

# Tar Heels top Pack, 91-79

by Jimmy Carroll  
Sports Editor

The game was on television, but it's doubtful many viewers across the state kept their sets tuned to it. Those who did probably found it difficult to stay awake.

North Carolina's fourth-ranked Tar Heels, with elusive Phil Ford controlling the tempo with Dean Smith's famed four corner offense, scored 22 of its last 28 points from the free throw line and defeated 15th-ranked State 91-79 Tuesday night in Reynolds Coliseum.

The victory clinches the regular season Atlantic Coast Conference championship for the Tar Heels who swept through the league undefeated on the road. State must now beat Wake Forest in Winston-Salem to lock up the second-place spot for the conference tournament which begins next Thursday in Landover, Md.

CAROLINA, IN PUSHING its record to 23-2 overall and 10-1 in the ACC, went to its four corners stall with 12:41 to play and holding a 63-56 advantage. From there on out, what had been an exciting dose of racehorse basketball was turned into a march to the free throw line. Both of the Tar Heels' inside threats, Mitch Kupchak and Tommy LaGarde had picked up their fourth fouls shortly before that time.

In the final 12:11 of the game, UNC went to the line 15 times, hitting 22 of 27 attempts. Ford and Walter Davis stepped to the line five times each. Only layups by LaGarde and Kupchak and a five-foot jumper by Kupchak kept the Heels from tallying every point in the final one quarter of the game from the free throw line.

"I wasn't surprised," Sloan said of Carolina's four corners tactics. "They run it awfully good." Asked if he supported a 30-second shooting clock,

Sloan replied: "Anything I say now is going to sound like sour grapes."

Carolina coach Dean Smith found praises for both teams.

"As far as this game was concerned State came to play," said Smith. "They were more aggressive in the first half than we were. North Carolina State certainly deserves a lot of credit for where they are. They have improved a lot since our meeting in Chapel Hill, and we have also."

Smith said the foul situation with Kupchak and LaGarde was the primary reason for turning to the four corners.

"I think this is the longest we've been in the four corners this year," he said. "It's hard to play the four corners that long. It's one of those games you could lose because it's so close with a lot of time left."

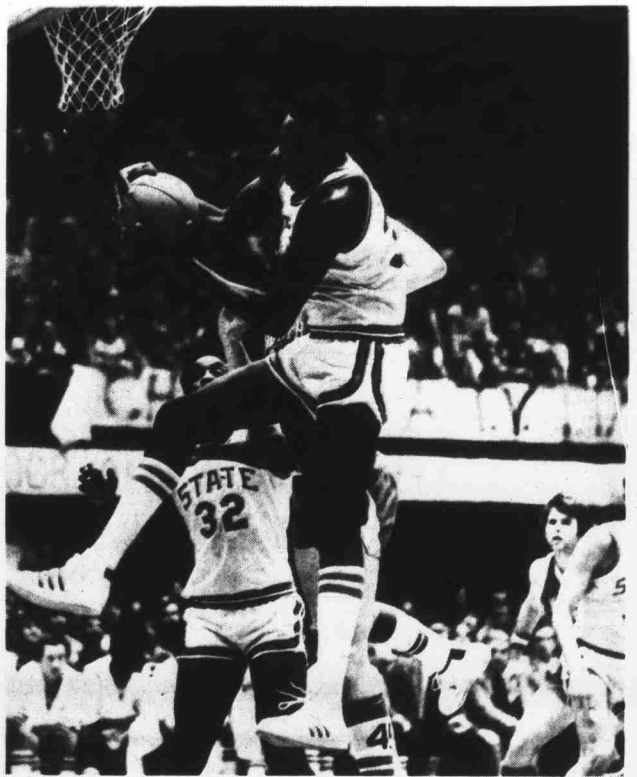
State sophomore Kenny Carr was the game's high scorer, hitting 15 of 23 field goal attempts for 33 points. Ford led Carolina with 26 points, 16 from the

line in 16 attempts. He was only five of 11 from the field.

First-half action was fast and furious, resulting in a lot of early personal fouls. Carolina had five personal fouls whistled against them in the first 4:17 of the contest, two on Tommy LaGarde.

Sloan stayed off the bench conversing with the officials for the majority of the half. His constant heated discussions cost him a pair of technical fouls with 11:46 to play. The Tar Heels, with Phil Ford on the line with a one-and-one already, could have scored six straight points which would have given them an 11-point lead; but LaGarde missed both technical shots and the Pack scored off Carr's layup with 11:09 to play, cutting the UNC lead to 21-15.

Carolina's nine-point halftime advantage (51-42) was due largely to their sizzling shooting hands. UNC hit 19 of 28 shots from the floor



staff photo by Todd Huverd

State senior Phil Spence swipes the boards clean against Carolina last night.

## Technician

North Carolina State University's Student Newspaper Since 1920

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### Union elections

## Polls open until this afternoon

by Jan Jackson  
Staff Writer

The Union Activities Board is holding elections for University Student Center President.



Wayne Cooper

yesterday and today. The two candidates running for the office of president are Elliot Myers, who is currently the Student Center President and is running for re-election, and Wayne Cooper, secretary-treasurer of the Student Center. Myers is basing his campaign for Student Center President on freedom while Cooper stresses unity.

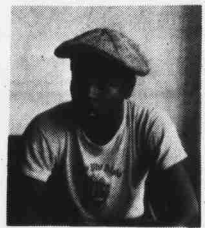
"Strong leadership will make the Union more effective. To be effective it must be strong, smooth and cohesive," stresses Cooper.

"Strong scheduling, publicity and communication among committees will make the USC strong," added Cooper.

MYERS, EXPLORING the

nature of the job, explained, "The Union is about entertainment, the best entertainment is creative, and the best creativity is free."

Myers pointed out, "The



Elliot Myers

President is really very powerless. The greatest responsibility is to carefully select committee chairmen. I would only veto a project if it was too expensive or in very, very poor taste."

Myers continued, "The committees are a cross section of students. They must not be obligated to see things a certain way."

Cooper has some specific plans to implement. "I'd like to see the Union Activities Board work with other organizations on campus and pull our resources together to produce something."

COOPER OUTLINED a plan to educate the committees. "The committees should know

what they have to work with, and the amount of financing available to produce an event," he explained.

"There are human resources available in the office and staff to give advice, ideas and how-to information. Also, material resources in the form of conventions and social programs when universities get together and share ideas," related Cooper.

Cooper added, "I'm planning a strong recruiting effort in the fall. Perhaps the various committees will set up a booth in the lobby to explain their purpose. Some of the students might have held back because the offices were out of the way. Then it will be right there for the students."



staff photo by Chris Seward

Conversely, Myers was concerned about student apathy. He said, "More student involvement is an old idea. I'd love to have more students involved, but it's unrealistic. There is apathy everywhere. We just have to work with what we get."

BOTH MYERS AND Cooper refer to their experience in the University Student Center as a qualification. Myers, current president, says, "I think I have done a pretty good job. There are no bad feelings in the Student Center as in Student Government. Everyone is friendly and knows each other better."

When Myers was asked what he would do differently, he stated, "I haven't had as much

time as I would like to spend with the committees. I hope to correct it. I'll be taking few hours next semester."

Cooper has held Student Center office two years, first as Assistant Secretary-Treasurer, and, currently, as Secretary-Treasurer. He related, "74-75 was essentially a learning experience for me. This year I have gained insight into the President's office. I have worked with the committee through finance. I saw their needs."

He emphasized, "I know how the Union works and I can make it stronger. I hope to instill ideas throughout the Union Committee to make it strong, unified and smoothly

See "Myers," page 2

### Daily Tar Heel wins suit

The Supreme Court Monday refused to order the University of North Carolina to stop collecting compulsory student fees to help collect the *Daily Tar Heel*, student paper at the Chapel Hill campus.

The court let stand a decision of the 4th U.S. Circuit Court of Appeals in Richmond, Va., which rejected a challenge by a number of UNC students to collection of the fees.

In their suit—filed in 1972—the students contended that the *Tar Heel* expressed views with which they disagreed, such as the paper's endorsement of Sen. George S. McGovern, D-S.D., for president that year.

THE COMPLAINING STUDENTS also objected to the *Tar Heel's* positions on school busing, former Vice President Spiro T. Agnew, U.S. intervention in Cambodia, the Richard M. Nixon impeachment proceedings, the Supreme Court appointment of William H. Rehnquist, the death penalty, abortion and the Equal Rights Amendment.

One of the students had refused to pay the portion of the university's student activities fee which would have gone to the paper, but later was compelled to pay by university officials.

The students contended that being forced to pay the fee to help subsidize the paper would put them in the position of supporting a government news medium over which they had no control.

"Educational TV, often connected with local educational institutions, broadcasts already far more than conversational French and applied mathematics, and touches on politics, philosophy, ethics and religion," they said in the suit.

AT THE TIME THEY FILED the suit the students said their case would be the first of many to reach the court "involving the promotion of positions by recently established government news media."

### UAB asks for \$125,000

by Greg Rogers  
Staff Writer

The Union Activities Board voted in a meeting last Thursday night to ask the Union Board of Directors to take \$10,000 from a \$17,000 trust fund and add this to their \$125,000 ceiling for the coming school year.

It also plans to ask the Board of Directors to appropriate another \$1000 to be used for new programming, bringing the proposed budget up to \$136,000 for the 1978-79 school year.

The Union Activities Board will go before the Union Board of Directors March 3 to have its budget approved.

John Snyder, vice-president of the Union Activities Board, explained that by calculating the revenue the Board would receive during the next school year by means of student fees and other sources, a \$125,000 figure was obtained. However, when the Board met to consider the upcoming budget last Thursday, the committee chairman submitted budgets totaling \$142,150, which was 12 per cent over budget.

SNYDER SAID the \$17,000 trust fund came from a surplus that the Board had from last year due to an increase in student enrollment.

"Last year our enrollment increased," explained Snyder, "and we had more money than we thought we would. We just didn't foresee the added income. Therefore, we had a \$18,000 surplus. We paid some bills with it and

now we are down to about \$17,000."

Lee McDonald, director of programming at the University Student Center, suggested that the Board consider having a \$1,000 new programs fund contained in the Discretionary Fund which could be used for any new programs that the committees wished to start.

A motion was made by the Activities Board to ask the Union Board of Directors to take \$1,000 from the \$17,000 trust fund and use it for the 1978-79 budget. The motion was passed by the Board.

SNYDER ASKED the committee chairmen to cut the budgets they submitted Thursday approximately six per cent and return with a revised budget for their March 2 meeting.

Snyder told the Board to "take a good look at your budgets and if you have increased it, see if there isn't something you can cut. If it goes to the Board of Directors as it is now, I doubt seriously if it would pass."

Snyder said, however, that with the \$12,000 ceiling on their budget for the coming year, many committees might have trouble continuing some of the same programs that they have sponsored this year.

"For example, some of the activities that we have been sponsoring might not be able to continue next year," stated Snyder. "If Stewart Theatre doesn't increase its budget we wouldn't be able to give the students the one-half price to some of the activities we have there."

See "Bowers," page 2

### Inside Today

Entertainment...Leo Kottke, an interview and review of his two performances in Stewart Theatre Monday...and a review of the movie "Sweet Away."

Sports...Jimmy Carroll's column is on new Wolfpack football coach Bo Rein...a story on Susan Yow, who scored 35 points in the women's game against Old Dominion Monday...the State track team finished third in the ACC track meet...Intramural News...and more.

Opinion...back by popular demand, the editorial page has an editorial on things we hate...another on justice for some...Jay Purvis has a reversible cartoon...Matt Hale puts bias to good use...and More Letters.



staff photo by Todd Huverd

a likely candidate for towing...

### Landscaping continues

by Jan Jackson  
Staff Writer

The Student Center Plaza, located in front of the University Student Center, will most likely meet its early May completion date.

Edwin Harris of Facility Planning describes it as "coming along well." Bad weather delayed the project, but the time has been made up.

The project was designed by Bell Design Group architect, Dan Sears. Sears pointed out that there are few general use spaces left on campus due to the increased need for human and vehicle thoroughfares.

Sears explained, "Use of space is high priority. We wanted to provide for frisbees, laying in the sun and all the things which were done when it was just a lawn."

The materials selected will

mean less brick paving than before. The walkway will be of black stain.

Sears commented, "It's a departure for State. It's not brick."

Sears continued, "We wanted to provide space to make things happen. The space will accommodate a concert and the crowd."

There will be benches to provide an outdoor sitting area. Sears related, "We tried to make it as private as possible. People walking by will get a glimpse inside, but those inside will not be disturbed by traffic."

In the center of the area will be a large terraced fountain. The fountain head has been commissioned to Horace Farley of Greensboro. Sears described the work as a "major piece of art." It will be seen from all around the plaza.

Sears explained the need for the loud multi-leveled fountain.

You can't do anything about the train running through campus, but the fountain should provide right much water edge experience."

Sears said it would still be possible to "zip right through" the area, but the bleak walls already there would be softened.

There will be ramps for the Coliseum and the Student Center. The lack of steps will aid the handicapped.

The fountain and walls will be in white, which complements the adjacent buildings. Sears stated, "When the plants are in place, the white will be just a ribbon."

The basic elements are in now according to Edwin Harris. He commented, "I think this is going to be a very exciting and beautiful area."

### Hillsborough towing policies different

In the second article of a two part series on towing, Technician staff writer Lynne Griffin examines those businesses on Hillsborough Street that do not tow cars illegally parked in their lots and the implications this has on State students. —Ed.

by Lynne Griffin  
Staff Writer

C.W. Austin, manager of Slacks 'N Things, said he does not have cars towed at all.

"I don't ever tow. I just have two spaces in the back that come along with the rent, sometimes I might throw a note on a car but I wouldn't tow them," he stated.

Austin understands the situation the students are in with the problem of parking.

HE EXPLAINED, "I JUST GOT out of school myself and I know what that 15 bucks could do to a student. I might take a different stand, however, if I had ten spaces and people coming in and out all the time."

Virgie L. Baxley, owner of Baxley's, does not tow cars either because she loves the students.

"I can only park six cars and these are mostly for my employees. Students are welcome to park in them to eat. I don't tow because I'd hate for one of my students to have to pay \$15 for it. I've been here 20 years, and never towed anyone," she stated.

The management of Ken Ben Supplies also said he does not have cars towed because he enjoys the students.

"ANYONE CAN PARK IN our parking lot and we just love every car," he stated.

Sea Wolf Dive Shop and Arthur Murray Dance Studios just tow each other cars. They both said they very seldom tow cars unless they are going into the other business.

Lindsay Peterson, owner of Sea Wolf, said, "If someone drives up here and walks to campus I won't tow them the first time but if they walk to Arthur Murray's we'll tow within 15 minutes because they tow our customers."

Lindsay said they are pretty lenient about their parking situation, especially since they only have six spaces.

"We're kind of different because we just have six spaces. We're pretty easygoing about towing, but we have to pay for what we have out here. The only cars, though, I've had towed are from Arthur Murray," he explained.

VICKY DANIEL, ASSISTANT manager of Arthur Murray Dance Studios, said, "We do tow occasionally, but for the most part our trouble comes from the Sea Wolf people. When we do have to tow, we generally wait about one or two hours depending on how inconvenient it is then."

The management of D.J.'s said they just have private spaces and don't tow because they see no reason to since it is not a problem.

Mike Cedran from Two Guys Pizza said they do not have cars towed because they just rent spaces for the employees and there is not much of a parking problem.

He stated, "Some of my people have been towed but we do not tow. We just lease parking spaces for us to park in."

Equipe Barber Shop does not tow any cars either because they feel there is not a problem.

"WE JUST HAVE OUR OWN PRIVATE spaces and we have no trouble. We have never towed any cars," Bobby Lewis, manager, stated.

He said he thought it would hurt his business if he did have to tow, so he is glad there is no problem.

"It would hurt our business if we did tow, but we just don't

See "Owners," page 2

# Bowers cites Union growth

Continued from page 1

Henry Bowers, director of the University Student Center, stated that the activities sponsored by the Student Center had been expanding in recent years which in turn meant an increase in the budget. He said that a "leveling off" period was beginning to occur now.

"IN RECENT years we have been growing in our programing," explained Bowers. "But now we are becoming a little more steady and maybe the budget should start leveling off now."

Bowers also said that in past years, the Activities Board had always asked for more money than they had spent.

"The Board has never spent as much money as has been budgeted," Bowers said. "We have always underspent."

Brita Tate, International Student Board Advisor, announced that the Nub, located on the first floor of the University Student Center which housed different religious offices on campus, will be vacated as of June 1. Tate said she would chair a committee to decide what to do with the vacant space.

It was also announced that April 6 was the deadline for applications for positions on the Union Activities Board. The Union Board of Directors will review the applicants during a meeting on April 7.



staff photo by Todd Huvard

The warm sun, too little sleep the night before and too much studying to do persuaded this coed to take a little nap before resuming her day.

# Towing on Hillsborough

## Owners term action unnecessary

Continued from page 1

have any problems. Kwik Pik and the beauty salon are the ones that do a lot of the towing," he added.

Bob Parnell, manager of Blimpie's, said they do not tow unless it's absolutely necessary.

"As long as my employees and I have a place to park our cars, I do not tow. If I come to work and there's no place for me to park then I'll tow everyone in that parking lot. I do ask that students respect my parking lot and not park there just to go to class," he stated.

LEE STALLINGS, ASSISTANT manager of Roy Rogers Roast Beef, said, "I can't recall ever having one towed. We don't tow because it hasn't proven to be a problem. Of course, if it ever got to be 10 or 15 cars parked here illegally, then we would have to tow."

Larry Kanavas, manager of the Akropolis, said they do not tow cars at all.

"No, we don't tow cars. Lunch is the only time we have a problem, but if there are any cars towed, Ferguson's Hardware does it," he explained.

Carolina Copy Center does not have any cars towed away because if people park there it is just for a few minutes and they don't feel that is a problem.

"We don't have that much of a problem. We have a little trouble with people just parking and leaving to go somewhere else, but it's usually just for a few minutes, so it's no problem," Ken Costes, manager, stated.

THE MANAGEMENT OF Hillsborough Square stated that they do not have cars towed because there is just a parking lot that people pay 40 cents to park in, therefore, there is no parking problem.

Eli Herman, manager of Mr. Ribbs, does not tow cars because he understands the problems students have finding parking spaces since there are not enough places on campus.

"We haven't towed anybody yet. I just leave a note on the car. I understand the problems students have with parking. I don't mind their parking here as long as they're not parking here during my business hours," he stated.

He realizes that his business relies on students, so he wants to help them.

# Myers urges voters

Continued from page 1

running." MYERS CONCLUDED by urging all students to vote. He said, "The doors are always open. Every student can voice an opinion. If you don't think you are getting your money's worth, complain. Come up here

and volunteer. You might learn something about money and life."

Both candidates are very interested in student body participation in the Tuesday and Wednesday elections.

Elections are also being held for three at-large members Feb. 24 and 25.

# crier

MEDICAL Technology club is planning a field trip to Burroughs Welcome on Thursday, March 4th, 12:45 p.m. Anyone interested, please sign up outside Dr. Grant's office, 1628 Gardner.

YMCA MEETING tonight, 7 p.m. in the Nub. Plans for future activities. Be prompt.

INTERNATIONAL Dessert contest, Wed., March 17, 8-10 p.m. in the basement of Lee Dorm. One of the prizes is dinner for two at the Angus Barn. For information, Call Lee Dorm, 737-2900 between 8 and 10 p.m.

REEDY CREEK Women's Rugby Football Club plays its first match of the season in Atlanta on March 6. We are developing a good team but still

need more players. Practices are Mon. & Wed., 5 p.m., at the archery field. Come on out and visit.

NCSL will meet 7:30 in Room 2104 of the Student Center Thursday, Feb. 26. Members unable to attend contact Paul Lawler, 834-2726.

LATTER DAY SAINTS Institute class will meet in 249 Williams Hall at 5:15 p.m. today. All interested parties are encouraged to attend and get a spiritual boost for the week ahead.

SKEET-There will be a shoot Sat. 9:30 a.m. at Tara Farms. There will also be a closed match at the Durham County Wildlife Club Sun., 1 p.m. It will be a good way to shoot 100 registered birds and join the NSSA. There will also be a trip to

Winston-Salem Thursday, Feb. 26 for reloading components. If you want any call Dick 851-2840 or Kenny 832-8497.

COED AFFILIATES of the Pershing Rifles are having their Spring Rush Party. Any girl interested in a drill team and service organization is asked to attend Wed. evening, Feb. 25, at 7 in the Board Room of the University Student Center.

MATH SCIENCE ED Club meeting, tonight 7 p.m. Poe Hall, Room 320. Election of officers.

AUTOCROSS-NCSU Sports Club will hold a Sadie Hawkins Day (all females run for free) Autocross Sunday, Feb. 29, Registration 9-12 a.m., first car off at 12:30. Spectators welcome.

SCHOLARSHIPS-Any senior planning to attend grad school or any graduate student who is a member of Phi Eta Sigma may contact Dr. Ray Prince, 109 Schott Hall by Feb. 27 in reference to obtaining a \$500 a year scholarship.

SCUBA CLUB members-All members attending the Duke Trip to see the Decompression Chamber, please meet in front of the Student Center (gym side) on Sat. Feb. 29 at 8 a.m.

GEMSTONE DISPLAY and talk by Henry C. Hubert, a nationally recognized gem cutter, Sat. Feb. 28 at 3:30 p.m. in the Craft Center. No admission charge.

INTERNATIONAL STUDENTS ISB is sponsoring a Trip to Colonial Williamsburg Va. on Sunday, March

7. Cost will be \$2 for registration and \$4 for admission. For more information and to sign up, go to the Programs office, 3rd floor Student Center, Mrs. Tate's office. There will be only 45 seats.

COFFEEHOUSE Friday, 8:30, Walnut Room, Rocky Powell will be performing original music on guitar. Open jamming, bring wine.

HELP PREVENT Birth Defects. March of Dimes "Superwalk" needs your support. Scheduled for March 20. For information call 781-2481.

INTER VARSITY Christian Fellowship will leave from Alumni Bldg. 7 p.m. Thursday night to go to CMA church for Missionary Conference, drive your car if you have one.

INTERESTED IN WORKING IN physical therapy? Contact Volunteer Services, 3115-E Student Center or call 737-3193.

ATTENTION SPEECH majors. There will be a party Friday, Feb. 27, 7:30 at Driftwood Manor Clubhouse, Free Beer. All speech majors encouraged to attend.

NCSU SKYDIVERS will meet tonight at 8 p.m. in Gardner 4109. All interested people are encouraged to attend. For info call Rob at 821-2954.

FREE FILM: Tonight at 8 in the library see Greta Garbo in "Ninotchka." Also, "Flash Gordon," Chapter 6.

part in a free smoking reduction program. Write name, local address and phone number on a card and drop it in campus mail addressed to Bob Schopp, Psych. Dept. Rm 640 Poe Hall. I will contact you.

EO SOCIETY will meet in the Brown Room on the 4th floor Student Center at 7:30 p.m. on Feb. 25, 1976.

BADMINTON CLUB meets in the gym every Tuesday and Thursday from 4-5. If interested, meet at this time or call Sears Buga, 829-9709. 119 Bagwell.

NCSU 4-H Collegiate Club will meet Thursday night, Feb. 26, at 9 in the Board Room of the Student Center.

in running the polls for the Spring Student Government Elections. Deliver bids to the Student Gov. office on the 4th floor of the University Student Center by no later than 5 p.m., March 2.

THURSDAY LUNCHEON for faculty and graduate students: noon, Feb. 26, Brown Room, University Student Center. Speakers, James W. Clark and H. Thomas Kearney, Teaching Methods Committee.

ECONOMICS SOCIETY meeting tonight, 7:30, Room 2104 Student Center. Topics of discussion include planning trip to U.S. Treasury. All interested students welcome.

BIDS ARE NOW being accepted from those organizations interested in SKIING CLUB (snow) meeting, Thursday night, 7 p.m. Carmichael.

**WE'VE GOT A JOB OFFER YOU CAN'T REFUSE!**

- \$10,000 TO START
- \$3,000 IN BENEFITS YOUR LAST 2 YRS. AT NCSU—PLUS
- AN ADDITIONAL JOB OPTION

The Department of Military Science is now accepting applications for its Army ROTC Two-Year Program. If you will have two years of school remaining starting September '76 and would like further information call without obligation—

LARRY LUPUS--737-2428

Army ROTC: Learn what it takes to lead!

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You Can Eat & 2 mugs of Sangria for \$1.99.  
Extra mugs of Sangria 50¢ (Except 5-8pm Fri & Sat)

## Leo Kottke: virtuoso performer, story-teller, guitarist extraordinaire

by Denny Jacobs  
Contributing Writer

For those fortunate people who had the good sense to come and hear Leo Kottke Monday night, it was a truly rewarding evening of fine music.

There were few empty seats to be had in Stewart Theatre. Had people known what they were missing, there probably would not have been a vacant seat in the house.

IT IS A difficult job, indeed, to sit onstage accompanied only by one's guitar, but Kottke proved to be a worthy virtuoso.

very personal, as evidenced by his lead-ins to several songs. The listener feels somewhat estranged and mystified by the sounds and images Kottke portrays. But he establishes a close rapport with the audience through his story-telling, and makes everyone satisfied to just sit back and take it all in.

Kottke played many favorites from his previous albums and each received a hearty round of applause. Some of the most popular included "Louise," "Pamela Brown," "Tiny Island," "Watermelon" and a night-capping medley which

act, but most were captivated by his music as if they were in a trance. Everyone got plenty of what they had come to hear as Kottke received several standing ovations and came back for as many encores. Although most would have liked to hear more, they went home with a warm feeling and a night to remember.

The Entertainment Board can be proud of having Leo Kottke at N.C. State and all those who attended know why. It was a relaxing and welcome break from the "canned" music the public so often hears.

also kind of sick of it because they, my teachers, were making me study it instead of play it. And that ruined it for me. Have you had any formal training on the guitar?

No. I'm going to, though. I had one guy all picked out, but he got a divorce and wound up somewhere else and is in no mood to teach.

How did you learn all that you know?

Mainly from discovering that I couldn't play the tunes that I liked and that I could write ones I did like. I think of myself as a writer for the guitar rather than as a musician. I would be willing to think of myself as a musician if I could read and speak the lingo and understand it all. I was a musician when I was playing the trombone, but I'm not a musician right now. I'm just a player.

Who made your guitars?

That's the single cutaway is a Martin conversion that John Lundberg did in Berkeley and the other was made by David Russell Young. It's got a cedar top.

Has anyone in particular influenced your style?

I think that anybody's major influences are the ones they don't know about, the ones that are so deep in 'em that they don't recognize 'em being there. All I can say is the ones I do know about are myriad, just thousands upon thousands of things. The most influence on my technique has come from trying to play the banjo. That gave me my right hand. Some of the ways I like to write are from all over. A lot of the old Leroy Anderson string arrangements in the Fifties, like "Blue Tango," stuff like that, I used to respond to and they drift up when I'm writing now.

As for guitar players, I listen to a lot of Walter Gerwick — he's a lute player — and John Fahey I listen to a lot. I didn't hear Fahey until long after I'd

written most of the stuff that was on that Tacoma record, for instance. And John kind of made it clear that there was a whole was of playing the guitar and writing tunes for it that's peculiar to America and probably peculiar to the Midwest, although in his case he's from

blind to that before. Your first few albums were instrumental, right?

Yeah, the first three, one of which you can't get and one of which I wish you couldn't get. Which one is that?

It's called "Circle Around the Sun" and it's horrible. It's

fun. I like to do it, but I have to find a more personalized way of doing that because other people don't get the kick out of it that I do, in general. Some of the tunes they do. So I'm still looking for how to do it. When I find out, I'll be doing a live, too. I'll come out and do what I'm

was almost all vocal. The disaster about my singing was when I decided to try and sing well. And that was what I tried to do on the "Circle Around the Sun" album and it was just gruesome. And the guitar sounds terrible. The producer was not a producer. So now I'm getting back to it. I mean, I like it now. But I'm not gonna record any vocals unless I record an entirely vocal album. I'm not gonna mix 'em up.

What's the difference between singing well and what you do now?

Well, I used to just sing because I liked it. Then I decided that I didn't like the way I sang, so I tried to — no, I mean some other people decided they didn't like the way I sang. And that had always been the case. People either hated it or loved it. And I decided that I'd try and make a compromise between the two on them and all I did was turn it to nothing.

So you went back to singing because you liked to?

Yeah, with as much of my gut as I could get into it. I used to be afraid of that. I used to be below like a moose — they don't believe they kind of squeak — but I've had to find my way back to there. In the meantime, I've learned a few tricks that help out. It hasn't been wasted time. It mainly involves letting myself go like I haven't done for awhile.

What kind of tuning do you use most of the time?

Standard tuning on that guitar there [pointing to the one made by Young]. When I'm playing slide I'm using an open tuning, which is either G or C. But I don't recommend open tunings even for slide playing because you just have to have another guitar with your tune all the time.



"I wanted to be a jazz trombone player..." staff photo by Todd Huvard

There can be no question as to his almost limitless talent on the guitar, but his ability to transmit this sensation to the audience is not as easy as he made it seem with his light remarks.

Kottke has achieved a oneness with his instrument that few musicians can parallel, his guitar becoming an extension of himself. Much of his material is

included, "Bean Time," sending everyone home on a happy note.

ALTHOUGH many of his remarks between songs seemed to make light of misfortune and death, one could readily detect a happiness of being and a zest for life in his music. Much of his material and feeling that he shares with the audience are like a window to his mind. His was not a footstomping

[Editor's note: The following interview was conducted with Kottke between shows Monday night.]

What kind of formal training have you had?

I've had nine years training in the trombone and whatever you get from playing in a band. I wanted to be a jazz trombone player, but all my teeth moved. I couldn't reach a range anymore and retired. I was



...but all my teeth moved." staff photo by Todd Huvard

Maryland. He even has a name for it. He calls it American primitive music, which I'd go along with. It's definitely primitive. But that whole spirit is something that was pointed out to me by him. I was kind of

absolutely horrible. And I just used other instrumentation for the sake of the record company and my producer wanted to do it and I wanted to do it. I wanted to play with some other people for a change. And it is

doing now for about forty-five minutes or so, then come back with another instrument, maybe two, and do some more. What made you decide to start singing?

The very first record I made

## European film, 'Swept Away,' is pleasant change

by Arch McLean  
Entertainment Editor

*Swept Away*, now showing at the Mission Valley Cinema through Thursday, is a film written and directed by Lina Wertmuller depicting traditional male/female roles.

Giancarlo Giannini, the leading man in many of Wertmuller's earlier films, portrays a lower class deck hand on a boat chartered by the very rich and beautiful Mariangelo Melato.

MELATO is haughty and borders on being a shrew. She constantly picks on Giannini for his Communist beliefs and poor service, while he mumbles obscenities behind her back.

On their way to meet other passengers for a swim, their dinghy breaks down and they

drift for a couple of days, finally reaching a deserted island. It is here that the transition begins.

Giannini quickly becomes fed up with her ordering him around. He finally rebels, telling her exactly what he thinks of her.

HELPLESS ON her own, Melato finds herself totally dependent on Giannini for food, shelter, support, etc. He lets it be known that if she expects anything from him, she will have to acknowledge him as her master and do as he wishes.

It is Giannini's opinion that "women were meant to serve men," and he injects this philosophy into their lifestyle. She is made to wait on him hand and foot, while he treats her as his slave.

comes when he rapes her, after which she falls in love with him. Their relationship becomes perverted in that she loves his own sadistic and always unpredictable actions.

BUT GIANNINI is not devoid of compassion and feelings. At one point when they are lying on the beach, she is asleep in his arms and he kisses her tenderly, showing the affection that he tries so hard to hide.

Melato becomes so enamored with her new life that, when she spots a boat not far away, she hides, not wanting to be rescued. But when a second boat comes along later, Giannini feels compelled to return her to her old lifestyle in order to gain proof of her feelings.

Ultimately, they are rescued

and Melato returns to her husband and her jet set life. But Giannini cannot do without her. The tide turns once again as he arranges for them to go back to the island. The ending must be seen to be appreciated.

WERTMULLER has once again come through with some very sensual and beautiful photography. Her screenplay delves into the depths of human relationships as few have done before.

It should be mentioned that the film is European, which makes it a nice change from the standard American films that abound in this part of the country.

*Swept Away* will be at the Mission Valley Cinema only one more day after today. Check it out while you have the chance.

## classifieds

PHOTOGRAPHER NEEDED for University show. 35 mm color slides, some flash work. See Martin, 3121 Student Center 5-7 Wed. Bring folio.

FOR SALE: Siberian Husky puppies Purebred, black and white, three only-\$75. After 5 p.m. 872-5861.

RIDE NEEDED to Tampa-Sarasota area for Spring Break. Will share expenses. Call Pete, 833-8087.

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Football coach Bo Rein...long week on the job.

# Bo Rein: new occupant of 'the big desk'

A short talk with Bo Rein would certainly wick away all thoughts that successful football at State has sprouted wings and flown to New York City. The personable Rein, head coach of the Wolfpack for only a week, has thrust his shoulder to the grindstone and shows no sign of stopping until the final victory is won. The knowledge he soaked up as an assistant to some of college football's finest coaches is now being put to use from the top decision-making post. Admittedly, it's taking some getting used to.

"It's a lot easier sitting down the hall than at the big desk," assures Rein with a smile. "There are so many decisions to be made that affect so many people. Things have to be done concerning future schedules, letters to parents, letters to recruits. Just answering the congratulatory mail and phone calls takes so much time."

When he accepted the position last Monday, after Lou Holtz became head coach of the National Football League's New York Jets, Rein proclaimed the first priority of him and his staff was recruiting.

"I've only been in the office about four hours since I took the job," he said Tuesday. Rein has spent more time with recruits than Dean Martin has in bars. "As of the moment we've lost only one. But we haven't lost any more because of a coaching change than you would normally lose by a national letter."

According to Rein, most of the athletes weren't concerned with a wholesale turnover in staff. "Most of them just wanted to meet and talk with the new head coach," he said. "I think we have an excellent group of

## Jimmy Carroll



recruits." The assistant coach picture remains somewhat unclear, but Rein said he believes he will lose no assistants.

"It's doubtful I will lose any. I don't anticipate any changes now, but I should know definitely next week," he stated.

One of Rein's primary concerns at his first press conference a week ago was maintaining the continuity in the extremely successful State football program. If all the coaches remain on the staff, as appears to be the case now, there should be no problem keeping the program on the winning foot.

From assistant to head coach is a tremendous change, a fact to which Rein has already attested. However, he said he has had few negative thoughts about his new job even though it's impossible to know exactly what to expect.

"I don't think any assistant coach can ever be totally ready to make the change to head coach and make the decisions involved with that change," Rein

asserts. "By the same token I don't think a head coach is ever ready to make a change to another institution where those decisions have to be made in a different situation. Coming here I understood the situation as well as I possibly could, and I've had very few negative thoughts."

As in any coach's job, the office work and recruiting is no substitute for one-the-field coaching. That's where the coach gets his kicks.

"Right now I'm anxious to get over this initial phase of getting settled in," Rein stated. "I'm anxious to get out on the field for spring practice. This opportunity is something I've always wanted. It's something I've dreamed of."

Being absent this past season, Rein missed some exciting football played by the 1975 Wolfpack, but he'll begin looking at game films soon.

"I'm anxious to see the films. I'm going to start on that very shortly. I know that the total character of the team came through in being able to win the close ones."

The transition from the University of Arkansas, where Rein aided the Razorbacks in their Cotton Bowl victory over Georgia, back to State, where he served as Holtz' assistant for three seasons, has been smooth as silk. He anticipates the same for his family. "My girls are looking forward to coming back to Raleigh, so is my wife. There won't be that much of a change. They've only been away a year."

The lone difference is there was no head coach in the family a year ago.

## Coach dismayed at track finish

by Greer Smith  
Staff Writer

A few minor incidents at the Atlantic Coast Conference indoor track championships last Saturday kept State coach Jim Wescott from being satisfied with this team's effort and their point total.

"I'm pleased totally with the performance our team gave with a few minor exceptions because nearly everyone did better than we thought they would do," he said.

But that did not mean he was satisfied with finishing third, 1 1/2 points behind North Carolina. "I'm not pleased with our point total but that's different thing because a few small things kept us from being second."

MANY OF THE things that happened aren't expected in a meet this size.

"Bernie (Hill) barely missed clearing 6-10, and if he'd gone over he would have won instead of finishing second. (Robbie) Perkins (of Duke) was disqualified in the two-mile which gave Carolina an extra point," Wescott began.

"We decided to enter Myles

(Bagley) in the 600 instead of the 1000 because we felt he hadn't built up his endurance to run in both the trials and finals of the 1000. Only seven runners entered the 1000 so they didn't have any trials."

The biggest blow to State's chances came in the mile where the Wolfpack was not weak-end (just for this meet) but for the rest of the year.

Paul Buttermark, who finished second in the conference outdoor meet last year, withdrew from school early last week citing academic and personal reasons.

ONLY FIVE people were entered in the mile as it turned out," Wescott commented, "and Paul would have probably finished second."

"The real shame is not our losing points but that he probably won't be able to develop his ability anymore without the coaching and training schedule he would have if he was in school."

Despite the disappointments, the Pack turned in a number of outstanding performances, led again by their shot men.

Bob Medlin and LeBaron See "Wolfpack," page 5

Technician/Page 4

# SPORTS

February 25, 1976

## Yow finally shoots, guns down ODU

by Jimmy Carroll  
Sports Editor

The creeping caterpillar turned into a beautiful butterfly Monday night. The ugly duckling became a swan. The bear emerged from hibernation.

State All-America Susan Yow, after coaches, players, fans, friends and relatives have tried everything imaginable to convince her to shoot more, came out of her four-year-old shell and showed all doubters why she is an All-America.

The Gibsonville senior set three individual records and helped the Wolfpack to one team standard as her 35-point performance thrilled the Reynolds Coliseum crowd and sparked the Pack to a 101-79 victory over Old Dominion.

THE STAGE IS now set for a pair of crucial Division I contests this weekend at Carmichael Gym. The Wolfpack, 3-0 in division play, faces Appalachian State, also 3-0, at 7 p.m. on Friday night. State then tangles with Western Carolina, 2-1, on Saturday afternoon at 1 p.m.

Yow, who hit 15 of 25 shots from the floor, established a single-game scoring

record, surpassing the 30-point mark set by freshman Cristy Earnhardt earlier this season. Her 15 field goals was also a new school record for a single game, and she became the school's all-time leading scorer with 306 points. The Wolfpack's 101 total was also a school record, topping the 91 points scored against Davidson this season.

"I don't know that this was my best game," said Yow afterward. "I don't think I could shoot any better, but I don't know if it was my best all-around game. The coach would probably say it was. She's been wanting me to shoot more."

For four years Susan's sister and coach, Kay Yow, has begged and pleaded with her star player to take more shots. All the commotion had had no effect until the last three games when Susan began shooting instead of passing off short jumpers. Against Wake Forest, Yow shot 15 times, her season's high.

Monday night she scored 23 in the first half but had only 29 when the coach pulled her with four and a half minutes to play. With three minutes left, Susan went back in and promptly drilled three 20-footers, including the basket that

accounted for the 100th State point. "MISS YOW TOLD me she was putting me back in for the sole purpose of shooting, so that's what I did," Susan smiled. "I was glad I could score the 100th point."

Susan's game-ending flurry set the small coliseum crowd ablaze as the 400 fans awarded her a booming ovation. One of her most vocal boosters was her coach.

"I thought this was a great game for a lot of individuals," said Kay. "Obviously I was very pleased with the way Susan was putting up the shots from the outside when she was open."

The slender forward began the game without her sizzling hand, hitting just two of her first seven attempts. But once she got cranked up, there was no stopping her. Her long-range accuracy staked the Pack to a 14-point lead last in the first half, but when she went to the bench with just over a minute to play, the Monarchs roared back to cut the State margin to six at the half.

When the time came in the second half, it was Yow again who helped the

Wolfpack surge. Besides her 35 points, she pulled down 10 rebounds and handed out nine assists.

BUT AFTER FOUR years, what made Susan finally decide to shoot?

"The coach asked me to. She said it was my last year, and who's going to remember how many times I shot or how many points I scored? She told me that David Thompson averaged 23 shots a game but nobody remembers that," said Susan, whose shots came almost solely from the 15-20 foot range.

Susan, never one to accept the credit herself, concurred it was a team effort. "We played well as a team tonight," she said. "I wasn't the only one who had a good game. We limited our turnovers for the first time to lower than our opponent." State, now 12-4, had its lowest turnover output of the season, but that figure was still a whopping 21. A seemingly incurable headache, reaching that figure was called "a major breakthrough" by one bystander.

"The team needed a game like this going into two big division games this weekend," said Susan. And Susan Yow needed it, too.

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# Intramural report —Bob Fuhrman

Another FPO Top Twenty Poll headlines the week's news. The first slots remain unchanged, but several adjustments have occurred from there. Last week's 12th rated team, BET, was surprised by Oblivion, 44-31, a result that also threw the Independent League's Division XI into a final three-way tie among those two teams and Sponge. Turlington jumped back to No. 14 with a 56-44 conquest of last week's 15th rated Alexander squad. That game was a first-round tilt in Residence playoff action. Tucker, Owen II, and new Top Twenty entry Owen I also won. Other new additions are the Rednecks and B.C. Spades.

The Residence playoffs also covered two other divisions. The "A" League consolation bracket winners were Gold, Metcalf I, Syme, and Bragaw South. "B" League winners were Metcalf I, Owen I, Owen II, and Turlington. Semifinal games will be played in all three areas this week. With the emphasis on basketball, little attention is being paid to Residence handball, where Owen II and Turlington are the only undefeated teams. The loser of that match faces the survivor of the Owen I-Sullivan I loser's semifinal for the right to play in the championship round. Residence Table Tennis continues in its early stages this week. Softball action opens for the dorms today, while one-on-one basketball begins next Wednesday.

Fraternity Basketball playoffs opened Monday night when APA took on SAM to decide the final championship bracket qualifier. The loser goes to the consolation round. SPE is an odds-on favorite to take the "B" League championship while Kappa Sig (No. 9), SAE (No. 11), and unranked SPE and Farm House are first round picks in the "A" League. SPE has emerged as the last undefeated team in frat handball. Delta Sig takes on the winner of the Kappa Sig-Sigma Nu winner for the other slot in the finals. As with the dorms, Table Tennis is still in the early stages, while Softball began on Monday.

The Independent League finally finished its regular season last week with ten undefeated teams. They are Panthers, Parrakeets, Hawks, SWAT, Mean Machine, Hotnuts, Zeppelin, Plague, PUI Production, and Rednecks. Besides the final tie in Division XI, Division IX finished in a dead heat between NESEP and the Vegetables. First-round Playoff games were played last

night. The Wildcard League, meanwhile, has already finished its first set of post-season games, scores of which are listed below. The Faculty League has first-round playoff games slated for tonight, with Soil Science and Entomology rated the favorites. Friday Night play enters its last regular-season stage this week. Playoffs open after spring break in a league where N-Ur-Eyes and Cow Tech are the only unbeaten teams remaining.

The three Open Bowling Leagues have only one round of matches to go before the playoffs begin next week. Alley Cats have clinched the Division III title with a five-game lead on the Turkeys with four to play. Chevas Regal and H&B 640 hold precarious two-game edges on Dennis Menaces and Theta Tau, respectively, in the other two divisions. Open Activities just beginning include Softball, Handball, and Squash. Volleyball entries close today, and qualifying for the spring golf tournament began Monday. On the Co-Rec ledger, Mixed Doubles Tennis and Table Tennis entries both run through March 5. Anybody interested in participating in Big Four activities at Chapel Hill on April 12 can sign up now in the Intramural office.

Carroll II clipped Carroll I by a 32-29 count in the women's Resident-Sorority Basketball Red League showdown. Off-Campus topped A.D. Pi, 30-19, for the White League title, and Lee I nailed down the final playoff berth with a 27-13 destruction of Bowen. Carroll II faces Lee I and Off-Campus meets Carroll I in the first round playoff games, with winners battling for the championship next Monday. Ginny's Reels continue to lead the Independent League at 4-0 with the Peanuts Gang and Dunkers in hot pursuit at 3-1. Two more weeks of games are scheduled. The Resident Sorority Bowling playoffs open this week with Bowen, Red League champion, meeting White League runner-up Carroll I. White champ Alpha Phi takes on Red runner-up Carroll II in the other matchup. Bowen II continues to lead the Independent Bowling League with a 13-3 record. Ginny's Reels, sporting an 11-5 slate, is the only team with a chance to catch them. One week of competition remains and no playoffs will occur. Finally in women's sports, A.D. Pi won last week's swimming match. Second place went to Sigma Kappa and Sullivan finished third. Independent volleyball opens this Thursday.

## Results

**RESIDENCE "A" CHAMPIONSHIP**  
Owen I 57, Lee 63  
Turlington 55, Alexander 44  
Tucker 49, Bagwell 33  
Owen II 49, Becton 41

**CONSOLATION**  
Metcalf I 58, Sullivan II 34  
Gold 42, Bragaw N II 28  
Syme 31, Metcalf II 29  
Bragaw S over Bragaw N (forfeit)

**RESIDENCE "B"**  
Metcalf I 35, Bragaw S 29  
Owen I 46, Sullivan II 17  
Owen II 59, Tucker 20  
Turlington 45, Bagwell 28

**WILDCARD**  
Jammers 42, Warriors 40  
Ajax 54, BMFers 48  
Priceless 54, SBE 42  
H&B 640 47, Smeegas 28  
Bogey Men 61, Dribbling Scroggs 43  
Icepickis 45, Gas Gang 33  
Heineken 63, Tuna Cakes 35

## Top Twenty

1. SWAT [Ind] 5-0
2. Parrakeets [Ind] 5-0
3. Pod Pumpkins [WC] 5-0
4. Pickups [WC] 5-0
5. Tucker [Res] 7-0
6. Tequila Sunrise [WC] 5-0
7. Swish [WC] 5-0
8. Mean Machine [Ind] 5-0
9. Kappa Sig [Frat] 6-0
10. Blitz [WC] 5-0
11. SAE [Frat] 6-0
12. Goult's Goblins [Ind] 4-1
13. Plague [Ind] 5-0
14. Turlington [Res] 6-1
15. Black Spirits [WC] 5-0
16. Pull Production [Ind] 5-0
17. Zeppelin [Ind] 5-0
18. K. Kids [WC] 5-0
19. The Owen II [Res] 7-0
20. Owen I [Res] 6-1
21. Tie Renicks [Ind] 5-0
22. Tie B.C. Spades [Ind] 4-1

# Wolfpack strong in shot

Continued from page 4  
Caruthers both broke the ACC meet record for the shot. Medlin's 62-1 1/2 toss places him fourth in the nation among collegians according to the latest edition of *Track and Field News*. Caruthers' 60-4 inch effort makes him the sixth best college putter. Both qualified for the NCAA championships March 13 at Cobo Arena in Detroit.



Staff photo by Matt Hale

This State pole vaulter hopes things will be looking up for the Wolfpack track team in the future.

## Naval Academy downs rifle team

The State rifle team was beaten by the Naval Academy this past Saturday. Shooting seven individuals and counting five, Navy fired a 2817 team total. State was 2782 out of a possible 3000.

Shooting for State was Billy Thomas with 568, Ginny Gerold with 567, Steve Bivens with 560, Bill Easley with 547, Pete Stenback with 540. A perfect individual score was a total 600. The other two State shooters were Ralph Sadler with 531 and Greg Gray with 519.

William and Mary finished third in the match with a 2614 team total.

Medlin credited his new record to an improvement in technique. "My strength had been coming around because I'd thrown over 60 feet and my technique had been awful," he said. "I worked on a couple of things last week before the meet hoping to smooth out my form, but I didn't know if I'd be able to execute them because it naturally takes a couple of weeks of practice to make a change in my throw natural."

## Gym usage

CARMICHAEL GYM: Basketball courts 3, 5, 7 and 8 along with the table tennis area will not be available for free play on Saturday, Feb. 28 from 8 a.m. to 1 p.m. A student special events program will be taking place.

## State barbell club to compete Saturday

The State Barbell Club will begin lifting at 3 p.m. The physics contest, which will include Mr. North Carolina George Clayton, starts at 9 p.m. Admission for all of this is \$1.50, and the proceeds will go to help send the State team to the National Collegiate Championships.

The competition will draw many top lifters including North Carolina's strongest man, 290-pound Eugene Neal who deadlifts well over 700 pounds. One of the most interesting weight divisions will be the 114 pound class, and the state's only woman lifter

could have won with just an average throw in the 60's. John Holiday completed a three-way sweep for State. His mark of 55-10 was a personal best and is not being topped by Medlin in last year's meet.

Medlin and Caruthers will be joined by hurdler Greg Chandler for the national meet. Chandler matched the national qualifying standard and ACC record of 7.2 seconds in the 60-yard high hurdles while finishing second. The top three finishers in the hurdles were separated by only .03 seconds.

HAYWOOD RAY scored the only other State victory in the 60-year dash finally defeating three-year rival Nick Basciano of Maryland.

"I always felt that Haywood was a better sprinter than Basciano," Wescott said. "The outcome of the 60 virtually comes down to the lunge at the finish and it's to Haywood's credit that he has been able to plug along for three years because he's always lost to Basciano and not gotten discouraged."

Pat Adair gave Wescott a pleasant surprise in the 60 by winning his heat, and semi-final before finishing a close fourth in the final blanket finish.

In addition to the conference records that were set, one school record was broken and another tied.

Bagley and Jim Bennett eclipsed the record of 1:12.2 for the 600 with times of 1:11.0 and 1:11.6 respectively in finishing third and fourth.

THE MILE-RELAY's fourth place time of 3:19.5 matched a school record that had been set

in 1966. With the conference indoor season having drawn to a close, Wescott will be getting his national qualifiers ready and hitting the recruiting trail.

"Bob and LeBaron will be able to get back to lifting weights and will be able to work for a couple of weeks real hard before going to Detroit," he explained. "These next three weeks will also give Greg some time to let a foot injury that's been bothering him all season to heal."

Wescott's recruiting this weekend will concentrate on the building of a women's track squad for next season. This weekend he will be at a meet in Washington, D.C., for girls from the Virginia, Maryland, Pennsylvania, New Jersey area to view two prospects and meet two girls who already have been accepted for enrollment next fall.

"I want to have a good women's cross country team next season plus getting a few hurdlers, sprinters, and jumpers to form the nucleus for a competitive team."

## Contest winners

The two winners of the tickets to the ACC wrestling tournament given away by the Technician are Jim Henderson and Steve McCorkle. There were four correct entries and Jim and Steve were drawn from the four.

The answer to the question "What State wrestler(s) has the most pins and how many?" is Gib Fink and Lynn Morris with six each. Jim and Steve can pick up their tickets from Jimmy Carroll at the Technician office.

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# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

## Don't you hate . . .

Every so often the Technician runs a "Don't You Hate..." editorial dealing with things around campus that really irritate students in general, but that aren't in themselves worthy of editorial comment. Little things that don't seem bad individually, but that take every opportunity to mob the unsuspecting student en masse when he or she is having "one of those days." The more clever among you may have already guessed that this is one such editorial.

A good example of the type of thing we mean is the professor who is convinced that each and every student he has come to State for the specific purpose of taking his course. This is the professor who continually drags the lecture on past the time when it's supposed to end (don't try to leave: he always gives out the assignments during the extra time). Interestingly, this is also the prof who loves to say "cute" things to people who come into his class late. ("Come right on it, we were waiting for you.")

And then there are the machines that eat your money. There is just no justice in them. A human being you can argue with, cuss at, give a mouthful of bloody chielets to. But not a machine. It just stands there with your money and the drink or candy bar, serenely confident that it is in the right.

Anybody who has tried to wash clothes in any of the dorms can tell you that with the exception of the new ones in Tucker, the dryers don't. Dry. A person could pump \$5.00 worth of dimes into one and the clothes would still be wet as they were after the first 50 cents. And of

course, none of the change machines work (they like to keep quarters just as much as drink machines), and after you're a quarter poorer, you have to walk all the way to the Student Center or the nearest snackbar for change, where the people look at you like you're crazy for wanting change so often.

A group of people also exists which drives cars or rides bikes and has decided that the lovely octagonal signs with "STOP" printed in the middle don't apply to university students. They are the ones who whip into a turn without stopping or slowing down when a pedestrian is already halfway across the road on which they want to drive, and then stand on the horn and scream at him for being so inconsiderate as to cause them to lose valuable seconds of driving time.

On the other side, of course, are the pedestrians who delight in seeing how many cars they can stop in the middle of the road in their effort to get to the movie or a restaurant against the light because they didn't want to wait.

And of course, let's not forget that no matter where you want to go in some dorms, there will be a group of people playing cards or just shooting the bull blocking the hallway between you and the drink machine or the mailbox. And of course, they think you're bananas for maliciously wanting to go through the place where they've decided to sit.

In short, this is just for those of you who have ever wandered if you were the only ones that these things bugged. No, you're not alone, but neither are they. There's a whole world to them waiting for you out there. Give up.

## Justice for some

Colonel Edwin Jones, commander of the North Carolina Highway Patrol, was stopped recently by a state trooper for speeding. The patrolman says he clocked Jones at 69 m.p.h. in a 55 m.p.h. zone. Jones, however, received no ticket. The Raleigh News and Observer learned of the event and reported it, no doubt much to both the displeasure and embarrassment of Jones.

Jones says it is his belief that the patrolman actually clocked, with his hand-pointed radar device, a mysterious white station wagon which was passing him. The patrolman says he saw no station wagon, white or otherwise.

These conflicting accounts surfaced from an investigation of the incident

ordered by Governor Holshouser. The end result of the probe is that Holshouser has stated his confidence in Jones and his version of the incident, and plans no disciplinary action of any sort.

Such news is no doubt depressing to the countless number of motorists who have been hit with the ole' \$35 fine for offenses similar to that alleged of Jones.

Occupying the position he does, Jones should have insisted, upon seeing the radar reading, that the patrolman issue a citation. Not doing so constituted soliciting special treatment from the officer in an indirect manner.

As for the white station wagon, if it did exist, the driver is certainly having a good laugh over all this.

## BIASED VIEWPOINT #1; HOW THE STUDENT (SUPPOSEDLY) SEES SECURITY:



## letters

### Encore!

To the Editor:

At the risk of evoking the close-listed fury of that faction of our society who would cry "foul" at the first implication of chauvanistic exploitation/manipulation, and with no illicit, ulterior motive other than the simple appreciation of a nostalgic (circa 1960's) aesthetic beauty, seen so rarely these days (i.e. a dress that actually falls short of completely engulfing the lower body to the very extremity of the ankle — commendably contrary to what that great nebulous, anonymous fixation we refer to as "fashion", dictates to be "stylish") I gratuitously applaud Todd Huvad for his exquisite taste in photogenic display, as evidenced on the front page of the Wednesday, Feb. 18 Technician — and wish to offer a whole-hearted "encore!" to the subject of his work: the anonymous coed with the DY-NO-MITE anatomical delights. A gracious "gracias" for a glimpse at the grandeur of the gastrocnemius!

Terry Martin  
So. BCH

### The dealer

To the Editor:

I am writing to inform the student population of a new car "dealer" in town. I arranged to purchase a used car from Capital City A.M.C. (Hillsboro St.) on Thursday, Feb. 5. I had come to an agreement with a salesman, signed a contract signaling my intentions to buy the car and had made a \$200 deposit, the balance to be submitted the next day. On Friday, Feb. 6 I was preparing to pick up the car when I was informed by the management that it had been sold that morning and was I interested in another car? They had sold the car out from under me to an apparent higher bidder in total disregard of my signature and deposit. Naturally, I am very bitter about the way I was dealt with, and I wish to inform the rest of the student population to watch out for this "dealer." I feel as though I was taken advantage of by Capital City A.M.C. and my advice to anyone else considering doing business with this firm is to stay away, and avoid the displeasures of dealing with a double-dealing firm.

William G. Lord  
Jr. Horticulture

### Pot and death

To the Editor:

After reading Ralph Steele's letter in the Wednesday Feb. 18, Technician, I had to go back and re-read the letters he spoke of. Not one of them said anything about letting criminals get away without any punishment. They only wanted to stop the death penalty. If being against capital punishment is "going to pot," I think we all better start going there, and fast!

Steele then goes on to criticize the letter writers (I guess that's who he means — he never says who "you" is) for wanting gun control, welfare, and for setting convicted criminals. Neither gun control or welfare was mentioned in any of the letters; yet he calls these people "full of crap" (he certainly has a way with words) for supporting things they didn't even give their views on. But back to capital punishment,

Tommy Manning  
So. LEB

### The Amen story

To the Editor:

In reference to Tim Whelan's letter last week concerning Roy Rogers' Family Restaurant's involvement with Maryland University, about all we could be allowed to say is "Amen Fardner" (Pardon the pun, Tim). We Roy Rogers Ranchhands were embarrassed to say the least. However, it was an ironic situation for presently and for the past two years we've "Backed the Pack" in football and basketball

by giving away free bottomless drinks in celebration of all Wolfpack victories plus free meals for cheerleaders.

At the time of the State-Maryland game Roy Rogers' Ranchhands were "coming down the trail" with our \$2,000.00 donation to the Wolfpack Club and accepting any and all ideas to use against the "Amen" monster for next year.

The story behind "Amen" is that Bethesda, Maryland happens to be the national home office of Roy Rogers, however Wolfpack Country happens to be our regional office. The villain who created the Amen monster is Mr. Tom Tompkins who created it years ago in Maryland. Mr. Tompkins, better known around the Ranch House as Super Cowboy, Mr. T. is now in charge of N.C. Roy Rogers and in the process of going full speed ahead to counteract "Amen."

Mr. T. is looking for a great idea such as "Amen" to Maryland University that relates to the Wolfpack. Help us out! Send ideas to Roy Rogers Family Restaurant, 2850 South Wilmington Street, Raleigh, N.C. 27603.

The Wolfpacker, who comes down the trail with the idea chosen, whatever it might be, a placard, campaign buttons, balloons, banners etc. will be our guest at Roy Rogers for a free meal for the entire 76-77 school year.

Go State—Let's Relate—Don't Hesitate.  
Happy Trails.

Tom Tompkins  
The Ranch Hands at Roy's

### Bad journalism

To the Editor:

Jerry Horne's review of Barefoot Jerry's Grocery disturbs me. First, he talks of Barefoot Jerry as an imitator of Marshall Tucker, Charlie Daniels, Nitty Gritty and Poco. The two albums reviewed by Mr. Horne were made in 1971 and 1972—before Marshall Tucker and Charlie Daniels glory (if it can be called that).

Alfie Riddle  
Fr. EE

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.

**HOORAY!**  
YEAH... WE WON! WE WON!... BOY, IT WAS CLOSE OF THE TIME... WE PLAYED JUST GREAT... STATE HAS A SUPER BALL TEAM... NOTHING CAN STOP US NOW... WHAT A FANTASTIC GAME... WE BEAT THE HELL OUT OF THEM...

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SINCE IT BEING TUESDAY AFTERNOON WHEN THIS CARTOON WAS DRAWN... I DECIDE A MULTIPLE-CHOICE REACTION CARTOON MIGHT SUFFICE. IN THE EVENT WE WIN THE CAROLINA GAME, READ ONLY THE TOP PORTION OF THIS COMIC — IN THE EVENT WE LOSE, WELL... READ THE BOTTOM. NOW, ISNT THAT EASY?

DARN DAG NABIT... OH FUDGE... ?%#@!#!\*!8... WE LOST THE GAME... THOSE LOUSY REFS HAD IT OUT FOR US... AND ALL THOSE SNEAKY FOULS THAT CAROLINA PULLED... JUST WAIT UNTIL NEXT YEAR... WE'LL SHOW THEM...

**BOO, HISS!**

## Technician

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