy Resources and Electrical Power" scheduled for August 9 through August 14.

The program is sponsored jointly by the Division of University and Manpower Development Programs, U.S. Energy Research and Development Administration, and the NCSU Department of Nuclear Engineering.

Teachers selected for the workshop will have their expenses paid under a grant from ERDA.

Objectives of the workshop include information on our energy problem, information on energy alternatives, information on nuclear power plants and information for the participants in developing programs for use in their own classrooms.

The workshop includes both classroom and laboratory lectures and a two-day field trip that will include visits to coal-fired, hydro-powered and nuclear-operated generating plants.

Charles A. Lassiter, head of the Department of Dairy Science at Michigan State University, has been appointed head of the Department of Animal Science at State.

Lassiter's appointment was announced by Chancellor Josh Thomas following approval by the UNC Board of Governors. Lassiter succeeds I.D. Porterfield, who has headed the department since 1962 and who plans to return to research and teaching. The change is effective June 1.

Lassiter is a native of Kentucky with two degrees from the University of Kentucky and a Ph.D. from Michigan State. He has been one the faculty of Michigan State since 1956 and head of the Department of Dairy Science since 1969.

The department which he will head at State is one of the largest on campus. It has teaching, research and extension programs related to beef cattle, dairy cattle, swine, horses and sheep.

"All dorms are zoos sometimes"

Continued from page 1.

word for word, decibel for decibel, but Sullivan is a changed building definitely."

Tenth floor RA Elton Hardy explained, "When Sullivan was first built, the athletes were put in it to keep them as a group. They would try to see who could kick in the walls or doors. That's dying down some."

"ALL DORMS ARE zoos

sometimes but the difference in this place is like night and day. It's quieter with the girls in the dorm. The RAs do try harder. It's not as rowdy as people think." RA Chris Crump emphasized.

Leary added, "There are more activities, more cookouts, fewer beer blasts."

The RAs did express disagreement about the effect of Richard Craig's death.

RA David Foxwell commented, "I don't think its had much effect. There has been no event to let Sullivan be like it sometimes is. Like after a Chemistry test, it's usually pretty bad."

CRAWFORD LANE added, "It seems most people were sorry it happened and that's all they thought. It's like he died one day and the next day everything is back to normal."

Reavis, RA on Craig's floor voiced disagreement. "Personally, around my floor, it has settled people down. They are

more anxious to say hello, more respectful."

"There is a lot more feeling toward throwing things," Leary commented. "I hear people talking about falling or slipping on the stairs. They're more safety oriented. That's the biggest thing."

Hardy added, "Nothing has gone off my floor since then."

ANOTHER happening concerning Craig's death has been the donation of \$500 by the Sullivan House Council to the Richard Craig Memorial Scholarship Fund. They are urging other dorms to contribute.

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North Carolina Symphony presents

Buddy Rich: 'king of the jazz drummers'

The North Carolina Symphony presents its annual pops concert on Apr. 24 when Buddy Rich, known as the "king of the jazz drummers," performs as soloist. The concert takes place at 8:15 p.m. in Reynolds Coliseum

at North Carolina State University in Raleigh. Season memberships purchased anywhere in the state will be honored for this exceptional program. General admission tickets will be available at the door for \$5 for adults and \$2.50

for students. **BOTH JOHN Gosling, Artistic Director and Conductor of the North Carolina Symphony, and James Edwin Ogle, Jr., Assistant Conductor, will be on the podium for the Apr. 24 concert.**

Maestro Gosling will preside over a number of popular selections chosen to highlight the talents of the orchestra members. The concert opens with the overture to "Orpheus in the Underworld" by Offenbach. Other tunes to be performed include Henry Mancini's "Moon River" and a medley from the Broadway show, *Jesus Christ, Superstar*.

Maestro Ogle and the North Carolina Symphony will be

"jazzed" up when appearing with Buddy Rich. The drummer, a regular on NBC's *Tonight Show*, will perform selections arranged by his television friend Tommy Newsum. He opens his section of the program with "Strike Up the Band." Rich and the orchestra also join forces for selections from *West Side Story*, a Broadway production written by Leonard Bernstein. In addition, Buddy Rich and his combo will give a jazz number

on their own. **RICH CAME** into the world "swinging." His parents were a vaudeville team playing the national circuits and they introduced Rich to vaudeville audiences at age 18 months when he played "Stars and Stripes Forever" on the drums. Buddy soon became the second highest paid child star in the world. During the Big Band Era, Rich played with Joe Marsala, Tommy Dorsey (when he

roomed with Frank Sinatra) and Artie Shaw. His recordings of "I'll Take Tallulah," "Not So Quiet Please" and "Hawaiian War Chant" became classics during this period when he earned the title "the world's greatest drummer." In 1964, Rich formed his own jazz group and toured the world. With this group, he recorded both instrumental and vocal albums for a number of labels. **RICH'S APR. 24** date in

Raleigh marks his third appearance with a symphony. Earlier this season, he performed with orchestras in Syracuse and Milwaukee, earning critical acclaim for both appearances. In playing with symphonies, Buddy Rich demonstrated his talent as a showman, a consummate and dedicated artist, a young man of music whose music is for the young, and a contemporary music maker who defies labels.



Buddy Rich

Lagniappe

Farewell performance played in Cafe Deja Vu

by Denny Jacobs
Staff Writer

This past weekend at the Cafe Deja Vu, Lagniappe bid farewell to Raleigh in their final local performance, and it's a shame they have decided to call it quits. Billed as a country rock band, Lagniappe emphasizes the rock in their music to a great extent. Playing before a crowded house, they put on an inspired show ranging from a mellow to a powerhouse sound. They started things out in a laid back vein with songs like "Kind Woman" and "Armadillo," where their soothing harmonies were supported ably by some fine instrumentation. Many of them have been playing together for quite a while as Heartwood before they formed Lagniappe, and they gave evidence of their familiarity with each other. They meshed well with one another resulting in a together sound that saw them all moving in the same direction.

Lagniappe is a six-piece band consisting of Byron Paul on guitar, Bobby Paul on bass, Carter Minier on harmonica,

Mel Jones playing drums, Biff Bream playing lead guitar, and Joe McGlohn playing steel guitar and sax, with everyone singing.

AFTER THEIR first set or so, they started to pick up the pace with some rocking material that saw them letting it all out and having a good time with their music. They played a few old Beatles songs that got everybody into a receptive mood and continued with some other popular works from the earlier rock and roll days. All members of the band took the lead at different times, with McGlohn and Bream shining through with some particularly fine lies.

Lagniappe wound up their show in fine fashion and another show came to a satisfying conclusion. Unfortunately, they will not be back, but all are headed in different directions and they left on a high note with an outstanding show.

Monday and Tuesday nights at the Pier, Les Dudek brought his new show to town and everyone had a chance to see one of the rising talents in the business. Dudek has played

with such well-known talents as the Allman Brothers and more recently Boz Scaggs before he decided he was ready to put his own group together. He is currently on a nation-wide tour and is enjoying warm response to his music.

BEFORE DUDEK and company performed, those at The Pier were entertained by comedian Tom Parks. Most of Park's material stemmed from personal experiences which grew into amusing tales easily identifiable to the average student. He was well received and got everyone into an affable mood.

Dudek then came on stage accompanied by Devon Patrick on piano and they played some mellow duets before the rest of the band came out to join him. Dudek showed a sensitivity on his acoustic twelve string, which combined with Patrick's rhythmic piano, offered a soft sound that showed just how versatile and accomplished a musician he really is. "Each Morning," from his new LP, exemplified the set being clean and expressive. Dudek then called out the

rest of his band and they proceeded to put together a strong southern boogie sound. His experience with the Allman Brothers showed through to a great degree, especially early in the act before he started to play some material from his new album, which is pure Dudek. He started things off with some smooth slide work demonstrating a very disciplined ability, and kept cooking all night.

Unfortunately, there were some technical problems with the sound system but it was not enough to greatly detract from the performance. Dudek and company built to a hard driving sound that moved and featured some excellent work by all members of the band.

DUDEK'S BAND went beyond simply laying down a heavy, rhythmical line and ventured into imaginative lead phrases.

The band is made up of Ted Straton playing organ and clavichord, "Stray" Straton playing bass, and Duanne Temme on drums, as well as Patrick on piano. They are very tight and give Dudek a definitive sound to work from.

Some of the songs that stood out were "I Feel Good, I Hope All Is Well," a bluesy, rocking Muddy Waters number, and "City Magic" and "It Can Do," both of which came from his album, and showed Dudek's personal musical identity. The interplay of keyboards and guitars was excellent, as each pushed the other to spirited heights, all the while backed by the constant beat of the drums.

Dudek had some problem adjusting to the smaller setting, as he is accustomed to playing large auditoriums, but the music was still exemplary of his exceptional talents. His work on the guitar was masterful and he has put together a truly fine band.

To anybody who has not been to the Village Subway recently and likes anything from folk to jazz with plenty of rock in between, check it out the next time you go out as there are some good shows still to come. It offers a fine evening of entertainment in a very relaxing atmosphere, and a welcome diversion from the pre-final downs.

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Saratoga Gazette

"The Acting Company opened its summer season at Saratoga Monday night with a flourish, premiering a new musical "The Robber Bridegroom" at the Spa Summer Theater.

"The Robber Bridegroom," a tale of rural chicanery and seduction was a complete success, from the foot-stomping melodies and haunting love songs, to the outstanding personal performances of the entire cast.



"Adapted from a Eudora Welty novella, "The Robber Bridegroom" tells the story of an adventure-some and crafty robber named Jamie Lockhart who falls for a girl in the woods, the daughter of a wealthy plantation owner. Cases of mistaken identity, love intrigues, and the Mississippi cutthroats are intermingled with the resounding songs by Robert Waldman and Alfred Uhry.

"Playing the handsome robber was Kevin Kline, with Patti LuPone as the beautiful Rose-mund, David Schramm as the dotting planter Clement Musgrove, and Mary Lou Rosato as the plotting, evil second wife.

"The cast, both principals and supporting players, worked amazingly well together, putting together a totally integrated show. The changes for the one-act play were fascinating to watch; director Gerald Freedman used a few pieces of board and the actors' bodies to change from forest, to plantation house, to barroom."

The Saratogian

ROBBER BRIDEGROOM

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Album reviews

The Doobie Brothers
"Takin' It To The Streets"
Warner Brothers-BS 2399

Best Cuts—"Rio," "8th Avenue Shuffle" and "Wheels Of Fortune"

"Takin' It To The Streets" is a very important album in the career of the Doobie Brothers and, fortunately for them, contains some of their best music to date.

"What Were Once Vices Are Now Habits" established the band as bona fide contenders to become one of the top names on the rock scene. But the returns of their last LP, "Stampepe," showed that they still had a ways to go.

Fortunately the group has taken all of this in stride and, despite another personnel change, have come up with a first-rate product.

The strongest point of "Takin' It To The Streets" is the versatility these musicians are now exercising, a trait that is only acquired with experi-

ence. Songs such as "Rio" and "Losin' End" would never have been attempted prior to this point in time, but this is the result of maturity.

The major differences of this recording and those of the past revolve around three major points: a great deal more emphasis on execution, with the track choice far more selective; increased reliance on the horns; and the mere complexity of the total effort, from vocals to arrangements to instrumentation. Anchored by another superior production from Ted Templeman, the album contains some of the Doobies' finest moments.

"Rio" best exemplifies the revived sound of the Doobie Brothers. With tight harmony, an interesting arrangement and capable synthesizer and horn work, this track demonstrates the new experimentation.

On "8th Avenue Shuffle," Patrick Simmon's vocal progressions are unmatched. Hearing his phrasings come at you from three different directions is unreal, while giving new meaning to the word craftsmanship.

If there is one area in which the album does suffer, it is in the absence of Tom Johnston. Having experienced health problems, the former lead-guitarist-vocalist-driving force was forced to cut down on his participation while doing no touring. In this record he contributes one song, "Turn It Loose," and sings on one other, "Wheels Of Fortune," which is the stuff Doobie hits are made of, with the sound revolving

around the kicking rhythm guitar.

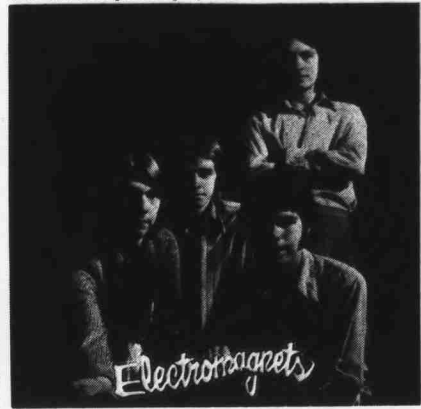
To compensate for Johnston's loss, some of the slack has been picked up by

keyboardist Michael McDonald. His contribution is creditable, yet does little to compensate for the hole Johnston has left. McDonald is not half the writer,

source of energy or, most importantly, vocalist that Johnston was. Using one of McDonald's songs for the title track is also subject to question.

"Takin' It To The Streets" shows the Doobie Brothers to be a group of highly talented performers who are worthy of the respect they should receive with this record. They are one of the premier rock groups of contemporary recording and with more music like what is contained here, they should leave a lasting impression.

—Paul Crowley



The Electromagnets

Potpourri presented here

Since the demise of All Campus, the Entertainment Board has presented a free outdoor concert in the spring. First was the Mountain Folk Festival, starring Mother Maybelle and the Carter Family, and last year there was Festival a la Grass with Tim Weisberg.

This year students can look forward to Potpourri, with the

Electromagnets, the Jayne Alderman Band and Terra Nova. Electromagnets opened for Weisberg last year and were accepted very well by the crowd.

Potpourri will be held Sunday, April 25, on the Court of North Carolina. Free beer will be served.

Journey
"Look Into The Future"
Columbia PC 33904

Best Cuts—"Midnight Dreamer" and "Look Into The Future"

For all of you searching for a new release in the high energy level rock-and-roll vein, Journey's "Look Into The Future" offers a fresh outlet.

Revolving around a Led Zepplin-spacey Grateful Dead line, the band simultaneously offers a base similar to the

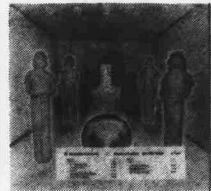
more earthy sound of Santana, stemming from the fact that two Journey members were at one time a part of that group.

Organist Greg Rolie and whiz guitarist Neal Schon are both refugees from the Santana stable, and by teaming up with bass player Ross Valory (formerly with the Steve Miller Band) and drummer Aynsley Dunbar (of John Mayall fame) the four generate a super-charged sound of heavy rock.

The album's pace is of the hard-driving, powerful variety with Schon's axe work at the core. He can cut it down to raw rhythm ("Saturday Night") or slide through deliberate note-searching with Rolie's keyboards, as on the LP's top track, "Midnight Dreamer."

The music of this record is predominantly uncomplicated, yet Journey obviously reaches the level for which they are striving. "Look Into The Future" is sure to satisfy any connoisseur of the heavy space sound.

—Paul Crowley



Larry Jon Wilson
"Let Me Sing My Song To You"
Moument KZ 34041

Best Cuts—"Willoughby Grove," "The Ballad of Handy Mackey," "Let Me Sing My Song To You," and "Think I Feel A Hitchhike Coming On"

The man's mellow, soulful voice flows with the smoothness of a warm day. Wilson's talent is limitless, his style uncompromising.

Larry Jon Wilson must be heard to be understood. Let him sing his song to you.

—Paul Crowley

It is a sad reflection on the state of our musical consciousness when people like Helen Reddy and Neil Sedaka achieve "stardom" while the true artists, such as Larry Jon Wilson, toil in obscurity. His latest recording, "Let Me Sing My Song To You," is so extraordinary it transcends mere definition.

The beauty this man possesses, reflected in both his music and soul, is of the variety that makes the performing world a better one.

He is not commercial in any sense of the word, as evidenced by the liner notes on the back cover. But Wilson does not need popularity. His sound is one that appeals more to a select few and consists of a very special texture that sets him apart from others of his style.

He creates a setting of personal contact between himself and the listener, and to be the victim of popularity would hinder his appeal.

Wilson's songs and those he has chosen to interpret are of real people, places and happenings. There is no false imagery to wade through, making genuineness the key to Wilson's charisma. Whether covering someone else's material, such as the moving "Willoughby Grove," or bouncing through his own up-tempo number, "Life Of A Good Man," Wilson handles it all with equal aplomb.

Drummer Al Foster's technique of leaving the hi-hat open throughout "Interlude" that track with no rhythm definition whatsoever. The guitar work, especially of "Maiysha," reeks of ineptitude.

It is obvious that in Davis' search for something new he is running into dead ends. He has been in a rut for quite some time, and the musicians of his current band, with one exception, offer little aid.

None of the double album's four cuts stand out enough to distinguish themselves from the others. With the current roster of promising artists looking for an opportunity to record, using two records to showcase this boring noise is a definite indication of egomania. "Agharta" should be avoided at all costs.

—Paul Crowley

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ACC baseball

State seeks 4th straight tournament win

State coach Sam Esposito is expected to send senior lefthander Tom Hayes against Wake Forest in Thursday's first-round play in the Atlantic Coast Conference baseball tournament.

Game time is 12:30 p.m. at Chapel Hill's Cary Boshamer Stadium. In other first round action, Maryland meets Duke at 3 p.m., also at Chapel Hill, and North Carolina tangles with Virginia at 2 p.m. on State's Doak Field. The three winners then move to Clemson on Friday where they join the regular-season champion Tigers for the double-elimination portion of the tourney.

"LIKE THE OTHER teams in the league, we're just happy to have a second chance," said Esposito. "We seemed to play better the second half of the season, and I hope this carries over into the tournament."

State, the tournament winner the past three years, finished ACC play with a 6-6 record and was 20-11 overall, winning eight of its last nine games.

Hayes owns a 3-4 record, but he defeated Duke 10-0 and Virginia 8-3 in complete games his last two starts. His ERA is a healthy 1.90.

The Saratoga native, who now resides in Raleigh with his wife, is no stranger to ACC tournament play. Back in the days before the designated hitter, Hayes went 3-for-4 at the plate and went the distance on the mound, carving a two-hitter in State's first-ever ACC tournament game, a 9-1 win over Duke.

HAYES CARRIES a 2-1 tournament record into his fourth spring playoff, having posted wins in 1973 and 1975 and dropping his only 1974 decision. His '75 win came in a 13-5 triumph over Wake

Forest. He struck out nine batters before being relieved in the eighth inning.

Although the Wolfpack lost a lot of veterans and team leaders from the squads which won the first three ACC tournaments, no fewer than eight players on this year's State team have hits in previous ACC tourneys.

Rightfielder Dick Chappell is 11-for-38 with three runs and six RBIs, and he has contributed three stolen bases, a double and a home run in his two previous tournaments, hitting safely in seven of nine games.

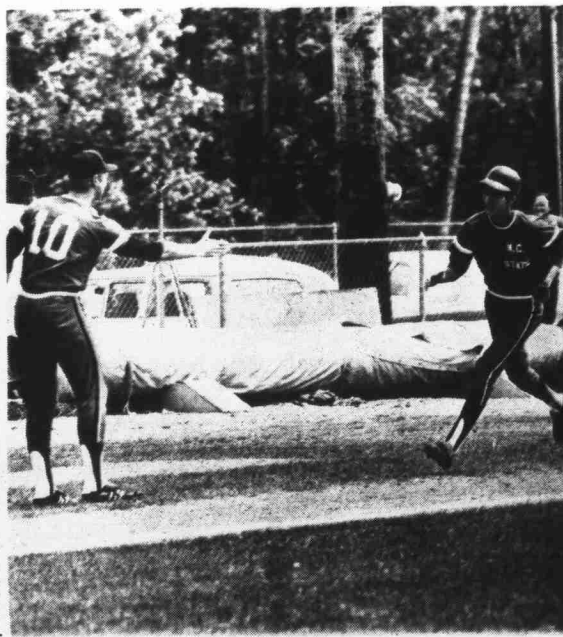
Five other State players have each collected at least five ACC tournament safeties, including shortstop Kent Juday who has played in all three to date. Juday has eight hits and has turned in some stellar fielding play. Second baseman Rick

Reister has seven hits in two tourneys, while catcher Gerry Feldkamp enters his third affair with five hits.

PLAYING IN THEIR first tournaments a year ago, first baseman Bill Smodic laced opponent pitching at a 7-for-18 clip, driving home nine runs, while centerfielder Roy Dixon finished 6-for-16 with five RBIs. Dave Moody hit safely in his only at bat in the 1975 tournament and Billy Port has two hits in two tournaments.

The State-Wake Forest meeting Thursday will be the third between the two teams in a 10-day span. Each won a regular season game at home, State winning 9-3 on April 13 and Wake taking a 10-6 decision in the April 17 rematch. The Deacon victory broke a 14-game State winning streak in the series dating back to the second meeting of the 1970 season.

The Wolfpack appears to have found a home away from home in Boshamer Stadium, site of Thursday's game. The record book shows State will carry a 12-game winning streak on the home diamond of arch-rival North Carolina into the game with Wake Forest. The last Wolfpack defeat there was a 2-1, 10-inning loss to Virginia in the 1973 ACC tournament.



Roy Dixon completes a crucial homerun in last year's ACC tournament. Dixon finished the tournament 6-for-16 and had five RBIs's.

SPORTS

Technician / Page 6

April 21, 1976

Pack takes second place in ACC track

by Greer Smith
Staff Writer

DURHAM—Maryland and State proved in last weekend's ACC track championships that teams have to have enough people to finish second, third, fourth and fifth in addition to winning to do well.

The Terrapins amassed 124 1/2 points in taking their 21st consecutive league crown by winning nine of 18 events and having at least one person in each event to finish in the other four places that provide points.

STATE WON only two events during the two-day meet, but the Wolfpack had enough depth to finish second with 57 1/2 points, far ahead of Duke's third place total of 35. The difference in the first and second-place point totals was Maryland's overall depth compared to State's concentrated strength in the sprint races and shot put.

"It looked more like a dual

meet between Maryland and State than the conference championships from the 100 to the half-mile," commented coach Jim Wescott.

"**WE'RE GOING** to have to develop some more depth in the areas where they are the strongest to turn the entire conference meet into a dual meet though," he added.

Although he was pleased with a repeat of last year's second-place finish, Wescott felt that his squad should have been able to compile a higher point total.

"This is the strongest team we've ever had and was capable of scoring as many points as they did last year if they hadn't had a couple of bad breaks," he said. "Haywood Ray was injured while leading the 200, Myles (Bagley) was forced to set the pace in the half-mile earlier than he would have liked, and we were hoping that LeBaron (Caruthers) would place in the discus, and the 400 and mile relay teams

ran well but not as well as they can."

Ray was perhaps the most frustrated competitor during the meet, losing to rival Nick Basciano by .01 seconds in the 100 meters and then suffering a mild muscle pull while leading Basciano by a couple of yards in the 200.

"**HAYWOOD IS** such a competitor that he went after the 200 so hard to make sure that it was going to be his race after losing by so close a margin in the 100. Unfortunately, it just didn't hold together for him," Wescott said.

Caruthers missed his shot at a conference championship in the discus after fouling on his first attempt on a throw that probably would have won and then failing to perform as he had the previous two weeks.

"I think that LeBaron was just too excited and too tight," Wescott explained. "He knew that the discus would be his only chance for a title and he just was too excited about

anything on Saturday."

State's victories were produced by Bob Medlin in the shot and Jerome Napier in the 400. Medlin's heave of 63-4 1/2 bettered his own conference meet mark of 58-10 set last year.

ALTHOUGH NAPIER won handsily, Wescott was disappointed by his performance. "Jerome was shooting for the national qualifying time of 46.9 which he is certainly capable of achieving. His time of Saturday is equivalent to a 47.7 quarter-mile and he is better than that."

Few things surprised Wescott during the meet, but two, Matt Hale's third place in the pole vault with an effort of 15-6, and Carolina's disappointing fourth-place finish overall, certainly did.

"Matt certainly picked the right time to go 15-6," he said. "As for Carolina, they fell right on their ears. They only qualified for six places in the finale Saturday. I guess they'll learn that you have to run hard on Friday to be able to do

anything on Saturday."

TEAM SCORING
1. Maryland 124 1/2; 2. State 57 1/2; 3. Duke 35; 4. North Carolina 33; 5. Clemson 30; 6. Virginia 24; 7. Wake Forest 0

INDIVIDUAL RESULTS
400-YARD RELAY
1. Maryland (Greg Robertson, Manny Rosenberg, Jeff Nichols, Nick Basciano) 41.04; 2. State 41.23; 3. Clemson 41.74; 4. North Carolina 42.22; 5. Virginia 42.38

1,500 METERS
1. Richard Schwartz (D) 3:44.24; 2. Ralph King (NC) 3:47.51; 3. Clem-Sandridge (Md) 3:48.79; 4. Gus Loukas (Md) 3:49.16; 5. Richard Royce (D) 3:51.58

110-METER HIGH HURDLES
1. Greg Robertson (Md) 14.07; 2. Greg Chandler (S) 14.19; 3. Jeff Nichols (Md) 14.29; 4. Bill Duren (S) 14.30; 5. Tom Gwainney (Md) 14.47

400 METERS
1. Jerome Napier 47.18; 2. Gerald Johnson (Md) 47.79; 3. Kenneth George (C) 48.06; 4. John O'Keefe (Md) 48.36; 5. Chuck Parker (S) 48.52

TRIPLE JUMP
1. Keith Witherspoon (V) 51-7 1/2; 2. Larry Long (Md) 50-1; 3. Tom Freshwater (V) 48-4 1/2; 4. Dennis Ivory (Md) 48-2 1/2; 5. Spencer Wyrne (NC) 47-11 1/2

100 METERS
1. Nick Basciano (Md) 10.47; 2. Haywood Ray (S) 10.48; 3. Pat Adair (S) 10.67; 4. Manny Rosenberg (Md) 10.83; 5. Chip Wilson (NC) 10.89

DISCUS
1. Mike Columbus (C) 169-3; 2. Scott Hersh (Md) 168-4; 3. Tom Anderson

(Md) 164-2; 4. Bob Medlin (S) 163-10; 5. Gil Vance (NC) 157-0

800 METERS
1. Dave Watt (Md) 1:50.22; 2. Myles Bagley (S) 1:50.77; 3. William Southerland (NC) 1:50.80; 4. Mike Adderly (Md) 1:51.44; 5. Bill Ohlmacher (Md) 1:51.98

400 METER HURDLES
1. Jeff Nichols (Md) 51.8; 2. Greg Robertson (Md) 51.91; 3. Keith Witherspoon (V) 52.24; 4. Chris Cox (NC) 52.31; 5. Rusty Buchanan (S) 53.44

200 METERS
1. Nick Basciano (Md) 21.33; 2. Pat Adair (S) 21.46; 3. Jerome Napier (S) 21.47; 4. Manny Rosenberg (Md) 21.48; 5. Bob Miller (V) 21.83

HIGH JUMP
1. Ed Fern (C) 7-0 (new meet record, Old 6-11 by Jerome White, Wake Forest, 1972); 2. Shane Stroup (C) 6-10; 3. Brian Melly (Md) 6-10; 4. Doug Richardson (Md) 6-10; 5. He Ted Vaux (Md) and Bernie Hill (S) 6-10

500 METERS
1. Jeff Smith (Md) 14:20.02; 2. Robbie Perkins (D) 14:21.13; 3. Bynum Merritt (D) 14:21.22; 4. David Cormwell (Md) 14:28.78; 5. David Hamilton (NC) 14:39.19

MILE RELAY
1. Maryland (Warren Holmes, Dave Watt, John O'Keefe, Gerald Johnson) 3:13.69; 2. State 3:14.49; 3. UNC 3:16.19; 4. Virginia 3:16.50; 5. Duke 3:18.99

POLE VAULT
1. Dave Robinson (NC) 15-6 (jump off); 2. Mike Renuis (Md) 15-6; 3. Matt Hale (S) 15-6; 4. Tom May (V) 15-6; 5. Lary Burk (D) and Mike McGinnis (D) 15-0

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State takes two lacrosse wins

By Denny Jacobs
Staff Writer

This past weekend the State lacrosse team traveled to Virginia for games with Randolph-Macon on Friday and Hampden-Sydney on Saturday. Amidst sweltering heat on both days, the Wolfpack turned it on and dismantled both opponents with little difficulty.

Against Randolph-Macon in 96 degree weather (the high for the nation), the Pack sprinted from a 7-4 halftime lead to a

19-5 victory. The first half was closer than even the score indicated as Randolph-Macon used four second period goals to get themselves back into the thick of things, after trailing 5-0 at the end of the first quarter. At 11:51 of the first stanza, Ted Manos scored State's first man down goal of the season assisted by March Resnick to highlight the action.

THE PACK EXPLODED for six goals in each of the final two frames while giving up a lone tally to put the game far out of

reach. Twelve different players registered goals for State as they continued to take advantage of a fine team effort, as has been the case since their revitalization.

State unloaded almost 70 shots on the Randolph-Macon goal, as they had their offense in high gear, particularly in the second half. High scores for the Wolfpack were Manos with three goals and an assist, Jim Castilano with three goals, Dan Cunningham with two goals and two assists and Resnick

with a goal and three assists. The defense continued its strong play all day long and State outclassed their Virginia counterpart, dropping them to 3-3.

Saturday at Hampden-Sydney, the Pack picked up where they left off Friday as they stomped to an 18-4 decision. State got off the mark after only 18 seconds of play with Resnick scoring an unassisted goal and start things rolling. Taking a 4-2 lead into the second quarter, the Wolfpack outscored Hampden-Sydney 5-0 in the second period to take a 9-2 lead at halftime.

THE PACK duplicated its second-quarter effort in the third stanza to put the game totally out of reach. Included was their second man down goal in two days, this time with Dean Norman getting the tally. The game was marred by a couple of fights as tempers

flared under the heat and two Hampden-Sydney and one State player found themselves watching the remainder of the game from the sidelines.

The game ended after a quiet fourth quarter and the Pack completed its weekend work on a high note. State goalie Nick Whiteside turned in a fine effort stopping 16 of Hampden-Sydney's 20 shots for a very respectable 80 percent efficiency. Again everyone from State got into the act and many had a hand in the scoring. Resnick, Manos and Claude Dawson all had hat tricks for State to lead the assault.

The two wins boosted State's record to 8-6 with two games remaining on their schedule. Their next game is at Roanoke on Saturday and this will give them a chance to play a top flight team now that they have their game together.



State's Vance Heafner finished third in individual scoring in last weekend's ACC Golf Championship.

Rein unveils 1976 Pack during Red-White game

Bo Rein, the nation's youngest major college football coach, unveils his State squad to the public for the first time Friday evening when the Wolfpack stages its annual Red-White spring game.

Kickoff is scheduled for 7 p.m. at Carter Stadium.

AS HAS BEEN the custom in recent years, Rein will divide his senior players into two groups and then let the veterans draft underclassmen to fill out the two squads.

"Because of our injury situation, we debated using this format," said Rein, who will not celebrate his 31st birthday until July, "but we're following it in hopes of manufacturing the intensity we need on the squad and to put the players in a true game situation."



Johnny Evans

Tony Santiago at middle guard, Jack Hall, Bill Cherry, Kyle Wescoe and Bill Cowher at linebacker and Richard Wheeler, Richard Carter, Mike Nail and Tommy London in the secondary.

Because of the injury situation, Rein will have quarterbacks Evans and Mike Kraemer wear vests during the game and allow them a "quick whistle." The two signal-callers will switch teams at halftime in another move to keep the squads evenly divided.

PLAYERS WHO are not expected to see action because of injuries include middle guard A.W. Jenkins, defensive tackle Frank Hitt, cornerback Larry Eberhardt, running back Ted Brown, offensive tackle Mike Fagan, quarterback Kevin Scanlon and defensive tackle Tom Prongay.

Last year's game was won by the Whites in a 21-20 thriller. "We feel we've made definite progress in improving our running game, even with Ted Brown on the sidelines," said Rein. "Defensively, we're pleased with our linebacker and secondary corps and are making big strides with the line. We're very optimistic about the picture in general for next season."

State ended 1975 with a 7-4-1 overall record and appeared in its fourth consecutive bowl game, losing to West Virginia in the Peach, 18-10.

Adams, Scott Wade, and Timmy Johnson, tight ends Ricky Knowles and Jimmy Stowe, and lineman Ed Callaway, Bill Druschel, Larry Shavis and Cecil Campbell.

Defensive standouts are expected to be Ron Beather, Jeff Easter and Jon Hall at the ends, Jim Henderson, John Poy and Tim Gillespie at tackle,

Resting some tarnished respect—that's what State's golf team has on its mind as it travels to Statesboro, Ga., this weekend for the Chris Schenkel Invitational tournament.

Also on the minds of the Wolfpack golfers will be an NCAA bid it hopes to land by placing high and thus erasing the disappointing third-place finish they turned in at the Atlantic Coast Conference championship last weekend at North Ridge Country Club.

If it plays well in the Schenkel, the Wolfpack feels it may still land an NCAA bid. Last season, State made the cut at the NCAA's and finished 14th.

State wound up 16 shots behind second place Maryland in the ACC tourney, the third loss to the Terps in three tourneys this season. An excellent showing is imperative if the Pack is to make the nationals.

Despite a third-place finish

Scholarship fund to honor Mike Hardy

The 457 Club of State is joining the Wolfpack Club in sponsoring two activities in conjunction with the Wolfpack's Red-White Spring football game to raise money for the Mike Hardy Memorial Scholarship fund.

A former wide receiver on the State football squad, Hardy was killed in an automobile accident last spring prior to what would have been his senior season.

THE 457 Club, a student organization, will stage a car wash in the parking lot of the College Inn Motel Saturday from 9 a.m. to 3:30 p.m. and will assist with a chicken and barbecue dinner in the West Parking lot at Carter Stadium prior to Friday evening's game.

Tickets for the pre-game dinner are \$3.50 for adults and \$2.50 for children, while car wash prices start at \$1.50 for an exterior wash on a regular size car.

A 59, 188 pounder, Hardy was noted for his desire and leadership by example than his speed. An excellent student in

the vocational and industrial education program, of which the 457 Club is a part, Hardy had overcome his lack of size to letter as a freshman and win a starting berth his junior season. He came to the Wolfpack following a brilliant scholastic career in Goldsboro.

AT HALFTIME of the football game Friday, the Mike Hardy Memorial Award will be presented to defensive tackle Doug Carter and center Lou Alcamo, two seniors on the Wolfpack's 1975 team judged to have best typified Hardy's quality of determination.

Persons wishing to contribute to the Mike Hardy Memorial Scholarship Fund can do so by sending their checks to the Wolfpack Club on campus.

Golfers place 3rd in ACC

Resting some tarnished respect—that's what State's golf team has on its mind as it travels to Statesboro, Ga., this weekend for the Chris Schenkel Invitational tournament.

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by Vance Heafner, who was tied for the lead after the second day, the Wolfpack could do no better than third as Maryland rode the scores of Roger Simpkins, who tied Heafner for third, and Mike Pratt to the second-place finish.

Defending NCAA champion Wake Forest easily won the tournament, and surprising Parker Moore of Clemson took the individual crown.

TEAM SCORING
Wake Forest 1064, Maryland 1094, State 1100, North Carolina 1125, Clemson 1142, Duke 1163, Virginia 1169.

Mike Teasley, Clem	79 78 76—233
Joe Moses, Clem	74 80 79—233
Bob Boyd, Md	77 82 75—234
Steve Murphree, Va	77 82 75—235
Rob Van Savaase, Clem	74 81 81—236
Jimmy White, Clem	80 80 76—236
Kevin Moylan, Va	82 77 77—238
Rusty Guy, Duke	81 76 80—237
Tripp Gentry, State	82 77 79—238
Steve Potter, Duke	81 79 78—238
Scott Teller, Duke	76 82 80—238
Scott Stahr, Va	75 85 79—239
Mark Burden, Duke	81 74 84—239
David Partridge, Va	82 83 76—241
Lee Keebler, Duke	85 76 83—244
Jim McNair, Clem	85 84 76—245
Craig Wheaton, Va	78 85 86—249

Sports in brief...

OPENWATER SCUBA TRAINING: The office of Continuing Education in cooperation with the Department of Physical Education will offer a course in scuba diving that will enable the students of PE 225 to receive their openwater training and scuba certification. The course will be offered on a limited basis this spring semester. Students interested in registering for this course should contact their respective instructors for registration procedures. A registration fee of \$21 is required. Prospective registrants will be required to furnish their own scuba equipment, transportation, food and lodging on the off-campus trip.

crier

THE MED TECH CLUB will have a steak cookout Monday, April 26 at 5:30 in Pullen Park. Anyone interested is welcome to attend. The cost will be \$1 for club members and \$2 for non-club members. Sign up with any officer by April 19. Non-club members may contact Anne White at 834-3448. Elections will be held at this cookout.

AIE WILL MEET Wednesday, April 21 at 4 p.m. in Riddick 320. Walter C. Rizzardi of the U.S. Postal Service will be our guest. Refreshments will be available in the IE lounge at 3:30.

THERE WILL BE a meeting of the new Triangle Epilepsy Chapter on April 21, Wednesday night at 7 in the Alumni Building. All epileptics and interested persons are invited to attend.

ENO EXPERIENCE IS COMING TO Biltmore Hall tomorrow night at 7:30, room 2010. Y'all come to multi-media event presented by Duncan Heron. XI Sigma Pi members—elections will follow the Experience.

GRADUATION STUDENTS and organizers wanted: Carolina Action, state-wide citizens organization is looking for full-time organizers. Organizers are responsible for building and maintaining neighborhood organizations, as well as working on state-wide campaigns for fair utility rates and tax reform. Carolina Action representative will be at the Board Room on the 4th floor of the Student Center, Thursday, April 22 from 10 a.m. to 1 p.m. For information and interviews. Any questions call Carolina Action 834-1138.

WATER SKIING. The NCSU Water Ski Club will meet on Thursday, April 22 in room 214 Carmichael Gym at 7 p.m. Final preparations for the outing will be made. Be sure to hand in all membership cards.

LOST BICYCLES: Security has several bicycles on hand that are unidentifiable (no registration sticker). If you have lost a bicycle, check with the Security Office, 103-D Field House. Those not claimed will be sold at the Lost and Found Auction, April 21.

SCUBA DIVERS: Meeting will be held on Thursday, April 22 at 7:30 in room 2104 at Student Center. Spring plans and elections will be held.

SIGMA NU FRATERNITY will offer air conditioned rooms for rent this summer. \$90 per session. Contact Mark Moore at 832-1172.

STEWART THEATRE hiring ushers and technical crew for next fall. See Mrs. Dunnagan in the Program Office, 3rd floor, University Student Center.

ATTENTION! The Department of Speech Communications is sponsoring the Hall Swain Lecture Series. Topic: Personal and Interpersonal Everyday Communication featuring authors Gail and Michele Myers. April 22, 4 p.m., Poe Auditorium.

ATTENTION Speech-Communication majors: There will be a social banquet Thursday, April 22, at 6 p.m. at Ballentine's Restaurant, Rebel Room. Sign up in Speech Office, Tompkins 121.

PAMS BARBEQUE PICNIC. Time 5 to 7 p.m. on April 29 under Harrison Hall. All PAMS students and faculty, and their guests are invited. Refreshments, beer, food and recreation will be provided. Tickets must be picked up at PAMS Department Office. Student ticket is 10 cents, faculty and guest 50 cents.

PHYSICIAN'S ASSOCIATE career information will be presented by Dr. Reginald Carter of Duke University at 7:30 p.m. Wednesday, April 21 at 3533 Gardner Hall, NCSU. For additional information contact Dr. W.C. Grant, Dept. of Zoology.

THURSDAY LUNCHEON for graduate students and faculty: Dr. Norman R. Bell, Assoc. Prof. Etc. Engineering, on "Robots Yesterday, Today and Tomorrow", April 22, Brow Room, University Student Center, 12 noon.

ALL RECREATION MAJORS, faculty and their guests are invited to the annual picnic for the Department of Recreation Resources Administration. This year it will be at the Faculty Club on Thursday, April 22 at 5 p.m. \$1 per person. Y'all come. Plenty to eat and drink.

CALCULATOR FOUND in Cox Hall April 20th. Please call 831-1312 and identify.

FREE FILM: Tonight at 8 in the library Cary Grant in the lead Hitchcock thriller, "North by Northwest." Also, "Flash Gordon," Chapter 12.

THERE WILL BE a Math-Science Education Club Picnic Thursday, April 29 at 5 p.m. All interested math-science education club members are asked to sign up in the math-science office in Poe Hall.

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Charlie Goodnight's
has a stack of the oldest, grittiest, sand-in-the-shoe-n-ist beach records you've ever heard. They're. They're going to play them all night long! It's enough to make you sick. There's no cover and the school (Meredith, Peace, St. Mary's, State) that has the most girls a come in by 11:30 wins 2 free Kegs for their own party!

Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Hope for the best

A year has passed since construction started on the front of the Student Center, and it looks like the project will be finished, if not on time, then at least not too late.

This may not appear to be something worthy of comment, unless one looks at the track records of projects the University has been associated with in recent years.

The Parking Deck, for instance, was finished something like a year late, if you first discount the number of times the completion date was moved while construction was going on.

And there was also the University Student Center, which was finished somewhere in the neighborhood of two years after it was supposed to be ready for occupancy.

Given the problems in construction deadlines the University has been having over the past few years, then, it is very nice to think of the prospect of having something done almost on time.

Not only that, but the place looks like it will be a nice place to wander around in during the years to come. Some people have expressed distaste at the amount of concrete in evidence, but it should look a lot better once all the grass has been

planted and the trees start to bloom. And if it doesn't appeal to the students, there still isn't a great deal of room for complaint, for the project was planned from the beginning by a committee, the idea being to build a place that the students would want to play in.

Student input was solicited during the several months the project was being planned and several designs for the area were discussed before the contract was awarded.

According to the designer, the trees in the Student Center front lawn should fare better than those in the ill-fated Arboretum, in which the trees must have grown two or three inches since being put in years ago. According to Dick Bell, the architect, "In two or three years it will look like a jungle out there."

The project was viewed with skepticism from the very start by students, who had become used to promises of grand things being done in their name not turning out so well. Wouldn't it be nice if it turned out to be exactly what it was designed to be—a place where the students could go after (or during) a hard day of classes, to be calmed by running water, green grass, and flowering trees?

For that answer, though, we will have to wait.

Weird

"Is there life after student government?" asked the sign hanging from the neck of one University of Texas student reveler as he snorted a quick hit of laughing gas and rejoiced in his party's smashing victory in the school's recent elections.

It was no ordinary victory party that night in Austin. But then, it was no ordinary student political party that was celebrating. The "Arts and Sausages Party" is their name, anarchistic absurdity is their game. Their motto (among others) is "you can hang us on the wall or eat us for lunch but don't throw us away." Most surprising thing of all? they now hold the two top student positions at the 42,000 student school.

Just some of the Arts and Sausages' campaign promises include—turning the university health center into a "clinic of social acceptability" which would provide euthanasia on demand and house a permanent hair removal facility as well as a sweat gland relocation section. The UT police would be disbanded under an Arts and Sausage administration, they said, and the school would be protected by groundskeepers armed with wolverines.

They would re-name the university "Fat City" to go along with the slogan "Money Talks" and pay toilets would be installed in the faculty and administration restrooms. "Their number twos will make us

number one," quips Adkins.

As might be expected, the Arts and Sausage party did one thing few other student political groups are able to do—they got students to come out and vote. Sixteen percent of the UT student body cast ballots in this year's election, three times the usual number for a similar large, state school, according to Frank Till, a National Student Association official in Washington who closely follows the student government game across the nation.

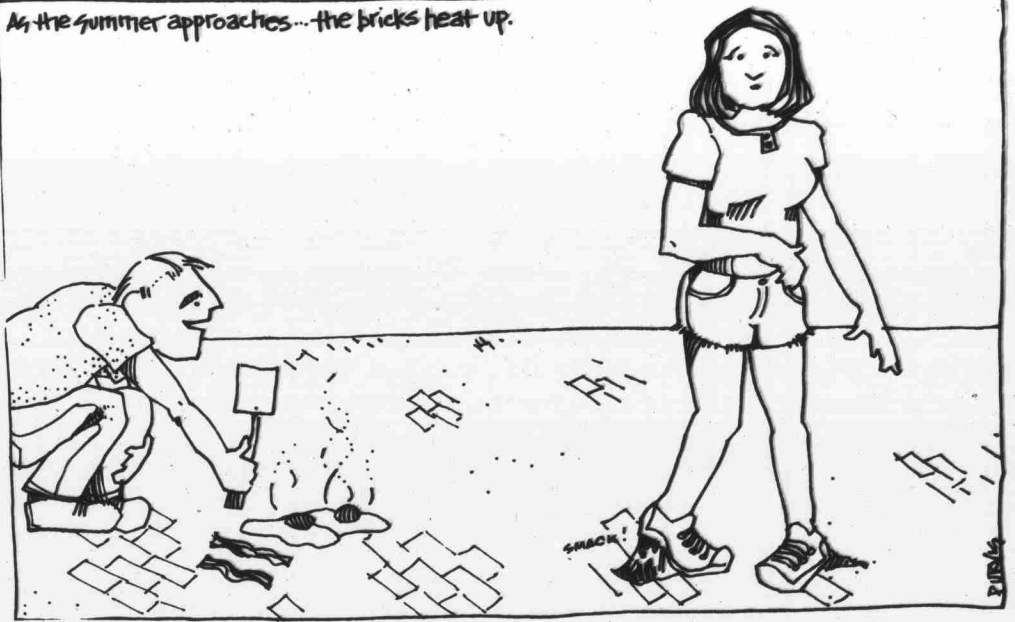
The UT's Arts and Sausages duo recognized this dire situation. "This is an election year, it's dangerous to have the mass of voters apathetic and bored about politics," says president-elect Adkins. "All our plans are directed at getting excitement and energy in. We're going to drag student government wailing and screaming into the streets where students can deal with it," he explains.

"This is gonzo politics," Adkins continues. "We don't want to tell students what to do. Students are big enough to do what they please."

Says vice-president Skyfield, "1976 is the year to be funny and creative. We're going to enlist creative energy."

Says outgoing student president Carol Crabtree, "It's a new approach to student government."

As the summer approaches...the bricks heat up.



letters

Student jocks

To the Editor:

Concerning Mr. Marinus's letter of April 16, I would like to comment on the privileges of jocks. Mr. Marinus states, "They are not a privileged few, they are only students, and should be treated as such." I wholeheartedly agree with him on this point and would like to emphasize the fact that they ARE only students and should be treated as such. They are not above the law. If a person sees a jock act in a manner which is contrary to the law or the University's rules, it is up to that person to see that the jock does not "get away with it."

Mr. Ebner was not the only drunk person at the Jam, nor was he the only destructive person there. It seems as though Mr. Sam Hudson (Apr. 16) informed us of a bottle throwing incident in which a friend of his was injured. Are we to assume it was a jock? It may have been, but Mr. Hudson does not single out jocks from students. The matter is being handled as it should be, between Mr. Hudson and the party who threw the bottle. If Mr. Ebner wishes to break a bottle in his hand, that is his prerogative, but if he hit another individual with the bottle he can be prosecuted under the law. The matter is now the concern of the two parties involved, no one else.

I agree with Mr. Marinus that jocks "are only students," and I wish to emphasize this point again. I have seen other "normal students" tear up the elevators and destroy things which did not belong to them. Many jocks are violent people, but not all violent people are jocks. Try treating these violent jocks as violent people and act accordingly. I can assure you jocks do not "get away with it" that often. I can also assure you that the violent jocks are a minority.

Mike Crabtree
Fr. EE
Football Player - "jock"

Go transit

To the Editor:

The establishment of a campus transit system, as discussed in Wed. 4/7 Technician, is most necessary and of high priority.

Expected lessening of pollution, energy savings, traffic accident reduction, greater access to all (e.g., poor, elderly), and general improvement in the environment make the desirability of mass transit over automobile use self-evident. Unhealthy, unsafe, and unsightly conditions created by the excess of automobiles on this campus certainly are inappropriate for scholarship. The University should practice a policy, for faculty, staff and students, of encouraging, in order: walking and bicycling, mass transit, and, at worst, car pools, and severely discouraging private automobile use; campus transit (which would also help the 10-minute class change and security problems), continued discouragement of residents bringing cars, and replacement of many parkingplaces with green areas (thus beautifying the campus) should be used.

Most definitely parking sticker sales supplemented by University subsidies) should pay for a transit system, even if other funds were readily available. The issue isn't paying for others' transportation; the sticker price is minuscule considering the tremendous environmental damage done by automobiles. Hard reality dictates, to make

mass transit function, automobile use must be made economically unprofitable. State's parking prices are far too low to discourage effectively automobile use. Computer parking prices should be based on transit availability, e.g., a base charge for those in outlying areas, double the base charge for those within two bus rides on the Raleigh system, and triple base charge (or at least \$200) for those in campus transit areas.

I'm not likely to use campus transit frequently (I find walking and bicycling healthful and less environmentally disturbing), but the transit system should be as extensive as surveys and pilot programs indicate necessary in the trade-off between walking, bicycling, and transit, automobile use having been discouraged. We should be prepared to institute a system running 18 hours a day, 7 days a week, including summers, with service every 10 minutes, intracampus and on six or seven routes throughout West Raleigh, serving residents (for shopping, visiting, etc.) as well as commuters, with subsidized passes for Raleigh city transit's Hillsborough and Avenet Ferry routes to downtown, and preferably free (certainly no more than \$50/year for a pass). Even a system that extensive would still cost less than \$1 million yearly out of a total University budget of over \$50 million, much less than the collective total spent for cars by University students.

In summary, the switch to walking, bicycling, and mass transit and away from automobile use will greatly improve the campus and city environment; this change deserves the complete support of the entire University community.

Erik M. Strangways, Jr.
Dr. BMA

Rubbish

To the Editor:

In response to H.E. Dickerson's criticism of Susan Brownmiller's equating pornography and the death of six million Jews, I think this is a valid comparison. Obviously, the physical circumstances are different, but the mental attitudes behind them are the same. In both cases, it is an irrational hatred for the victim, which takes the form of brutal physical attack.

As to Dickerson's statement "that Ms. Brownmiller's assertions state more about her own personal fears and paranoia—and her intelligence—than about the issues of rape and pornography," if this is so then most of the women in this country have the same fears and paranoia.

Suzanne Austin Browne
Fr. WE

No strike

To the Editor:

After reading the Technician articles of the past several days concerning the Student-Faculty Senate dilemma, I have decided to voice my opinion because of the seriousness of this matter.

The title of an editorial in Wednesday's Technician, "Strike Won," was inappropriate in my opinion. As far as I am concerned, there was no strike per se, possibly because many students don't understand the gravity of the situation. Students must not allow the Faculty-Senate and the administration to reduce the drop period to four weeks. One month is far too short a period to determine how one

is doing in a course. Nor is it long enough for professors to adequately evaluate the student. If something must be done to alleviate the problem of dropping courses, I recommend that five or six weeks be allowed for a "free" drop plus an extension with a stigma allowed until mid-term. Hopefully, however, the situation will improve with the re-instatement of the 'D'.

I wonder sometimes why the society in which we educate ourselves must be so functionally structured. Why must a student carry twelve hours? Why should a student graduate in four years? Why must something be built behind the Student Center? Unfortunately, when the system becomes imbalanced, the administration does not seem to know how to work out the problem without alienating students. The administration should take care when making major decisions concerning the welfare of the students. Otherwise, we will be given a just reason for striking.

C.L. Johnson
Sr. LJS

Graduation

To the Editor:

I am about to graduate! That's right sports fans. That long awaited moment is finally here. I know those letters have been horrendous (although I know the Postal Service is a little slow these days), BUT I will answer as soon as my London correspondent finds out he is my London correspondent. As for my brilliant career at NCSU, well, we'll get to that later. But for my staff of economic advisors would like to know what my starting salary will be in the event I do actually accept your offer of 250,000. But what will lead nickels but these days?

Below are my references for work in case you need any.

Bud (slich) Jones
Bud's Billiards
1074 1/2 Landfill Lane
Pleasant Grove, N.C.

Sally Slither

Ennich's Message Parlor
Box No. 3
Euphoria, N.C.

Meaness Grice (297654)
Waccamaw County Prison
Saliva, Washington

As you can see from above, I am indeed a man of the world. Every corporation dreams of having connections like the above. But if it is conservative representatives you seek, I can also fill this void. I will get weekly news from brother Jessie Helms (makes great charcoal lighter) and pass by three churches on the way to school.

Dall Base
Senior, WPS

Salute

To the Editor:
"A Salute to Winston"

Alas and woe,
It is to Winston we Freshmen go
To hear and learn
To write and spurn,
The English we do not speak.

The courses we must delve
THE NEW 111 NEW 111:
The professors there can be called
kind
Not considering what they do to
your mind.

For we all know,
Death is painless
(Without misspelling).

Betch Hills
Fr. My

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.



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