



staff photo by Todd Huvard

400?

State basketball coach Norm Sloan, shown here in a "stormin'" mood, goes after the 400th win of his coaching career against Carolina tomorrow night. The Pack fell to Clemson Saturday while the Tar Heels pulled out a squeaker over Virginia. A victory Tuesday night is now a must for the Wolfpack in its bid to catch the Tar Heels in the ACC race. For State fans who will be attending the clash, a big red "Pack Power" sign graces today's back page.

SG election books open

by Lynne Griffin
Staff Writer

Books open today for the registration of candidates for Student Government offices. Students may run for Student Body President, Student Senate President, Student Body Treasurer, a seat in the Senate or a seat on the Judicial Board. Openings in the Senate have been released by Tommy Gordon, interim Elections Board chairman. Nine seats are available in Ag and Life Sciences, three seniors, three juniors and three sophomores. One at-large seat is available in Design. In Education, one at-large seat is available. Nine seats are open to Engineer students: three seniors, three

juniors and three sophomores. Three openings are available in Forestry for one senior, one junior and one sophomore. In Liberal Arts nine seats are open for three seniors, three juniors, and three sophomores. Three openings are in PAMS for one senior, one junior and

one sophomore. One at-large seat is available in Textiles. **THERE ARE** nine openings on the judicial board for three seniors, three juniors and three sophomores. Five at-large seats are available on the Publications Authority. Applications are available in the Student Government office.

Inside Today

Entertainment...world-famous composer Aaron Copland will be in Stewart Theatre soon...so will Pulitzer Prize-winning poet Robert Penn Warren...

Sports...Alabama outswam the Pack...the wrestlers are getting ready for William and Mary...State lost to Clemson in basketball

Physical Education Department hit by dissension over Dr. Drews

by Howard Barnett
Associate Editor

In its last issue of the previous academic year, the *Technician* printed a story which dealt with dissension within the Physical Education Department over the discontinuation of the physiology lab and termination of employment of the person running it. Charges were made that the decision was a personal, rather than an economic one, on the part of Dr. Frederick Drews, head of the department.

Since the appearance of the story last year, the charges have resurfaced on a broader scale, referring to incidents other than the decision to discontinue the lab.

One person who was unhappy with the way things are being run is John Candler, who was a gymnastics instructor for four years until he resigned in 1972. Candler presently owns the Candler Swim Club and is the State diving coach.

"THERE HAS BEEN NO democratic process in the department since Drews took over," said Candler. "Staff meetings are merely military briefing sessions. They (the staff members) felt that they were unable to be part of the decision making in the department."

In a written statement submitted to the *Technician*, Candler credited "a staff member" with saying that decisions in the department were made behind closed doors, with only Drews and one or two staff members involved, then "railroaded" through the staff meetings.

Candler's statement also charged that a definite "procedural pattern" emerged when Drews was confronted with a staff member who disagreed with him. According to the statement:

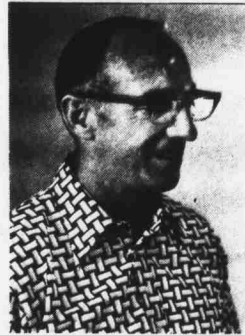
"(1) The person would be released from chairing specific committees. (2) A name change from 'Tom Brown' to 'Mr. Brown' then to 'Brown' becomes evident. (3) The final stage is for the individual staff member to be totally ostracized by Dr. Drews. If the individual is not on tenure, then the famous one year contract is put into effect. Dr. William Marley (in charge of the PE lab) was one such case."

Candler's conflict with Drews came, he said, after a Gymnastics Leadership course, which Candler considered essential to safety in the basic gymnastics course, was discontinued. Candler at the time was chairman of the gymnastics committee, and said neither he nor the committee was notified either that the change was being considered or that it had been made.

"THE SECRECY WAS so thorough that I was trying to help people sign up for the course on Registration Day. Mr. Keating (an advisor to Drews) told me that the course had been discontinued," said Candler.

Candler resigned as head of the committee and wrote a letter of protest to Drews, saying, "I personally feel that any chairman of a committee that is ignored in policy changes is not

needed and is quite ineffective." At the end of the year, a one-year contract was approved for Candler (who, like all instructors, was hired one year at a time) and he was notified that after the end of the year he would not be rehired. Candler subsequently resigned.



William Sonner

One member of the senior department staff, William Sonner, spoke out against the decision to discontinue the lab last year, and said he was not notified of the decision until it had already been made. Sonner was chairman of the lab committee.

Candler had pointed to Sonner as one who had been ostracized by Drews since his dissenation, but Sonner said it had been like that for some time.

"I do speak out in the staff meetings when I feel a decision isn't in the best interests of the department or the students, and Dr. Drews and myself haven't been on real speaking terms for a while," said Sonner.

SONNER ADDED THAT he felt information had been withheld purposefully from him and others involved on at least one occasion.

"I was one of the senior staff members who came out in favor of terminating John Candler," explained Sonner. "I knew there was a personality conflict between him and Drews, and at the time I felt it was the best thing for the department. John Candler had been voted by the students as one of the outstanding instructors. This was never made known, and it would have made a significant difference in my decision if I had known it. I think a deliberate effort was made to conceal it."

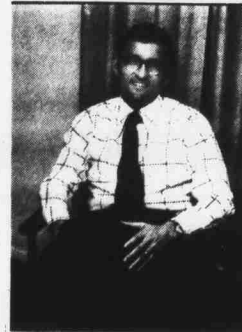
Sonner also expressed the opinion that a majority of the staff shared his feelings on the matter.

"Not all of them agree with me, but I think a significant number do," said Sonner. "I think he (Drews) does a good job as an administrator, but the way he treats you if you disagree with him tends to make things extremely political over there."

Candler and Sonner also pointed to the turnover in the department as one illustration of their point, with Candler

saying in his statement that 16 of the 24 staff members present at the time Drews took office had left.

"Before Drews came, there were very, very few turnovers," said Sonner. "The administration seems to think this is desirable, and that it keeps the department from being top-heavy."



Frederick Drews

ALSO MENTIONED IN the charges was the suggestion that leaving members were being replaced with younger members who were afraid to speak out in staff meetings.

"It looks like the Mod Squad over there," said Candler. "These people Drews can keep under his thumb. When he makes a decision and brings it up at the staff meetings, all they can do is say 'yes.'"

Drews denied charges that he made the decisions virtually by himself.

"There have been frequent staff meetings, nearly every Friday. There are a great deal of discussions, pros and cons of issues are spoken. There is staff input," said Drews. "We have a committee for every course of instruction in the department. The committees are perfectly free and do exactly right to propose changes. I can't think of any instance in which I've overruled a faculty decision."

Concerning the charges of secrecy in the specific instance of the PE lab, Drews said, "The department head had the option of consulting anybody before making a recommendation. I knew Mr. Sonner's recommendation. He thought it (the lab) should be here. The recommendation was developed with our three most senior faculty members and presented to the Dean (Liberal Arts Dean Robert O. Tilman), who agreed with it. Before such a serious decision is made, it would be very poor taste to just have anybody know about it. It could very well have been that we would have decided to keep the lab here, and then the people involved would have been put through the anxiety and uncertainty for nothing while they were waiting for a decision."

Drews also denied that he made personnel decisions on the basis of personal feelings.

"All faculty members are reviewed for retention and promotion annually. The senior faculty makes its recommendations, and I make mine. They are very different. One member will vote for renewal with tenure. Another will vote for termination. Another will vote for a one-year



John Candler

contract. These are all honest recommendations, and I give mine, too. The dean sees all of these, and makes his recommendation. I have never deliberately hurt any man or woman who has ever worked under my direction," said Drews.

DREWS SAID THE turnover in the physical education department is lower than for the balance of the departments in the School of Liberal Arts, and denied that he was packing the department with "yes-men."

"We have fewer non-renewals of contract than is the average for Liberal Arts, and all the procedures and regulations regarding the policies of this university have been closely and accurately observed," said Drews. "I don't think it's true (that the younger people go along with his decisions out of fear). We have an outstanding group of people who are able to make an excellent contribution. I believe we've hired some real ladies and gentlemen, but they have got minds of their own."

One staff member who sided with Drews pointed to the department head's ability as an administrator and his devotion to his job.

"I don't believe you'll find anybody over there except for a few people who've moved on who would argue with the job Fred Drews has done with the department, as an administrator, an organizer, a record keeper. He's a scrapper, and he'll take on people with different viewpoints, though," said Jennings B. Edwards, longtime member of the PE Department and assistant State baseball coach.

Edwards said a man like Drews was needed to keep the department alive in the face of continuing pressure from the academic community.

"WITHOUT DR. DREWS' push, See "Tilman," page 2

Towing

Hillsborough Street businesses, customers, State students battle for parking spaces near campus

Towing has long been a problem for State students attempting to park on Hillsborough Street. In the first article of a two part series, Technician staff writer Lynne Griffin examines the towing policies of different businesses on Hillsborough.

-Ed.

by Lynne Griffin
Staff Writer

John Smith goes into one of the many variety stores located on Hillsborough Street for a carton of milk and a loaf of bread. Coming out of the store he sees his car being towed away by one of the local towing agencies. This is a very common example of what State students come up against when trying to park on Hillsborough Street.

Towing is a major problem at this University. A wide range of towing policies exist among the merchants on Hillsborough Street. These merchants spoke out concerning the towing problem.

Stover Morris, manager of Kwik Pik, stated, "At least 50 percent of the cars we tow away are students. We try to wait at least 15 or 30 minutes before we tow anyone away."

MORRIS REFUSED TO comment as to how many cars he has towed away or as to whether or not he felt it hurt his business to tow cars; however, a consumer group who received complaints about towing stationed watchers near Kwik Pik's parking lot and counted as many as 40 and 50 cars being towed off each night.

Katie and Doris' Hairstyle is another business which tows cars quite frequently.

A spokesman for the salon commented, "We pay \$90 for our customers to park and then they have to park on the street because students have taken their spaces. The sign is as big as the ace of spades and the customers even tell them that we will tow them off but they still park here anyway."

The spokesman said, however, that not all of the violators are students; some come from uptown during lunch.

"WE DON'T LIKE TO TOW." We get absolutely nothing for towing," she added.

The A&P Food Store also tows cars but not very frequently according to the management.

"We tow only when necessary; when they take advantage of our parking. We don't take advantage of them, and we don't want them to take advantage of us. If they are guilty, then they are guilty," Harry Pickett, manager of A&P, stated.

Pickett said he is very easy-going and lenient about it and he does not know whether it hurts his business or not.

"We are very lenient about it. I can't say it does hurt our business and I can't say it doesn't. We just try not to create bad feelings," he added.

Pickett also said his employees do not even park in the lot. They have to park two or three blocks away and if they did park there, he would tow them just like anyone else.

The management of John Yancey Motor Hotel has approximately 50 to 75 cars towed a week, Vickie Harris, a representative of the

hotel, stated.

"All of the problems are caused by students and sometimes we might not even wait an hour before towing them off. Signs are posted all over the lot and there is just no need for students to park here," she added.

LYNN WHITLEY, A BANKER at Wachovia Savings and Loan, said they tow when they are busy and their lot is full.

"We tow cars depending on whether the lot is full and if we need the spaces. Sometimes I come back from lunch and there is not a single parking space and I go in the bank and there isn't a customer in there. That's when we tow," she remarked.

She said that a high percentage of the problem stems from students and that she realizes that they become upset when they see their car has been towed.

"We usually wait about 15 minutes before towing anyone but of course when you come back and your car's gone, you're going to be upset. Right then you're mad but you usually cool off," she explained.

WESTERN LANES BOWLING Alley said they don't have to tow cars very often since they have a patrolman to watch the parking.

Art Ingram, general manager, stated, "We very seldom have cars towed. We have a patrolman downstairs who controls the parking. Sometimes we can go two or three months without towing anyone."

Ingram does agree with the parking regulations and feels if someone violates them they should be punished.

See "Stores," page 2



staff photo by Todd Huvard

Towing is a problem that State students have had to contend with for years. Many businesses along Hillsborough Street have signs in their parking lot such as this warning drivers of the consequences of parking in their lots.

'America's foremost living composer'

Aaron Copland

Aaron Copland, regarded by music critics as America's foremost composer, will lead a colloquium in North Carolina State University's Stewart Theatre at 8 p.m. Friday, Feb. 27, under the sponsorship of the University's Harrelson Fund.

Copland is coming to State as part of the University's Bicentennial observances. He will conduct the North Carolina Symphony at 8 p.m. on Saturday, Feb. 28, and Sunday, Feb. 29, at Reynolds Coliseum in the Friends of the College concert series.

THE FRIENDS of the College and the Harrelson Committee wanted to salute the Bicentennial and he is America's foremost living composer," said Perry Watson, director of music at State.

Milton C. Bliss of the North Carolina State music department, John A. Gosling, conductor of the North Carolina Symphony, A. Sydney Knowles

of the North Carolina State English department, and Watson will join Copland on a panel for the colloquium on "The Composer and His Music."

The Harrelson Fund, which is sponsoring the colloquium, was established through a bequest of the late North Carolina State University Chancellor John W. Harrelson.

BEFORE HIS death, Harrelson said: "I am interested in every move that will benefit State College." He saw a lecture series of distinguished scholars as one such benefit. Over the years, outstanding scholars and scientists, including the late Adlai Stevenson, have come to State as Harrelson Lecturers.

The colloquium is open to the public. The Friends of the College performances are open to season members.

Born in Brooklyn in 1900, Copland has served as the Charles Eliot Norton Professor of Poetry at Harvard Univer-

sity, as director of the American Music Center and as a composer since he was twenty.

HE HAS WON the Pulitzer Prize for Music, the RCA Victor Award, the N.Y. Critics Circle Award, an Oscar from the Academy of Motion Picture Arts and Sciences, and the gold medal for music from the American Academy of Arts and Sciences.

His compositions include two he will conduct with the North Carolina Symphony: "The Red Pony" and "The Tender Land Suite."

Watson noted that Copland's music has influenced "all facets of composing — ballet, opera, concert, chamber music and film scores."

In addition to the colloquium, there will be a free showing of *The Heiress* Feb. 24 at 8:00 p.m. in Stewart Theatre. Copland received an Oscar for his film score of this movie.



Aaron Copland will be part of a colloquium in Stewart Theatre February 27 and will conduct the North Carolina Symphony February 28 and 29.

Kansas and Outlaws cook

by Stu Cox
Contributing Writer

GREENSBORO — Feb. 18 at the Piedmont Sports Arena, Kansas and Outlaws both played seventy-five minute sets and still left the crowd wanting more.

Kansas opened the show promptly at 8:00 with "It's You," a song from their new album, "Masque." They then proceeded to impress the crowd with their progressive rock sound and the title cut from their second album, "Song For America."

THIS WAS followed by "Icarus: Born On Wings Of Steel" and "Lonely Wind," a mellow number from their debut LP. The song featured the vocals of organist Steve Walsh, and blended into "Beleis," with Walsh's excellent organ work and Kerry Livgren's guitar licks.

The stage was then emptied for a short drum solo by Phil Ehart, while a Livgren guitar

solo brought the band into "Child Of Innocence." "All the World" followed, featuring Robbie Steinhardt's stylish violin playing.

The band then started to cook with two very good songs from "Masque," "Mysteries and Mayhem" and "The Pinnacle." The title of the latter number accurately describes its fast-growing nature.

AFTER LEAVING the stage, Kansas returned for the best set of the night, a rendition of J.J. Cale's "Bringin' It Back," which jammed smoothly into "Can I Tell You" and then back into the Cale tune. Dave Hope's bass and Rich Williams' guitar were ever-present throughout the set.

Outlaws opened with the instrumental "Waterhole" and followed with a guitar boogie song from their new album (to be released in March).

"Song In The Breeze" and "Prisoner," another new song, showed the band's style with

nice dual leads by guitarists Billy Jones and Hughie Thomasson.

THE PACE slowed down a bit for "Cry No More," but picked up again with the best of their new songs, a rocker called "Free Born Man," once more featuring the double guitar leads. "Knoxville Girl" got the crowd dancing and ready for the group's hit, "Green Grass and High Tides."

Outlaws came back for their first encore with the new jammer, "Kansas City Queen." This was quickly followed by "There Goes Another Love Song" and the crowd made enough noise to bring them back for a second encore, Jackson Browne's "Red Neck Friend."

Outlaws showed what is fast gaining them a sizable following, while Kansas proved that at least one American band can play good classical rock. All things considered, it was a fine evening of music.

Pulitzer Prize-winning author and poet comes to Stewart Theatre

Robert Penn Warren, who has been called by some critics "America's greatest living poet," will give a reading of poetry and commentary in

Stewart Theatre at 8:00 p.m. on Monday, March 1, under the auspices of the English Department, Union Lectures Board and Liberal Arts Council.



Penn Warren is the only American writer to have won Pulitzer Prizes for both fiction and poetry. In a writing career that has spanned forty-four years, he has written ten volumes of poetry, nine novels, a volume of short stories, one play, a collection of critical essays, a biography, a historical essay and two studies of race relations in America.

All the King's Men, his most widely read work, has sold more than 2,000,000 copies, been made into a film and been translated into twenty languages.

PENN WARREN'S creati-

ty has been recognized in virtually every American literary distinction, including the Shelley Prize for Poetry, the Sidney Hillman Award, the Bollingen Prize from Yale, the Houghton Mifflin Award, the Edna St. Vincent Prize, the National Book Award, the National Medal for Literature, membership in the American Academy of Arts and Letters and Chancellors in the Academy of American Poets.

His vital literary accomplishments have focused on themes of history, the search for self-knowledge, the need for

self-fulfillment and the seeds of violence in all mankind. *The New York Times* finds that "Mr. Penn Warren's rhythms and perceptions fuse into a kind of unity that non-poets find, if they are lucky, only in love itself...As you can see Mr. Penn Warren's monument is not yet completed. He is still adding to it."

Robert Penn Warren is a writer of world-renown whose popularity rests in his own talents and in his explanation to the American people through his works of what our country is, where we as people have been, and where we as individuals are going.

Kubrick's latest

Stanley Kubrick's previous films dealt with mankind's near future. The view from *Dr. Strangelove*, 2001 and *Clockwork Orange* chilled, showing manipulation and violence.

With *Barry Lyndon* (now at the Valley), Kubrick uses the lives of the 18th century jet set to illustrate his point. Human nature remains his topic, with no sheltering screen of technology.

A YOUNG MAN leaving the theater said, "The structure is so simple, just rise and decline, but so very well done." We see the span of Barry's life bridging two duels with cowards, Redmond Barry (Ryan O'Neal) flees the first with the aid of his ambitious mother, joins and deserts two armies, and settles on a gambling life.

Part II is titled "Disasters and Misfortunes." He calculatingly marries the wealthy Lady Lyndon, taking her name but not the title. This is his apex. Barry falls under the spurring of his mother, grasping at success that requires more control and delicate deception than he can muster.

Ryan O'Neal plays Barry with a depth unseen in *Paper Moon*, etc. He is puzzled by cruel events, carrying an air of innocence through his debauchery. This trait and his wicked charm hold the audience in empathy with him. The last segment is more touching for his not becoming completely hardened.

—Linda Parks

Flamenco: rhythm, sensual beauty



On February 25, the North Carolina State community will have the opportunity to experience the epitome of Spanish art and culture (no, it's not sangria); namely, Flamenco.

Sponsored by the International Students Board and the Spanish Club, the show will be staged in Stewart Theatre by a well-known trio that has been touring the U.S. for the past number of years: The Donn Phorens.

A LONG SERIES of successful performances, which usually garner encomiums from local and national critics, serve as a prominent calling-card for the Phorens.

Flamenco, viewed from an etymological perspective, can render two meanings: from the Latin, the root "flamma" stands out suggesting flame, energy, color, life; from the Arabic, the word "fella-mengo" gives the connotation of a wandering and entertaining musical presentation, i.e., troubadours.

To be more descriptive, flamenco is the art of dancing, singing, guitar playing and perhaps acting, characteristic of the gypsy communities throughout southern Spain. The schools and styles vary,

but flamenco retains general traits which differentiate it from other types of folklore. Usually, the woman, gayly clad, portrays the leading role as she sings, dances and claps castanets, simultaneously, the male partner plays the guitar as he shouts words of encouragement to the female dancer.

AN ESSENTIAL aspect of flamenco is the "duende," or spirit. The "duende" permeates the whole spectacle, giving the dancer a certain "feeling" for the art. This "feeling," in turn, is transmitted to the audience by the dancer's emotional energy.

What makes the Phorens' spectacle more meaningful for the American audience is the fact that they take time out from the show to explain or describe the various facets of this intricate and mysterious art form.

In synthesis, the Phorens are bringing to Raleigh something unique in the entertainment field: an evening of rhythm and form, of sensual beauty and technical accomplishment — truly, a once-in-a-lifetime experience.

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Homecourt woes over for Tigers at State's expense

by Greer Smith
Staff Writer

CLEMSON, S.C.—State's cage picked the wrong day to play here Saturday as Clemson finally took advantage of playing on its home court, whipping the Pack 103-90.

The Tigers dominated every phase of the game, outshooting, out-rebounding, and most importantly, out-hustling their guests as they averaged an earlier 96-87 loss before 10,000 screaming Tiger fans and a regional television audience.

THIS IS THE FIRST time we've put two good halves together in Littlejohn (Clemson) this year," Clemson coach

Bill Foster commented. "We have had some good single halves, but nothing like we had today."

Clemson's bench played a large factor in the Tigers' putting it together.

The subs played extremely well. It didn't take them three minutes to get warmed up today," Foster said.

Leading the bench brigade was Greg Coles whose three quick baskets helped spur the Tigers to a 28-21 lead midway in the first half. State pulled within two, but after the Tigs jumped to a 54-42 lead in the last three minutes of the half, the Pack could get no closer

than seven.

Coach Norm Sloan felt his squad did not play up to their capabilities the first half in letting themselves get into a hole they could not get out of.

"THEY WERE dedicated to giving a 110 percent effort the whole game while we didn't play as hard as we can during the first half," he said.

Clemson's tremendous effort on defense held Kenny Carr to fifteen points and covered State's transition game well.

We didn't guard Craig Davis closely so his man could switch off on Carr. It's almost impossible to guard him head up," Foster explained.

Denying State the easy fast break baskets they got in the first game was due to his club's mental preparation Foster thought.

"We cut off their transition because we were thinking about getting back quicker. We kept ourselves ahead instead of being two or four points behind like we were in Raleigh."

The Wolfpack ran into foul trouble again with Phil Spence, who led State's scoring with 16 points, Carr, and Al Green fouling out.

Clemson took advantage of the State fouling with Rome hitting 12 of 13 in the second half and Coles, normally a 56

percent shooter at line, making 8 of 8 when State still had a chance to win. State managed to foul out Tree Rollins with 5:43 left, but they could not take advantage of the big man's absence.

COLES CAME OFF the bench to tie Stan Rome for scoring honors with 20 points. Subs David Brown and Colon Abraham notched 12 and 10 points respectively. Rollins also netted 10 points while collecting 12 rebounds.

The only bright spot for the Wolfpack was the play of Glenn Sudhop who scored 15 points and pulled down 10 rebounds. "Sudhop played a good game

and continues to show that he has a bright future ahead of him," Sloan said.

In the subdued State dressing room after the game, Sudhop felt that he did not play as well as he should have.

"I let Tree set the pace early in the game so I couldn't stop him after the beginning. I could have played better defense," he explained.

Carr thought the loss would not have any effect on the Pack's play the remainder of the season.

"The loss hurt us because we lost our chance at winning the conference. The season's not over though, we still have two important games left."

SPORTS

Technician/Page 4

February 23, 1976

Loss won't hamper Pack against UNC

CLEMSON, S.C. — If Saturday's performances by State and North Carolina are any indication, Tuesday night's confrontation between the bitter rivals in Reynolds Coliseum should be another typical Atlantic Coast Conference spine-tingler.

Neither of the league's frontrunners played up to par Saturday, State losing to a fired-up Clemson team which had won only one ACC game here all season and Carolina, though outplayed most of the game, edging Virginia in Chapel Hill.

Despite the fact that Saturday's developments leave Carolina just one game away from clinching the coveted first-round bye in the ACC tournament which comes up in less than two weeks, there will be none of the determination or emotional pitch missing from the usual State-Carolina battles. No doubt Al Green's free throw which sent the Tar Heels whimpering to the showers in January is still fresh in the memories of the Carolina players. And no doubt Skeeter Francis' signalling of television timeouts continues to linger in the imagination of Dean Smith.

It goes without saying that State's loss to Clemson will have no effect on the Wolfpack's desire to beat Carolina. The fact that Carolina has yet to wrap up the regular season crown only adds to the fire. Should State beat Carolina and Wake Forest on Saturday and Carolina lose to Duke, the Wolfpack would receive the bye, otherwise Carolina would sit out the tourney on Thursday.

The recent series between the schools has been dominated by the Pack. Carolina has beaten State only twice in their last 12 meetings. The Tar Heels lead the league, but the Wolfpack won the only meeting between the two, and that was on Carolina's home court. So which team is better at this point?

"N.C. State is just as good as North Carolina when Carr is having a good night," voiced Clemson forward Stan Rome, who was largely responsible for the Tigers' 103-90 victory Saturday. "The conference is so balanced that any team can beat another." Cliche as it may sound, it's been the law this year in the ACC — for everyone but Carolina it seems. The Heels, fast becoming known as "the University of North Carolina free-throw shooting team," have been upset just one in the league. They've pulled out every close game but one, but the Wolfpack has pulled out every close game it's played all year.

"North Carolina has a more patterned team," Rome said, continuing his analysis. "They move the ball around and have more players who contribute a lot. State has a good team, but if Carr's not going good then somebody else, like Spence or Sudhop, has to take over. Carolina has more players who can do that."

The Clemson team which beat State Saturday in no

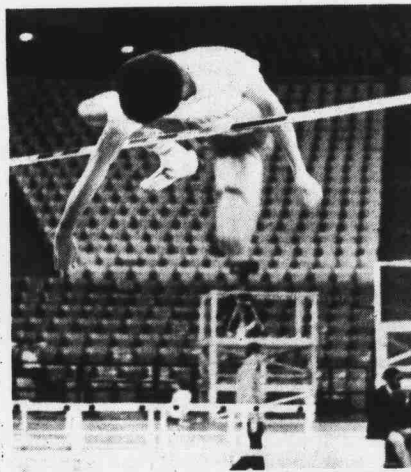
Jimmy Carroll



way resembled the team which was blown off the court by the Tar Heels a month and a half ago. Since Carolina played the Tigers at Littlejohn, Clemson has beaten Maryland and Wake Forest on the road.

Clemson coach Bill Foster felt it was the best two halves of basketball his team had played at home all season. State's Norm Sloan, denied the 400th victory of his coaching career, said very accurately that it was the best game an opponent had played against the Wolfpack this season.

"I thought Clemson played extremely good basketball at both ends of the court. It was the best



State's Bernie Hill clears high jump bar at 6-8.

overall game a team has played against us all year," Sloan said. "I have a lot of admiration for the way they played the game. I would have to say, if I was looking for something good out of this, that Glenn Sudhop played a good game."

According to Rome, it was probably the Tigers' best game of the season. "It was a great team game. It was comparable to our game at Maryland," said Rome. "Everybody was playing with intensity. It was a tremendous team effort. We've been needing to play consistently. We've been very good this year, but it's been in spurts."

When asked about his team's preparedness for the tourney, Sloan remarked: "We're so erratic I don't know who we are from game to game. Kenny didn't have a particularly good day, but that's going to happen sometimes. You can't just say he had a bad day, though, you've got to give the defense some credit."

"This is a disappointment for us but not a disaster. Our season isn't over yet."

State's season will never be over when Carolina's still on the schedule.

Wolfpack finishes third in ACC track

Bob Medlin and Haywood Ray won two of the small battles, but Maryland won the war for the 21st straight time in the Atlantic Coast Conference indoor track championship at College Park, Md., Saturday.

Medlin heaved the shot 62 feet 1 inch, further than anyone has either indoors or outdoors in ACC competition. He currently holds the outdoor mark of 61-5 1/2 and set the previous indoor mark of 61-3 1/2 earlier this year.

"I WAS JUST throwing for a mark on the floor (62-5)," the Raleigh native explained, "since there wasn't anyone here I felt could beat me."

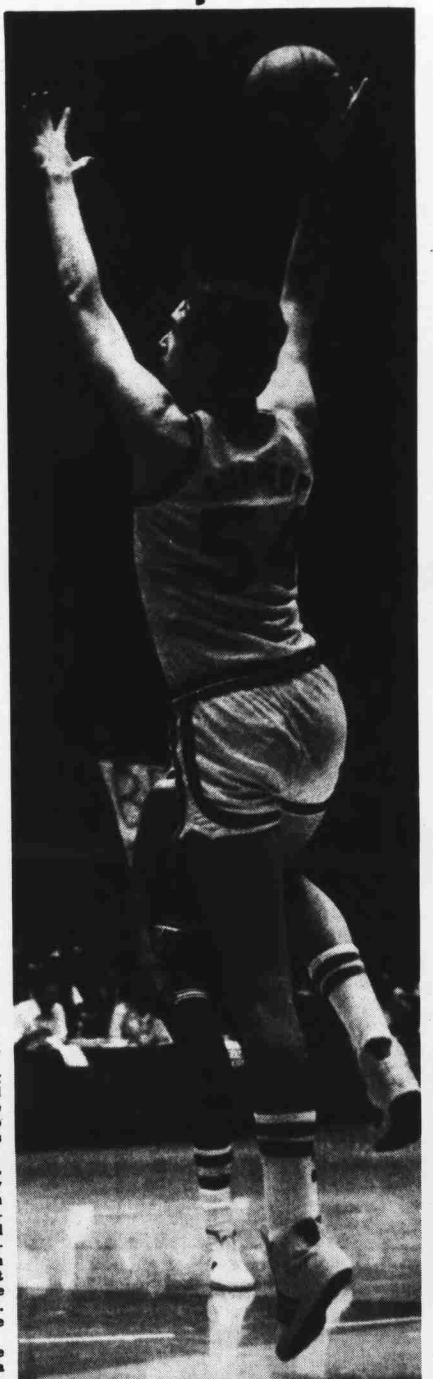
Medlin led another 1-2-3 sweep for the Pack. LeBaron Caruthers putted 60-4, also breaking Jack Hanley's meet record of 60-1 1/2. John Holliday tossed 55-10 1/2 to complete the sweep. Caruthers' and Holliday's marks were personal

bests.

Ray finally captured the big sprint victory that has eluded him in the 60-yard dash as he nudged out defending champ Nick Basciano. Both runners were clocked in 6.2 seconds.

DESPITE THEIR successes, the Pack could do not do any better than third in the team standings. Maryland demolished their rivals with overall depth, defeating Carolina 86 1/2-42. State finished third with 40 1/2 points. Clemson edged out Virginia 17 1/2-17 with Duke finishing sixth at 16 1/2 points. Wake Forest picked up three points.

Other high finishers for State included Bernie Hill with a second in the high jump, Greg Chandler's second in the 60-dash high hurdles, and Myles Bagley and Jim Bennett finishing third and fourth in the 600.



staff photo by Chris Seward

State center Glenn Sudhop added another fine game to his string of solid performances Saturday, snaring 10 rebounds and scoring 15 points against Clemson.



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State Sunshine Selebration

The State Sunshine Selebration '76 Committee regrettably announces the cancellation of the concert planned for Saturday, April 10, 1976, and would like to thank the following organizations for allocating funds for the concert:

The Student Senate
Union Activities Board
West Campus Area Residence Halls
Alumni Association
Ag and Life Council
Engineering Council
Engineering Council
PAMS Council
Bowen Residence Hall
Owen Residence Hall
Metcalf Residence Hall
International Student Board
Panhellenic Council

Pack's upset hopes dashed; Tide swims to 61-52 victory

by David Carroll
Assistant Sports Editor

State's 12th-ranked swimming team came so close to knocking Alabama off its fifth-ranked pedestal Saturday at the Wolfpack swimming stadium. Only a few hairs shaved off of Alabama breaststroke Kevin Mills proved to be the difference between victory and defeat, as the unbeaten Crimson Tide withstood a tremendous effort by State sophomore workhorse Sid Cassidy to head back home with a 61-52 triumph that shall be savored.

The Wolfpack captured both dives and then took three of the 11 swims in forcing the Tide to a showdown in the final event. But State's omen seemed to be predetermined, considering the fact that Alabama sports the nation's fastest 400-yard free relay team.

BOTH COACHES KNEW beforehand that the opening meet, the 400-yard medley relay, would decide the outcome. Alabama coach Don Gambrell had Kevin Mills partially shave for the breaststroke segment in order to neutralize the power and ability of State breaststroke Duncan Goodhue.

"That may well have been what won the meet for us," assessed Gambrell afterwards. "I told our guys that we had to have the medley relay."

"Alabama having their breaststroke in the 400 medley relay really hurt us," considered State coach Don Easterling. "It cut off the time that was the difference in them winning it." The Tide won the opening event by less than a second, 3:25.90 to 3:26.44.

The inability to use All-America breaststroke Dan Harrigan, who is still recovering from hepatitis, also hurt the Pack's chances. "The fact that they didn't have Harrigan certainly hurt them," stated Gambrell. "He is an excellent swimmer."

EASTERLING concurred. "Put Harrigan in there and we would have won the meet," he noted. "I don't want to sound like sour grapes, but I just feel for Dan. But he will be in there next year when it counts."

Gambrell was relieved to escape with a win. "I'm just glad we won the meet," he sighed. "We felt it would be a tough meet. I think that Don Easterling did a great job for the meet. We enjoyed it. State has a tremendous swimming program."

Easterling, however, was proud of his swimmers' effort but dejected more people didn't come out and support it. "It was close," he said. "We swam well. We were excited. Alabama is an outstanding swimming team with a great coach, but

we scared them more than anybody else has. I still can't understand the student body. We had a great meet scheduled, but they didn't come out to see it."

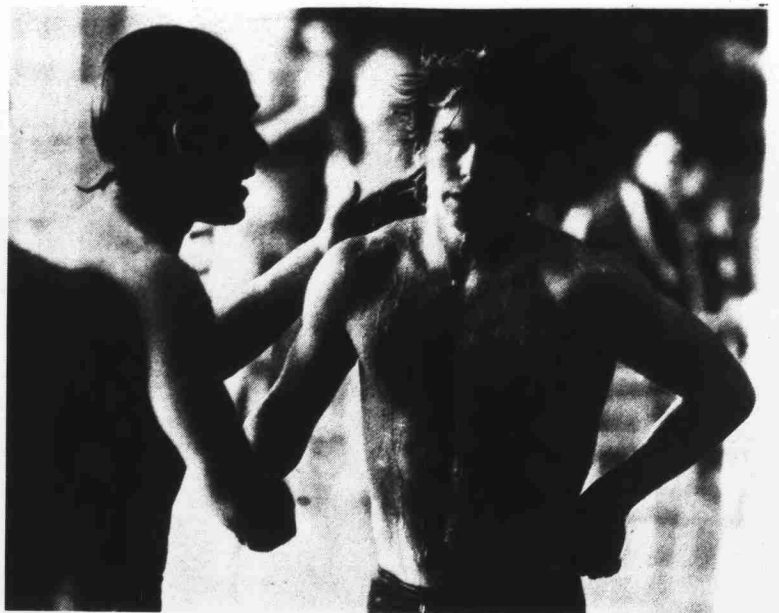
Cassidy stood out with his successful enduring performance. He stroked to a new conference mark in the 1000 free, chalking up a sparkling time of 9:32.12. Displaying an amazing amount of endurance and versatility, he returned to the blocks for the next event, the 200 free, and finished second.

"THAT'S SOME KIND of double that Sid had. It was fantastic," Easterling praised. "I know which dressing room he uses...the men's dressing room. He is amazing."

Through the first nine events things looked bleak for State. The Wolfpack trailed 51-28 and the Alabama margin had steadily gotten bigger as the meet progressed.

But the Pack took the next three events, making it 54-52 heading into the 400 free relay. Alabama was never headed in the final event, winning with a pool record time of 3:04.01. State's foursome followed in 3:07.55.

Both teams concluded their regular seasons on Saturday. Alabama finished with a 10-0 record, while State completed its dual season with an 8-1 mark.



Diver Mike Tober (right) is congratulated by teammate Bob McHenry after diver. Tober won the one-meter competition and finished second off the three-meter board.

Wrestlers await conference showdown

by Helen Potts
Staff Writer

The final match of the regular season for the wrestling squad came against an unyielding William and Mary line-up who narrowly missed upsetting the Wolfpack, 17-16.

The event, held in Williamsburg, Va., went down to the

wire as senior Tom Higgins clinched the win for the Pack in the final bout.

"WE WEREN'T as strong as we normally are," explained head coach Bob Guzzo. "We had people out of the line-up because of injuries — nothing serious, just nagging stuff that interferes with being able to wrestle your best."

The Pack started the match off with a bang as Gib Fink took a four-point decision at 118. But things went sour after that. The next five bouts all went to William and Mary and the team scores were very unbalanced. "William and Mary really came on strong and our guys were caught off guard," Guzzo said. "We also had some

less-experienced wrestlers in too."

But at 167 the Pack roared back with Howard Johnson decisioning his man, and at 177 and 190 Robert Hughes and Sam Catalano overtook their opponents. "Robert did a great job at 177," stated Guzzo. "He's a Durham boy (and a walk-on) and he beat a good man, 3-2. Catalano also did well. He beat a real good kid and beat him bad."

The hero of the night though was Higgins, the third year letterman from Colonia, N.J.

"The only way we could win was to get a major decision at heavyweight, which means winning by eight points or more, and Tommy did it. He beat his man 10-0," Guzzo explained. "It was a great win for Tom and the team."

The Wolfpack, now 14-4 overall and 3-2 in the conference is getting ready for the ACC tournament in Chapel Hill Feb. 27 and 28.

"WE WERE 12-5 last year, so you can see that we've improved. As a matter of fact this season was the best for any wrestling team in the history of the school," said the mentor. "I'm very very pleased with the year."

The four losses were at the hands of highly respectable opponents. The Pack squad was defeated by Lehigh University

who was fifth in the nation at the time, East Carolina who is ranked in the top 20, Carolina and Maryland. The Wolfpack later bounced back to defeat Carolina, in what Guzzo called the best win of the year for his team.

"We have a much better schedule than we've ever had," said the head coach. "The schools are of much better caliber. Some of the teams are the best in the nation. I think we could have wrestled better against Lehigh, but overall all our losses could have gone either way, especially Maryland and Carolina. They were really close."

"The great thing is that most of our guys will be back next year," explained Guzzo. "The future is very encouraging."

THE THREE Pack starters who will graduate from the

team are Jay Martin, at 142, Catalano at 190, and Higgins at heavyweight.

"Martin had an exceptionally good year. His only losses were to Lehigh and Maryland. And Catalano won some big matches for us, especially up at William and Mary," said Guzzo.

"Tom did a great job again this year. He's a real solid, talented wrestler. I'm expecting a lot from these guys in the tournament."

But the main concern for Guzzo now is the tournament where the individual champs and the championship team are crowned.

"We're practicing twice a day and really working hard right now. We're trying to peak for the tournament, so we're putting a lot of time into practice. But we'll just have to wait and see what happens."

Women try comeback, play Old Dominion here

State's women, stunned 76-71 by lowly Wake Forest on Saturday, try to regroup tonight against tough Old Dominion at 7:30 in Reynolds Coliseum.

The Wolfpack, 11-4 overall, soundly defeated ODU in Norfolk a month ago, but coach Kay Yow said it was State's best game of the year.

"I know they'll be ready for us," she said. "They know we're not 40 points better than they are." Old Dominion lost to North Carolina by just eight later in the season.

After tonight's contest, the Wolfpack has a pair of Division I games to play this weekend before the state tournament in Chapel Hill the following week.

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Sports in brief...

SOFTBALL: There will be an organizational meeting of all girls interested in playing softball in the Annual Big Four Day in April. This is open to all female students currently enrolled at North Carolina State University. Meet in room 211, Carmichael Gym, 5 p.m., Feb. 24. Please attend.

Play begins the week of March 15.

SPRING GOLF TOURNAMENT: Students, faculty, and staff are eligible to play at Eagle Crest Golf Course. Qualifying begins Monday, Feb. 23 and ends Friday, March 19. First round of play begins Monday, March 22.

MIXED DOUBLES TENNIS: Entries accepted in the Intramural Office until March 5. Play begins the week of March 15th.

OPEN VOLLEYBALL: Deadline for entries is Wed., Feb. 25. Organizational meeting will be Wednesday, Feb. 25 at 7 p.m. in room 211 of Carmichael Gym. A representative from each team must attend.

MIXED DOUBLES TABLE TENNIS: Entries accepted in the Intramural Office from Feb. 23 through March 5.

ATTENTION SOFTBALL PITCHERS: Any "fast pitch" softball pitcher interested in participating in our annual Big "4" Softball Tournament please stop by the Intramural Office as soon as possible.



staff photo by Paul Kearns

Tom Higgins (top) is a top candidate for the ACC heavyweight title.

Free ACC tournament tickets

The **Technician** is sponsoring a contest to give away four tickets to the ACC wrestling tournament at Chapel Hill on Friday and Saturday of this week. To win answer the following question: What State wrestler(s) has the most pins this season and how many?

Wrestler(s).....
No. of pins.....

Clip this ad and bring it to the **Technician** office before 5 p.m. this afternoon: A drawing will be held from those with the correct answers and the tickets will be awarded in pairs of two.

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