

Technician

North Carolina State University's Student Newspaper Since 1920

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Friday, April 16, 1976

Thomas eyes proposals

by Greg Rogers
News Editor

Senate's proposed grading changes before making a definite decision. "Actually nothing has gotten to me beyond just some informal discussions on the matter," Thomas told the

Technician in an interview yesterday. "Right now, though, I just want to wait around until all the evidence from both sides is gathered in and then I will make a decision on it."

Students in recent weeks have stated opposition to the Faculty Senate's recommendation to lower the time a student can drop a course freely from nine to two weeks. On Tuesday, the Student Senate called for an all campus strike, encouraging students not to attend classes that day to protest the grading changes proposal. A rally was held in conjunction with the strike on the brickyard.

HOWEVER, ON Tuesday, the Faculty Senate voted to amend their proposal to give students four weeks to drop a course freely and any courses dropped after that date would be recorded as a "W" on the student's permanent record. The proposal now goes to Provost Nash Winstead where he will study it and then make a recommendation to Thomas.

"Of course, I will have to wait for a recommendation from the Provost before I can make a decision on it, but I do want to be sure everyone has had the opportunity to express their opinions," Thomas stated. "I want to be absolutely certain that all the constituencies on this campus have had their say and get a broad base of opinion."

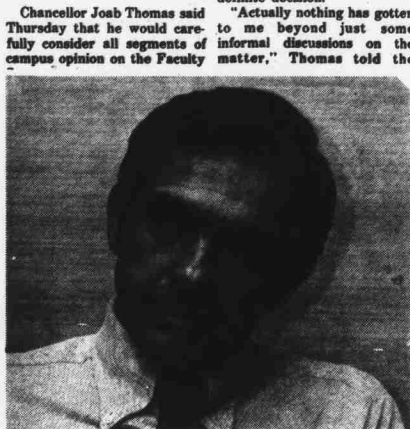
Thomas said he thought that the student strike and rally last Tuesday harmed student chances to obtain a compromise with the administration on the grading issue.

"I think the strike and rally had the profound effect of polarizing opinions on this campus," Thomas said. "Before the Student Senate called for the strike, the faculty seemed strongly divided on the issue but I believe the strike and rally hardened their position and made them not want to compromise. I think it definitely hurt their cause and I told the student leaders this when they asked me."

THOMAS SAID he was

pleased to see the presidents of the various school councils meet and vote to urge students not to support the strike. "I think this showed that there were some students who had a better sense of reality and expediency," Thomas said.

Thomas offered several reasons for the failure of the strike and rally. "I believe there was a combination of reasons," Thomas explained. "First of all, it was quite obvious that a number of students disagreed with the tactic of striking. It really only hurt the students. I think the only way it could have been successful is if they had had widespread support and no one came to classes and the University had to close down." "Secondly," continued Thomas, "the whole chemistry of this thing is so different from the 1969-70 period when it was more of an international, national student movement and there were a lot of outside issues. I think most students realized that a strike was not the answer to their problem."



Chancellor Joab Thomas



Computer Science major George Wilson carefully searches his schedule of courses for the fall of 1976. Registration for the summer and fall sessions ends today.

Officers elected UAB plans for the future

by Earl Needham
Staff Writer

Elections were held Wednesday by the Union Board of Directors to elect new officers to serve during the summer and into next year. The officers elected were: Yousef Qubain, Vice-President; Linda Pollock, Secretary-Treasurer; and Brian Johnson, chairman of the Black Student Board.

Yousef Qubain is a junior in Civil Engineering and has served on the Union Activities Board in the past. He said, "I believe I have the experience and know-how for this position because I served on the Union Activities Board, I served as a chairman of the International Student Board and I know how the Union Board works and operates. I know the people at the Program Office and who to get a hold of to get things done."

His goals as vice-president are "to help the president run a smooth operating Union board and provide the students with the entertainment they want."

WAYNE COOPER, PRESIDENT of the UAB, recommended Yousef by saying, "The duties of the vice-president are primarily concerned with the public relations function-liaison between the Union and the campus community, faculty relations and campus organization and as a publicity coordinator—building and maintaining publicity contacts with

key persons in the community. Viewing these functions I feel I can recommend Yousef because he has experience, a willingness to work and I just feel that he'll do a good job."

Cooper summarized the qualifications of the secretary-treasurer.

"The secretary-treasurer is responsible for processing minutes of the meetings, processing function reports, keeping accounts on all Union program functions, compiling an end of the year report and evaluating events and programs by the Union. She will be responsible for and keep a record of all allocation and expenditures of the Union Board of Directors and the Union Activities Board," said Cooper.

Pollock summarized her qualifications by saying, "I have had prior experience in the type of job that I would be doing as secretary of the Union Board of Directors. My freshman year at NCSU I was secretary-treasurer of CAPERS and House Council Representative in Metcalf Living and Learning Program. My sophomore year I was a member of the Union Board of Directors."

POLLOCK IS A SOPHOMORE in history. Cooper expressed his confidence in her abilities by saying, "She is presently on the Union Board of Directors and thus knows the problems and what needs to be done. I think she will do a fine job."

Also elected yesterday was the chairman of the Black Student Board, an officer that is usually selected by the Black Student Board members, subject to the approval of the Union Board of Directors. In order to simplify the process, the BSB members decided to have the Union Board of Directors select the chairman.

When all the candidates for Black Student Board were interviewed and the discussion finished, the winner that emerged was Brian Johnson, a freshman in engineering. Johnson is a student senator, president of Men Interested in Alpha, will serve as a summer orientation counselor this summer, and is involved with the North Carolina Fellows program.

He said "I think I have the leadership ability needed to carry out the job. I also enjoy people and get along well with them. Another thing is that I think I have the management skills that are needed for the job and have the desire to do a good job."

When asked about his goals for the Black Student Board in the coming year, Johnson stated, "I hope to stimulate student interest and increase student involvement in the Black Student Board and also I would like to utilize the Cultural Center more. I am also interested in de-emphasizing the Pan-African week, because I don't feel like the Black Student Board should sink their whole budget into that one week. I think that it should definitely continue, but I'd like to use more of the funds to promote a lot of small activities at the Cultural Center. Hopefully, if we get the place to become sort of a regular gathering place, we would have no need for the Black Student Board. People would just get together and do things on their own."



Mary Beth Spina

Senate installs officers for upcoming year

by Lynne Griffin
Assistant News Editor

At their last meeting of the year, Wednesday night student senators heard the State of the Campus Address presented by Student Body President Mary Beth Spina and the new senators and Student Government officers for 1976-77 were installed.

In her address to the senators, Spina described the activities and accomplishments of Student Government this year as she saw them.

"The best word to describe this year is not successful or unsuccessful, but busy. As far as students being represented, you have been well represented on many different committees. We have worked hard with Title IX this year. You have been represented on such committees as the Chancellor's Search Committee, the Head Football Coach's Search Committee and the Vice Chancellor's Search Committee," she explained.

SPINA DISCUSSED the fighting and the work Student Government has done this year as well as the inefficiencies of the systems.

"We began the year fighting against raised tuition prices and are now ending the year fighting against a proposed reduced drop period. Don't let me fool you, though, Student Government has its faults. Our Judicial System has not worked as well as it could. The Student Senate has not been as efficient as it could and should be," Spina noted.

One of Student Government's most valuable assets this year, according to Spina, was the fact that it never turned anyone away when they needed time or help.

"THE MOST IMPORTANT thing I can say about Student Government this year is that we did not refuse anyone's request for time, work or help. Anyone who asked for it got it. I don't think you can ask for much more. Also, this is one of the first years Student Government leaders have been friends at the end of the year and if you don't think that's important, you're wrong. We've worked hard and we've worked well together," she stated.

Spina also asked that the new senators and officers work together to make next year's Student Government even more active and representative of the student body than it has been this year.

She said, "My charge to the new members and officers of Student Government is to move in a positive and forward way to make Student Government more active, representative and valuable to the student body at large."

She thanked all those who have helped her this year, especially John Pool, dean of Student Development, "who has always been there when we needed him."

"Remember that if you spit into the well, you're going to have to drink your own spit. Let us continue to build a good and strong representative Student Government," she concluded.

NEW STUDENT Government officers, including Lu Anne Rogers as Student Body President, Roy Lucas as Student Senate President and Anne Coates as Student Body Treasurer, as well as the new senators were then installed.

Rogers, in her outgoing speech as Student Senate President, stated, "The senate has been called a zoo this year, and so I just want to remind the new senators that this is a serious matter. I charge you to do a good job representing the students and try to make this senate less of a zoo."

Sen. Paul Lawler, from the School of Liberal Arts, gave a short speech, also, in order to thank those in the senate as well as those outside the senate who have helped them this year in their endeavors. "Nobody's ever stopped to thank some of the people who have helped us this year and so I think we should recognize some of these people and thank them for what they have done." He recognized in particular Parliamentarian Larry Harris, Rogers, Spina, Student Body Treasurer Jerry Kirk and Elections Board Chairmen Harris and Kirk for the work they have done for the senate this year.

The resolution introduced by Liberal Arts Senators Mary White and Bill Henderson concerning graduation ceremonies in December was passed by the senators. This resolution called for the Chancellor and Deans to investigate the possibility of establishing formal graduation ceremonies for December graduates.

THE SENATE'S BUDGET was also approved again by the senators. This budget was approved at the last meeting but Treasurer Kirk then realized that the constitution states that the budget must be approved in the presence of new senators so they re-approved it.



Lu Anne Rogers



Roy Lucas



Searching often requires great diligence and this young man found what he was looking for in his preparation for the Easter season.



Chris Seaward

Inside Today

Entertainment...The Acting Company will be at State and Duke next week...Dan Fogelberg was at the University of Virginia last Friday night...and some album reviews.

Sports...State placed second after yesterday's first round of the ACC Golf Tournament being held at North Ridge Country Club here in Raleigh...State defeated Duke in a doubleheader 6-2 and 10-0...State will have an ACC conference track meet with Duke today and tomorrow...and the Wolfpack competed in a Big Four Intramural meet.

Editorial...an editorial talks about the Technician's closest competitor, the Raleigh News and Observer...Hale and Purvis again honor us with their usual cartoons... and some letters.

IFC incorporates music, games, fun into its annual Greek Week

by Lynne Griffin
Assistant News Editor

Greek Week, an annual festival sponsored by the Interfraternity Council for the fraternities and sororities on campus, ended last night with the Greek Week Concert and the presentation of Miss Greek Week, Tina Prewitt.

"It (Greek Week) is just the time of spring when we get all the Greeks together, get to know each other a little better, rub shoulders, I guess you could say, and participate in some sports activities," David Henderson, Greek Week chairman, explained. "The main purpose is just to have a good time."

The concert was the culmination of the week's activities,

according to IFC Treasurer Derek White. The Illusions, Continental Divide, Stomp, and Bite, Chew and Spit performed at the concert and all students were invited to attend, not just fraternity and sorority members. This concert was held on their new stage on the fraternity commons which was just completed last month, according to White. The stage cost approximately \$3,000 and came from IFC dues.

PREWITT, A freshman from Meredith College, was presented as Miss Greek Week at the concert. She represented the Pi Kappa Alpha fraternity. Each house nominated its own representative and Sigma Pi was in charge of selecting the winner.

Various competitive activi-

ties were held all week which were open to all fraternity and sorority members.

"Every house sponsored one event of their choice. The competition is always pretty good," White stated. "It really puts a lot of spirit in some of the houses. A lot of the events have been highly competitive in the past and will probably continue to be so in the future. This week is sort of like Zoo Day and The Day and other festivals like that."

These activities are very diversified so everyone could be interested in something. Competitions such as an obstacle course, a chariot race, beer chug, football, arm wrestling, Blimie keating, singing contest, dancing contest, egg toss, tug of war, sack race and

pie eating were held.

"I THINK THE greatest event held this year was the three-legged beer chug sponsored by KA. Two people would have one of their legs tied to the other's leg and they would chug a beer, then run to the next post and chug another and keep going until the end of the race," White explained.

Some of the events are held annually and others were new ideas. Certain fraternities try to specialize in a particular event and they usually win it each year. "Farmhouse fraternity always sponsors the tug of war and they always win it," White stated.

"Greek Week is sort of like Zoo Day and The Day and other festivals like that which various organizations sponsor," he said.

ENTERTAINMENT

Acting Co. to bring three plays to Stewart Theatre



The Acting Company in a scene from *The Robber Bridegroom*.

Next week, the Acting Company, this country's finest repertory company, will bring three plays to Stewart Theatre ranging from Restoration Comedy to a brand new musical based on a novella by Eudora Welty.

The Acting Company, under the direction of John Houseman, presented splendid performances last year of *She Stoops to Conquer*. On Tuesday, April 20 at 8 p.m. they will offer William Congreve's *The Way of the World*; on Friday, April 23 at 8 p.m. and again on Saturday, April 24 at 3 p.m. *The Robber Bridegroom*, a delightful folk tale set to country music; and on Sunday, April 25 at 3 and 8 p.m. George Bernard Shaw's great comedy *Arms and the Man*.

N.C. State students may purchase tickets at the special rate of \$2.50. Some performances are almost sold out so don't delay in picking up your ticket.

One of the many interesting aspects of the Acting Company is the opportunity of seeing the same actor take on three totally different roles in a cycle of plays. This is a young company, formed from the 1972 graduating class of the Juilliard School Drama Division. Many of the present members have been with the company ever since and have shaped themselves into a highly disciplined, beautifully polished troupe.

John Houseman, the founder-artistic director, is one of the leading forces in American theatre, a director, actor and former head of the Drama Division of Juilliard.

This is a rare opportunity to see two classic plays and a sparkling musical for no more than the price of a movie.

The Duke University Union Committee for the Performing Arts is also featuring the Acting Company's version of *The Robber Bridegroom* Wednesday, April 21.



Dan Fogelberg: 'If you came to rock-and-roll, you're in the wrong place.'

Arch McLean

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Dan Fogelberg

Snows University of Virginia audience

by Arch McLean
Entertainment Editor

Our thanks to Stephen Friedman of Columbia Records and Tim O'Donnell at the University of Virginia for their cooperation.

—Ed.

CHARLOTTESVILLE—The stage was dark and barren, with the exception of a piano and several guitars. The spotlight gradually brightened, and Dan Fogelberg was sitting alone at the piano.

Beginning with a song about the trials and tribulations of performing, Fogelberg eased his way into a virtuoso concert that was laid back and well received by the crowd of several thousand in University Hall.

It came as a surprise to every one that there was no opening act and no back-up band; just Fogelberg. But he set the tone for the evening when, after several unruly crowd members had yelled during the mellow first number, he announced, "If you came to rock-and-roll, you're in the wrong place."

This seemed to do the trick as, from this point forward, most people were content to do exactly what Fogelberg wanted: sit back and listen.

MOVING TO the guitar, Fogelberg broke into "These Days," a half-rocker from his latest album, "Captured Angel." This was followed by the beautiful "Stars," from his first album.

Fogelberg describes his music as "haunting country rock," and the next song proved appropriate to that category. "Crow" tells the story of a man being hunted by the law for a crime he did not commit. It was here that Fogelberg displayed the recent confidence he has gained in his vocals, mesmerizing the audience with his tortured sound.

After "Old Tennesse," a guitar piece "written five or six years ago," and a surprise rendition of "Here, There and Everywhere," Fogelberg announced the next song as one "written in an excessive period of horniness." "Looking For A Lady" must have won every woman in the audience over and left them with some wishful thoughts, while giving the male contingent something with which to identify.

IT WAS HERE that Fogelberg seemed to relax. Up to this point, he had seemed very defensive, almost skeptical. But after the audience responded well to his comment about horniness, he began to loosen up and the mistrust in his eyes disappeared.

Moving back to piano, he performed two more mellow songs, "To The Morning" from "Home Free," and "Next Time" from "Captured Angel."

Then came two songs from "Souvenirs," the crowd-pleasing "Morning Sky" and "Song From Half Mountain," a tune written in "a moment of isolation on top of a mountain."

The crowd had been yelling for "Illinois" all evening and switching to 12-string guitar. Fogelberg finally satisfied their desires. This was followed by a catchy guitar solo and, closing the set, "a pretty one...one that I never seem to get tired of," the hauntingly beautiful "Wysteria."

THE ROUSING ovation was enough to bring Fogelberg out for two encores, the first of which was "Part of the Plan" and the second was "There's A Place In The World For A Gambler," a song that tells a great deal about his philosophy. For the latter, he asked the audience to sing along during the choruses, which resulted in a decent, but not overwhelming response.

Dan Fogelberg took a chance when he decided to go it alone in Charlottesville. There are few performers who can carry off a concert without the support of a back-up band. But Fogelberg's songs lend themselves well to solo renditions, and the honesty he conveyed to the crowd resulted in an unforgettable evening.

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UNIV. STUDENT CENTER

Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Better luck next time

Periodically, in looking at an issue that is dividing reasonable people into partisan camps, in particular where college students and the general populace are concerned, one becomes aware of the glaring misconceptions each group has of the other and wonders why such misconceptions continue in the face of the flood of information which is available to every member of both groups.

It is really not a difficult question to answer. A very good answer may be found, in fact, in the editorial cartoon recently run in a Raleigh newspaper.

This august publication again demonstrated its ability to go into an issue in which there is an abundance of information being put forth by both sides of the argument and still widely miss the mark.

It is obvious from reading the cartoon that the newspaper considers all those who participated in the boycott hippies and radicals, and that none of the real students were either interested in the strike or the issue it represented. Those on the podium were pictured not as students concerned about their rights as students, but as rabble-rousers of the late-sixties type whose only purpose was to raise hell.

Efforts like this do a great deal to foster bad feeling and stereotypes, on both sides. Those members of the Raleigh community reading the cartoon

have their impressions of students as selfish, lazy individuals constantly screaming about something, reinforced. Students who read it tend to react that the newspaper staff and the people who read it must be a bunch of rednecks.

This particular paper is also very good at misquoting sources, and the Technician has more than once researched stories pertaining to State and reported elsewhere, to find that the "real" newspaper's version wasn't even close.

Those reading this may wonder why we are coming down so hard on a fellow member of the fourth estate. Simple. People on campus tend to think of the "Raleigh media" as one group, lumping us in with the rest of the area papers. For a long time the Technician has been trying to gain the confidence of the students, to convince them that they can believe what they read in our pages. This type of thing makes the students distrustful of all newspapers, us included.

Sometimes the Technician fails in its attempts at accuracy, and believe it or not this annoys us as much as it does the rest of the student body. But we are constantly trying, both to tell the facts, and to present them objectively. When we see editorial efforts like this, however, sometimes we wonder if the other papers in the areas are even trying.

MATT'S PET PEEVE DEPARTMENT

(DON'T YOU HATE?)

PERFECTLY NORMAL,
HEALTHY HUMAN BEANS
WHO GET ON THE
(ALREADY SLOW) ELEVATOR
TO RIDE FOR JUST
ONE FLOOR?
--SOME OF THEM CAN'T
EVEN USE THE STAIRS
DOWNHILL; THEY RIDE DOWN
ONE FLOOR!

Hey you! ...WHEW...
Vocalize...

WHAT SORT OF LITTLE
AGGRAVATING THINGS
BOTHER YOU?



letters

Bottle throwing

To the Editor:
This letter is in regards to an event which occurred at the "West End Jam" concert, April 10. There was a bottle throwing incident, which struck an out of town friend of mine in the head, resulting in treatment of injuries at Rex Hospital. We failed in obtaining the identity of the person who threw the bottle, but there are several witnesses who saw him.

We are primarily concerned with contacting him to arrange an insurance settlement for the medical expenses incurred. If he or any one knowing any information of his identity, would contact us at Suite 111 Bragaw, 834-4039, we would be most appreciative.

Sam Hudson
Sr. Ch.

Pig jocks

To the Editor:
I am one of the many who feel the football players on this campus get away with too much. I live in what most people call "the zoo," namely Sullivan Dorm. The jocks who live there helped a great deal in giving it the name.

Saturday, during the West Campus Jam, I witnessed a great deal which made me feel sick. Tom Ebner was one of the many people who were drunk, but he was in a destructive mood. He felt like breaking something, like the liquor bottle in his hand. He tried once, but failed. I asked him not to break it, but all he did was laugh and ask why not. I did not see him break it, but I did watch him hit people with it. As I was going to my room, I watched more of our illustrious football players act like pigs. I was waiting for the elevator, when four jocks came in. One of them said the lobby was too clean, and proceeded to pick up a full trash can, and throw it against the far wall. All of the bottle broke, and glass flew everywhere. They laughed so hard, I thought they would start rolling on the floor.

I realize that not all of our football players are like this, but way too many are. They know they can get away with it, because people are scared of them. I feel it is time the jocks were punished like the rest of us peons would be. Unless they are stood up to, they will keep getting away with things like this. They are not a privileged few, they are only students, and should be treated as such.

Micky Marinus
Fr. SPU

Wake up!

To the Editor:
"Wake up America. God's matchless Word is at your golden door." proclaims the title song on an album I recently purchased. As we approach the bicentennial anniversary of the founding of our country I see many of my fellow students who are at a loss to grasp the impact of what this means to us as a nation. All across the country people are trying to recapture the 'spirit' of the revolution and most are failing. We as a people are facing a monumental identity crisis because we have lost touch with that 'spirit' which made us great as a nation. That 'spirit' I am referring to is the spirit of liberty which is God, the father of our Lord Jesus Christ.

Our nation was founded with the belief that true liberty comes from God, through his son Jesus Christ and through a knowledge of his revealed word which is the Bible. Those men took a stand for these beliefs and for their rights as sons of God to worship God and study his Word without fear of reprisal and persecution from those governments under which they lived. Today, we too face a similar crisis in this, our nation. We, as a people have turned away from God and from his Word. Few there are today who study God's Word, desiring rather to believe the words of prominent men rather than searching out the truth from God's Word for themselves. Our eyes have been so blinded that we would take as doctrine the "social gospel" which is

propounded by those who occupy our pulpits rather than reading the words written on the page and believing them. We have forgotten the God upon whom our forefathers depended for the few crucial victories which enabled them to overcome the most powerful nation on Earth.

If we are going to recapture the 'spirit' of the revolution we must turn back to God, his Word and his son Jesus Christ whom he raised from the dead. We must again learn how to go to God's Word for the keys that we need so that we can live that "more abundant life" promised in John 10:10. If we do this, our nation will experience a new birth of freedom that will inaugurate our third centennial as "One Nation under God, indivisible, with liberty and justice for all." Wake up America. God's matchless Word is at your golden door.

Robert M. Branch
Sr. LAH

Not all bad

To the Editor:
We realize that there are disrespectful, thoughtless and trashy persons living in Sullivan dorm. Besides throwing things and yelling from the balconies, the dorm itself is in despicable condition (i.e. trash all over the grass and graffiti in the elevators.) To our knowledge, however, this is the result of only a small minority of resident's ignorance. We realize the problems of our dorm and wish to resolve them. More mature, authoritative and involved R.A.'s would help some of the residents to grow up. But, we enjoy living here and don't appreciate the negative generalizations regarding the entire dorm. Richard Craig lived in Sullivan as well as the "animals" who threw the potato, and he should be as representative as those other are. Not all Sullivan residents spend their time causing trouble. Most of us do study, and don't feel that we need to be put in cages.

Judy Quittner
and other Sullivan residents

Kimberly Mullin
Fr. Mech. Eng.

Be informed

To the Editor:
The purpose of this letter is to straighten out a few misrepresented facts. A fine point brought up in the Senate meeting on Sunday, April 11, was that council presidents are not elected by the students and are therefore not representative of student opinion. I am sure all the students who voted for the council presidents were sorry to hear that they were not counted as students. It is a well-known fact that only students within a given school can ELECT a representative to a special body of that school. How else can someone get ELECTED?

An even finer point of interest came out in the Technician Monday, April 12 in the article "Senate Reconsiders Strike" by Ms. Griffin. Senator Lucas from Engineering stated that "one of the reasons is that they have closer relations with the administration than the Senate does and so they are not actually looking out for their own personal welfare since they get a lot of their money and backing from deans etc." in reference to Engineer's Council. Since Mr. Lucas attends council meetings, this statement was a great disappointment. It is true that the E.C. has close relations with the administration, but these relations are only in the interest of the students. The council is made up of Tech. society representatives who are in very close contact with the students. The E.C. "personal welfare" comes from the same place as does the Student Senate's student fees. The council is student and welcomes all input. The council is merely a reflection of student opinion on many diverse issues - nothing more, nothing less.

Informed student opinion is worth a lot. Attend these various meetings and get first hand information. Be sure your opinion is based on fact - only then is it a good opinion.

I JUST HEARD THE ... YUK, YUK, ...
FUNNIEST JOKE... HEH, HEH... IT GOES
LIKE THIS... YUK, YUK... WHY DON'T THEY
HAVE ASTROTURF IN CARTER STADIUM?...
CHUCKLE, CHUCKLE... BECAUSE THEN THERE'D
BE NO PLACE TO GRAZE STATE GIRLS... HO, HO...
... ISN'T THAT A SCREAM?... YUK, YUK.



to all the food at STATE BOYS.

Blissful Ignorance

Interview reveals the real Larry

Larry, why did you consent to interview yourself for today's column?

Because that way I can anticipate questions and not be caught off guard. And I've always believed that an interviewer should know his subject intimately.

How did you come to write Blissful Ignorance?

In August 1973, when I was a freshman, I approached Beverly Privette, Technician editor at that time, and asked her if she needed a humor columnist. At first she said no, but when I gave her my special \$300 contribution to the Technician Contingency Drinking Fund she agreed to run my stuff. The rest is history.

You've become mildly well-known at State due to your column. Has this changed you any?

Definitely. Let's drop all this modesty nonsense and get down to brass tacks. I love it when people tell me how good my stuff is. Sometimes I'm so damn brilliant I

Larry Bliss



can't stand it.

Neither can anyone else, haha. Cute. That's one of the dangers of the interviewer knowing the interviewee so well. Why don't you ask me about my sex life? That always sells papers.

All right. How would you describe your sex life?

I'd say it was pretty interesting. Does that mean you get laid a lot?

Not necessarily. Let's say that I approach sex in a creative, ethical manner that allows for both

emotional and intellectual pleasure. And what does that mean?

It means I don't get laid a lot. Do you have any sex advice for the readers?

Yes, and I have some for English majors too. In general, people place too much emphasis on copulation. Sex does not create love, it reinforces it, so put love first. When you have sex, keep the light on. What if you go blind tomorrow?

A moment ago you made a disparaging remark about English

majors. Why?

Because I was one for two years. It was a mistake. Now I'm in speech and I'm much happier, because the curriculum allows you to creatively associate words and ideas in a learning environment. Also, I love to hear myself talk.

What do you plan to do when you leave State?

I haven't the faintest idea. I may become a zeppelin repairman. Or systems manager for Allied Pograms. And I hear there's a big demand for fireproof cigarettes — they taste lousy but they last a long time.

A leading theologian once read your God columns and called them "an excellent reason to bring back the Spanish Inquisition." What are your religious views?

When I wrote those particular pieces I didn't believe in God. Now I do.

What changed your mind? A mystical experience?

No. I read in Scientific American

that God had been located by a radio telescope in a galaxy some three billion light-years away. It seems a safe enough distance.

Didn't somebody say that about the planet Mars in the War of the Worlds radio show?

You betcha.

Do you have any other creative projects going besides Ignorance?

Right now I'm working on a play, a serious one, based on a Herman Melville story. I've got some other ideas in my head, including an evening of comic sketches based on my best columns that'll set theatre back ten years. Then there's my musical comedy about the Bubonic Plague. (Singing): "The hills are alive with the sound of infection..."

What one man has most influenced your style of humor?

I'd like to say Woody Allen or S.J. Perelman, but really it's a good friend of mine named Joel Haas. He's almost as funny as I am and I've robbed him blind. Sucker.

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