

University puts new applications on waiting lists

by Howard Barnett
Associate Editor

In an effort to keep enrollment next fall under prescribed limits, State has stopped accepting applications from prospective students received after February 15. The applications deadline has been set at May 1, but pressure to stop a trend toward overenrollment caused university officials to institute a cutoff point for new students. These students who applied after the deadline have been put on waiting lists.

State Chancellor Job Thomas said he regretted the decision, but that it was a necessary one. "I have some questions about limiting enrollment. We would like to be able to offer a first-quality education to everybody who's able to qualify, but it's most important to maintain our quality level." Present estimates call for a freshman class of 2,500, or 300 less than this year's. This means that only 700 more freshmen will be accepted if the figure is met. In addition to the previous precautions, Talley

said that action would be taken to speed up the decisions of those who had been accepted but had not notified the University. "If they do not notify us one way or another by March 15 we will assume they are not coming," said Talley. ADMISSION standards were raised earlier this academic year in an effort to limit enrollment. Previously the prospective student had to have a predicted grade-point average of only 1.6 to get in; this has been raised to 2.0. The predicted grade-point average is computed by taking into

account high school class rank, averages in English and Math (a separate figure is computed for both subjects), and Scholastic Aptitude Test scores. State has a higher over-enrollment this year in terms of numbers only than any of the other campuses in the 16-school system. Fifteen hundred students over the budgeted amount are attending State. Concern for next year caused the cutoff date to be introduced.

Last Friday, UNC President William C. Friday told the 16 campuses that they would have to stick to the enrollment limits set by the Board of Governors earlier this year. State's enrollment ceiling, under the new figures, would be set at 14,960, figured on a full-time equivalent basis. This is computed using a formula and is intended to be an expression of how many students we would have if all those here were full time (18 hour) students.

GRADUATE STUDENTS and special students taking less than 12 hours are counted in the formula, and although State presently has over 16,500 students its present full-time equivalent enrollment is 14,768. Therefore State's full-time equivalent figure will be allowed to increase less than 200 next year. For the past three years, actual headcount enrollment has increased by more than 1,000 each fall. Talley blamed unexpected developments last year for the overenrollment, citing the fact that more students than were expected came to State after being accepted, and few than expected left between semesters. In addition, the General Assembly, in an attempt to stave off a predicted \$200 million shortage in revenues, cut the budget for the system

after those students entering in the fall of 1975 had already been admitted. Waiting lists will be handled like most others within the University, with vacancies being filled on a first come, first served basis. Talley said, however, that those whose applications came in after March 15 had not been notified of the dilemma by the Admissions Office. According to the University, this is the first time in the history of the institution that qualified applicants who applied before the deadline would be denied admission.

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Nub may move from Student Center office as Wooldridge leaves

by Jan Jackson
Staff Writer

State's religious center, the Nub, may be closed soon. The position of Religious Affairs Coordinator, now occupied by O.B. Wooldridge, is being phased out and Wooldridge is transferring to the registration office. Wooldridge commented, "there has been no eviction notice. The people in the Nub want to remain. We're asking people to sign up if they want it to remain as is."

Henry Bowers, director of the Student Center, said, "It (the Nub) doesn't get that much use. Other groups might be interested in using it. It's an easy kind of development, really a very positive situation."



O. B. Wooldridge

BOWERS continued, "We, like most universities, no longer have need for a full time coordinator. The Nub may continue, but without a religious affairs coordinator."

Brita Tate, who heads the committee accepting suggestions for use of the Nub, said few official suggestions had come in.

"The only suggestion submitted so far has been from the Cooperative Campus Ministry to continue the Nub as it is," said Tate.

Tate mentioned as other possibilities an outlet for student crafts, a bank, or a travel agency.

"We've had many sugges-

tions," she said, "but only one properly submitted." Both Tate and Bowers pointed out the closeness of many churches and chaplains' off campus. Bowers said, "Most chaplains operate off campus in bigger, more lavish offices."

BOWERS RECALLED two studies on the subject which favored a non-coordinated campus ministry. Funds are also drying up for the coordinator's office.

"The coordinator was always paid for from appropriations, but operations were paid for partly by the United Fund and from revenue from the King Building. The building is gone now and support from the United Fund is rapidly declining," explained Bowers.

Bowers stressed, "We're not abandoning the chaplains. John Poole (dean of student development) will act as liaison with the chaplains. He will coordinate in a detached manner."

"We'll see what people want. The Union Board of Directors will evaluate the suggestions and decide what to do with it. It's a prime location and we have little space to spare."

WOOLDRIDGE is due to leave his office by July 1 and will assume duties in the Registration Office. Bowers pointed out that Wooldridge is eligible to retire in a few years and will gain valuable experience in the registration office if he seeks other employment.

"I'm looking forward to the new experience. It will give me an opportunity to learn about a new facet of the university," said Wooldridge.

"The committee will do nothing until after Spring Break," said Tate, "It is not completely formed yet. We'll probably have four students and two other faculty or staff members."

Continued Tate, "We will accept suggestions from anyone. We want to use the Nub in the best possible manner."



staff photo by Todd Huvard

Owen Beach

One of the traditional places for students to congregate and enjoy the sun and scenery was alive with activity over the weekend as spring decided it didn't want to wait for March to get here.

Job of Security not easy

by Eddie Jones
Staff Writer

The Department of Security does more than tow cars. Security has to cover an area of more than 600 acres on the State campus performing various services for the university. Although they are professional policemen, there still are problems on campus where their efforts seem futile.

The Department of Security has a force of 27 men. There are three shifts with nine men on each shift. One man stays by

the desk to answer calls and the other patrolmen inspect the campus.

"There are forty buildings on campus we inspect, and we inspect every floor of those buildings. We don't sit in our cars and say we're inspecting a building. We go inside and shake doors on every floor," stated Director of Security Bill Williams.

Security inspects the academic and administrative buildings and patrols Fraternity Court, and King Village. Security aids in escorting

students, transporting the injured, policing student affairs and locating people in case of emergency.

Performing these duties obviously requires a great deal of training. Each officer must have 160 hours of class training in Police Science, Search and Seizure and a clean police record.

"Unfortunately, we are listed as 'Company Police' in the legislature but we are recognized by the Governor, Attorney General and the SBI as regular police. We are working



Bill Williams

to change that classification," said Williams.

The average age on the force is 37.

"There is a reason for that

See "Williams," page 2

Union Board passes budget in spite of quorum's absence

by Greg Rogers
News Editor

Lacking the quorum necessary to reach a decision on its 1976-77 budget proposal the Union Activities Board, in a meeting yesterday, decided to unofficially submit two plans for its budget to the Union Board of Directors.

The Union Board of Directors will meet tonight to consider the plans submitted by the Union Activities Board.

In a meeting several weeks ago, Vice-President John Snyder told the Activities Board that in order to stay within the prescribed budget of \$126,000 for next year, the various committees would have to cut their budgets approximately six percent.

THE COMMITTEES AT THE LAST MEETING submitted a budget totalling \$142,000 but later on voted to ask the Union Board of Directors for an additional \$11,000 which would come out of a contingency fund, giving them a total budget of approximately \$153,000.

The first plan which the Activities Board will submit to the Union Board of Directors calls for a budget of \$127,927 and provides for a \$8,573 fund which will be used for expansionary programs. The budget was arrived at by subtracting the 1976-76 advertising budget from the total 1975-76 budget and then adding the projected 1976-77 advertising budget to this figure, obtaining a figure of \$127,927. Subtracting this figure from the proposed budget of \$136,000, \$8,573 is obtained which would be marked for expansionary programs.

Wayne Cooper, secretary-treasurer of the Union Activities Board and newly-elected president of the Board, said the purpose of this plan was to help next year's committee chairmen in deciding what activities they wished to carry out.

"The people who are setting up the budgets this year might not be chairmen of their particular committees next year," Cooper emphasized. "So really, the committees won't know exactly how much money they will use until the new committee chairmen take over then. This would help them."

See "Board," page 2

Inside Today

Entertainment...the last in the series on radio and the record industry...a review of Aaron Copland's performance last week...Stewart Theatre is planning a Frank Capra Film Festival...and a review of "One Flew Over the Cuckoo's Nest."

Sports...Jimmy Carroll's column is about Norm Sloan and the "real" player of the year...The Pack is gearing up for the ACC tourney...Bo Rein has announced 26 new recruits...Intramural Report...golf...rifle club...and Sports in Brief.

Opinion...an editorial about the death of detente...and one about a chance to use space well.

Student Senate

by Lynne Griffin
Staff Writer

Debate will continue tonight at the Student Senate meeting as to whether the body should fund the North Carolina Student Legislature \$931.80 as requested by Paul Lawler, a Liberal Arts senator and chairman of the NCSL.

The issue was not voted on at the last meeting because of adjournment in the middle of debate.

Lawler added an amendment to the bill just before adjournment which will be discussed tonight. This amendment calls for a new section called "Student Organizations" to be added to the Student Body Statutes. Part one of this section would be called "North Carolina Student Legislature."

THE AMENDMENT would call for a report from the NCSL to Student Government each year which would include such items as a copy of all bills and resolutions as introduced, a copy of all bills and resolutions as they stand at the end of the session, minutes of the meetings, a copy of all dealings with Student Government, a roster of all the members and description of their participation, a summary of accomplishments, failures and recommendations and all reports and supplemental material.

Lawler remarked, "The purpose of this is to

have useful background material for the following years' delegations and this shall be interpreted in that way."

Lawler does not think that the debate tonight will be as long or as heated as it was at the last meeting.

"I think the debate will be short tonight because most members of the Senate have made up their minds on this issue and lengthy debate will not change their opinion," Lawler stated.

STUDENT BODY Treasurer Jerry Kirk plans to introduce emergency legislation tonight concerning the funding of State's Barbell Club. Kirk is requesting \$1,000 from the Senate of the total \$1,523 needed for six lifters to attend the National Collegiate Power Lifting Championship in Athens, Ohio and the National Collegiate Olympic Lifting Championship in White Water, Wisconsin.

Kirk said the purpose of his requesting these funds is "to make this trip possible and make the Wolfpack a national power in weight lifting."

Funding for the Sailing Team to purchase four sailboats is also being requested of the Senate. Mike Smith, a senator in Design, is asking for \$4,696 instead of the \$6,750 he requested at the last meeting which failed. The \$6,750 was to be used to buy six boats but Smith has cut it now to four boats.



staff photo by Todd Huvard

Spring brings splashes of color to the scenery as thousands of brilliant flowers and bathing suits dot the campus.

Promotion man serves to expand awareness

This is the last of a three-part series on radio and the record industry. Parts One and Two were in the Feb. 27 and March 1 issues of the Technician.

by Paul Crowley
Staff Writer

Having already examined the core issues of AM and FM radio from each side, today's installment will be concerned with the role of the record company. This is something by which the average listener is often affected, but which is greatly overlooked.

With such artists as Chicago, Bob Dylan, Loggins and Messina, Earth, Wind & Fire, Paul Simon, Janis Ian and Phoebe Snow (just to name a few) on their roster, Columbia Records is the hottest label currently in existence.

LAST MONTH Columbia pulled one of the major coups in modern recording when their artists held the number one, two, three and four spots in the national charts in the same week, the first time anything like this had ever taken place in the industry's history.

The local representative for Columbia is promotion man Rob Senn. A graduate of UNC, Senn obtained his present position some nine months ago. His basic responsibility is to create artist exposure in his area, the Carolinas. Senn's function is such that you may never even hear of him, yet his presence is quite important to the radio market.

Senn views his role as such: "The job of being a promo is tough. It's difficult to define and I'm not being elusive, but it's a very nebulous job."

ULTIMATELY A promotion man is expected to expand market awareness of an artist and one of the most tried and true methods is through radio airplay. I provide record service to any radio station that meets a certain criteria and keep information flow to them as smooth and as large as possible. I try to understand their needs in a particular market and offer music that will fit those needs.

"Since I work for two companies every week (Columbia and subsidiary Epic), I must be given twenty to thirty singles a week, and I cannot possibly expand on most of them. So I have to understand a radio station's needs and then use my feelings to pick and choose music that I think is beneficial to their requirements."

As pointed out earlier in this series, the styles of AM and FM are very diverse, and the record company is no exception in suffering the consequences. According to Senn, "The needs of FM and AM are so drastically different, FM radio is catering toward a more selective audience; their demographics are older than the more transient button pushers of AM radio. To counterbalance the fickleness of an AM listener, Top Forty stations need visibility and rotation of records and we try to pick records for them that can grab the demographics of the section



staff photo by Arch McLean

Rob Senn: "A lot of times it doesn't take talent to be a success."

in which we're interested in the most effective manner.

"FM IS MAKING leaps and bounds in taking over AM's market, which I think is to be expected with the technological differences between the two. FM offers so much more variety and, therefore, FMs have the latitude and the need to take advantage of good quality music that does not necessarily match a singles criteria. FM stations carry a more loyal following, their music credibility is higher, and album buyers tend to listen to FM more than AM, causing their demographics to be older."

"But a lot of people believe that FM is a better form of radio, and it's not a better one. It's a different one. It matches the changing needs of music and society today better than AM, but it's not a better source of music. The people who program AM stations devote just as much of their art and their mind as an FM person."

Stewart Theatre to present Capra festival

This is the first in a series of four articles on Frank Capra. Each article will focus on a separate aspect of this veteran Hollywood director and his films.

Frank Capra, one of the "men behind the movies," will visit the North Carolina State campus March 22-24 to work with students enrolled in the University Studies course, "Movies in America."

In addition to his afternoon sessions with students, Capra will appear nightly in Stewart Theatre for the screening of selected films. Following each film, he will discuss his work, and film-making in general, with the public.

CAPRA IS ONE of few directors in the world whose name on the marquee spells success. He is the upbeat, optimistic director who gave us such memorable comedies as *Arsenic and Old Lace* in the 1930's and 40's.

His four Academy Awards include *Mr. Deeds Goes to Town*, *You Can't Take It With You*, *It Happened One Night* (which won Oscars for best picture, best director, best actor, best actress and best

screenplay) and the *Why We Fight* series.

A CAPRA FILM festival will be presented in conjunction with his appearance. A number of his films will be shown during the week prior to his visit: *It Happened One Night* (March 15, 7:00 and 9:00 p.m., Stewart Theatre), *A Pocketful of Miracles* (March 16, 8:00 p.m., Stewart Theatre), *Mr. Deeds Goes to Town* (March 17, 8:00 p.m., Erdahl-Cloyd Theatre), *Arsenic and Old Lace* (March 18, 7:00 p.m., Stewart Theatre), *Lost Horizon* (March 18, 9:00 p.m., Stewart Theatre), *State of the Union* (March 19, 11:00 p.m., Stewart Theatre), and *Meet John Doe* (March 21, 2:00 p.m., Erdahl-Cloyd Theatre).

While Capra is on campus, three films which he selected will be shown in Stewart Theatre: *The Bitter Tea of General Yen* (March 22), *Mr. Smith Goes to Washington* (March 23) and *It's a Wonderful Life* (March 24). After each of these three features will be a "Conversation with Mr. Capra," when he will be available to share his film experiences and opinions

with the audience. Tickets for the Capra films to be shown in Stewart Theatre may be picked up at the Information Desk. The night sessions with Capra are open to the public as well as the student body.

Part Two of this series will look more closely at Capra, the man. Parts Three and Four will explore his films and his current activities.

—Dennis P. Mallis

so does his access to music. Passive listeners tend to take the musical direction that's handed them by their AM station. But since music is a very passive thing for most listeners, it's just an automatic response, and anything that's an automatic gut-level response reflects a person's ego. If they more actively pursued their music it might not reflect their egos as much."

Because the artists' careers are quite often determined by popularity, a retrospection of public taste does not necessarily measure degrees of talent. A vast amount of acts have done quite well commercially, while gaining little peer respect as true artists.

Consequently many true musicians toil in desperation (a prime example being the jazz field in past years) as public favor eludes them. Senn elucidates on this point: "There's a very weak correlation between talent and success, and this is a core issue of music. A lot of times it doesn't take talent to be a success. More often good talent is overlooked and it's a unique combination of talent, market sense and luck that makes it."

DESPITE WHETHER or not talent is the question, there is still a great deal of effort spent in exposing a new artist. Senn explains the system as such: "Hype machinery is part truth and part fiction. The best strategies are the ones based on fact, truth and the exposure of the artist, which hopefully will result in the response of the people. It's a productive machinery, but the other extreme—and reality lies somewhere between the two—is a hype machinery that, if a person sees enough positives about an unknown artist, he associates with those positives,

whether or not those positives are valid or verifiable or anything else."

Whether the quality of an album is real or not, there are several basics Senn depends on. "Promoting an album, I rely on factual information, but I have to have an intuitive feel for the statistics and for the music director's perception of that."

"It's a flow and if a station has very bright, young demographics—they're crazy with teens, crazy with women—then I'm supposed to take them a record that appeals generally with teens and women. So it's pretty easy to find music direction, but then again I'm always trying to stretch that awareness."

THERE ARE SUCH massive amounts of money in this society and we're so dependent on music. With the increasing record sales, with the increasing willingness of the public to spend their dollars on music, it is the likelihood that every genre of music will be provided for, and that no matter what you like, you're going to be able to find not just music, but quality music in that field.

"There is so much money in the industry. The average American is so willing to spend their money on entertainment. The percentage of people that even have playback equipment at all is ridiculously small. But when that statistic doubles in the next five or ten years, that's going to double the demand for music and that money is going to draw a lot of poor quality people trying to capitalize on that money."

"But also a lot of quality people will be able to make it in music who could not have made it a few years ago. They will now be able to pursue their art, and there are more artists being exposed every day."



Jack Nicholson in a scene from *One Flew Over the Cuckoo's Nest*

Movie is not on par with book

Point of view is a pivotal element in a movie or story. Change it and nothing remains the same.

By moving from Chief Bromden's view to the objective eye, screenplay writers Hauben and Goldman present the mere shell of Ken Kesey's great novel, *One Flew Over the Cuckoo's Nest*.

CHIEF BROMDEN has been in the ward a long time; he knows about the plot of the Combine (read: Establishment). The innocent camera, however, arrives as McMurphy does. The central theme of the Combine destroying the strong is mentioned only in passing, never developed.

The role of McMurphy is given more time, but his mythic aspect has been diminished. The blatant symbols that show him as a Christ figure are carelessly left out. First, when he tries to lift the marble block

in the tub room, he doesn't strain to the point of tearing his hands. Secondly, during electric shock treatment, McMurphy's hands are at his sides, not strapped out like a cross.

The patients have a parasitic need of McMurphy, similar to that of Paul Newman's cell mates in *Cool Hand Luke*. The climax of this theme occurs when McMurphy turns away from freedom to arrange a "date" for Billy Bibbit. Director Miles Forman makes it seem like a whim instead of a conscious sacrifice.

THE MAKERS of *Cuckoo* went to the trouble of painting the ward from sickly green to clean beige, but didn't give Jack Nicholson (McMurphy) hobnailed boots. He doesn't stride into the hospital like a lumberjack, footsteps ringing through the corridors. Instead, Nicholson mimes in, pinching the orderlies and looking a little

scared. The bright note of *Cuckoo* is the supporting cast. Louise Fletcher as Nurse Ratched is as twisted and chilling as a smiling young woman can be. Brad Douris as Billy and Will Sampson as the enormous Chief Bromden handle their first roles well. The crazies' finest moment is cheering a World Series home run "seen" on a blank TV screen.

A movie shouldn't be a mere illustration to a book. Changing media demands alteration. My argument with *Cuckoo* is that important pieces were removed without reason or adequate replacement. This is a simplistic and unorganized movie.

Kesey urges a boycott for monetary reasons. I would be more inclined to do so for artistic ones.

—Linda Parks

Aaron Copland: brilliant

Noted composer Aaron Copland was the featured guest last Friday night in a colloquium presented by the 1976 Harrellson Lectures in Stewart Theatre.

Taking part in the colloquium were Milton C. Bliss and J. Perry Watson of the N.C. State Music Department, A. Sidney Knowles, professor of English at State, and Maestro John Gosling of North Carolina Symphony Orchestra.

THE COLLOQUIUM started with Maestro Copland fielding questions from the four panelists onstage with him. Messrs. Bliss, Gosling and Watson provided questions of a technical nature on the subject of music and America, while Knowles represented the lay music lover. Throughout this period Copland appeared alert and, in fact, enjoyed many of the questions.

At one point Copland expressed his pleasure in seeing more serious music coming from America than ever before. He said that musically we were pretty much void of good works during the 19th century.

To the point of electronic music, Maestro Copland felt that particular medium to be

too static at this point.

About forty-five minutes into the colloquium Mr. Watson, the moderator, turned the questioning over to the audience. When asked which work was his favorite, Copland said that he was like a mother and loved all of his children (his works) equally.

After the colloquium, a reception in Copland's honor was given. During the reception it was announced that Gov. Holshouser had proclaimed Saturday, Feb. 28, as Aaron Copland Day in North Carolina.

COPLAND GUEST conductor of the North Carolina Symphony Feb. 28 and 29 as part of this season's Friends of the College series. The performances in Reynolds Coliseum were in honor of our Bicentennial.

The first part of the program was conducted by the Symphony's own Maestro John Gosling, and featured works by various American composers, not including Copland. GOSLING BEGAN with Charles Ives' *Variation on "America,"* followed by *Symphonic Dances* from "West Side Story" by Leonard Bernstein. The first part concluded with a wonderful rendition of Howard

Hansen's *Symphony No. 2*.

After the intermission the Symphony returned, this time with Maestro Copland at the podium. Copland opened with his own *Red Pony Suite* from the movie of the same title.

Following this the North Carolina State University Choral Organizations joined Maestro Copland and the Symphony in Copland's *The Tender Land*, an abridged version of the opera. The Choral Organizations sounded fresh and bright and Copland was visibly pleased with their performance at the end.

THE NORTH Carolina Symphony did quite well with all the works, but the sound was marred by acoustic problems in the Coliseum Saturday night. The brass instruments projected well while the strings were lost somewhere in the acoustics.

It is a shame that anyone had to miss such a fine performance. Seeing Aaron Copland conduct some of his own works with an up and coming orchestra like the North Carolina Symphony was a rare treat.

—Edward Breedon

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Kenny proved head-to-head who's best

The disappointment was clearly etched across the furrowed brow of Norm Sloan. He leaned back in his huge swivel chair and stared blankly at his brown office walls.

"Naturally I'm disappointed...I'm not surprised, but I'm disappointed."

The State head coach was understandably disgusted that Wolfpack sophomore Kenny Carr had been overlooked by members of the Atlantic Coast Sports Writers Association in voting for Atlantic Coast Conference player of the year. The award went to North Carolina senior Mitch Kupchak.

"Kupchak is a fine player. There isn't any question about that," Sloan made clear. "But Kenny Carr is player of the year in the Atlantic Coast Conference."

That statement would have no trouble receiving the approval of 17,000 State students, but it was one 156 members of the media, eight of which are on the payroll of the University of North Carolina at Chapel Hill, couldn't accept. Why? What does it take to win this thing anyway? If Carr's accomplishments of the past season aren't worthy of player of the year, has anyone ever deserved it?

"He was the leading scorer in the league," stated Sloan as he began listing his star player's credits. "He did more for his team than any other player in the league. He led them to 19 wins, and nobody expected 19 wins out of this team. He kept this team, as young as it is, in the Top 10 almost the entire year."

After last Tuesday's 91-79 loss to the Tar Heels, Sloan opened both his potent verbal barrels at the gathering of reporters. He challenged them, predicting they wouldn't vote Carr player of the year.

"You're not going to vote him, I know you're not, but he deserves it," Sloan told the reporters that night. "If you do vote him, you're smarter than I thought."

On Monday of this week, Sloan reiterated what he had foreseen.

Jimmy Carroll



"I saw they wouldn't vote him," he said. "I don't know if the location of the school of journalism has anything to do with it."

Statistically, it's impossible to believe Kupchak could touch Carr, let alone beat him 74 votes to 50. Carr averaged 27.7 points per game to Kupchak's 18.1. Kupchak had 11.1 rebounds per game to Carr's 10.7. That's 10 points more and less than one rebound less per game for Carr. Assists can't even be considered if one knows the Carmichael Auditorium Assist Definition. Players at Carmichael receive an assist for practically any pass made within 10 seconds of a basket. Thus, Carolina players have inflated assist stats by season's end. (At the game with Virginia, the Tar Heels' official stat crew credited their team with 28 assists. A Virginia official, using the definition of an assist which most schools employ, gave UNC 21 assists.) But this is getting off the subject.

Consider the slim number of rebounds Kupchak has over Carr. Now consider where Kupchak plays most of the time — directly under the basket. Where

is Carr? Many times he's in the offensive pattern at the top of the key and in the corner, not glued to the backboard.

Kupchak's ability to get the fast break going with effective outlet passes was cited as an advantage in his favor. However, no one has thrown more court-length passes resulting in easy baskets than has Carr. Also, how many times has Kupchak been on the scoring end of a fast break or a snowbird? Carr is constantly in the offensive portion of the fast break and tallies often on snowbirds. Versatility is far and away in Carr's favor.

"Kenny demonstrated head-to-head who was best," Sloan remarked, his rage kept calmly within his chest. When told that some observers may have felt Kupchak held an edge defensively over Carr, Sloan offered some of his personal views.

"If Kupchak is such a great defensive player, why didn't he stop Carr? Kenny had 33 points against them over here."

"The way you evaluate someone's defense is how many points did the man he was defending get in that game. I think instead of impressions, people should come up with some statistics to back them up."

Indeed, it's hard to believe the 156 voters actually spent an ample amount of time evaluating players' defenses. How many of them really watched the players for an extended period of time on defense? Many of the voters have not seen a game in person. How much defense do you see on TV when the camera is following the ball.

"I think Kenny is an outstanding defensive player," Sloan argued. "If that's what cost him player of the year, however, I hope he will play that much harder on defense in the tournament."

"This reminds me of Tom Burleson's senior year, when he didn't make all-conference. Tommy used it as a motivating factor." Burleson was the most valuable player in the ACC tournament that year. Incidentally, Burleson's stats, compared to Kupchak's are: 18.1 points per game and 12.2 rebounds per game...equal in scoring and 1.1 rebounds per game more for Tommy. However, Burleson didn't make All-ACC, while Kupchak is voted most outstanding player.

Against State this year, Kupchak hit eight of 20 field goal attempts and scored 23 points. Carr scored 33 in the game in Raleigh, hitting 15 of 23 field goals. In Chapel Hill Carr was 11-of-22, scored 29 and got 16 rebounds.

"The thing that disturbs me is how one player can score 30-35 points in a game and people believe Dean (Smith) when he praises the player who's defending him," Sloan said. "People are going to believe what coaches say without checking to see if the stats back him up or not."

How will Kenny react? "I hope he will take it in a very positive manner," Sloan said. "He's a great athlete and a great competitor. Great athletes like Kenny will take adversity and make something positive happen out of it."

"This is unfortunate and unfair, but that's the way it goes. This has been happening all year to Kenny. I believe he was player of the week one time this year." Some checking showed Sloan was correct. Carr was player of the week once in December, the week of the State-Duke doubleheaders, before a conference game was played.

"At least I don't have to apologize to the writers. I told them if I was wrong that I'd apologize." They certainly don't deserve one.

SPORTS

Technician/Page 4

March 3, 1976

Pack, Cavs square off

by Jimmy Carroll
Sports Editor

The season starts anew for the seven Atlantic Coast Conference teams tomorrow when they convene for the league tournament at Capital Centre in Landover, Md.

Regular-season champion North Carolina, definitely the team to beat after rolling through the league 11-1, has an NCAA bid virtually locked up, but five others will fight for the spot which is awarded the tournament champion. Clemson is on probation and ineligible for NCAA play. Should Carolina win the tournament, the other spot would go to State or Maryland. The Terps appear to have the edge based on overall record and a pair of regular-season victories over the Wolfpack.

STATE COACH NORM Sloan, whose team tied Maryland for second place will play Virginia in tomorrow's 3 p.m. clash, feels two aspects will be keys to taking the tournament.

"I think the team that is most aggressive and most relaxed will win it," said Sloan Monday. "We've always enjoyed a lot of success in the ACC tournament. We've looked forward to it. We'll go into it with a lot of enthusiasm, and I hope we'll play the best we can play."

In other first-round games, Maryland and Duke play in the 1 p.m. opener and Clemson battles Wake Forest in the third game of a tripleheader at 5 p.m.

State has the dubious distinction of entering the tournament on a three-game loss skid. Sloan, however, doesn't think past games will have much effect on the tournament outcome.

"I THINK BY Thursday the season will be history. You can forget everything that

has happened this season," he said.

It will be the first conference tournament held outside the state of North Carolina. Maryland Athletic Director Jim Kehoe complained so violently that his Terps would have won some of the past tournaments had they been held outside North Carolina that it was finally decided to try the idea of moving it.

"Playing in Maryland won't be any different," Sloan feels. "The crowd will be evenly distributed just like in Greensboro."

Sloan has long been a proponent of the tournament, and he hopes his outlook will help again this year.

"I THINK OUR positive attitude toward the tournament in past years has helped us," he said. "I don't see many people knocking the tournament anymore. I think they realized it was not a wise attitude to take."

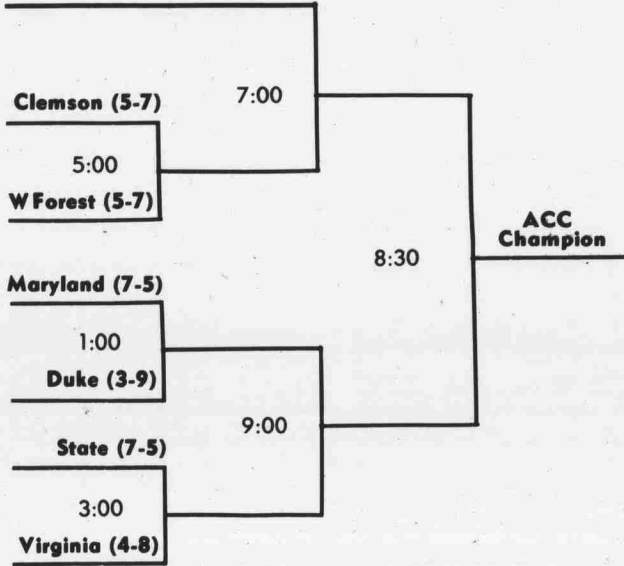
State has not lost to first-round opponent Virginia since 1972 when Barry Parkhill led the Cavs to the NIT. Ironically, the three-game losing streak the Pack was in at that time is the longest up until the current three-game drought.

State beat the Cavaliers 78-71 in Raleigh this season and 75-73 in Charlottesville on Phil Spence's last-second follow shot. The Cavs finished with a 4-8 ACC mark and 15-11 overall record. They finished strong however, dropping a two-point decision to Carolina in Chapel Hill, beating ranked Virginia Tech and losing an eight-point game to Maryland in College Park.

"Having beaten Virginia twice will complicated things in playing them a third time," said Sloan. "Their offense is the most physical in the conference. They run a lot of screens away from the ball. We're faced with a lot of problems when we play Virginia."

Thur. Fri. Sat.

North Carolina (11-1)



Rein announces 26 grid signees

Twenty-six high school football players, including three all-America selections, have signed national letters-of-intent to enroll at State this fall, head coach Bo Rein has announced.

The trio earning all-America honors are Bubba Green, a 6-5, 270-pound defensive lineman from Woodbine, N.J., Tom Singleton, a 6-4, 235-pound defensive lineman from Maiden, N.C., and Marion Gale, a 6-1, 180-pound linebacker from Hampton, Va.

"ONE OF OUR PRIME objectives was to recruit linemen," said Rein, who succeeded Lou Holtz as Wolfpack coach earlier this month, "and it appears that we've had a good success in this area."

"Although I haven't had the time yet to see many of these players on film, the feeling on our staff is that they overall can be an excellent group. We think it contains both quality players from within the state and some outstanding out-of-state players."

Green, the player of the year choice in the greater Philadelphia area, led his Millville (N.J.) team to an undefeated 11-0 season. He turned down offers from Penn State, Michigan and Southern Cal to join the Wolfpack.

Singleton, generally regarded as North Carolina's premier high school lineman, was one of State's earliest signees. He chose the Wolfpack over Alabama and several other major colleges because of its electrical engineering program and the fact that his father is a State graduate.

Gale, along with lineman Jerry Mooney of Clintwood, was listed among the top prospects in Virginia. Gale sparked his Bethel High team to the 1974 state championship and was the recipient of numerous honors in addition to his A-A laurels.

CLINTWOOD HIGH, where Mooney, a 6-4, 240-pound lineman was the leader, authored a remarkable 39-1-1 record the past three years and was the state 2-A champs the past two seasons. He will head up the West team in Virginia's all-star game next August.

Billy Ray Vickers of Forest City, N.C., a 6-1, 195-pound running back at Chase High, scored 20 touchdowns and gained 1,291 yards in his team's 11-1 season. He was chosen player of the year in the Southwest Conference and also played in the Shrine Bowl.

Another top signee for State is Scott Smith, a standout quarterback from Atlanta. Smith, 6-1, 175 pounds, starred at Lake Shore High and was recruited by most of the major colleges. He was a close second in voting for the MVP award in the metropolitan Atlanta area.

In a breakdown by states, the Wolfpack signed nine players from North Carolina, seven from Ohio, two from New Jersey, two from Virginia, two from Pennsylvania, two from Georgia, one from New York and one from South Carolina.

See "26," page 5

Carr is third team A-A

State forward Kenny Carr is no longer an All-American candidate, he's officially a true All-America.

Carr was a member of United Press International's third-team All-America squad released Tuesday.

On UPI's first team were Indiana's Scott May and Kent Benson, Notre Dame's Adrian Dantley, UCLA's Rich

Washington and Maryland's John Lucas. The second team included Mitch Kupchak and Phil Ford of North Carolina, Phil Sellers of Rutgers, Bernard King of Tennessee, and Earl Tatum of Marquette.

Joining Carr on the third team were Ron Lee of Oregon State, Ernie Grunfeld of Tennessee, Leon Douglas of Alabama and Michigan State's Terry Furlow.

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Intramural report

--Bob Fuhrman

Continued playoff activity, including first-round action in the Fraternity and Independent Leagues, highlights this week's news. In the women's semifinal matches, Off Campus and Carroll II advanced with victories over Lee I and Carroll I, respectively. The final game was played Monday night. Carroll II also advanced to the bowling final, where they will meet Carroll I. Independent basketball completed its next-to-last week of play with Ginny's Reels clinging to first place.

The Residence basketball final matches Tucker and Turlington. In the "B" League, it will be arch-rivals Owen I and Owen II. The "A" semis saw undefeated and fifth-ranked Tucker struggle to a 41-39 win over Owen I while No. 11 Turlington rallied for a 49-41 decision over Owen II. Lee gained one spot in the third place game with a forfeit victory over Bagwell, and Becton downed Alexander, 46-43, for the other. Metcalf I edged Syme, 28-26, and Bragaw South dumped Gold, 47-40, to reach the consolation final. In the "B" semifinals, it was Owen II coasting to a 58-30 win over Metcalf I and Owen I slipped past Turlington, 44-39.

The Fraternities opened regular playoff action after special playoffs decided two spots in both the "A" and "B" leagues. SAM squeaked by APA in overtime, 59-57, to reach the championship bracket, only to fall to SPE by 46-37. In the biggest surprise of the week, Sigma Chi outgunned formerly unbeaten and ninth-ranked Kappa Sig, 65-57. The other championship bracket games went as expected, with SAE breezing to a 58-34 decision over PKP and Delta Sig disposing of Farm House 47-42. APA, Theta Chi, PKA and KA were winners in the consolation bracket. Heavily favored SPE shelled Sigma Chi by 46-27 in the "B" league, and was joined in the semifinals by Kappa Sig, Delta Sig, and Sigma Nu.

No real upsets occurred in the first round of Independent playoffs. The Top Twenty teams who played and won were No. 10 Plague, a 66-34 victor over Sleepers, No. 12 Gould's Goblins, 51-50 over Outlaws, No. 19 Jewels, 55-38 over Jaybirds, 17th rated Zeppelin, 39-29 over 76ers, and two teams tied

for 20th, Sponge and Busted Flush, who defeated B.C. Spades, 46-43, and Dinglebells, 43-40, respectively. All the top teams will be in action this week.

H&B 640 registered a major upset in the Wildcard playoffs by shocking Blitz, 64-62. The only other ranked team to be threatened was Pickups, which had to struggle for a 52-48 win over the B.B. Players. In this week's quarterfinals, the matchups are Tequila Sunrise-Swish, Pricelss-POD Pumpkins, Black Spirits-H&B 640, and Pickups-K. Kids.

The Faculty Basketball playoffs reached the semifinal round this week, where Peele Pandas met Entomology and BAE II challenges Soil Science. The Friday Night League completed regular season play last week with Playoffs scheduled to begin March 19. The favorites will be Cow Tech and N-Ur-Eyes, both 6-0, while CC & Co., Alpha Zeta, and the Crusaders should also make some noise.

In other news, the Fraternities and Residence halls have come to the last stages of handball. Turlington and Sullivan I square off for the right to play Owen II in the Residence final, and SPE meets Sigma Nu in the frats. Table Tennis continues to eliminate undefeated teams, with six left in both leagues. Softball opened last week not only for dorms and frats, but also for three Independent Leagues.

Open Bowling playoffs open this week with Chevas Regal, H&B 640, and the Alley Cats favored. In first round action, those teams meet S.O. Bombers, Turkeys, and Panama, with Dennis' Menaces set to face Theta Tau in the other match.

On the calendar, Fraternity and Residence One-on-One basketball begins this week. Horseshoe pitching opens the week of March 15. Third-round play in the open handball and squash tournaments must be completed by March 14. Mixed Doubles Tennis and Table Tennis entries will be taken until Friday and action gets underway after Spring Break. Qualifying for the Spring Golf Tournament ends March 19, with first round matches slated for the week of March 22.

Results

Residence "A" Championship Semifinals
Tucker 41, Owen I 39
Turlington 49, Owen II 41
"B" Semifinals
Owen II 58, Metcalf I 30
Owen I 44, Turlington 39

Busted Flush 43, Dinglebells 40
Jewels 55, BET 38
Rednecks 50, Jaybirds 40
Hawks 33, Vegetables 20

Fraternity "B" Special Playoffs
S. Chi 42, PKP 32
SAE 43, APA 29
Sigma Chi 44, SAM 31

Independent - First Round
Gould's Goblins 51, Outlaws 50
Zeppelin 39, 76ers 29
Sponge 46, B.C. Spades 43
Plague 66, Sleepers 34
NESEP 34, Piffertown 29
Oblivion 46, ABA 44

Wildcard
Second Round
Pricelss 49, Loafers 33
POD Pumpkins 70, Jammers 58
Tequila Sunrise 54, Bopy Men 40
Swish 69, Heineken 60
Black Spirits 57, Alacks 41
H&B 640 64, PKT 62
K. Kids 53, Icepicks 32
Pickups 52, B.B. Players 48

Special Playoff
SAM 59, APA 57 (OT)
First Round Championship Bracket
SAE 58, PKP 34
Delta Sig 47, FH 42
Sigma Chi 45, Kappa Sig 57
SPE 44, SAM 37

Wildcard
Second Round
Pricelss 49, Loafers 33
POD Pumpkins 70, Jammers 58
Tequila Sunrise 54, Bopy Men 40
Swish 69, Heineken 60
Black Spirits 57, Alacks 41
H&B 640 64, PKT 62
K. Kids 53, Icepicks 32
Pickups 52, B.B. Players 48

Top Twenty

- SWAT [Ind] 5-0
- Parrakeets [Ind] 5-0
- POD Pumpkins [WC] 6-0
- Pickups [WC] 6-0
- Tucker [Res] 8-0
- Tequila Sunrise [WC] 6-0
- Swish [WC] 6-0
- Mean Machine [Ind] 5-0
- SAE [Frat] 7-0
- Plague [Ind] 6-0

- Turlington [Res] 7-1
- Gould's Goblins [Ind] 5-1
- Black Spirits [WC] 6-0
- PUT Production [Ind] 5-0
- 14 K. Kids [WC] 6-0
- Rednecks [Ind] 6-0
- Zeppelin [Ind] 6-1
17. SPE [Frat] 6-1
- Jewels [Ind] 5-1
20. Sponge [Ind] 5-1
20. H&B 640 [WC] 6-1
20. Busted Flush [Ind] 5-1

State's Holladay mops up at lifting championships

This past Saturday State's powerlifting team easily won first place in the Third Annual NCSU Open Powerlifting Championships held at the Holiday Inn Downtown in Raleigh. The meet attracted about 80 lifters from several states. Among those lifting were Bobby Fugh, who is co-holder of the world bench press record at 390 pounds in the 165-pound class, and Gene Neal who amazed the crowd with a 720-pound deadlift in the super-heavyweight class. The physique contest was won by George Clayton (Mr. North Carolina) who is now training for the Mr. America contest. Wes Brown, a former NCSU student placed third.

Stuttis broke three school records and had an 890 total. In the heavier weight divisions, Walt Gurtis made his debut in the 181-pound class and put in an excellent performance, deadlifting 480 and barely missing 600. Harry Williams deadlifted 495, but Harry still prefers picking up cars to weights. Saturday could have been named John Holla "Day" for indeed it was the best performance ever by a State lifter. Holladay broke three state records squatting 630, bench pressing 455 and totaling an amazing 1665 in the 220-pound division. Holladay becomes the first State lifter to qualify for an AAU Masters Award. Besides taking first in the 220's he also won the Best Lifter Award for the heavier weight divisions. ERNEST MORRISON won the 242-pound division, breaking his own school deadlift record with a 610. He also benched 455 and squatted 595 while maintaining his supremacy.

Club Football: There will be an important meeting of the club football team tonight at 7:30 in the ballroom. Plans for the spring season will be discussed. All past members and anyone interested in participating please attend.

26 football recruits

Continued from page 4
Chris Burk, DL, 6-4, 215, Greensboro; James Butler, Jr., LB, 6-1, 218, Fayetteville; Jamie Cavallita, C, 6-2, 215, Warren, Ohio; Chris Dieterich, DL, 6-3, 235, Stoney Brook, N.Y.; Ernie Emery, DB, RB, 5-11, 175, Shaker Heights, Ohio; Marion Gate, LB, 6-1, 180, Hampton, Va.; Bubba Green, DL, 6-5, 270, Woodbine, N.J.; Joe Hamann, LB, 6-2, 230, Lake City, S.C.; Ray Harris, WR, DB, 6-0, 165, Carleone, John Hayworth, CL, 6-5, 280, High Point; David Herring, DE, 6-3, 195, Kent, Ohio; John Isley, QB, 6-5, 200, Wilmington; Eddie Jackson, DB, 5-10, 175, Atlanta, Ga.; Mike Maurer, DL, 6-5, 240, N. Canton, Ohio; Nick Metropoulos, LB, 6-2, 235, Allouppia, Pa.; Jerry Moore, DL, 6-4, 240, Clinwood, Va.; Brian O'Donerty, DL, 6-3, 235, Cleveland, Ohio; Rick Olive, LB, DE, 6-5, 220, Apex; Ron Reddicks, RB, DB, 6-1, 190, Stroudsburg, Pa.; James Ritcher, DE, 6-3, 230, Medina, Ohio; Mike Ruff, OL, 6-4, 235, Mountain Home; Tom Singleton, DL, 6-4, 235, Madison; Scott Smith, QB, 6-1, 175, Atlanta, Ga.; John Stratton, DL, 6-0, 235, Haddonfield, N.J.; Chuck Stone, OL, LB, 6-3, 255, Bucyrus, Ohio; Billy Ray Vickers, RB, 6-1, 195, Forest City.

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State's John Sadri hits a return against Penn State's Jim Ellis. State's tennis team won its opening match of the season yesterday, beating the Lions, 9-0.

Rifle club cops win

The Southeastern Invitational Rifle Tournament was held this past weekend at Fort Lee, Va. The State rifle team placed second in the match overall and won the Atlantic Coast Conference championship for the sixth consecutive year. The winning four-man team consisted of Ginny Gerold with 564 out of 600, Billy Thomas with 560, Pete Stenback with 559 and Steve Bivens with 550, for a total of 2233. State's ROTC team took fourth place, shooting a 2150. State's third team placed 15th with 2010, and placing 19th was State's fourth team with 1928. In the individual match, Gerold took Hi Woman and Ralph Sadler won second ROTC. Thomas placed third individually, and Stenback fourth. Placing ninth was Bill Easley and Bivens was 10th. Twenty-two teams and over 100 individuals from 12 schools competed in the match. Appalachian State won the Southern Conference championship for the second consecutive year, with a 2271. This score also gave ASU the overall title. State has won 18 matches and lost 11 this year. With only two matches to go, State is assured of another winning season in riflery.

Golf Pack's goal: another NCAA tourney



State golfer Tom Reynolds

by John Delong Staff Writer
State's golf team may have come of age last year. The Wolfpack, dead last in the Atlantic Coast Conference just five years ago when coach Richard Sykes took over the program, can now boast a team of national calibre. AFTER FINISHING second in the ACC Tournament and third in the prestigious Chris Schenkel Invitational, State received its first-ever invitation to the NCAA Tournament in 1975 and responded by making the cut in the 37-team field and finishing 14th. Sykes, of course, would like to see this season end with a return trip to the nationals. "Our goal this season is to go back to the NCAA Tournament," he says. "Of course, the real goal is to be constantly improving. We want to get better every time we tee it up." Improvement could go unnoticed in the ACC, where the Pack seems destined for second place already behind defending national champion Wake Forest. But with a group of six lettermen returning including all-America Vance Heafner, State could possibly move up in the NCAA. HEAFNER, a former Carolina's Open champ, fired six sub-par rounds last year while averaging 73.8 strokes per round. The senior from Cary was named to the all-America third team and was a unanimous all-ACC selection. Other lettermen include juniors Bill Hamilton, Lennie Barton, Eddie Lee and Trip Gentry and sophomore Tom Reynolds. Reynolds, a Raleigh native, joined Heafner on the all-ACC team and averaged 75.2 strokes per round last year. Sykes feels the former North Carolina High School champ has "tremendous potential." Hamilton, a Garner product, and Barton, from Eden, should also play key roles in the Wolfpack's success. Both played in the NCAA last year, after averaging 75.5 and 76.5 strokes per round respectively. "Hamilton is just as steady as a rock, and Lennie is still improving," says Sykes. "We're counting heavily on both of them." GENTRY ALSO figures to play a lot, as do senior Mike Barkley, and sophomore Tim Sughrue. Sughrue, according to Sykes, "Could be the biggest surprise on the team. He has a good chance to play regularly." Other team members include junior Rick Murphy, sophomore Joe Hull and freshmen John Green, Win Fisher, Tom Kulawiec and Mike Wooles. Fisher could contribute after recovering from a broken thumb that will sideline him 4-5 weeks. The schedule: Mar. 8-10—Pinehurst Invitational; 12-14—Palmetto Intercollegiate at Orangeburg, S.C. 21-22—Iron Duke Invitational at Durham. Apr. 2—Big Four at Winston-Salem; 3—Big Four at Chapel Hill; 4—Big Four at Durham; 5—Big Four at MacGregor Downs, Cary; 15-17—ACC Tournament at North Ridge CC, Raleigh; 22-25—Chris Schenkel Invitational at Statesboro, Ga. June 9-12—NCAA Tournament at Albuquerque, N.M.

Wolfpack Women ...on the way to No. 1 (this weekend in Chapel Hill)

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

Running scared

Gerald Ford is running scared. In remarks made yesterday in a television interview, Ford stated that he didn't think the word "detente" was "applicable anymore."

Speaking on U.S.—Soviet relations, Ford said: "I don't use the word detente anymore, I think what we ought to say is that the United States will meet with superpowers—the Soviet Union, China and others—and seek to relax tensions so that we can continue a policy of peace through strength."

But isn't that a little contradictory, Jerry? In an interview with NBC on Jan. 3, Ford said: "Politically, I believe any candidate who says 'abandon detente' will be the loser in the long run."

It appears that Ford, in an apparent effort to offset the conservative ideology of contender Ronald Reagan and yet half-heartily attempt to stay in pace with the party's liberals, is continuing his self-created image of being a man of indecision.

Taking office at the resignation of former President Richard Nixon, Ford

took hold of the presidency placing hope in people that an honest and decisive person had finally ascended to the nation's highest office. Ford, while still vice-president, told a Senate committee that he would not consider it in the best interests of the party or the nation to seek the presidency in 1976.

Yet, as Ford's presidential tenure wore on, it became quite apparent that his intentions were indeed to run for the presidency and that his ability to make a decision and stick by it was suspect.

With Ronald Reagan's recent showing in the New Hampshire primary, gaining 49 percent of the Republican vote to Ford's 51 percent, it has become apparent to Ford that Reagan has a noticeable amount of political strength and is a viable challenger to him. There is no doubt that Ford's new stance on detente was triggered by domestic politics. He's trying to please everyone.

Ford was a lineman when he played college football. He never ran the ball. Without any experience in running the "political ball," Ford might show some cautiousness, lest he fumble.

Out of business

State's religious center, the Nub, is going out of business.

Or at least it may be. The Nub has been the headquarters for religious groups since the Student Center first opened in 1972, but it has been more or less decided (from the tone of those discussing it, anyway) that the space could be better used for something else.

O.B. Wooldridge, who has been religious coordinator for some years, will be moving to the registration office. This will give him valuable experience for his retirement, the University says. The long and short of it seems to be that there is no longer a need for a coordinated program of religious affairs.

All the chaplains in the Nub already have offices in their various churches, and religious centers such as the Baptist Student Union have been operating off

campus for some time. Therefore, the space really isn't needed.

This brings us to an interesting problem: what do we do with the space that's left? So far the only suggestion the committee studying the problem has received is to continue to operate it as a religious center without a coordinator.

Or maybe the students would like to see some other kind of service in that area. It's certainly convenient. Another barber shop like the one in the old Union? A lounge just to play in? A used car lot?

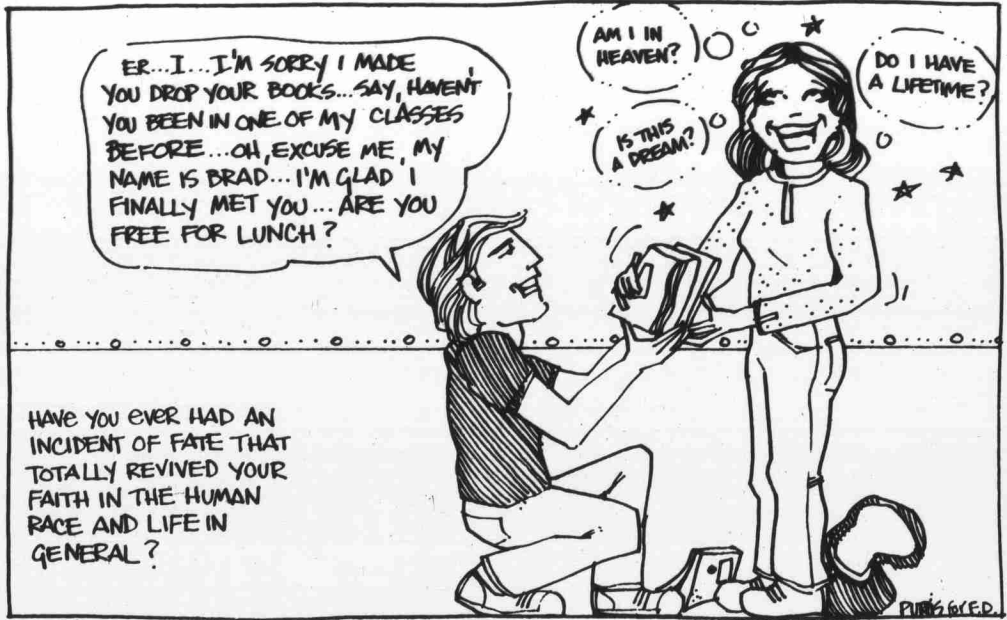
The point is that an opportunity like this one doesn't come around every day. Now that the space will (maybe) be available, the most use needs to be made of it. So let the committee know what you want done with it. It may not be done, but it almost certainly won't be done if nobody suggests it.

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letters

Sullivan's men

To the Editor:

In response to Robert McAfee's letter concerning the Sullivan zoo in Friday's Technician, 2/27/76, do the "young ladies" do everything to keep up the traditional label of "zoo" to Sullivan dorm? We really don't believe that the "gentlemen" display all of their gentlemanly traits either. What about the guys who get drunk and go around ripping receivers off of phones in girls' suites (causing lots of problems and wasting the telephone company's time and money), writing obscenities on memo boards in girls' suites and in the elevators, throwing eggs, beer, and water off the balconies and just happening to hit passers-by, breaking beer bottles all over the sidewalks (not too good for feet and bicycle tires), screaming and yelling at all times during the night preventing sleep for those of us who are here to get an education, throwing toilet paper out of windows (also), wandering into girls' suites and walking into the rooms without knocking, yelling obscenities from the balcony as girls' walk by, wandering around on girls' floors trying to get a "thrill" by seeing a young lady get dressed for bed, etc? Maybe the young ladies don't always act lady-like but what about all the guys? They definitely keep up the tradition of Sullivan dorm as being the zoo. We are definitely concerned about our safety and privacy. By the way, who started this tradition?

S. Rhymer
Fresh. Math Ed
and Suitemates

Amnesty

To the Editor:

Universal and unconditional amnesty for Indochina war resisters is the correct and necessary government response to the widespread American resistance to that unjust war and the legal legacy of that resistance.

The United States' war in Indochina was fought without a Congressional declaration of war and without the "consent of the governed." The administration of the war was characterized by deceit and scandal illustrated by the Watergate affair, documented in the "Pentagon Papers" and exemplified by the illegal and secret bombing of then-neutral Cambodia. It is widely known that the "My Lai Massacre" was but the tip of the iceberg of the U.S. war crimes in Indochina. Over the war years the great majority of Americans came to oppose the war, and millions made their opposition known and felt by actively resisting it. Approximately one million Americans now require amnesty for the continuing legal liabilities of those acts of resistance.

Hundreds of thousands came to oppose the war while in the service, and their consequent acts of resistance took many forms, including leaving the military, that are now punished by less-than-honorable discharges—literally life sentences to un- or underemployment, loss of basic civil rights such as voting and civil service employment eligibility, and ineligibility for standard veterans' benefits including those for war disabilities. Hundreds of thousands of civilians, actively resisted the war, and thousands are now stigmatized with "records" for these acts. Hundreds of thousands of draft non-registrants remain essentially underground. Tens of thousands of war resisters, both draft resisters

and deserters, are in exile.

The only just answer is a universal and unconditional amnesty—an automatic, no strings amnesty without unworkable and inherently discriminatory case-by-case judgments, open to all draft, military and civilian resisters and including the expungement of "criminal" records for anti-war acts, the upgrading of all less-than-honorable discharges, and the replacement of the current discharge system with one that employs a single type discharge.

Paul Bruhn

Thanks

To the Editor:

I would like to extend my heartfelt appreciation to the person who found and turned in to the Student Center the check which I lost on Monday, March 1. Thank you so very, very much!

Cynthia M. Chambliss

Is it a sin?

To the Editor:

I have spent two years here at State and probably will be here for two more. In these two years at State my most humiliating debasing experience occurred last night in front of Sullivan Dorm.

Between 9:40 and 10:00, I was walking to my car in the fringe lot. About the time I was near Sullivan a car raced past me. The driver slowed down just before passing me opened his window and threw a lighted cigarette butt at me. Luckily I was not burned. The driver or owner of the car attended or attends State because I was lucky enough to see a round parking decal which leads me to believe that my last statement was true.

James B. Fox
Soph. LWE

My home, too

To the Editor:

After reading Mr. Davis' letter concerning the Beaucatcher Mountain/open cut controversy, I feel obligated to avenge an insult, correct some information, and provide some more facts for Mr. Davis' list. Also making my home in the Asheville area, more specifically in Asheville, and still more specifically on Beaucatcher Mountain, I feel that this particular controversy strikes me, if you will, closer to home than it does Mr. Davis, who lives 30 miles west of Asheville in Waynesville. (Student Directory).

Although I do not live on the piece of Beaucatcher Mountain to be removed for the cut, I know several persons who do and live close enough to it myself to resent it being labelled "a small lump of privately owned briar patch which has no scenic, aesthetic, or other value at all" or a "trash-ridden dirt bank." I hope Mr. Davis will stand corrected on this count. As for its wearing the "guise of some sort of historic site," well versed readers of Thomas Wolfe will remember his description of the place in Look Homeward Angel: "They walked through the gap, under Phillip Roseberry's great arched bridge. To the left on the summit, the rich Jew had his castle, his stables...They passed under and stood on the other

side...the hillside was thickly wooded...they could look across at the fair wild hills on the other side of the cove...forested above with a billowing sea of greenery." Maybe it isn't an historic site on the merits of Wolfe's description; he stood on and described many spots, but Beaucatcher is far from a trash-ridden dirt bank. I don't know who owns the property now, but the bridge, the castle, and the stables are still there and most of the property still exists in one parcel. All of these are in danger of being replaced or adversely affected by a void of empty space for the sake of progress.

The cove mentioned above also still exists in much the same way as described by Wolfe. Should the cut be made, it stands to become the site of the miles of extra road required to link the open cut to the rest of U.S. 70. Then indeed it will become ridden with trash in the form of motels and hamburger stands which currently line the existing U.S. 70 — Asheville's "Miracle Mile."

I'm sorry, Mr. Davis, I lack the resources, time and space to list my sources, but you can find them if really interested. You obviously had a deep concern for your mountain home, as I do, but your attitudes concerning the open cut are both disheartening and incongruous with your professed concern for the mountains. Shrugging off an issue such as this as minor is no way to stop man's desecration of the environment. The open cut will have bigger long-term repercussions than many people, including yourself, realize. The mountains are my home too.

Robert W. Oast Jr.
Soph. LUH

Ripped off

To the Editor:

On Monday night, March 1, 1976, I pulled into the College Exxon Service station at 2812 Hillsborough St. and asked the attendant there if it would be possible for me to use his car lift in order to change the engine oil and transmission fluid in my car. He informed me that it would be alright but that it would cost me

\$2.00. I agreed to this, drove my car into the garage and put it up on the lift. I had already drained the engine oil and had cracked the seal on the transmission pan when a man who was later identified as Bob Smith the night manager arrived at the station and walked up to me and asked me what I was doing. I told him and he then told me to put the car down and go do the job elsewhere. When I informed him that his attendant had told me to go ahead, he became nasty and told me not to argue but to leave. I retightened the transmission pan bolts, replaced the engine oil drain plug, and lowered the car back to the ground. I then purchased 4 quarts of oil from him at \$1.25/quart. When I had replaced the oil, I gave him \$5. He told me that I had to pay the \$2 lift fee as well. I obtained my receipt and then asked him what his name was. He told me that I did not need to know his name. I got into my car and he then attempted to slam my door as I started the engine.

I was most annoyed by this man's most discourteous attitude. I was also rather irritated at the fact that, after I had already begun my work, I could not finish it especially after having been told that it would be OK.

In addition, I was ripped off. I was forced to pay the \$2 lift fee for an incomplete job. It seems to me that I should have been able to complete this work. Instead, I was subjected to a very rude and impolite service manager.

I hope that my experience with this station is the exception to the rule and that no one else has ever had to put up with similar abuse. I also hope that no one else has ever been ripped off as I feel I was. But, for now, I will take my car elsewhere and let someone else do the \$100 or so amount of work on my car that I had originally planned to have done at College Exxon.

Ralph L. Evans

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.

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