

Technician

North Carolina State University's Student Newspaper Since 1920

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Women at State: committee studies hiring, admissions

by Jan Jackson
Staff Writer

There is currently a study underway at State to determine sex discriminatory policies and practices. It was undertaken in compliance with Title IX of the Education amendments of 1972.

State's study is a two stage procedure. There are task forces for all the schools and for the services on campus, such as publications, athletics, recreation and employment. The task forces are to find if sex discrimination exists in their division and what form it takes. These task forces are to report to the Advisory Committee, which will organize and evaluate their reports.

Charles F. Murphy, chairman of the Advisory Committee, said some areas were ahead of schedule. "Each school, except Liberal Arts, has a complaint mechanism for students and faculty," explained Murphy. "I imagine Liberal Arts must have one soon."

THOUGH STATE HAS BEEN traditionally a male-dominated school, it has been more receptive than some other schools. For example, UNC at first limited the number of women on its faculty.

Obviously, some feel there is discrimination at State because there are so few female professors. Only one female full professor's salary is paid by the state. The average salary for females at State is always less. Mary C. Williams, chairman of the subcommittee on academic procedures, stated, "People are more comfortable with a white male. If there's no positive effort, women don't get hired."

In the Design and Economics schools, there are no women gathering tenure. Currently there are three lawsuits pending against State by women for discrimination.

IT IS NOW ILLEGAL FOR AN application to ask marital status. Also your advisor may not advise against entering any field because of your sex, but he may point out the difficulties. A female with priority for financial aid may not be skipped in preference for a male.

"This isn't just to satisfy HEW. The committee will still exist after the deadline to help correct the problems," said Murphy. Williams added, "We aren't interested in compiling facts that nothing will ever be done about."

Both Murphy and Williams stressed the need for students to be aware of the study. There are only three students on the study committee; therefore, it is important that any student with pertinent information contact someone on the committee before February 15. Contact the subcommittee in your school, Murphy, Williams or Mary Beth Spina, student body president.



staff photo by Arch McLean

Joni

Joni Mitchell performed to a 9,000 plus capacity crowd at Duke University's Cameron Indoor Stadium Saturday night. Among the crowd were members of the *Technician* entertainment staff. For a concert review, see page 3.



Huverd

Crackdown!

The Raleigh Parks and Recreation Department is getting ready to crack down on students parking on the grass across Cates Avenue from the parking deck.

The land in question belongs to the City of Raleigh and is legally part of Pullen Park. When Pullen Road was built, however, the city found it convenient to let the University use that part of the Pullen Park property on the university side of the road.

"We have had a very good relationship with the students in the past about getting them to not park on the property," said Ashley Davis, supervisor of the Raleigh Park Rangers. "We don't want to start giving tickets to students without warning but it is city park property, after all."

Davis said students still parking would get a warning in the form of a sticker to be attached to their cars at first.

SG plans to file quizzes

by Lyane Griffin
Staff Writer

A quiz file is in the process of being organized for students' use by a special Student Government committee.

This committee, selected by Mary Beth Spina, student body president, and Larry Harris, student senate academic committee chairperson, has begun work on the project by sending letters to the deans of the schools, heads of departments, fraternity presidents, and residence hall presidents.

"We're asking professors to send copies of their tests to the Student Government office. We photostat them and send them back. We're asking dorms and fraternities to send us their quiz files so we can photostat

them and return them," Harris stated. The committee will also pick up professors' tests and return them if they wish so they do not have to take time out to send them to the office.

PRESENTLY THE operation is working out of the Student Government office, but those involved would like to be able to move the file to the library as soon as they can get an estimate as to how much room it would take. They want to move it because the library would be open more than the Student Government office and therefore be more accessible to students.

One of the committee's future hopes is to be able to have some system for paying for the tests using the Academics Committee's contingency fund. According to Harris, they would either pay for tests individually or for a whole set of a semester's tests in a course.

THEY WOULD PAY more for tests which would be used by more students, such as chemistry and English. "We feel we should concentrate on areas where more students are involved," Harris commented.

"We feel it's not fair for certain people to have and see old tests," Harris concluded. "It would be to the advantage of all students to have a larger, more complete file."

Any students wishing to have their old tests photostated for the file or who wishes to help with the project should contact the Student Government office.

Blood Drive comes to State this week

There are many traditional activities on campus each year and it is just about time for the Red Cross Blood Drive. In years past, State has proven to be an asset to the greater

Raleigh area by sponsoring or hosting helpful projects, such as the blood drive which February 10th & 11th. Donors may come any time between 1130 hours and 1630 hours by Army ROTC's Scabbard & those two days.

FOTC makes do with small donations

by Jim Pomerans
Contributing Writer

It sounds as if it were designed to adhere to the new campaign laws — 16,000 people contributing \$10 each toward the very same cause.

Those contributors will get together as many as 15 times in the political scene as it may sound, there's really nothing political about this venture.

Friends of the College (FOTC) was organized in 1959 on the then North Carolina State College campus for the purpose of bringing the world's best music and dance to Eastern and Piedmont North Carolina at the lowest possible price.

While the FOTC has brought more than 14 different nationalities to State's 12,400 seat Reynolds Coliseum, it has nothing to do with international politics. The only pressing matter coming before the non profit organization is deciding where to seat all the new members.

FROM THE MERE 3,383 memberships sold in the first year, the total cluster reached an all-time high in the 1972-73 season of 20,000. The first year just four performances were scheduled — The Philharmonic Hungarica, Vincent Price, pianist Lorin Hollander, and Jose Greco and the Spanish Dance Group — at

the low price of just \$4 per membership. The price of memberships and the number of performances grew at a steady pace until the '72-73 season, when seven different groups put on 16 performances for just \$7.

Even though the price remained the same until the current season, the membership declined to just over 15,000. But at the same time, higher prices caused FOTC to drop the performing groups down to just five.

The decline came with the gas crisis. Henry Bowers, FOTC administrative director and director of the University Student Center, wanted more people and performances during the 1973-74 and 1974-75 seasons, but both were not within the means.

"THE ECONOMIC CRUNCH hit us those years," he explained. "The gas crisis prevented a lot of people from traveling and the out-of-town people cut back on memberships."

But then came the drive for the 1975-76 season. After increasing the performing groups back to seven and raising the price to \$10, the highest income from ticket sales was realized. The number of memberships sold increased only by a few hundred from the previous year, but with the increase in price, Bowers considered the year a success. "We are making a good comeback," he stated.

"Even though we had increased the performers and the price of memberships, we had decided to have each group perform just one night," Bowers explained. "But after the membership drive was complete, we had to

renegotiate the contracts with each of the groups and plan for each to perform two nights."

BOWERS STATED HE would like to have at least 16,000 memberships sold for the 1976-77 season, and he feels that as long as the secret of the FOTC's success is maintained the wanted members will be achieved.

"I feel the secret to success is the high quality of performers at the low cost," he stated, "plus a lot of enthusiasm for the program we get from the volunteers. The volunteer workers feel they are as much a part of the program as anyone, and of course they are."

The volunteer network is set up along the order of the United Fund with Captains, Lieutenants, and Colonels. "There are more than 700 volunteer workers in over 700 communities," said Bowers.

The membership includes a majority of people from a 75-mile radius of Raleigh, but some commute regularly from Virginia communities such as Danville and South Hill. North Carolinians travel from Winston-Salem, Greensboro and many coastal cities for performances.

THE MAIN EXPENSE of FOTC is the cost of the performers, and with that rising from year to year, the increase of membership price is justified.

Some of the group pricing has not skyrocketed like others, so some of the attractions of the early years are not being scheduled. "The New York Philharmonic with

Leonard Bernstein performed here in March of 1961 conducting for just \$10,000 for one night," Bowers explained. The same package was offered to us for a May performance this year for \$70,000 for two nights. We decided against it.

"But in 1964, the London Symphony Orchestra cost us \$16,000 for two nights. This current season the cost is \$16,500 per night," he continued.

Memberships in Friends of the College are offered on a season basis only, and the canvass for members always begins weeks before the current season ends. The final performance of the 1975-76 season is set for April 10 while the membership drive for the 1976-77 season gets underway March 1 and ends April 10.

BUT WHILE THE ACTUAL selling of memberships takes just over a month, the business itself is a year-round process that can require daily tasks.

During the spring the membership drive is held; the summer involves membership and ticket mailings; and the remainder of the year focuses on preparations for each performance and negotiating contracts with potential performers. With the exception of a parttime secretary for summer work, no one involved is salaried.

The lineup for the 1976-77 season will not be released until the membership kickoff date, but Bowers said the price would remain \$10 per membership and the number of performances would increase to 15 from eight last year.

Fire sweeps rooms in fencing team's Maryland motel

by Greg Rogers
News Editor

A fire broke out in a Maryland motel Friday night in a room occupied by the coach and two other members of the State fencing team, destroying virtually all of their personal belongs. No one was injured in the blaze.

Coach Larry Minor said Sunday he and members of his Fencing team were participating in a match with the University of Maryland when the fire struck his second floor room at the Royal Pine Motel. Minor said the fire, which occurred sometime early Friday evening, started in the corner of his room on the floor near his bed.

"We were not at the motel when the fire started," Minor said. "It did start in my room but I have no idea how it started."

MINOR SAID THAT FIRE MARSHALS arrived on the scene soon afterwards to investigate the fire but were unable to determine its cause.

"The Fire Marshalls determined that the fire started near my bed on the floor but they still don't exactly how it started," stated Minor. "They just knew it was some type of accident but weren't able to pin it down exactly."

Minor said he, along with manager Bill Attack and team member Steve Dickman, were staying in the room in which the fire occurred. Minor said the fire destroyed all their personal belongings along with damaging several other rooms.

"We lost quite a bit of stuff," explained Minor. "As far as the other rooms, there was of course a lot of smoke damage to the adjoining rooms. It was a pretty wild weekend."

THE FENCING TEAM, CONTINUED MINOR, took 12 men and six women to the Maryland match, occupying six rooms at the motel. Minor said that the rooms were spread out and therefore not all of the rooms were damaged.

"Not everyone's room was hit by the fire," Minor said, "so some of the team remained at the Royal Pine and some of us went over to another motel," the Delhaven."

Minor said the team returned home late Saturday night. The owner of the Royal Pine was unavailable for comment.

Inside Today

In the News...a feature on Jeff Wilhelm, new WKNC Program Director...and the Parking and Traffic Committee has heard some suggestions concerning bicycles on campus.

Sports...State was upset (very) by Georgia Tech in the North-South doubleheader...the women lost to Maryland but will play a team from China soon...Bob Medlin set another shotgun record...you can pick up Wake Forest tickets starting today...and State wrestles ECU today

Entertainment...Joni Mitchell was at Duke...Andre Watts really was with the N.C. Symphony this time...the Royal Marines and the Black Watch band performed at Reynolds over the weekend...

Financial aid available

Students seeking financial aid for the 1976-77 academic year should contact the Financial Aid Office, 218 Peele Hall, immediately in order to be assured of consideration for all types of aid available, including the "name" and general scholarships, loans, and Work-Study jobs.

Application forms can be secured between the hours of 8 a.m. and 5 p.m., Monday through Friday. Recipients of all forms of financial aid must have satisfactory academic reports and evidence of financial need. It is important to submit your application for aid at this time since three to four weeks may be required for

processing of applications by College Scholarship Service. Applicants for competitive scholarships are usually considered during March and April. Scholarships in the Schools of Agriculture and Life Science, Design, Engineering, and Textiles will usually be awarded before the end of the Spring semester 1976.

All undergraduate students who have not previously received a Bachelor's degree must apply for the Basic Educational Opportunity Grant and submit the Student Eligibility Report to the Financial Aid Office. The application form for the BEOG is available in the Financial Aid Office.



Henry Bowers

Bowers

Wilhelm eyes programming

by Howard Barnett
Associate Editor

WKNC-FM has a new Program Director and is in the process of overhauling its programming for this semester. Jeff Wilhelm, a sophomore in Aerospace Engineering, has taken over the job which controls the sound of the station.

"My job is to try to make sure it sounds real," said Wilhelm. "Before things get out, they go through me."

Wilhelm said the programming would continue much as it was now but that he intended to give the soul show much more time than it presently has.

"There are only six hours of soul right now on Sunday from nine to three in the evenings. I'm going to try to get about 20 hours through the week devoted to it," Wilhelm stated.

HE SAID, HOWEVER, that

the overall tone of the station would remain progressive, as it has been for some years.

"With progressive music, you get more of the obscure material and more or less adventurous artists mixed with grassroots artists," Wilhelm explained. "We try to play things you don't normally hear on WKIX or WQDR."

Wilhelm added that songs by various artists were "pretty evenly distributed" with the same song seldom being played over and over.

"We don't have a playlist and what is played is sort of left up to the tastes of the individual person," he commented. "Usually the jock (disc jockey) coming in will pull the albums he wants to play and the jock already on the air will have the albums he has played. This prevents duplication to some extent."

WKNC will soon boost its power from 10 to 1000 watts

and will begin broadcasting in stereo. It has the capability to broadcast in stereo now, but the 10 watt signal is too weak to produce good stereo fidelity.

WILHELM SAID the increase in power would have a definite effect on the way the station's programming is handled.

"We'll have a bigger responsibility to the community and the news department is in the process of gearing up for that change now. There will also be less room for error. A lot of the jocks now have sort of a leisurely approach; with the greater area will come greater responsibility," said Wilhelm.

Wilhelm also said that the station, even with its 10-watt capacity, has recently been heard as far away as Winston-Salem.

"With the increase in power, we should be able to get a good, clear signal throughout the Raleigh area whereas now we

can barely be heard in North Hills," he speculated.

Wilhelm said the signal would carry possibly as far as Zebulon but wouldn't be a strong one there.

ACCORDING TO THE NEW Program Director, any student at State, regardless of the number of hours he or she is taking, can work for the station.

"In general, to have an air shift, a person should have a third class radio license with a broadcast endorsement," Wilhelm stated. "We have them come in and make a sample tape to see how they sound and decide on that."

Wilhelm added that the station looks for in an air jock were good diction, clarity, poise and added facetiously, "Charm, talent, and how they look in an evening gown."

No license is required for news broadcasting, Wilhelm



Jeff Wilhelm

said, but the station stills wants a tape.

"Actually you don't have to have a license to play records over the air either but you have to in order to sign transmitter logs," he explained.

WKNC-FM's present schedule is as follows:

Monday-Friday
6:30-9 a.m. Top 40
9 a.m.-2 p.m. Automation (essay progressive)
2-4 p.m. Progressive
4-7 p.m. Jazz
7-9 p.m. Classical

9 p.m.-3 a.m. Progressive
Saturday
6:30 a.m.-12 noon Top 40, oldies
noon-2 p.m. Progressive
2-6 p.m. Classical
6 p.m.-3 a.m. Progressive
Sunday
6:30 a.m.-12 noon Golden Great 88
Noon-6 p.m. Progressive
6-9 p.m. Classical
9 p.m.-3 a.m. Soul

The request line is open to all the time except during the Automation show.

Committee proposes safer bike policies

by Debbie Zauber
Staff Writer

Making the campus safer and more conducive to bicycling was the main topic at the University Parking and Traffic Committee Monday. Fred Derick, who is on the bicycle subcommittee, submitted a report proposing changes and additions in school policies dealing with bicycle registration, safety problems and physical obstructions.

Concerning safety problems, bike paths in each area of campus (north, south, east, west), were recommended. As a result, 81 parking spaces on north campus would be removed, but could be compensated for by returning one bay of the parking deck from C to S decals. Bike lanes would be painted.

TO REDUCE moving violations, the activation of a patrol squad, working under a security officer, was proposed. This four student patrol would first warn, then sent perpetual violators to court.

Hazardous storage of bikes, for example those in stairwells, would result first in a warning. On second offense, the accused would be sent before the Judicial Board.

If the bike lanes are accepted, the physical obstructions would be corrected: the grate at Morrison and North Yarbrough and the grate at Morrison and Culbreth.

Having been accepted by this advisory committee, these recommendations must now be approved by Bill Williams, Director of Security and Traffic, and then sent to the Chancellor for action.

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LIBERAL ARTS council will meet Tuesday, Feb. 10 at 5 in HA 124. Attendance required for all Liberal Arts Student Senators.

EIT REVIEW sessions in Hydraulics will be held on Feb. 9 and 12 in Riddick 242 from 7 to 9 p.m.

RENDEZVOUS #6-Latin American Fiesta, Music dancing, beer, Feb. 14, in Pack House-basement of Student Union. Starting at 8:30. \$50. Come and bring a friend.

LEOPOLD WILDLIFE CLUB will meet at 7 p.m. on Feb. 10 in Rm 3533 Gardner Hall. All members are reminded to bring their squirrel tails to determine the winner of the squirrel hunting contest. Rhodes Robinson will present a show concerning hunting in Germany. Schedules for the NC Wildlife Federation Convention will be available at the meeting.

LOVELY? Learn how other students heal this problem through Christian Science. Tuesday, 7:30 p.m. at the Nub. All are welcome.

ASME LUNCHEON every Wed. at noon in Br. 2211. Cost \$1. Speaker Feb. 11 is Mr. Morris from Earth Resources and Development Agency.

SOCIAL DANCE club will meet Monday, Feb. 9 at 7 in the Ping Pong Room in the gym. Short business meeting will be held before dance. Bring dues, music and ideas, everyone welcome.

PANCAKES All you can eat, with sausage, apple sauce, and coffee or tea. \$1.65. Sponsored by Raleigh Wesley Foundation. Thursday Feb. 12 5:30-7:30 p.m. at Fairmont United Methodist Church. (Corner of Clark and Horne.)

FOOD SCIENCE CLUB will meet on Thursday, Feb. 12 at 7 p.m. in Room 103 Schaub Hall. The guest speaker will be Dr. William M. Roberts. Refreshments will be served.

NCSL: There will be an important meeting, Thursday, Feb. 12 at 7:30 p.m. in Room 2104, University Student Center.

NEW YORK TRIP planned for spring break March 10-14, transportation via ANTRAK, lodging at Taft Hotel, dinner at Mamma Leone's, Broadway Theater, Rockettes at Radio City Music Hall. Plenty of free time available to attend other plays, museums, tours, nightclubs and have fun. COST: \$120. Any interested people, call Mike Tresper at 833-7191 and/or attend final meeting Feb. 16, 7:30 p.m. in the NUB. Collection of money will then be asked. Please come, we need at least 25 people.

SAAC MEETING, Thursday, Feb. 12 at 7 p.m. Dr. Paul Marion, Director of Residence Life will speak. 7:30-Conference on Angell.

ROBERT KLEIN in Stewart Theatre on Tuesday, Feb. 17, two shows, 8 and 9:30 p.m. Tickets \$2.50 on sale now at Stewart Theatre Box Office.

GRADUATING seniors in Forest Resources: Senior Pictures for the Pinetum will be taken: Mon., Feb. 9, 12:15-3:00; Wed., Feb. 12, 2:30-5:00; Fri., Feb. 13, 12:15-3:00. Last chance.

QUESTIONNAIRE survey to assist handicapped students in choosing a university campus to attend is now being completed. Any interested people who are now meeting architectural barriers or anyone involved in working with the handicapped please contact Debbie Moore at 467-3443.

UNIVERSITY Human Relations Council will meet on Monday, Feb. 9 at 2:10 p.m. in the Harrison Room, D.H. Hill Library. Agenda items may be forwarded to R.A. King, chairman, 216 Patterson Hall Ext. 2419.

FOUND one gold colored key made by Cole National, beside service vehicle area on West Side of Sullivan. Call 834-1060 and ask for Bobby.

LEO KOTTKE is coming to Stewart Theatre on Feb. 23.

ORGANIZATIONAL meeting for all women students interested in trying out for the women's varsity tennis team Monday afternoon at Carmichael Gym, Room 211, 4:15 p.m.

MEETING of all persons interested in joining the Pershing Rifles or the North Carolina Bicentennial Brigade, Tuesday, Feb. 10 at 5 p.m. in the Student Center Lobby by the Information Desk.

RED CROSS BLOOD drive-Tues. Feb. 10 and Wed., Feb. 11 from 11:30 a.m. till 4:30 p.m. Bloodmobile will be located in the lobby of Carmichael Gym. The drive will be sponsored by the Scabbard and Blade Honor Society. Over 600 pints were donated at the last drive. Please help make this a success also.

INDIA NIGHT at Chapel Hill, 6:30 p.m. in the Community Church of Mason Farm Rd., on Purefoy Rd. Complete Indian Dinner for \$3 on Sun., Feb. 15. For tickets, contact Mahesh Shah at 833-2315 (eve.) or 755-9861.

FREE FILM Tonight at 8 in the Library see "The Covered Wagon," the first epic western ever filmed. New time for Monday night films is 8 p.m.

GERMAN CLUB will host Dr. S. Mews Thurs. Feb. 12, in the ballroom of the Student Center. Dr. Mews will lecture on "Bertholt Brecht's Fight Against Nazism: Three Scenes from Fear and Misery of the Third Reich." Refreshments in North Annex. Admission free. Information-723-2475 or 834-1730.

FULL GOSPEL student fellowship will meet in the Alumni Bldg. tonight. Worship will be held in the Student Center at 7:30. Come praise the Lord.

AG ED CLUB: There will be a meeting, Monday, Feb. 9 in Poe Hall, 5:30 at 6 p.m. Guest speakers will be three of the National FFA officers.

EDUCATION council will meet today at 7 p.m. in 528 Poe. All members please attend.

NON-PROFIT art gallery needs volunteers. Local hospital needs students as dependable volunteers. Contact Volunteer services, 3115-E Student Center, or call 737-3193.

THURSDAY LUNCHEON for faculty and graduate students, noon, Feb. 12, Brown Room, University Student Center. Speaker, Dr. Robert O. Timmer, Dean, Liberal Arts, "South East Asia-What Happened to the Dominoes?"

WINDHOVER, NOW accepting submissions of poetry, prose, drama, fiction, etc. Dept. office in Winston and at Information Desk of Student Center. May be mailed to Windhover, NCSU Eng. Dept., Box 5308, Raleigh, N.C. 27607. If you want your submissions returned, please enclose stamped self-addressed envelope. Deadline Feb. 22.

WATER SKIING The NCSU water ski club will hold its first meeting at 1900 Thursday, Feb. 19 in 214 Carmichael Gym. Film and guest speaker. Discussion on an outing. All invited.

SPRING BREAK ski weekend: March 5-7 at Appalachian Ski Mountain, Boone. Ski Friday and Saturday night, arranged party Saturday night, two nights lodging, slope tickets and equipment for \$25. For \$32 you can ski Friday night and all day Saturday, attend a party Saturday night, get two nights lodging and slope tickets plus equipment. \$5 deposit due at registration on Monday, Feb. 23 from 4-6 p.m. in room 211 Carmichael Gym. No early or late registration. NO SNOW-TOTAL refund. For info call 737-3130 or 737-3139.

FRESHMAN TECH Society will meet at 9 p.m., Mon., Feb. 16 in the Green Room of the Student Center. Film, plans to see Laserium discussed, refreshments. Open to all first year engineering students.

AG ENGINEERS The SBE students will meet Tues., Feb. 10 at 6 in the conference room in Weaver Labs. No supper before meeting.

ENGINEERS AND AG and Life Science Students: Sign up for the spring field trip to Washington, sponsored by the SBE Club in Room 189 by Feb. 13. Bring \$20 deposit.

LA MESA ESPANOLA meets every Tuesday from 12-2 in the Brown Room on the 4th floor of the Union. Students in all levels of Spanish as well as native speakers are invited to come and join us for lunch. Tuesday the 10th of Feb. there will be Spanish music and a film shown. Come and practice your Spanish.

PHI KAPPA PHI honor Society NCSU chapter will hold a business meeting on Thursday Feb. 12 at 4 p.m. in Rm. 2 Patterson Hall. The agenda includes committee reports and planning for the annual initiation and banquet on April 6. All chapter members are invited to attend.

STATES MATES will hold its regular meeting on Tues., Feb. 18 at 7:30 p.m. in the Community Room of 'G' Building, McKimmon Village. Bring items for White Elephant Sale. Public invited.

PSYCHOLOGY Department's Human Resource Development Undergraduate Option is now recruiting students for Fall '76. Sophomores and juniors are welcome to apply. Off-campus field experience as well as on-campus classes in human services skills and concepts for students in the program. Independent study. To apply, pick up form from room 640 or room 754 Poe. Return to Virginia Cowgill, Psych Dept., by Feb. 13, 737-2251.

SIGMA GAMMA TAU: The honor society for Aerospace Engineers will meet Wed., Feb. 11, at 7 p.m. in Broughton Lounge. All members are required to attend for voting purposes. Meeting will last more than a half hour.

GRADUATE DAMES will meet in Room 4111, Student Union Bldg., 7:30 p.m., Feb. 10 at 6 in the conference room in Weaver Labs. No supper before meeting.

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This week: Tuesday—Sunday

"The Letter" "The Box Tops" "Neon Rainbow"

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this will be their only N.C. appearance

Beer will be sold—tickets available at all area Record Bars

FREE FILM TONIGHT

A Raisin in the Sun
Stewart Theatre 8:00 p.m.
Monday Feb. 9, 1976

with Sidney Poitier, Claudia McNeil, Ruby Dee...

Lorraine Hansberry's award-winning play has been turned into an equally fine film drama. The story of a Chicago South Side family, with its dreams, ambitions and frustrations is told with compassion, warmth and humor. The impact of an expected insurance bequest which each member sees as the means of realizing long-nurtured dreams and escape from grinding frustrations, provides an eloquent film portrait that is sensitively and superbly portrayed by the stars of the original stage play. The beautifully written story, the memorable performances, vivid direction and distinguished production make this a profound emotional experience and a magnificent motion picture.

pick up free ticket or information desk, student center

ENTERTAINMENT

Blue Lady

'... so bitter and so sweet'

by Paul Crowley
Staff Writer

DURHAM—In reviewing Joni Mitchell's "Hissing Of Summer Lawns" album several weeks ago, I began by commenting that any attempt to explain Mitchell to someone else easily becomes an exercise in futility.

The same holds true for her appearance Saturday night in Durham. You simply had to be there to comprehend what took place.

HER performance must be considered one of the finest ever given in this area. At times she was so good it became frightening, as her total control of the audience is unmatched.

The concert opened with Mitchell's back-up group, the L. A. Express, doing a forty-five minute set which was very well received by the sellout crowd of 9,000 who had packed Cameron Indoor Stadium.

With most of their material coming from a new album due to be released today, their totally instrumental sound was a blend of jazz-rock which gave each musician a chance to demonstrate his ability.

LONGTIME Express members Max Bennett on bass, Robben Ford on lead guitar and John Guerin on drums, have teamed up with Larry Luell on woodwinds (replacing Tom Scott) and Victor Feldman on keyboards and congas to create a diversified band. Despite its jazz roots, the group was equally at home when backing Mitchell.

The highlight of their set was a trilogy number from the new album, with Guerin's percussion solos at the bridges being particularly impressive. At the first break, Guerin was playing different rhythms on shaker, snare and bass simultaneously, while at the second, his syncopated duet with Feldman on congas was well-executed.

set of excellence. Looking very continental and slightly masculine in her three-piece grey pin-striped suit, Mitchell ran

continued playing his final licks while walking offstage and totally out of sight, creating a brilliant effect.

thing Mitchell could not control nearly destroyed the evening. It is only speculation, but it appeared as if she had cut this part of her act short after the ungracious treatment she received.

As quickly as the atmosphere had been shattered, Joni Mitchell proved why she is currently the premier female artist. She moved back to guitar and, with Feldman on congas, proceeded to break the concert wide open. Her ten-minute rendition of a brand new song, "Coyote," put her in a class by herself. This five-song part of her act, which also included "Just Like This Train" and "In France They Kiss On Main Street," was possibly the best part of the evening. Mitchell's musical rapport with the Express had not been any better and her selection of the material was ideal.

THE EXPRESS left the stage once again and Mitchell teamed up with Robben Ford for "Edith And The Kingpin." Then alone again for four more numbers, Mitchell gave "Centerpiece" an entirely different reading from the jazz treatment it received in her original recording.

The L.A. Express then reappeared for "Rainy Night House," "Don't Interrupt The Sorrow," "Raised On Robbery," and "The Jungle Line," which is an average track on the album but was given a fantastic interpretation with Guerin's pulsating rhythm as the center of attention.

After the house lights came up, Mitchell returned to encore with "Twisted." It was an appropriate choice for an ending, the looseness of the song capturing the feeling of the evening.

Mitchell is the complete artist, as her live performance is a very special type of concert. Her ability to seduce her audience into her own private yet exposed, world leaves them both spellbound and satisfied. Her talent has matured to the point that she will be remembered as not only one of the best of this era, but of any time.



staff photo by Arch McLean

Joni Mitchell

through "For Love Or Money" and "Free Man In Paris" as warm-up tunes.

THEN THE L.A. Express left the stage and Mitchell accompanied herself on guitar through the next three songs, "Real Good For Free," performing each beautifully. But she was rudely interrupted by several non-professional photographers taking pictures of her from only a few feet away. It was quite sad that the only



Andre Watts

Watts is superb, Symphony good

Pianist Andre Watts performed with the North Carolina Symphony last Wednesday in Raleigh's Memorial Auditorium as part of the Symphony's forty-fourth season series.

The twenty-nine year old Watts performed Beethoven's *Concerto for Piano and Orchestra, No. 5, in E-Flat Major, Op. 73* ("Emperor") with great enthusiasm and charm.

THROUGHOUT the entire work, Watts appeared engrossed with the music, but at the same time seemed to be having fun with it. It is rare that anyone can perform such a work as the *Emperor Concerto* and really enjoy the music for its own sake.

At the end of his performance there were three curtain calls because the audience just did not want him to leave. It is indeed unfortunate that Watts had no encore prepared for such an enthusiastic crowd. One certainly hopes this oversight was unintentional. It would be a great shame for such a fine artist to develop such a temperament (similar to some other well-known pianists) toward his audiences.

The first half of the program, the orchestra performed Stravinsky's *Petroushka: Burlesque in Four Scenes*. This was the concert version of the ballet by the same name.

ONE WONDER why the Stravinsky and Beethoven works were paired. The two works span almost three centuries, one being programmatic and the other absolute. Perhaps Maestro Gosling wanted everyone to contrast the two.

Andre Watts' performance was superb, but the selection of works for the orchestra was not. All in all, the Symphony's performance was only good — not the worst, but not the best.

—Edward Breeden

With pomp and circumstance

The British come

For the past several weeks posters throughout Raleigh have proclaimed "The British are coming." They indeed came this past weekend to Reynolds Coliseum.

With all the pomp and circumstance of a British band, the combined forces of the bands of Her Majesty's Royal Marines and the Black Watch descended on Raleigh in a typically British way.

BROUGHT TO Raleigh by the Raleigh Jaycees and Wake County Bicentennial Commission, the Royal Marines and Black Watch bands performed an evening of traditional march music to help celebrate our Bicentennial. According to the program material, this was the first time the two bands had performed together in this country since 1776.

As mentioned earlier, the program consisted of traditional march music, but it was not given in concert form. It was indeed a treat to see the precision marches and drills of the Royal Marines. But to see members of the Black Watch dance to Scottish Highlander tunes was the high point.

During the program, the Royal Marines began playing "Dixie" unexpectedly which, of course, evoked a response from the audience.

EARLIER IN THE after-

noon, this reporter had the opportunity to talk with members of the Black Watch band and learned that they had schemed to play the North Carolina State fight song after "Dixie." They did and received an enthusiastic round of applause from loyal State fans. It would appear that there is some degree of rivalry between the two bands.

In the second part of the program the massed bands played Sousa's "The Stars and Stripes Forever," which was perhaps the best played and executed march of the entire evening.

Near the end of the program the bands played the Largo Theme from Dvorak's "New World" symphony. Because the announcer made no comment about the work, the symbolism of the song was lost by those not following the program.

THE ONLY NEGATIVE statement about the performance has to be directed at Columbia Artists Festivals, the promoter of the bands. Everything within the Coliseum was for sale only, from the programs to souvenirs. If it had been possible, Columbia would have probably sold the chairs in the Coliseum as well.

But, all in all, it was a most enjoyable evening with the massed bands of the Royal

Marines and Black Watch. Let us hope that it does not take another two hundred years for them to return.

—Edward Breeden



Seward

Shakespeare to be put to music

Nicolaï's *The Merry Wives of Windsor* is a light-hearted musical adaptation of Shakespeare's classic comedy dealing with the exploits of Sir John Falstaff, "the fat knight." A brand new production in English will be presented by the National Opera Company at N.C. State University's Stewart Theatre on February 10 at 8 p.m.

Unlike other musical settings of Shakespeare's plays, such as Verdi's *Macbeth*, *Othello* and *Falstaff*, and Gounod's *Romeo and Juliet*, Nicolaï's version includes spoken dialogue and occasional folk-song elements similar to operetta.

The plot develops from the philandering activities of the aging, lovable Falstaff, who fancies himself still an irresistible, romantic rogue determined to woo the ladies, whether they

are married or not. He sends identical love notes to Alice and Meg, wives of two prominent citizens of Windsor, Mr. Ford and Mr. Page. The women are both amused and angered by Falstaff's presumption, and vow to teach the fat knight a lesson.

Through trickery, Falstaff is encouraged to keep a rendezvous with Alice in her own home; when her husband unexpectedly returns (spurred on by an anonymous letter), Falstaff is stuffed into a laundry basket which is then dumped into the Thames River. A second rendezvous is similar-

ly thwarted, with Falstaff escaping only by dressing himself as an old neighbor woman whom Mr. Ford suspects is a witch, and he drives "her" away with a beating.

Falstaff's last punishment is carried out during a masquerade in Windsor Forest, where he has again been lured with hopes of courting Alice and Meg. Finally all deceptions are uncovered, and everything ends happily, as the cast thanks the audience for attending this entertainment.

Tickets are available at the Stewart Theatre Box Office, 737-3105, Raleigh.

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Breather?

Jackets prove there's no such thing

by David Carroll
Assistant Sports Editor

CHARLOTTE—What was supposed to be a weekend of breathers for State, started out that way, but didn't quite finish according to everyone's expectations.

After rolling by the weak Furman Paladins 102-76 on Friday night, people questioned the calibre of competition the two North Carolina powers were facing in what once was a very exciting two-day affair but in recent years had become simply a social extravaganza.

BUT THAT QUESTION seemed to die, as State coach Norm Sloan stood before the same microphone in the press room on Saturday that he had on Friday when he said, "If the difference in scores continues to exist, people will not come to see the North-South anymore. The continuation of the difference in scores will be critical to the North-South." In the aftermath of Saturday's skirmish with Georgia Tech, Sloan fired away. "Does anyone have any question about the lack of competition in the North-South Doubleheader tonight? (Pause) I didn't think so."

His temperament was understandable. His 10th-ranked Wolfpack had just been beaten 78-67 by a scrappy and patient Georgia Tech team that deserved the score which will be etched into the North-South record books as one of the biggest all-time upsets. The loss was only State's second against a non-conference team since the 1971-72 season. The last two setbacks were 84-66 against UCLA in

December, 1973, and 74-72 against Illinois in the 1971 Gator Bowl Classic.

ALL ONE HAS TO DO to understand what transpired in the Queen City is look at some of the statistics. The ledger obviously weighed in the Yellow Jackets' favor. Fouls: State 29, Georgia Tech 10; fouled out: State — Carr, Spence, Green, Sudhop, Georgia Tech — none; free throw shooting: State 5-6, Georgia Tech 30-35; turnovers: State 14, Georgia Tech 7. And most important of all, emotion: State — some, but not nearly enough; Georgia Tech — all that is humanly possible.

The disciplined and high-strung Jackets, who were barely edged 79-74 by fourth-ranked North Carolina on Friday, came to play. After all, this was their

chance. No extra incentives were needed. As was said so many times prior to the doubleheader, "They had everything to gain and nothing to lose. They controlled the tempo from the outset. They looked for the good shots and made them count. They played relatively error-free ball, sporting a tenacious defense without committing careless fouls, and handling the ball adroitly.

"Georgia Tech is just a well-coached, well-disciplined, and extremely good shooting team," Sloan praised. "They showed more emotion than we did. They did a super job, and I have nothing but praise for them."

MANY PEOPLE BELITTLED Georgia Tech prior to this past weekend, but despite the Jackets' lackluster record of nine wins and 11 losses, they had demonstrated the ability to play some good basketball. Tech had suffered two and five-point losses to Kentucky and Rutgers, respectively. And the Yellow Jackets gave the Tar Heels all they could handle in Friday's nightcap. So, it was not a matter of luck. Rather it was a matter of Tech putting it all together, with State providing a helping hand.

"I've got to be truthful; I think State probably took us lightly," said Yellow Jacket coach Dwane Morrison, a man with a crewcut whose philosophical and homespun nature is quite different from that of the average coach. "We played a hell of a ball game, probably the best we've played this year.

"It's fortunate to coach an outfit like this," he continued with a proud, fatherly-like smile. "This ball club has character. We played team offense and team defense. I think we are playing basketball now with brains and spirit. I also think N.C. State took too many chances defensively at the end." The defensive chances at the end resulted in Georgia Tech going to the foul line. The Pack watched the Jackets sink 23 of 26 bonus situations in the last 6:17.

GEORGIA TECH was led by 6-8 center Jim Wood, who collected 25 points and 11 rebounds, which were the top marks in each category. But the guy who really came on strong in the last portion of the contest was Mike Bottoroff, who scored his 16 points in the last 11:38.

Kenny Carr, who started out the weekend like a firecracker when he scored the first 16 points for State in the romp over Furman, was only able to notch 15. Carr's fate was symbolic of the Wolfpack's weekend in Charlotte. He got off to a quick start on Friday by scoring 39, but the end came for him too soon when he fouled out with 3:26 left to play. He played much of the second half with the burden of having four fouls.

State women host Chinese

State's women's basketball team will host the China Air Lines women's team in Reynolds Coliseum, Tuesday, Feb. 17, at 8 p.m., announced State Athletic Director Willis Casey Thursday.

The meeting will be one of an 18-game tour for the visitors from Taiwan. "I am very excited about the opportunity to play the Chinese team," said Wolfpack coach Kay Yow. "Only a few out of the thousands that play will ever get a chance like this. The

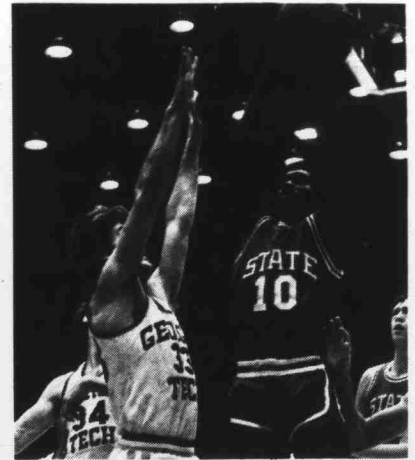
See "Women," page 5



All fouled out, Phil Spence, Al Green, Glenn Sudhop and Kenny Carr tell the story.



State's Phil Spence collars Furman's Jim Strickland.

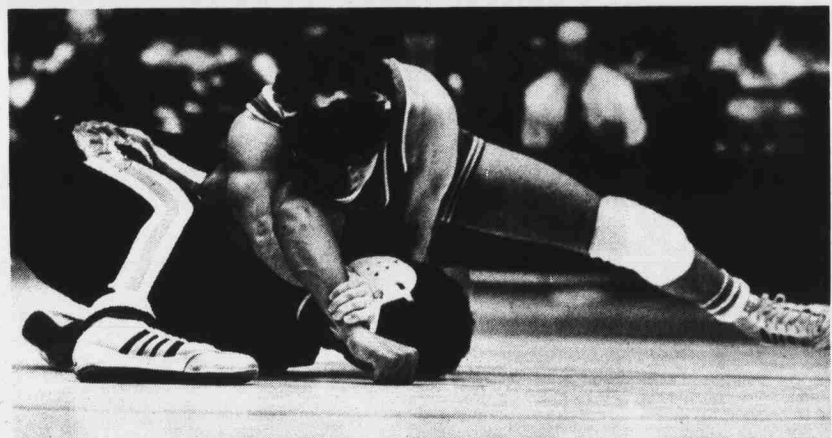


Al Green goes up for two against Tech.

SPORTS

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staff photo by Todd Huvard

Pack meets Pirates

State's wrestling team, sporting a 12-3 record, will host East Carolina's Pirates tonight at Reynolds Coliseum at 7:30. The Wolfpack has won its last two matches against Campbell and Virginia Tech. Only one home match remains after tonight.



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STEAK HOUSE

Sky-high Maryland halts Wolfpack in VIT semis

by Jimmy Carroll
Sports Editor

CHARLOTTEVILLE, Va. — Had Kay Yow been asked if a State-Maryland rivalry could ever approach the dimensions of a State-Carolina brawl prior to Friday night's contest between the Wolfpack and Terps, she would no doubt have answered negatively. However, after the unbeaten Terrapins had captured a 69-65 decision from State, Yow had apparently changed her thinking somewhat.

"Maryland looks at us like we look at Carolina, and I'm not sure we were ready for that tonight," said Yow, whose team was ousted from the Virginia Women's Invitational Tournament by Maryland in the semifinal round. "They put everything they had into this game. All I could hear throughout the game was their fans behind me."

THERE WERE ONLY a dozen Terp followers behind the State bench, but they caused enough commotion to convince Yow that University Hall was filled to capacity. The high emotional state of the Terps seemed to take its toll in the championship game against Carolina on Saturday as Maryland lost to the Heels 69-68 in a performance far inferior to their Friday night showing against the Wolfpack.

Maryland was fired up to the point that when Page Croyster hit from 12 feet to open the game, the Terp bench erupted in pandemonium equivalent to a World Series champion when the final out is completed. When Tara Heias, who tallied 18 points in the first half, scored on a long jumper which made it 4-0, the Maryland reserves filled the air with towels and hugged each other as if World War II had just been won. Such celebrations continued through the entire game, and the Terps, who had practiced at length Friday afternoon, bottled up a late Wolfpack rally that sliced an 11-point halftime deficit to just two points with 4:10 to play.

Heias, who was voted the tournament's most valuable player, scored 23 points and made numerous steals and assists in leading the Terrapin victory. Heias hit just 10 of 26 field goal attempts, twice as many shots as State's Susan Yow took.

"I WAS SURPRISED Susan Yow didn't shoot more," said Maryland coach Chris Weller. "She's a deadly shooter. I think that was a key factor in the game. We practiced hard on stopping her. I was really shocked she didn't shoot more."

Yow took just 13 shots, hitting eight and finishing with 20 points. To her sister and coach, Kay, it was the same old story. "I've tried for three years to get Susan to shoot more, but it just doesn't do any good," said Kay in a disappointed tone. Boasting a 58.9 shooting percentage entering the Maryland game, Yow had shot 124 times, only 13 more than guard Sherri Pickard who is hitting 41.4 per cent of her shots.

While she was hesitant to shoot, Yow was not shy when it came to crashing the boards. Against VCU, although she played less than half the game, Yow pulled down a remarkable 18 rebounds. She added 13 against the Terps. She scored only seven against VCU, but her 27 points and 31 rebounds for two games were good enough to land her a berth on the six-man, all-tournament team.

TEAMMATE CRISTY Earnhardt, State's leading scorer in both games with 16 and 22 and 18 total rebounds, also made the all-star squad. Also on the team were Heias, Carolina's Cathy Shoemaker and Cathy Daniels and Virginia's Kathy Williams.

The entire State team suffered from lack of shots against the Terps. Maryland

took 72 shots to just 60 for the Wolfpack. "We never did get into our offensive pattern," said Kay. "We had wings where our point was supposed to be and a point where the wings were supposed to be. That was discouraging."

"But you have to give the credit to Maryland. They are the most aggressive defensive team we've played."

Turnovers, a term that is causing insomnia among State coaches and players, again plagued the Wolfpack. State committed an embarrassing 60 in an easy 79-48 win over Virginia Commonwealth in the opening round and then had 31 more against Maryland.

THE 40 TURNOVERS had absolutely no effect on the VCU game, State could have made 60 turnovers and played reserves the entire game (which was nearly the case) and still would have beaten the outclassed Rams with no trouble.

"Everybody said we played a great game against VCU, but that was nothing," said Susan.

While the Rams were "nothing" the Terps were the exact opposite. They appeared to be playing for the national championship. "State is our biggest rivals," said Weller, whose team had never played an Atlantic Coast Conference school before.

Could State-Maryland ever equal State-Carolina? Kay Yow can offer some insight.

Women to play Chinese cagers

continued from page 4

international game is very fast-paced and physical, and of course, we'll be playing under international rules."

It will not be the first experience of coaching international basketball for Yow. She coached a group of college all-stars against the Russian Olympic team in the summer of 1974 while she was head coach at Elon College.

The visit of the China Air Lines team is an outgrowth of the 1974 tour taken by the State men's team that included a game in Taipei.

"We're excited about the competition and also about the experience that goes with playing such a game," Yow added.

"The educational experience that occurs off the court is just as rewarding."

Yow will have two players on the State squad who are not unfamiliar with international competition, Susan Yow and Sherri Pickard. Both State players were on Kay's team that played the Russians.

"I don't know how the Chinese would stack up against the Russians (who won decisively over Yow's all-stars)," Yow said. "Not too many people stack up well with the Russians."

"We're anxious to see the results of some of the other games they play before they come here. That will give us an idea how strong some of the teams on the West Coast are compared to us."



Stephanie Mason drives past UNC's Joan Leggett in earlier game.

Medlin sets ACC shot put record

Two weeks ago Bob Medlin set the ACC indoor shot put record and State's putters finished 1-2-3 in a three-way meet in Lexington, Va. They returned for the VMI relays Saturday and gave a repeat performance.

Medlin set a new meet record and a personal best with a put of 61-3 1/2. His effort bettered the 1966 mark of Duke's Rod Stewart by 3 1/2 feet and was six inches better than his record toss two weeks ago.

LeBaron Caruthers and John Holladay duplicated their second and third finishes with heaves of 59-1 1/2 and 53-9 1/2 feet respectively.

The Pack scored victories in two other events. Bernie Hill won the high jump with a leap of 6-6, while the distance medley team of Myles Bagley, Jerome Napier, Vince Tierney, and Paul Buttermark whipped Pembroke State by eight tenths of a second.

Haywood Ray maintained his consistent performance in the 60-yard dash with a 6.3 clocking for a second-place finish. Dave

Beshears was runner-up in the pole vault with a 15-0 effort while Joey Toth finished second to Hill in the high jump.

—Greer Smith

W. Forest tickets here

Student tickets for the Wake Forest game will be available for pickup beginning at 6 a.m. Monday, Feb. 9.

The game with the Demon Deacons will be played Saturday, Feb. 14 at 2 p.m. The contest will be televised.

The priority groups for the three days of pickup are as follows: A-G Monday, Feb. 9; O-Z Tuesday, Feb. 10; and H-N Wednesday, Feb. 11.

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Hell with it

In last week's Chancellor's Liaison Committee meeting, questions arose, as they had before, about faculty and staff members picking up the Technician without paying the requested \$5.00 for the privilege of doing so.

For purpose of clarity, it should be explained that faculty and staff members pay no publications fee, as do students, and therefore do not in any way support the Technician financially.

Although the Technician is around 75 percent self-supported, it nonetheless must have the percentage of the students publications fee it receives to operate on the level it does.

So the students pay, if only a small percentage of the total, part of the Technician's operating budget. The faculty and staff pay nothing.

To resolve that problem, the Technician requested that the faculty and staff who pick up the paper, an undetermined but no doubt sizeable number, submit \$5.00 to the paper for the sake of fairness, not to mention "truth, democracy, and the American way."

Regardless of the repeated appearance in the Technician of large notices about the matter, fewer than 40 faculty and staff members submitted the \$5.00. The Technician then requested that the Faculty Senate offer a resolution on the matter urging faculty members to pay for the paper. The resolution never got out of committee.

Why? According to Dr. Samuel Tove, president of the Faculty Senate, many members of both that body and the faculty in general felt "great resentment" over the increase in price. (Last year the Technician requested \$2.50 from faculty and staff members.) Tove explained that the \$2.50 figure was approximately equal to the amount of per student publications fee given to the Technician, and that the "great resentment" stemmed from the attitude that it was unfair to charge the faculty members more than the students pay.

The problem with that is that Tove and others are speaking from a position of ignorance, pardon the expression please.

Had Dr. Tove and the membership of the Faculty Senate had their facts straight, they would have found out—(1) that the Publications Authority has been financially restructured this year; (2) that as part of that restructuring the Agromeck is now sold and the Technician's percentage of student fees was increased to facilitate an increase in circulation to counteract the increase in enrollment; (3) that total student publications fees this year amounted to

\$89,822; (4) that of that figure, the Technician received \$40,000, approximately 45 percent; and (5) that 45 percent of the per student publications fee of \$8.75 amounts to \$3.94.

Therefore, the faculty and staff are being asked to submit only \$1.06 more than students pay. That hardly seems an unbearable burden. Furthermore, the argument that the faculty should pay the exact amount the students do just doesn't wash. After all, the paper is produced totally by students, with no help from the faculty, and primarily for students. The extra dollar, it would seem, does not constitute highway robbery.

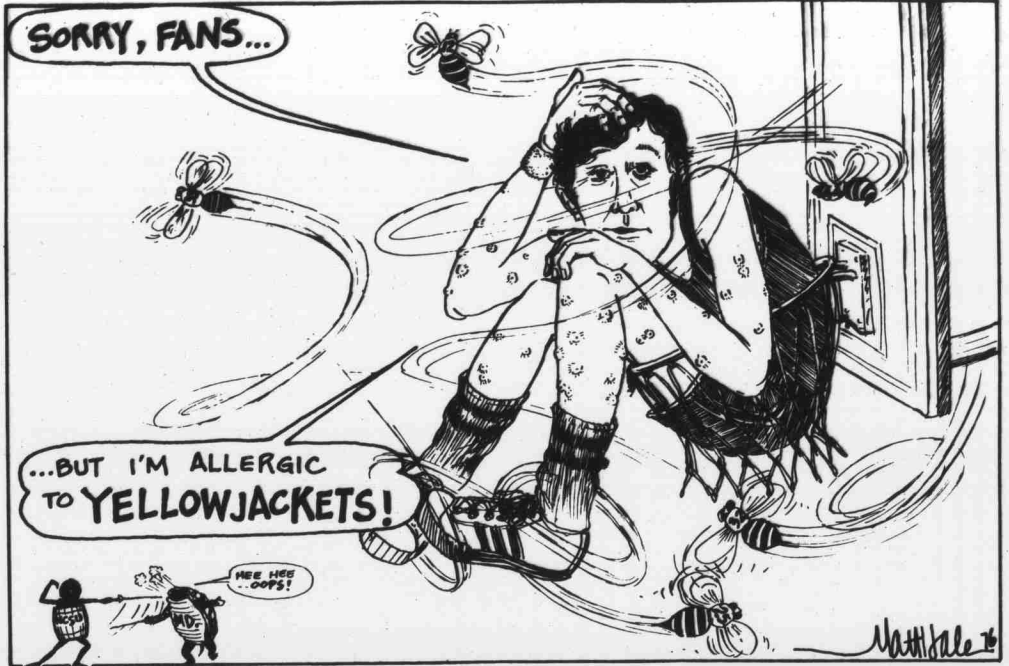
At any rate, all of this information was publicized during the Publications Authority's lengthy meetings and debates concerning implementation of the new financial system. If the Faculty Senate had questions, all they had to do was ask.

Finally, it should be pointed out that money is not the main issue here. Even if 500 faculty and staff members submitted the \$5.00, and that would be a miraculously high number, the \$2,500 to be realized from that would hardly make or break a business the size of the Technician. The point is that there are not enough Technicians to go around as it is, and that students who have "paid" for one have less chance of getting one because of faculty and staff members who "steal" them.

And by the way, if it means that much, the Technician will graciously accept checks for \$3.94 from faculty and staff members. Also, this will be the Technician's last word on the matter. The hell with it.

In case you missed it...

If you are in college taking a writing course, or even if you have younger brothers or sisters in high school English courses—composition as opposed to literature—you and they will find that the longer, more pompous, high fallutin and unorganized sentences you write on yours or their essays, sentences like this one, for example, you will receive better grades from your teachers, many of whom can't recognize good writing, a Chicago researcher has found.



letters

Apartment living

To the Editor:
I am writing in the hope that I can warn other students thinking of living in an apartment.

Recently the heat in our apartment was out for a period of nine days. These days, Jan. 17-26, were the coldest of the winter. The management was notified immediately after the heat failed and replied they were unable to repair it until parts arrived. The apartment maintenance man advised us to operate the stove as a means of heating a three bedroom apartment. This idea alone shows the intelligence level we are dealing with. Certainly he could not have believed this would be adequate. He also told us that the management would compensate for the extra power used to operate the appliance.

On the 5th we went to pay the rent and also be compensated as promised earlier. However, the management refused to either compensate us by paying part of the power bill or reducing our rent. They even tried to tell us it wasn't even that cold. I assure you it was below 30 degrees inside the apartment during six of the nine days. This is bearable only if you are a penguin or a polar bear. We are neither. At the end of our ice age we were all blue and only relieved by the thought of a reduced bill. It had to be paid in full, and as usual the establishment screwed the people.

We want to warn people that once they sign a lease, don't expect any consideration from the management of Kensington Park.

Thawing out,
J.B. Peary
and 2 others

The robbery

To the Editor:
Today (4 Feb., 1976) I heard on my favorite radio station that a local record store was having a "sale" on selected recordings, one of which was "The Outlaws", being a faith in "society" and my local DJ, I rushed down to "save" a couple of bucks.

I settled back in my favorite chair to enjoy some good music of the characteristic high precision of the "There Goes Another Love Song" "Outlaws", when I abruptly discovered that "The Outlaws" are just that. Some funky country and western rednecks got together and decided to rip off us "commie hippies".

Unfortunately, there is nothing illegal about this cruel and unjust behavior. My only consolation is my faith that southern boogie is here to stay!! Thank you for your time.

Al Taylor
Jr., CSC

God and death

To the Editor:
This is a response to Charles Morrison's letter in the January 28 edition of the Technician concerning capital punishment. In his letter Mr. Morrison asked for justification of capital punishment as a valid punishment for murder, rape, arson, and burglary.

In the Bible, God gives the death penalty as punishment for fifteen different crimes. God says in the ten commandments, "Thou shalt not kill," or as Jesus elaborates in Matthew 19, verse 18, "Thou shalt

do no murder." God makes a distinction between a person murdering his fellow-man in cold blood and the society collectively using the death penalty as punishment for certain crimes. In Genesis 9, verse 6, God says, "Whoso sheddeth man's blood, by man shall his blood be shed; for in the image of God is made man," thus giving man the right to administer the death penalty as punishment for certain crimes.

When man administers the death penalty he is not taking a "quantum leap into degradation," nor is he being "cold blooded or barbaric." Man is not committing "another murder" as you say, but is merely carrying out a just and fitting punishment for certain crimes. Death is not final from God's viewpoint but merely transitional leading to eternal life through Christ or to eternal damnation in Hell.

Mark E. Holder
Sr., LAH

Free publicity

To the Editor:
The power of Maryland was disturbing, the impotence of State, frightening; the audacity of Roy Rogers, simply nauseating! Signs hoisted by Roy Rogers' Inc. affiliates proclaiming Maryland while belittling State, to the off-key accompaniment of "Amen" were in poor taste and conscience. It is obvious that "family restaurants" in certain areas benefited from this free publicity. (One report has it that College Park and Chapel Hill have been dispensing "Trigger Burgers" non-stop.) Hopefully, local R.R. ranches are shamefully embarrassed (or they should be advised to shut their coral gates in Wolfpack country) by this flagrant blasphemy. We propose that Raleigh Roy Rogers' Restaurants join forces in supplying placards to be leveled against the blue clad scrubs from the Orange County Technical Institute on 2/24. We feel this would constitute proper restitution and reaffirm Roy's loyalty.

Happy trails.

Tim Whelan
So., Econ
and 11 others

Mountain conflict

To the Editor:
My letter is in response to Charles Morrison's letter in the February 2nd edition of the Technician. I don't know if Mr. Morrison is from the Asheville area or not, but I most certainly am. In fact, my family has lived in the Smoky Mountains for over six generations. For almost as long as I can remember there has been a controversy over "scenic, historic Beaucatcher Mountain," and I feel a few more facts should be presented. The present tunnel through the mountain is a two lane affair, built for the traffic conditions prevalent in Asheville a couple of decades ago. Presently a four lane road "bottle-necks" into these two lanes making travel on this road difficult in winter and almost impossible in summer. The "unobtrusive tunnel" which has been proposed to replace the old one would cost several million dollars more to construct than the "cut" one now being planned. In addition, the entire length of the tunnel is in the neighborhood of a hundred yards,

and the height of the cut would scarcely be a hundred feet. I think anyone would agree that this is a comparatively simple engineering undertaking involving a fraction of the cost of a new tunnel.

The fact is, that this small lump of privately owned briar patch which has no scenic, aesthetic, or other value at all, has been permitted, under the guise of being some sort of historic site, to cause thousands of traffic jams, millions of inconveniences and untold headaches. The only people who would miss this historic site would be the teen-agers who go there to drink beer and park.

I have watched as the once beautiful Pigeon River valley was carved to pieces to make room for I-40; I have seen the black bear, once the proud king of the woods, reduced to a trash can scavenger; I have watched as the mountain culture, which is my rightful heritage, which as been perverted for the attraction of tourists; and I've seen the Great Smoky Mountains, home of the mountain people, become a play-ground for weekend woodsmen who like to play at the latest national craze — "being country". It seems strange to me that I have watched all these things from my childhood and now someone gets upset over a one hundred yard cut through a trash-ridden dirt bank. My tears of laughter sting to my heart.

Raymond E. Davis
Sr., SDM

'Elite' cars

To the Editor:
This letter is addressed to the elite group of almost ten people who continually block the driveway of the gravelled fringe lot behind Sullivan.

You must actually believe you are a privileged bunch or else you wouldn't park there. But, how could you possibly know the trouble the other cars have maneuvering around you? You've never parked elsewhere in the lot and have never had to crawl through the driveway

while hoping to God you don't scrape on of the "elite" cars!
If you only knew how many of the other people in the lot feel about it, you wouldn't DARE park there. So quit being such inconsiderate HOGS and park civilly like the rest of us.

K. Heath
E. Wyszynski
Srs., SZO

Registrars

To the Editor:
I was glad to read in the Wed. Technician that the Wake County Board of Elections might bring a registrar on campus. It makes me wonder who those ladies were who took my application to become an elector in Wake County. They were in the Student Center on Tuesday. Perhaps what we really need is some advanced information on such registration opportunities. For example, I wonder if State students know they can register to vote at any county library in Wake. The closest is Cameron Village.

Dick Merritt
Grad. OR

Letters Policy

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.



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