

Technician

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Rogers elected student body president by 11 votes

Lucas wins Student Senate presidency

by Lynne Griffin
Staff Writer

Lu Anne Rogers edged Bobby Strickland by 11 votes in the student body presidential runoff and Roy Lucas won the student senate presidential race over Rusty Elliot on Wednesday and Thursday's voting.

Rogers won with 864 votes, 50.32 percent, while Strickland had 853 votes, 49.67 percent. Lucas totaled 913 votes, 53 percent, while Elliot carried 794 votes, 47 percent of the votes.

Voter turn-out was not as good as in last week's primary elections. A total of 2,808 votes were cast in last week's student body presidential race but only 1,717 voted this week. Results were much the same with the senate presidential race with 1,707 students voting this week.

"I still don't believe it! I'm very excited and I just hope I can do a good job for the students," Rogers stated. "It was really close but I thought it

would be. I'm really sorry that everybody couldn't win, but I am very glad, though, that I won.

ROGERS HAS served as student senate president this year and has been active in Student Government and student affairs.

Rogers did not base her campaign on particular promises. She stated that she did not want to make promises she cannot keep.

"I just want to represent the students to the best of my ability," she commented.

She plans to utilize the Student Senate a great deal to find out what students' problems are and how she can help. "I feel the Student Senate is the best place to get student input and I intend to make use of it," she explained.

Rogers also wants to make sure that all the students realize that there is a place for them in Student Government if they desire to work with it. **STRICKLAND** was baffled by his loss.

"It's a very disappointing

loss, especially with all the work I put into the campaign. As far as losing by 11 votes, I just don't know what to say. I bet I could go out right now and find 50 friends who would say they just did not have time to vote. I just don't know how to attribute my loss," Strickland remarked.

He feels that with all the work he put into his campaign he should have definitely won. "I'm shocked, amazed and baffled by it. I just don't know what it takes to get a guy elected on this campus. Both my campaign workers and I worked ourselves mentally and physically for the campaign. I don't think there's any way I could have done any more than I have done. I do wish Lu Anne luck, though, and I just hope she will let me work with her next year," he stated.

"I JUST WANT to thank all the people that voted for me and I want to thank those who didn't vote for me for coming out and voting," Lucas commented on the elections. "I'm

very happy I won and I will attempt to do what I said I would in my campaign," he remarked about his victory in the student senate race.

Lucas has been active in the Student Senate this year and served as president pro-tem for the Senate.

He is concerned with trying to make the Senate "more fair and just wants to work more with the Senate committees to try to make them more effective in their work in the Senate.

ELLIOT, ALSO A senator, commented on his loss, "I attribute my loss probably to the Technician endorsement of Lucas. I campaigned, tried and lost: That's life I guess."

The sophomore Liberal Arts Senate seat was also filled in the election. Joe Elmore won the post with 50 of the total of 99 votes cast.

The amendment to the Graduate Students Association constitution passed with 35 voting for the amendment and 4 against it.



staff photo by Todd Huvara

The student government run-off elections were held Wednesday and Thursday this week with Lu Anne Rogers narrowly defeating Bobby Strickland in the student body president's race and Roy Lucas defeating Paul Elliot in the Student Senate president's race. Election officials said the voter turnout for the election was low.

Brownmiller tells Nelson audience rape is political, not sexual, crime

by Jan Jackson
Staff Writer

A lecture by feminist Susan Brownmiller filled Nelson Hall Auditorium Tuesday night to begin State's Rape Symposium. One of the main points of the symposium was that rape is a political crime, not a sex crime.

Brownmiller explained, "Rape is the ultimate expression of hostility against women. Rape is to women what lynching was to blacks."

BROWN MILLER SAID rape is a danger to all women, though they may avoid conscious knowledge of that fact. Society had tried for many years to stop rape, but nothing was done before the early 1970's.

"No woman in this country can live without the fear of rape. It's in our interest to eradicate rape. There has been a remarkable grassroots political movement against rape and the women's movement takes complete responsibility," stated Brownmiller.

"There are no individual personal solutions. The only hope is to rid society of the rape mentality. Rape isn't committed by sex-starved men who could no longer control themselves, it is committed by ordinary violence-prone men. It more resembles

robbery and aggravated assault than other crimes."

Personal defense was not seen as an answer for the crime. Brownmiller commented, "Not any one woman can defend herself; the best way a woman can combat rape is through equitable rape laws and by combating the factors in society that encourage rape."

PORNOGRAPHY AND prostitution were accepted as contributing to rape though that received debate from the



staff photo by Chris Seaward

audience. "Pornography is the undiluted essence of antifemale propaganda and should be censored and banned," concluded Brownmiller. "The daily portrayal of rape and torture and the presentation of the master-slave relationship is a danger to the head of men and the safety of women," Brownmiller said.

The harm in prostitution, according to Brownmiller, is the belief that "what can be bought for a few dollars may also be taken." Brownmiller believes "Men who seek to buy women's bodies should be prosecuted to the fullest extent. Law is against the buyer but it is seldom enforced."

In the future, Brownmiller sees the inclusion of a law

See "Brownmiller," page 2

State student Wilkinson puts out own magazine

by Debbie Zaubler
Staff Writer

Publicity. Carol not only gets it, she creates it.

Carol Wilkinson publishes books and a magazine, the North Carolina Review. With encouragement from friends who publish small magazines, she began last summer.

"I thought about it last spring as I started writing poetry," she said. "And as I got deeper into it, I decided to start one of my own."

ALSO, THERE IS a need for smaller magazines to provide a writer's market.

She sent flyers to writers and poets around the country and put notices in newspapers and magazines resulting in a lot of submissions. Carol edits the pieces. An employee, Jamie Williams, prints and sets type on Carol's personal press. Books are bound by the whole family, with hopes of letting a binder do more in the future.

"When I first started, I wanted to hold on to all the writings to see if I could use it later," Carol said. "Even when I knew it was no good."

CAROL STILL DISLIKES having to reject so many authors, but tries to get the work back in two weeks, unless she thinks she will accept it.

"I get so much mail I can't answer it all personally," she said. "Also, it would build up false hopes in them if it was personal — like maybe I'd take their piece later."

Carol separates her politics and her editing, accepting pieces from anyone who is good. Having courses in modern poetry and creative writing with Guy Owen, has helped her in editing.

"There are not usually borderline cases," she commented. "You can look and tell work is either from good writers and poets, or not so

good."

SOMETIMES HER production, for example proofreading the books, is more of a headache than the editing. Time spent on production varies but she says it is simply routine.

"It would be hard to do if you didn't enjoy it," she said. "It's a lot of work."

Carol talks to some authors on the phone and enjoys getting to know them. But her biggest thrill is when the books come off the press.

The first book she published was *Simple Truths* by Ross Talanco. She has also accepted books from Albert Goldbarth, who is nominated for the National Book Award and has published twice with Doubleday, two books by Heather Ross Miller, a North Carolina writer who has already published with several New York Companies, a second edition of *Sesnon of Pass* by Guy Owen and others. Published State professors in Carol's "North Carolina Review" are English professors Guy Owen and Lodwick Hartley, Assistant Dean of Liberal Arts Robert Toole and Mary C. Williams, associate professor of English.

Carol's pay rates are one of the highest in the country, paying \$5 per page for fiction and fifty cents a line for poetry. So far she has published three books and one magazine.

TO SUPPORT HER "expensive habit of publishing," Carol has applied to Law school at Duke.

"You can't expect to make a profit or even break even," she said. "It's like charity. I could make money if I published the right stuff, popular topics like the bicentennial, but I don't feel like doing that." Most of her books are given away to libraries.

Carol gets a lot of publicity from the *News and Observer*, *Raleigh Times*, *Charlotte Fayetteville*, and *Durham papers*, and writer's

See "Writer," page 2



Carol Wilkinson

Fraternity tries for new members

by Lynne Griffin
Staff Writer

Delta Upsilon, an international social fraternity, is now in the process of recruiting members for a chapter here at State, according to Louis Gregory, the leadership consultant for the group.

This fraternity claims it is different from the other social fraternities on campus due to its lack of secrecy and special "unpledge" program.

"We are the first to become a non-secret fraternity. In fact, we were founded in 1834 as a protest against fraternities of the day. We don't have any secret rituals, handshakes, etc.," Gregory remarked.

THE "UNPLEDGE" program is a new concept for fraternities. There is no "pledging" of new members in the

See "Fraternity," page 2

Inside Today

News...Three jump stories from page 1...and a story about the Transition program for freshmen.

Entertainment...A Frank Capra interview...the Interfraternities Council hopes to bring the *Temptations* to State soon...the San Francisco Company will be presenting *Hamlet* in Stewart Theatre April 9...Jerry Garcia will perform at Duke Sunday...Myrna Sisen has a concert scheduled for this Thursday...and Playbill.

Sports...There's a feature on Haywood Ray...Maryland basketball player Chris Patton died yesterday of a heart attack...an article on women's swimmer Cathy McNichol...Duke beat State in a lacrosse match...CB radio operator Vance Heafner likes to play golf...and State meets Clemson in a baseball game at Doak Field Saturday and Sunday.



Provost Nash Winstead

by Greg Rogers
News Editor

Administration officials and student government leaders will meet today to discuss the recent proposal passed by the Faculty Senate last Tuesday that would reduce the drop period to two weeks and place "W" grade on a student's record for any course dropped after that time.

Nash Winstead, associate provost, said that a meeting had been arranged for this afternoon at 3 p.m. in Holladay Hall with student government leaders to discuss the proposed change in the grading system and drop period.

"At this point in time, I'm just in the listening and hearing stage," Winstead told the *Technician* yesterday in a telephone interview. "Right now, we're still just trying to listen to the different opinions."

THE CHANGE IN the grading system

and drop period passed by the Faculty Senate would reduce the time courses could be dropped from four to two weeks and any course dropped after period would receive a "W" grade which would be recorded in a student's permanent record.

Winstead said today's meeting would aim at soliciting the opinion of the students through student government leaders.

"I have already talked with the different deans of the schools and how we want to give students a chance to air their feelings," Winstead stated. "I have heard the opinions expressed in the Faculty Senate and I have gone over the proposal with the deans item by item. So now we want student opinion and then we'll sit down think about."

Winstead said further discussion of the proposal would take place at a meeting with Chancellor Joab Thomas. He said after that time, differing opinions could arise among the schools and a conference

committee could possibly be formed to reach a consensus which in turn would be submitted to the Faculty Senate.

"OF COURSE, THERE could be different opinions and if this occurred, a conference committee would then try to reach a consensus on the matter and submit it to the Faculty Senate for consideration," Winstead said.

However, Winstead said the final decision will fall with Thomas and himself.

"The chancellor will make the final decision on the matter but of course I have the responsibility of advising him in it, too," he said.

Student Body President Mary Beth Spina said she favored extending the drop period for a longer period of time.

"I THINK I WOULD favor the 'W' but I feel it would be more fair if the drop period were extended," she said.

Spina said she had contacted six schools

in North Carolina, inquiring about their drop periods policies. She said that UNC Charlotte students could drop a course freely until midterm. After that time students drop a class until the last week of class with a "w" with the requirement they are passing the course.

UNC-Greensboro, continued Spina, said their students' normal drop period was the first four weeks of school and that they could drop a course until the Reading Days began with a teacher's statement that they were passing the course.

"OF THE SCHOOLS that I've contacted so far, no one has a policy comparable to our proposal," Spina said.

Spina said that the present grading system was implemented two years ago and was to end this year in May with the Faculty Senate reviewing the policy at that time. Last spring, according to Spina, a referendum was held and the student body voted overwhelmingly against the present ABC/No Credit system.



Mary Beth Spina

Program stresses global needs

Students seek awareness

by Earl F. Needham Jr.
Staff Writer

The transition program at State is a special course taught to freshmen in Liberal arts in which they are encouraged to expand their awareness of the contemporary world. The focus of study in this course is on the

problems of population and hunger.

The students taking the course are at present engaged in research into some particular aspect of the hunger of population problems facing the contemporary world. Some of the topics being studied are: "Political Injustice and Birth

Control in Chile," "The Relationship Between Foreign Policy," "S'Vasectomy" and "Parent Effectiveness Training."

In the classroom students study various historical aspects of the world situation such as "The Progressive Impulse: Background and Origin," "Ferment of the Twenties," "Paranoid Politics in Modern America" and "Modern America: Pursuit of What?" with such speakers as Dean Rigney, John Caldwell, Lillian Woo, Greg

Owen, and Jack Wilson. Participating in the Colloquium program for Transition students.

THERE ARE AT present fifty students enrolled in the Transition program with approximately half of that number working on the problems of the world hunger situation and the other half exploring the implications of the world population problem. In conducting research and publicizing these issues Transition has been cooperating with the National Association of Foreign and Student Affairs.

Writer publishes books, poetry

Continued from Page 1

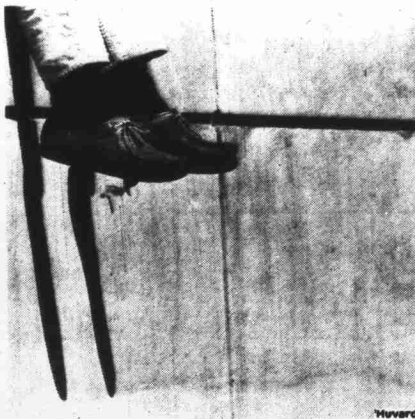
magazines.

She has also published her own book of poetry.

"MY FIRST love is writing," she said. "I only want to publish as a sideline."

On the back of *A Taste of Remembered Wine*, Guy Owen writes: "Her poems are frank and shocking; whatever their subject, they almost never fail to move the reader."

To be an editor takes experience — in both writing and editing. Carol has both.



Fraternity seeks new members

Continued from Page 1
man that other fraternities have.

"Everyone is treated equally. There is no physical or mental abuse," Gregory commented.

This program is what Gregory feels will attract men to the fraternity. "I think our 'unpledge' program will be one of our drawing cards from men who have not been attracted to fraternities before because we are so totally different and we feel this makes us more appealing," he stated.

Gregory hopes to attract about 20 to 25 members initially. These will decide the future of the group.

"THESE NEW members will be decided by their academic

performance, and outstanding qualities. We're looking for those who want more out of college than just academics but we are definitely interested in those who perform well academically as well. We're looking for people who have not been impressed with the other fraternities on campus," he remarked.

The main principle of the organization is the advancement of justice, the promotion of friendship, the development of character and the diffusion of liberal culture.

Gregory feels men will be attracted to this organization due to "the fact that we were founded as a non-secret fraternity with an 'unpledge' program."

State, Meredith to co-host conference

The Psychology Clubs at State and Meredith will co-host the first Carolinas Undergraduate Psychology Conference on April 9 and 10.

Programs planned for the weekend conference at the Cates Center on the Meredith campus include panel discussions on job opportunities for undergraduates, industrial psychology, graduate school opportunities, and interpersonal perceptions and sex roles. Fifteen students will present research papers at the Saturday meetings.

An informal social will be held from 7:30 p.m. until 10:30 p.m. on Friday and several films on developments in the field of psychology will be shown at the center's auditorium.

The conference is open to the public. Those wishing to attend may pay the \$1 registration fee upon arrival or in advance at Poe Hall on the State campus.

Some 300 students from six states—Tennessee, Virginia, Georgia, South Carolina, Pennsylvania and North Carolina—have made plans to attend the conference.

Some people just can't seem to get it all together. Some lose their hearing, others lose their memory and some people just lose their whole selves.

Brownmiller talks at Rape symposium

Continued from Page 1
allowing a wife to charge her husband with rape. In this sense rape would be defined as any unwelcome, unwanted intrusion into the body by any means.

"WE CAN MAKE THE LAW work," explained Brownmiller. "Rape is a near-unbearable issue to unite women. It's come so far so fast I can't imagine it losing its impetus."

"As long as men don't accept some collective guilt there will

be rapes. Men are comfortable with the fantasy of male aggression. It can be mythified and glorified because it's not terrorizing to men," emphasized Brownmiller.

Brownmiller said rape was given a "glamorized connotation" in the press. "Women can conclude it is a testament to female beauty to be raped," Brownmiller continued. "Women I have talked with who have been raped say, 'Rape has nothing to do with sex. I felt like I was being murdered.'"

crier

HELP! We have lost a foam-backed 24" X 30" photographic portrait of Sr. Darwin Gross, the Living Eck Master, last seen Wed. March 24, in the Student Center parking lot. We would appreciate any information or the return of this portrait. Call 782-4657 or 833-0302 nights.

ALPHA GAMMA RHO fraternity is sponsoring a car wash for Multiple Sclerosis at Williamson's Citco on April 10 from 9 a.m. - 5 p.m.

REGISTER NOW for the following Mold Casting classes at the Craft Center:

- 1. Each Wednesday evening for three weeks, 7:10 p.m., beginning April 21.
- 2. Each Thursday evening for three weeks, 7:10 p.m., beginning April 22.

THE NCSU International Folk Dance Club will meet tonight in the West Raleigh Presbyterian Church at 7:30. A new dance will be taught. Everyone is invited to participate.

BLUE KEY National Honor Fraternity is now accepting applications for membership. Applications may be picked up at the Student Center information desk and returned to 214 Harris Hall by April 6, 1976.

THE ARNOLD AIR Society and Angel Flight of north Carolina State University will hold a car wash on Saturday, April 3, at the White-Wall Shell Service Station. A wash is \$1. Arnold Air Society is the national and honorary organization of the Air Force ROTC and Angel Flight is an affiliated national service sorority. Bring your car to White-Wall Service at 3300 Hillsborough Street between 9 a.m. and 4:30 p.m.

WATER SKIING The NCSU Water Ski Club will meet Thursday 8 April at 1900 in 214 Carmichael Gym. Film All interested invited.

TAPPI will meet April 8, Thurs. at 7 p.m. All Pulp & Paper Students are invited to attend.

THURSDAY LUNCHEON for Graduate Students and Faculty: Dr. Daniel Carroll, Assoc. Prof. Food Science, on "The Popularity of Wine Making", April 8, Brown Room, University Student Center, 12 noon.

PRE MED PRE DENT & Alpha Epsilon Delta The club will have a cookout Tuesday April 6 beginning at 6:30. Meet at Gardner Hall breezeway at 6:00. We will also nominate for next year's officers. Also, all A.E.D. applications should be returned at this time.

OUTSTANDING graduating senior awards will be presented by the Ed Council to student in Math-Science, Ed, Occupational, Ed, and Psychology. Nominations can be made by students and faculty. Forms are available in department offices.

FRESHMEN Tech Society meets this Monday 5 April 1976 in 2104 Student Center at 9:00 p.m. Please note location change. All 1st year engineering students are invited to attend. Field trip and lecture plans will be discussed.

RESIDENCE HALL Room applications for the summer sessions may be obtained from the Department of Residence Life in Harris Hall. The rental fee for each session is \$60 per person in a double room or \$90 for single occupancy. Residence halls to be used: OWEN for men; BRAGAW for men and women.

REGISTER NOW at the Craft Center for an all day Natural Dyes Workshop, on April 10, 9 a.m. - 5 p.m.

NCSU FORESTRY Club will meet Tuesday, 4 April at 7 p.m. in 2010 B1. Milling in the Woodtech lab will start Friday 2 April at 3 p.m. Free Jobs Saturday 3 April at 8 a.m. Meet behind the Woodtech lab.

THE ORDER of Thirty and Three, sophomore honor society, is now accepting applications for membership. Eleven new members are selected each year on the basis of outstanding scholarship, leadership, and character. Applications can be picked up at the Student Center Information Desk and returned to any present member or 204 Harris by April 2.

RADIOLOGIC Science B.S. degree curriculum and career information will be presented by Mr. Robert Thorpe of UNC-CH at 7:30 p.m. Wed., April 7 at 3533 Gardner Hall. For additional information contact Dr. W.C. Grant, Dept of Zoology.

COFFEEHOUSE Friday, 8:30 Walnut Room Lynn Abramowitz and Tom Leach will be performing on guitar and flute. Open jamming.

FLYING FELLOWS - All freshmen NC Fellows are urged to come to second organizational meeting, tonight at 8:00 p.m. Room 218 Broughton.

EMMY LOU HARRIS Tickets now on sale at the Student Center Box office and School Kids Records. Shows at 8 and 9:30 on April 12 in Stewart Theater.

EDUCATION Council will hold an important meeting Mon. April 5 at 7 p.m. in Room 228 Poe. Election of new officers will take place so all club representatives and members should attend.

SELF INSTRUCTIONAL Language courses in Chinese, Japanese and any other language requested by at least five students, will be offered again in the Fall. Students interested may obtain information from Alan Gonzalez, Head of Foreign Languages Department. Code name for these courses is FL 101,102 regardless of the language. The Foreign Language Dept. invites native speakers of Chinese, Japanese, Arabic, Hebrew and Hindi to offer their services as tutors for this program. No previous training is necessary. If you are interested, call Dr. Gonzalez, Rm. 340 HA, 737-3343.

KIDNEY DRIVE There will be a Kidney Drive on April 6 and 8 from 8 a.m. - 5 p.m. Sign-up tables will be located in the Student Center and the Erdahl-Cloyd wing. Sponsored by the Pre-Med Club, the Y.M.C.A., and the National Kidney Foundation.

THERE WILL BE an important meeting of the housing guide committee of the Association for Off-Campus Students on Friday, April 2 at 3 p.m. in Room 219 Harris Hall. All off-campus students are encouraged to attend.

CHINESE FILM "Lonely Seventeen" English subtitles Sunday April 4, 2 p.m. Stewart Theatre No Charge.

FOUND - Basketball on outside courts by Carmichael gym. The name on the ball is "Martin" if you think it's yours call Mike Bowden at 828-7625.

NCSU SPEECH Club presents an Evening of storytelling with 5 penance. Hosted by Auditor of The Language of Cats Advance tickets \$1.50 available at Speech Dept. Office Tompkins Hall & Downstairs at Old Union. April 7, 8:30, Walnut Room

POEMS WANTED

The NORTH CAROLINA SOCIETY OF POETS IS COMPILING A BOOK OF POEMS. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to: THE NORTH CAROLINA SOCIETY OF POETS 614 - 1st Union Bldg. Winston Salem, NC 27101

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ELECTIVE COURSES FOR FALL 1976 SEMESTER

Designed For Students In All Majors (No Prerequisites)

By THE DIVISION OF UNIVERSITY STUDIES

- UNI 324 ALTERNATIVE FUTURES: The interaction between present and possible technologies and human values.
- UNI 325 BIO-MEDICAL ETHICS: A course on ethical issues emerging from recent advances in bio-medical sciences.
- UNI 401 THE URBAN CRISIS: A critique of contentious issues emanating from the change from a rural to an urban society.
- UNI 490 PLANNING FOR THE FUTURE GROWTH: A seminar of contemporary growth issues facing future development of the South.
- UNI 495A NORTH CAROLINA IN THE WORLD ECONOMY: A study of inter-cultural business operations for NCSU and foreign students.
- UNI 495B SCIENCE AND TECHNOLOGY OF MUSIC: A consideration of the acoustics and construction of musical instruments.
- UNI 495C ENVIRONMENTAL HISTORY: A review of the massive influence of natural phenomena on the world's environment.
- UNI 495D ACOUSTICS OF MUSIC: A non-mathematical treatment of the acoustical aspects of music and its perception.
- UNI 495F AFRICAN PEOPLE AND THE WORLD COMMUNITY: The cultural and economic impact of African people on global awareness.
- UNI 495G INTERNATIONAL CINEMA: A critique of significant international directors and their films.
- UNI 495H INTRODUCTION TO WOMEN'S STUDIES: The historical and recent reality of women as perceived in literature and psychology.
- UNI 495I HUMAN SEXUALITY: An interdisciplinary analysis of human sexuality in its various dimensions.
- UNI 495J ECONOMIC POLITICS: An examination of the interplay of politics and economics in the developing U.S. economic system.
- UNI 495K DYNAMICS OF A CONSERVATION SOCIETY: The implications of present growth policies or alternatives of conservation.

For further information, contact the Division of University Studies (145 Harrelson Hall, telephone 2479) or your advisor

Don't forget to check for UNI courses during preregistration, April 5-16

ENTERTAINMENT

Frank Capra: 'No hero has ever committed suicide'

The following interview with Frank Capra was conducted by Technician Staff Writer Linda Parks.

-Ed.

In Meet John Doe, you used five different endings?

Yes, we had five different endings; we didn't use them all. We had three playing in theatres to see what the audience felt. The endings were not very good. We had one in San Francisco playing concurrently with one in New York and one in Florida. Then we'd get letters from outside. A fan who ironically signs himself "John Doe" (writes) "You stoops. You'd never stop that man from jumping unless the John Does themselves ask him not to." Well, we just hadn't thought of that one. So we get all the cast. We had to go to an ice house, so the breath shows with the cold, redo the set and shoot the ending that's in the film now.

Did you test the one where John Doe commits suicide?

No. We tested it only among ourselves in the projection room. I think the audience would have thrown rocks at you. You just can't kill Gary

Cooper. He had done nothing to deserve it. What's the thing in any man to commit suicide? No hero has ever committed suicide.

Not even General Yen?

That's right, he's not a hero. He wanted to spare her. Go down fighting, yes. Be killed over something, yes. But to actually destroy yourself, there's no honor. You don't become a folk hero doing that.

How does your practice of making several endings for a film mesh with your statement "one man-one film"? Don't you have a whole idea for a film?

Yes... but we started this film without an ending. The man who was supposed to be writing is complaining bitterly. I said, don't worry about it. We'll find an ending. We just painted ourselves into a corner. It was as if St. George slew the Dragon, then fell off his horse and died. There was no point in it and then nothing was accomplished by it.

You believe your films have a positive effect on audiences. Do you think the current nihilistic, depressive films have a concrete, negative effect?

Films are very powerful. They've got you for two hours

and in the dark. I don't think they mirror the times (so much) as they are leading them. When Joe McCarthy and the Red Scare hit Hollywood, were you involved in any way?

I became involved, yes, obliquely. You can't make films like Mr. Smith, State of the Union and John Doe without stepping on somebody's toes. One time... I was called back by Cal Tech to join them in a secret project for the government called Project Vista. I was going to do the psychological part. I could not pass the security risk. That shocked me.

I, who had made all the Why We Fight films, been decorated by General Marshall and Churchill for war work. I had to fight them like crazy to get back in the Project. Finally, it was the State Department itself that cleared me. This was some kind of a security board that remained anonymous. I could see where the hand lay. If you in any way stepped on anyone's toes, you were a Communist. But it wasn't because of my films, just Communist associations. If you talked to anyone in Hollywood, you were talking to a Communist, there was no one else. But then, the State Department asked me to go on a mission to India for them to battle Communism.

With your movies or your

physical self?

With my presence. You see, Communist films were banned in India at that time. They wanted someone to go over there and keep Communist films from entering. And they wanted me! I said, you guys must be nuts! First you tell me I'm a security risk and now you send me to India. Until you make up your minds what the hell I am... I guess they worked it out 'cause I never went to India, but they did clear me.

Lost Horizon was about British people.

Yes, that was the only film with a main hero outside of America. Mostly because I understood Americans. French, Germans have certain qualities about them that are their own. I didn't think I could tell German or French actors exactly what to do. It was a matter of knowledge. I felt that I knew the American people. You've remade one of your own films.

I've remade two. One, Lady for a Day into Pocket Full of Miracles. Two, Broadway Bill into Riding High. Broadway Bill starred a horse and a man. It was really a man's devotion to one single horse. When I first made it, Warner Baxter (starred) and to my horror I found that Warner Baxter was very much afraid of horses. I

couldn't play the intimate scenes that were in my mind. He just used to shy away from the horse, shook and shook. I knew, someday I'll make this with some guy that likes horses. I later remade it with Bing Crosby who owns horses, loves them. I saw to it that man and his horse had fun with each other.

Why did you remake Lady for a Day?

Lady for a Day is a fairy tale. I always felt that the characters knew they were playing a fairy tale, you know, acted like it. They were heart of gold people. Well, I wanted to do that story with hard people who didn't know they were playing their parts and see what would happen. Is it possible to tell a fairy tale with people who do not know they're in a fairy tale? I thought that was a legitimate reason. I wanted to see what would happen. Was it possible? Well, unfortunately, it wasn't possible. I came down with terrible headaches, cluster headaches, just before it. I lost control of the film because I didn't have the vigor and the push. That particular film just got away from me. I didn't do what I was supposed to do in the film, try and show these hard characters, street people. I may have to make it again sometime, just to prove that point.

Council hosts Temptations

In an effort to bring a top name group to North Carolina State, the Interfraternities Council will present the Temptations in Reynold's Coliseum Tuesday, Apr. 27 at 8 p.m.

Sponsoring the concert are IFC head Tom Gordon and student body Treasurer Jerry Kirk. They came up with the idea of presenting the show and Kirk sums up their reasoning: "We wanted to have it because we felt the campus was void of a major entertainment, and in an effort to fill that void, someone was going to have to take a chance. We are the ones taking the chance."

After several unsuccessful attempts earlier this year to

land other bands, Kirk approached Alumni Affairs. They offered no financial aid this time, but possibilities to have a concert each semester were discussed. The coordination of the availability of the coliseum with the access of the groups has been the major reason for previous difficulties.

KIRK SAYS THAT they are going all out to promote the concert. There will be local ads on American Bandstand and Soul Train. Motown Records is sending one hundred Temptations albums to be given away by radio stations in the area.

Tickets will be \$3.50 and there will be no seats on the floor, leaving it open for dancing. Reserved seats in the balcony will be \$4.50.

Tickets will go on sale Apr. 7 at the Student Center with other availability locations to be named later.

- Paul Crowley

Music Department hosts Sisen concert

The N.C. State Music Department presents Musician-in-Residence Myrna Sisen, guitarist, in concert Thursday evening, Apr. 8 at 8:00 in Stewart Theatre.

Sisen will play music for guitar and string quartet by composers Luigi Boccherini and Mario Castelnuovo-Tedesco. Her special guests for this concert will be the Dmitri String Quartet of Raleigh. Also on the program will be the North American premiere of *The Sonata for Cello and Guitar*, written by Brazilian composer Radames Gnattali. This concert is free and open to the public.

Garcia to appear

Jerry Garcia and Friends (Keith and Donna Godchaux, Ron Tutt and John Kahn) will be at Duke University's Page Auditorium Sun., Apr. 4, for shows at 8:30 p.m. and midnight.

Tickets for the midnight show may be purchased at Page Box Office, the Cameron Village, Durham and Chapel Hill Record Bars, and the UNC Union. The price is \$6.

California players to perform 'Hamlet'

The New Shakespeare Company of San Francisco will perform *Hamlet* in Stewart Theatre on the N.C. State University campus. There will be a performance on Friday, April 9, at 8 p.m. and on Saturday, April 10, at 3 p.m. Tickets are available only for the matinee performance on April 10.

Under the direction of Margrit Roma, whose artistry has developed from thirty-five years in international theatrical experience (Zurich, Berlin, Paris, Hollywood), the troupe of twenty-five actors and technicians work to return Shakespeare to his proper audience—the man in the street, the people who in the 1590's paid their penny to sit in the pit and be entertained.

THE METHOD OF the New Shakespeare Company focuses on the actor and the script with which he hopes to please the audience, rather than on lavish scenery and elaborate technical devices. The text is left intact but contains some innovation. Emphasis is on the electricity of action as well as the language. "The idea is to get everything so clear that words are unnecessary, and to make the words sound like they're coming from real people."

For those who may have shied away from Shakespeare in the past, for whatever

reason, this might be a way to become initiated to the magical wonders of the man whose theatrical imagination and genius have outlived all others in popular appeal.

Ticket prices are \$4.00 for the public and \$2.50 for N.C. State students. For additional information, please call the Stewart Theatre Box Office, 737-3105.



Kevin Gardiner in a scene from *Hamlet*.

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Added confidence helps Pack's Ray

by Greer Smith
Staff Writer

Shortly after Haywood Ray had qualified for the 100-meter dash finals in last week's Atlantic Coast relays by finishing second, a Norfolk State sprinter came up to Ray and told him, "You won't beat me again." Ray quickly replied, "We'll wait and see."

The only thing the Norfolk State runner saw in the finals was Ray's back which has become familiar sight to his rivals since his victory in the 60-yard dash in this year's ACC indoor championships.

THAT WIN GAVE the State speedster the confidence he had been lacking in his career. Confidence that he concedes as being essential to his winning efforts in the two races since his ACC win. Confidence that may enable him to make the Olympic trials this summer in Eugene, Ore.

"I came into this season with more confidence and determination than I've ever had," Ray began. "It was all a matter of putting it together in one race. I did that in the ACC championships. Since I've done it once, I know I can do it every time I run."

Track coach Jim Wescott agreed that Ray's confidence along with his maturing as a runner had greatly improved his performance by increasing his concentration which is an essential element in winning in the 100.

"Haywood's gained the personal confidence that's required if you're going to have the concentration to win in a race and in a conference where there can't be any flaws," he said.

THE WIN IN THE ACC championships couldn't have been any more ideal as a confidence builder because it came at Ray's worst race distance and he defeated Nick Basciano of Maryland for the first time.

"I enjoy running anything over 60 yards because I have such a poor start. I seem to react to the gun too slow and my first step out of the starting blocks is all wrong," he explained.

"The longer the race is, the better

because I have longer to get myself together."

The victory over Basciano was Ray's first in their three year duel, and Ray would like nothing better than to even up the score in the ACC outdoor championships later this month.

"HE'S THE DEFENDING champ which makes him easy to get up for, but I want to win badly because I should have won last year and didn't," he said.

Improvement physically as well as mentally has played a large part in Ray's new success.

"I've lost weight since indoor season which with the coaching I've gotten here has enabled me to improve my form considerably," he explained.

With his steady improvement, Ray has kept in the back of his mind the magic time of 10.2 seconds which would qualify him for the Olympic trials this summer.

"Right now winning the ACC championship is on my mind the most, but I'm always thinking of the Olympic standard," he commented.

HE JUST MISSED THE magic mark last weekend. After running 10.8 in his semi-final heat with a poor start and no wind, Ray had one of his best starts this year in the final only to be slowed by a 10 m.p.h. head wind against which he could only manage a 10.4 clocking.

"I could have run 10.2 in the finals if it hadn't been for the wind," Ray said confidently. "I was up for the finals and had gotten off to a good start."

While he has his long range goals, Ray will have to concentrate on some formidable competition when the Wolfpack travels to Williamsburg, Va., for the Colonial relays.

He will have to contend again with ECU's stable of sprinters and will confront Jerry Easley of Auburn who finished third in the 60 in the NCAA indoor championships for the first time.

Teams from North Carolina, Cornell, South Carolina, Clemson, Georgia and Georgia Tech will provide competition for the Wolfpack in addition to the Pirates and the War Eagles.



State sprint star Haywood Ray ponders next race with new-found confidence.

photo by Mike O'Brien

Terps' Patton dies at age 21

University of Maryland basketball player Chris Patton collapsed and died of an apparent heart attack while playing in a pickup game on campus, university officials reported Thursday.

Patton, 21, was playing in a game on the Byrd Stadium promenade when he collapsed around noon. He was taken by ambulance to Washington Adventist Hospital where he died. Hospital officials listed the cause of death as cardiac arrest.

A SOPHOMORE on last year's Maryland team, Patton was plagued by scholastic troubles early in the season and by a knee injury later in the year. A native of Bessemer, Ala., Patton was academically ineligible the first half of the season, and when he returned to the Terp lineup at mid-season was forced to play on an injured, heavily-taped knee.

Some of the 6-9 center's best moments came in the 1976 Atlantic Coast Conference tournament against Duke and Virginia. Maryland coach Lefty Driessell had remarked that it appeared Patton might be coming around to his potential.

In high school, Patton was all-league three years in a row and all-state once. He



Chris Patton

played his final year of prep basketball at St. Francis High School in Athol Springs, N.Y., where he was named the state's player of the year for smaller high schools.

As a freshman, Patton's top game was a 23-point, 10-rebound effort against DePauw.

Ironically, Patton's former teammate at Maryland, Owen Brown, died of a heart attack during a pickup game less than two months ago.

Softball season begins April 7

State's women's softball team will rely on speed and hustle, in attempting to overcome a lack of experience and depth, when the Wolfpack travels to Greensboro to meet UNC-Greensboro on April 7 at 3 p.m. in the season opener.

"We've got a lot of strength in key fielding areas, especially up the middle," said coach Kay Yow. "But we've got to show more development at first base, third base and pitching."

One of these strengths is undoubtedly the doubleplay combination of Sherri Pickard at second base and Lulu Eure at shortstop. Last season, Pickard made the American Softball Association All-America squad in the Class A Slow Pitch Open Division.

"This has to be one of the strongest doubleplay combina-

tions in the state," said the coach. "Sherri is probably the strongest player on the squad and will be counted on to give this young team leadership."

Other players expected to play prominent roles for State include outfielders Becky Apple, Gloria Allen, Debbie Davis and Sarah Wagner. The catching duties will be handled by Dee Doub.

The schedule:
Apr. 7 - at UNC-Greensboro (2); 9-10 - N.C. State Invitational; 13 - Guilford and Appalachian State at Greensboro; 15 - A&T (2); 16 - UNC-Chapel Hill (2); 20 - UNC-Greensboro (2); 21 - Shaw (2); 22 - Guilford (2); 23-24 - NCAAIAW State tournament at Graham; 27 - at A&T (2); 29 - at UNC-Chapel Hill (2).

Women swimmers rejecting obscurity

It's not unusual for a first-year sport, even a successful one, to be lost in the maze of a crowded and rapidly-expanding intercollegiate program.

Such undoubtedly has been the case with State's initial women's swimming team.

DESPITE THE fact that it was a group which finished 18th in the National AAU two weeks ago in Fort Lauderdale, Fla., the fact remains that the squad is made up almost entirely of freshmen in a new sport for women at State.

One of these talented fresh-

men, who obviously will boost women's swimming at State into the future limelight, is Cathy McNichol. In the nationals, McNichol finished fourth and 10th in the 200 and 100 fly, respectively, and swam the fly leg of the Pack's two medley relay teams that placed in the competition.

In addition to these events, McNichol is an accomplished distance freestyler, who should be a vital cog for the Pack in the long course National AAU's, which begin Thursday at Long Beach, Calif.

"Considering that we only

had five swimmers representing State in the nationals I thought we did pretty respectable. Some schools respect 20 swimmers with them," said McNichol. "It was a great experience."

THE NATIONALS improved a lot since last year. Many clockings that placed high last year didn't even make the top 16 this year."

McNichol, a native of Wilmington, Del., undoubtedly gained a few pointers while swimming in former Pack National breaststroke champion Bob Mattson's AAU program.

"Coach Mattson has really been a primary inspiration in my swimming career," said the easy-going freshman. "One of my most memorable experiences was when I placed (12th) in the national AAU's last summer. And I think one of the reasons I came to State was to stay in good shape for AAU swimming."

Since the women's team follows basically the same two-a-day workout as the Pack's men tankers and have a common coach (Don Easterling), McNichol feels a certain unity exists between the two

squads. "I THINK WE'RE put on the same level as the guys. At times, it seems as if we're one team," she said. "I think the fact that Steve Gregg and Sid Cassidy are both from my hometown, and probably was part of the reason I came to State, makes the squads seem even more equally accepted."

To maintain this acceptance, McNichol feels the women's squad must improve its times in every event in order to keep pace with other nationally prominent women's programs. "We need more depth in the

coming years. We're supposed to get five more swimmers next year," said McNichol, a Parks and Recreation major. "We should easily be in the top ten nationally next year, hopefully fifth or sixth."

Easterling feels McNichol's continuous improvement in both flys and the distance freestyle should make her a top-ranked national figure in the coming years.

"Cathy's a natural leader with a lot of dedication and enthusiasm," said the coach. "She's a natural flyer with unlimited potential."

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Duke tops State lacrosse team

by Denny Jacobs
Staff Writer

DURHAM—Under dark and cloudy skies, the State lacrosse men again found themselves on the short end of the stick, losing to Duke by a 16-10 margin Wednesday. Due to the rains earlier in the day, the field was slick, especially around the goal mouths.

For the first time in a while, State got on the board early after only 24 seconds of play. This proved to be the only goal they would score in a fruitless first half of action. As has been their problem, they were unable to get untracked in the opening half of play. Because of this syndrome, they again discovered themselves in the unenviable position of trailing at the half 11-1.

THE PACK stickmen seemed to be able to do no right after their initial goal and Duke did little wrong. The Blue Devils looked like a well-oiled machine, combining crisp passing and fine shooting to control the game. They were consistently able to hit the open man in front of the Wolfpack cage and cashed in with regularity.

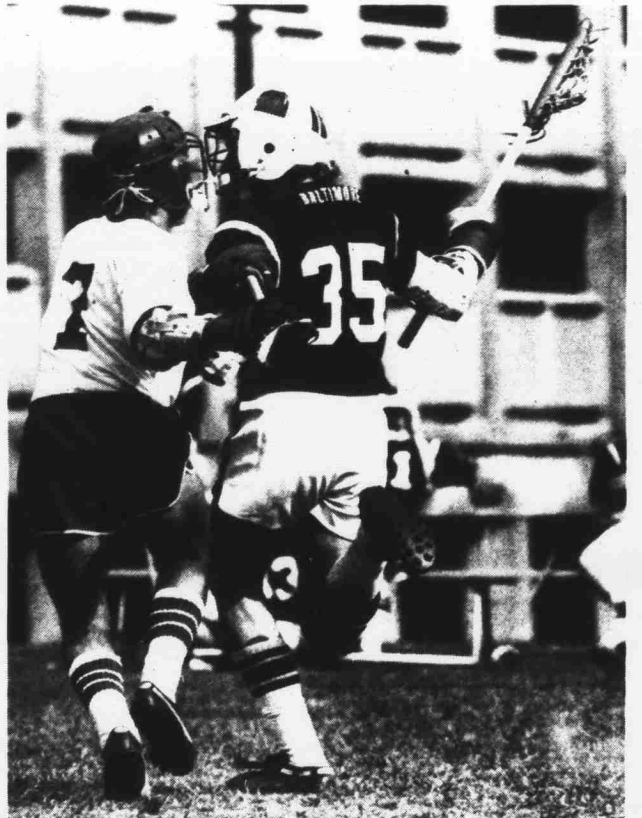
The second half saw State get back into the swing of things, but the damage had already been done and the Pack was for all intents and purposes destined to another defeat. To their credit though, the State stickmen did not quit and gave a strong effort in the second half.

Del Hanzche scored his second goal of the afternoon and Jim Castilano notched a marker, but that was all they were able to capitalize on in the third quarter. They had some opportunities, but due to the outstanding goaltending by Duke's Bill Russell, they were denied. The third quarter ended at 12-3 with the Pack asserting itself much more frequently.

IN THE FOURTH quarter, Hanzche completed his hat trick (three goals) and State went on to add seven goals to their total and finish with 10. State carried the play in the final stanza, but it was too little too late. Duke held on to win, handing the Wolfpack another conference loss.

Bright spots for the game on an otherwise disappointing afternoon were hat tricks by both Hanzche and Ted Manos, who struck for three in the final period. Marc Resnick also added a goal and three assists in the final frame.

The loss dropped the Pack to a 1-6 mark overall and 0-3 in the South Atlantic Lacrosse League. State next sees action this weekend against the North Carolina lacrosse club Sunday at 2 p.m.



The State lacrosse team lost to Duke, 16-10, on Wednesday and hosts the North Carolina Lacrosse Club Sunday at 2 p.m.



staff photo by Todd Huvard

State whips Bucs

John Sadri and State's tennis team captured an 8-1 win over East Carolina Thursday and will host Appalachian State Saturday at 1 p.m. The Wolfpack is now 11-3

Girl netters all walk-ons

State's first varsity women's tennis team will be an inexperienced one, relying entirely on walk-on talent in competition this spring. "Inexperience is going to

Wolfpack nine entertains Tigers

A pair of sluggers top the batting statistics for the Wolfpack as it heads toward a crucial pair of Atlantic Coast Conference baseball encounters with Clemson this weekend at Doak Field. Leftfielder Curt Ramsey, a former pitcher, leads State's batters with a .345 mark, reached with the aid of three home runs. He is the team's co-leader with 13 runs batted in. Dick Chappell, the rightfielder, ranks close behind with a .344 mark, aided by four doubles, three triples and a homer. The Wolfpack, 0-3 in ACC play, meets powerful Clemson Saturday and Sunday at 2 p.m. each day.

hurt us some this season," said women's tennis coach J.W. Isehour. "But we're in the midst of recruiting some very talented players."

State visits at Appalachian Saturday with a 1-1 record. "Alicia Jones is probably the most talented player on the squad. Most of the other girls are trying to gain experience and should be positive factors in the future."

The remaining schedule: Apr. 3 - at Appalachian State; 7 - at Wake Forest; 9 - at Coastal Carolina; 13 - at Peace; 15 - East Carolina; 22-24 - NCAAIAW Tournament at Chapel Hill.

Heafner leads Wolfpack into Big Four golf

Like many other people these days, State's Vance Heafner is a CB radio fanatic, but don't think for a moment that his only driving pleasure comes on the road.

"This good buddy, with the 'Double Eagle' handle, has more fun driving with a one-wood.

THE TWO-TIME All-America selection is the Wolfpack's longest hitter off the tee, and that has a lot to do with a pair of third-place finishes for him this year in the Palmetto Intercollegiate and the Iron Duke Classic.

But third place is two notches

below where Vance hopes to finish this weekend when the Wolfpack joins Wake Forest, Duke and North Carolina in the "Big Four" golf tournament.

State will host the opening round Friday at MacGregor Downs in Cary, with the first group going off at 11 a.m. Following rounds are scheduled for Saturday at Durham, Sunday at Chapel Hill, and Monday at Winston-Salem.

Heafner, with a long list of tourney wins in the past, including the 1974 Carolinas Open and the 1974 ACC Tournament, enters the Big

Four as a former champion. He shared medalist honors in 1974 with Wake's David Thore.

"YOU ALWAYS have added incentive playing in a tournament that you have previously won," said the son of the late touring professional, Clayton Heafner. "But I'm looking forward to this weekend for a couple of other reasons, too."

"First, it will seem more like a tournament this year. In the past, the Big Four hasn't always been played on four consecutive days and that took some of the fun out of it."

"And second," continued the

senior from Cary, "I feel pretty good about my game right now. I've been playing every day for the past three weeks, which has made me a little tired, but I'll take a couple of days off this week and should be ready for Friday."

There's one slight drawback in the tourney's format from Heafner's viewpoint, though.

WITH EACH round played on a different course, the tournament takes on a Bob Hope Desert Classic look. "We'll be putting on different types of greens each day, so it will take total concentration," noted Heafner.

So don't expect to see the "Double Eagle" on the highway this weekend. He'll be layin' the hammer down on the golf course.

SELECTED TEE TIMES

- 11:30 - Lennie Barton, State; Tim Saylor, WFU
- 11:45 - Tom Reynolds, State; John McCough, UNC
- 12:00 - Lee Keesler, Duke; Bill Hamilton, State
- 12:15 - Vance Heafner, State; Bob Byrnes, WFU
- 10th Tee
- 11:38 - Tim Sughree, State; Wayne DeFrancesco, WFU
- 11:54 - Trip Gentry, State; Mark Andrew, UNC
- 12:08 - Mike Barkley, State; Steve Potter, Duke

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

A right to die

Reversing almost a year of adverse judicial decisions, the New Jersey Supreme Court has unanimously voted to allow Karen Anne Quinlan to die.

The end came for Karen on April 15, 1975, when she slipped into a coma. Realizing that their daughter was, for all intents and purposes, dead, the Quinlans brought suit for the right to let their daughter die. The courts' reaction at first was in essence "Too Bad" in all the first decisions, but the Quinlans kept pushing and the result was that the court decided it really wasn't in the interests of the state to keep Karen alive.

Karen told her parents specifically that if she were in a situation like that, that she would prefer to be allowed to die. The Court took this into account in its decision, and said that the argument previously used was that she was no longer able to make that choice for herself and that it was not a valid one.

Instead, if she was able to make the decision, there really wouldn't be a reason for the suit.

The Quinlans brought the suit mainly in order to fulfill their daughter's wishes, and have said repeatedly that if there were any reasonable hope that their daughter would recover by herself, they would never have started the suit to begin with.

The decision of the Court reflects a good interpretation of exactly what the state's interests are in a case of that type, saying that it is not of paramount importance to keep such a person alive at all costs.

The decision is also the first step toward a realization on the part of the government that of all the things in a person's life, he or she should have at least the right to determine how and when it will end.

No more hiding?

It is a tradition that after the April Fool's paper, the new editor more or less hides. The reason for this is that everything hits the fan that day. The Chancellor gets deluged with phone calls from irate alumni and parents wondering what kind of school he is running here, and generally demands to see the editor to ask him or her what kind of paper he or she is running here.

The ritual is almost unchanged, with minor exceptions, for every editor (There was, of course, the time Beverly Privette showed up at her meeting with Destiny with half the Technician staff in tow). The scenario is part of the April Fool's paper, along with the letters from outraged parents and religious groups condemning the editor and the staff in general to everlasting torment.

But something went wrong this time. No calls from administrators, no messages written in blood, no dire Viewpoints from WRAL. What did we do wrong? Was it the language? Maybe it wasn't dirty enough. Or the satire. Maybe we didn't step on enough toes. The most excitement the staff has had the day after this paper has been a call, supposedly from Joab Thomas' office, demanding to see the editor in his office. That, however, turned out to be someone else's April Fool joke.

We are somewhat at a loss, not having to defend ourselves, in part because there are so many good arguments we

could have used. The April Fool's paper is a chance for the staff to really go crazy, and get it all out of its system. It lets the student body know there are real people, and students besides, who put out that rag. It is also a good way for the editor to get to know the administration—fast. Those in charge and the new editor test one another out, see how their views compare, and give them a good base for working together in the future.

Nor does the language bother us. It is true that the Publications Authority's code of ethics forbids "obscenity for obscenity's sake" and that it is obvious that many of the words, epithets and phrases were used just to use them, but that doesn't bother us either. It is quite simply a fact that dirty words are funny. Ask anybody who read the editorial about shit.

And more than anything, it is how the students talk. Those who work on the paper know that whether we like it or not, a lot of time is spent denying that students and real people talk like that. The April 1 paper is honest, if only once a year.

In spite of the controversy in the past years (and the apparent lack of it this time), the April Fool's issue is a good one for the paper, for the students, and whether the school knows it or not, for the school itself. We hope it lives on in future years.

letters

Senate burned . . .

To the Editor:
An open letter to Chancellor Joab Thomas:

On Tuesday, March 30, the Faculty Senate, against the advice of several of its members, approved a new grading policy which cuts the unlimited drop period to two (2) weeks. This is now History, and cannot be changed. What can and must be done, if you see fit, is that this barbaric proposal should be vetoed for the general welfare of the student body. Please, consider the following argument before making any final decisions on this matter.

The two major arguments made for this policy concern lack of student commitments and failure of students to take enough hours to complete their studies in eight semesters.

On the first point, student commitments may sound good, but it just doesn't work that way. If a student must make a commitment on a course he has never even been tested in, he will surely drop all the challenging courses, and sign up for as many "crypt" courses as he can fit into his schedule. While N.C. State students may not "ace" every course, they have proven time and time again that they can work within any adverse system as long as sufficient "giveaway" courses are available. But what is the value, if any, of the "DEGREE" if the quality of education must suffer? Please don't force us into such a sacrifice.

Horror has been expressed because students are averaging "as little" as 12 or 13 hours per semester. While 12 hours can be very little when it is made up solely of introductory courses, when it is 4 hours of Mathematics, 4 hours of Physics, 4 hours of Chemistry, etc., 12 hours can be an extremely potent course load. This is not an unusual situation, as any Engineering or PAMS student can attest.

While the Faculty Senate's proposal may have some merits, let us not rush into this system, so soon after the A.B.C. NO CREDIT fiasco. Let talks be held, in the spirit of the compromise, with the welfare of the student body in mind. Before returning so quickly to the rules of the 50's, let us examine the possibilities of the 70's. Let us not start on a path which will change the finest University in North Carolina to a diploma mill. We ask only the opportunity to learn, free from the fear of low grade point averages and possible expulsion. Thank you.

Charles D. Kiser Jr.
SO, SWB
and 44 others

. . . praised . . .

To the Editor:
Without a doubt, a defense of the Faculty Senate decisions concerned with dropping courses and increasing minimum course load is in order. Institutions of higher learning are a serious business. Too many students go to college with the idea of having a good time, and the result is an overcrowding which presently prevents thousands of high school students from earning an education.

Under the old system a person does not have to get serious about a course until five weeks after the semester has started; even then, they can drop half their courses and devote their non-partying time to about three courses. Is it really a wonder that this place is called Mcc-U?

Serious students who commute,

such as myself, must park a half-mile to a mile off campus. One really can't help but resent that students who are taking ten hours and a poor attitude towards a good education living on campus; i.e. I am wasting well over two hours a day (a rough estimate of driving time, parking space hunting time, walking to the car and exchanging books time, etc.) because somebody who is taking literally half as much as myself, is living in "my" dorm space. What it essentially boils down to is...if you can't stand the heat, get out of the kitchen!"

Erik Beard
Fr. Chemistry

. . . and burned. . .

To the Editor:
Earlier this week, the Faculty Senate neatly bypassed the major issues which affect the quality of education at NCSU. They intentionally avoided the issues of 1) course content 2) teachers' ability or desire to communicate with students 3) the relevance of the course to the students' educational needs.

If they had seriously addressed these issues, they would inevitably stumble over the big obstacle, the tenure system. If the decision was made to drop a course, what will happen to the teacher?

In order to prevent facing this problem, the lords cranked their whip, and we students are expected to come to heel.

They solved the problem by shortening the drop day. "Let the students learn in the course if they like it or not." "It's better than getting a N.C." is now the motto to a "quality education."

This situation could not exist if the students were guaranteed equal academic freedom, which includes the equal right in deciding university policy.

We need not beg the Chancellor to overrule his "house of lords" decisions.

We need only demand our equal rights in the Administration of the university.

If the tyrants who now run the university will make no concessions to the students' rights, then we have nothing to lose by exerting our liberty.

Mike Segal
Jr. LAR

However

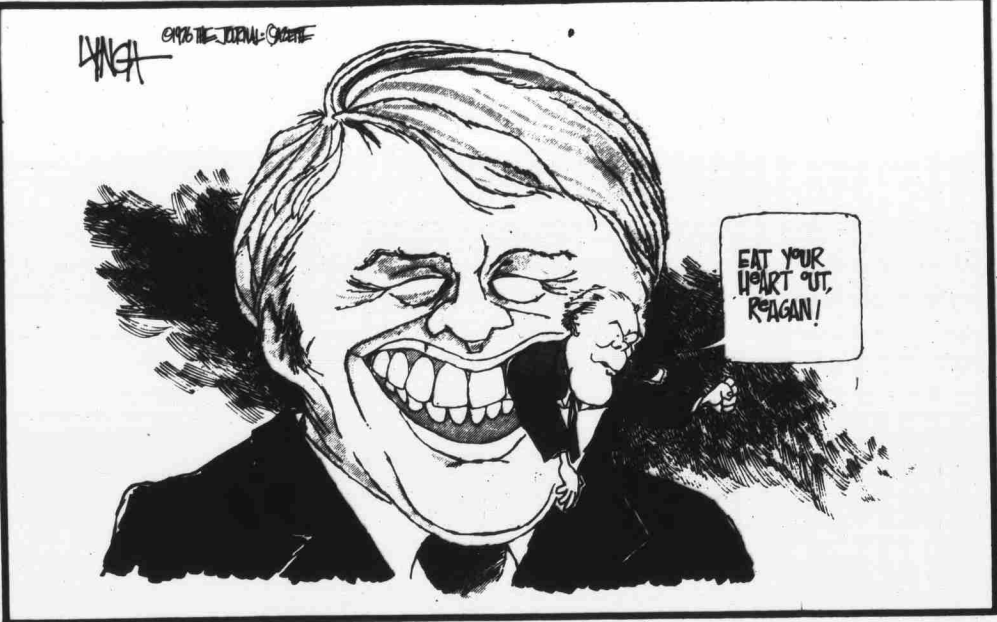
To the Editor:

I would like to congratulate Kevin Fisher on a job well done. His work with the Technician has brought awards and praise to the Top College Paper. His staff also shares in my congratulations.

However...one suggestion came to mind as I read today's issue. The photo on page one of "...a car going down Hillsborough Street?" has no business being there. On the other hand, if Michael O'Brien was trying to get a picture of the car that knocked him down while crossing Hillsborough Street, that would be newsworthy.

Another point is that several pictures have appeared on the pages of the Technician without captions identifying the event depicted or the people concerned. Turning to page three I found an excellent photographic essay on the Animal Science Club cattle show, but not one of the students was directly identified.

So, there are two things Michael O'Brien and Todd Huvard should do. Select their pictures more carefully according to their correlation to a



story. Caption their pictures at the time they are made by having the photographer ask the person(s) in the picture his or her name.

Charles E. Gregg
Grad. Chemistry

By George

To the Editor:

There will never be another like him (George Wallace). I certainly wish that could be true.

It never will be. First of all, I would like to know why J.W. Smith attacked Kevin Fisher in Monday's Technician. Fisher wrote a good article that spoke the facts, and exposed the real Wallace.

If Mr. Smith was defending Wallace also, then this is a shame. I feel sorry for all of the bigots and Diehard Southerners who created and continued the hatred, fear, and violence of the old South. It is Wallace who has kept racism alive. It is his so called solutions. For example, the Wallace rally on March 15 in Scott Pavilion was outrageous, not to mention hilarious. I mention two incidents:

1) The Pledge to the Flag was recited with the Stars and Bars waving and the whole crowd standing except for me and others who refused to be insulted.

2) Confederate Flags were being sold on the way out. During the whole charade, the American Flags on the stage were ignored.

There were other incidents that are not worth the print of a newspaper. Mad? I was so riled I jumped out of my seat and said some nasty things about him. I wanted to ask him about those four Black children who were killed, those U. of Alabama students who were harassed, and the other acts of racial violence he caused.

This racism in the White House would endanger the entire country and every life in it. It violates every word of the Constitution. What really hurts is that even after what has happened, he still doesn't care. He has no sense of guilt, nor the conscience for it. If he could see that everyone, regardless of race, creed, or religion deserves a fair chance, he

would be better off. But that is a dream compared to the nightmare of what his presidency would be like.

The state of North Carolina showed its common sense by voting against Wallace and I hope that my home states of New York (April 6) and South Carolina do the same.

One thing: what could have made the man this way and why is he a racist? We may never know.

Prejudice is ignorance. We must stop racism in its tracks and hope for a more peaceful place to live.

Arthur Brown
Fr. CSC

Apology

To the Editor:

This letter is an apology extended to Mr. Jeff Williams and other students taking a Chemistry 105 test on March 19 in Harrison Hall, who were disturbed by the soundtrack of a film being shown there. As the person in charge, I was unaware that the volume was not lowered sufficiently. At any rate, I am deeply sorry an inconvenience was suffered and sincerely apologize for any academic damage done.

Martin Vancannon
Sr. PEO

Blissful thanks

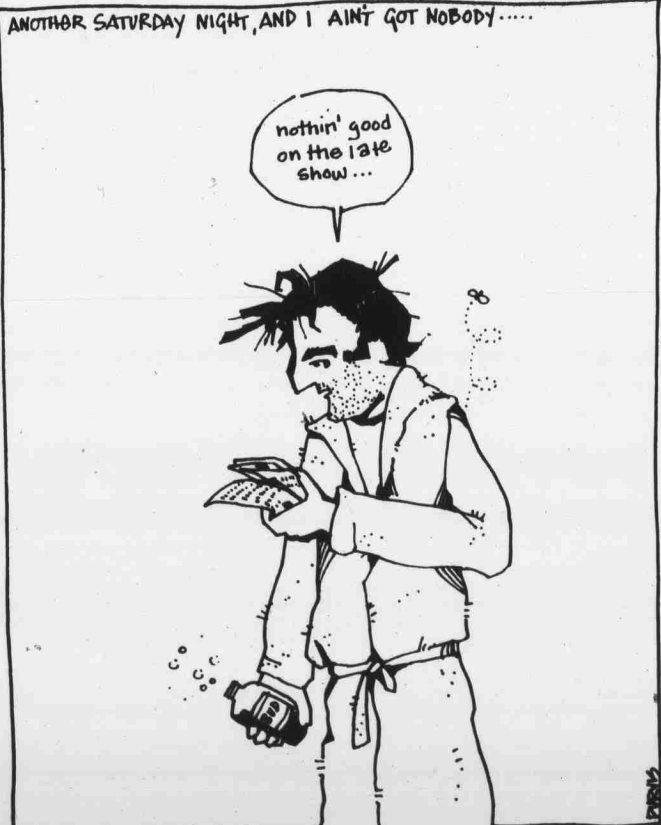
To the Editor:

This is simply a little note thanking Larry Bliss, whoever that might be, for his refreshing humor in the column Blasty Ignorance. He has made my stay at State a little better.

Thank you.

Leo J. Edge Jr.
Sr. RPA-NRR

Letters to the Editor must not exceed 30 words and are subject to editing for length if they do so. Letters are also subject to editing for libelous material. Unsigned letters will not be run except in cases deemed by the editor to be exceptional.



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