

staff photo by Todd Hovard

Beer 'n bare

Ralph Whitley enjoys the 'high life' of the campus sun. Warm weather will continue for the next few days to get Spring Break off to a good start.

P.R.

Bernie Hanula's tavern celebrates a happy 25th

by Eddie Jones
Staff Writer

Last Friday "Players Retreat," a bar and grill located on Oberlin Road and often frequented by State students, celebrated its 25th anniversary. The owner of the P.R., Bernie



Bernie Hanula

Hanula, recalled how the PR began.

"We opened in February 27, 1951. I had just come out of college. Wake Forest, and decided to go in business. I didn't know what else the hell to do, I was a practicing teacher and the teacher's salary wasn't much. We just happened to see a building for rent down on Hillsboro Street and we got started. We started in the same building the A&W Food Market is in, and without knowing anything we went in business. Through the years the State College boys and local customers started to come and it built our business up. After about ten years we were told we couldn't sell anymore beer.

Then we found this building down here and expanded all through the years."

BERNIE EXPLAINED his stand on rowdy customers. "If you watch the people and don't let them get out of hand, then you don't have anything to worry about. The trouble comes when you let people get out of hand. And sometimes they want to see how far they can go and they'll push you. That's when you stand your ground."

Bernie recollected his first egg sandwich. "One of our first customers, a State student, came in and wanted an egg sandwich. I turned around to my wife and told her to make him an egg sandwich. She looked at me and said 'I don't know how.' The guy turned around and said, 'You don't know how, I'll make it.' Then he went back to the grill and made the sandwich and said 'This is how you make an egg sandwich.'"

Bernie elaborated on the entertainment of the PR. "The only entertainment we have are the fish up front. You'd be surprised. A lot of people just like to sit at the bar and watch the fish. It seems to relax them. They'll make comments like, 'What kind of fish is that?' and I'll ask them if they want the five dollar tour or the ten dollar tour."

Bernie recalled one night after the prom when a couple from State came in. "I can see Red (a waiter) now going over to their table with a dirty old towel over his arm and speaking some French to them. Only Red could do that."

BERNIE remembered when they had to move and a lot of the regular customers pitched in to help.

"Friday night when we closed up everyone grabbed a piece of equipment and carried it down to the new building. Everyone filled their cars with chairs, pots, pans and tables and carried it down. All day Sunday we worked to get the place together and we opened Monday without losing a day of business."

Those customers that helped Bernie move now have their sons and daughters visiting the PR. Bernie attributes that to the fine service and the atmosphere of the PR. "My wife and I enjoy the business and I guess that is why we get along so well with the customers. We sort of look at the customers as part of our family. I guess it's really a family affair."

Inside Today

News...artists in Raleigh are banding together and are preparing an art show...two State scientists have developed a new emission testing system...a story about the Liberal Arts co-op program...and News in Brief.

Sports...the rest of the game stories from the front and a story on the Duke-Maryland game...Susan Yow prepares for the Division I tournament...and State baseball coach Sam Esposito gets ready for the season.

Entertainment...part of a series on film director Frank Capra...a review of Livingston Taylor...a new exhibit will be at the Art Museum...Playbill...a page of album reviews.

Opinion...an editorial about the demise of the statute revision committee in the Pub Authority...Lynne Griffin gives comment about the Student Senate...Blissful Ignorance remembers the future...Jay Purvis warns us of the evils of Spring Break...and Matt Hale's cartoon is about Rich Nagel, who finally made the paper.

Cavs eliminate Pack

by Jimmy Carroll
Sports Editor

LANDOVER, MD.—The old fable was portrayed here at Capital Centre Thursday afternoon. This time, however, the story had a different ending. Virginia exploded from the starting block like the hare while the tortoise-like Wolfpack took its own time to get warmed up. Unlike the fable, the patience of the tortoise did not pay off.

The Cavaliers took a 30 to 10 lead in the first 12 minutes of the game, held off a late surge by State and defeated the Wolfpack 75-63 in the second opening round of the Atlantic Coast Conference tournament.

The loss was State's fourth straight, the longest losing streak for the Wolfpack since the 1966-67 season when it lost eight in succession. That was the first season at the State helm for Coach Norm Sloan, who was once again denied his 400th coaching victory.

After the game, Sloan informed reporters that the school would accept a bid to the National Invitational in New York should one be extended to it.

"We've made it a policy at North Carolina State that when we are extended a bid to a post-season tournament we will accept it," he said. "I'm not going to make the mistake I made last season." Last year, the Wolfpack players, distraught over their loss to North Carolina in the tournament finals, voted not to go to the NIT.

The Pack was able to move a step further to the NIT because of the sizzling hot hands of Virginia and because of its own inability to score early.

Before most of the 19,800 fans had stopped talking about Maryland's thrilling 80-78 win over Duke in the first game of the 22nd annual tournament, the Cavaliers were up 18 to 4 on the sluggish Wolfpack.

Sloan attributed the poor start to "tournament jitters." If jitters were the problem, they had apparently hit the Pack in an epidemic proportion. Virginia raced to leads of 22-8, 30-10, and 40-20 before going out by just 16, 42-26, at the half. Cavalier forward Wally Walker, omitted from the first

See "Virginia," page 5

Sloan: tournament jitters hurt

by Susan Shackelford
Daily Tar Heel Sports Editor
Special to the Technician

LANDOVER, MD.—State head coach Norman Sloan said he sensed trouble early. He didn't refer to early in the game, when State fell behind 10-2, 16-4, or 22-6, but before that, while the team was eating its pregame meal at the Marriott-Crystal Hotel.

"They weren't loose at the training table. They were somber. They weren't clowning around at all," Sloan said after his third place Wolfpack lost to Virginia 75-63 in the first round of the twenty-second

annual ACC Tournament here in Capital Centre Thursday afternoon.

"The only explanation I can give for the terrible beginning was tournament jitters. We looked like we were sleep walking. We weren't running, shooting, or playing defense. It was tension, just too nervous," he said in his post game interview.

STATE'S ACE Kenny Carr got off to a slow start, hitting only one bucket and picking up three fouls in the first half. "I think he was under a lot of pressure," Sloan said of his league-leading scorer (27.7 points a game). "He's playing at

home." Carr, who finished with 21 points before fouling out with four and a half minutes to play, is a native of Hyattsville, Md.

"We weren't looking past Virginia," Sloan said of his eighteenth-ranked team, which got as close as six points to Virginia in the second half. Sloan said the State comeback, when it outscored Virginia 16-4 during an early second half stretch, came with "just being so far behind, they forgot about it and went about playing basketball."

State pulled within six on two occasions—60-64 and

See "Carr," page 5



Kevin Fisher



Jerry Kirk



Steven Key



Dennis Vick

Pub Authority kills Kirk committee, Fisher motion; Key gets action

by Howard Barnett
Associate Editor

The Publications Authority Wednesday dissolved a statute revision committee formed in the fall at the request of Student Body Treasurer, Jerry Kirk, defeated a proposal to remove Student Government members from ex-officio membership on the body, and tabled action on a complaint from a Technician staff member until the next meeting.

The subject of the committee came up when it was announced that it needed a new chairman since Kirk had resigned. Pointing out that the committee had not met since its creation, Technician Editor Kevin Fisher called the committee a "hoax" and moved that it be dissolved.

"I agree with Kevin. The committee was started just to shut Jerry Kirk up because he was raising so much hell," said Ray Braun, a student at-large member.

Formed after Kirk presented a series of statute revisions aimed at correcting what Dirk called "abuses of power" by the Technician editor, the committee was to look into the statutes and decide whether any of them needed changing. The committee, however, never had a meeting at which a quorum was present.

Later in the meeting after the committee had been dissolved, Fisher proposed that the student body president and treasurer be removed from ex-officio membership on the board.

"THERE IS NO REASON FOR THEM to be on the board in any capacity," said Fisher. "The publications should be independent totally from student government, and this move would just place them in an equitable position with other students. They would still have the right to address the board on matters they think are important, just as any student does. It would just remove them from any special status."

Fisher denied that his proposal was based on personal dislike for the Student Government members involved this year.

"This has nothing to do with Mary Beth and Jerry. As far as the publications are concerned, I don't give a damn about them and their harassment one way or the other. They haven't interfered with the paper and they are not going to."

Student Senate mired by confusion, debate

by Lynne Griffin
Staff Writer

In a five-hour marathon meeting last Wednesday night, the Student Senate had difficulty completing its business partly because of a lack of order and confusion.

Student Senate President Lu Anne Rogers was disappointed with the members and their actions. "I think the Senate needs to pay attention to what they're doing. They are wasting my time when they make silly motions. They often forget why they are here. They are here to represent the students. I think if people would pay close attention to what's going on and what has been said then we would not have to keep reconsidering motions and what has just been done," Rogers remarked.

over the senators' voting three or four times on one matter and felt that these actions prolonged the meeting.

"I think the main issue here is, Are they here to waste time or be serious?" she asked.

Much of the meeting was spent voting on such matters as when to adjourn, whether to consider other action before certain bills. Engineering Senator Paul Elliott spent time trying to have his resolution on motorcycle parking considered before other resolutions because he was afraid the meeting would end before it was considered. When he finally was able to have the Senate consider it, the meeting climaxed with an uproar of laughter after his statement, "Yes, I'd like to speak in positive debate for this bill because I've been trying to get it up all night!"

THE SENATE passed the North

Carolina Student Legislature bill calling for \$931.80 be allocated for the organization. Negative debate centered around the fact that NCSL is virtually not open to all students since students do have to apply and are selected by the current members of NCSL.

Engineering Senator Curt Phillips, however, spoke for the bill stating, "NCSL, more so than any other organization who has asked for funding from the Senate, has demonstrated good endeavors to the students but there is a lot of personal animosity among people against this organization."

He continued, stating that he was selected into the NCSL this year was afraid he would be rejected on the basis of his political views, but was not. The Senate also passed a bill calling for the funding of \$4,000 to the Sailing Club to enable them to purchase four boats.

Debate among Senate members was generally favorable, with Bill Lundin, a graduate senator, stating, "This is one of the few things we can fund and we can still have it year after year."

THE BARBELL Club received a funding of \$1000 from the Senate enabling them to attend the National Collegiate Power Lifting and National Collegiate Olympic Lifting Championships. An amendment, however, was added requesting that the Athletic Department include the club in its 1976-77 funding.

Emergency legislation concerning the funding of the 4-H Club was introduced by Student Senate Secretary Michael Moore and was passed. This called for \$1,022 be allocated to the club so they can attend the National 4-H Collegiate Convention in April.

Alpha Epsilon Delta, the Pre-Med and Pre-Dent Honor Society, received a

funding of \$471 to allow them to attend the National AED Convention to be held March 31 through April 3 in Tuscaloosa, Alabama. This bill was introduced as emergency legislation by Marty Palmer, an Ag and Life Science senator.

The Senate also agreed to fund two representatives from State, Student Body President Mary Beth Spina and Engineering Senator Roy Lucas to attend the National Association of Land-Grant Colleges.

THE POWER VOLLEYBALL Club also received \$405 from the Senate to attend an invitational tournament at the George Mason University in Fairfax, Virginia. An amendment was added, though, asking that the Athletic Department fund the group next year.

The Senate passed two resolutions calling for the reinstatement of the

See "Senate," page 2



Lu Anne Rogers

"They are wasting my time..."

James is not the only Taylor

by Denny Jacobs
Staff Writer

For those who felt the five dollar cover charge was too steep, or decided for other reasons not to attend Livingston Taylor's show at The Pier, it would have been well worth your while to venture down to the Village Subway Tuesday or Wednesday night.

The crowds were good both nights, but there were empty seats to be had. It was a treat to have someone of Liv Taylor's scope in as comfortable a place as The Pier, but to also have someone as promising and talented as Rod Abernethy as an opening act made the night especially entertaining.

ABERNETHY, WHO has been playing the guitar for ten years, set the mood for the night with some original tunes and some Leo Kottke-flavored material.

He showed a great deal of ability on the guitar and displayed evidence that perhaps he is the next really big talent to come out of the Chapel Hill area. For those who enjoy the likes of Kottke or Tom Jans, Abernethy's new album might prove a good investment.

His rapport with the audience made it easy for one to just sit back and listen. Although there are probably not many who have yet heard of Rod Abernethy, his talent seems too good to miss. Unfortunately, there are too many good artists like him who don't make it for one reason or another.

The Chapel Hill native combines a country and blues sound which meshes together



Livingston Taylor

very well. He can spark a crowd with rock and roll licks, but is generally easy-going. His skill on the acoustic guitar grooved the audience perfectly for Livingston Taylor.

There was no question as to Taylor's ease with an audience as he guided them through a mellow evening of music. This is not to say that the music doesn't grab you. There were several times during the night when both Taylor and Abernethy had everyone moving right along with them.

Taylor PLAYED a few tunes to get loose and then hit the crowd with "Rubber Ducky." This immediately put everyone in a receptive frame of mind. He led into the song by explaining that it was sung by Ernie of Sesame Street fame, which Taylor watches regularly while waiting for his evening's work. The number proved humorous and had everyone laughing.

Some musicians, because of their ability to relate to the audience and their expression of sincere feelings, have the knack of captivating their listeners. Liv Taylor is just such a musician. He has an excellent sense of rhythm and emotion which he transmits through his sound. His music is not technically difficult, but few can convey the feeling he does.

Taylor exhibited his versatility by playing guitar, banjo

and piano at different times during the evening. It is curious, but not coincidental, that some musicians with folk-country roots are also entertaining story-tellers. It was this virtue that enabled Taylor to set the course for a relaxing evening.

HE SPARKED THE crowd once more with a tune he whistled (the art of which he learned from his grandmother), while most people snapped their fingers to the beat.

The intensity of feeling that Taylor displayed was perhaps best evidenced by his rendition of Carole King's "Up On The Roof." As he did all night, he put everything he had into this number and seemed totally engrossed in the music. Among some of his other songs were favorites penned by himself, such as "Get Out Of Bed," "Six Says on the Road" and "Carolina Day," as well as "Somewhere Over The Rainbow" and the Beatles' "With A Little Help From My Friends."

The combination of Taylor and Abernethy provided all those who came with a fine evening of entertainment and a good note on which to leave for vacation. Both performed alone, but neither had any trouble carrying the flow.

The setting at The Pier added to the enjoyment, while the show added to the long list of good performances there.

Capra, the stuff living legends are made of

The following is Part Two of a four-part series on movie director Frank Capra.

—Ed.
Frank Capra is somewhat of a living legend in the motion picture industry. Both he and his films have accumulated numerous Academy Awards over the years. *It Happened One Night* still remains as the only film in history that has ever won the top four Academy Awards: Best Picture, Actor, Actress, and Director. It is not surprising that the man who gave us such a remarkable collection of films is, himself, quite remarkable.

Capra was born in Palermo, Sicily, in 1896. He was one of seven children in the family. When he was six, his family came to the U.S., settling in California.

While his family was quite poor, Frank was determined to acquire an education. By playing the banjo in cabarets, waiting on tables, working for the school paper, running the student laundry, and wiping engines at the municipal power plant, he managed to finance his education.

IN 1918 HE graduated from Cal Tech with a degree in Chemical Engineering. After graduation he enlisted in the Army and was put to work teaching math to artillerymen.

After the war, Capra was unable to find a job as a chemical engineer and eventually went to work as a book salesman. In 1923 he married Helen Howell, a vaudeville and screen actress.

It was shortly afterwards that he noticed a newspaper item about a new movie studio opening up. While he was not particularly fond of motion pictures, the possibilities interested him. He contacted the owner who, upon learning that Capra was "from Hollywood," hired him immediately, thrilled that he had found someone with Hollywood experience.

CAPRA PRODUCED a short film entitled *Pulah Fisher's Boarding House*, based on a ballad by Kipling. The film was a relative success, and he soon went to work for Hal Roach as a gag writer for the *Our Gang* comedies. From here he went to work for Mack Sennett writing gags for Harry Langdon films.

Langdon was impressed with Capra's ability and in 1926, when Langdon quit to join First National, he took Capra with him as his writer and director. The two produced the magnificent comedies, *The Strong*

Man, Tramp, Tramp, Tramp and Long Pants.

Unfortunately, Langdon did not appreciate how much Capra had contributed to his films and he fired him. It was a sad mistake for Langdon as none of his later films were successful.

IN 1927, Capra joined

Columbia, which at that time was a rather small and unsuccessful company. He began producing short comedies which proved to be quite successful. He graduated to full-length sound pictures and began to create some of the finest films in the history of the

cinema. In the Thirties, he produced many films that netted a multitude of awards for himself as well as his stars. People like Clark Gable, Barbara Stanwyck, Claudette Colbert, Gary Cooper and Jimmy Stewart, all owe a considerable rise in

popularity to Capra's films.

American Madness, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, and Mr. Smith Goes to Washington are all considered classics of the Thirties. In the early Forties he directed *Meet John Doe* and *Arise and Old Lace* which were also highly acclaimed.

With the beginning of World War II, Capra again joined the Army and began producing a series of films for the armed forces. Entitled *Why We Fight*, the series was a collection of outstanding training films about the war.

ORIGINALLY produced for servicemen, the series was also released to the public. The first of the group, *Prelude to War*, received an Academy Award as Best Documentary of 1942. With the end of the War, Capra was awarded the Distinguished Service Medal, the highest non-combat award that an individual can receive.

After the War, Capra directed surprisingly few films. He did only half a dozen films in the fifteen years following the War. His last film, released in 1961, was *A Pocketful of Miracles* which was a remake of his 1933 film, *Lady For a Day*. Part Three of this series will look more closely at Capra's great films. Part Four will deal with his activities within the past several years.

—Jon Miralles



James Stewart and Jean Arthur in a scene from *Mr. Smith Goes To Washington*

N. C. Art Museum opens exhibit March 7

On March 7, the North Carolina Museum of Art will open "Original Bireline: A Retrospective of the work of George Bireline." Covering the years 1955-76, the exhibition will contain some sixty paintings, drawings, and models of murals.

Some forty individuals and institutions from across the country have lent works for the show, including John D. Murchison of Dallas, Sydney and Frances Lewis of Richmond, and the Everson Museum of Syracuse. The exhibition will continue through April 11.

According to Museum Director Mousa M. Dornit, the Bireline retrospective is a continuation of the Museum's program to give exposure and recognition to the work of important artists of the state.

BIRELINE, a professor of design at North Carolina State University, Raleigh, gained national attention in 1964 with his first one-man show at the Andre Emmerich Gallery in New York. His work was subsequently exhibited in "Post Painterly Abstraction" at the Los Angeles County Museum of Art in 1964, in 1967 in the "4th International Young Artists Exhibition," Tokyo, in "Color and Field" at the Cleveland Museum of Art in 1971, and in several exhibitions of the Sydney and Frances Lewis collection of contemporary art.

Bireline has participated in numerous regional shows, in particular, the annual North Carolina Artists Competition, which he has entered every year since 1955. In 1964 he won the first purchase award and the Harrelson Fund prize, and

in other years he has received purchase awards and honorable mentions.

Few of Bireline's paintings are in the permanent collection of the North Carolina Museum of Art.

BEFORE JOINING the faculty at State, Bireline, a native of Illinois, was a scenery technician for the Cherokee Historical Association's outdoor drama *Unto These Hills* and technical director of the Raleigh Little Theatre. He also worked for Buckminster Fuller's original firm Geodesics, Inc., in the development of basic structural systems for the enclosure of space.

Bireline's interest in the relationship of shapes in space and the illusion of theatrical space is evident in his work, especially in the later realist/illusionist paintings, but also in

earlier Abstract Expressionist and color field work.

In selecting works for a retrospective, one frequently chooses only those works that can stand alone as major statements. However, other works, which may perhaps seem less significant outside the context of the exhibition, can provide a visual bridge between periods of apparently dissimilar styles. These works are included in the show to provide a fuller understanding of the continuity of Bireline's development.

A catalogue published by the Museum for the exhibition has an introduction by Charlotte Brown of Duke University and comments by those who have known Bireline as an artist and teacher. On March 14 at 3:00 p.m. the artist will lecture at the Museum.

crier

NCSU 4-H Collegiate Club will have a dinner meeting on March 14 at 6 p.m. at the K&W. A speaker will be present.

D.C., Friday and Saturday, April 2 & 3. Transportation will be provided by the Econ Society. Sign up in Room 18 Patterson Hall. \$5 deposit is required to cover motel reservation.

Wed. March 17, 8:10 p.m. In basement of Lee Dorm. One of the prizes is dinner for two at the Angus Barn. For further information, call Lee Dorm 737-2900 between 9 and 10 p.m.

HELP PREVENT BIRTH defects. March of Dimes "Superwalk" needs your support! Scheduled for March 20. For information, call 781-2481.

TRIANGLE AREA Lesbian Feminists (TALF) will hold a potluck dinner meeting, March 6, at 6 p.m., 515 W. Chapel Hill St. All Lesbian feminists are invited.

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Album reviews



John Blair
"Southern Love"
Columbia PC 33950

Best Cuts—"Canadian Lady Rock" and "J.L.S. Ego"

John Blair's "Southern Love" is as unique as his instrument. The LP is intriguing from the standpoint that he plays a vitar (combination viola, violin, and guitar), and captivates because of what he can do with it.

When seeing the picture of the vitar on the back cover, one's curiosity is naturally aroused to find out what can be done with this instrument. The anticipation is fulfilled when Blair opens up with "J.L.S. Ego," a disco-oriented tune well-suited to introduce the album.

The title track follows and represents the most complete showcase of the vitar. Blair's talents are expressed through a slow, lingering melody coupled with a rhythm that seems to exist only in Blair's mind. All of this creates a haunting effect.

While the LP indicates definite promise, there are a few weak points. The performance of Blair's back-up band, the Body Snatchers, is often weak, especially in the rhythm section. There are also several points when Blair seems to lose control over his instrument and thus the arrangement, but these problems should be ironed out with continued work.

"Southern Love" is not the next super-cut album, but it provides an interesting debut and a genuine attempt to expand musical consciousness.

—Paul Crowley



Melissa Manchester
"Better Days & Happy Endings"
Arista 4067

Best Cuts—"Happy Endings," "Better Days" and "Good News"

Melissa Manchester has turned into one of the brightest stars in the overcrowded music

heaven. Her last album, with such songs as "Midnight Blue," "Just Too Many People" and "Stevie's Wonder," placed her at the top of the female vocalist roster, and her latest continues in much the same vein.

The album opens, ironically, with a song called "Happy Endings." A light tune reminiscent of Carole King's "It's Going To Take Some Time," it provides a perfect prelude to the rest of the album.

Manchester studied song-writing with Paul Simon, but she seems influenced more by Stevie Wonder. "You Can Make It All Come True" is laid back, but funky, and features some wonderful progressions.

Perhaps Simon's influence was more on her lyrics. "Good News" is the best example: "Well I haven't really lost my sense of humor/Say it all depends on where you're coming from/I would tend to give some credence to the rumor/That this bird, in flight just might be on the run."

The rest of the LP alternates between her beautiful love songs and some funky numbers that prove this woman has more soul than any white woman around. There is a re-make of "Rescue Me, her current hit single, "Just You And I," and several tunes that feature her brilliant ex-keyboard man, James Newton-Howard (who has most recently been playing behind Elton John).

Manchester has been criticized for being too slick, but the woman has an overabundance of talent. Her concerts are indescribable and her albums are good substitutes when you can't see her live.

—Arch McLean

[The above albums were provided for review through the courtesy of Mike Phillips at School Kid's Records.]

—Ed.

Feldman replacing Larry Nash of keyboards), the group is so completely professional that the total outcome has been in no way impaired.

Combined with remaining Express members Robben Ford on guitar, John Guerin on drums and the ageless Max Bennett on bass, they maintain the same cohesive execution that has become the trademark of the group.

Half of the fascination of an album such as this, where each man is a veteran of countless sessions on other LPs, is just finding out what their own musical expression is. This album not only satisfies any curiosity, it then continues to deliver.

The previously mentioned departure of Scott has in no way altered the sound as the emphasis still centers around the sax. Ex-Cold Blood person Luell wasted no time in taking over the reins. In the album-opening "Midnite Flite," he turns Max Bennett's tune into the best of the set with scorching licks in a strain repeated just often enough to give the arrangement a solid base. Yet they allow for well-located improvisations.

On "It's Happening Right Now," Luell showcases his delicate feel for interpretation of a mellow style. Another strong point throughout the LP is the interplay between Luell and the guitar of Ford. Together they create harmonized results which enhance already infallible arrangements.

The L.A. Express is com-

prised of several of the best musicians in their respective fields, and their collective effort demonstrates why.

—Paul Crowley

Entertainment writers Linda Parks and Paul Crowley disagreed so strongly on Patti Smith's new album that a counter-review was deemed necessary.

—Ed.



Patti Smith
"Horses"
Arista AL4066

Best Cuts—"Land," "Redondo Beach" and "Gloria"

Via *Rolling Stone* and *Ms.*, we've heard of the wild poetess of New Jersey, author of *The Pis Factory* and friend of the Velvet Underground and Bob Dylan.

Patti Smith was "discovered" in the recent past by a man who saw rock and roll in her frenzied poetry readings. Her first album, "Horses," confirms his vision.

"Land," a nine-and-a-half-

minute torrent of allusion and metaphor, opens with a soft chant in fine control: "A rhythm was generating in the hallway/Another boy was sliding up the hallway/He merged perfectly with the hallway/He merged perfectly nearer in the hallway." Gathering speed and force, the scene becomes a locker room rape/murder. Johnny is surrounded by "horses with their nose in flames." High hysteria, the break, is the challenge "Do you know how to pony?" from "Land," of a thousand dances" by Kenner/Dominoe.

Horse and sea images concerned with the soul and afterlife, "the sea that sees the possibility," twist through the song. The sea motif is further found in the overlapping voice mixing.

"Redondo Beach" ironically mourns a lover's suicide with an upbeat Fifties tune. "I went looking for you-on-ou, are you done-done?" "Gloria," a tune by Van Morrison with "in excelsis deo" added by Smith, starts the album with the flat "Jesus died for somebody's sins but not mine." The high-energy "G-L-O-R-I-A" section is a rarely effective spell out.

A mass following for Patti Smith is as out of the question as it is for Leonard (who?) Cohen. The "Philadelphia Freedom" set will find her lyrics too complex. Despite her sensual voice and rugged backup band, the joy of Smith is her poetry. If you take "Horses" on a surface level, you've missed it.

—Linda Parks

Why do some people think Bud. is sort of special?

Go ahead and find out why!
(Brewing beer right *does* make a difference.)



The L.A. Express
Caribou PZ 33940

Best Cuts—"Midnight Flite," "Sauve-moi (Gently)" and "Western Horizon"

As the initial release on James William Guercio's Caribou Records, "The L.A. Express" borders on the sublime.

Despite two personnel changes (David Luell for Tom Scott on sax and Victor

BLIMP 'til Hell freezes over
HAPPY HOUR
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Virginia takes quick 18-4 lead, holds on

Continued from page 1
team All-ACC unit announced earlier this week, hit seven of nine field goals in the first half and scored 16 points in leading the Virginia surge. Forward Mark Iavaroni hit five of six attempts from the floor for eleven points. State's leading scorer in the first half was freshman Steve Walker with eight. All-America forward

Kenny Carr was just one out of four and had only two rebounds in the first twenty minutes. Carr set out the final 9:28 of the half with his third foul.
The major reason for the 16-point halftime difference was its shooting percentages for the Cavs held a 60 to 34 edge.
It took State several minutes to make their comeback move

in the second half trailing 50-30 with 16 1/2 minutes to play, the Wolfpack outscored the ice-cold Cavs 14-4 and pulled within 10 points, 54-44. A basket by Glenn Sudhop sliced the lead to eight, 58-50 with 9:54 to play. Carr's bucket with 7:44 left made it a six-point game, 60-54. State, however, could narrow the gap no further with Carr, who hit nine of 12 shots and

scored 17 points in the second half fouled out with 4:27 left. State was trailing by seven at 65-58. The Wolfpack scored just two field goals after that both in the final seconds of play.
State had beaten Virginia eleven times in a row before Thursday's loss. The Wolfpack had also not lost an opening round tournament game since 1972. Virginia has now advanced pass the opening rounds

five of the last six years.
State had defeated the Cavs 78-71 in Raleigh and 75-73 in Charlottesville earlier this year. Iavaroni felt the difference in Thursday's game was hoard play and tempo.
"We controlled the boards," said Iavaroni, who finished the game with 17 points. "We also

played our game instead of their run-and-gun. The first half was the best half we've played this year."
Tiny guard Bob Stokes, who played 22 minutes felt the Cavs "were just ready to play and they (State) weren't." "We took it to them from the beginning," said Stokes.
Virginia's Walker finished as the game's high scorer with 25.

He shot only four times in the second half, and Virginia's entire team took just 13 shots in the final 20 minutes.
Carr scored 21 for State, and Steve Walker added ten.
Both teams suffered from foul trouble. State lost Carr, Sudhop, Al Green and Bobo Jackson because of fouls. Virginia had Otis Fulton and

Billy Langloh on the bench with five fouls and Walker and Iavaroni playing with four each by game's end.
"Obviously this is a big win for us," smiled Virginia coach Terry Holland. "Our kids are very excited about it. I don't think it's an upset although N.C. State has a fine team. We played them two fine games in the regular season."

Carr hits 9 of 12 in second half rally by Wolfpack

Continued from page 1
62-56—but Carr, who rallied an amazing nine for twelve field goals in the second half, fouled out and Virginia kept control of the game with a passing offense that forced the Pack to foul and plunge deeper in trouble. Al Green and Glenn Sudhop followed Carr to the bench on fouls in the last three minutes.
State beat Virginia both times during the regular season, but the wins weren't decisive, said Virginia head coach Terry Holland. "I don't think it (tournament win) was an upset," he said. State won at Charlottesville on a last second shot and notched a 7-point victory at home.
"WE HAD A good game out of (Wally) Walker, and (Billy) Langloh controlled the tempo in the second half," Holland said.

"In the first half, we were a super basketball team, but I knew it was only time before we hit a dry spell."
Holland's Cavaliers, who now face Maryland in a 9 p.m. game tonight in the ACC semifinals, shot 60 percent in the first half, led by Walker's 7 for 9 and Marc Iavaroni's 5 for 6 from the field. Though watching a 22-point bulge slip away in the second half, the Cavs maintained their shooting percentage with a 61 percent mark. State shot only 40 percent for the game.
Holland said he went to his control game earlier than planned, about midway through the half, because of foul trouble. Iavaroni, Otis Fulton, and Langloh each had four fouls, and Walker had three with about eight minutes remaining.

Reserve guard Tom Briscoe was put in for Langloh, Holland said, whenever possible on defense to keep Langloh from fouling out.
LANGLOH, WHO scored all his 13 points in the second half before fouling out with 54 seconds remaining, has a reputation for strong tournament play, but Holland noted, "He has had a very good season this year. He does control things for us." Langloh averaged 14 points per game in the regular season.
"We're just going to try to control the ball better (against Maryland in the semifinals)," Holland said. "It's important that we control the tempo. If it becomes a footrace between us and Maryland, their backcourt is just great."
Holland denied using any

new strategy for the tournament. "At this time of the year, you hope you've got your game down. We just want 120 good minutes in the tournament," he said.
Now facing volatile Maryland

head coach Lefty Driesell, Holland said, "It's a basketball game for him, and a basketball game for me. Maybe if both our teams were 3-20 for the season, then it might be a game of personalities."

SPORTS

Technician / Page 5

March 5, 1976

Maryland beats Duke in overtime thriller

by Jimmy Carroll
Sports Editor

LANDOVER* MD.—The thousands of cliches that describe the thrilling Atlantic Coast basketball could never do justice to the donnybrook staged by Maryland and Duke at Capitol Centre here Thursday afternoon in the opening game of the first round of the ACC Tournament.

Seventh-placed Duke missed three one-and-one free throw opportunities in the final 13 seconds of regulation that allowed Maryland, the nation's 8th-ranked team, to escape with an 80-78 overtime victory.

The crowd of 19,600 cheering boisterously against the hometown Terrapins, was about to witness a last place conference team win a tournament game for only the second time in history until Maryland's Steve Sheppard sent the game into overtime with a pair of free throws with five seconds to play.

Duke's Mark Crow, had 82 percent free throw shooter had missed a pair of one-and-ones just seconds earlier which gave Maryland its last chance.
In the overtime, Lawrence Boston's rebound

basket of a missed Mo Howard shot with four seconds to play provided the winning points for the Terps. However, the game wasn't decided until Sheppard blocked Tate Armstrong's driving one-hander at the buzzer.
"We are very, very happy that we won," sighed Maryland coach Lefty Driesell. "I though it was a good comeback for us. We played very smart at the end."

Duke, which led almost the entire game, was up by as many as nine early in the second half. The Devils led by four with 1:23 to play, 74-70, but they failed to score in regulation after that.
Howard tallied to bring Maryland (22-5) within two 74-72 with 1:09 remaining. Duke then held the ball until Crow was fouled by Brad Davis with only 13 seconds left.

Crow missed the free throw, but George Moses rebounded for Duke and Paul Fox was fouled with a nine seconds on the clock. When Fox missed his chance, Moses again cleared the ball again, and Crow was fouled with six seconds to play. Crow missed again, and Moses fouled Sheppard on the rebound, leading to the tying free throws which pushed the game into overtime. Armstrong 35-footer at the end of regulation missed.

Duke coach Bill Foster whose Blue Devils finished the season 13-14, was understandably dismayed at the loss. His team had led the Terps nearly all the way and had three opportunities to ice the game.
"I just have very little to say," Foster lamented. "If you've every had your best friend or loved one die that's how it is in our lockerroom."

"We had a great chance on a free-throw. There would have been no overtime. We would have won. We played our hearts out, but that's nothing new. We've done that all season."
Duke went out at the half with a seven point lead. They held the upper hand until Sheppard tied it at 60-60 with 11:14 to play. Duke's second-half shooting was critical. The Devils shot just 40 percent, compared with their 61.8 percent in the first half.
Armstrong, the blond Duke guard who finished the regular season in a flurry, hit his first eight shots before cooling off. He finished the game with 33 points. Willie Hodge, played his last game for Duke, and was the only other Devil in double figures, scoring 15.
Maryland was led by Sheppard's 18. John Lucas had 15 and Davis and Chris Patton 14 each.

Terps, Cavaliers, Tigers advance in ACC tourney

Thur.	Fri.	Sat.
North Carolina (11-1)		
Clemson (5-7) 7:00	Clemson	ACC Champion
W Forest (5-7) 5:00	W Forest	
Maryland (7-5) 8:30	Maryland	
Duke (3-9) 1:00	Duke	
State (7-5) 9:00	State	
Virginia (4-8) 3:00	Virginia	
Maryland 80 Duke 78	OT Virginia 75 State 63	Clemson 76 Wake Forest 63

Yow wows 'em with accuracy



All-American Susan Yow

Yow! A woman with one of the best shooting percentages in collegiate ranks? That's right. In fact, State All-America Susan Yow would rank among the NCAA's top 10 in field goal accuracy this year.
The Wolfpack's slender Annie Oakley packs a 60.7 shooting percentage from the floor heading into this weekend's Division I state tournament in Chapel Hill. She tops her team in scoring with 19.5 points and rebounds at 12.7 per game as well.
THIS PROFICIENCY didn't come overnight for Susan. She began playing basketball in the fourth grade and grew up with the game.
She made the initial women's All-America team last year and this week was chosen all-state for the third consecutive year. She played three years at Elon College before joining the Pack.
Susan helped Elon to two state crowns, so she knows what it takes to reach the goal the Wolfpack is now chasing.
"Before the season," the 56 sharpshooter said, "I set goals of being satisfied with my play and for the team to win the state tournament. And now it's here."
"We've played well this year, but I don't think we've peaked yet. I think we're about to reach it. Everybody is coming along well at this stage of the season."
STATE ENTERS THE tournament with a 14-4 overall record but a perfect 5-0 slate against Division I teams, the opponents in this tournament.

Susan, younger sister of Wolfpack coach Kay Yow, is also second on the team in assists, an indication of how well the team's high scorer fits in with the program.
"Susan gives us tremendous confidence," her coach said, "because she's so consistent, game after game. She's a seasoned player, one we can count on to score, rebound and make things happen on both offense and defense."
"OTHER TEAMS CAN depend on one player too heavily at times, but I don't think we do. She compliments the team and team compliments her. Nobody is worried about who should shoot. If any player gets a good shot, she takes it."
The Wolfpack will receive a bye the first round and meet the winner of Thursday's 7 p.m. North Carolina-East Carolina game on Friday at 2 p.m. Appalachian State meets the winner of Thursday's 9 p.m. Western Carolina-UNC-Greensboro game Friday at 4 p.m. The title game is set for 4 p.m. Saturday to be televised by the statewide educational television network.
Thirteen years of basketball experience has produced one of America's best shooters in Susan Yow. In fact, she's disappointed if she connects at less than 55 percent in any game.
But, as Wolfpack followers and opponents know all too well, she isn't disappointed very often.

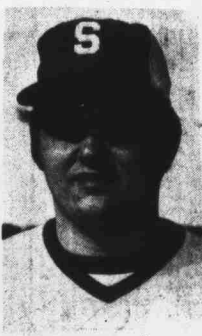
Baseball

State goes after third consecutive crown

Coach Sam Esposito will have to come up with talented replacements at a number of key positions if his 1976 State baseball team is to successfully defend its Atlantic Coast Conference championship.
The Wolfpack, which has won the crown the past three seasons, begins its quest for a fourth consecutive title in less than 2 days opening a 37-game slate on March 7 in a double-header at home against Old Dominion.
"WE LOST THE bulk of last year's pitching staff, and finding people to take their place is our prime concern," says Esposito, who has not experienced a losing season since assuming the State helm in 1967.
The absence of pitchers Tim Stoddard, Mike Dempsey and Lewis Hardy, a trio that played a big role in the Pack's sweep to three straight titles, will be strongly felt, as will be the loss of all-conference third baseman Ron Evans, outfielder Don



Roy Dixon



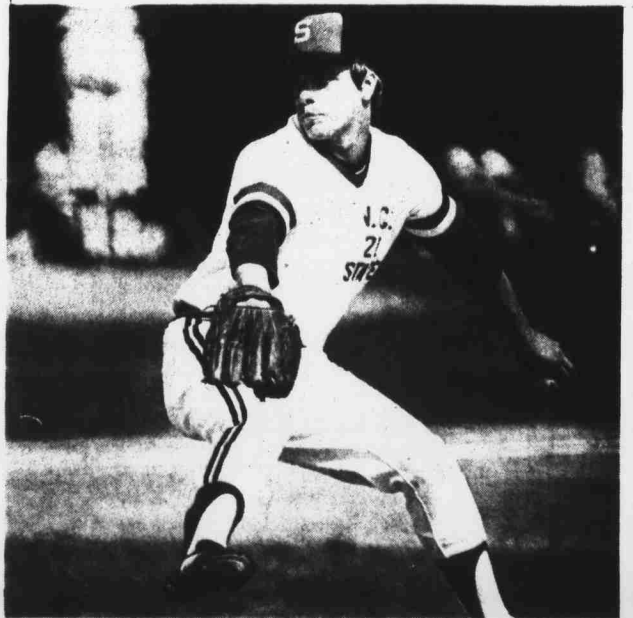
Bill Smodic



Dave Moody

some talented freshmen, should give State the look of a flag contender again.
Chappell, who will roam right field, led the Wolfpack at the plate last year with a torrid .390 mark, while Moody, a

STATE'S MOUND corps, saturated heavily with left-handers, will be led by senior Tom Hayes and sophomore Rich Spanton. The two south-paws combined last year for 10 victories and three losses.
Locke Conrad and Pete Lupien have some experience, but Esposito is hopeful that a quartet of lefty hurlers — Tom Willette, Doug Huffman, Bob Harrison and Doug Satterwhite — will help beef up the staff.
Starters will be back at all fielding positions except third base, where footballer Mike Miller and freshman Tom Crocker will vie. Shortstop Kent Judy may be moved to second base, leaving newcomers Jim O'Keefe and Charlie Harmon battling for his former spot.
Other veterans returning include Gerry Feldkamp and Billy Port behind the plate. Roy Dixon in centerfield and second baseman-outfielder Rick Reister.



South-paw Rich Spanton shows his form here on the mound for the Wolfpack.

Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Butterball Turkey

The Technician sometimes presents a series of dubious awards to a collection of people for a variety of reasons. Today, however, the paper is presenting one special award in recognition of one particularly dubious achievement.

With pleasure, we announce the first and probably last annual Swift Premium Butterball Turkey Award.

The winner? State Student Body Treasurer Jerry Kirk for his accomplishments with a Publications Authority sub-committee he demanded the creation of, volunteered for the chairmanship of and then led into oblivion—it never met.

The committee stemmed from Kirk's charges against this newspaper and its editor, based mainly on charges of misconduct by the editor in terms of overtime pay given to several staff members.

Knowing nothing about that of which

Lynne Griffin

A night in the Zoo

The Student Senate has slowly but surely metamorphosed this year into a walking, talking, but rarely thinking "zoo" where senators come, air their views in any manner they see fit, and turn the art of parliamentary procedure into a complete farce by becoming so lost in their own use (misuse?) of it they cannot keep up with what they are presently trying to do.

This situation climaxed at their meeting last Wednesday night as senators diminished themselves to nothing more than monkeys parading about trying to outdo each other in the process of liquidating order, parliamentary procedure and general ethics.

One senator seems to have summed up the Senate's situation perfectly: "Next time we're in session I'll bring my dancing bear. That's all that is keeping this place from being a legitimate zoo."

Voting has quite obviously become a problem the Senate cannot seem to control. Senators become so tied up in such "important" issues as voting as to how they want to vote, voting to end the meeting at a certain time, voting to adjourn, voting to reconsider action they have just completed, and voting to change the agenda to consider something else first.

Perhaps if the Senate did not spend so

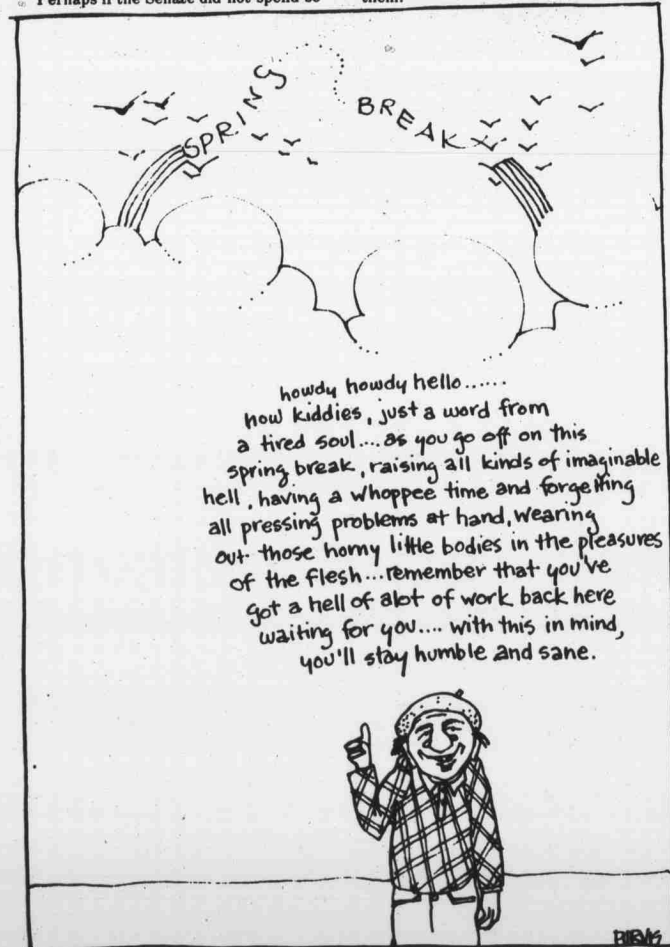
much time debating and voting on what time they want to adjourn, action such as this would not be necessary since they could finish their business in plenty of time to adjourn at a reasonable hour.

Senators become so tangled up in all of the different voting motions they often forget what exactly they are voting for and have to waste more time by going back and changing their votes when they finally realize what the current issue is.

To add to this chaotic atmosphere, senators continually stand up to speak their minds regardless of whether or not there is already someone on the floor speaking his mind. This situation became so impossible Wednesday night that Student Senate President Lu Anne Rogers lost control of the meeting several times when debates erupted on different parts of the floor.

The Student Senate has continued to prove itself incapable of making rational decisions by rational means and as long as they continue to do this they will fail to receive the proper respect from the student body that an organization of this type is due. We hope they take enough time out from their "zoo" playing to seriously consider how they are using the money the student body has entrusted to them.

Gobble, gobble.



he was speaking, Kirk set about to "stop the arrogant abuse of power" by the Technician editor. Armed with four pages of statute revisions to "stop the abuses" plus a resolution from the Senate blasting both the Editor and Assistant Dean of Student Development, Kirk went confidently to the Pub Authority.

Surprise! The Pub Authority rejected the first of his requests, passed a resolution endorsing its own actions on the disputed payroll (which let it stand in its original form), and, to appease Kirk, formed a sub-committee with Kirk as chairman to investigate the statutes to determine if any changes were necessary.

And now, four months into its existence, Kirk's committee has not had even one single meeting. In view of that, the Pub Authority Wednesday night dissolved it.

WELP, I'LL BE... I, RICH NAGEL, FINALLY MADE THE PAPER...



HAVE A GOOD ONE, YOU ALL! YOU TOO DEBRA M!

3-6 1976
Matt Hale

letters

Be human

To the Editor:
I am but one of thousands of people striving to "develop" their intellectual faculties here at NCSU. Here at State, and other educational institutions all over the country, the emphasis in education is on the development of the intellect, rather than the development of the mind and person as a whole. This continual emphasis on academic excellence and the ever holy "Grade Point Average" can mistakenly lead one to believe that is the primary or sole purpose of education. I am told that education is a worthy and noble ideal. I find however that when I strive for the Holy Grail of knowledge, my wings are clipped and ankles shackled by the very people who tempt me with rewards of education. When reaching out to shake the hand of the university system, I find them reaching into my pocket, searching for my wallet.

When I park my car to attend to the business of education, I leave it in fact it might not be there when I return. I know all my professors by name, they all know me by number, 243-90-2187. Frequently I resemble a tape recorder

with legs. A bell rings and I exit class with all that knowledge which was spewed out over the last hour safely stored on my memory reels. What is it worth? How has it helped me become a more full individual knowing that Monocots have scattered bundles and Dicotyledons have vascular tissue arranged symmetrically. But what really alarms me is that few of my fellow students have considered the possibilities, or implications of developing themselves beyond last night's homework. I know of many who feel as I do. Don't be a number. Don't be a name. Be an individual. Be a human being.

Dubby Evans
Soph. Pre-Med

A compliment

To the Editor:
I would like to compliment you, the instructors of LAR 211, Sec. 1, because of the way you teach. You appear to actually be interested in your students learning something instead of just doing a job. I was surprised that you suggested that we not necessarily take notes in

class but relate class information to the world. As a student I feel that 90 percent of the university teachers are not interested in their students learning anything that they can relate to the actual world, but instead are just passing on information that is totally theoretical and cannot be applied to the real world no matter how hard the student tries. Most instructors appear only to care about the student "fulfilling his requirements." Sometimes the instructors appear to just be "fulfilling requirements" themselves.

If the purpose of my education is to "fulfill the requirements" then I would like to know who sets them? THE STATE? (WHO?) "The state" is made of the people and, in this case, the students. How many students today can really say that they had a choice in determining what they did and did not learn in college? How many courses are you taking that are "required for graduation"? Students are pushed into categories by this university and you cannot step out of your category (i.e. major) or you are punished (i.e. no credit toward graduation, of all things). Why doesn't our present University system stimulate interest in the

student to learn things beyond the classroom? Things that are real—not just theory?

You, sir, are an exception to the rule where University teachers are concerned. As a teacher you create an interest in the students to reach beyond the theoretical world of NCSU and relate information to the world we will have to work in upon leaving the University.

John Galt

Who is right?

To the Editor:
I'm the son of a faculty member. Being so, I've been brought up taking frequent trips to the swimming pool and gym at State. In a recent trip there, I was told to leave. I put up an argument, and the man told me to read, "that sign over there." The sign said, "Open only to college students and faculty members."
I would like to know if I have the right to be there or not. In simple words, who is right?

Paul Maraland c/o
D.B. Maraland
Ch.E. at Riddick

Blissful Ignorance

Remembering the future: 1984

Once we've survived the bombardment of the 1976 Bicentennial Orgy we've got the year 1984 to worry us. In eight years everyone will be reading the famous George Orwell book and wondering how true it's become.

in telescreen answers. "Blair. Thinkpol," rasps the patrolman. "Where's the celebration?" The girl appears puzzled. There's no celebration here... Just my parents thinking. Oh, I see. I

pen-wielder is safely trussed, Blair asks the victim to tell him what happened.

"Well, he came up to me with his pen and told me to think hard or he'd turn me into a blotting pad. Then he threatened to kill me if I didn't engage in... in —"

"Inspiration!" says Blair gently. The lady nods, blushing furiously. "One more question," he adds, holding up his hand and flexing his joints. "how many fingers am I holding up?"

"Five."
"Wrong. There's only three there. I'll have to book you, too. Unlawful conceptualization of numbers with intent to subtract."

"But I never thought about subtracting. Officer. I can't even add. Ask my son Winston, he works in the Ministry of Truth and he knows that —"

Blair subdues her with a punch to the medulla oblongata and shoves her in the car. "Just stick to the lies, ma'am," he says.

Larry Bliss



One ominous trend in 1984 is the Thought Police, known in Newspeak as Thinkpol.

Let's assume that the worst happens and that we do have a Thought Police eight years hence. Let's follow a typical Thinkpol agent, Eric Blair, on his beat. The scene opens with Patrolman Blair's gray-matter-colored squad car prowling the streets; his telescreen buzzes with an urgent message. "BB Four, come in."

"Big Brother Four here."
"Celebration in progress at 3477 Goldberg Boulevard. Please instigate."

"Don't you mean 'investigate?'" Blair asked.

"No, instigate. Get over there and provoke trouble. You're behind on your quota. And another thing, Blair. You forgot to pick up your tickets to the Annual Thinkpol Picnic and Two-Minute Hate."

"Will do. Ten-four."
"What did you say, BB Four?"
"Ten-four. That's Newspeak for 'acknowledge.'"

Blair cruises to 3477 Goldberg but finds no one celebrating. He rasps on the door; a young girl in a BB-is-Watching T-Shirt with built

called the Thinkpol and said there was a "celebration" in progress, with an 'r'. He thought I said 'celebration', with an 't'."

"Would you mind thinking about that, miss?"

She does so; no sooner than she is finished than Blair slaps his handcuffs on her.

"You're under arrest for punning with intent to defraud an agent of Thinkpol. You have the right to remain silent until we force it out of you. Anything you say may be used against you. Anything I say may be used against me — no, that can't be right. Let's go."

Blair takes the girl to the Ministry of Love for booking. Back in his car he dials Time Service. A tiny voice informs him: "War is Peace. Freedom is Slavery. Ignorance is Strength. At the tone, the time is thirteen o'clock."

"BB Four," his telescreen burps, then excuses itself as Blair answers. "Proceed to 1917 Animal Farm Road. Assault and brainstorming in progress."

At Animal Farm Road Blair finds a masked man brandishing a pen at a distraught old lady. Once the

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