

Student Government spring runoffs today, tomorrow



Lu Anne Rogers



Bobby Strickland

by Lynne Griffin
Staff Writer

With the run-off elections for the offices of student body president and student senate president today and tomorrow, the North Carolina Student Legislature conducted its second candidate forum Monday night with the candidates involved in the run-off responding to questions asked by a panel consisting of representatives from the *Technician*, campus radio station WKNC-FM, and the Student Union. WKNC-FM broadcasted the forum.

Bobby Strickland, candidate for the office of student body president, stated, "I would be willing to speak out on the frustrations of the students." He further remarked that he knew and understood the needs of the student body and would be willing to voice their opinions on issues.

He is concerned about the effectiveness of the university committees, commenting, "The voice coming from these committees needs to be strengthened. We need to stick behind these opinions."

CONCERNING HIS ideas in extending the library hours, Strickland remarked, "I think we need to work on keeping just the Erdahl-Cloyd wing open with a minimum staff for studying purposes."

When asked if he felt he was as qualified in student government and administrative affairs as Lu Anne Rogers, his opponent in the race, Strickland responded, "I have worked on the administrative level and I have worked on several committees giving me exposure with faculty members. I feel I am very qualified and have worked with student government and the Student Senate."

Strickland would also like to end State's reputation as a

"suitcase college."

"It seems like this place just dies on the weekends," he remarked. He would like to bring more events to campus during weekends to keep more students involved.

"WE JUST need to work more for the students by going out and soliciting responses and just try as many things as possible," he said.

Lu Anne Rogers basically feels she is qualified to hold the office of student body president since she has served as student senate president this year. She stated she would represent the student body president since she has served as student senate president this year.

Lu Anne Rogers basically feels she is qualified to hold the office of student body president since she has served as student senate president this year. She stated she would represent the student body to the best of her ability if elected president.

"I'm not going to make promises I can't keep. I realize the power of the student body president is limited but I will do the best I can to see that the students are well represented," she commented.

When asked for her feelings concerning student involvement in student government, Rogers stated, "Not all students are going to become involved with student government. They don't all want to. But there is a place in student government for anyone who wants one and I will do all that I can to make the students realize that there is a place for them in student government."

SHE FEELS THAT more involvement with other student governments on other campuses is a good idea. She remarked that sometimes the problems smaller schools often have many of the same problems State's student government has. She feels more association with these student governments would be beneficial.

Rogers said a good way to find out how the students feel about certain matters is "to go to the student Senate and ask them to find out what the students that they represent think and then come back to the next meeting and find out."

Roy Lucas, a student senate president candidate, stated that if elected president he would do his best to make the student senate a more fair and just body.

"There is no democratic legislation body that is efficient. It was not designed to be efficient and it was designed to be fair and just. If any student body president promises to make our student senate efficient, he does not know the legislation." See "Run-off," page 2

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVI, Number 72

Wednesday, March 31, 1976

Faculty Senate cuts drop period to two weeks, inserts drop cutoff at 12 hours

by Howard Barnett
Associate Editor

The Faculty Senate approved a new grading policy for the next academic year without removing a provision cutting the unlimited drop period to two weeks, as was suggested at the last meeting.

As the policy now stands, students will be allowed to drop as many courses as they want during the first two weeks of classes. During the second and third weeks students may drop courses with a "W" grade to be recorded on their permanent records.

An amendment was introduced by Gerald Elkan, a senator from the School of Engineering, expanding the initial period by two weeks, and providing for the "W" grade to be given on the fifth and sixth weeks.

"THIS IS MERELY a compromise between the current policy which I believe sets the drop period at six weeks and the very stringent policy the (Academic Policy) committee proposed," said Elkan.

The amendment would have been subject to review by the body after three full semesters of operation.

PAMS Senator Don Ridge-

way spoke in favor of the committee recommendation of two weeks, saying that it would be an incentive for students to take enough courses to complete studies in four years.

"There has been a lot of debate about this, and students feel strongly about it," said Ridgeway. "The fact is, though, that in most programs here, it takes 15.8 hours per semester to graduate in eight semesters. The percentage of students taking that many hours in the freshman class is 13, and 28 percent of the upperclassmen are carrying that many. The designation of full time student for a person carrying 12 hours or more is a misnomer, because a person carrying 12 hours would not tend to get out in four years. The fraction of those who can get out in four years is less than half."

RIDGEWAY ALSO asserted that the role of advisor on campus had been emphasized less and less recently, and said that that role must be bolstered.

"We have to impress upon the undergraduate students here that it is an intolerable strategy to approach taking 12 or 13 hours a semester," said Ridgeway.

Anthony Danby, also a senator from PAMS, and a strong critic of the two-week proposal, spoke for the amendment.

"There are a number of things that worry me about forcing a decision in the first two weeks of class. In the calculus courses here, the first two weeks of class are spent in reviewing high school work and the students don't really get into the course until the third week of classes. I agree that the advisor system needs to be worked on, and I think maybe that what needs to be done is to approve this amendment and still work on improving the advisor system," said Danby.

THE GROUP WAS sharply divided on the issue, with some pointing to the increase in control over what the student could take as a bad idea, and others saying that the economic situation made it necessary to impose the tighter regulations on upperclassmen.

"We have already raised the entrance requirement for new students, and we should tighten the requirements in other areas as well," said Walter Ballinger, a senator from the School of Agriculture.

When the vote was taken,

the amendment failed, 18-14.

The Faculty Senate passed another amendment further restricting the students' ability to drop courses. The amendment, introduced by Forest Resources Senator Ron Pearson, provides that a student cannot drop a course which would leave him or her with less than the 12 hour minimum course load.

"This is trying to insure a more satisfactory progress toward a degree," said Pearson. "I was talking to a colleague of mine recently who was distressed because a student, against her advice, was determined to drop from 17 hours to 10. What was pointed out to me was that not only do students have time invested, but instructors do too, and when a student drops a class the time the instructor has invested is wasted too."

MUCH OF THE ensuing discussion centered on just when a person would be declared a full-time student, since if it was considered to be on the basis of the number of hours the student had at the end of the first two weeks, the student could still drop to less than 12 hours before then. Pearson said that was not the

intention of his motion (to allow students to drop however many courses they wanted in the first two weeks), but that he would let it stand that way pending a decision from the University on exactly when a person became a full-time student. The amendment was passed by one vote.

Under the new system, the student would be allowed to



Faculty Senate Chairman Sam Tove

drop below the 12 hour minimum only with approval of his or her advisor and the dean of the school the student was enrolled in, after the two week period.

It was pointed out later in the meeting that the Administrative Council for the Graduate School, in view of the small number of drops coming from

the Graduate School every year, had decided to keep the present drop period, and since a number of undergraduates take graduate-level courses, it was suggested that undergraduates in those courses be allowed to keep the old drop period for those courses.

"I MOVE THAT the noxious drop policy approved by the Senate only apply to courses at the 400 level or less," said Elkan, who had strongly opposed the two-week drop.

"I am teaching a 500 level course now and about two third of the students in it are undergraduates. The course is taught like a graduate level course in that there are not a lot of tests at first, and I feel that it would be unfair to place the undergraduates at a disadvantage like that," said Danby.

The amendment was not passed, however, and a substitute motion to the effect that the drop policy for graduate students be determined by the administrative Board of the Graduate School (which would have happened anyway) was passed in its place. This means that undergraduate students taking graduate-level course will still have only two weeks in which to decide whether or not to drop the course.

Inside Today

News...three jumped stories and Crier.

Sports...Jimmy Carroll talks about Indiana... Carl Bumgardner talks about tennis...Intramural Report gives the final top 20 teams...the women's fencers won...club football spring practice soon...and Sports in Brief.

Entertainment...a review of Bruce Springsteen at Duke...Workshoppe and Willie and the New Deal String Band at the Village Subway...and Sam Greenlee, author of the controversial "The Spook Who Sat By the Door," will be in Stewart Theatre today.

Opinion...an editorial about the Faculty Senate's approved grading policy...Matt Hale defends himself...Jay Purvis knew it was going to be bad day...and some letters.

ROTC Week set for April 3-10; State to help with honors

by Eddie Jones
Staff Writer

Chancellor Joab L. Thomas and Governor James E. Houshouser, Jr., recently proclaimed the week of April 3-10 ROTC week in North Carolina.

Army, Navy and Air Force ROTC cadets at colleges and high schools throughout North Carolina will be observing special activities in observance of ROTC week. These activities include, the raising and lowering of the flag at the Legislative Building in downtown Raleigh, the annual Military Ball on Saturday, on April 3 in the University Student Center Ballroom and the sponsoring of the Wolfpack Invitational Drill Meet for High School ROTC Drill Teams at Dorton Arena on Saturday, April 10 by the Pershing Rifles.

Captain Gary L. Nordyke, information officer for the Air Force ROTC at State, said the purpose of ROTC week was to make people more aware of ROTC in North Carolina and particularly the students at State.

"THE MAIN PURPOSE of ROTC week is to make the public more aware of the contribution of the military," Nordyke stated. "With the cadets constantly in contact with civilian students, it is bound to rub off and help the military."

For more than 150 years, the ROTC has traditionally trained military leaders on college campuses. During this long period, ROTC cadets and graduates have made significant contributions to their colleges, communities, state

operates. Such Bylaws shall take affect after they are ratified by a quorum of the number of the GSA at an announced meeting of this body.

THE REASONS this change is necessary, according to Geraldine Grube, chairman of the Graduate Students Association's Constitution Committee, is that "we have to create the offices of secretary and treasurer to replace the office of clerk because of the amount of work involved in financial recordkeeping and we need to create three standing committees: publicity, which is involved with the GSA newsletter, housing, which keeps records of available housing in the Raleigh area, and judicial legislative, which handles the

See "Thomas," page 2

1976 outlook bleak

State graduates in 1975 found job hunting hard

by Greg Rogers
News Editor

If you are a senior and plan to graduate this Spring, your probability of obtaining a high paying job in the field in which you are majoring in college looks bleak.

In a report recently released by the Department of Student Affairs Planning and Research on Mar. 10, statistics show that of the students who graduated from State in the Spring of 1975, only 60 percent found a job, while 15 percent pursued post-graduate studies and 15 percent listed themselves as unemployed.

Kathy Council, statistical analyst for the Department of Student Affairs Planning and Research and the author of the report, said the report was part of an effort by the Department of Student Affairs to inform students of the job opportunities available to them when they graduate from State by examining past trends of graduated students.

"THIS REPORT IS SIMPLY a statistical analysis on students who have graduated from State and what the job opportunities are for them," she stated. "We sent copies of the report to the different deans of the schools and to the heads of the departments which will hopefully help them in evaluating their program."

Council, who authored the first report on job opportunities for graduates in 1974, said the report should help students in knowing what the prospects for jobs will be when they graduate.

"We plan to provide students, and especially incoming freshmen, the results of our study," Council stated. "It is required by law now that we do this and we feel this can enable students to judge for themselves how job opportunities will be for them."

Students who were planning to graduate in May of 1975 were sent a survey and asked to return it to the University last Spring. In October, a follow-up was sent to all students who had not responded to the initial survey or who had responded

but had indicated that they had not accepted employment at the time. The report includes data for those who responded to the initial survey who reported employment or plans for further study and all those who responded to the follow-up. Thus, the report includes a 77 percent response rate.

THE REPORT STATES THAT "the School of Textiles graduates were most likely to find employment, while the jobs accepted by those in engineering and Liberal Arts were most often outside of North Carolina. The highest paying jobs went to engineering graduates, who along with graduates of Textiles had the most job interviews and found jobs which were most related to their degree programs."

"One out of every four," continued the report, "who graduated last May said that if they were just beginning their college education they would pursue a degree in some other curriculum. Graduates from the schools of education and Liberal Arts most often said that they would go into another field." The average monthly salary for a graduate of State in 1975

was \$853. Sixty-two percent of the graduates found jobs within North Carolina, while 19 percent were employed in the Southeast and 18 percent listed their employment areas as "elsewhere."

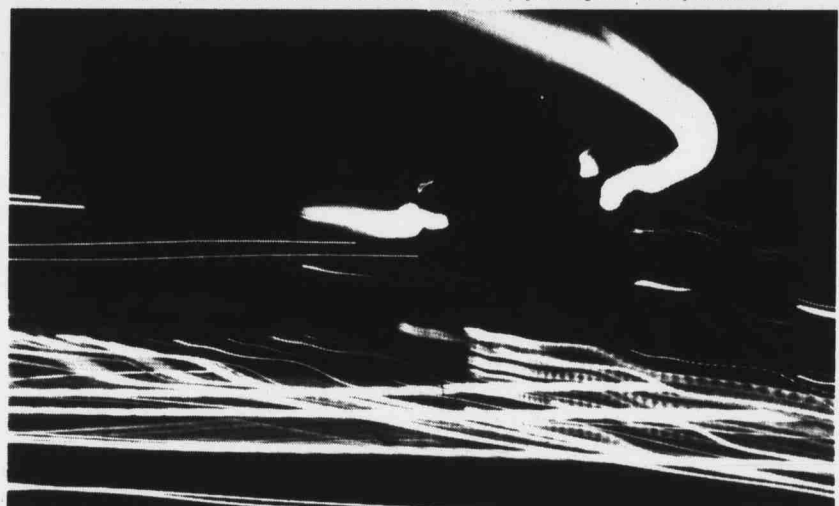
Council said the job outlook for 1976 graduates was not promising but declined to speculate as to the cause of the low employment.

"ACCORDING TO WHAT I'VE read and heard, the job opportunities for our 1976 graduates don't look promising," Council remarked. "I really don't know why it is down, though."

Raymond E. Tew, director of the Career Planning and Placement Center and the one who provided assistance in the distribution and collection of the survey and in organizing the report, stated that he was basically pleased with the report.

"I am well pleased with the report," Tew said. "And especially with the results that students have a high level of success in reaching their goals."

See "Tew," page 2



Would you believe this is a car going down Hillsborough Street? Photographer Michael O'Brien captured this unusual image by moving his camera while taking the picture.

Run-off candidates give views in SG elections

Continued from page 1

process and does not know the legislation process and does not want to say that it is fair and just. As student senate president, all that I can hope to do is insure that all legislation is given a fair shake and see that rhetoric does not bog down the machinery of our legislative process," Lucas commented.

HE IS ALSO concerned with the effectiveness of the student senate committees. He wants to work harder with these committees which would not benefit the student body.

"Emergency legislation is not a good means of insuring that it will benefit the student body. This process of committees must be utilized to guarantee the students the fullest use of their student fees."

Rusty Elliott, the other contender for the senate post, said he was qualified for this position due to his experience with the student senate.

"I plan to use the office of student senate president as a communication link between the senators, the student body and the administrators of N.C. State University," he remarked.

HE INTENDS to crack down on Senators' absences and would like to "instill an air of professionalism in the senate which I feel has been lacking before."

Elliott also intends to let all senators know what business will be covered at each meeting which he hopes will cut down on the prolonged meetings. When asked if weekly meetings would also help cut down on the long meetings, he said that was possible but was not sure the idea would work out.



Paul Elliott



Roy Lucas

Tew sees graduate job market worsening

Continued from page 1

However, Tew said the figures could be misleading in several areas.

"FOR EXAMPLE, 60 PERCENT of the students responded that they were gainfully employed and that 25 went on to graduate school," Tew commented. "But, the question remains if whether it was due to the fact that they couldn't find jobs. But I think when you consider the total make-up of State, the realization of most of the students was good."

However, the number of students who said they would have changed their degree, continued Tew, displeased him.

"I just don't think that the students who said they would have changed their degrees thought about it soon enough to do anything about it," Tew said. "Therefore, they couldn't take any action. But I think this report will make students more aware of this."

Tew also does not think the job market for graduating seniors will be good for next year, either. "For one reason, from talking to people and things I have read and heard, I don't believe it will be good," he said.

TEW SAID HE FEELS THIS year's report will greatly benefit students here by making them more aware with what past students have had to cope.

"If it does nothing but make them stop and think, it has served its purpose," said Tew. "And I hope they will do this." Council said the questionnaires for the 1976 graduating seniors would be sent out within the next two weeks.

Graduate students vote on amendment

Continued from page 1

accreditation of local GSA's and accepts the credentials of GSA representatives and GSA alternate representatives."

As the constitution stands now, any changes in the bylaws would have to be voted upon by the graduate students in a general election.

"In order that the bylaws be

able to be voted on or changed by the GSA, article IV of the present constitution needs to be divided into two parts with the first stating that amendments to the constitution will still require ratification in the general election and the second part would concern only changes in the bylaws—any changes would be able to be ratified by the GSA in an

announced election," Grube remarked.

GRUBE STATED that the same amendment was voted on last year but the ballots were lost and they were never able to obtain the results.

Graduate students will also be asked on their ballot to give their department of studies. The reason for this, according

to Grube, is so that they will be able to see the percentage of students voting from each of the departments.

The members of the GSA who worked on the Constitutional changes are: Bill Huff, Lawrence Ives, Don Johnson, Art Grube, Keith Waldrun and Geraldine Grube. Any of these people may be contacted for further information.

Thomas recognizes ROTC

Continued from page 1

and nation. Tens of thousands of young men and women who have taken ROTC have gone on to serve in the Armed Forces in peace and war, as well as during national emergencies, with many giving their lives to preserve our freedom.

In his proclamation Thomas recognized the dependence of our society on its institutions of higher education to furnish leadership in a wide variety of roles and occupations, including professionally trained individuals for service in the Armed Forces.

crier

THE SCHOOL OF Ag and Life Sciences is sponsoring a free wiener roast April 8 (4:30 p.m. until) at the Dairy Pavilion next to the Faculty Club on Hillsborough St. Tickets will be available at the Old Union March 31 and April 1. Registration Cards required for tickets.

THURSDAY, APRIL 1st is the deadline for all fraternities, sororities, clubs and organizations to purchase pages in the Agromock. Call 737-2409 or come by the office on the third floor of the Student Center.

REGISTER NOW at the Craft Center for an all day Natural Dyes workshop, on April 10, 9 a.m. to 5 p.m. For more information call 737-2457.

NIGERIAN DINNER (Chuck Davis Dance Co. incl.) Saturday, April 3 at 5:30 p.m. Tickets \$3 in Student Center Programs Office.

REGISTER NOW for the following mold casting classes at the Craft Center: 1. Each Wednesday evening for three weeks, 7 to 10 p.m., beginning April 21, and 2. Each Thursday evening for three weeks, 7 to 10 p.m., beginning April 22.

THE CRAFT CENTER is offering a class in stitchery/crewel embroidery beginning Thursday, April 1st. The class will meet each Thursday, 7 to 10 p.m. for 6 weeks. Register now. For more information call: 737-2457.

THURSDAY LUNCHEON for graduate students and faculty: Mike Reynolds, Assoc. Prof. of English, on "Hemingway"; April 1, Brown Room, University Student Center, 12 noon.

THERE WILL BE A MEETING OF THE Agri Life Council on Thursday, April 1st at 7 p.m. in room 206 Patterson. Attendance of all officers and club representatives is required.

SKEET—THERE WILL BE a shoot this Wed., March 31st, at 3:30 p.m., Tara Farms. All members are requested to attend. Please bring money, in cash, for AA huts purchased.

THE KELLY SPRINGFIELD Tire Company located in Fayetteville, N.C. has just received budget approval to hire engineers (CHE, ME, IE, EE). Sign up now for interviews on Friday, April 2, 1976 in Career Planning and Placement Center, 122 Daniels.

TO THE DRIVER of Blue Mustang: You dropped some money while getting in your car Saturday night. Call 821-2464 to claim.

HELP! WE HAVE LOST a foam-backed 24" x 30" photographic portrait of Sir Darwin Cross, the Moharta, the Living Eck Master, last seen Wed., March 24, in the Student Center parking lot. We would appreciate any information on the return of this portrait. Call 782-4657 (nights) or 833-0302 (nights).

COFFEEHOUSE FRIDAY, 8:30: Walnut Room—Lynn Abramowitz and Tom Leach will be performing on guitar and flute. Open jamming.

INTERVARSITY Christian Fellowship will meet at 6 p.m. in the Alumni Bldg. Thursday for supper. Meeting begins at 7 p.m. Topic: Apathy and Evangelism.

THE OUTING CLUB will meet on Wednesday, March 31 in the Blue Room of the Student Center at 7:30 p.m. This week—election of club officers. All members please attend.

ALPHA GAMMA RHO fraternity is sponsoring a car wash for multiple sclerosis at Williams's Cofco on April 10 from 9 a.m. to 5 p.m.

EMMY LOU HARRIS tickets now on sale at the Student Center Box Office and School Kids Records. Shows at 8 and 9:30 on April 12 in Stewart Theatre.

ALL UNIVERSITY PLAYERS are reminded to pay for the banquet in the main office of Thompson Theatre. This is due by April 1.

I'M OK, YOU'RE ALRIGHT? Find out more about the parent, child and adult at a presentation on Transactional Analysis, Thursday, April 1, 3:30 Harrison, 7:30 p.m. Refreshments will be served. Sponsored by the Psychology Club—They're OK.

\$800 GRANT FOR SUMMER study abroad for undergraduate who will have completed 60 hours by summer with minimum GPA 3.0 U.S. Citizens only. Deadline April 1. Applications and additional information from Foreign Student and Study Abroad Adviser, 205 Peele Hall.

RESIDENCE HALL ROOM applications for the summer sessions may be obtained from the Department of Residence Life in Harris Hall. The rental fee for each session is \$60 per person in a double room or \$90 for single occupancy. Residence halls to be used: Owen for men; Bragaw for men and women.

ALEXANDER HOUSE COUNCIL will show four old short films of Abbot and Costello, The Three Stooges, Laurel and Hardy, and the Little Rascals. The films will be shown on Thursday, April 1 on the lawn between Alexander and Turlington at 8 p.m. Admission is free.

SPORTS CAR CLUB meeting 7:15 p.m., Wed., March 31, in room 3216 Broughton. All students, staff, and faculty interested in cars and/or competition invited.

NIGERIAN NIGHT



Sat — April 3rd
At 5:30 pm

Tickets are \$3.00,
available at the program office.

Nigerian Dinner, Movie and Chuck Davis Dance Co.

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SEE Ag & Life Sciences
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Spaghetti, Salad & Garlic Bread
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RUSTY ELLIOTT

student senate president

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A taste of Carlo Rossi Chablis is like kissing someone you love

Salute:

I am Carlo Rossi. Yes, I am a real person. There is something special about Carlo Rossi California Chablis you should know. The grapes used are like people you care a lot about. They can cause you a lot of trouble -- believe me, there are many varieties that are much easier to grow than those in the Carlo Rossi wines -- but then comes that moment when it's all worth it.

For me, that time is tasting the wine. The Chablis is so clean and pure, right away you get the aroma of those grapes in the glass, a promise of what is to come. Then when you taste it . . . it's like a kiss from someone you love.

Carlo Rossi Chablis is made for you to enjoy as much as I do. Try it, and let me know -- if you're willing to kiss and tell.

Ciao,
Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California



If the moo...d strikes you this Friday afternoon, you might want to round up some of your friends and head to State's Dairy Research Unit #3. The Animal Science Club is sponsoring a genuine cattle show in the pavillion at 1:00 p.m. The preparation for the event began about a month ago, with a lottery to determine what animal was to go to each contestant. Stuart Horn, a first year student in the 2-year Dairy Husbandry program, remarked that the animals were chosen at random, and "If you got a bad cow, you just got stuck."

"We had to break the cow, clip her, wash her and comb her down," explained Horn, a native of Hillsborough, "since some of the cows aren't so great looking. They'll judge 'em on how well they were clipped and prepared for the show."

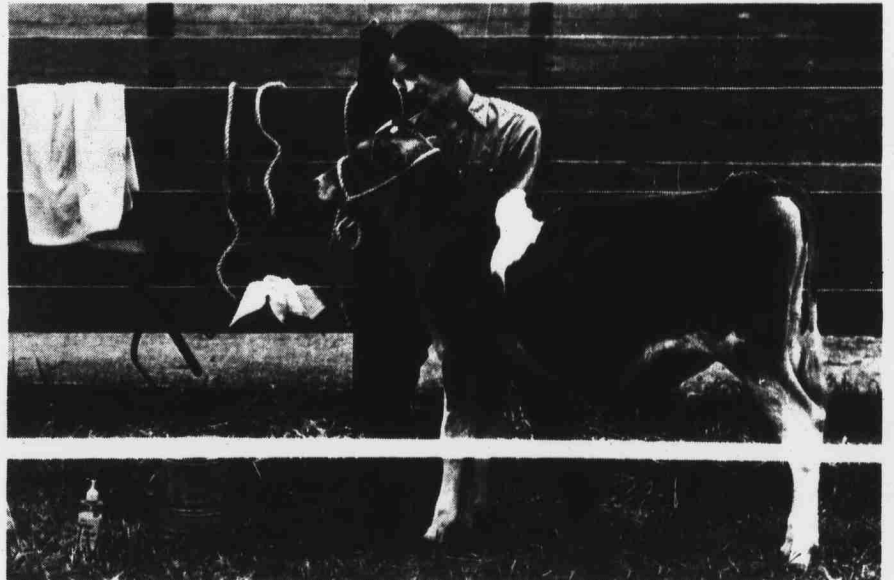
The show is not limited only to cows. "There's horses, swine, sheep, beef, and dairy cattle that will be shown," explained Norman Jordan, a sophomore in Animal Science, Jordan, who hails from Siler City, is enthusiastic about the show. "It gives those that never had an opportunity to show a chance to do it. A lot of the people showing this time haven't before."

Some of the contestants have names for their newly acquired pets, and some, like Jordan, go a different route. "I just call her 'Hey Cow,' and if I can't catch her I call her a bunch of other names."

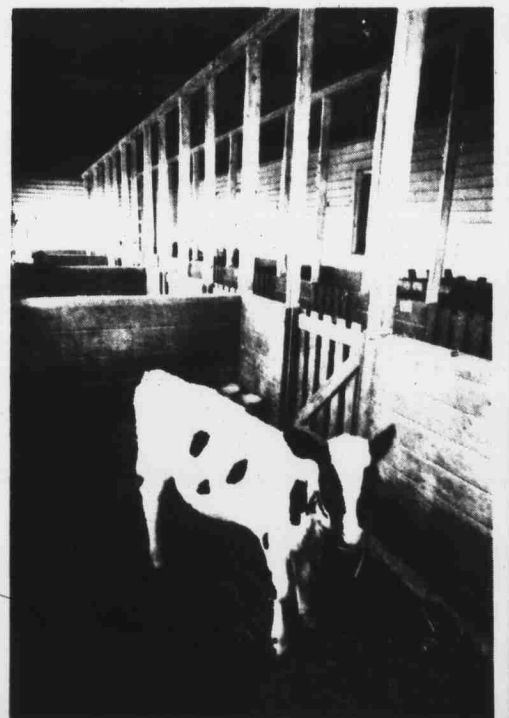
Whatever the cows are named, their show is sure to be fun and laughs for those who attend.

—Todd Huvard

Moo U . . . bovines on parade



photos by Todd Huvard & Michael O'Brien



Why Are White Critics So Frightened Of

"the spook who sat by the door"

".... a completely irresponsible film...."

JUDITH CRIST

"trivializing several hundred years of black neglect."

VINCENT CANBY

".... wrong-headed, hate-filled."

GENE SHALIT

"racist"

VARIETY

"frightening!"

L.A. TIMES

"Do the white men who run UA have any idea what they are selling in this movie?"

CHICAGO DAILY NEWS

check it out for yourself!

SAM GREENLEE, author of the exciting, best-selling novel from which this controversial movie was made, brings "Spook....." to your campus for a special showing and follows it up with a revealing and provocative rap session.



Thurs. April 1, 1976

8 p.m. at

Stewart Theatre

- FREE -

pick up tickets at info desk

Springsteen rocks Duke audience

The quotes in the following article are reprinted from Time magazine.

Paul Crowley
Staff Writer

"It's the stage thing, that rush moment that you live for. It never lasts, but that's what you live for."

Bruce Springsteen is not a performer in any defined sense of the word; he is a phenomenon. When Springsteen is onstage, the audience is in his world, whether the setting is a Sunday night in Durham or back in his hometown of Asbury Park, N.J.

SPRINGSTEEN WAS at Duke's Cameron Indoor Stadium with dark sunglasses, Lake Tahoe T-shirt and his exposed soul for all of us to revel in.

The man is so genuine that he puts himself on the line in a manner unmatched by any current artist, and you cannot help but like him. He is the ultimate rock-and-roll star, but the bottom line is that his talent goes much deeper than surface level, and is too abundant to be dismissed as a passing thing.

While Springsteen's albums are fine, the spirit of his concerts bears out the fact that he must be seen to be understood. Possessing boundless energy, he gave everything he had during his three hours onstage.

In a musical world of illusory philosophers and compromising aesthetic principles, Springsteen is the epitome of the alternative. One does not derive the feeling of seeing the world's greatest musician, singer or artist, but the understanding that he is giving himself for you, a quality not too often found in the majority of contemporary entertainers.

"Music was my way of keeping people from looking through and around me." **THE MATERIAL** of the concert was centered around his last album, "Born To Run." All of the songs from that record were presented with equal degrees of success, yet to say that Springsteen merely performed them is to limit their impact.

The concert began with "Night," which drew the first of many standing ovations.

On "Tenth Avenue Freeze' Out," The E Street Band came alive to provide the rope Springsteen needs to swing from. Consisting of Roy Bittan on keyboards, Miami Steve Van Zandt on lead guitar, bassist

Gary Tallent and drummer Max Weinberg, the band was remarkably tight all evening. Woodwinds were the specialty of the irrepressible black prince, Clarence Clemons. Decked out in a flashy solid white suit, platforms and matching hat, Clemons was the continental gentleman to Springsteen's Dead End Kid. One wonders how they ever got together, but once the sweet sounds flow from the man's sax, it is obvious what language he's speaking.

"I was always on the outside looking in."

FOLLOWING A short



Bruce Springsteen
staff photo by Chris Seward

monologue on hard times in New Jersey. Springsteen launched into the one song that totally conveys his role, "It's My Life (And I'll Do What I Want To)." Despite the fact that he did not write the song, Springsteen gave it an unequalled context. The concert was broken completely open here, with the crowd totally committed. It was obvious that there was no flash-in-the-pan here, the audience, and a gifted man. In reviving this song, Springsteen recreated images of James Dean.

The next five tunes were from "Born To Run" and featured, in addition to the title track, "Thunder Road," "She's The One," "Backstreets," and the evening's most delicate number, "Meeting Across The River." In the latter, Spring-

steen paints a picture of the preparations for a robbery, explaining the events well, yet being ambiguous enough to allow the images to make their own contact. Aided by Clemons' shady sax licks, the song was flawless.

"If I hadn't found music, I don't know what I would have done."

The last song of the set truly exemplified what the concert was all about. With the words, "The Rangers had a homecoming in Harlem last night," "Jungleland" was immediately greeted with an ovation. The charisma, energy and effort all

"It's like you want attention, but sometimes you can't relate to it."

Bruce Springsteen is not the "Future of Rock-and-Roll." With his "I be cool" image, he's closer to the "Fonzie Of Rock-and-Roll." Any label such as the "future of rock" is totally unfair to both him and his audience. There is only one noteworthy parallel between him and Dylan, which is that when an artist of this caliber comes along, you find yourself reviewing the man as much as his performance.

It is clear that Springsteen will make it, and those who are not already aware of his brilliance are missing out. If there were any non-believers prior to the concert, Bruce Springsteen now has several thousand more to swear by him.



Sam Greenlee will be in Stewart Theatre tomorrow night at 8 p.m.

Author Sam Greenlee often walks along E. 63rd St. carrying a shopping bag filled with copies of his controversial

Author Greenlee to appear in Stewart

novel, *The Spook Who Sat by the Door*. He stops at bars and waits on street corners, peddling the book to surprised passersby. And for an extra buck, he'll autograph the inside cover.

After writing *The Spook* in 1966, Greenlee spent four years passing the manuscript around to publishers.

While piling up 28 rejections, he became more stubborn and determined, but only after he visited London did his work find its way into print. A young African woman and an Englishman formed a publishing house, and *Spook* was one of their first offerings.

Although it was acclaimed by the *London Times* and the *London Telegraph*, Greenlee says the novel was rarely reviewed by major newspapers in this country. But an article in *Jet* magazine, an appearance by Greenlee on the public

television show *Soul*, and word-of-mouth created a following that he says has boosted paperback sales over 500,000.

THE STORY tells of a cynical senator's attempts to gain the "Negro" vote in a tight election by accusing the CIA of discriminatory hiring practices. In response, an elite corps of blacks is recruited into a competitive training program.

Only Dan Freeman survives the rigorous courses in self-defense, use of weapons and academics. He spends five years preparing himself for the day he leaves the CIA and returns to his native Chicago.

Freeman accepts a job with a social welfare group as a liaison between street gangs. He wins their confidence, and covertly organizes them into a terrorist army called the Black Freedom Fighters.

THEIR GUERRILLA tactics create insurrections in eight

cities, and Freeman, as the book ends, kills a close friend who has discovered the secret. Freeman himself is fatally wounded but still determined that the battle continue.

"It was written at a time when everyone emphasized civil rights," said Greenlee. "They (publishers) didn't want to deal with a book that anticipated the failure of that movement."

Spook was released recently as a United Artists movie, with Greenlee as co-producer and collaborator on the screenplay with Melvin Clay.

Greenlee measures his success, to some degree, by the response of whites. Although he feels that people can cross the racial barrier and understand his philosophy, he also says, "If the white folks dug my book, I'd have to sit down and see what I did wrong."

Subway crowds enjoy Workshoppe and String Band

by Denny Jacobs
Staff Writer

This past weekend the Village Subway offered a diverse selection of music from which one could choose.

The Pier presented Workshoppe and Willie, a jazz-rock group from the Raleigh area. If one preferred bluegrass, though, then Cafe Deja Vu was the place to be with the New Deal String Band. Both acts attracted very good crowds both nights and the atmosphere was conducive to a pleasurable evening.

WORKSHOPPE and Willie alternated between a refined disco sound and progressive jazz. The audience seemed to get into the disco sound more, but the band's musical talents were better exhibited through their jazz. As musicians they are exceedingly gifted, and their direction is uniformly held by all.

They blended a heavy baseline with strong leads, branching off, yet tied together. The driving beat gave the audience something to work from and few had any problem getting into the sound. Their music, rhythmic and balanced, flowed easily.

All the members of the band have been playing together for over two years, which explains their tightness. The group is comprised of Willie Walker on lead vocals, Luico Hopper on bass, Henry Newmark on drums, Chip Crawford on keyboards, John Wilson on

guitars and Jim Bailey on saxophone and flute.

Their progressive jazz material was very impressive and worthy of mention. While there was a great deal of freedom to improvise, they were still able to maintain a high level of cohesiveness. Although not structured as such, their music contained a sense of purpose, which kept them all on the same track.

Much of their material was original and one could feel them putting their souls into their medium. All were so good that their instruments became extensions of themselves, and one felt what they were trying to relate. Many of their songs were similar to Chick Corea numbers. The sound was the result of the fine interweaving of the various instruments into a common scheme.

When Walker came onto the stage, he added another dimension to the group, shifting the emphasis to disco. They made the transition well and gave those dancers in the crowd an opportunity to get into the act. Their music was strong throughout and all appeared to enjoy themselves.

If bluegrass was your cup of tea, then Cafe Deja Vu had what you wanted. As at The Pier, the club was filled for the most part and the reception was warm.

The New Deal String Band is something of a fixture in this area, as different members have been carrying on the tradition for more than ten

years. All members of the current group have been playing together for over a year and many for longer than that.

THIS YEAR'S edition includes Ray Blackwell on banjo and fiddle, Bob Biggers on fiddle, Mike Hurlbut on drums, Eddie Johnson on rhythm guitar, Leroy Savage on rhythm guitar and vocals, Dale Lee on bass and Frank Gratehouse on mandolin.

From time to time during the course of the night, their music inspired the crowd to hooting, hollering, and hand clapping. They expressed a lot of feeling through their sound which was aided by their togetherness. They combined sensitive harmonies with strong instrumental support to reach the audience.

Although mainly a bluegrass group, they also ventured into the realms of western swing to diversify their act. Their music was "down home" and brought a smile to one's face and a warm feeling inside. The crowd became a part of the show and fit in comfortably.

Their material ranged from Benny Goodman's "Shine" to more contemporary works by Bob Dylan, The Grateful Dead and Johnny Cash. Cash's number, "San Antonio," got the crowd lucid one more time and inspired a few to dance.

THEIR SWING was a combination of western and French (of the 30's) influences. They are shifting their sound to swing, but plan to retain bluegrass in their format. They don't integrate the two strains,

but treat them as separate entities unto themselves.

All members of the band play for enjoyment and don't do it as a means of making money. This feeling rubs off on the crowd and a relaxing evening was had. Each was accomplished on his instrument and various leads were inspiring, particularly on fiddle and mandolin.

Whatever one's musical preference, there was a good chance of satisfying those desires at the Subway this weekend. Both shows were gratifying and well worth the price of admission. The Subway continues to bring in a wide variety of fine music to be heard on almost any night, and the setting is predisposed to a good time.



photo by Harry Lynch

Harvey will be playing in Thompson Theatre tonight and April 2-3.

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Two-year struggle ends for title-nabbing Hoosiers

Two incredible seasons of basketball were culminated Monday night when Indiana University got what it had been deserving for quite some time, a national basketball championship.

It's hard to argue that the Hoosiers weren't the best team in the country the past two seasons. For them to have been denied the title again would have been a disappointing end to the brilliant careers of Scott May, Quinn Buckner, Tom Abernethy, Bobby Wilkerson and the other Indiana seniors. Coach Bobby Knight also reaped some deserving rewards after his team had conquered Big Ten rival Michigan for the third time in a season.

Atlantic Coast Conference fans know that it's tough to beat a team three times in a season. Knight praised the Wolverines as the best team Indiana played all season. That includes Marquette, Kentucky, UCLA and Notre Dame.

The biggest single factor in the Hoosiers' 86-68 win appeared to be the inside muscle of gargantuan 6-10 center Kent Benson. Benson, who will return for another year to haunt Big Ten pivots, proved he is about as good as any big man in college ball in a long time. In another year, he'll be bordering on the talent level of Bill Walton.

Benson used his superior physical build and excellent shooting abilities and maneuverability to pound away at the Wolverines underneath. Since the style of play was rougher than the ACC is accustomed to, Benson was able to power his way open below the basket for shots and rebounds. When Michigan missed a field goal, Indiana had Benson and usually at least one other player blocking the Wolverines completely off the boards which limited Michigan to one shot almost always. When center Phil Hubbard fouled out midway in the second half, the game was over for all practical purposes. Benson was too dominating.

Knight a defensive genius

Knight, whose teams at Army were noted for their exceptional defense, has the Hoosiers well-versed in the art of defending their opponent. Many of Michigan's shots were not of a high percentage nature. Down the stretch, the Wolverines couldn't buy a basket, leading to Indiana's 18-point runaway.

Jimmy Carroll



In coaching the Hoosiers to the title, Knight becomes the first person to coach and play on a national championship team. Knight played on the 1960 Ohio State team that took the NCAA title. Also on that Ohio State team were future pro stars John Havlicek, Jerry Lucas and Tom Siegfried.

Indiana is now the sixth team to win the NCAA with a perfect record. North Carolina did it in 1957.

Tar Heels no match

Speaking of North Carolina, had the Tar Heels survived an upset by Alabama in the qualifying round of the Midwest Regional, they would have had the opportunity to face the Hoosiers. That would have been an interesting matchup. It's highly doubtful that ACC Player of the Year Mitch Kupchak could have held his own with Benson. If play was as physical as the Hoosiers are accustomed to, Benson might have broken Kupchak in half. There's no comparison between May and Walter Davis, and Abernethy and Tom LaGarde would be an even match.

At guards, Phil Ford might have a slight edge over Buckner, but Wilkerson would eat John Kuester for lunch. While ACC fans turn red with embarrassment when Big Ten fans brag about having two national finalists, there is no question that the best of the Big Ten is far superior than the best of the ACC, at least in 1976.

One thing ACC faithful are tired of is the Eastern supporters proclaiming the power of Rutgers. There won't be much more boasting from Scarlet Knight fans. When their team finally went up against some first-class competition, it got blasted twice, by 16 against Indiana and 12 to UCLA.

Club football squad holds spring drills

Spring training started for the State Club Football team two weeks ago on a positive note. Approximately 47 players turned out for the team, the biggest spring turnout in the team's history.

Each spring the Club-Pack holds practices and competes against several conference teams in an effort to acquire new ballplayers from the campus and work them into the system before the fall season. Last spring the Club-Pack went 3-1 against outside competition, and team leaders feel that this was a major factor in the 9-1 championship season last fall.

This spring the team will play six games, among them; Carolina, East Carolina, and a tournament at Myrtle Beach on the Easter Weekend.

LAST WEEKEND the Club-Pack opened their spring season with a disappointing 13-8 loss to the Duke Blue Devils. Duke, the only team to defeat the champions last season, captured the win by holding State's powerful running game scoreless in the first half and then coming up with two big pass plays in the second half.

The first two quarters of the game belonged to the Pack offensively and defensively.

The Pack's defense kept Duke deep in its own territory and the offense drove inside the 20 yard line three times only to be halted on each occasion by untimely penalties.

In the third quarter the stalemate was broken when Duke scored on a long pass. The score gave the Blue Devils the momentum and after holding the State offense tie for the second time. The second touchdown drive was aided considerably by a 15-yard penalty which put the ball on the Wolfpack's eight yard line.

STATE FINALLY regained its poise late in the fourth

quarter and mounted a drive which took the ball all the way down to the one yard line before dying out. Duke kicked out of the end zone on first down to avoid a costly mistake close to their own goal and the Wolfpack again marched down the field this time going all the way for the score. On the ensuing kickoff the Club-Pack tried a successful onside kick but time ran out before they could produce another score.

The Club-Pack will travel to Charlotte this weekend to play Central Piedmont Community College. The game will be played at 1 p.m. at Myers Park.



staff photo by Todd Huvard

Carl Bumgardner

Bumgardner sees bright tennis future

by Drew Kapur
Staff Writer

For a walk-on to make a varsity intercollegiate team in any sport is quite an accomplishment. It calls for hard work and the highest level of determination.

State's Carl Bumgardner has worked as hard as anyone on the Wolfpack tennis team and as a result has won the admiration of his coach, not to mention the right to play as number five man on the squad. **SUCCESS DID NOT** come easily for Bumgardner. His father, who is head of State's Chemistry Department, first got Carl out on the courts when he was seven, and before long he was playing in 12-and-under tournaments.

"My first couple of tournaments, I got beat bad," Carl remembers. "When I turned 13 I began to work out at the Raleigh Racquet Club, and it was there that I really started to improve because of all the different good players out there."

State coach J.W. Isenhour travels around in the summer, attending numerous juniors matches in the hope of discovering potentially helpful players. It was at this level that Bumgardner first caught Isenhour's eye. After a successful high school career at Sanderson in Raleigh, Bumgardner overlooked several scholarship offers and decided to remain close to home.

"I KNEW J.W. AND really like him," Bumgardner said. "I decided to come here because of that, and the fact that I also

knew all the guys on the team. I knew we had the potential for a good team here. It is my hope to bring State to be a national power in tennis."

Bumgardner has high hopes for his team this year and next, when the predominantly freshman and sophomore team will have aged and gained a great deal of experience. The Wolfpack, which hosts High Point at 2 p.m. today, is 10-3 this season.

"So far we have done really well," he said. "I think we can possibly take third in the conference if we continue to play well, and next year we have a shot at being first."

Bumgardner, who is 18-0 thus far, gets nothing but compliments from Isenhour.

"CARL IS ONE OF the hardest workers out here," Isenhour said, "and also one of the most improved."

"When Carl first came out in the fall there were several things wrong with his game. Technically, he had a bad backhand and his serve and overhead smashes were weak. Now he has really improved and you don't give Carl a smash or he'll put it away."

Besides Isenhour, Bumgardner feels that working with John Sadri has helped him. From working with dedicated players like Sadri and constantly striving to better himself, Bumgardner has developed what Isenhour calls his "outlook" on life.

"When trying to earn my scholarship," Bumgardner said. "When the team and I lose, it's because we got beat, but you know we've been trying."

Sports in brief...

SPRING BREAK SKIING REFUND: All deposits made for the Spring Break Ski Trip may be picked up from Miss Berie in the Intramural Office, room 210, Carmichael Gym. Please pick up your refund as soon as possible. ID cards must be shown.

CLUB FOOTBALL: All club football players please attend practice today. There will be an important announcement concerning the beach weekend. In the event of rain, meet in the lower level of Carmichael Gym at 5 p.m.

Today's Spring Sports

Tennis:
High Point, here, 2 p.m.

Lacrosse:
at Duke, 3 p.m.

Baseball:
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THE PULITZER PRIZE PLAY
by MARY CHASE



Intramural report

SWAT takes title

-Bob Fuhrman

SWAT finished the 1976 Intramural season exactly where they began—at the top of the FPO Top Twenty. They built a 15-point lead over Sponge in last Tuesday's final game with eight minutes to play, then withstood a furious stretch run by the fifth-ranked underdogs for a 55-51 win. Trailing 19-13 midway in the first half, SWAT reeled off 12 consecutive points and was never headed. A 10-0 burst early in the second half stretched the margin to 41-26. After the teams traded baskets, Sponge went on an 18-4 tear and had a chance to take the lead with three minutes left. But a short shot bounced off the iron and SWAT killed the rally with free throws.

N-Ur-Eyes jumped to an eight-point halftime lead, then struggled to a 27-24 win over the Sonics to win the Friday Night League. The Sonics fought back to tie the score at 22 with three minutes left, and after an exchange of two pointers, N-Ur-Eyes connected on three of six foul shots in the last thirty seconds to win. The two teams reached the final in contrasting semifinal games. N-Ur-Eyes needed a technical foul with four seconds left to edge the Andragogues, 39-38, while the Sonics grabbed the early lead and coasted past C.C. & Co., 45-30.

Most of the week's remaining news centers around the Open Handball and Squash Tournaments. Here are the champions and final round pairings: Scott Hammond over Ray Deltz in the Novice Squash final; Basil Honikman over Bob Gwyn in the Squash Championship; Tom Duke over Gene Namkoong in Small Ball; Ron Kemp and Gene Mellette over Steve Brewbaker and Chuck Amato in Large Ball Doubles. Wright Gwyn will take on Randy Cook in the Large Ball

Novice Championship while Steve Brewbaker meets Ron Kemp in the Championship.

Carroll I and Carroll II have emerged as the teams to beat in the Resident Sorority tennis tournament. The winner advances to the final and the loser will be favored to cruise through the losers' bracket and reach the final. Off-Campus leads the Resident-Sorority Red Softball league at 2-0. Lee I meets Sigma Kappa this week to determine first place in the White League. Both teams sport 2-0 records. Due to a lack of interest, the Independent League folded after only one week of action.

Residence and Fraternity Horseshoes opened play last week. Next week will present the Swim Meets, the dorms on April 6 and frats on April 7. Mixed Doubles Tennis and Table Tennis enter third and second round play this week, respectively. The Golf Tournament is also in the second round. Coming up soon are Co-Rec Day (April 8 in Raleigh) and Big Four Day (April 12 at Chapel Hill).

Independent Volleyball has completed three rounds. The top teams look like the Twits, Alley Overs, Horticulture Staff, 407, Reminders, and Dinks in the Tuesday League, and Brass Monkeys, Penthouse Owen, and Harvey Ball Bangers on Thursday. All of these teams stand 3-0.

Finally this week is the long awaited FPO Fabulous Fifteen of Softball. All five leagues (three are Independent) have completed four weeks of action, and at the top of the poll is defending Independent champion Goodyear, followed closely by Residence returnee Owen II. B-2 of the Independent League is third, and SPE and NESEP round out the top five.

Final Top Twenty

1. SWAT [Ind] 9-0
2. Swish [WC] 9-0
3. Turlington [Res] 8-1
4. SAE [Frat] 9-0
5. Sponge [Ind] 8-2
6. Priceless [WC] 7-2
7. Parrakeets [Ind] 7-1
8. Plague [Ind] 7-1
9. Tucker [Res] 8-1
10. POD Pumpkins [WC] 6-1
11. Pickups [WC] 6-1
12. Tequila Sunrise [WC] 6-1
13. Hotnuts [Ind] 7-1
14. Rednecks [Ind] 7-1
15. K. Kids [WC] 8-1
16. Black Spirits [WC] 7-1
17. Gould's Goblins [Ind] 5-2
18. Mean Machine [Ind] 5-1
19. Zepplin [Ind] 7-1
20. Delta Sig [Frat] 5-4

Softball Fabulous Fifteen

1. Goodyear [Ind] 4-0
2. Owen II [Res] 4-0
3. B-2 [Ind] 4-0
4. SPE [Frat] 4-0
5. NESEP [Ind] 4-0
6. No Questions [Ind] 4-0
7. H&B 640 [Ind] 4-0
8. Polka Dots [Ind] 4-0
9. Turlington [Res] 4-0
10. FH [Frat] 4-0
11. Power Drivers [Ind] 3-1
12. Theta Chi [Frat] 2-0
13. PKA [Frat] 4-1
14. FO's [Ind] 3-0
15. Lee [Res] 3-1
16. Sullivan I [Res] 3-1



staff photo by Paul Kearns

Twin killing

State shortstop Chuck Harmon throws to first to complete doubleplay after forcing out Carolina's Rick Alexander at second in a game earlier this season. Harmon and the Wolfpack hope to pick up their first ACC win of the season today against Duke at 3 p.m. at Doak Field.

Women fencers capture Virginia tournament win

State's women fencing team capped off a successful season by capturing the Virginia Invitational Women's Fencing Tournament at Randolph-Macon College on March 27. The Wolfpack edged out North Carolina and Madison, which finished second and third, respectively. The Pack was led by Louise Ackerman, who continued her sizzling unbeaten streak by taking all eight of her team matches. She also won the Individual Championship by claiming six wins and no

defeats. Also pacing State were Mandi Bennett, Terri Younger and Kay Warren, with five, five and four wins apiece.

It was the Pack's first Virginia Invitational Tournament triumph since 1970.

Volleyball squad victorious in tourney

The State Volleyball Club spiked its way to a first place win at the invitational tournament held this past Saturday in Carmichael Gym. The State team entered the playoffs along with the other three top finishers in regular play. After

defeating Duke in two straight games in the semifinals, State lost the first game of the finals to the hustlers of Maryland. Powerful spiking by George Bodvaarsen and strong team play resulted in a comeback by State to win the best two of three.

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