

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVI, Number 6

Monday, September 8, 1975

20,000 Technicians, the newspaper of N. C. State, are being distributed today at the campus of UNC-Chapel Hill. The reason for this extraordinary action is that due to a fund-cut-off by the Carolina student government, there is no Daily Tar Heel today. To both keep the student body of Carolina informed about the Tar Heel's situation, and as a show of support for that newspaper, the Technician is today substituting for the Tar Heel in Chapel Hill. The additional cost involved in this action is being jointly absorbed by the Technician and Hinton Press Inc., printer of both the Technician and the Tar Heel, due to the strong feeling on the part of both that freedom of the press for college newspapers is involved in the Tar Heel's dilemma.

Daily Tar Heel at temporary standstill

by Howard Barnett
Assistant Editor

The University of North Carolina at Chapel Hill's student newspaper, the *Daily Tar Heel*, is not publishing this morning due to lack of funds. Cutting out this week's Monday issue follows a reduction in size last week because of the money crunch. The financial dilemma came after UNC's Student Body Treasurer, Mike O'Neal, re-

fused to release the newspaper's student fees for the semester, around \$13,000, in a lump sum. O'Neal instead decided to release his funds in seven monthly installments. O'Neal said he was concerned that the amount under "accounts receivable" (payments which have yet to be collected from advertisers) was too much, and therefore decided to portion out the newspaper's student fees to force them to collect more of

the debts faster. THE AMOUNT O'Neal agreed to give the paper was insufficient, according to *DTH* Business Manager Reynolds Bailey, because the paper was unusually large for the first three issues, and needed the capital for those issues. Carolina regulations require all organizations receiving any funds from Student Government, such as the newspaper, requisition funds against a cash balance before doing business.

Since O'Neal released only \$3,900 of the nearly \$13,000 allocated to the paper, the advertising staff was forced to collect part of the remaining accounts receivable in order to have enough of a cash balance to pay for printing costs. Last week, the *DTH* was no longer able to do so. "We collected around \$4,000 last Friday," *DTH* Editor Cole Campbell told the Technician yesterday, "and that should be enough for us to publish

Tuesday, and hopefully the rest of the week, but we will not be able to publish Monday." Campbell said that the money the advertising staff has been collecting concerns mainly debts from last year and the summer. Advertisers owed the paper in the neighborhood of \$24,000, or about 13 percent of its total budget for the 1975-76 year. "THE AD STAFF has been going around to friendly merchants and asking them if they can pay us sooner than they planned. We have been getting some money, but the ad staff hasn't been able to sell any new ads," Campbell explained.

O'Neal said that the 13 percent figure for accounts receivable for the newspaper was excessive, but Dick Pope, a graduate business student and member of the Campus Governing Council (CGC) who mediated between the two sides, said, "I think it's a perfectly acceptable business practice. Mike is doing an ace' table job of monitoring the summer releases. It's from the information available to me thus far, it seems apparent that the *Tarheel* is castrated by the student

expertise to immediately see what the accounts receivable meant." O'Neal said that arrangements should have been made to get more of the \$24,000 in accounts receivable, and that the merchants had no reason to not to go ahead and give the paper the money. Campbell, however, pointed out that the fall is a time when merchants normally have cash reserves tied up in larger-than-normal inventories to accommodate the back-to-school rush. IN AN EDITORIAL printed in the *Tar Heel* Friday, Campbell said, "Ads have been turned away because there is not enough cash on hand to pay for papers large enough to include all the ads...Current advertisers have been alienated because we have not been able to extend them credit regardless of their prestige and credit rating within the business community."



DTH Editor Cole Campbell

O'Neal agreed to release an additional \$2500 from the September allotment of student fees, but the *DTH* staff is trying to get the entire amount by the semester release. It would reportedly take at two-thirds majority of the CGC to bring such a measure before the body, since the finance committee has not introduced one. The reason for the crack-down, according to Campbell, was a drop in cash reserves last year which forced the paper to borrow funds. "The CGC set up a system by which the paper could borrow the cash from the university," *DTH* News Editor Jim Roberts explained, "and there was some question about it, since the money was suddenly there and we used it. Also, it took longer to pay back than we thought it would." "THERE HAS BEEN a long political battle between student government and the *Daily Tar Heel*," said Campbell. "Student Government is composed mainly of conservatives. During the summer student government put out its own weekly newspaper almost in direct response to an editorial in the *DTH*." O'Neal, however, blamed the newspaper's problems on financial instability and inefficiency within the business staff.



Anticipation...

State mascots Jim Hefner and Jan Seymour watch with anticipation during the Wolfpack's season opener against East Carolina Saturday night in Carter Stadium. These two State student cheerleaders are only two of the 47,000 fans that looked on as State defended the Pirates, 26-3.

Defense shines in opener

by David Carroll
Staff Writer

It's called DEFENSE. Keeping the other team from consistently moving the ball up the field.

With an aggressive defense that slammed the door shut on East Carolina's tricky wishbone in the second half, State's 13th-ranked Wolfpack made the Pirates walk the plank, beating the Buc's 26-3 before an overflow Carter Stadium crowd of 47,500.

Coach Lou Holtz was pleased, to say the least, with the stalwart performance of his much maligned but vastly underrated defensive unit, which held the Pirates to only three first downs and a mere 29 yards rushing in the second half. "OUR DEFENSE PLAYED very well," Holtz said. "I was really encouraged by the way the defense played. Our goal was to shut East Carolina out in the first half, and we came within 29 seconds of doing that." East Carolina's Pete Conaty kicked a

26-yard field goal with 29 seconds remaining in the first half for the Pirates' lone score. The Pirates' three-point total was the least the Wolfpack has given up since its 17-0 shutout victory over Duke in 1972. Last season, East Carolina's wishbone amassed 318 yards on the ground and literally moved at will against a baffled State defense before finally succumbing, 24-20. On Saturday night, however, the See "Team," page 5

Technician editor blasts Carolina Student Government's DTH policy

The University of North Carolina student newspaper, *The Daily Tarheel*, was forced to cut back on the size of the paper last week due to a financial crunch. Technician editor Kevin Fisher was asked how the events and subsequent developments might affect the operation of the newspaper on the State campus.



Technician Editor Kevin Fisher

Fisher added that the *Technician* was making a "substantial profit" so far in the semester, but that he didn't know if the paper would be under a system such as Carolina's. "In the 'real world,' the thought of government regulation of newspapers is met with disgust," Fisher said. "It should also be that way with university newspapers and university student governments." "IF STUDENT governments that have some sort of financial control over their university's newspapers can't come up with anything better to do than hassle the newspapers, then the value of having either student governments or newspapers is to be seriously questioned." Fisher stated he felt there could be a pattern forming in schools where the newspapers were directly under the control of Student Governments. "A similar incident occurred last spring at UNC-Greensboro when the student senate which controlled the funds for the *Carolinian*, cut off funds there, and forced the paper to shut down for a short time." "I would hope that Carolina's student body will let Mr. O'Neal, UNC's Student Body Treasurer, and his cohorts in Carolina student government know their feelings about the *Tarheel* having to operate under the shadow of 'Big Brother,'" Fisher added.

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Inside Today

Inside Today... First off, a few quickies...today's circulation 33,000...13,000 on the State campus...20,000 distributed in Chapel Hill...see the banner story above for details... The Agromeck will probably arrive this week and be distributed next week...Watch for a notice... Inside, the news gives you a survey of the overcrowding on the State campus, that in the On the Brickyard...and there's an announcement concerning radio classes taught by campus station WKNC-FM... Entertainment tells you all about the talented Myrna Sisen, State's Musician-in-Residence...and there's a review of the movie, "Love and Death"... Sports...Lou Holtz is taking the blame for that offensive show against East Carolina last Saturday night...and would you believe Johnny Evans is looking forward to practice this afternoon...Florida tickets are being distributed this week... We're in favor of the freedom of the *Daily Tar Heel* on the Editorial page...there's another Blissful Ignorance...and more...

Five from State in City Council race

by Jim Pomeranz
Associate Editor



Oliver Williams

When Raleigh City Council elections are held this fall, the slate will have a slight State influence. A primary election is scheduled for October 7 with the general ballots to be cast on November 4. Two instructors, two graduates, and one wife of a professor at State are listed on the ballot. One professor is running for Mayor, a graduate and the wife are running against each other for a district seat, a professor is running for an at-large seat, and an alumni is running for a district seat. Here is the list of candidates and their candidacy: —Oliver Williams, presently an assistant professor of Politics and one of the two at-large city councilmen, is in the race for Mayor. He is challenging present Mayor Clarence Lightner and former state legislator and local builder Jjies J. Coggins. WILLIAMS HAS served on the city council since his election in 1973, an election in which he based his platform on the effects of Raleigh's rapid growth. Some political observers feel Williams is using this race as a stepping stone with which to challenge U.S. Congressman

ment," he stated last week. "And I've gotten a great deal of response from the citizens because of this. People feel they are looking for rational solutions to the problems that confront the city, and that's what I've been most successful in doing." Miriam Block, wife of State Politics Department Head William Block, is being challenged by State graduate Amedeo (Dick) DeAngelis from the seat from District D, the Southwest Raleigh district. —Miriam Block is an incumbent, running for her second term. She was also the first woman elected to the council in 22 years. Block said she is an "incumbent running on her record." And she labels herself as a "neighborhood preservationist." One of her major accomplishments is the rezoning of her district which extends from the Raleigh City Limits at Cary to Wilmington Street in the downtown area and from Hillsborough Street to the city limits at Tryon Hills and across to Highway U.S. 1. "I've rezoned almost the whole district to make it how the people want it developed," she stated, "and how it was originally planned." One item high on her list is the development of bicycle right-of-ways.

—Amedeo (Dick) R. DeAngelis is a former State football player and is presently the owner of Amedeo's Restaurant and part owner of the South Hills Cinema. He won all-conference honors as a starting tackle for the Wolfpack. He was an assistant freshman coach at State before going into business. HIS CAMPAIGN is business oriented. "I think the business people have a bad taste in their mouth," he stated. But his business approach is only in the style in which he believes the city should be run. "I am in total agreement with Ms. Block," he stated, "as far as her concepts are concerned, but I offer one thing more than she does, a business approach to the running of the city government." "I am running to give the people of this district good clean competition," he stated. —Randolph Hester, an associate professor in the State School of Design, is running for an at-large seat. His priorities seem to lean toward urban development and the involvement of experts in the decision making process. Hester's main area of concern is establishing a growth policy for the City of Raleigh, developing a viable transportation plan, renewing

downtown as a total neighborhood, implementing the green-way plan, and expanding the parks system. Hester is also opposed to the building of a thruway across Pullen Park from Hillsborough Street to Western Blvd. "I feel deeply concerned about the future of Raleigh and the many critical issues to be faced if the city is to be the place we want it to be," he said. "Through my work in the various neighborhoods, I feel I am familiar with issues which relate to the entire city and have some insight into possible solutions." OTHERS SEEKING the two at-large seats are: Michael Boyd, a former council member; John C. Brantley, a drug store owner; Wille E. Duke, a legislative Sergeant at Arms and sports promoter; Jack Koster, an at-large incumbent; J. C. Knowles, a present member of the Raleigh Board of Education; Drewry Troutman, an accountant with the North Carolina Board of Education; and Bobby Wilder, a restaurant owner. —Donald Bryant is running for a seat from District A (North Raleigh). He attended State nine years ago before joining Mimco, Inc., a construction firm. His purpose in running is for

change. "There's been no changes in the district and the people's voice isn't being heard," he stated. Bryant is challenging incumbent Ronald I. Kirschbaum and Richard D. Cleland, an administrative right-of-way agent with the North Carolina highway division. In order to vote in the October 7 primary, Raleigh citizens must have voted in Raleigh at least one time in the last four years or have registered by 5:15 p.m. today at the Wake Board of Elections.



Randolph Hester

On The Brickyard:

Students object to overcrowding in classrooms, halls and parking lots but vote 'no' on limiting State's enrollment

by Daphne Hamm
Staff Writer

There are more than 17,000 students attending State this semester. The record enrollment is almost 2,000 more than those enrolled last year.

It is evident that the University has wanted the increase enrollment, but it is a possibility that the University was not prepared to handle the sudden rise in numbers.



photos by Mike O'Brien
Bill Kaghan

On The Brickyard deals with the overcrowding of the University. Does it exist at State, and if so, what should be done about it?

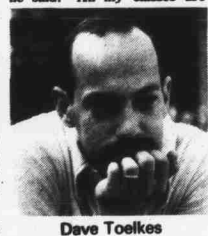
Of the six students interviewed at random, not one resides on campus. Some do respond to the question of on-campus housing, but most answers can be related to by the off-campus student.

senior from Asheville, feels that the University is overcrowded, primarily in the classrooms. "It really jams up around Harrelson and Dabney," he said. "The halls and classes are packed."

Kaghan, who commutes from Chapel Hill, is also concerned with the lack of adequate housing for university students. "I know about the crowded dorm conditions from talking to other people," he explained. When asked if enrollment should be limited the senior, slightly grinning, responded, "Yeah. I think it would be a good idea."

Dave Toelkes strongly disagreed with Kaghan's view on limited enrollment. In fact, the Winston-Salem junior studying political science doesn't feel that overcrowding is a problem here at State.

"As far as overcrowding is concerned, I haven't seen it," he said. "All my classes are



Dave Toelkes



Brad Banks

small and I've had no trouble getting courses. I haven't had to wait in any lines for an excessive amount of time."

Toelkes does believe, however, that there is too little parking space available for the students, but "the number of people," he concluded definitively, "really hasn't bothered me."

Brad Banks, a freshman in Economics from Raleigh, views overcrowding as being limited to traffic inconveniences. "It's not really crowded as far as classes go," he observed. "But it is as far as parking and students moving around campus goes. I have to bring my bicycle to campus on the back of my car. Once I get here I have to ride because there is no way to drive a car."

Banks' opinion on limiting enrollment is a definite "no."

"Everyone should have a fair chance," said the freshman. "If you can meet tuition I don't see any reason why you shouldn't be able to come."

Marina Cloud, a junior in Sociology, feels State "really is overcrowded."

"But I don't see any help for it, not immediately," she added. The major problems, according to the Fayetteville native, exist in housing and in available parking space. "I'd like to be closer to the University," she said. "But I can't because most houses nearby are filled up."

When presented with the idea of limited enrollment, Cloud thought for a moment and replied, "It would go against my basic belief that everyone should have an equal chance for education. But there is necessity for some basic



Marina Cloud

limits."

Cynthia Hammond, a special student and a native of Raleigh, agreed that parking and housing are the two major problem areas. "Everybody says there's not enough room in the dorms. If they're gonna have this many students, they need facilities for them," she said.

On the parking situation, Hammond commented, "It's ridiculous for students to have to park off campus."

Like the others questioned, the Raleigh resident was a bit hesitant on the issue of limiting enrollment. "No," she said, "that's not really fair. They should just be prepared to take care of how many people they



Cynthia Hammond

let in."

Ronnie Starling, who is also a Raleigh resident, feels that the campus is overcrowded "in some respects."

"It's certainly crowded in dorms," he said. "I've never lived there, but I've heard a lot of people talk about them. Putting people three to a room is ridiculous. They should provide adequate housing."

The classroom situation disturbs Starling also. "Classrooms are full now." "In the future more classroom space should be provided and more funding should go towards increasing the number of instructors."

Upon the question of limited enrollment, Starling commented, "If they just allow enrollment to increase the way they have over the past few years it will be chaos unless

they have more buildings going up. They should start looking towards limiting enrollment unless they expand the University."



Ronnie Starling

WKNC begins training sessions

Campus radio station WKNC-FM will begin its annual training sessions this week for any student interested in radio work.

The sessions will get underway Tuesday at 7:30 p.m. in the Senate Chamber, room 3118, and will meet once a week and last for three or four weeks, according to Michael Upchurch, station manager.

The sessions, to be taught by the management of WKNC-FM, will teach the students the ins and outs of the station.

"After the course is over, those that earn a license could do anything from

being an engineer to having their own show," stated Upchurch. "We will teach them how to operate the equipment without abusing it, the station policies, and FCC regulations."

At the end of the sessions, those that satisfactorily complete the requirements will be able to go to Norfolk, Va. to get a license, said Upchurch.

Presently, the station, which signed on last week, operates a 6:30 a.m. to 12 midnight schedule.

WKNC-FM received a grant from the United States Department of Health, Education and Welfare during the summer to increase its wattage to 3,000

Programming schedule

6:30 a.m. - 9 a.m.	Top 40
9 a.m. - 4 p.m.	Progressive
4 p.m. - 7 p.m.	Jazz
7 p.m. - 9 p.m.	Classical
9 p.m. - Midnight	Progressive

watts and become stereo. Upchurch stated that equipment will arrive during the fall semester, and will be installed in time for the opening of the spring semester.

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THE WEEK THAT WAS ... OR THE LAST DAYS OF AUGUST

Remember the registration lines and the crowds at the book store!!! Now that things have settled down to "normal," Student Supply Stores wishes to express a great big

"THANK YOU"

- to the faculty and staff for helping us prepare for this opening period
- to the students for their fine spirit of cooperation
- to the "veterans" and the many self-help student employees for their untiring efforts to help make those difficult days less frustrating
- to the Alpha Phi Omega Fraternity for the free checking service they provided for books and packages.

We are here to serve the academic community, and we welcome any suggestions to help us give better and more efficient service. We are sorry for any frustrations or inconveniences you may have suffered because of our "business" during THE WEEK THAT WAS.

Now that the WEEK THAT WAS is over, we are displaying the many books and supplies that were removed from the sales floor during those opening days. SO COME BACK TO SEE US!

YOUR STUDENT SUPPLY STORES
"The Friendly Place to Shop"

JAWS

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EVELYN WOOD READING DYNAMICS

Tar Heel editor says independence is long-range goal for paper

Continued from page 1
and that independence from the University was a long-range goal, but that he would not work toward it now.

"If we were forced to go independent right now, it would certainly be an uphill struggle," Campbell commented.

CAMPBELL ADDED he had no plans for legal action in the immediate future, but that he had been told by the advertising staff that a merchant was threatening to sue, charging that he was

unable to advertise when he wanted to, and that the policy was hurting his business.

Campbell said that he felt that O'Neal was acting in what he thought was the best interests of the newspaper.

"He will certainly get backing from elements in student government who are acting primarily out of dislike for the paper, but I don't think that is true for O'Neal himself," said Campbell.

Student Graphics, which gets a sizeable portion of its income from setting type for

the paper, stands to have problems if the Tar Heel continues to have financial troubles.

Joe Stokely, business manager for Student Graphics, said, "If the Tar Heel continues to cut back on the size of its papers and the numbers of days they print, we won't be able to make it."

Bill Hinton, of Hinton Press, Inc., in Mebane, when contacted on the matter, said that the contract of the paper was not in jeopardy because of the financial troubles it was

having.

"Of course, we do have a contract with them, but I understand the dilemma they are in," said Hinton. "We want to see the Daily Tar Heel publish, and any help we can give them, or anybody else in their situation, we will bend over backwards for them."

Commenting on the dispute between the Tar Heel and O'Neal, Hinton said, "It seems a shame that after 83 years of publication, the Daily Tar Heel is beginning to get a lot of flack. As long as I have a

press, the students of the University of North Carolina will get a newspaper one way or another."

In addition, Hinton agreed to print an extra 20,000 copies of this newspaper for distribution on the Chapel Hill campus, with the Technician paying for 10,000, and the remainder to be printed free.

"I'm doing it because this country was founded on the basis of freedom of the press," said Hinton. "It's in the Constitution, and I'm here to back it up."

crier.

ENGINEERS' COUNCIL will meet Thursday, Sept. 11 in room 3118 Student Center at 6:30 p.m. All members please attend.

LA MESA ESPANOLA meets Tuesdays in the Brown Room 12 p.m. until 2 p.m. All interested people are invited to attend. We're especially interested in FLS 101-202 students and natural speakers of the Spanish language.

THE OUTING CLUB meets Wednesday at 7:30 p.m. in the Blue Room of the Student Center. This week there is a slide show. Come and see the slides and find out more about our many activities.

THERE WILL BE A meeting of the Power Volleyball Club Thursday, Sept. 11 at 7 p.m. in front of the Intramural Office. All interested people are invited to attend.

ENGINEERS' COUNCIL will meet this Thursday at 6:30 p.m. in 3118 Student Center.

THE SOCIETY OF Physics Students will meet in room 206 Cox Hall at 7:30 p.m. on Thursday, Sept. 11. Dr. A.W. Walther and Dr. L. W. Seagondollar will talk on "Trace Elements Analysis Using Proton Bombardment from the new NCSU Two Million Volt Van de Graff Generator." in talks of about 15 minutes each. Dr. Seagondollar will describe the Van de Graff and its capabilities, and then Dr. Walther will describe the trace element experiment which he is currently doing. Following the talks, you are invited to visit the Van de Graff installation in the Bureau of Mines building and to visit the data recording room in Cox Hall. Everyone is invited to attend.

THE FIRST MEETING for States Meets will be held at 7:30 p.m. on Tuesday, Sept. 9 in the meeting room at 'Q' building, McKimmon Village. If your husband is an undergraduate student at State, you are eligible for membership. Bring your husband, too.

THERE WILL BE A meeting of all returning Alpha Epsilon Delta (AED) members Tuesday, Sept. 9 at 7:30 in 2207 Gardner. This is the same meeting that you were notified about this summer. We will discuss our programs for the year and our membership drive. Bring ideas.

THURSDAY LUNCHEON for faculty and graduate students: 12 noon, Sept. 11, Brown Room, University Student Center. Speaker, Dr. Marvin Speck, professor, Food Science, "Acidophilus Milk."

THE LEOPOLD Wildlife Club will meet Tuesday, Sept. 9 at 7 p.m. in 3533 Gardner Hall. All interested persons are invited to attend. A program demonstrating backpacking and camping gear is planned.

ENTERTAINMENT BOARD will meet at 5:30 Wednesday in room 3115 of the Student Center. All interested students are urged to attend.

THE PERSHING RIFLES and N.C. Bicentennial Brigade will hold a smoker show on Sept. 9 at 7:30 p.m. in the Lupinus Cuprus in the Student Center. All persons wishing to join or to get further information are welcome.

AIAA: THE American Institute of Aeronautics and Astronautics cordially invites all interested persons to a luncheon to be held Thursday, Aug. 11 in room 3216 Broughton Hall at 12. Cost for the meal will be \$1.00. A speaker will be present so come and enjoy the meetings.

PRE-VETERINARY CLUB will hold its first meeting of the year in 251 Williams Hall Wednesday night at 7:30. All interested students invited to attend. Refreshments will be served following the meeting.

POULTRY SCIENCE CLUB meeting Tuesday, Sept. 9, 6:30 p.m., 131 Scott Hall, refreshments will be served. All old and new members are urged to attend.

I. D. PHOTOS WILL BE made in the basement of Tompkins Hall beginning, Tuesday, September 2 and on each Tuesday throughout the semester at a cost of \$5 each.

ZOO DAY is coming!

NON-ACADEMIC FEE charges: Listed below are fees paid by NCSU students. Health Services Fee—\$50 per year; Intramural Athletics Fee—\$2 per year; Student Government Fee—\$1.65; Student Handbook Fee—\$2.25 per year; Student Publications Fee—\$8.25 per year; School Fee—\$4 per year; Reserve—\$15 per year; Intercollegiate Athletics Fee—\$30 per year; University Student Center Fee—\$71; University Student Center Music Wing Fee—\$9; Gymnasium Building Fee—\$6; Physical Education Fee—\$11 per year. Anyone wishing to have a detailed explanation of tuition and fee charges should refer to page 13 of the Advisers Handbook or the Student Bank.

IMPORTANT MEETING of the Stewart Theatre Advisory Board Wednesday afternoon, Sept. 10 at 4 p.m. in room 3115 G on the 3rd floor of the Student Center. All interested students please attend.

GIVE BLOOD—RED CROSS drive sponsored by Sigma Chi (at Fraternity Court), Sept. 23rd, Tuesday, from 11 a.m. to 4:30 p.m.

ASME LUNCHEON on Wednesday, at 12 noon in Broughton 2211. All M.E.'s. Join ASME.

PAMS COUNCIL will hold its first meeting Tuesday, Sept. 9 at 7:30 p.m. in the Chemistry Tutorial Room. Any interested students in physical and mathematical sciences are urged to attend.

AIME WILL MEET Wednesday night, Sept. 10, at 7:30 in room 230, Withers Hall, New faculty member, Dr. Aldrich will be the guest speaker. Refreshments will be served afterwards.

SKREET—THOSE interested in forming a skreet club come to the Brown Room, University Student Center, Sept. 10 at 8 p.m.

SKYDIVING CLUB—First organizational meeting of the semester. All interested people welcome. Room 4109 Gardner, Tuesday 8 p.m. For more information call Jim 833-3945.

MAJOR ATTRACTIONS will have an open meeting Sept. 9 in 3118 in the University Student Center at 5 p.m. Everyone welcome.

POULTRY SCIENCE CLUB is meeting Tuesday, Sept. 9 at 6:30 p.m. Refreshments before the meeting. Room 131 Scott Hall.

THE LIBERAL ARTS Council will hold its first meeting on Sept. 10 at 4:30 in Harrison 124. All clubs and organizations in the school of Liberal Arts are asked to send their representatives.

FILMS BOARD MEETING Thurs. Sept. 11 in the Board Room, 4125 of the Student Center at 5 p.m. Anyone who is interested in films and who would like to help select a movie to be shown on Halloween please come. If interested but unable to attend, leave your name with the Program Office, 3rd floor Student Center.

WAATC, THE NCSU AMATEUR radio club will hold its first meeting of the semester at 5 p.m., Tuesday, Sept. 9 in the Green Room of the Student Center. All amateurs and other interested persons are urged to attend.

THERE WILL BE A meeting of all NCSSL members and those interested in joining Wednesday, Sept. 10th in the Green Room.

BLACK STUDENT BOARD will meet Monday, Sept. 8 in the Cultural Center at 7 p.m. First of the year, please attend.

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TECHNICIAN

staff meeting weds. night

all staff members are required to attend

8:00

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STEWART THEATRE

New Musician-in-Residence

Myrna Sislen finds State 'artistically stimulating'

by Ted Simons
Entertainment Editor

In a time when people are awakening to the fact that the guitar has greater potentials than are displayed in most contemporary styles, and when ears are calling for a break from the shattering drone, the Music Department at State has been fortunate enough to retain the services of a fine young classical guitarist as Musician-in-Residence.

Ms. Myrna Sislen is, at 28, a master of the classical guitar having studied under such fine musicians as Charlie Byrd and Laurindo Almeida in addition to many classical masters of Europe.

Ms. SISLEN'S career in music began some ten years ago when she first picked up the instrument with the thought that if her boyfriend could play then most certainly she could.

Her thoughts could hardly have been wrong as having mastered the folk style she turned to classical studying at the American University under the renowned Charlie Byrd for 5 years becoming without a doubt his protegee. Ms. Sislen described her tutelage with Byrd as, "Really enlightening. Had it not been for Charlie I might have abandoned the guitar and music for some other career as he told me I should again and again, though I don't know why. But, he taught me all he could and now here I am."

Following her schooling under Byrd, Ms. Sislen studied under Laurindo Almeida and numerous European masters resulting in a remarkable

touring career which includes three tours of Europe, a tour of South America, and tours of Canada and the United States.

TOURING HAS not been the only outlet for her talents as Ms. Sislen taught music at the Potomac School of Music in Washington, D. C., served as Artist-in-Residence for one year at Fayetteville Technical Institute, and headed the Music Department at Montgomery College, Rockville, Maryland.

Adding to her list of credentials, Ms. Sislen is the

author of four books with a fifth book on vihuela (grandfather of the guitar which she also plays) presently in the works. Ms. Sislen's books presently in print are "Intermediate Guitar Solos", Volumes I-III and "An Anthology of Constant Delight," a collection of Renaissance lute music.

Ms. Sislen, when asked about her first week at State replied, "I'm really having a wonderful time. The facilities here are fabulous, and I'm

being more artistically stimulated than ever before."

HER ENTHUSIASM about her tenure at State is obvious by her planned programs which include four major concerts plus numerous seminars and special appearances.

The first concert Ms. Sislen will present on September 21st in the Student Center ballroom will be a solo on classical guitar.

Then, on October 10th she will be appearing with the State Symphony Orchestra as a special concert.

HER SECOND regularly scheduled concert will be on November 2nd when she will present classical guitar and flute.

The third concert January 25th will be two duets featuring voice and guitar, and then piano and guitar.

The fourth and final regularly scheduled concert April 4th will be devoted to Chamber Music featuring quartets and quintets from the State Symphony.

MS. SISLEN WILL also be performing with the Men's Glee Club to which she remarked, "We'll be doing Schubert. I mean that's a real composer and he actually wrote for guitar. I think it's great."

For those students interested in really getting into classical guitar and music Ms. Sislen invites students to her discussion seminars where they can "Talk, play, listen, or ask questions." The Discussion Seminars are scheduled for September 24th, October 22nd,

and November 19th. Each seminar will be at 7 p.m. in room 110, Price Music Center.

To round out her stay at State, Ms. Sislen is making her talents available to faculty and

student organizations though she has requested that keg parties be ruled out on the night of her appearance. For more information on this contact the Music Department.

Not since Dave Manney left State has there been a Musician-in-Residence who could relate to the Student Body in the way Myrna Sislen assuredly will.



staff photo by Paul Kearns

Classical guitarist Myrna Sislen is Charlie Byrd's protegee, author of four books, veteran of four overseas tours and now State's Musician-in-Residence.

'Love and Death' is a classic

If your brain is overloaded with earthquakes, shark attacks, and burning buildings, rush out to Mission Valley II and see Woody Allen's latest movie, *Love and Death*. Picture Woody as a fumbling Russian war hero dueling over a voluptuous contessa and plotting the assassination of Napoleon with his childhood sweetheart Sonia (Diane Keaton). His hero Boris might appear to be brave and daring, but in reality he is more at home collecting butterflies or debating Nietzsche than saving Mother Russia. Add such fine touches as a Mama who makes blintzes by blueprints and cheerleaders at a massacre,

along with a cast of thousands, and you should be laughing already.

Love and Death is a multilevel comedy with something for everyone. If you would like to spend an hour and a half laughing at the amazing antics of the world's greatest living crazy, this is your movie. If you search for comedies with more than a surface level of meaning, watch closely. Woody gently and effectively roasts the styles of such as Tolstoy, Dostoevsky, and Bergman, to name a few. The feeling that I had missed some of these allusions the first time through

this movie kept me in my seat for the next showing. If anything, it was funnier the second time.

Each new Woody Allen creation has been more cohesive and better technically than the last. Music by Prokofiev, vivid color, and fast, sharp cuts makes *Love and Death* shine. Diane Keaton has been Allen's leading lady for the past few films, and by now, their interplay rivals that of such greats as Laurel and Hardy. If there ever was argument as to whether Woody Allen is a classic film maker, *Love and Death* should put it to rest.

-Linda Parks

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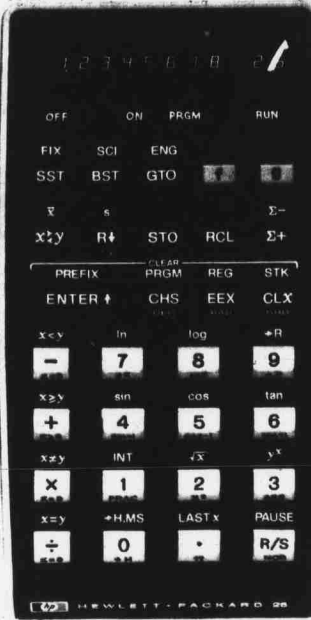
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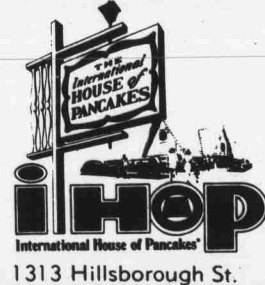
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Holtz accepts blame for offense

by Jimmy Carroll
Sports Editor

From Dave Buckley's comments about Saturday night's 26-3 win over East Carolina, one would think State had lost the game.

"I made a lot of mistakes that are gonna have to be corrected," said Buckley after the game. "We went out to win and we did that, so we can't complain, but there are some things we've got to iron out."

Buckley was looking at the season-opening contest from the offensive standpoint which explains his discontent. Coach Lou Holtz' past Wolfpack teams have run up tremendous amounts of yardage and points, but Saturday night's debut was much less offensive than defensive.

THE 301 YARDS OF TOTAL OFFENSE the Wolfpack gained is well below the average for State teams the past three years, but those squads included the likes of Willie Burden, Charley Young, Stan Fritts and Roland Hooks.

Also, Buckley's individual performance was extremely unindicative of the talent he possesses. He passed for 103 yards, completing seven of 14, throwing three interceptions and just missing a fourth. He threw only seven interceptions all last year.

Despite the uncharacteristic performance on his part, Buckley still passed for enough yardage to become the school's all-time total offense leader, besting Roman Gabriel's old record established in 1961. Every yard the Akron, Ohio senior

picks up in the air or on the ground will add to his standard.

Ironically, all three of his interceptions and one errant pass which was dropped by an East Carolina defender were intended for split end Elijah Marshall. However, Buckley dismissed that as purely coincidental.

"That's just a coincidence. When the play is called there's no way I know which receiver I'll be throwing to. There was nothing between Elijah and me that caused the interceptions," Buckley explained.

OF BUCKEY'S SEVEN COMPLETIONS, four were to twin brother Don, one a 46-yarder which set up the Wolfpack's first score. Don caught four passes for the night, totalling 68 yards.

The problem of interceptions, Dave explained, was his fault. "The pass protection was good and the receivers were open, but I was just off," he said.

In the rushing department, Johnny Evans made a successful debut at fullback, logging the ball 19 times for 81 yards, tops in the game. He scored two of the Pack's touchdowns and Buckley scored the other, all on one-yard runs.

Buckley had nothing but praise for the hard-nosed runner. "It's hard to replace a guy like (Stan) Fritts," said Buckley. "But I think Johnny can do it. I think he'll be every bit as good as Fritts."

Holtz credited the offense's showing to himself, calling it "a poorly prepared football team." Buckley didn't agree totally.

"It's difficult to prepare for the first game, because you don't know what to expect from the other team," Buckley felt.

With reporters gathered around after the game, East Carolina Coach Pat Dye visited the State dressing room and congratulated Buckley on the victory.

"DAVE, I THINK YOU'RE A tremendous quarterback, and I hope you have an outstanding season," said Dye, shaking Buckley's hand.

While Dye felt Buckley and the Wolfpack played an excellent game, Holtz did not — at least not offensively.

"Offensively, it was probably as poor a performance as

we've had since I've been at North Carolina State, and I take all the responsibility for that. We were disorganized. We didn't run the way we should have, we didn't block well. If we don't get better offensively we're gonna be in for a long year," Holtz warned.

"The fault was not with our players," he continued. "I can't ask for more than 100 per cent. That was just a poorly prepared football team. We just have to get some things going offensively... and I'm sure we will."

Evans didn't hesitate in agreeing with Holtz. "He knows pretty much what he's talking about," said Evans. "Anytime you play your first game, you're gonna have mistakes that you'll have to correct. We'll probably feel like we can play better after the 10th game and want to improve by the 11th game."

ON THE PIRATE SIDE OF THE LOCKERROOM, Dye cited the Wolfpack defense and his team's inability to move offensively as the key reasons for the outcome.

"I just don't think we're that bad on offense, but tonight we just didn't do anything well," Dye said. "We never had any consistency and I feel that's the difference in the way we played up here last year and the way we played tonight. Last year our ability to move offensively helped. Tonight, our inability to move offensively killed us."

"N.C. State did a good job defensively," Dye continued. "They hit us well... they had us confused."

While the State defense confused Dye, its offense confused Holtz. But like Holtz said, the offense will get better.

After Evans' 81 yards, sophomore Buster Ray was the Wolfpack's second leading rusher with 41 yards in 11 carries. Freshman Rickey Adams picked up 30 yards on five carries, including a dazzling 21-yard burst.

For East Carolina, Ken Strayhorn gained 76 yards on nine carries, more than eight yards a try. He now needs only 70 yards to move ahead of brother Les on the Pirates' all-time rushing list. Ken stands number six with 1,608 yards.



staff photo by Kearns
Pack's Dave Buckley rolls out

Evans wants mistakes eliminated

Looking forward to practice?

by Doug Mead
Contributing Writer

Johnny Evans has got to be a glutton for punishment.

Only moments after playing the better part of 60 minutes in State's 26-3 season opening win over East Carolina Saturday night at Carter Stadium, the Wolfpack's all-purpose running back was already thinking about next week's practice sessions.

"I'M REALLY LOOKING forward to getting out on the practice field Monday and working on eliminating those mistakes we made," said the 6-2, 200 pound sophomore from High Point. "We've got a lot of improving to do."

Despite rushing for 81 yards in 19 carries and a pair of touchdowns, Evans wasn't overly pleased with the performance of the offense and his showing in particular.

"When I fumbled the ball away in the first quarter we were in the middle of a

real good drive," he said. "Turning the ball over like that just killed everything."

After turning the ball over four times in the first half, the Pack looked like a different ball club in the third quarter, on a 37 yard field goal by Mike Nall and a one-yard plunge by quarterback Dave Buckley, culminating a 15 play, 68 yard drive.

"WE SIMPLY eliminated the mistakes we were making in the first half," said Evans. "There was no change in our game plan... better execution was the only difference."

After playing most of last season as probably the nation's best No. 2 quarterback, Evans readily admits playing fullback in State's twin veer offense is a radical change.

"It's mostly a mental thing right now," he said. "Often I still find myself thinking as a quarterback and I know

that's wrong. As running back I'm basically a rookie."

Despite making the switch to running back, Evans still works out at quarterback during practice. "I take a few snaps every day and attend all the quarterback meetings," he said. "I don't want to forget the techniques of being a quarterback in case I should have to go into a game in that position."

And if that weren't enough Evans also puts in some work on his punting each day. Against East Carolina, he booted the ball four times for an average of 39 yards including a pair of rafter jobs.

"I didn't punt as well as I hoped I would," he said. "I think it will improve as the season goes along."

And so undoubtedly will be the rest of Evans' game—the running, the passing, the blocking, and the receiving.

Jimmy Carroll
Sports Editor

Saturday night's victory over East Carolina at Carter Stadium may be the beginning of a new, if only temporary, trend in Lou Holtz' Wolfpack.

Holtz' first three teams at State have been high-scoring and high-yielding clubs — teams that have won by scores like 35-20 and 42-27. Saturday's 26-3 outcome may be the start of lower-scoring battles.

There is no Burden or Fritts, although the young Wolfpack runners show plenty of potential. The offensive showing Saturday night was not of the explosive variety that has been the mark of Holtz' past teams.

On the other hand, the defensive job was one of the most successful and most aggressive that a Wolfpack team has had in recent years.

Of course one game isn't sufficient to judge, but it's more than enough to cause speculation. Maybe State's offense won't be as potent as it has been in the past, or as people expect it to be. The defense may be what carries the 1975 Wolfpack.

It's similar to pitching in a baseball game, when you've got it, you don't need to score many runs. When you've got good defense, you don't have to have a high-scoring offense to win. However, to be among the nation's elite, you have to have both.

Another factor that seemed to contribute greatly to the relatively unexciting win Saturday night was the fact that Dave Buckley was not as sharp as usual on his passing. Three interceptions is very much unlike Buckley. But being the tremendous competitor that he is, you can be he'll have no trouble bouncing right back.

Had Buckley been his normal self, it may have made a difference in the way the Pack appeared offensively. In the past, the air has been filled with long bombs and touchdown passes. There was only one Saturday night, and that may give a less potent effect to the State offense than in years before. But when Buckley is drilling his targets, that old look may return.

Defense impressive

The defense came within 29 seconds of recording its first shutout since Holtz' fifth game at State — a 17-0 win over Duke in 1972.

After surrendering yardage to the ECU wishbone early in the game, the Pack toughened up and allowed just 42 yards on the ground in the second half. Such a performance against a difficult offense to stop must be encouraging to the coaches. Especially considering that the Bucs had little trouble in running on the Wolfpack a year ago, plus the fact that Florida will bring what is expected to be a more potent wishbone into Carter Stadium in two weeks.

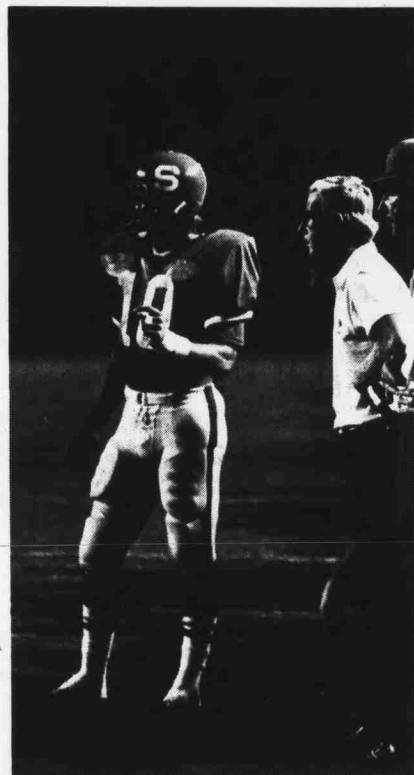
A big factor in the total defensive game Saturday seemed to be a big fourth and one play on East Carolina's initial possession of the game. Fullback Tom Daub was stopped by an Eddie Poole-led charge, obtaining the ball and momentum for the Wolfpack after the Pirates had driven 45 yards to the State 30.

Also encouraging was the State kicking game. Johnny Evans' punting was just under 40 yards — below average for him — and Jay Sherrill and Mike Nall were impressive handling kickoff and field goal duties, respectively.

The 47,500 fans, most of them decked out in red shirts or pants, must have been quite pleasing to the players, coaches and athletic department officials. Quite a few fans were making the long trek from the fairgrounds while the second quarter was almost over. It's difficult to understand why some people wait until 30 or 45 minutes before the game to leave.

State's attendance looked especially impressive when compared to the small turnout of 31,500 at Carolina's season-opener against William & Mary. But the UNC athletic department asked for it. Many Tar Heel fans probably stayed away because they can't afford to pay eight dollars to see William & Mary after they've already been taken for a \$10 ride to see Notre Dame later this season.

State's overflow crowd might have been disappointed at the lack of offensive show, but if they stick around, they'll be sure to see fireworks in the future.



staff photo by Kearns

Fullback Johnny Evans discusses a crucial situation with Coach Lou Holtz. Evans rushed for 81 yards Saturday night in his first game at fullback.

Sports in brief...

FLORIDA TICKETS: Tickets for the Sept. 20 State-Florida game are available for pickup this week. Priority groups are as follows: Monday A-D, Tuesday E-K, Wednesday L-R, Thursday S-Z and Friday — all students.

WOMEN'S SOCCER: Entries are now being accepted and must be in the intramural office by Wednesday, Sept. 17. A soccer officials clinic will be held Wednesday, Sept. 17 for all interested persons. Further information can be obtained at

the intramural office. 737-3161 or 737-3162.

JUDO CLUB: All former members and officers please meet tonight at 6:00 for a short meeting and a light practice. All those gogyu and above also welcome.

POWER VOLLEYBALL: There will be a meeting of the power volleyball club Thursday, Sept. 11 at 7 p.m. All persons are invited to attend.

continued from page 1

names were the same but the story was different, as the Pack experienced some trouble with the Pirates' running attack in the first half, but got better as the game went along, becoming an immovable, ferocious force in the latter portion of the contest.

THE VISITORS FROM GREENVILLE finished the game with 185 yards rushing, which was considerably higher than their dilapidated total of 26 yards passing.

State's stout defensive effort was a team accomplishment, as the men decked in red racked their non-conference rivals with painstaking passion, coming so close to achieving their goal of a shutout.

Defensive coordinator Dale Haupt was happy with his unit's performance, although he acknowledged blanking the Bucs would have been better.

"We played pretty well. We had a few missed assignments but overall I'm pleased," assessed Haupt. "But a shutout was what we wanted."

The Pack's devastating defense was responsible for setting up all three of its second half scores, recovering a fumble once and forcing punts deep in ECU territory the next two times.

State defensive end Jeff Easter lowered the boom on Pirate quarterback Mike Weaver, which caused the fumble which tackle Dan Meier recovered at the ECU 16.

ON THE PIRATES' next two possessions, State's unbending defense kept the battered Bucs from gaining a first down. Thus, the Pack had good field position and went on to score two TDs.

Tom Higgins, the heart of State's improved defense at his middle guard position, played his usual outstanding

game, making six tackles, causing one fumble and providing invaluable leadership.

The hard-hitting Higgins was a game captain, and also received a game ball in the dressing room afterwards.

Strong safety Eddie Poole also received a pigskin after the game was over.

Poole, who had five tackles, was the defender who led the charge on a crucial fourth and one play on East Carolina's initial possession. The bell-ringing defensive back kept Pirate fullback Tom Daub from gaining the first down at the Pack's 30 yard line.

But Higgins and Poole weren't the only defenders to stand out.

The list goes on and on. **THERE WAS LINEBACKER** Jack Hall, who nailed down Buc ball carriers six times including assists.

In the secondary, Ralph Stringer made five combined tackles and assists besides recovering a fumble.

The front wall was solid stone, being anchored by Clarence Cotton, Jim Henderson, Dan Meier, Easter, and Higgins.

Cotton had five tackles, while Henderson and Meier had four including assists.

Linebackers Jim Stowe and Kyle Wescoe had four, while senior Greg Walker had three.

Tom Prongay made three with Doug Carter, A.W. Jenkins, Ron Banther and Dondi Shearer, all key performers on the battle line, tackling two each.

After the game was over, and the Pirates' ship had been sunk, all of the defenders expressed themselves differently, but they uniformly had one point in common—State is going to have one heck of a defense this year.



Tom Higgins
...six tackles

ACC Scoreboard

SATURDAY'S RESULTS
State 26, East Carolina 3
Carolina 33, William & Mary 7
Maryland 41, Villanova 0
SMU 14, Wake Forest 7

FRIDAY'S GAME
Duke at Southern California, 11:00

SATURDAY'S GAMES
Tulane at Clemson, 1:00
Navy at Virginia, 1:30
Wake Forest at State, 7:00
Maryland at Tennessee, 7:30

Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Tar Heel troubles

The *Daily Tar Heel*, the University of North Carolina at Chapel Hill's student newspaper, has enjoyed 83 years of editorial freedom, as its masthead proudly announces.

83 years, that is, until today. The *Tar Heel*, one of the nation's oldest collegiate newspapers, has also traditionally been one of its best. In the past five years, the *Technician* has risen quickly to national prominence, and has now established itself among the nation's leading collegiate journals. The result of this, in recent years, has been hot competition between the *Tar Heel* and the *Technician* for both regional and national awards, with both papers gathering their share of honors.

But today there is no *Tar Heel*, and the reason why calls for setting aside any pettiness involved in the journalistic rivalry.

The *Tar Heel* is in financial trouble. Or is it?

No, the *DTH's* problems are, in reality, political, not financial. And the difficulties being faced by the *Tar Heel* stem from a disease that has swept student governments virtually all across the nation—creative impotence.

To lay the cards on the table, it seems that Carolina's student government, like that of State and countless other universities, just can't come up with anything to do with itself. So in lieu of doing something creative, they have chosen to take the route of doing something destructive.

And in the case of universities such as Carolina, where student government has a degree of financial control over the campus newspaper, said publication has become the target of those destructive tendencies.

At Carolina, Student Body Treasurer Mike O'Neal, a longtime campus politico, took it upon himself, with subsequent backing from the Carolina Campus Governing Council, to exercise control over the *Tar Heel's* \$29,000 student fee appropriation. By refusing to release any more than \$6,000 of the previously allocated \$29,000 O'Neal made it possible for the *Tar Heel* to meet a Carolina Student Government Treasury law that requires an organization to have the cash on hand before entering into business transactions, which, in the case of the *Tar Heel's* day to day operation, means that they must have the cash in the bank to cover expenses before they can print the next day's paper.

The result of all this is that the *Tar Heel* has an artificial financial crisis, which stems from O'Neal and company's blatant ignorance of the concept of accounts receivable.

The *Tar Heel*, like the *Technician*, has encountered tremendous printing costs in the first two weeks of publication due to the increased number of pages in the semester opening papers. But also like the *Technician*, the *Tar Heel* has sold more than enough advertising in those issues to cover the cost of printing them.

However, you can't sell advertising on a cash in advance basis. The ad has to be sold, run in the paper, and sent as a "tear sheet" to the advertiser along with the invoice, which allows 30 days for submission of payment.

So for the *Tar Heel* to meet its statutory obligation to have the cash on hand in advance to cover printing costs for the first two weeks' papers, it would of necessity have to have at least half of its previously allocated \$29,000 in student funds in a lump sum at the beginning of the academic year.

But O'Neal and his friends either can't or more probably won't, see the situation in the light of reality.

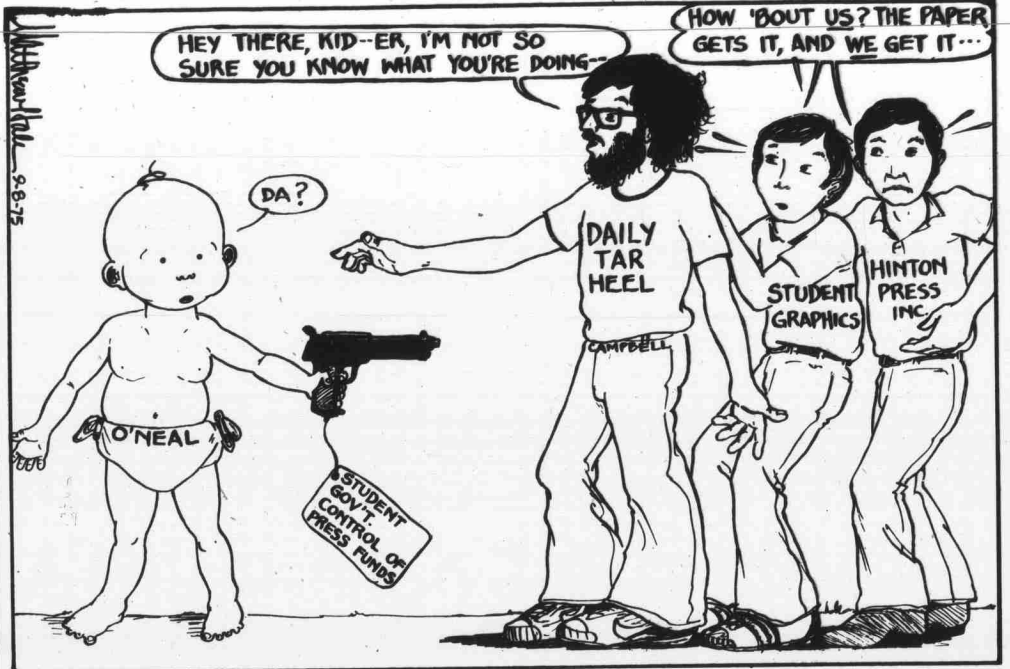
Instead, in what is in all likelihood an attempt to set themselves up as "The Power," the UNC Student Body Treasurer and his student government friends have realized that they have the clout to play "hot shot" and are now exercising that dubious prerogative.

What it comes down to is this: due to technicalities in the Carolina student body statutes, one pompous ass has control over \$29,000 of the *Tar Heel* budget, which totals well over \$200,000, and with control of that small fraction of the total budget, can shut down the entire operation.

And what is incredible is that he did it.

Here at State, publications operate under the jurisdiction of a student board known as the Publications Authority, which is totally removed from student government intervention. Although it has its faults, what has happened to the *Tar Heel* clearly demonstrates that the system we have here is superior to one with any sort of student government control over the newspaper woven into it.

It is our hope that the students of Carolina will demand an end to such control over the freedom of the *Tar Heel*. Its tradition of quality is something Carolina students can rightfully take pride in. The asinine actions of the Carolina student government are, conversely, something of which Carolina students should be ashamed, and more importantly, something they should put a stop to at once.



The opinions expressed in the accompanying editorial are those of the *Technician* and were not sought by the editors of the *Tar Heel*.

Editor, The *Technician*

Blissful Ignorance

Highlights of fall '75 TV

In a few weeks the three television networks will once again prove H. L. Mencken's thesis that nobody has gone broke by underestimating the intelligence of the public.

I have some information on the upcoming new programs which I'll pass on without further comment.

The most innovative program of the season was conceived in response to soaring TV production costs. ABC needed an inexpensive yet popular program. The result is the *ABC Half-an-Ounce Variety Hour*, which will be aired seven nights a week.

The show is simple. Host Ralph Rudell starts by dipping into his Half-Ounce of Entertainment, that is, his baggie full of Venezuelan Orange, then rolling a few numbers and getting extremely stoned. That's the first half hour. In the

itsyn and other Soviet writers is the basis for *My Three Defectors*. Telly Savalas stars as Dmitri Talkyordedov, a Ukrainian novelist imprisoned in the Lubyanka. As a CBS release notes, "the revisionist antics of Dmitri and his cellmates will amuse viewers week after week."

My Three Defectors is part of a cultural exchange effort. Soviet TV will carry the show, and CBS will air a Russian comedy, *Novaryia Bltkov*. (In English: *Train Stations Lizard*.)

The first of President Ford's new *Straight Talk* shows will debut in September. The President's first topic is to be "Climbing Stairs."

The season's ethnic humor will be provided by *Ellis Island*, a comedy about immigration officials in the 1890's. Join the fun as Jim Nabors and his assistants confuse and

British comedy troupe in a series of educational demonstrations of airborne pest control techniques.

Many people doubted that the Thirty Years War was a suitable subject for family comedy; *Ferdinand and Gus* proves that they were right.

Several new shows have a Bicentennial theme, among them *The Benedict Arnold Comedy Hour* and *Franklin and Sons*. The

producers of *M*A*S*H* offer a lighthearted view of the loyalists called *T*O*R*Y*, filmed on location in Nova Scotia.

The titles of the remaining new shows should be sufficient: *My Mother The Undivided Co-conspirator*, *Colson's Christians*, *The Good Soldier Calley*, *Ewell Gibbon's Eat Your Radio*, and a perennial favorite, *Dragnet 1984*.



Larry Bliss

second half of the show, Ralph will settle down in front of his TV set and watch old reruns like *Andy Griffith* or *McHale's Navy*, as will the viewers. In this way, half of the show has already been done.

Another unusual ABC offering is *The Rite of Spring*, which a press release describes as "a situation comedy based on Stravinsky's well-known orchestral piece of the same name."

NBC will try to cash in on the nostalgia wave with a live program called *Remember Yesterday?* It will consist of hit songs, idiomatic expressions and facts that were popular on the day before air time. CBS is countering with an even more recent nostalgia show called *Ten Minutes Ago*.

The plight of Aleksandr Sozhen-

insult the huddled masses arriving at our shores. A quick glance at the episode titles is all that is needed: "Harry and the Latvian," "Anybody Here Speak Hindustani?" and "Too Many Serbians."

ABC plans to introduce a new concept in variety programming. Its Tuesday schedule will include the *Rudolph Lichtenstein Show*. Rudolph Lichtenstein is an accountant from East Orange, New Jersey; his premiere segment includes performances by several East Orange residents on spoons, washboards, and trancepts, often in key. Much of this folksy entertainment hour is spent picking up missed cues and adjusting camera angles.

Monty Python's *Crop-Dusting Almanac* features the six-man

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