

# Student rally draws light crowd

by Eddie Jones  
Staff Writer

Between 700 and 800 students turned out for the scheduled rally yesterday against the proposed reduced drop period. Reports indicate that the strike held in conjunction with the rally calling for students to boycott all classes was unsuccessful with the majority of students attending classes with any degree of importance.

Student Body President Mary Beth Spina opened the rally with a short speech on the history of the drop period.

"The number of drops has increased logarith-

mically," said Spina "from 3,600 in the fall of '73, to over 9,000 in the fall of last year. This is part of the problem."

STUDENT SENATOR Bill Henderson, who introduced the resolution to strike, followed Spina and commented on why he favored the strike, and how well he thought it was going.

"We feel the strike has already accomplished a lot of the goals it set out to accomplish," Henderson stated.

In supporting the strike, Henderson underscored his stance, "We felt that because of all the other things that have been going on, we had to take a stand on the drop. That was the most important part. That was the thing that

left the student with freedom of decision."

Clay Stahlmaker, an instructor in Philosophy and Religion and University Studies, stated that the faculty wanted to know to what extent the student was committed to the academic program. Stahlmaker blasted the university for a poor student advisory system. The evaluation of instructors and courses was a point that Stahlmaker thought should be made accessible to the student.

STUDENT BODY TREASURER Jerry Kirk complained of the need for a student priority system to decide who gets into overcrowded classes. Through the priority system those seniors who are up and want to take a course in Political Science, and are in Political Science should have less priority than some engineer who wants to take a Political Science course because it sounds good," Kirk said.

Kirk, like the speakers before him, blasted the whole drop period issue and said it was the students' choice to drop a course.

"I know what I can take, and I know what I can handle when I get in the course. If the teacher is a 'turkey' I'm going to drop him," Kirk stated.

He summed up his speech saying that the student should have the complete nine weeks to evaluate his progress.

KIRK COMMENTED, "There is no logical reason to put the damn thing at two weeks."

Graduate Student and Teaching Assistant Tim Brannon had these comments on student self-determination. "Self determination is not just a right of a student or a teacher, which can be given or taken away by some power. To have a voice in deciding what we learn of what we teach and how we learn or teach it is natural. It is an American freedom," Brannon said. "And gathering here today, damage shows that we're concerned about this birthright."

In summary, Brannon said, "Education without representation is as valid a rallying cry

against an overzealous parent syndrome, as taxation without representation was for this country when it was conceived."

Lu Anne Rogers, incoming Student Body President, stated, "As new student body president, I will continue to represent you on this issue, and I will make sure our opinions are voiced."

ROGERS COMMENTED on the future of the drop period issue saying a conference with the Faculty Senate had been set up, and that the issue would be thoroughly discussed.

Commenting on the two-week drop period, Rogers said, "One of their reasons for the two-week drop period, is that the two-week drop period will decrease the overall number of drops. I disagree, as most of us disagree, it will just cause the drop to occur sooner."

The last speaker, Professor Ronald D. Pearson, a member of the Faculty Senate who is in favor of the drop period cut-back, opened his speech on a humorous note, "I feel a little bit like the chicken who wandered into the backyard of 'Colonel Sanders' by mistake!"

Pearson's speech centered around how the nine-week drop period is actually hurting the students.

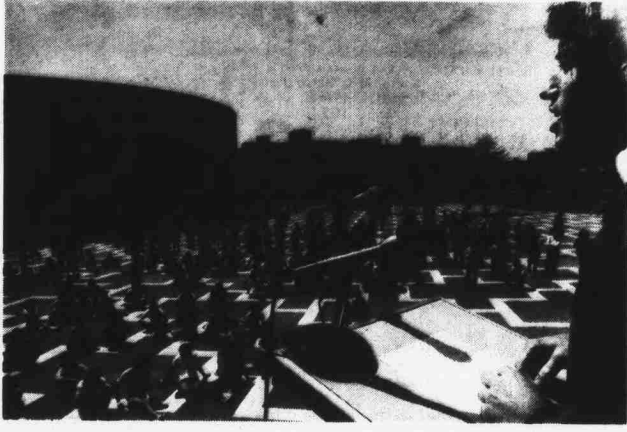
PEARSON EXPLAINED, "If you continue trying to pass a course for an additional four to five weeks, and then decide to drop, you have wasted that time and effort which could have well been devoted to your other courses."

Citing the fact that 35 percent of the freshmen took under 12 hours last year and employers are concerned about the students' transcripts, Pearson said that the drop period of two weeks, with an additional two-week period with a 'W' recorded, would help the students more than the present drop period.

Spina, in commenting on the overall effect of the rally, said that the attendance was less than she had expected. However, she felt that the rally would serve a purpose in the final decision of the committee.



Instructor Clay Stahlmaker defends the faculty position at the student rally.



Officials termed the turnout light in yesterday's student rally held on the brickyard.

# Technician

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## 4 weeks Faculty amends policy

by Greg Rogers  
News Editor

The Faculty Senate passed a motion in its meeting yesterday which changed its original stand on the proposed grading system changes.

The motion came after the senate had defeated two other amendments sponsored by Senators James Huneycutt and Don Ridgeway.

W. T. Easter, senator from the school of Engineering, introduced the motion that changed the time a student can drop a course freely from the first two weeks of the semester to the first four weeks. Any courses dropped after this time will be recorded on the student's permanent record and be given the grade of "W."

The motion passed 15-12.

EASTER SAID THAT HE introduced the compromise measure in an effort to give student more time in determining their performance in a course.

"I think this motion to let a student drop a course freely for this four weeks will give students more time to decide how they are doing in a course," Easter said. "Even one quiz doesn't give a student an idea necessarily of how he is doing in a course but I feel this will give him more time than the previous proposal."

Also speaking in favor of Easter's motion was Sen. Ronald Pearson who stated that 34 percent of freshmen last year took less than 12 hours and this proposal would encourage students to take more hours and not drop them.

"Challenge is part of the concept of school and I think that this four week drop proposal will help the students," Pearson said.

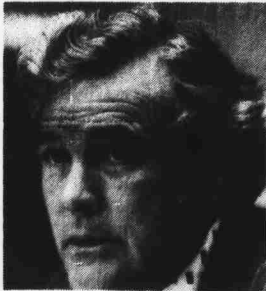
HOWEVER, SEN. Gerald Elkin said he opposed the four week drop proposal and favored, rather, a five week proposal which would give students more time to decide how they were doing in a course.

"To me, four weeks isn't long enough and I am in favor of instituting a five week drop period," Elkin stated. "Many senators here have mentioned that if a student stays in school for five years, they will have a hard time finding a job but I don't think the employment problem can be justified as a reason for cutting down the drop period. I think we are here for an educational purpose and it's time we stop watching over the students."

Elkin continued to state that the Faculty Senate had already acted in attempting to stop the abuse of the grading system by reinstating the "D" grade and passing a minimum number of hours a student must take. He said that the Senate should consider a more liberal stance on the drop policy issue.

"It seems that we have already tightened up on the things that can take care of the abuses that are going on," Elkin said. "I think a more liberal drop policy should be taken."

EARLIER, JAMES Huneycutt, secretary, had introduced a motion that would allow a student to drop a course freely during the first five weeks of the semester and any time thereafter that would



Provost Nash Winstead  
He gets it next.

receive a "W" for any course dropped.

"I am introducing this motion because I believe that two weeks is just not long enough for students to decide if they should drop a course," Huneycutt said. I think there are two philosophies about drops. First, students drop courses when they get one that is over their heads and it is just too much for them. The second reason that students drop is to keep from making an "F" in a course. But I feel that the issue in question is not the number of drops but the number of students that begin and finish a course. I feel this is the basic problem and from the statistics that I have, the number of students that successfully complete a course is going up."

Tony Danby, PAM senator, also argued for Huneycutt's amendment saying that professors needed to know how a student stood in a particular course and that five weeks would give a professor time to do this.

"I think it is important that a professor knows how a student fares," Danby remarked. "I think it is dangerous for us to say that a student knows how he is doing. It is arrogant for us to take this type of attitude and leave it to the students. I think if we give the students a five week leeway, it will help them."

HOWEVER, EASTER said he opposed the measure because "what a student does from the beginning of school is going to determine his performance in a course and I think a shorter drop period would encourage students to take their work more seriously from the beginning."

W.E. Ballinger from the school of Agriculture and Life Sciences said the rights of students should be regarded but that if the motion was passed it would encourage students to drop more courses and in turn stay in school longer. Thus, qualified students, continued Ballinger, who applied to State and were denied admission would have a better chance of being accepted.

The Faculty Senate also defeated a motion introduced by Sen. Don Ridgeway that would have allowed students to drop a course freely during the first four weeks of the semester and also allow students to drop up to three courses during his entire undergraduate career without incurring a "W" grade.

"I'm just trying to offer an alternative motion in the honest spirit of compromise," Ridgeway stated. "I believe this amendment could put the Faculty Senate on record as supporting a specific drop policy and yet it would also represent an honest compromise with the students."

## IFC books Temptations

by Teresa Damiano  
Staff Writer

Two State students are personally financing an endeavor to bring the Temptations to Reynolds Coliseum.

Jerry Kirk, student body treasurer and Tommy Gordon, president of the Interfraternity Council, with the IFC sponsoring this concert, have managed to overcome the obstacles that the Major Attractions Committee and other influential groups were not able to surmount. Working with the IFC, Gordon and Kirk's plans for bringing the first big-name concert to State in three years are in the final stages.

"We tried to get some big name like the Beach Boys and took our ideas to the Major Attractions Committee," said Kirk. "But they said it couldn't be done and did not want to take on the job."

BOTH KIRK AND Gordon said they were not sure why Major Attractions refused to try and book the Temptations. "They told us there were too

many obstacles to overcome in bringing a group like the Temptations to Reynolds Coliseum," Gordon explained. "So Jerry and I worked out the problems they told us, and went back to Major Attractions but they still would not take on the responsibility. They refused to stick out their but we did and are proving that a big show can be brought to State."

The last big-name band at State was four years ago. The juniors have not had a major attraction on campus while enrolled here.

"This is a big experiment," stated Gordon. "If the Temptations' concert proves to be a reasonable success, then the promoter we're working with is very interested in bringing other names to State on a frequent basis."

"We went through three people trying to get the Temptations down here," said Kirk. "Now we are working through Banard Bailey and Jim Crockett Promotions outside of Charlotte. Bailey is enthusiastic about this high-risk concert and has been a great deal of help to

us."

WHEN ASKED about advertising and ticket sales for the April 27 gala, Gordon and Kirk said large scale advertising has been held off until the final arrangements for the concert were made.

"We wanted everything to be set before making the event public," Kirk explained. The concert will be open to the public with tickets now available at the Record Bars and at the information desk on the second floor of the Student Center."

Tickets cost \$3.50, \$4.00 and \$4.50.

"As of now we are not sure if tickets will be sold at the door," Gordon said. "We will need to have an exceptional crowd in order to break even," he added.

APPROXIMATELY 5,000 tickets need to be sold and there are 9,000 available tickets to sell. "So you see," Kirk stated, "this is not a money-making venture for Tommy and me, but rather it's totally for the benefit of the student body."

The Temptations are not on

tour. They are being brought down from New York which partially accounts for their high fee of \$15,000. Total costs for the extravaganza will be \$25,000.

"The Temptations have prepared a totally new type of show for their Raleigh appearance," Gordon said. "They plan to have a film showing the group getting ready for the performance. Then they'll walk through the screen onto the stage when they are actually ready to perform."

In addition to the Temptations, a fifteen-piece orchestra will perform which the Temptations are bringing with them. There will be room for dancing on the floor if anyone wishes and local disc jockeys will be playing recent hits while filling in for the group.

"WE ARE TAKING a big chance with this concert," Kirk. "But if it works then State will have better chances of getting other big names on campus. We're just hoping people buy tickets. If no one comes then we stand to lose a lot. But we took the risk; somebody had to."

## Students form off-campus group

by Lynne Griffin  
Staff Writer

The Association for Off-Campus Students, a newly-formed organization whose purpose is to unite the off-campus students more with the university by giving them the opportunity to become more involved, has been working on many projects this semester to help these students, according to Rickey Taylor, president of the organization.

"We have mainly been working this semester on having lockers installed in the Student Center, working on our constitution which has now been completed, and getting an off-campus housing guide available to students before summer orientation," Taylor stated.

Much work has been involved with this housing guide which is to help students make a good choice in apartments if they choose to live there. Students will be surveyed during pre-registration to get their opinions on various apartment complexes in the area and data has been collected from other sources.

RESULTS OF THE survey along with the data the group has collected will be compiled in this guide. A great deal of help is needed in getting all the

information together and any interested students should contact Taylor or Dean Diane Payne, sponsor of the organization.

According to Payne, the group is also trying to obtain office space in the Student Center. "This would just be a place for the students to go and meet and talk over any problems they might have," she commented.

The purpose of the off-campus bulletins located in the old and new student unions is to provide information for these students, according to Taylor. Information such as the green and blue sheets, intramural reports, Playbill, swimming pool schedule, hours for some of the buildings on campus, apartment notices and general information of interest to students is included on these bulletin boards.

TAYLOR HAS also worked towards establishing some intramural teams for off-campus students to get them further involved in university life. So far, he has organized three volleyball teams and hopes to organize more teams in the future.

The group is now in the process of trying to obtain some lockers to go in the Student Center of the same type which

are now in the Student Supply Store. Taylor stated, "These lockers are desperately needed by students due to the number of thefts involved in the union. Off-campus students have no place now where they can leave their things and hopefully these lockers could provide the necessary place."

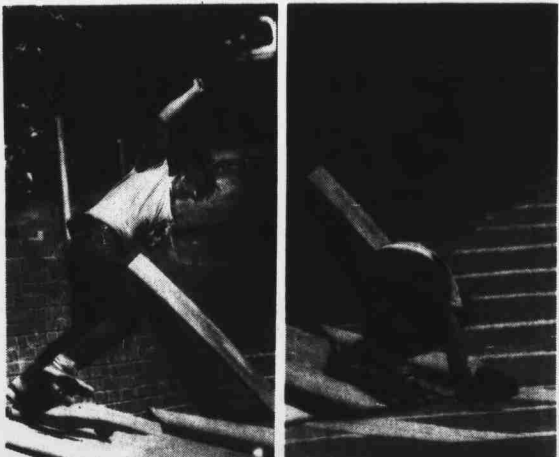
Any students interested in helping the organization or becoming involved in the organization should contact Taylor or Payne. The organization is open to students living on campus as well as off-campus students.

## Inside Today

News...The Student Senate will meet tonight in its last meeting of the year...there's a feature on concrete canoe races...and a scholarship fund has been started in memory of former State football player Mike Hardy.

Entertainment...Kevin Fisher talked with performer Earl Scruggs in an exclusive interview last weekend...EmmyLou Harris was at Stewart Theatre last night...and some album reviews.

Sports...The tennis team finished with its best conference record since 1959 beating Maryland 5-4...the baseball team beat Wake Forest 9-3...there's a preview of the ACC Golf Championship this week...Bob Fuhrman gives his Intramural Report...and State's Club Football team defeated the Tar Heels last Saturday night.



Recently, many students have taken to doing tricks on their skateboards, using boards as ramps in which to twist and turn in their performances. Some of them do it right.

# Concrete canoe team wins bid to national meet

by Debbie Zambor  
Staff Writer

What is made of normal cement, water, perlite, and styrofoam beads, is just below water weight, and has won two championships? No-not State's swim team. It is a concrete canoe.

How can a concrete canoe float, you ask, let alone win championships?

Well it all began at the University of Illinois in 1970, when a professor there had his engineering class build a concrete canoe. Upon completion, they challenged Purdue University to a race. This spread through the whole midwest, arriving at State in 1974 when State hosted its first race. BPI, BMI, and State tied.

**BUT ON** Saturday, April 3, State won both the District Championship and the Design Award for the southeast region, conquering 14 other participants. They are now awaiting a bid to a National Concrete Canoe meet to be held at Howard University, April 24.

Ford Chambliss, a senior in Civil Engineering said, "The

biggest thrill of the day was when they posted the slalom times and at the same time posted the winner of the Design award. We won both."

Chambliss said they had set out to dominate the event, having worked every weekend since October and working through Christmas and spring break on the construction of three concrete canoes. Their design was unique in that the boats were poured in two halves and glued together with epoxy cement.

Starting with the suggestion by Dr. W.G. Mullen, designer-draftsmen, Bob Foyle and Mitch McKnight drew a plan for construction of an exterior form for pouring half a canoe using one mold. Construction began under the auspices of Tom Hepler and Ford Chambliss, with funds and volunteer workers provided by the American Society of Civil Engineers, Student Chapter.

**LAST YEAR** perlite was used instead of sand to make the concrete lighter and was sealed off with epoxy paint. However, with the paint failing to seal and perlite tending to

soak up water, the canoe sunk to the bottom of McGregor Downs Lake after being swamped.

This year, before the race, boats were swamped to show and make sure that they would float.

The day's first event was a slalom race. This is a 1000 foot course in which canoists make 80-180 degree turns in varying patterns around a series of bouys. Winning were State's Mitch McKnight and Tom Hepler. The only team obtaining a close time were State's Chambliss and Alan Burton. The University of Tennessee was third.

In the races that followed, State captured third place in the graduate student's race and third in the faculty race.

**THE MOST** exciting race of the day, however, was the first heat of the women's sprint when State's Linda Donnelly and Cindy Eller came from behind to take a lead at the finish line, finishing second. State's Denise Duijnms and Bonnie Henderson finished first with a 50 foot lead on a course only 500 feet long.

"Some of our women's times were better than the other school's men's times," said Chambliss.

In the final event of the day, State's hopes were threatened when Clemson was coming close for a tie. Clemson had two boats in the men's spring finals, while State only placed one. If Clemson took the top two spots and State only took fourth, the event would have ended in a tie for the third consecutive year.

The Wolfpack team of Dan Davis and Phil Culp raced in a rugged, sideswiping, ramming competition on turbulent water. One Clemson boat led, while their second boat hung back in the rear. Just past the halfway mark, State temporarily broke clear, grabbed fourth place, moved on to third, only to be rammed by South Florida, overturning Davis and Culp and putting them out of the competition.

**WHILE ABOUT** 50 State fans along with G.T.I. and UNC-C were pulling for a Clemson loss in order for North Carolina to get the winning trophy. Alabama came in sec-

ond, following the Clemson first.

The meet was held at Hartwell Reservoir and hosted by Clemson for a crowd of about 200 people. It was sponsored by ASCE and The American Concrete Institute. Both ACI and the American Society of Testing Materials provided prizes. These engineering works of art are on display in the lobby

of Mann Hall. Battle scars are present but they do not distract from the beauty of the red and white erections.

activities, the 457 Club spends part of its time raising money for the Mike Hardy Scholarship Fund, said West.

"AS PART" of the fund raising activities, the 457 Club and the Wolfpack Club are sponsoring a barbecue and fried chicken dinner April 23, 5-7 p.m., on the Carter Stadium parking lot. The game time is 7 p.m. the cost will be \$3.50 for adults and \$2.50 for children. The food is being catered by Wilbur's of Golds-

boro. There will also be souvenirs and autographed programs for sale during dinner time. The Mike Hardy Award will be presented as part of the half-time ceremonies," he explained.

West added that "on Saturday, April 24, the 457 Club will sponsor a carwash at the College Inn Parking lot from 9:00 a.m. to 3:30 p.m. The cost will be \$1.50 for a regular car and negotiable up to \$3.00 for oversize cars.

# Wolfpack Club, 457 Club launch scholarship fund drive in honor of former football player Mike Hardy

Earl Needham  
Staff Writer

As a part of the 1976 annual Red and White game, State's 457 Club has joined with the Wolfpack Club to launch the 1976 Mike Hardy Memorial Scholarship Fund Drive.

Terry West, a representative of the 457 Club, stated, "Mike Hardy was an excellent student in the Vocational and Industrial Education curriculum and played wide receiver on State's

football squad from 1972 through 1974. He met a tragic death in the spring of 1975 in an automobile accident. Out of respect for his contributions and a desire to perpetuate his memory, the 457 Club, a service organization sponsored by the Industrial Education Faculty, voted unanimously to have to have him listed as a "member present" on all future club rosters.

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# Senate conducts final meeting

by Lynne Griffin  
Assistant News Editor

The Student Senate will hold its last meetings of the year tonight. The main purpose of this meeting is to install the new Student Government officers and the new senators for next year.

Student Senate President Lu Anne Rogers will be installed tonight as the 1976-77 Student Body President. Roy Lucas will be inducted as Student Senate president and Anne Coates as

Student Body Treasurer. Current Student Body President Mary Beth Spina will also give her "State of the Campus" address to the student senators tonight.

Discussion of the results and effects of the student strike and rally conducted yesterday may also occur at the meeting. The senate last week passed a resolution urging students to boycott classes and attend a rally opposing a reduced drop period.

A RESOLUTION will be

presented to the senators by Liberal Arts Senators Mary White and Bill Henderson. This legislation calls for the investigation of the possibility of establishing formal graduation ceremonies for December graduates.

"Many students today no longer follow the traditional four-year college program and increasingly large numbers of students graduate in December," the resolution states.

The principle is that since a formal graduation ceremony is

only held in May many students miss the opportunity to participate in the traditional graduation exercises.

Henderson and White feel all students should have this opportunity since it is such an important event for themselves as well as their friends and family. They are sponsoring this resolution as representatives of the Liberal Arts Council.

All other Student Senate business was completed at the group's last meeting.



Lu Anne Rogers

## crier

**THE CHANCELLOR'S Liaison Committee** will meet for the last time this semester on Thursday, April 15, at 3:15 p.m. in the Memorial Room of the Alumni Building. Any student desiring to call any matter to the attention of this Committee should contact the appropriate student member.

**GOLDEN CHAIN Senior Honor Society** will be accepting applications through Wednesday, April 14. Applications may be picked up at the Information Desk, 2nd floor of the Student Center, or 214 Harris Hall. Applicants must be a rising senior, presently in the junior class. The Golden Chain Senior Honor Society seeks to promote better citizenship by fostering existing traditions and by creating an atmosphere conducive to high scholarship, clearer self expression, and a greater devotion to duty in all campus organizations. All applications should be turned in at 214 Harris Hall, Office of Student Development. For more information, call Darryl Jackson, at 821-1867 after 6 p.m.

**GRADUATING SENIORS:** Your 1976 Commencement Announcements have arrived and may be obtained at Students Supply Stores.

**MATH-SCIENCE Education Club—**There will be a meeting Wednesday, April 14 in room 320 Poe Hall at 4 p.m. All members and past year's officers are urged to attend.

**NCSU AIE** will meet with the Raleigh Senior Chapter on Wed. April 14 at the Hickory House Restaurant in Garner. Social period begins at 6 p.m., dinner at 7 p.m., and speaker at 7:30. Nominal costs for drinks and buffet.

**FREE FILM:** Tonight at 8 in the Library see Barbara Stanwyck and Clifton Webb in "The Titanic." Also "Flash Gordon," Chapt. 11.

**THE OUTING CLUB** will meet at 7:30 p.m. Wed. April 14 in the Blue Room of the Student Center. There will be a slide show on rock climbing in western N.C.

**LECTURES BOARD meeting,** Wed. April 14 at 4 p.m. in 3114 Student Center. All interested students please attend.

**THE GEORGE HAZELWOOD family** would like to express their grateful appreciation for the many kind deeds shown to them during their recent tragedy.

**EPSILON PI TAU business meeting,** 4 p.m. Thursday, April 15 in room 120 Poe Hall. Agenda will include committee reports, new initiatives, spring banquet, and discussion of upcoming trip to Rome, Georgia.

**AUDITIONS ARE** being held now through April 29th for people interested in joining the NCSU Chamber Music Singers, next fall. Meetings are Monday and Wednesday 3 to 4 p.m. during the fall semester. For further information contact Dr. Phyllis Vogel, Price Music Center, room 212.

**NCSU SOCIAL DANCE Club** meets this Wednesday at 7 in the ping-pong room in the gym.

**COMMENCEMENT instructions:** Detailed instructions explaining the responsibilities of the student receiving his degree during Graduation Weekend have been sent to the office of the Dean of each School. These will be requested by the various departments for distribution to their students. Copies are also available at the Student Center Information Desk, at 205 Peele Hall and 214 Harris Hall.

**MU BETA PSI** will meet at 7:30 tonight. Elections will be held.

**SPECIAL FILM presentation** on Transcendental Meditation and Athletics Wednesday, April 14 at 3 p.m. and 8 p.m. in room 207 of the Harrelson Hall. This is open for everyone to enjoy.

**THERE WILL BE** an important meeting of the Association for Off-Campus Students on Wednesday, April 14 at 3 p.m. in room 219, Harris Hall. All off-campus students are urged to attend.

**THE NORTH CAROLINA State University** chapter of Alpha Phi Omega National Service Fraternity is sponsoring the bloodmobile on campus. It will be located in the student lounge of Carmichael Gymnasium on Wednesday, April 14 and Thursday, April 15 from 11 a.m. to 4:30 p.m.

**SKEET—THERE WILL** be a shoot Wed. April 14 at 3:30 at Tara Farms. There will also be a very important meeting Wed. night at 7:30 on the 4th floor balcony of the Student Center. All members are requested to attend.

**ATTENTION Graduating Students:** Any undergraduate student who will receive a degree in May and who has a conflict that would prevent his attendance at the Commencement exercise must notify his department of that fact prior to May 7. Any graduate student who will receive a degree in May must attend the Commencement exercises unless permission is requested and granted from the Dean of the Graduate School to receive the degree in absentia. This should be done prior to May 7. The diplomas of students who are receiving degrees in May and who have a commencement conflict and/or have requested to be graduated in absentia will be mailed to the address on the Application for Degree. If this address has or will change, the student should contact the Department of Registration and Records to correct the address on the Application for Degree.

**STUDENT SENATE Meeting** Wednesday, April 14, at 7:30 in room 3118 of the University Student Center.

**LATTER-DAY SAINTS Institute** class will meet in room 249, Williams Hall at 5:15 p.m. today. Everyone is welcome to attend and discuss the Doctrine and Covenants.

**THURSDAY LUNCHEON** for graduate students and faculty: Dr. Frank Humenik, Assoc. Prof. Bio. and Agri. Engineering, on "Animal Waste Management," April 15, Brown Room, USC, 12 noon.

**THE STUDENT SOCIAL WORK Association** will meet Wednesday at 5 in the Conference Room, 1911 Bldg. Agenda items will be the election of officers for the 1976-77 calendar year and the approval of some constitutional revisions. All social work students and faculty are urged to attend.

**THERE WILL BE** a reception for newly tapped members of Theta Chi and three in the Metcalf study lounge at 6 p.m. on Wednesday, April 14. All active members are invited also. Please dress appropriately.

**ATTENTION ALL YMCA members.** There is a very important meeting this Wednesday night, 7:30 in the Nub. Freshman camp will be the main issue, so everyone please attend.

**EO SOCIETY Luncheon** in 242 Rid-dick on Wednesday, April 14 at 12 noon. Cost is \$1.

**POTPOURRI,** a full day of music and beer is coming Sunday, April 25th.

**VOLUNTEER Summer Camp** Director needed to serve at camp for low-income children. Room and board furnished. Contact Volunteer Services, 3115-E Student Center or call 737-3193.

**SPORTS CAR CLUB meeting** Wednesday, April 14 at 7:15 p.m. in room 2216 Broughton Hall. Bring your own shirt and silk screen if yourself with NCSUCC emblem. Persons interested in upcoming rally on May 1, and autocross on May 2 are invited.

**INTERNATIONAL Student Tour** to Ashe County, May 18-20 for foreign students and their spouses and children. Reservation fee \$5 each. Sign up with Foreign Student Advisor, 205 Peele Hall.

**NCSU WILL MEET** in Harrelson 143 at 7:30 Thursday, April 15. All interested students invited.

**RELIGION FOR modern man—the Bible's faith.** Open discussion, April 15th at 7:30 p.m. in room 2104, Student Center.

**PHYSICIAN'S ASSOCIATE** career information will be presented by Dr. Regina Carter of Duke University at 7:30 p.m. Wednesday, April 21 at 3533 Gardner Hall, NCSU. For additional info, contact Dr. W.C. Grant, Dept. of Zoology.

**ELECTRICAL Engineers:** There will be an IEEE lunch meeting on Wednesday, April 14th with lunch being served from 11:45 until 12:15. Hal Chamberlain, a State graduate, will speak on mini-computers and microprocessors immediately thereafter. Lunch: \$1. Speaker: free. IEEE membership is not required for these meetings.

**THE ENGINEERS' Council** will meet at 6:30 Thursday, April 15 in room 3118, University Student Center. All new members are required to attend.

**SAILING CLUB meeting—**Wednesday, April 14th in the Green Room, Student Center at 7:30. Will have an introductory sailing lesson for everyone who doesn't know anything about sailing, but would like to learn, also will vote on new constitution and silk screen.

**SPAGHETTI SPECIAL**  
Thursday 5-9 pm  
Reg. Spaghetti Dinner includes Spaghetti, Salad & Garlic Bread \$1.20 plus tax

Bring This Coupon In To Our Dawson St. Warehouse For \$2.00 Off Waterbed Purchase—  
**Emory Custom Waterbeds**  
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Guy's fight summer heat — stay in Air Condition rooms — Rooms for rent—\$65. a session at Call 832-5364 LAMDA CHI ALPHA

**Theta Chi Fraternity** is offering co-ed summer housing • \$65. per session • University approved housing for more information contact: Dennis Hoyle at 834-3585

**LOST & FOUND AUCTION**  
WED. APR. 21 7:30 pm  
UNIV. STUDENT CENTER

**Peppi's** Buy 1 Pizza Get 1 Free with this coupon—dine in only! Offer expires April 15, 1976

**Foreigners**  
The following positions are open on the International Student Board  
• President  
• Vice President  
• Secretary  
• 2 Board Members  
Pick up applications from the program office, 3rd floor of Student Center. The Deadline is April 16th.

**THE FAMILY FISH HOUSE**  
ALL YOU CAN EAT FRIED FILLET OF TROUT \$1.89  
Including french fries, cole slaw & hushpuppies.  
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Only the name has changed, everything else is the same A Smithfield Foods Company

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Real Goodness Kentucky Fried Chicken.  
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OUR FAMOUS **Spaghetti**  
includes salad, choice of dressing, fresh baked bread \$1.44 plus tax  
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**AMEDEO'S**  
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**SENIORS, BEFORE YOU HANG IT UP...**  
PICK IT UP. GRADUATE  
The Graduate magazine.  
FREE (we might add)... At the Student Center main desk. Courtesy of the Alumni Association

## Earl Scruggs

### A conversation with an American legend

Interview by Kevin Fisher. Photography by Harry Lynch & Todd Howard

In 1945 an eighteen year old country boy from Flint Hill, N.C. took himself and his banjo to Nashville to try to fulfill his childhood dream: he'd always wanted to be a professional musician. The word spread about the kid with his self-styled "three finger roll" method of banjo playing, and soon he had landed in Bill Monroe's band. Monroe had a guitarist in that same band named Lester Flatt, and in 1948 the guitar player and the banjo picker left Monroe to form their own group. Over the next twenty years the two would sell millions of records and become household words—Flatt and Scruggs. But then in 1969 the team broke up. Scruggs, in initiating the split, said he was

we've played here—and a club in Boulder near the University of Colorado.

Your sons are all incredibly good. Did they just naturally take up music themselves, or did you encourage them to get into it?

Well, all I really ever wanted for the boys was to provide for them out of myself...to get them an education and to help them get into whatever they wanted to. I think happiness in life is the most import-

Jody was a friend of Randy's in high school and they had a combo. When I started the Revue we needed a drummer, so naturally he just fit right in.

And your youngest son, Steve, wasn't with the Revue originally was he?

At first he was only with us when he wasn't in school. He's been using a tutor for two years now and will graduate this spring. He's only been on piano for about a year now, and he'd doing a fine job... main thing is he's trying...that's what it takes.

How does it feel to be the subject of the movie, "Banjoman"?

It was a great honor and a great privilege...I don't know hardly how to say it. I'm glad to see it come off well, whether it was about me or somebody else because I think it's a step forward for the music business and I'm for the advancement of the music business period, regardless of who might do a movie or who the star of it is or whatever.

When you split with Lester Flatt—what sort of reaction did you get from people?

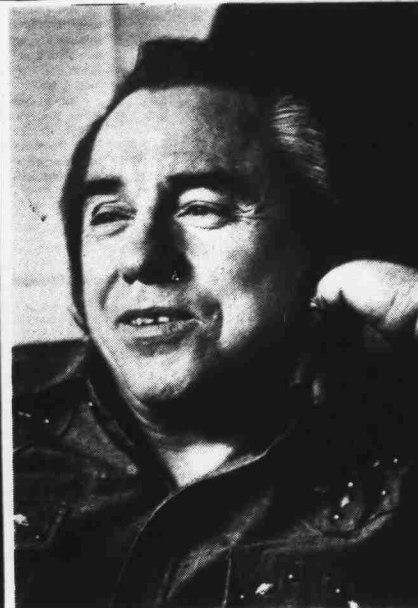
Well, some people said I'd flipped my wig, but I felt like I knew

'I think happiness in life is the most important thing whether you get it in music or whatever your trade is.'

what I was doing. I'd been thinking about the split for a long time.

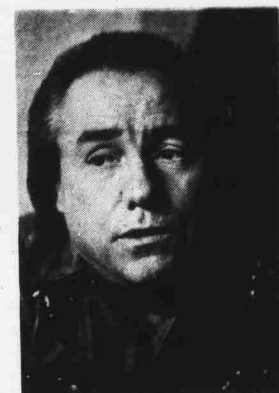
All the members of the Revue now are under 25. Do you ever miss playing with musicians of your own age group? Vassar Clements was with the Revue originally, for example. Do you miss having him around?

Well, Vassar is the type of guy



that would fit in with anybody as long as...he'd fit in with a bunch of grade school boys if they could cut it with him. I never thought of Vassar as far as age is concerned. He's a great fiddle player and I thought he was a great asset to the group and I enjoyed having him. But I tell ya, as far as my feelings toward age group is concerned, I prefer the age group of my boys and I'll tell you why. That's where the action is...you're not a gonna get no action from these old timers...and my boys, they're out picking up ideas when I'm resting and all, so I'm learning more from the younger people than I ever did from the older people.

Does working with young people



keep you feeling young yourself?

Sure...It gives me something to work for and it keeps me excited.

Do you ever get tired of playing "Foggy Mountain Breakdown"?

I'll put it this way...I don't sit around and play it for myself. But it's introduced and I see the response from the audience and I feel

good that it gets a reaction like that...I still enjoy playing it from the standpoint of the audience. If it should ever die down I'd say, yes, I'd get tired of it, but I enjoy doing what the audience enjoys listening to.

Was "Foggy Mountain Breakdown" as well received and as in demand before it was the theme for "Bonnie and Clyde"? I know you originally recorded it in 1948.

"Bonnie and Clyde" really skyrocketed it...it won a Grammy Award then and really became popular.

With the development of the "three finger roll" style of playing, you raised the status of the banjo

As for developing it, it really just came to me all at once. I'd been playing with two fingers as a kid, but that third finger just kept wanting to come in there...I guess I was about eleven years old and all of a sudden it just all fell into place.

What about the future? Do you hope to keep the Revue together, for, say, the next twenty years?

Oh, certainly. I'd like to hope so.

And your sons, do they want to keep it going?

Yes, I think so. They have all their irons in the fire in that direction...they seem to be as devoted to me as I am to them.

'... the biggest highlight of all is being able to work with my three sons.'



as an instrument tremendously. How does that make you feel, and how did you develop the technique?

What really makes me feel good about it is that I feel other people are getting enjoyment out of it...I just felt that if it could be exposed it would be accepted. I'm just happy people accepted it and are playing it.

Your career has been long and immensely successful. Is there anything you would point to as its highlight?

Oh, there's been an awful lot of highlights...even getting started in the business was a highlight.

But I think the biggest highlight out of all of it is being able to work with my three sons...I think that would top it all...

## Almost The Revue: it's all in the family

by Denny Jacobs  
Staff Writer

Last weekend The Earl Scruggs Revue was in town at The Pier, bringing with them an explosiveness that was to set the crowd off many times during the course of the night. The Pier was packed as everyone anxiously awaited the master of the banjo and his entourage.

Lisa Uyanik had the task of warming the crowd up and she performed ably on such songs as "Desperado" and Mose Allison's "Everybody's Cryin' Mercy," supported by Doug Heugelon on bass. She was warmly received but there was no mistaking the tension building in the crowd anticipating Scruggs.

The audience enthusiastically greeted North Carolina's own Earl Scruggs Revue with a hearty round of applause, and the band commenced with some of the fanciest flat-picking music around. Earl dazzled everyone

with his renowned three finger style and Randy's lead burned all night. Scruggs has put together a group which incorporates contemporary sounds without sacrificing the crisp, clean country foundation, and that was something to behold.

The brilliance of the Revue cannot be overstated, as they have moved into fields previously untouched by most country performers. Their talent seemed boundless from Gary's vocal and bass work to Randy's exceptional lead and fiddle to Steve's fluttering piano, all the while backed by Jody Maphis (the lone non-family member) on drums, and of course the incomparable Earl weaving it all together.

THE MUSIC RANGED from "Any Day Now" to the "Orange Blossom Special" with oh so much in-between. All were done in a soft bluegrass style that never let one forget just who was behind the group. More aware of the changing trends in music, the Revue combined the structure of straight

bluegrass with the dynamics of rock and roll into a powerful, captivating sound.

After rendering "Earl's Breakdown," an up beat picking number that featured the expertise of father and son on banjo and lead guitar, Earl introduced a friend of theirs who happened to be in the audience. This friend was none other than Emmy Lou Harris and The Pier went wild.

With Harris joining them on stage they played a "Good Old Country Baptizing Down at the Creek," and they sounded as if they had been playing together for years. Harris opened the number and was neatly picked up first by Earl's masterful banjo and then by the whole group. The song developed into a strong, moving number, that saw everyone clapping to the beat.

AFTER HARRIS LEFT, the Revue got back to some clean country pickin' with the familiar "Ballad of Jed Clampett." The crowd was buzzing by now and the night was far from over. Randy

switched to fiddle and got all revved and reeling with his work on "Black Eyed Suzie" and "The Orange Blossom Special." Gary's sensitive vocals came to the forefront on "Suzie" as the song bounced effortlessly to its conclusion.

If there were any who were not already caught up in all vitality, "Orange Blossom Special" sparked the crowd one more time behind Randy's fiddle leaving everyone hollering and stomping. It didn't stop here though as they closed their set with Earl's legendary "Foggy Mountain Breakdown," with Scruggs' banjo leaving everyone awestruck and screaming for more.

The Revue was called back for two encores capped by "Salty Dog," which left everyone drained yet still chanting for more. It is so seldom that one hears a group as energetic and accomplished as the Earl Scruggs Revue that no one wanted the night to end. But as everything it had to, and the show was nothing less than sensational, showcasing the extraordinary abilities of a remarkable family.



tired of doing the same material and wanted to move on to different areas of music.

The result of Scruggs' urge to break new ground was unveiled in 1972 with the first album by and public appearances of the Earl Scruggs Revue. Initially the group featured Scruggs, his two oldest sons, Randy and Gary on guitars, Vassar Clements on fiddle, Jody Maphis on drums and Josh Graves on steel guitar.

Four years, several albums, hundreds of appearances, and millions of new fans later, the group has lost Clements and Graves, but yet another Scruggs, son Steve, has joined the group on electric piano.

Scruggs was seriously injured in the crash of his own airplane in late 1975, and the group is now on its first tour since the accident.

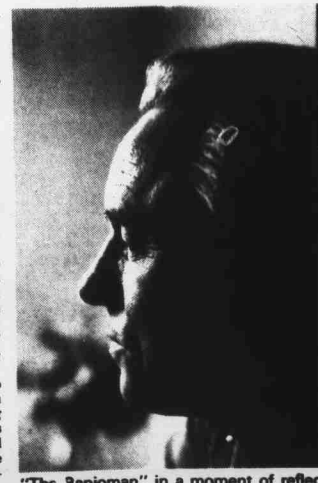
Between shows during his weekend appearance at The Pier, Scruggs sat for an interview with the Technician.

Technician: Playing a club date like this is quite different from playing large concert halls. Do you prefer this type atmosphere, and do you play many clubs?

Scruggs: Oh, it's nice to play clubs occasionally for a change... anything for a change. This is actually a rarity though. We only play a few clubs around the country...the Southeastern Music Hall in Atlanta, the Cellar Door in Washington, here—this is the first time



This double-exposure photograph caught both son Randy and father Earl picking some hot licks.



"The Banjoman" in a moment of reflection.

page design by Kevin Fisher

# EmmyLou Harris brings musical talents to Stewart

by Denny Jacobs  
Staff Writer

Scruggs Revue playing at The Pier, listeners had the chance to be part of two outstanding shows and the result was exciting.

EmmyLou Harris began her specially scheduled performance (due to the great demand for tickets) with "That's All It Takes," and she

was not kidding. Clad in a red blouse and jeans and wearing moosehairs, she captured the sellout crowd immediately with her passionate voice and showed why she is the rising star on the country front. Her music was powerful yet sensitive as she expressively rendered the tales of her melodies.

Harris was backed up by the Hot Band and the two forces combined dynamically. After a honky tonk number that loosened everyone up, they played "Too Far Gone," a soft, gentle song that featured Harris' surging vocals and the soothing wails of Hank Devito's pedal steel and Albert Lynn's lead guitar.

Other members of the Hot Band included Glendy Hardin on piano, Rodney Crowell on rhythm guitar and vocals, Emory Gordy on bass and John Weir on drums. The group was talented and tight, affording Harris with a strong line off of which to work.

Harris kept things in the mellow vein for a while longer with two spiritual renditions, "Rejoice With the Angels" and "One of These Days," that joined tender harmonies with guiding instrumentation.

Her resonant voice once again hypnotized the listener as she sang of wishful, dreamy tales in "Together Again" and "Tulsa Queen," two laid back tunes that floated along easily and built to spirited peaks.

They picked up the pace with "Do Not Let the Bottle Get You Down," a hard-rocking number, and followed this with another piece that displayed nimble picking on the banjo and lead guitar. This set the crowd off and Harris proceeded to pull it all neatly together in "Till I Gain Control." She led off the song with some fine guitar licks before the others blended in, enriching the sound and pushing it to its end.

After playing "Wheels," one of her hit recordings, Harris and Crowell teamed up to sing "Cry One More Time For You," a bluesy, easy rocking song featuring mild harmonizations and a moving rhythm. They all shifted into high gear for "Las Vegas," as hard driving a number as they had done all night, and let it all out. Lynn's lead guitar shone through as his fingers danced lightly on the strings.

"On the Bayou" heard Harris and company mesh as one in their act-ending ballad, and it triggered a warm standing ovation. The crowd's wishes were granted as Harris and the Hot Band came back onstage for an encore. With Gordy's accompaniment on guitar, Harris gave life to her recent release "Here, There and Everywhere" as one could almost feel her voice. They capped the evening

with "Forty Days," another rocking number out of the Sixties mold shaped by country interpretation.

Harris left the stage for the last time amidst thunderous applause after having thoroughly wooed the crowd with a moving

show. She is fast reaching the top plateau in the business and it is no wonder why. Her power and vitality is seldom paralleled

and her diversity is overwhelming. Everything considered, it was a captivating performance by a truly fine artist.



EmmyLou Harris

staff photo by Todd Huvard

## Album reviews

### FEATURE ALBUM



**Boz Scaggs**  
"Silk Degrees"  
Columbia PC 33920  
Best Cuts - "What Can I Say," "Georgia," "Harbor Lights" and "Lowdown"  
"Silk Degrees" is the album that should promote long underrated Boz Scaggs from cult hero into a full-fledged star, a position he so rightly deserves.

By far the most commercial effort of his career, Scaggs' latest product is the type of easy-going, yet masterfully performed, LP that should earn him countless new followers.

Judging from the lineup of top name sidemen who sit in here, it is obvious that Scaggs does not like to work alone. The list includes such heavies as reed players Jim Horn and Tom Scott, trumpeter Chuck Findley, trombonist Dick "Slyde" Hyde, drummer Jeff Porcaro, guitarist Louie Shelton and keyboard player/arranger David Paich, who contributes one song while co-writing four others. Performers such as these do not lend themselves to anyone but the best, obviously believing that there is definite substance to Scaggs' music.

Boz Scaggs' music carries a heavy rhythm-and-blues influence, yet eludes a smothering disco trap. "Lowdown" back to the Santana of old, while producing some of their finest moments.

The album opens with "Dance Sister Dance," a tune in the rushing melody variety with a rich, full-bodied sound. "Take Me With You" is nothing less than accomplished perfection with the instrumentation in the forefront of a well-controlled, complicated arrangement. Closing out the first side is "Let Me" which is reminiscent of the Isley Brothers "Fight The Power."

On the second side, "Gitano" features a moving Spanish classical opening before giving way to a chanting vocal that hinders the song. The vocals are at their best later in the fine background harmony of "Tell Me Are You Tired."

"Europa" is the record's slowest track, yet most meaningful. Again centering around the instrumental persuasion, it adds a definite flavor by demonstrating that Santana can handle any tempo with equal degrees of success. "Amigos" is a very creditable addition to the Santana collection. The rhythm is back in Santana's sound, and the

listeners are the winners.

Shorter, each of the group's members add his own distinctive touch. The title cut clearly exemplifies the sound of Weather Report. Their innovative line is similar to that of Return To Forever, yet it is the interplay of Zainwul and Shorter that affords the band its own personality. This style is in its finest form on "Elegant People" which combines the articulate tones of each musician to make that track the album's best.

When it comes to escaping from the fast tempo, the mellowness of Shorter's "Three Clowns" provides timely relief. Shorter's talent as a jazz writer are well represented by the two songs he offers here. His solo album of last year was an important product of modern jazz recording and his current work indicates that there are no signs of stagnation.

This recording is a must for any serious progressive jazz collector. Weather Report is a group of very high caliber while remaining as trendsetters in their field, and "Black Market" bears this out.

Weather Report  
"Black Market"  
Columbia PC 34099  
Best Cuts - "Elegant People" and "Three Clowns"

Whereas a lot of contemporary jazz groups are starting to sound alike, with "Black Market" Weather Report shows that they definitely have their identity intact. Featuring two of the leading jazz musicians on their respective instruments in keyboardist Joe Zainwul and reed player Wayne Shorter, Weather Report is one of the top progressive acts currently on the market. While their sound is carried by Zainwul and

Despite the good-time feeling this record elicits, it is the down-tempo tunes that put the album over. Scaggs has come up with two elegant and important numbers in "Harbor Lights" and "We're All Alone." They break the album's pace with timely subtlety that gives the record the final dimension necessary to reach the sublime.

This record is a magnificent piece of material from a man who richly deserves every bit of the recognition he should now receive. You can dance to it, relish in it and simply love it while Scaggs redefines the meaning of music for you. After toiling within the confines of a relatively limited audience, the time is right for Boz Scaggs to emerge. "Silk Degrees" smoothly exceeds the thermometer.

—Paul Crowley



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Union Films Board presents

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Wed. April 14, 1976  
8 pm  
\$.50 NCSU Students \$1.00 public

## North Carolina Symphony

with  
**Buddy Rich**

### April 24, 1976

## Reynolds Coliseum

8:15 p.m.

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**James Talley Band**  
country rock  
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Ciao,  
*Carlo Rossi*

Carlo Rossi Vineyards, Modesto, Stanislaus County, California

# ACC Golf starts Thursday, Wake Forest favored

by John DeLong  
Staff Writer

There's a familiar ring to this year's Atlantic Coast Conference golf tournament, which gets underway Thursday at North Ridge Country Club.

Wake Forest, the king of collegiate golf and the most dominating force in the history of athletics in the ACC, will be the pre-tourney favorite and should once again breeze to the team title while a battle develops for second place.

**THE DEACONS**, of course, are head and shoulders above the rest of the field, even though three other conference schools, State, North Carolina, and Maryland, have been rated in the nation's top 20 at various times throughout the season.

Wake, winner of every tournament it has entered this year by an average victory margin of 33 strokes, will be looking for its 10th consecutive conference title and its 10th straight tournament win, which includes last year's national championship.

"I feel this is the best collegiate golf team ever put together," said Deacon coach Jesse Haddock, last year's NCAA Coach of the Year. "And I base that on what many coaches and qualified observers who have seen past NCAA events have also said."

One fact that sets the Deacons apart from any other team is that all seven of their golfers have won a collegiate tournament in the past. "I don't know of any collegiate team that has ever been able to say that," Haddock remarked.

Leading the Wake Forest onslaught will be senior Jay Haas and junior Curtis Strange, a pair whose accomplishments are in a class by themselves. Both have won NCAA individual championships, and Haas is the current defending champ. Strange was low amateur in last week's Masters at Augusta, Ga., and Haas has been low pro in the U.S. Open for two consecutive years.

**HADDOCK FEELS** the ACC tournament may be somewhat of a letdown for his premier pair after playing in the Masters.

"I'm sure it will be a letdown," said Haddock, "even if it is the conference tournament. I've seen it happen to some of my players before. It's just not the same

the first time you tee up after playing Augusta National.

"We've still got to go out and play," Haddock insisted. "Like any tournament, we still have to put low rounds on the board to win."

Low rounds are something the Deacons produce quicker than you can yell "Fore!" Even without Haas and Strange, Wake won the Big Four tournament two weeks ago without breaking a sweat. The Deacs, who have won nine collegiate tournaments in a row dating back to last year's Chris Schenkel Invitational, won the Pinehurst Invitational by 30 strokes, the Palmetto Intercollegiate by 17, and the Furman Invitational by 34. Haddock feels his team's best effort was in the Furman tournament.

"**SOME OF US** play good one week and others play good the next, but they all played well at Furman," said the veteran coach.

Currently one of the hottest Deacon golfers is junior Bill Chapman who tied Haas for the title in the Furman tournament and won the Big Four by virtue of a closing-round 66. Senior David Thore is easily capable of winning the tournament as well. However, the biggest threat could come from junior Bob Byman, who knows the North Ridge course with his eyes closed. But Byman, according to Haddock, has been hampered by an arm injury he incurred at Furman.

"Bob hurt his left arm in a freak accident at Furman, and he hasn't been hitting the ball well since," said Haddock.

"He's had to work hard to score well. I'm hoping the rest and layoff will help Bob."

Byman tied with the Wolfpack's Vance Heafner for the conference title two years ago. No golfer has ever won two league championships which means four golfers — Haas, Strange, Byman and Heafner — have a chance to become the first to claim that distinction.

**WHILE THERE IS** no race for the first place among teams, there should be an intense struggle for second between the Wolfpack, Terps and Tar Heels.

"I think right now State is the second best team, based on their last two tournaments," offered Haddock. "I haven't heard how Maryland has been playing lately, though."

In their only head-to-head tournaments this season, Maryland outshot the Wolfpack in both the Pinehurst and Palmetto tournaments.

The Terps are led by Mike Pratt, Roger Simkins and Steve Lejko, a strong threesome. Maryland also expects help from Bob Boyd, a native of Wilmington.

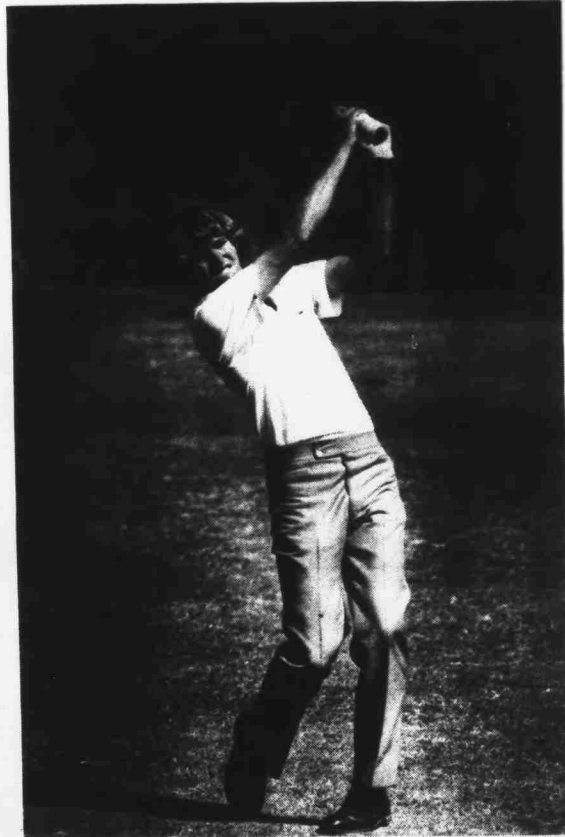
**CAROLINA**, WICHE also beat the Wolfpack at Pinehurst and in the Palmetto, is paced by Bill Sibbick, has been the Heels' most consistent player. Sophomore John Elam, who won Pinehurst, has been slumping lately. Freshman John McGough, individual champ in the Palmetto, will be counted on to make the Tar Heels a threat for No. 2.

It is felt that the team which finishes second in the tournament will be in a good position to receive an at-large bid to the



Bill Hamilton

NCAA tournament in June. In the conference's lower depths, Clemson should have a strong hold on fifth behind All-ACC performer Jimmy White and Parker Moore. Duke could challenge the Heels if they get strong performers from Bob Caprera and Lee Kesler. The three-day tournament will conclude Saturday at North Ridge.



staff photo by Todd Huvar

Golf ace Vance Heafner hopes to swing the Wolfpack to a successful ACC Tournament.

## SPORTS

Page 6 / Technician

April 14, 1976

### Sizzling Reynolds spurred by hot putter heading into this weekend

State's Tom Reynolds would never make a very good designated hitter or relief pitcher in baseball, but if they ever adopt the designated putter in golf, "TR" would be a busy man.

"If I could just let Tom come in and sink some putts for me, I'd burn up some courses," said teammate Vance Heafner, the Wolfpack's two-time All-American.

**LATELY**, however, Reynolds has turned in some sizzling performances of his own, and the reason has been a hot putter. "I rely on my putting an awful lot to have good rounds," he said. "Actually, I'm surprised when I have a bad putting round."

Fortunately, the Raleigh sophomore hasn't been surprised often this year. He's averaged 73.8 strokes per outing in State's first four tournaments, and sports the Wolfpack's low round of the year with a five-under par 67 on Pinehurst's famed No. 2 course.

What's more, Reynolds is still smoking from a second-place individual finish in last week's Big Four tournament, and chances are that hot streak will carry over to this weekend's Atlantic Coast Conference tournament.

The three-day affair begins Thursday at North Ridge Country Club in Raleigh, but Reynolds dispels any theories of the site as an advantage for the Wolfpack.

"I'M FAMILIAR with North Ridge, but I sure haven't played out there very much," he said. "In fact, nobody's played it very much except maybe Bob Byman (of Wake Forest)."

What kind of player will play well at North Ridge? "I think you have to drive it well to score low. That's the key, even though the fairways aren't too tight. There are a lot of holes that you have to hit long shots to the green," Reynolds analyzed. "Plus, they have big, large greens that could give a lot of people trouble if they are fast."

State coach Richard Sykes hopes Reynolds' putting is in tip-top shape this weekend, and he's also counting on the play of three other top golfers.

"Our top four are gonna have to play well for us to do well as a team," Sykes said. Heafner will play No. 1 for the Wolfpack, Bill Hamilton No. 2, Reynolds No. 3 and Lennie Barton No. 4. "Of course I'm expecting good play from all

our guys, but I think the pressure is on those four. They've been there before and know what it takes."

**SYKES ALSO** feels that the ACC tournament, followed by the Chris Schenkel Invitational, will be crucial in determining who gets an NCAA bid.

"We must play well to be under consideration for an NCAA tournament bid," he stated. "We've got to finish at least second and then do well in the Chris Schenkel. I think the fact that we went last year and made the cut will help us some, but we'll have to play well this year, too."

Last season, the Wolfpack received an at-large bid and finished 14th in the nation.

Rounding out State's seven entries in the tournament are junior Trip Gentry, sophomore Tim Sughrue and freshman Win Fisher.

"I would like to have played Mike Barkley," admitted Sykes. "But Fisher's come around nicely, and he's just a freshman so I wanted him to get the experience. The seven I chose were the ones who have more or less distinguished themselves."

**SYKES FEELS** the North

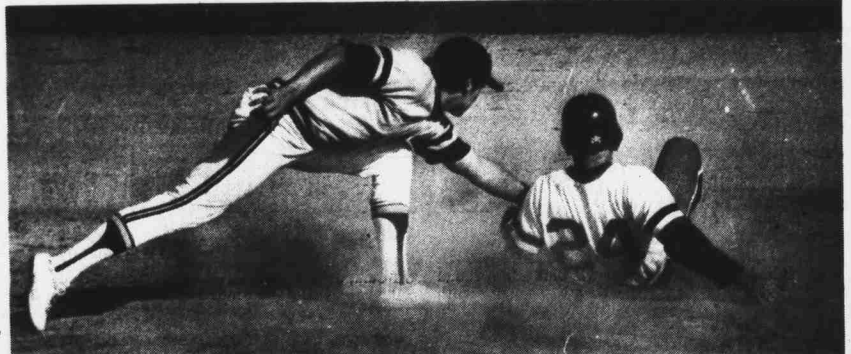
Ridge course, although four of his players have played it once, is enough like MacGregor Downs, which the Wolfpack plays constantly, that it will not pose any major problems.

"The consistency of the greens is similar to MacGregor Downs so I don't anticipate a whole lot of difficulty," he said. The tenacious battle for second place, in the words of Sykes, "is going to be between five teams."

"I think you have to eliminate Virginia," he said. "Other than that, anybody could finish second."



Sophomore Tom Reynolds eyes the path of his ball to the cup. He is currently burning up the greens with his red-hot putter.



staff photo by Todd Huvar

Wake Forest shortstop Bob Hely's attempt to tag out Tom Crocker (24) is futile, as the fleet thirdbaseman gets one of his three thefts in the Pack's 9-3 victory over the Deacons. Crocker played an excellent all-around game, going 5-5 from the plate and sporting a flawless glove.

### Crocker goes 5-5

## State pounds Deacs 9-3

by Jimmy Carroll  
Sports Editor

"I just came out here feeling good," said Tom Crocker. "When you feel good, good things happen."

Crocker must have felt awfully congenial Tuesday morning because Tuesday afternoon it seemed everything the Rocky Mount freshman touched turned to pure gold. The State third baseman cracked four singles and a double in five trips to the plate in pacing the Wolfpack's 17-hit onslaught which drubbed Wake Forest 9-3.

"**THAT'S THE FIRST** time I've ever been 5-for-5," smiled Crocker bashfully. "I've been 4-for-4 and 4-for-5 plenty of times in high school and Legion ball, but never 5-for-5."

With the hefty plate performance, Crocker upped his team-leading batting average to .443, 50 points higher than the .393 he entered Tuesday's game with.

"I've been hitting the best lately that I've ever hit, by far," Crocker said. "I'm spreading the ball around a lot. Coach Esposito has worked with me on hitting the ball up the middle and to rightfield. When you can do that, they'll start to drop for you."

Crocker proved he could use his legs as well as his bat Tuesday, swiping three bases and scoring a pair of runs. He also drove in two runs.

**THE WOLFPACK'S** only extra-base hit of the day was Crocker's sixth-inning double down the leftfield line. That hit came after Crocker had been given new life twice, once when a foul ball was caught out of play and again when he was thrown out at first but the ball was ruled foul. On this third swing, Crocker sent a liner

inside the line in leftfield which scored Billy Port and broke a 3-3 tie.

"I got a lot of lucky hits today," said Crocker, brimming with modesty.

When Crocker was being recruited by State, he knew he'd be expected to fill the shoes of all-league third baseman Ron Evans. The pressure, Crocker insists, has not been bothersome.

"I've felt the pressure a little, but everybody on the team knew I was a freshman. They stuck with me," he said. "I'm a long way from being Ron Evans. He hits harder and has a better arm."

In the field, Crocker has made nine errors, second high on the team, but he has been hampered by tendinitis in his right shoulder. "I sat on the bench the first four or five conference games, then I told Coach Esposito that my arm was feeling better. He put me in and left me. I wanted to be in from the start, but my arm was just giving me too much trouble."

**THE WOLFPACK'S** victory was the 200th for Esposito, whose record at State is now 200-104-3. It was also the fourth league win against five losses and 17th overall victory against 10 losses.

State has now collected 10 hits in four of its last five games. "Some guys go without hitting one game, but everybody else seems to hit. In the first part of the year, nobody was hitting," Crocker stated.

The heavy offensive attack supported the spotty pitching of freshman Tom Willette, who picked up his fourth win in six decisions. Willette worked seven full innings, allowing all six on Wake's hits, striking out six and walking seven. Willette struggled with his control all

game, and he was removed in favor of lefthander Doug Satterwhite with two men on in the eighth and State leading 6-3. Satterwhite hurled two complete innings of hitless ball.

State now takes a four-game conference winning streak into a Thursday doubleheader at Duke. A non-league contest at Davidson Friday night and a single game at Wake Forest on Saturday rounds out the

regular season for the Wolfpack.

Wake Forest 003 000 000-3 6 1  
State 101 004 03x-9 17 0

Austin, Irving (6) and Johnson; Willette, Satterwhite (7) and Feldkamp

Leading hitters: State-Port 2-4; Crocker 5-5, 2 RBIs; Moody 2-4; Feldkamp 2-4.

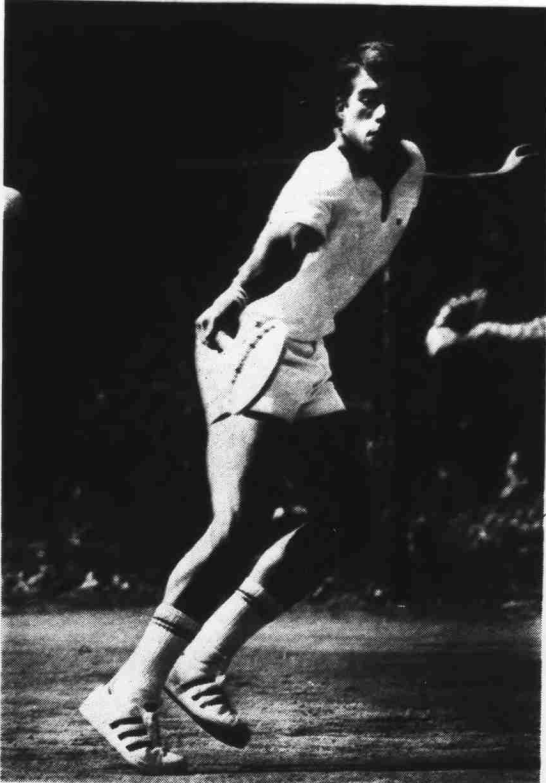
WP-Willette (4-2) LP-Austin (5-2)

Records: State 17-10 overall, 4-5 in ACC; Wake Forest 19-9, 3-7.



staff photo by Todd Huvar

Tom Willette...winning pitcher



John Sadri returns ball against Maryland's John Lucas during the Wolfpack's 5-4 victory over the Terps. Sadri was beaten by Lucas in the singles match but got sweet revenge in the doubles.

# Upstart Wolfpack netters edge Maryland in thriller

by David Carroll  
Assistant Sports Editor

They've come a long way baby. In an era when the cinderella team has become very prevalent in sports, State's tennis team is no exception to the new trend.

The Wolfpack capped off its most successful regular season ever with a stunning 5-4 victory over Maryland here on Monday to give it a 3-3 Atlantic Coast Conference mark, State's best league record since 1959. The Pack's victory over the Terps also finalized an overall mark of 15-5 in the record book. Not bad for a team that went 11 years without winning two conference games in a season.

Perhaps the thing that points out the renaissance in State's tennis program the most is that the same school, Maryland, that the Wolfpack defeated 5-4 on Monday, trounced State 7-2 last year. And two of the three losses that the Pack suffered in ACC play this season came by the narrow margin of 5-4. So, the improvement is overwhelming.

**THE FINAL COMPETITIVE** swings of the racquet prior to the ACC tournament came when John Sadri and Scott Dillon won a 5-2 tiebreaker over John Lucas and Fred Winkelman to crack a 4-4 deadlock and give State a win on its clay courts.

As soon as the match was over, the Wolfpack's players and coach became a circle of hugging and rejoicing bodies, celebrating the sweetness of an intercollegiate sport that was as recent as last year a sour note on campus.

When coach J.W. Isenhour was asked about the 5-4 victory, he smiled, "It was a good one. It's the first time that we've

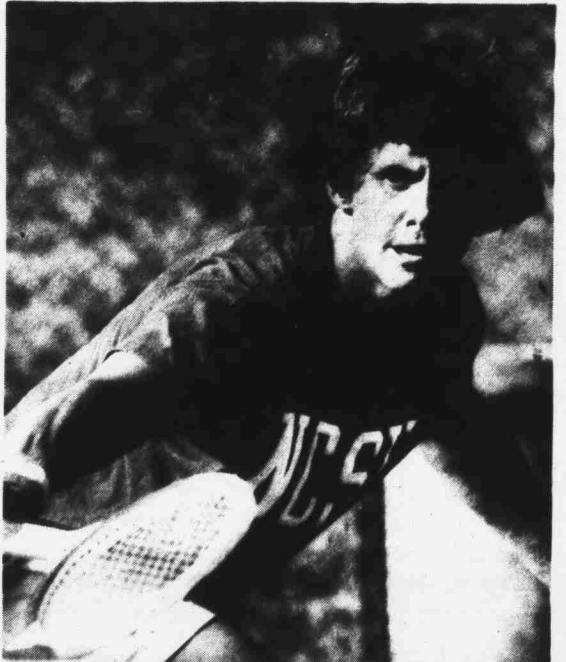
beaten Maryland in a long time."

"At the beginning of the season there were a number of question marks," he continued. "You feel that you have a lot of confidence in them, but you just don't know about some of the players. Originally, we thought that we might have some problems at our sixth position. And we were uncertain how Carl Bumgardner would do at the fifth spot. In addition to that, Dillon, although he had a lot of experience, was a freshman, which meant that you weren't sure how he would do either."

"BUT, YOU KNOW, everything everything worked out. Chuck Fahrer did a great job at the sixth spot. He came out of the woodwork to compile a record that included only two losses. Carl also did just a great job. He only lost one match this year, and could be seeded number one in the tournament at the fifth spot. He won the only match that was won against Carolina this year. And Scott has also done very well, losing only three matches this year."

Claude England downed the Pack's Bill Cispkay 7-5, 5-7, 6-3; Dillon blasted Winkelman 6-0, 6-3; the Terps' Tony James swept by Joe Merritt 6-4, 6-3; Bumgardner edged Howie Nelson 6-2, 4-6, 6-4, and Fahrer went by Bob Rosello 3-6, 6-4, 6-3.

In the two other doubles matches, England and James knocked off Cispkay and Merritt 6-2, 7-5, and Bumgardner and Fahrer defeated Nelson and Bill Ward 7-6, 6-4.



Freshman whiz Scott Dillon has been in top form all year on the tennis courts. The Charlotte product lost only three matches during the regular season, and hopes to continue his success in the ACC Tournament this week.

## Intramural report

--Bob Fuhrman

With the opening of Independent Softball playoffs last week, several notable changes occurred in the Fabulous Fifteen. The top four remains unchanged, but No. 5, No Question, lost to the Kids and fell to 15. The Kids vaulted to No. 12 with that win plus a first round victory over SFO. Last week's sixth through eighth teams all moved up a notch, while Farm House, PKA, and TKE round out the top ten. The 11-15 spots underwent a scramble as Heat Wave, Plague, and Metcalf II made their first appearance.

In the Independent playoffs action last week, two rounds of action were played. In the first round, Dirty Dozen dumped U.S. Guys, The Kids nudged SFO, Firestone drove past the Human Beings, Engineering Research beat POFU, Plague upset NESEP, Heat Wave burned BC Spades, and Power Drivers powered the FO's. In the second round, No. 1 Goodyear pounded Dirty Dozen, Crazyman nipped T-3, The Kids surprised No Question, H&B 640 defeated Firestone, No. 3 B-2 ripped Engineering Research, Plague Drank Budweiser, Heat Wave downed Spitters, and the Polka Dots dotted Power Drivers. In the quarterfinals, Crazyman challenge Goodyear, H&B takes on the Kids, Plague meets B-2, and Heat Wave plays the Polka Dots.

This week is the first for Residence and Fraternity playoffs. The dorms go at it today with Owen II and Turlington the favorites, and the Frats open tomorrow. SPE and Farm House lead the way there. The Residence and Fraternity swim meets were held last week. For the dorms, Bragaw South was first with 46 points, Owen II placed second with 36.5, and Tucker third with 22. In the Fraternity meet, Kappa Alpha won with 48 points, PKT was second with 31, and Sigma Chi ran a close third with 25.

Sullivan knocked off Carroll I to reach the final of the Resident-Sorority Tennis Tournament. After that upset, Sullivan surprised Carroll II to force a do-or-die match this Thursday. In the Red Softball league, Off-Campus defeated Bowen and Carroll II downed Sullivan, keeping the winners in a first place tie at 3-1. Metcalf forced a three way tie among themselves, Sullivan, and ADPI with a victory over ADPI. All three are 2-2 while Bowen brings up the rear at 0-4. Off Campus and Carroll II battle it out for the regular season championship this week. Over in the White League, Lee I maintained their red-hot pace with a win over Berry, Bagwell, and Welch. Sigma Kappa held down second with a win over Carroll I. Barring upsets, Lee I and Sigma Kappa teams should represent the White League in the playoffs. The Women's Track Meet will be held today at 4:00.

The Spring Golf Tournament is beginning to wind down. Bob Rogers is the champion after defeating Art Goodwin in the Championship final. Ed Reams beat Tommy Rollins to win the First Flight while Rick Early downed Bill Thompson in the second flight. Gary Matthews defeated G.D. Kesel for the second flight consolation.

Table Tennis and Tennis are also into the final stages with results possibly appearing next week.

- Fabulous Fifteen**
1. Goodyear [Ind] 6-0
  2. Owen II [Res] 6-0
  3. B-2 [Ind] 6-0
  4. SPE [Frat] 6-0
  5. H&B 640 [Ind] 6-0
  6. Polka Dots [Ind] 6-0
  7. Turlington [Res] 6-0
  8. FH [Frat] 6-0

- 9. PKA [Frat] 5-1**
- Tie 9. TKE [Frat] 5-1**
11. Crazyman [Ind] 5-1
  12. The Kids [Ind] 5-2
  13. Lee [Res] 5-1
  14. Metcalf II [Res] 5-0-1
  15. No Question [Ind] 5-1
  - Tie 15. Heat Wave [Ind] 5-2
  - Tie 15. Plague [Ind] 5-2

## Club Football

### State scores quickly en route to easy victory over Carolina

Three was the magic number for the Club Football team last Saturday night and Carolina was the unlucky opponent. The Club-Pack played its third spring game in Chapel Hill last weekend, scoring three quick first half touchdowns then adding another in the fourth quarter to walk away with a 29-0 victory.

The Club-Pack has had its troubles earlier this spring, dropping its first two games by a touchdown or less, but Saturday everything finally fell into place.

"WE PLAYED well in our earlier games but weren't quite able to get it all together," explained co-captain Steve Baker. "We're playing a lot of new people and it has taken

time for them to adjust. Everyone seems to be settled now though. We couldn't have hand-picked a better game to finally do it."

One player who really came into his own in the Carolina contest was quarterback Mike Beatty.

"Mike has shown signs earlier this spring of being a top notch quarterback and against Carolina he really let it all out," remarked Baker. "I've seen all the quarterbacks in the conference and none of them can throw like Mike did."

Beatty came out firing in the opening drive and kept the Tar Heel defense off balance all night. Receivers Jon Gibson and Timmy Patterson ran

freely through the Heels' secondary and combined with Beatty for over 100 yards and one touchdown.

WHEN BEATTY wasn't throwing, tailback Sammie Bullock and fullback Robert Fimster were running. The two of them consistently raced for good gains against the Tar Heel line, with the best attack being Bullock's running and Fimster's lead blocking which accounted for two of the first half touchdowns.

Offense wasn't the only thing the Club-Pack played well in Chapel Hill. The defense, which has been the strong point in the past few seasons, once again proved itself superior to the opposition's offense. The result

of its efforts was only one touchdown given up, three fumble recoveries, Dick Peabigilli, David Justice, Rich Nixon, Robin Fleming, Rick Gross, Don Heres and Kyle Hearsie nullified the Tar Heel ground game while Baker, Randy Martin, Tommy Price, and Dean Kirkley stopped the passing attack. The victory makes it six in a row against the Tar Heels.

Saturday at 3 p.m. the Club-Pack will face Duke in a rematch at North Myrtle Beach High School. State dropped its opening spring game to the Blue Devils 12-8 in Durham two weeks ago. Also playing will be ECU vs. WCU at 10 a.m. and UNC vs. CPCC at 12:30 p.m.

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# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

## Strike won

The Faculty Senate has changed its mind, finally coming up with the compromise that some supposed would come in the second week of debate on the grading policy.

Four weeks is, we suppose, better than two, as far as a recommendation to the Chancellor. The student will be pressed to make his or her decision in a hurry, as under the two week system, and one month isn't really that long.

This, of course, does not carry the force of law. It is a recommendation on the part of the Faculty Senate to the Chancellor. The Student Senate also sent its recommendation (9 weeks) to the Chancellor, and after looking at the issue for a while Provost Nash Winstead will make his. The Chancellor will decide.

The Chancellor has already rejected both proposals, the inference being he wanted a compromise. We would have preferred the nine weeks, because it comes right after the only real hint the student has as to how he or she is doing in the course, the Academic Difficulty slips. A student gets one of those, and he knows to think seriously of what his options are. And contrary to the opinion of some Faculty Senate members, it is very difficult for the average student to "know fully well how he is doing in a course without having to take a test," but it is sometimes hard to tell how one is doing after several tests.

Professors, being the strange and wonderful people they are, are given to some pretty strange methods of computing students' grades, in which tests may play a less than significant role, not to mention the fact that some profs have the midterm as the first test of the year. The student could be doing (and frequently is

doing) quite well as far as he is concerned, and the prof could still think he was doing lousy. The Academic Difficulty Reports are the first real indications to the student of how the professor looks at his progress.

The only realistic thing to do would be to leave the period at nine weeks, or start giving Academic Difficulty slips after the first month. That would place responsibility for the decision on the professors. Not much time to decide, is it?

A word to those who might become complacent: a) four weeks isn't much of a gain; b) they can always vote differently next year; and c) they might as soon as we become quiet again.

Happy Easter.

HAVE YOU EVER GOTTEN REAL SLOSHED AND TRIED TO CARRY ON AN INTELLECTUAL DISCUSSION?



## letters

### Gift of life

To the Editor:

I am currently reading *Heller Skelter* and in between chapters, the *Technician*. I noticed a letter by Mr. Blanchard. Mr. Blanchard, I am more afraid of you than I am of the entire Manson family. I think that what you are saying is that we should all cease to exist when our existence is paramount. What a pity. Life is a gift, the gift of function. I can assure you that I would rather function in life than die gloriously only to gratify the worms with a free meal.

As for throwing things off the higher floors of Lee, Sullivan, and other zoos here on campus, such action bites. More than once have I had to dodge half to full beer cans that, if they had hit me could have done injury. I believe that I am not alone in this experience. Does someone else have to die as a result, not as a direct cause, but as a result of such childish behavior, before we realize the stupidity of such actions? Let us hope not, and realize while there is time to realize.

One last comment, I am not afraid of death. I agree with you that it is inevitable, but I do not invite it nor tempt it with chivalrous heroism. Nor is it a solution to all problems as you preach. As for your comment, "What, might I ask gives you the right to draw that conclusion?" We all have the right to draw any conclusions we damn well please.

Jeff Wilhelm  
Soph. AE

### Drivel

To the Editor:  
Having read the *Technician* the past four years, this is the first time I felt compelled to write a letter. I

am referring to Robert Blanchard's letter (Friday, April 9) concerning the death of Richard Craig. Mr. Blanchard asks what gives anybody the right to say that Richard died for a reason that makes no sense. I say, what gives Mr. Blanchard the right to make a senseless death seem worthwhile?

Mr. Blanchard contends that Richard Craig "died for something extraordinary," namely the idea of "defending the honor of his girl." WHAT DRIVEL. Richard died because some child intentionally heaved a potato over a railing. Should we now thank this child for making Richard a gallant knight who died for a cause?

Now, Mr. Blanchard, I ask you, what is the "peak of existence?" Does it occur at age twenty? Twenty-five? Thirty? I wish you would tell me so I can be sure to leave when the "peak of existence" arrives. If Richard's death is meaningful, then is every life of every person past the "peak of existence" worthless? Personally, I have no desire to meet death (I choose not to capitalize it) at my so-called "peak." It is not a fear of death that provokes this statement, rather a contentment with life.

In answer to the next question, "what's wrong with throwing things off the sides of dorms?" I say plenty. It is childish and it is dangerous. Would it have made any difference to you Mr. Blanchard, if the potato actually killed Richard by striking him in the head? Would that have been his "destiny?"

If death is a "plausible solution to any problem," would anyone still be alive? Have you no problems, Mr. Blanchard? I take it that you do not as you are still with us. You say that "the trouble with people who don't throw things is that they don't accept death as an alternative to everything." More drivel. What exactly is death an alternative to? Is it an alternative to being overweight? Is it an alternative to tomorrow's chemistry test? These are problems, Mr. Blanchard, that can not be solved by your alternative. They can be solved only through a desire to do something—a desire to change something. The problem is not those who refuse to accept death for what it is, but those who accept their existence, and their environment, as unchangeable.

Steven Hendricks  
Sr. LEB

### No good

To the Editor:

"The trouble with people who don't throw things is that they don't accept death as an alternative to everything, which it is. (Robert Blanchard)." It seems to me that Robert Blanchard was more interested in presenting his views on death than he was concerned with the death of my brother, Richard. Has he ever experienced the death of his brother and best friend? I don't see how anyone could see the good in Richard's dying when he had so much to give while living.

My family and I want everyone to know that we hold no one responsible for Richard's death. We are all very proud of Richard and loved him very much. There were many times when I was with him and someone threw something at us. He always looked up, but he never saw who had thrown the object. Monday was the first time he had seen where it came from. Rich was more mature than the average 21 year old and childish pranks really got next to him. It was not that he

was "defending the honor of his girl." It was more a matter of trying to convince one person that people on the ground see no humor in such an act. I believe he would have done the same thing if the object had hit a perfect stranger.

I did not intend for this letter to be directed to Mr. Blanchard, but he should realize that his views on life and death had nothing to do with Richard.

My parents and I would like to thank all those whose kindness and sympathy are more deeply appreciated than our words can ever begin to express.

C. Lynn Craig  
So. LEB

### Suggestions

To the Editor:

I would like to make a reply to Ms. Sherry H. Cole's letter in Wednesday's *Technician* regarding the new drop policy. Apparently Ms. Cole, like the Faculty Senate, feels that institutions should run people's lives.

Ms. Cole states that "students should only enroll in courses required for their degree program and only for the number of hours they can handle." She also states that "the purpose of obtaining a degree should be to obtain a well-paying job in an interesting field." In addition, she says that the courses freshmen take can be used in another curriculum. To answer the first quote, who is Ms. Cole to tell someone else what they should enroll in? I am majoring in experimental psychology, but that does not prevent me from interests in astronomy and English. Admittedly, I can use these as electives, but I could be persuaded to take an interesting course that could not be used as an elective and that wouldn't be required either. How about the second quote—that the purpose of college is to get a job—I hope I am not being overly naive and romantic, but I would like to hope that the spirit of scholarship, of knowledge for the sake of knowledge, still flourishes in some quarters. This certainly would not do for most students, but for the few who just delight in learning, why judge or punish them? As for the third statement, that freshman courses can be used in another curriculum, of course it's true if the freshman passed the course. If he didn't then he's stuck with the grade which would make transfer to another curriculum that much more difficult.

The main issues involved in this particular decision are: 1. overcrowding and 2. the status of the university as a diploma mill. I don't like either one of them any more than anyone else does, but I do not think the Faculty Senate decision is really going to help students more apathetic than they presently are, and very bitter towards the entire university. This faculty decision is a penalty really to anyone with interests out of his own field and to those who've made mistakes about choosing a field.

And with all due respect to those who don't want students in for five years, no one seems to have remembered "summer school" I switched schools, too, and so far I've attended three summer sessions and will probably attend four more in order to finish in four years. But if I didn't have, for some personal reasons or other, the option of attending summer school, it would undoubtedly take me five years to get my degree. I would also bet that

most people taking five years to get a degree either switched fields or are after a double major. Double majors do help job prospects, Ms. Cole.

Now that I've done all the complaining I wish to, I'd like to offer some thoughts for consideration. With respect to overcrowding, I don't believe that raising admission standards is such a horrible idea. I do think jumping the gun and raising graduation standards now is a bad idea: the university has been lenient all this time and then suddenly refuses to allow somebody to graduate who could have the previous year. (I know this isn't in the F.S. decision, but someone's bound to suggest it.)

Raise admission standards, then raise graduation standards, and do it over a period of two or three years. With respect to the F.S. decision, my main quarrel with it is that it does not allow sufficient time for anybody to evaluate a course. Four weeks seems like enough time, then give a "W" grade for the next two weeks. In other words, how about a four-week free drop period and two more weeks with a "W" drop period? As for the universities as diploma mills, they're that way because they accept unqualified students and then graduate them too. This is really what education for everyone is: When you accept those who are unqualified, you're bound to drop standards. Solve the problem from the beginning, not in the middle.

Ms. Cole—I'm a wife and mother too, and that's completely irrelevant to the entire issue.

Bridget Mintz Register  
Jr. Experimental Psych.

### Justifiable cause

To the Editor:

A reply to those who favor the two-week drop period:

As a serious, dedicated student and an "adult" (thank you Dr. Ridgeway!) One wonders how much effort that one took! I do not register for or drop courses frivolously. Having dropped only one course in the past two years should attest to this. However, I feel my reasons for dropping this course, in its seventh week, were entirely justified: I was failing it and learning little (if anything). The course, in its incept weeks, was understandable, but as I have little aptitude for the subject (try as we may, few of us can grasp everything easily), and the professor could not teach, I could see no valid reason for being forced to ruin my G.P.A. with an N.C.

I also do not plan to graduate in eight semesters, but in nine (borsari), I wish to broaden my background in a subject related to my major (biochemistry), and to attend graduate school in that subject, before I further pursue my major. In short, I am trying to broaden my background now, while I am an undergraduate, so that I may do something constructive and imaginative with my major. I resent highly attempts to "impress upon me" (by what measures, Dr. Ridgeway? A steam roller? A rubber stamp?) that I must graduate in eight semesters.

Overcrowding at this University can easily be eliminated by another procedure: raising admission standards. In a state which already offers one of the worst secondary educations in the country to its residents, admission standards here range from laughable to alarming. As for the taxpayers of North

Carolina: until they are willing to spend even the minimum amount necessary to educate their children decently, they deserve no consideration whatsoever. Disturbingly, expenditures per student have actually decreased in recent years, and part of our drop problem is masters candidates in Statistics teaching Calculus courses.

Finally, as Dr. Pearson has introduced Latin semantics, an observation or two:

The correct meaning of "educere" is "to lead out," and pertains to the leader, not the follower. Keeping this in mind, the noun form "educator," then means "one who leads out," presumably from ignorance or "nescientia." Using Dr. Pearson's definition, however, an educator becomes, in effect, "one who drags along."

Does this describe the attitudes of those members of the faculty who wish to sacrifice a tool of quality education in the name of expediency and finances?

Curtis Small  
Jr. SDM/BCH

### Innocence is bliss!

To the Editor:

This letter is directed to the person(s) who "found" a gold envelope on the floor of the Old Student Union Tuesday afternoon. I was purchasing some ice cream when I accidentally dropped that envelope containing some money and a receipt from my bank. A mere fraction of a minute later when I turned around to retrieve it the envelope had conveniently disappeared. Of course whoever picked it up knew that someone had lost it—who in their right mind would throw money away? This thing probably saw me making an idiot of myself by frantically searching everywhere (including the trashcan for it. Your dishonesty caused me more pain and trouble than you will ever know. You see, I had just recently taken that money out of the bank to pay a doctor's bill. Ma, you someday regret such a cruel and wicked endeavor. I innocently assumed that the students of N.C. State University possessed some honesty and integrity. How true is the statement, "Innocence is bliss!"

Angela Collins  
So. I. E.

### P.S. I offer my most humbl

apologies if the person who found my envelope is an honest and upstanding individual.

### Likewise for profs

To the Editor:

If students are going to be required to have a minimum course load, then so should instructors. Instructors should be required to carry at least 12 hours of teaching semester. This does not include advising that should also be required.

Fewer instructors would have to be hired, saving a substantial amount of money.

James Pomeroy  
Sr. LA

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do so. Letters are also subject to editing for libelous material. Unsigned letters will not be run except in cases deemed by the editor to be exceptional.

