

# Technician

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## City loses fight over Pullen bridge dispute

by Greg Rogers  
News Editor

A Superior Court judge dismissed a suit last Friday brought by the city of Raleigh to build a bridge across the western edge of Pullen Park.

Judge Henry A. McKinnon dismissed the suit brought by the city against the heirs of R. Stanhope Pullen which had been designed to clear the way for condemnation of three-quarters of an acre of parkland to build a bridge. McKinnon said the city had no legal authority under North Carolina general statutes to condemn the parkland.

The decision Friday signaled a victory for the Pullen heirs who have opposed any efforts by the city to use the 72 acre park for anything but park purposes.

CHARLES H. Belvin, great-nephew of Pullen, said he was pleased with the results of the court decision.

"I am very pleased with the verbal ruling," Belvin told the *Technician* in a telephone interview Sunday. "Of course, a written ruling, as I understand it, has not been handed down yet, so I really can't have any conclusive attitudes or opinions yet."

Pullen, a wealthy developer

and philanthropist, had given the park to the city in 1887 but with the understanding that if it were used for any other purposes than for a park, ownership would revert back to the Pullen heirs.

The city had brought suit to test the reversion clause to determine whether it could condemn three-quarters of an acre of the park to build a new bridge for Pullen Road without forfeiting the entire park to the Pullen heirs.

BELVIN expressed hope that the city would not appeal the decision made by the court.

"I would hope that the city would not appeal," Belvin stated. "I just hope that this decision has laid to rest any thoughts the city would have about the condemnation of the land."

Belvin said the court's decision would hopefully slow any further discussions by the city of taking any parkland in the future to build a major north-south thoroughfare along the Oberlin Road-Pullen Road corridor.

"I would hope that the implication is any portion of the land cannot be used except for park purposes which I further hope would eliminate any possibility of an expressway," Belvin said.

CITY Councilman and State Design School Professor Randy Hester told the *Technician* Sunday that the court's decision to allow the park to remain intact did not surprise him.

"I wasn't surprised at all, personally," Hester said. "This was, of course, the first time we've had a court case involving the taking of parkland in North Carolina. We have had a number of cases in the country, however, and most of them have favored the parks."

City transportation officials have recommended against replacing the bridge at its current location because of what they say is poor street alignment and poor visibility which creates a hazardous traffic condition.

However, Hester said he favored rebuilding the bridge at its present location.

"FOR FIVE years now, I have been in favor of rebuilding the bridge at its present location and continue to use Pullen Road as it is now," Hester commented. "In my opinion this would have been the quickest and best way."

Hester said if the city did vote to rebuild the bridge at its present location, the project should not take over a year to complete.

"It would depend on how quickly we could get a bid and if there was any negotiation need with the Pullen heirs as to how long the process would take. As to the actual construction, I would think it would take not much over six months," he stated.

Hester said he did not blame the city for the delay in a decision over what to do with the bridge that was declared hazardous by city officials several years ago. He said, rather, that the city had always assumed they would be able to build a major thoroughfare on the park land.

"I FEEL THAT the previous councils were counting on a major thoroughfare," stated Hester. "The bridge is safe to travel on, however. There have been restrictions placed on it and a team of engineers is checking on it every month to make sure the conditions do not change. I would say there is not an immediate hazard nor had the city been negligent. I think at this point, major renovations need to be done to the bridge or it needs to be replaced entirely."

Hester said he would propose that the City Council not appeal the decision but rather that they quickly proceed to rebuild the bridge.



The Pullen Heirs won their court battle with the City of Raleigh not to have part of the park land condemned.

## UNC Board of Governors approves five year plan

by Greg Rogers  
News Editor

The University of North Carolina Board of Governors approved long-range plans for the UNC system calling for limited enrollment growths and the beginning of some 60 new programs, despite objections by black board members that it failed to meet the needs of UNC's five predominantly black schools and might eventually force some of them to close.

The long-range plan calls for limited growth of the UNC system—about three percent per year, or about half the rate for the last several years. It also authorizes the 16 campuses to begin planning for some 60 new programs, many of them in such fields as special education and reading, out of the more than 300 that had been

requested. About one quarter of the new programs will be at the 16 campus system's five predominantly black schools.

UNC President William C. Friday said that the plan definitely helped the UNC system to have some more concrete plans for its future.

"THE PLAN affects the colleges in the system in three ways," Friday told the *Technician* Sunday in a telephone interview. "First, it serves as an inventory for all of the campuses to determine their needs. Secondly, it establishes enrollment guidelines that we can follow for the next several years. And thirdly, it helps establish plans for degrees."

Friday also said that the plan would have no effect on the establishment of a veterinary medical school at State because the plans for it were

already firm.

"This will in no way affect the veterinary school at State," Friday commented. "There is no doubt about that. The next move is whether there will be enough money in the state treasury for it."

Julius L. Chambers, a board member and a black civil rights attorney from Charlotte, told the board that the plan would not provide good education for black students.

"IF WE APPROVE this plan, we're going to set a policy, I think, of leaving these schools adrift," Chambers said. "We are setting the stage, although we think not, for the closing of these schools—and perhaps the merger of programs at many of those that remain."

"We are not providing the type of education for black children we should and I don't

think this report addresses itself to that issue."

Chambers said that the five-year plan's procedure for eliminating weak programs that schools failed to improve threatened the historically weaker black schools and that the white schools appeared to have been given preference in the awarding of new programs.

In addition, he said the plan should not be approved until the UNC administration completes its studies of the deficiencies at the predominantly black schools.

HOWEVER, Friday said that he felt there was common agreement among the chancellors in the UNC system and denied that the UNC Board of Governors was trying to stop any of the programs at any of the predominantly black schools.

## NCSL holds convention

by Lynne Griffin  
Staff Writer

The North Carolina Student Legislature's annual convention ended yesterday with the passage of bills pertaining to relevant, up-to-date issues. State's delegation attended the convention which began last Wednesday and introduced pertinent legislation.

"The purpose of this convention is for representatives from around the state to meet in mock legislative sessions and propose in the form of bills, ideas which improve the general welfare of North Carolina," Paul Lawler, chairman of State's delegation, explained.

Bills are introduced at the convention by delegations from different campuses around the state. Each bill goes through both the House of Representatives and the Senate in NCSL. Any bill amended in any form by either of these two bodies then goes through a Conference Committee which decides in which form the bill will be finally presented. The bill is then presented in this final form at a plenary session consisting of both House and Senate members for their acceptance or rejection.

LAWLER STATED, "All bills are reprinted in their final form, bound and sent to each member of the General Assembly for their personal consideration. This action is followed up by the Liaison Committee which goes down to the General Assembly and encourages legislators to introduce our bills and support them when they come up."

Approximately 60 percent of the bills passed by the NCSL are passed by the General Assembly within three to six years.

State's delegation introduced two bills and a resolution at the convention, all of which were passed by the NCSL.

One of the bills State sponsored was an Act to Require Certification of Private Pesticide Applicators.

ACCORDING TO Jim Sutton, author of this bill, Congress, in 1972, the Federal Environmental Research Act due to the concern over the use of DDT, which called for the classification of all pesticides as either restrictive or non-restrictive. Restrictive meant the pesticide was toxic and non-restrictive meant that it was relatively safe. The act also required that each state set up programs to educate those who would be using the restrictive pesticides.

"In order to get good pesticide use and control we must provide private applicator certification. This bill will give the Pesticide Board the authority to give a test and certification. The mechanism has already been developed in implementing this program. They just haven't had the authority to implement it. The total idea is compulsory education," Sutton stated in his

presentation to the House.

Sutton estimated that approximately 40,000-50,000 farmers will need this certification to use the restrictive pesticides. He also said the test would not be rigorous but rather its purpose is to insure that the farmer understands how to use the pesticides and all the effects a pesticide of this type could have.

The other bill which was also passed was an Act to Amend the Alcoholic Beverage Control Laws of North Carolina.

ACCORDING TO Billy Warren, NCSL's parliamentarian and member of State's delegation who presented this bill to the House and Senate, one of the main purposes of this bill is "to allow permittees to open for business 24 hours a day including Sundays."

The bill also provides for the transportation of no more than two gallons of alcoholic beverages to and from any place in the state and a person may legally purchase no more than two gallons outside of this state and bring it into the state.

See "NCSL," page 2

## Student leaders meet with administration officials, criticize Faculty Senate's proposed grading changes

by Greg Rogers  
News Editor

Administration officials and student government leaders met Friday to discuss the proposal passed last week by the Faculty Senate to change the grading system and drop period.

Although the report submitted by the Faculty Senate included such proposals as reinstating the "D" grade in the grading system, suspension policies and minimum load requirements, discussion mainly centered around the proposal to lower the drop period to two weeks and introduction of the "W" grade after a course has been dropped.

The Faculty Senate's recommendation states that "Courses may be dropped freely during the first two weeks of the semester. Courses may be dropped during the third and fourth weeks of the semester. Each such drop will be recorded as a "W" on the student's permanent academic record. No drops are allowed after the fourth week of the semester or any time for a full-time undergraduate whose academic load would thereby fall below the specific minimum academic load, except upon the recommendation of a student's advisor (or the department coordinator of advising or the department head) and approval by the Dean of the student's schools.

APPROVAL WILL BE given for docu-

mented medical reasons or other verified, unforeseen grounds of personal or family hardship. Drops so approved will also be recorded as "W" on the student's permanent

academic record.

Student Body President Mary Beth Spina spoke against the Faculty Senate's proposal to shorten the drop period.

"By cutting the drop period to two weeks, you are encouraging students to drop a course at the first sign of difficulty," Spina told the administrative officials. "People just don't have a tendency to add a course after two weeks and so I don't think it will help to fill classes. I don't believe in any way that this will help the number of drops decline. And the "W" grade is simply ridiculous."

Alan Marr, News Director of campus radio station WKNC-FM, said that most professors don't give tests within the first two weeks of school and therefore does not give them time to evaluate a course.

"Normally, a professor doesn't give a test until after the first three weeks of school and many of them only give a mid-term and a final," he stated. "It just doesn't seem like sufficient time to evaluate a course. It seems more like a penalty. You may think you're doing well in a course but you can't really tell until after the first test. I definitely think that an extension of

the drop period would be in order."

PROVOST NASH WINSTEAD, who invited student government leaders to give their opinions about changes in the grading system, said this possibly could be true in some cases.

"I do think that it could be reasoned that this policy would increase the number of drops," Winstead remarked. "If you take for example the English 111 course for freshmen, the teachers there intentionally grade hard at first to make the students do better and I can see

why students might drop in this case."

Marr also commented that the "W" grade could damage some students' chances of being accepted in graduate school.

"FOR EXAMPLE, IN MY curriculum, I might possibly consider Medical School and they frown on these things being on your records like a "W" when they are considering you," he stated.

However, Lu Anne Rogers, student senate

See "Dropping," page 2



Nash Winstead

## Students start kidney drive

by Eddie Jones  
Staff Writer

If you have donated your money, old clothes, and blood, here is your chance to donate another item, your kidneys. The campus YMCA and the Pre-Med and Pre-Dent Club will jointly conduct a kidney donation drive on Tuesday and Wednesday from eight to five in both the Erdahl-Cloyd Annex and the Student Center.

"Kidney transplant is rapidly becoming an accepted therapy of saving the lives of selected people dying of kidney failure and disease," said Pre-Med senior Wilton Smith.

Over 30,000 transplants have been performed worldwide, and the current rate is over 5,000 per year. Since 1951, many kidney donors have been living brothers and sisters but presently over 70 percent of the used come from deceased donors.

SMITH SAID, "Currently thousands of people in the United States with kidney diseases are taking two or three expensive treatments per week on artificial kidney machines, and are waiting for the use of donated kidneys."

To provide the needed

kidneys the Uniform Anatomical Gift Act has been adopted by most states. North Carolina passed this law in 1969 making it possible for an individual to donate all or part of his body for medical use, with donation taking effect upon death.

"Any one over 18 years of age may become a donor by having two witnesses present and both the witnesses and the donor must sign the uniform donor card," explained Smith.

For donors under 18, a parent or legal guardian must give consent. Each donor should carry the donor card at all times and should inform close friends, parents, and a family doctor of his or her donation.

KIDNEYS USED in transplants are removed from "brain dead" donors often after motorcycle or automobile accidents. If in North Carolina, the donor's blood is typed for antigens and matched with the blood of a recipient somewhere in the United States or Canada through a computerized organ-sharing network.

Smith remarked, "Kidneys are removed from the donor and transported in a special kidney diffusion module, by the fastest transportation possible

to the recipient. Kidneys cannot be kept over 72 hours outside the human body."

Transplants are not always successful because tissue rejection is a problem in nearly every case. Approximately one half of the transplanted kidneys from deceased donors remain functional after two years. Rejection is fought with blood typing and matching the use of immunosuppressant drugs.

"If the recipient rejects the kidney, this is not necessarily fatal," commented Smith. "Patients may be placed on the artificial kidney machine."

Many patients have received two to five kidneys. However, in many cases with successful transplants are able to live normal lives. The longest functional transplant to date is about 18 years; this record should rise with new advances in research.

The kidney donation drive is being conducted as a service to the Kidney Foundation of North Carolina and of course to the prospective kidney recipients. During the drive of Tuesday and Wednesday all interested people may ask questions and learn more about kidney transplants. Uniform donor cards will be available.

## Inside Today

News...the Cerebral Palsy Telethon was in Reynolds this weekend...the Union Activities Board is looking for officers in the Union...and the rest of the front page's news.

Entertainment...Cleo Laine was in Stewart Theatre...Lariat Sam was at the Deja Vu...the Spanish Theatre Repertory Company will be performing in Stewart Theatre...Spencer Holst is coming to State...Andre Previn and the London Symphony will be in Chapel Hill to discuss the art of music...Emmy Lou Harris will be in Stewart Theatre...and album reviews.

Sports...State lost to Virginia in tennis...and Clemson beat the Wolfpack in baseball both on Saturday and Sunday...the lacrosse team defeated the North Carolina lacrosse club in a 17-8 match...and the State golf team is rated second going into today's Big Four golf tournament.

Opinion...a guest editorial on the recent Faculty Senate proposal...Matt Hale talks about the April Fool's paper...Purvis is still on cloud nine...and In Case You Missed It.



Mary Beth Spina

# Telethon UCP sponsors program at State

by Greg Rogers  
News Editor

The North Carolina United Cerebral Palsy held its 7th annual Celebrities' Parade of Stars Telethon in Reynolds Coliseum on Saturday night and Sunday.

Emceed by Dennis James, the telethon ran from 11:30 p.m. Saturday night to 5 p.m. Sunday in an effort to exceed last year's receipts of over \$300,000.

Gayle George, publicity chairman for the 1976 telethon said that a goal was not set for this year because if it was not reached, people would say the telethon was unsuccessful and also that if the goal was achieved before the telethon ended, people might have a tendency not to donate.

George said that under a new law, the federal government was assisting the telethon in raising money.

"IN CONNECTION with the Department of Human Resources and a recent Title 20 grant, the federal government is giving us three times whatever we raise," George said. "That's the reason that we are pushing for \$200,000 so the government will give us \$600,000."

George said the money raised through the telethon would go to help cerebral palsy victims in several ways.

George said that a Home Service Department would increase the number of nurses from 14 to 25. "These nurses go into homes and assist children and adults in the home with any problems that they have," she stated.

George also stated that a Life Enrichment Center for adults would be increased from one to four and that development centers which are located in different churches, of which Raleigh has one, would be increased from six to 10.

THE SIGMA Phi Epsilon Fraternity is again assisting the telethon officials with



Dennis James talks to young Teresa Ann Hodge on camera during the U.C.P. Telethon held at Reynolds Coliseum over the weekend.

Eric Ritzen, executive director for United Cerebral Palsy of North Carolina, said that cerebral palsy is "damage to the motor control center of the brain which causes loss of control of the body's muscles."

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THE SIGMA Phi Epsilon Fraternity is again assisting the telethon officials with

crowd control this year. Bobby Stevens, president of the fraternity, said the frat-

ernity was asked to help with last year's telethon and agreed to do it again this year.

"Basically what we do is to help out with the crowd control," Stevens said. "It's

something we did last year and we'd like to continue it in the future."

staff photo by Todd Huvoro

# Dropping Students discuss changes

Continued from page 1

changed, since they did pass the recent proposal," he said. "There never has been much unity on this matter. I would say that in the past, about 80 percent favored having a longer drop period and giving the students more freedom while about 40 percent were against it. But since the number of drops have increased to alarming proportions, I would think, based on the recent reaction of the Faculty Senate, the reaction would be reversed."

president and newly elected student body president, disagreed with Marr's assessment of the "W" grade.

"I don't necessarily feel this way but a lot of people resent this," she said. "Some people go through a course and miss an A by maybe two points and get a B while maybe someone going through a course for the third time gets an A. A lot of people feel the "W" grade would stop this."

Winstead said that in recent years, with the number of drops increasing, that the Faculty Seante, generally speaking, was for the two week drop period.

"Apparently, the general posture has BILL HUFF, PRESIDENT of the Graduate Students Association, suggested another alternative to the Faculty Seante proposal

which he said would "address the problem" of the number of drops.

"It seems that we are not getting at the root of the problem here," Huff said. "Many people simply play games during registration. It seems that we have a registration problem."

"I think a good idea would be to have the registration forms collected by the advisor. Many advisors don't fulfill their roles. You might say this is good because it gives the students more freedom. But it's bad in that it could cut down on the early drops. I believe if we increased the registration period from two to three weeks and let the advisors handle the preregistration, it would help solve the problem."

HOWEVER, Student Body Treasurer Jerry Kirk responded to Huff's statement, saying that advisors should have no part in deciding the course a student takes. An advisor's job, continued Kirk, is simply to advise students.

"I don't think they have any business doing this," Kirk stated. "If I make a mistake, then it's my business. And I am supportive of the present drop system."

Winstead said that he would meet today with Chancellor Joab Thomas to discuss the proposal.



There is an old saying that people need people but apparently they also need Man's (people's) best friend—the dog.

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# ENTERTAINMENT

April 5, 1976

Technician/Page 3

## Laine mesmerizes crowd

by Denny Jacobs  
Staff Writer

Oh, to have been there! Cleo Laine, John Dankworth and company put on a show that will be hard to forget.

Playing before sellout crowds at both performances, Laine, an incomparable singer and performer, mesmerized the audience with her power and charm. The crowd, consisting of young and old, was to embark on a timeless evening of inspired music.

BEFORE LAINE came onto the stage, Dankworth and his extremely talented group warmed the listeners up with a couple of moving numbers. The band was comprised of Kenny Clare on drums, Jeff Castleman on bass, Paul Hart on piano and violin, and the talented Dankworth on saxophones and clarinet.

Throughout the night, it was easy to hear the consistent excellence of their music, whether it be supportive or in the limelight.

Fittingly, they started the show with "We've Only Just Begun," which was an understatement to say the least. The song flowed easily and one could readily hear Dankworth's arranging capabilities. The number was structured so that all musicians took the lead at some point, and each displayed exceptional ability and sensitivity.

"Long John," their final rendition before calling Laine to come out, featured a beautiful duet between the alto sax and violin. The harmony was breathtaking and the song moved easily.

THE END of the show signaled the cue for Laine, clad in a willow floor length gown, to make her appearance and she glided on stage assuredly. By the end of her first number, "Wish You Were Here," one knew it was going to be a great evening. She exposed many elements of her style in her first song, but it was her seemingly boundless range which most fascinated the crowd. As *Newsweek's* Hubert Saal noted, "There is a certain ripeness about the Laine voice, deep and throaty and warm and smoky as if it had been aged in wood."

This truly captures the fullness of her sound as the audience was to bear witness on this night. Aside from the pure beauty of her voice, Laine also expresses herself with her body and particularly with her face. One can see and feel the soul and intensity with which she sings and the love she has for her music. Her training and theatrical experience were constantly evidenced in her polished voice.

The next highlight of the show, if one can single out specific compositions, was a selection of poems chosen by Laine and set to music by her husband Dankworth. The works she sings are all about the pleasures of life, and one gets a warm feeling from them. Sometimes they are lightly humorous, while at other times they are soft and beautiful, as typified by the last selection, "Tell Me The Truth About Love."

DANKWORTH's imaginative arrangements firmly set the mood of the tune and gave Laine a creative backdrop from which to work. His extraordinary talent is exemplified by his artistic playing ability as well as his composing prowess.

The interplay between the musicians is something to behold, as everyone seemed to push each other to increasingly ascending heights all night. Whether it was Laine working off of Dankworth's sax, or the other musicians working off of themselves, it all fit together into one scheme. It was often impossible to distinguish the harmonies of Laine's voice and Dankworth's horn.

Their music, while fundamentally rooted in jazz, branched into blues and popular material. All of it emitted a



Cleo Laine

significance and sensitivity that filtered into the audience and got everyone involved in the show. Laine's songs told stories about life and how it should be.

As was her voice, her show was wide ranging and had multiple tempos. They explored many areas of sound, and it seemed there was nothing beyond their grasp. The musicians talked to each other through their instruments and had fun with it.

LAINE ET AL are performers in the true sense of the

word and put their all into their act. They finished the evening with a medley of their most requested songs, which included "Both Sides Now," "Bill," "On a Clear Day" and "Day By Day." This medley gave one an idea of the scope that their music covered, as their repertoire was tremendous. Laine made the material sound as if it were written specifically for her, and the medley was no exception.

After leaving the stage, Laine was called back for an encore by an exuberant round of applause. All were standing and wouldn't quit until she came back out. They finished the evening with "Control Yourself," a song which built gradually into a bouncy, happy number and left the crowd appeased. The applause was rousing and continuous after she departed, compelling them all to come out once more to take their bows.

Laine combined a sophistication with an easy nature that complemented her act and left all amazed. There are few superlatives that capture the brilliance and essence of her performance, but in a word she was sensational. All were superb and one could only wish the show didn't have to end. It was an outstanding night of entertainment and as one listener shared, "I've seen her before, so I was somewhat prepared, but she was still incredible. One can never really be prepared for an artist like that. Her range is phenomenal and her performance fantastic."



There are still some tickets left for EmmyLou Harris concert in Stewart Theatre on Apr. 12.

## Forbidden love is play plot

by Robert Saco  
Contributing Writer

Any person who is familiar with the works of Sophocles or Aeschylus will not find the plot of *La Malquerida* (The Passion Flower) too alien.

This Spanish tragedy portrays, in a highly passionate context, the pathetic story of Acacia, a girl who falls mutually in love with Esteban, her stepfather. The prime obstacle in this forbidden love is Acacia's mother, who tries to impede the lover's elopement and ends up being shot in the process. Acacia's love for her dying mother dispels the incestuous desires in a solemn, if not lacrymose, finale.

JACINTO Benavente, the playwright, highlighted the Spanish stage at the turn of the century. Critics consider his a prolific and versatile writer, and with due reason. He was awarded the Nobel Prize for Literature in 1922.

*La Malquerida*, written in 1913, fits into Benavente's

"rural dramas" which are characterized by strong interplay of psychological forces, an austere use of the stage, and the naturalistic tendency to develop some type of ideology in a play.

Under the auspices of N.C. State's Modern Languages Department, the play will be staged in Stewart Theatre on Wednesday, April 7 at 8 p.m. by the Spanish Theatre Repertory Company from New York.

THE COMPANY - led by its dynamic producer, Gilberto Zaldivar - is not foreign to the N.C. State campus as they presented a foremost Spanish classic, *La Celestina*, last year about this time. Most of the company's outstanding performers, such as the Cuban actress Ofelia Gonzalez, will be on hand for Wednesday's presentation of *La Malquerida*. Although the play will be performed in Spanish, the unquestionable quality of the actors, in conjunction with the play's synergistic elements, should guarantee a fine evening of theatre. This is unabashed tragedy in a potent setting.



Sadel Alamo in a scene from *La Malquerida*, to be presented here on Apr. 7 at 8 p.m.

## Storyteller to appear

With the coming of Spencer Holst, who will be in the Walnut Room Wednesday night and at Cafe Deja Vu Thursday night, N.C. State students will have the opportunity to hear a fascinating story-teller. He has a unique command of prose that captures the listener's or reader's imagination.

Holst is an often-published writer, having recently released his sixth book and appearing frequently in dozens of literary magazines.

His two latest books, *The Language of Cats* and *Spencer Holst Stories*, are very entertaining and easy reading. Once one starts reading his stories, there can be no choice but to finish them. They generally contain an ironic twist at the end that makes one chuckle at their fate.

HIS STORIES are bizarre, but seemingly all too real, and the reader gets caught up in the web he weaves. The course a story might take is unapparent at the outset, and one often wonders if even Holst knows its destiny. He is able to paint clear images in the reader's mind through an artful use of well-developed characters and circumstances.

Many of his stories grow from his mysteriousness of animals, who often take on human characteristics. Because of their ability to communicate, these animals become easily identifiable with one's values and take on added significance. Holst's keen wit and imagination transform what might otherwise be simplistic fairy tales into unparalleled yarns.

It might sometimes seem that his stories get too far out, but the amazing aspect of his

writing is that it seems totally believable. Everything fits snugly into place and, come the end of the tale, all the subtle intricacies are totally explained, frequently in a final line or paragraph. One is mystified, like in a good thriller, and totally involved with the story, flipping page after page to discover the outcome.

IT IS SAID that Holst's repertoire is so expansive that on a given night he makes no plans of what to recite, but simply picks what pops into his mind as appropriate. He develops an easy rapport with his audiences as he guides them through the paths of his mind.

Holst definitely makes a social comment on man, usually revolving around his egocentric belief that man's fate is self-determined. It promises to be a fun evening of what may be previously unexplored avenues of thought.

-Denny Jacobs

## UNC hosts Inkeles, author of 'Massage'

The Art of *Massage* will be presented by Gordon Inkeles, author of the book by the same name, on Thursday, April 8 at 8 p.m. in Memorial Hall on the University of North Carolina campus. The program will consist of a screening of Inkeles' film, *Massage*, a lecture/question session and a massage demonstration.

The film *Massage* has won awards at four international film festivals. The book, *Art of Massage* is now in its 18th American printing.

Admission is free to the public for this outstanding program.

## London Symphony plays for the Friends of the College

On March 29 the Friends of the College had perhaps its best program in a number of seasons. Concert-goers were treated to the beautifully arranged music of the London Symphony Orchestra under the direction of Andre Previn.

The program began with Hayden's *Symphony No. 96 in D major* in which the shirt-sleeved musicians performed

with great finesse. It was obvious that Previn knew the music and the orchestra well and was able to guide through to work with great ease.

THE ORCHESTRA then played Brahms' *Variations on a Theme of Haydn* and through the very informative program notes all were able to follow the superb orchestration of the work.

## Album reviews

### Feature Album



Jean-Luc Ponty  
"Aurora"  
Atlantic SD 18163

Best Cuts - "Passenger of the Dark," "Lost Forest" and "Renaissance"

Jean-Luc Ponty is a jazz violinist who has been around for quite awhile, having played with The Mothers and John McLaughlin, just to name a couple.

"Aurora" is one of those rare albums that successfully bridges the gap between jazz and rock, with primary emphasis on the former. Ponty composed and ar-

ranged all the songs, and produced the album. The result is one of the most brilliant LP's of this year, or any other.

Side One begins with "Is Once Enough?," a tune which branches into the Return To Forever-type sound and, like all the tracks, features Ponty's nimble violin work. "Renaissance" follows and highlights the superb talents of Ponty's back-up musicians. Patrice Russen proves herself to be the only really valid female keyboard player around, but it is Darrell Stuermer's speedy acoustic guitar work that makes the tune.

The side ends with the title cut, Part I of which evokes lightweight sensations, while Part II builds into an up-tempo range.

Side Two starts off very strong with the album's best cut, "Passenger of the Dark." Again it is Ponty's violin which paves the way, but Norman Fearington's percussion keeps everyone in line. Stuermer is no Al DiMeola, but he takes an

intense lead that complements Ponty perfectly. Pay special attention to the phase-shifted synthesizer in the background.

"Lost Forest" starts off slow, but speeds up quickly. Shades of Lenny White's "Venusian Summer" abound and, once again, Russen takes a fine lead.

"Between You And Me" seems to be Ponty's love song, while "Waking Dream" proves an appropriate title for the LP's last number, a strangely beautiful, drowsy kind of piece.

"Aurora" has no weak points. Ponty has long been acclaimed as one of the industry's most brilliant violinists, and he has backed himself with some exceptional unknowns. Russen, Stuermer, Fearington and Tom Fowler (on bass) are all top-class musicians.

With more and more people turning toward jazz, "Aurora" is an indispensable addition to anyone's collection. Give it an A+.

-Arch McLean



"The Tufano & Giammarese Band"  
Ode SP 77032

Best Cuts - "Gone Like The Wind," "Taken The Shaken" and "Summer Night"

In the past few years, a number of duos have arisen that play acoustic country/folk music highlighted by good vocals. Among these are Baldor and Rodney, Aztec Two-Step, Meisburg and Walters, and Tufano and Giammarese.

The first album from Tufano and Giammarese, released in 1973, was exciting because of its simple beauty. Their latest, however, is simplistic.

They have followed the lead of most of their predecessors by going more electric, and have lost their identity in the process. Having added a band to their sound, the duo is almost devoid of any originality.

Like the first album, this one is predominantly mellow. But, being more electric, the music suffers from redundancy, with each tract dragging on through bar after bar of sameness, and sounding too much like the song that follows.

The album does have a few good points. Having sung together for awhile, Dennis Tufano and Carl Giammarese

retain a high degree of vocal rapport, which shows on almost every cut.

"Taken The Shaken" and "Times Change" feature good instrumental breaks, which save them from the aforementioned redundancy. The Jamaican flavor of "Let In The Light" is a nice change of pace.

But their attempts at rockers - "Honest Man," "Fly Away" and "Sweet Delight" - fall completely flat due to an overriding lack of talent in the band.

Tufano and Giammarese used to be part of the Buckingham and they do an updated, slowed down version of "Kind Of A Drag." Suffice it to say that the original was much better.

The real drag is that these guys couldn't match the quality of their first album. If they had only stayed acoustic...

-Arch McLean



Genesis  
"A Trick Of The Tail"  
A&O SD 36-129

Best Cuts - "Dance On A Volcano," "Robbery, Assault and Battery" and "Mad Man Moon"

Every so often an album is released that everybody likes. Even rarer are albums of such scope and excellence that they can be called historic.

Well, the time has come for such an album and its creators

are Genesis. The name of the album is "A Trick Of The Tail" and it is making friends wherever it ventures.

Many Genesis aficionados will remember Peter Gabriel's voice and theatrics as the band's trademark. No more, dear friends. Gabriel is long gone, but Genesis is stronger than ever.

Drummer Phil Collins has taken over on vocals and, as he has done backing vocals on earlier Genesis albums, his style is very familiar. He, along with bassist Mike Rutherford, keyboard genius Tony Banks and guitarist Steve Hackett have put together an album of exquisite musicianship and atmosphere.

"A Trick Of The Tail" runs through a wide range of sensations. "Dance On A Volcano" leaves an impression of massive dark forces held in suspense. "Entangled," "Mad Man Moon" and "Ripples" touch on dreams and the mischievous workings of the mind. "Robbery, Assault and Battery" is an energetic number with the tempo of a rooftop chase.

The title cut, "A Trick Of The Tail," looks lightly at the human race through the eyes of a hoof-horn-and-tail type demon.

Behind all this audio imagery are the superb talents of four serious musicians. Phil Collins' percussion is precise and intricate. His mastery of the art of merging tempo and tone produces the perfect flow with the other instrumentation. His vocals, while very similar to those of Peter Gabriel, are refreshing and carry the moods with lifting melodies.

Tony Banks creates a strong yet subtle keyboard base with Mellotrons, synthesizers, organ and piano. Steve Hackett's guitars flow in and out of the keyboards, while Mike Rutherford's bass provides a firm foundation for the whole.

Indeed, this is an album for all tastes and moods. If you want to dance around, sing and get crazy, or if you want to get blown away and just drift, slap it on the old Victrola. Precision, lyrical strength and beauty; all within the twelve inch diameter disc of polyvinyl. Amazing.

Well, the time has come for such an album and its creators

oiled clock.

It is indeed a breath of fresh air to hear such a fine orchestra. It is understandable why the London Symphony Orchestra is one of the top orchestras in the world. Let's hope the Friends of the College have them return to this area soon.

-Edward Broedon

-Jeff Wilhelm

# crier

FREE - Students of Ag & Life School. Pick up tickets for Wiener Roast on Thursday, April 8 from Departmental Offices. Deadline is noon on Tues. Apr. 6.

THERE WILL BE AN SAAC executive board meeting Monday at 6:30 p.m. in the Cultural Center.

THERE WILL BE AN SAAC meeting Thursday at 7:00 p.m. All members are please asked to attend. The meeting will be held in the Cultural Center.

FREE FILM: Tonight at 8 in the Library, see "Double Indemnity" with Barbara Stanwyck and Edward G. Robinson.

ATTENTION: New and old scuba divers. Dr. Heberne will speak and show slides. Thurs. night at 7:00 in Wolfpark Room (Student Center). Refreshments will be served.

STUDENT SENATE meeting Wed. night at 7:30 in room 3118 of the University Student Center.

THE OUTING CLUB will meet at 7:30 p.m. April 7, in the Blue Room of the Student Center.

ATTENTION: all VIE, TED students, there will be a brief meeting of the VICA Club, Wed., April 7 in room 412 Poe. 7:00 p.m.

FILMS BOARD will meet Monday, April 5 at 5 p.m. in room 4123 Student Center. All students welcome.

THERE WILL BE AN organizational meeting for all persons interested in working for Lt. Gov. James B. Hunt Jr. in his campaign for Governor of North Carolina. The meeting will be held April 7, at 7:30 p.m. in the Green Room of the Student Center. If interested but cannot attend, please call 834-1286 or 834-3912.

ELECTRICAL ENGINEERING curriculum changes: Dr. Larry Monteith will speak on this topic at the IEEE lunch meeting on Wednesday, April 7 in Rm. 327 Daniels. The lunch will be served from 11:45 until 12:15 at the price of \$1.00. The

discussion, which will be of interest to all EEs, will follow immediately thereafter. IEEE membership is not required for these meetings.

VOLUNTEER summer camp director needed to serve at camp for low-income children. Facility located 40 miles from Raleigh. Room and board furnished. Contact Volunteer Services, 3115-E Student Center or call 737-3193.

KIDNEY DRIVE. There will be a Kidney Drive on April 6 and 7 from 8:00 a.m. to 5:00 p.m. Sign up tables will be located in the Student Center and the Erdahl-Cloyd wing. Sponsored by the Pre-Med Club, the YMCA, and the National Kidney Foundation.

ZOOLOGY Freshmen and Sophomore students may pre-register for the Zoo on April 5 through April 7 in the breezeway of new Gardner Hall on the 2nd floor level.

THOSE STUDENTS who recently joined Alpha Lambda Deltas will be

initiated in a ceremony on Tuesday evening, April 13, from 7:00 p.m. to 10:00 p.m. in the Senate Chamber of the University Student Center. Please call the Student Development Office at 737-2441 by Thursday, April 8 to confirm your attendance.

PHI ETA SIGMA and Alpha Lambda Delta will hold their annual banquet on Thursday, April 22 from 5:30 p.m. to 6:45 p.m. in the Ball Room of the University Student Center. If you desire to attend, please call the Student Development Office at 737-2441 by Thursday, April 15.

PHI ETA SIGMA will hold its initiation ceremony for those members recently joined. The initiation will be on Thursday afternoon, April 22 from 4:30 p.m. to 5:30 p.m. in the Blue Room of the University Student Center. Please call the Student Development Office at 737-2441 by Thursday, April 15 to confirm your attendance.

WANT TO KNOW what Christianity is really all about? Come to the Alumni Building tonight at 7:30.

Full Gospel Student Fellowship.

SAILING CLUB - very important meeting concerning a lot of things Wed. April 7, 7:30 p.m. Brown Room Student Center.

MR. MOHAMED HAKKI, the minister Counselor for press and information in the Embassy of the Arab Republic of Egypt will give a talk about "the old myths and new realities in the middle East" at 8 p.m. on Thursday April 8, in the Ballroom of the NCSU Student Center. Refreshments will be served. All welcome to attend.

REGISTER NOW at the Craft Center for an all day Natural Dyes workshop, on April 10, 9:00 a.m. to 5:00 p.m. For more information call 737-2457.

outstanding graduating senior awards will be presented by the Ed Council to a student in Math Science Ed., Occupational Ed. and Psychology. Nominations can be made by students and faculty. Forms are available in department offices.

ALPHA GAMMA RHO fraternity is sponsoring a car wash for multiple sclerosis at Williamson's Civic on April 10 from 9 a.m. to 5 p.m.

RADIOLOGICAL SCIENCE B.S. degree curriculum and career information will be presented by Mr. Robert Thorpe of UNC CH at 7:30 p.m. Wed., April 7 at 315 Gardner Hall. For additional information contact Dr. W.C. Grant, Dept. of Zoology.

NCSU FORESTRY CLUB will meet Tuesday, April 6 at 7 p.m. in 2010 B1.

WATER SKIING The NCSU Water Ski Club will meet Thursday, 8 April, at 1900 in 214 Carmichael Gym. Film. All interested invited.

BLUE KEY national honor fraternity is now accepting applications for membership. Applications may be picked up at the Student Center information desk and returned to 214 Harris Hall by April 4, 1976.

cookout Tuesday April 6 beginning at 6:30. Meet at Gardner Hall breezeway at 6:00. We will also nominate for next year's officers. Also, all A.E.D. applications should be returned at this time.

REGISTER NOW for the following Mold Casting Classes at the Craft Center.

1. Each Wednesday evening for three weeks, 7:10 p.m., beginning April 1.

2. Each Thursday evening for three weeks, 7:10 p.m., beginning April 22.

THURSDAY LUNCHEON for graduate students and faculty: Dr. Daniel Carroll, Assoc. Prof. Food Science, on "The Popularity of Wine Making," April 8, Brown Room, University Student Center, 12 noon.

EDUCATION COUNCIL'S election of new officers will take place tonight at 7:00 p.m. in Rm. 528 Poe. All members please attend.

new and beginning students in painting, nude sketching, drawing, or in making batik, macrame, jewelry, pottery, Japanese brush, also classes in experimental theatre and dance will be beginning. Call 828-1208 for more information or stop by.

JACKET LOST Monday from 335 Harrison. Please turn in at information desk. It's the only one I have and I can't afford another!

LIBERAL ARTS students interested in the Middle Ages are invited to participate in an excursion to see the Cloisters, April 23 and 25. The Liberal Arts Council has granted expenses for those wishing to see the beautiful upper Manhattan Renaissance monastery, overlooking the Hudson, which houses medieval art collections. Any LA students, who wish to participate and who have "medieval" interests, should contact John Riddle, History Department, Harrison 158. The only additional cost to participants will be a \$5.00 room supplement plus



Bill Cispikey returns ball en route to 6-1, 2-6, and 6-4 victory over the Cavaliers' Jim Hilmer in a singles match. He also teamed up with Joe Merritt in the crucial finals doubles match which Virginia won to defeat the Wolfpack 5-4 Sunday afternoon.

# State edged

## Virginia stops Pack's bid for second ACC win

By David Carroll  
Assistant Sports Editor

How about a climactic ending? Drama buffs would have loved it, tennis aficionados would have relished it and underdog-lovers would have smiled, then shed a tear or two. The winning doubles team in the last set of Sunday's State-Virginia tennis match determined who would be the victor, as the score was knotted as tight as is humanly possible at a pressure-packed 4-4.

THE CAVS, via John Gilbrath and Hank Harris, however, headed back home happy as they vanquished the Pack, 6-2, in the finale to gain a narrow win that was carved out in a match score of 5-4. But all was not lost for State, which was striving to chalk up its second Atlantic Coast Conference victory of the season for the first time since 1965. Although that anecdote still lives, the notion that the Pack is a powderpuff, pushover was brought to its demise with a stunning touch of finality. The closeness of a game which the Wolfpack could have easily won proves that its 1976 edition is no fluke.

The conference victories that State has mustered between the competitive lines of a tennis

court are a cherished few. ACC teams have almost always put a "check" in the win column when thinking ahead about matches with the Pack. But not anymore, as the trend in State's tennis program is changing much for the better. Thus far State has compiled a solid 12-4 mark, with a 1-2 record in the league. And when considering the youth of the team, its future is a bright one.

Wolfpack tennis coach J. W. Isonhour was very proud of his young team despite the sting of the narrow defeat. "The way that we played should prove to ourselves that we can play with all of the conference teams," he enthused. "I thought we played Virginia a very good match. It was the best match that we've had against them for quite some time."

"WE HAD A GOOD chance to win, but just didn't," he

continued. "Naturally, I'm pleased with the way that we did in the singles. All three of the singles went three sets. It was a match that went down to the wire and anybody could have won."

As for the long-range future, Isonhour was totally optimistic. "I think we will do all right. In fact, I think we will do very well. If we get one more class player I think we can win the whole conference."

State started off the match See "Cavaliers," page 5

VIRGINIA'S STATE 4  
Hauptman (V) d. Sadri 6-4, 4-6, 6-0; Cispikey (S) d. Hilmer 6-1, 2-6, 6-4; Murray (V) d. Dillon 3-6, 6-4, 6-0; Galbraith (V) d. Merritt 2-6, 6-3, 6-1; Bumgardner (S) d. Harris 6-3, 1-6, 6-3; Fahrer (S) d. Clark 6-4, 4-6, 4-4.  
Sadri-Dillon (S) d. Hilmer-Murray 6-2, 6-4; Galbraith-Harris (V) d. Cispikey-Merritt 6-2, 3-6, 6-2; Hauptman-Clark (V) d. Bumgardner-Fahrer 6-4, 6-4.  
Records: State 12-4, 1-2 in ACC; Virginia 10-5, 2-3.



Joe Merritt reaches

photo by Mike O'Brien

# SPORTS

Technician/Page 4

April 5, 1976

## Torrid Clemson takes pair from slumping Wolfpack

by Jimmy Carroll  
Sports Editor

The hitting slump which State had been experiencing in its first three Atlantic Coast Conference games continued Saturday and Sunday as Clemson took two games from the Wolfpack, 7-4 and 8-0, at Doak Field.

The setbacks dropped State's ACC record to a disturbing 0-5 and its overall mark to a disappointing 12-10. The Tigers sit atop the ACC with a 5-0 mark and are 18-10 overall.

State suffered from the same old story in both games — no hitting. In the Saturday game, the Pack looked as if it might be coming out of its slump, erupting for four singles and a run in the first inning. However, State went from the second to the ninth inning with just one hit. A mild rally in the ninth when the Pack collected five singles scared Clemson somewhat, but reliever Steve Wyatt managed to pitch out of the jam.

Sunday, Tiger righthander Ron Musselman, a Louisburg College standout last season, hurled a one-hit shutout and

pitched to just 29 Wolfpack batters in the romp.

Sophomore lefthander Rich Spanton was the victim Saturday, and senior lefty Tom Hayes took it on the chin Sunday. Spanton and Hayes, the aces of the Pack staff, have suffered from an incurable lack of hitting support and their records are now 0-4 and 1-4, respectively.

HAYES AND Musselman were locked up in a tight duel until the fifth inning Sunday when Greg Belk clouted a homer to left centerfield, 400 feet away. Clemson added another run in the fifth with the aid of a Wolfpack error and a hit batsman.

Entering the seventh, Hayes trailed the Tigers 2-0, and when Dave Caldwell followed Steve Nilsson's single with a home run over the rightfield fence, Hayes strode forlornly to the dugout. Freshman lefty Doug Satterwhite retired the next two Clemson batters, but then freshman shortstop Chuck Harmon made the first of three seventh-inning errors, and the Tigers were on their way to a six-run outburst.

With the issue decided, the attention turned to Musselman, who was nine batters away from a perfect game. However, leading off the seventh, pinchhitter Dave Moody walked as did pinchhitter Doug Huffman. After Tom Crocker grounded into a doubleplay, Roy Dixon lined a single to right, spilling Musselman's no-hit bid after 6 2/3

innings. Musselman, who paced the mound in disgust after Dixon's hit, sat down the last 10 State batters in succession. Only five balls were hit to the outfield off the junior righthander from Wilmington, whose record improves to 5-2.

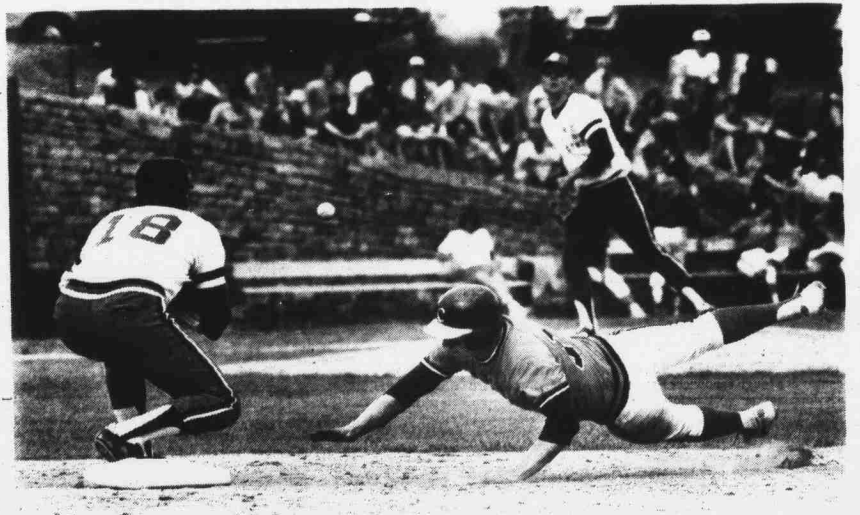
State coach Sam Esposito, in an apparent quest to solve the hitting problems his Wolfpack has incurred recently, ordered his team onto the field for an extensive batting practice session after the game.

BESIDES MANAGING just one hit off Musselman Sunday, the Wolfpack was not meeting the ball with authority all afternoon. Routine fly balls and soft liners were the order of the day. Smooth shortstop Kurt Seibert ranged all over the left side of the infield and the shallow portions of the outfield to make catches off State bats. Seibert and third baseman Robert Bonnette were kept busy during the afternoon as Musselman had State hitting everything to the right side.

Seibert and Bonnette combined for 14 chances. Musselman struck out seven and walked two.

In Saturday's game, Clemson righthander Randy Quintrell was not nearly as effective as Musselman, but he was adequate to silence State.

The Wolfpack singled four times in the first and once in the second, but Quintrell then pitched six complete innings of hit-



Clemson's Steve Nilsson dives back safely to first base as Curt Ramsey (18) awaits throw from Tom Hayes.

photo by Mike O'Brien

less ball. State mounted a rally in the ninth as Jim O'Keefe, Tom Crocker and Dixon reached on singles to open the inning. Dick Chappell forced Dixon at second then Bill Smodic dropped a pinch single softly into rightfield and Curt Ramsey followed with the Pack's fifth single of the inning. Pinchhitter Bob Harrison drove in Chappell with a deep fly to center, but that was the end of the

State rally. It was too little too late as the Pack had gone from the second to the eighth inning without a hit.

Clemson got single runs in the first two innings and added three in the sixth on a run-scoring single by Gary Fahrney and a two-run homer by Bill Foley, his third home run of the week. Foley had homered Friday in the Tigers' win over South Carolina.

Now off to its worst conference start since even the most long-time observers can remember State travels to Chapel Hill on Wednesday to face North Carolina at 2 p.m. The Wolfpack will probably pitch freshman lefthander Tom Willette, 2-2 on the year. Carolina will no doubt pitch ace righthander Billy Paschall, one of the top pitchers anywhere. The Tar Heels downed State earlier this season, 6-4.

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### PETITION

The recent action by the Faculty Senate reducing to two weeks the period during which courses may be dropped without penalty is at variance with reasonable goals of quality education.

As students, we will suffer from this decision more than any other segment of the academic community, yet we have played no part in its formulation. We thus petition the faculty and administration of NCSU to immediately take appropriate action to insure that the proposed reduction in the drop period will not be implemented and to further insure that the students of this institution will play a significant role in any future decision on this matter.

### OPPOSE THE REDUCED DROP PERIOD

Sign, pickup, and return petitions in the lobby of the University Student Center and the lobby of the Erdahl-Cloyd Union between 12 noon and 2:00 pm today through Friday.

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photo by Mike O'Brien

Things don't look too good for this Wolfpack stickman (white), but everything finished all right for him and his teammates, as State defeated the North Carolina Lacrosse Club 17-8.

## Team effort gives State stickmen 17-8 win over N.C. Lacrosse Club

by Denny Jacobs  
Staff Writer

On what started out as a warm sunny day that turned into a cool breezy Sunday afternoon, the State stickmen handed the North Carolina Lacrosse Club a 17-8 defeat. The Pack started out hot and kept the pressure on all day, to get themselves back in the win column. The victory was the result of a fine team effort by all the State players.

**AFTER FALLING** behind 1-0 early in the first quarter, the Pack began to play more aggressively and started to take the play down to the other end of the field. Oran Moeller clicked at about the five minute mark and State was on its way. The Pack went on to add four more goals before the end of the period and took a 5-2 lead into the second stanza.

Larry Rice got the Pack off on the right foot in the second quarter scoring an unassisted goal at 1:30. Three minutes later, Rice again tallied on a nice feed from Marc Resnick, making the score 7-2. Shortly after his assist, Resnick sustained an injured shoulder as the result of being the center of a tough sandwich. Each team struck for another goal before the half ended with an 8-3.

One had to wonder at the half how State would react to their comfortable bulge as they have all too often been on the other end. Del Hanzche answered that question quickly, scoring less than a minute into the second half. With the fouling out of Kirk Peters on personals, State was now without two of its top guns. It proved not to hurt them though as everyone else played just that much harder. The third period ended with the Wolfpack leading by a 13-5 margin and all were in high gear for the final stanza.

**AIDED BY CLAUDE** Dawson's two goals in the final frame, State went on to win by a final score of 17-8. The victory was convincing over a team which is not at all shabby. The club handily defeated the same Gettysburg team which beat State. The club squad was spiced by some former UNC players and others who have played the game for other schools. The difference in Saturday's outcome stemmed largely from the fact that the Wolfpack was able to get off the mark quickly and didn't leave themselves with their backs against the wall come second half.

It was a team scoring effort in every sense of the word as State had 11 different players scoring goals. Scoring leaders for the game were Rice, Ted Manos and

Dawson with three goals apiece and Resnick and Mark Swandby with a goal and two assists each.

State's play was marked by hustle and determination as it seemed there was no way they were going to leave the field with anything less than a victory. The Pack's offense worked much more effectively as the score indicates and this was due in no small part to some fine passing. They moved the ball much better than they have been and were hitting the open man well. Defensively, Duke Whelan and Nick Whiteside kept shop, throttling the Club's opportunities. With the outcome of the game already evident, John Post, a former UNC player and one of their very good ones, came in along on Whiteside only to be denied. This was like the icing on the cake and the State bench erupted.

Although not counted on their college record, the win boosted State's overall mark to 4-6. Their next game is this Wednesday when they host the University of Vermont at 4. It looks like they are starting to put things together as all said they would earlier in the season. If they play as they did on Saturday, there is no team left on the schedule that they can't give a run for their money.

## Cavaliers drop Wolfpack netters in final match

continued from page 4

ablaze, as it captured five of the six opening sets in singles play. But the sporadic Pack did a complete turn-around in the next set, winning only one set. The crucial final third set was split, with each team winning in three of them.

The Wolfpack's wins in singles play were forwarded by Bill Csipkay, who was a 6-1, 2-6, 6-4 victor over Virginia's Bill Hilmer, Carl Bumgardner, who defeated Hank Harris 6-3, 1-6, 6-3, and Chuck Fahrer, who edged Raoul Clark, 6-4, 4-6, 6-4.

The Cavaliers' wins were

sported by Howie Hauptman, who downed John Sardri 6-4, 4-6, 6-0, Hoyt Murray, who battled by Scott Dillon 3-6, 6-4, 6-0 and John Galbraith, who went by Joe Merritt, 2-6, 6-3, 6-1.

The first two doubles matches were split, with State's

Sandri and Dillon defeating Hilmer and Murray, 6-2, 6-4, and Virginia's Hauptman and Clark winning over Bumgardner and Fahrer 6-4, 6-4, before the Cavaliers won it on the final set.

The Wolfpack goes after its second league win today when it hosts Wake Forest at 2 p.m.

## Pack second

State's Vance Heafner grimaces as this putt won't drop in Friday's round of the Big Four Golf Tournament at MacGregor Downs. Heading into today's final round the Wolfpack holds down second place, trailing Wake Forest by 22 strokes. Tom Reynolds (below), who trails individual leader Tim Saylor of Wake Forest by one shot, studies this putt carefully. Today's final round will be played in Winston-Salem.



staff photo by Todd Huvard



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# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

Don Ridgeway

## The other side

I am writing to represent one point of view on the new drop policy recommended by the Faculty Senate in its most recent meeting. Let me say it is my own view, it is the reason I voted as I did in the senate: there is no such thing as an "official view."  
It is necessary for me, at the outset, to indicate real deficiencies in the Technician's treatment of the Senate resolution. First, this recommendation should be described as dealing with three related matters, the grading system, academic suspension criteria, and drop policy. Next, the recommended drop period should be described as a four-week period, not a two-week one. In fact, according to the proposed policy, as long as a student maintains at least 12 hours in his program, he may drop courses freely within the first four weeks. The only difference between the first and second halves of the four week period is that those courses dropped in the latter half would register as W's on his transcript. Finally, there is explicit provision to waive the entire policy for anyone who demonstrates valid nonacademic hardship. Throughout this letter, I have in mind, then, only full-time students who are not in this category.

My support for a stringent drop policy is a response to the fact that the vast majority of State students right now are carrying course loads which will require them more than four years to complete their undergraduate degrees. The following data from the fall semester of 1975 display this fact. During this past semester, the average course load for freshmen dropped to 12.5 hours, and that for upperclassmen to 12.9 hours. 87% of the freshmen and 72% of the upperclassmen dropped below 16 hours. The average course load necessary to complete the degree in eight semesters is 15.8 hours a semester for most programs on campus (and I have reference only to these). I feel this fact needs change and that the recommended drop policy will do very much to return the student body to thinking in terms of a four-year college program. It is evident that the Technician editorial writer agrees with me on this effect.

The importance of a four-year program is twofold. On the one hand, NCSU, as a state institution, is responsible to the body politic. This year, we have had to refuse admission to qualified freshmen applicants because of limited space, faculty, and funding. Since the arithmetic effect of a shift from a four-year program to a five-year one is to decrease the number of students we can admit by 20%, the present student tendency directly increases the number of applicants who must be turned away. One the other hand, the five-year duration decreases the standards of the college degree. As reflected by almost all suggested curricula in the undergraduate catalogue, it is the considered and traditional opinion of American university scholars and professional societies alike that the optimal program for a college degree is about 126 hours of coursework distributed over four years. That is what is implied by a "college education" in this country. A three-year program, with this many courses, is probably too difficult generally, and slower progress is not sufficiently concentrated to teach the mental discipline which should be characteristic of a college education.

There was talk on the Senate floor and in the Technician about the adult maturity of the students. I am writing this long letter precisely because I believe that the students, as adults, do deserve explanation of policies which have

strong effects on their careers. For the same reason, I also feel that rational discourse serves them better, as adults, than the unstructured polemic of the Technician editorial, for example. I know there has been strong student reaction to the proposed drop policy. I expect the following two adult questions might temper that reaction. Particularly among freshmen and sophomores whose course load will require you five years to finish college, how many of you are qualified, by training, to make considered judgement about the relative academic and career merits of spreading your course load over five years rather than four? And for those who are, how many of you actually did so, in this sense, before electing to drop down to such a course load?

At heart is the right to a college education. Every full-time student at NCSU was admitted because, as best we could predict, he has the ability to maintain a satisfactory grade average through completion of a bachelor's degree in eight semesters carrying an average of 18 hours a semester. It does not push anyone beyond his ability to require him to carry at least 12 hours. The 12-hour limit does not, therefore touch on the right of any current student to a college education. In contrast, until the state legislature very much alters its present tendency in funding, prolongation to five years denies many other qualified students their rights to a college education. As long as we are turning away qualified freshmen, I am convinced that their needs and right outweigh the sum of all arguments I have heard for the blanket privilege of five years in a four-year program for students already enrolled. I intend my support of the recommended drop policy to serve this conviction.

The above was sent as a Letter to the Editor, but because of its length and what we consider to be its importance we are printing it as a guest editorial. Don Ridgeway is a Faculty Senator.

## In case you missed it . . .

It isn't certain which party he belongs to, but a group of people in Denver is pushing "Nobody" for president.

The group, called the "Committee to Elect Nobody," has printed circulars which point out recent pollsters' predictions that more Americans will stay home on election day this year than will cast their ballots, and they urge people to join this "New Majority."

"Nobody has impeccable credentials: he's never been associated with any political party or with government in any way," proclaims one of the circulars. "When someone asks you who you are voting for this year, offer them this advice," reads another, "—Don't Vote."



## letters

### April Fools cuts

To the Editor: This letter, unlike many printed in this column, is directed to Howard Barnett and his staff, in reference to the April 1 edition of the Technician.

I am a Christian. As people are already forming their automatic stereotypes let me assure you I am no puritan, or "sissy." I love good humor. There was little of that in the April 1 Technician.

You and your staff intentionally broke Publications Authority regulations on "obscenity" as you admitted in the editorial "No More Hiding" in the April 2 paper.

Dirty words are not always funny, as you incorrectly stated in Friday's Technician, except to the immature. I am afraid I would have giggled at the April 1 editorial and advertisements if I were still of sixth grade mentality also.

I frankly don't feel a better person due to the April 1 issue as you implied I should, in Friday's editorial. I hope your April Fool format dies soon. Don't get too comfortable Mr. Barnett and staff. There are a lot of us out here who think you made a poor showing your first time out.

Thanks for the space.

Lex Strickland  
Soph. VIE-ICT

### Sick humor

To the Editor: The edition of the Technician which was distributed last Thursday was indeed the most disgusting thing I have encountered while attending NCSU. It could be that this edition was no worse than the April Fool's editions of previous years; I know not, as this is only my first year at this school. I do know, however, that this year's edition was characterized by sick humor and very poor taste, and I sincerely regret that the writers of the Technician were unable to come up with something a little better—after all, I was under the obviously false impression that there were some good writers on the newspaper staff. Have I made my point? I believe so.

Hopefully, next year's edition will not be as morally debasing as the one we have just "tolerated."

Lawrence Allodge  
Jr. EE

### Another look

To the Editor: With respect to the amendment the Faculty Senate just passed which cuts the drop period from six weeks to two, I must agree totally with Wednesday's editorial. Such a decision is ridiculous when the nature of certain courses are considered. Most freshman courses, especially those of a technical nature (calculus, physics, chemistry, and so on) begin by reviewing high school material. It is only later that they enter the new material—the difficult material—that would alert a student that perhaps he had made a bad choice about that course or that entire field.

As for forbidding students to drop below twelve hours—how dare they? If a student wants to pay full-time tuition for less than twelve hours, by god that is his prerogative. It is not the prerogative of either his student advisor or the

dean of his school to make such a decision for him.

In short, the Faculty Senate is requiring, by this new amendment, that no student ever make an error in choosing a course or a course of study. Particularly they are requiring that freshmen come up here knowing exactly what they want to do with their lives. The Faculty Senate is requiring perfection. Ridiculous!

Bridget Mintz Register  
Jr. Psychology

### Confusion

To the Editor: The editorial by Greg Rogers on the meeting in the Student Center Ballroom about the Unification Church (Technician, Monday, March 29) was confusing. He seemed to criticize us Chaplains for not criticizing the Unification Church in the same way we had previously criticized Campus Crusade for Christ (which Mr. Rogers feels apparently did not deserve criticizing).

Let me point out two things: (1) the meeting in the Ballroom where the NBC documentary on Mr. Moon and the Unification Church was shown was done by the Chaplains in the Cooperative Ministry. That program was critical of the subtle, manipulative even coercive methods often used by Unification, and pointed out that some of their beliefs (like Mr. Moon's statement to his followers "I am your brain") are counter to Christian belief about human freedom and are in themselves dangerous. So we Chaplains this year have been critical both of Campus Crusade for Christ (for its often annoying methods), and the Unification Church (for its methods, training techniques, and philosophy).

(2) Some of us have been critical of the Unification Church before. Two years ago a letter I wrote to one of the Technician's competitors (The News and Observer, 3-11-74) was published. Because it is now of historical interest (Mr. Moon strangely stopped supporting Nixon when he was out of power), I include it here:

"The leader of the Unification Church is a Lorean evangelist whose very name, Rev. Sun Myung Moon, implies celestial connections. He reports that God has spoken personally to him and told him to begin a worldwide crusade in support of America and President Nixon. This crusade is very strongly represented in North Carolina, at this time having in Raleigh alone more than a dozen full-time workers organizing prayer meetings, hosting banquets for business and religious leaders, and collecting money door to door."

"...Rev Moon and his followers believe that America is important for the world, Nixon is important for America, and so Watergate should be forgotten, Nixon should be loved and forgiven, and America kept strong and unified."

There are several major errors in this argument that should be noticed:

"In America the President is not a ruler of the people but merely has the most responsibilities of a long line of public servants. As Harry Truman (our last president with humility) pointed out, it is the office of president which is important, not the person who happens to be temporarily in that office."

"Watergate was not a 'cap' or the result of momentarily overzealous campaign staff-workers. The evidence shows it was planned by

the very top team of Nixon's staff in order to systematically steal information from the Democrats and thus illegally gain unfair advantage in a supposedly 'free' election.

"Nixon cannot be forgiven until he confesses he did wrong, and even then our forgiveness of him personally cannot keep us from demonstrating to him and others the seriousness of the wrong by removing him from office and applying the consequences as required by law."

"Finally, concerning 'forgiveness and love,' Christians are nowhere in the Bible or in the history of the Church's teachings taught to love everything; lies, injustice, criminality, plots by those in power against the people. In fact, some Christians such as myself believe we must work very hard by legal means to remove corruption from high places, even (perhaps especially) if the trail of evil leads directly to the Oval Office of the White House."

Two years later America is free of Nixon, but still bothered by one of his chief supporters, Moon.

If Greg Rogers or others are interested, one of the Chaplains will be preaching on "Cults" and the Unification Church this Sunday in the Nub at 12:10.

Steven Shoemaker  
Presbyterian Chaplain

### No advice

To the Editor: This afternoon I experienced a very discouraging situation concerning pre-registration. In my curriculum it is required that I take two semesters of science, either chemistry or physics. I went to my advisor's office to ask him which physics courses I should take. He refused to tell me until Monday, April 5, when pre-registration officially starts.

Students are often criticized for not caring enough to ask for advice. I care, and I tried to get the advice early enough that it would not create a problem later. So, for my effort I still do not have the information I need. I have two choices now; I can be back in his office Monday morning, or I can

become one of the many uncaring students who will not seek advice unless they must. I am going to take the first alternative, but I feel certain that many students faced with this decision would, and have, chosen the second. Perhaps a few advisors will learn something from my experience.

Priscilla Young  
Fr. MED

### Shallow remarks

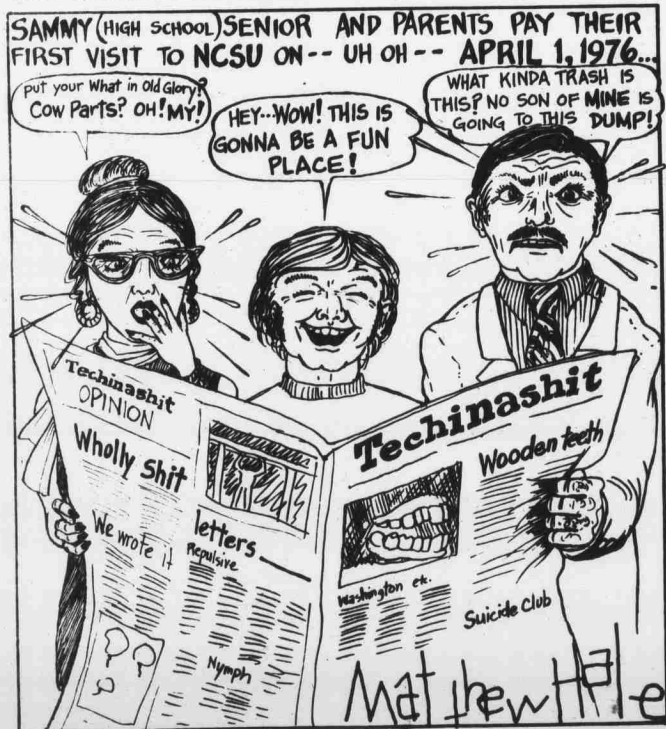
To the Editor: I would like to comment on the shallow remarks made by Charles Gragg in last Friday's "Letters to the Editor."

I take it that Mr. Gragg thinks everything on the front page of a newspaper must be "newsworthy." This belief is ridiculous, having gone out of style with the hula-hoop. Surely a man of his obvious graphic genius has heard of feature pictures. Many modern newspapers, the Technician included, frequently use not necessarily newsworthy feature pictures on their front pages. Although "Car on Hillsborough" is not your typical feature shot (bikini-clad sunbathers, little kids, etc.), its creativity seems to have bogged his analytical mind. Personally, I get tired of the same old stuff, so I try a different and sometimes unusual approach—one that I will not apologize for.

As for captions, well, some of the cows just wouldn't give us their names. Seriously, a photo-essay with self-explanatory pictures does not need captions or cutlines as they are professionally called. In my opinion, sticking "captions" under the pictures would have made for a rather tacky layout.

Michael O'Brien  
Jr. LWE

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do so. Letters are also subject to editing for libelous material. Unsigned letters will not be run except in cases deemed by the editor to be exceptional.



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