

Student Senate hears APO spring festival proposal



Jerry Kirk



Paul Lawler

by Lyano Griffin
Staff Writer

Sam Pardue plans to introduce emergency legislation at the Student Senate meeting tonight calling for the allocation of \$5,000 towards a festival to be held in the spring for all State students.

This festival, called State's Sunshine Celebration '76, will be completely free to all State students and will probably offer a local band and a larger band, such as J. Geils, K.C. and the Sunshine Band, or Billy Preston, according to Pardue.

Alpha Phi Omega, the sponsor of the festival, has received tentative commitments amounting to about \$4,500; however, their total expected expenditures are expected to range between \$12,000 and \$13,000.

"SO FAR, THE SENATE HAS approved bills appropriating funds to special interest groups, but this funding would reach all State students," Pardue stated.

Another bill may be presented to the Senate as emergency legislation by Jerry Kirk, Student Body Treasurer, concerning a rape symposium to be held at State.

This legislation calls for the allocation of \$900 towards holding a rape symposium on campus. The money would go for a speaker's fee, advertising and supplies and materials.

"There has been a high proportion of rape to populace here at N.C. State University. There were at least four last year and already there have been many this year. An understanding of the sociological and psychological aspects of rape must be obtained before the crime can be eradicated," the bill states.

PAUL LAWLER, VICE-CHAIRMAN of the State NCSL, also intends to introduce emergency legislation involving a voter registration drive. The bill states, "Laws currently being enacted will affect the people currently in school more than any other group. By voting they will have representation. Many of them are not registered because they don't know how to."

According to Lawler, members of the N.C. Student Legislature have prepared an educational program including surveying and education. This group will go to dorms, distribute a booklet prepared by the League of Women Voters, and conduct a survey. The Wake County Board of Elections might bring a registrar on campus if enough interest is shown.

This legislation calls for the funding of \$192 to pay for printing the information and posters.

A resolution will be presented to the Senate by Lance Goldenthal concerning the re-examination of an unwritten policy to offer reimbursements for travel expenses to graduate students wishing to take courses at neighboring institutions.

THIS RESOLUTION, IF PASSED, would recommend that the present policy remain the same, or an alternative way be found which would serve the same purpose since, according to the resolution, "the expenses incurred by NCSU are minimal in comparison with the increased levels of communication and cooperation among the eight or nine schools located in the Triangle Area that is facilitated by this reimbursement policy."

Technician

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Faculty Senate sends two proposals back to committee

by Howard Barnett
Associate Editor

After prolonged debate, the Faculty Senate sent one motion back to committee and defeated an attempt to have another passed against a committee's recommendation.

Sent to committee for further review was a recommendation, based on a Student Senate resolution, that the requirement for students to have schedule revision forms signed by advisors be dropped.

The recommendation, from the Student Affairs Committee, pointed to widespread disregard for the requirement as it now stands and inconvenience on change day for students and recommended that the requirement be dropped during the period from the beginning of registration to the end of the drop/add period.

"This would serve to make life a lot easier for students and faculty," said one Senator in support of the bill.

THE PROPOSAL MET with opposition, however, on the part of some Senators who saw it as an erosion of the duties of faculty members, or on the other extreme, as not being inclusive enough.

"The problems that have been brought out in the recommendation have been overemphasized," said Ronald W. Rousseau, an Engineering Senator. "If we approve this we will desert one of the really

important functions of a professor on campus, to advise the students."

A substitute motion was made limiting the time during which the signature wouldn't be required to Registration and Change Day, and that motion was amended to include graduate students. Graduate students are required not only to obtain a signature from their academic advisors, but from the deans of their major schools as well.

"It is a degrading, useless exercise," said Gerald Elkan, a Senator from the School of Agriculture. "Nobody's ever seen a dean, and a secretary usually winds up signing it for the student."

DEBATE AFTER this focused on whether the restrictions would be dropped only during Change Day, only graduate students would have the restriction dropped other than on Change Day, or the restrictions would be dropped throughout the entire Drop/Add procedure, as per the original motion. The motion was then sent to the Student Affairs Committee in hopes that it could resolve the differences.

Increasing the break between classes from ten to 15 minutes was the next item discussed. A proposal integrating the extra break time with the present class lengths of 50 and 75 minutes, which was

See "Senate," page 2



staff photo by Todd Huvard

Tigers tamed

State's Kenny Carr shoots over Clemson's David Brown in the Wolfpack's 97-89 victory over the Tigers in Reynolds Coliseum Tuesday night. Carr's 38-point performance led the Wolfpack to its fifth Atlantic Coast Conference win against two losses. State is now 15-3 overall. It was the 39th career victory for coach Norm Sloan. Carr was State's top rebounder with 10. David Brown and Derrick Johnson led Clemson in scoring with 14 each. The Wolfpack's next game is Friday night against Furman in the North-South Doubleheader in Charlotte.

Union problems blamed on lack of student interest

by Greg Rogers
News Editor

Despite a lack of student interest and participation in some activities, students and administrators working with the Union Board of Directors say this is probably the best year they have ever had.

Larry Campbell, assistant director of the Programs Office, said Friday that this year's activities were the "best ever." He said that attendance was good and the entertainment was of top quality. Campbell stated, however, that there had been "isolated instances" in which student interest had not been high but that basically activities sponsored by the Union Board of Directors were going well.

"I think we've had an overwhelming response by the students this year," commented Campbell. "I can't complain about anything."

CAMPBELL SAID THAT the fact that a few activities sponsored by the Union Board had not been successful did not mean the entire year would be a failure.

"Take the Al Lowenstein lecture, for example," explained Campbell.

"The attendance there was not what we would have liked. But that's not to say that we've failed. Lots of other things that we've sponsored have been standing room only."

Many students will only come to activities, continued Campbell, if they know or have heard what it is about.

"I honestly believe that whether an activity is a success or a failure is due to the fact of whether students have heard of it or not. They only come to things that they know or have heard about. No, I can't complain, we've done exceptionally well."

Campbell felt that unjust criticism had leveled at the Major Attractions Committee for some of its recent concerts. He said, however, that there was no one reason he could cite for lack of student support.

"I really can't pinpoint any one thing," Campbell said. "Maybe we should consider

changing the name of the Major Attractions Committee to something else. Students seem to expect too much out of it."

CAMPBELL SAID THAT the Major Attractions Committee had received too much unfair and that students needed to realize some of the problems under which that they work.



Larry Campbell

"It seems that they have had just too much unfair publicity," Campbell remarked. "In general, many people don't understand the handicap that the committee works under. The problem is not money but getting students to support what we do have. We need people to come out for us to become successful. Until students start supporting some of the activities and quit complaining, no top entertainment is going to perform here."

See "Clark," page 2

Inside Today

News...It's a small paper, so all there is inside is News in Brief and jumps from the front.

Sports...Women's swimming is making a play for national limelight...the men swim against Wake Forest...Intramural Report...and a story about surprising Joy Usery.

Entertainment...a review of "Banjoman"...and of "The Magic Flute" by the National Opera Company, which was at Meredith...three album reviews...and coming attractions.

Opinion...We've got a great solution to the problem of between-class breaks...

Former Provost Harry Kelly dies

Dr. Harry C. Kelly, retired provost and vice chancellor of North Carolina State University and internationally recognized scientist and scholar, died early Monday night at Rex Hospital from a heart attack. Kelly, 67, served as chief faculty officer from 1962 until he retired in 1974 during a period when the faculty and programs at NCSU were growing at unprecedented rates. Prior to coming to Raleigh, he was an official of the National Science Foundation in

Washington, D.C. During the American occupation of Japan following World War II, he was science adviser on the staff of Gen. Douglas MacArthur.

Survivors include the widow, Mrs. Irene Andes Kelly of the home at 613 Macon Pl., Raleigh, and two sons, Harry and Thomas Kelly.

BORN in Wilkes Barre, Pa. on Sept. 3, 1908, he earned bachelor's and master's degrees at Lehigh University and his doctorate at the Massachusetts Institute of Technology.

A physicist by education, his research included work on electronics, semiconductor, heat transfer and electron energy distribution. He published a textbook on electricity and magnetism and numerous other publications.

Dr. Kelly was widely honored both in the U.S. and abroad. He was elected as a Fellow of the American Academy of Arts and Sciences, as a Fellow of the American Association for the Advancement of Science, as president of the Wake County Association of Phi Beta Kappa, and as

See "Former," page 2

City backs NCSL

by Greg Rogers
News Editor

In a meeting Tuesday, the Raleigh City Council voted to endorse the North Carolina Student Legislature's drive to register student voters in the state. The North Carolina Student Legislature, a representative assembly of students from universities, community colleges and technical schools across North Carolina which sponsors a chapter at State, will now begin its campaigning to register voters on the State campus.

Bobby Strickland, committee chairman for the Campaign for Student Voters, appeared personally before the council to request its endorsement. Strickland told the council, "Our organization is a non-partisan group which hopes to encourage people to vote. We hope to create interest in government and get people registered in order to vote."

Strickland went on to tell the council the importance of their endorsement explaining that Campaign for Student Voter's plan was "based on the experience plus success of drives conducted during the past four years across the country and in North Carolina."

THOMAS BASHFORD, councilman from District B who made the motion to support the committee's campaign for voter registration, commended the NCSL for their efforts in getting students registered to vote and personally thanked Strickland for his diligent effort in seeing the voter registration drive to the point at which it is now.

Strickland said that his committee will now go before the Elections Board in order to get a registrar to come to the State campus to register the students to vote.

"Now that we have won the endorsement of the City Council," Strickland stated, "we will go before the Elections Board and ask them to send a registrar to the campus. Hopefully, we can have students registered to vote for the March 23 presidential primary."

Strickland said he felt it was crucial for the City Council to give its support to the Campaign for Student Voters.



Bobby Strickland

"We felt it was real important to get the backing of the City Council," Strickland remarked. "It was a big plus for us."

STUDENTS ALL OVER North Carolina, Strickland added, can benefit from the voter registration drive. "It's so important for us young voters on the campuses to show people that we really are interested in our government," said Strickland.

Strickland also said that the committee plans to send out questionnaires to students on the State campus to find out if they are registered and encourage them to do so before the Feb. 23 cut-off date.

Strickland explained that since last September, the Campaign for Student Voters have traveled across North Carolina speaking at conventions and workshops, teaching student leaders in the high schools, community colleges and other colleges of North Carolina about voter registration. Over the next several weeks, Strickland said, the drive will intensify in hopes of having a large majority of North Carolina college students eligible to vote.

India Night

International show, cuisine packs ballroom

by Debbie Zaubler
Staff Writer

Many brightly colored saris, ranging from brilliant pink and orange to jet black with gold embroidery, highlighted the atmosphere as the dinner line for the India Night banquet stretched across the second floor of the Student Center.

The lines moved swiftly down the hall, which was decorated with Indian posters. Soon people were indulging authentic Indian dishes; some hot and spicy, some sour, and others sweet. Nothing tasted mild or bland. While the guests ate, slides of India were shown on the wall and the room was filled with mystical Indian music.

Chancellor Joab Thomas, guest of honor, said about the meal, "This is highly organized and so efficient that I'm certain they could run a food service with no problem. Even with six hundred people to feed, everything went very smoothly."

"I THINK WE seated just about everybody," Brita Tate, Student Center assistant program director stated. "There were about 590 people because there were about 590 seats. And there was enough food and a little left over."

After the meal, the guests transferred to Stewart Theatre where a program of Indian culture was presented.

Yousef Qubain, president of the International Student Board, began the program by explaining its goals.

"We want to stimulate the interests of different cultures, and we feel we have accomplished this by our ticket sale results and the ads in the Technician asking for more. This provides an opportunity for foreigners to have fellowship together and to socialize with Americans. And we want to expose the culture of the country, which will be accom-

plished by this program." **MAHESH SHAH**, president of the India Association, said he hoped the program would be entertaining as well as educational.

The Chancellor, when called on to give a short speech, said, "It is good to have an International Night, because it shows this country as the melting pot that it is."

It also impressed him as a botanist, because of the different herbs and spices used in the food.

The program began with prayers; the first from the Koran, next Buddhist, Hindu, and Islam, ending with a Christian prayer. Alternations of singing and dancing were then performed, representing each section of India. A master

of ceremonies announced each act and also told political jokes.

Audience participation was enthusiastic. People clapped to the rhythmic songs and gave loud applause after each performance and some of the jokes.

Two American folk songs were on the agenda, "Country Roads" and "America," performed by an American and an Indian playing guitars. Also a slide show on places of worship in India was shown for variety.

The program extended for two hours, and with no intermission restless people began drifting out.

Ending the program was a vote of thanks to the participants, organizers, and audience, with the Indian and American national anthems last of all.



Huvard

Huvard

Former Provost dies

Continued from page 1
 member of Phi Kappa Phi, the Cosmos Club of Washington, the American Physical Society and the American Association of Physics Teachers.
 President William C. Friday said: "Harry Kelly served the University and his country with real distinction and total devotion. He was a good man who gave of himself to benefit others throughout his life. The University and the State have lost a noble servant."
VICE CHANCELLOR Rudolph Pate described Dr. Kelly as "an outstanding scientist, scholar and educator who enriched all of North Carolina through his work at North Carolina State University, all America through his work at the National Science Foundation and other countries around the world through his efforts for peaceful advances through science and education."
 Science magazine once termed Dr. Kelly "an extraordinary ambassador of science."
 After serving with an Army of occupation, Dr. Kelly was

honors Japanese scholars and scientists award—the Order of Sacred Treasure.
 He was an honored guest of the Japanese in 1974 at the 25th anniversary of the Science Council of Japan. It was during his time as science adviser to Gen. MacArthur that Dr. Kelly worked with Japanese scientists in organizing the Council.
 In 1969 the U.S. Department of State presented Dr. Kelly a Certificate of Merit for his work in international relations.
HE SERVED AS chairman of the U.S. delegation to the U.S. Japan Committee on Scientific Cooperation from 1961 to 1969.
 Prior to World War II, he held positions at the Radiation Laboratory at MIT, as director of laboratories at St. John's College in Maryland and on the faculty of Montana State College.
 Memorial services will be held today at 3 p.m. in Pullen Memorial Baptist Church. The family requests, in lieu of flowers, that contributions be made to the general scholarship fund.

Clark, Campbell say Union programming has been good

Continued from page 1
EXPLAINING THAT STUDENT fees support the programs sponsored by the Union Board of Directors, he added, "Our purpose is not to make money but to provide good entertainment for the students. That's what we're trying to do."
 Sally Jo Clark, chairman of the Major Attractions Committee, said that some of the concerts sponsored by her committee had not done well.

Clark said that in financial terms, the committee "lost enough" but that the entertainment was excellent.
 "We did lose money but it shouldn't have been because the entertainment wasn't good. We knew that John Sebastian was going to be good and then were very disappointed when a big crowd didn't show up," Clark stated.
 Clark said that Carolina and Duke were able to get some good groups in because of the promoters they have. "Duke and Carolina are always able to get someone decent because of

their good promoters," Clark explained. "Then they just give us whoever else is left. But hopefully this year we can turn around."
 Campbell noted that of the students he had talked with who had gone to any of the concerts, most of them had enjoyed it. "I know it's ironic, but the majority of the students who have gone to these concerts have enjoyed it."
"WHEN WE HAVE A CONCERT in Reynolds Coliseum and only have 800 people show up, it's quite a difference than packing Stewart Theatre with 800 people. In Reynolds,

a concert seems like nothing with that attendance."
 Roy Lucas, chairman of the Black Student Board, said he feels there is no justifiable reason for lack of student support of the activities at the Student Center.
 "We have a large and diversified range of activities in arts, music, lectures, films and entertainment," stated Lucas. "If we have something going on in Stewart Theatre, there's no reason we shouldn't be able to fill up 800 seats."

Senate committee asks for more facts

Continued from page 1
 approved by the University Registration, Records, and Calendar Committee and the Provost's office.
 The Environmental Policy Committee, however, after studying the proposal, recommended that documentation of the advantages of the 15-minute break be presented and that a poll be taken of the faculty to find out their feelings before the idea was approved.
 Reporting on the recommen-

ation, the committee generally recognized that the present system placed a hardship on the students and faculty on south campus, but said that the jumble of starting times would create an inconvenience for 100 percent of the students and faculty, whereas only about ten percent were inconvenienced under the present system.
ALSO ALLUDED TO were the confusion of having bells ringing 14 times each day, the elimination of one class period

per day to make up for the time lost, and interference of the later classes with labs, varsity and intramural sports, and part-time work.
 Debate on the matter was heated, with Forest Resources Senator Ronald Pearson calling the resolution "insensitive," and pointing out that "not one member of the committee was from a South Campus department."
 Pearson said there was sufficient documentation on the

problem, dating back to a study done in 1970 by the Registrar's office, and submitted a substitute motion endorsing the 15-minute break.
 "The 15-minute period should be enough time (one question raised in the report). At 120 paces per minute, a student can walk an extra 500 yards in five minutes," said Pearson. "Also, at Duke University, classes have been run on a schedule like this and they have reported no problems."
 Pearson also pointed to the fact that classes in Biltmore had been operating for some time independent of bells.
 "I agree that 14 in one day would be confusing, but do we really need bells for classes?" Pearson asked.

News in Brief

Program features poets

The works of Southern poets will be featured in a program on public broadcasting service stations in February as part of the series, "Anyone for Tennyson?"
 The program, "Voices from the South," will be aired on Tuesday, February 24, at 10 p.m. Among the poets will be four North Carolina natives, including Dr. Guy Owen of State.
 The poems, including Owen's "Aunt Ella," from his book, *The White Stallion and other poems*, will be performed by stage and film talent Ruby Dee and the First Poetry Quartet.
 Other North Carolina writers featured will be A.R. Ammons, a Whiteville native now teaching at Cornell University, Eleanor Ross Taylor of Norwood and Carl W. Hines, Jr. of Wilson.
 Poetry by Donald Davidson, Nikki Giovanni, Tennessee Williams and DuBose Heyward will also be included on the program.

State profs get grant

Grants totaling over one half million dollars have been awarded to State to support work by five scientists on the Southern pine beetle.
 Research indicates that at least 80 of North Carolina's counties have been hit by the beetle's attack, with thousands of trees destroyed. The studies at State probe not only the factors causing the increasing infestation levels, but some uses for trees that have been killed by beetle attack.
 Environmental conditions affecting pine beetle attack are being explored in a three-year study led by Dr. T. Edward Maki, a professor of forestry.
 "We are confining our study to the area around Kerr Lake in North Carolina and Virginia. In that area alone, we have found over 500 infested areas—all within a mile of the shoreline," Maki said.
 Forest research plots throughout the Southeast are being surveyed by Wayne Haines, a research associate in forestry and soils. Haines' survey is examining the effects of fertilization on beetle incidence.

OTHER POINTS discussed included a possible decrease to 50 minutes in Tuesday-Thursday classes, with an extra meeting every two weeks and a possible 20-minute break, which would still cut only one class period.
 After discussion had continued through the substitute motion and an amendment, the substitute motion was defeated by a two-vote margin, and the original recommendation passed, with the understanding that the committee look into documentation.
 It was also announced at the meeting that the fall break idea had been approved by the Chancellor and was being finalized by the University. The first of these breaks is planned for next fall.

classifieds

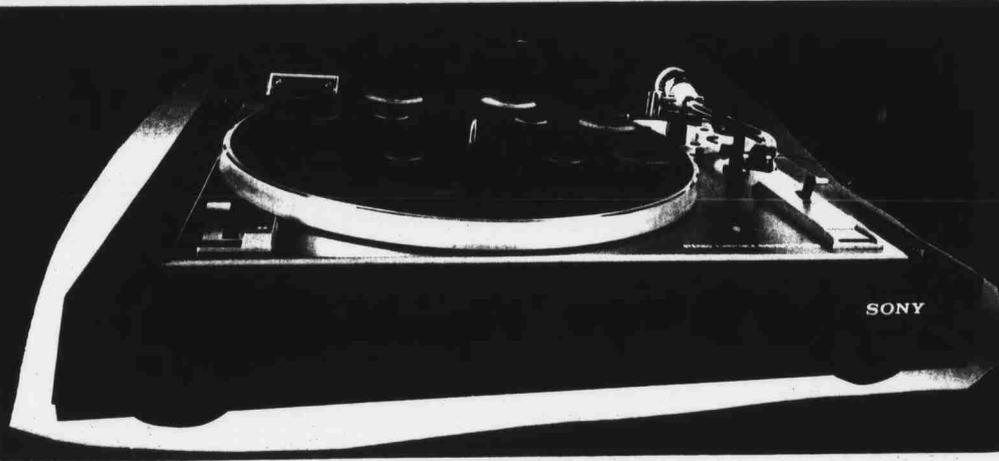
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ENTERTAINMENT

Technician/Page 3

February 4, 1976

Movie found lacking

by Arch McLean
Entertainment Editor

After doing a fairly extensive and complimentary preview on *Banjo Man*, this reporter is sorry to announce that it is somewhat of a disappointment. The idea behind the film is its best point. Steve Hermes decided to pay tribute to Earl Scruggs by gathering a host of talented artists for a concert at Kansas State University. The movie alternates between footage of their performances at the concert and interviews in which these people offer their personal feelings about Scruggs.

There are two major drawbacks to *Banjo Man*. First and foremost, the concert footage is only good in places. The fault here lies with no one in particular because filming a live performance effectively is all but impossible.

Secondly, the much-daunted three-channel sound for the movie is overrated. The system itself, designed by Cerwin Vega specifically for *Banjo Man*, is truly better than any sound system one is likely to find in a theater. But the sound track is only sporadically good, being plagued by distortion and poor mixing.

This is not to say that *Banjo Man* has no great moments. The interviews with John McEuen (of Nitty Gritty), Doc Watson, Joan Baez, Ramblin' Jack Elliot, and with Scruggs himself, give the necessary insight into a man of great warmth.

Also some of the performances are effectively captured. Doc and Merle Watson's renditions of "Freight Train Boogie" and "Black Mountain Rag" bring the house down; Baez' voice sounds better than ever; Tracy Nelson's blues

renditions are superb; and Ramblin' Jack Elliot, despite a severe case of laryngitis, reflects a high degree of down-to-earth charisma.

The highlight of the film is when Scruggs and the Revue finally take the stage. The camera work and recording in this segment are unparalleled in the rest of the film.

Among other tunes, the group performs "Step It Up And Go" and "T For Texas," while Scruggs shows the versatility on banjo for which he is famous. As always in their shows, the Revue saves "Foggy Mountain Breakdown" for last, managing to bring the already fever-pitch crowd to a climactic finale.

A disappointment, yes. But still a show worth seeing. *Banjo Man* paints an all-too-brief picture of one of America's leading, but often overlooked, musicians.



Earl Scruggs

Meredith College hosts opera, 'The Magic Flute'

Grand opera came to Raleigh last Saturday night in a grand way with the National Opera Company's production of Mozart's *The Magic Flute*.

The production was a joint effort between the Company and Duke University's Drama Program and Department of Music, and was performed to a near sell-out crowd at Meredith College's Jones Auditorium.

PERHAPS THE most striking thing about the opera was its size and magnitude. Never before had the National Opera Company undertaken such a large production of *The Magic Flute*.

Although there was no cast of thousands, it was especially nice to see and hear the

leading singers accompanied by a relatively large chorus. Nothing but praise can be given to the Duke University Chorus. But orchestral accompaniment was what made the opera all the more alive and dynamic.

Although the set was rather abstract and formless to enable its use in all scenes, the costumes were not. The Queen of the Night, played by Patricia Wright, and her three attendants had very stark and ghostly costumes. Sarastro, High Priest of Isis (played by Glenn Martin), and the other priests and temple attendants wore the garb of ancient Egypt about the time of Ramses I.

RONALD EDWARDS stole the show with his comical

rendition of the half-wit, Pagseno. But Larry Glenn's portrayal of Tamino, an Egyptian Prince, was not particularly convincing.

Although each singer deserves mention, special merit must go to Patricia Wright, Kris Reid and Samuel Welch for their outstanding performances.

Opera certainly came into its own with this production of *The Magic Flute*. It is a shame that anyone had to miss such a fine opera, but even worse that the show had to end when it did. The performers were doing such a magnificent job that it could have lasted all evening.

—Edward Breeden

Coming attractions

The British and Royal Marine, Black Watch Bicentennial Spectacular will be held in Reynolds Coliseum this weekend. Shows are at 8:00 Friday and Saturday night. Tickets are \$3 for children and students, \$4 for adults, and may be purchased at Kerr Drugs, Wake County Bicentennial Headquarters and Reynolds Coliseum.

"Look Howard Angel" - Starts tonight at Raleigh Little Theater

Andre Watts with the North Carolina Symphony - February 3 and 4 at Memorial Auditorium

Joni Mitchell and the L. A. Express - February 7 at Duke

"The Merry Wives Of Windsor" - February 10 in Stewart Theatre

Leo Kotke - February 23 in Stewart Theatre

Album reviews

Feature Album



Loggins and Messina
"Native Sons"
Columbia PC 33578

Best Cuts—"Wastin' Our Time," "Native Son," "Pretty Princess" and "My Lady, My Love"

With the vast amount of talent currently in the music business, the release of a great album has become commonplace.

But occasionally an album is created that stands out even from those great ones, as its brilliance becomes difficult to describe. Such an album is Kenny Loggins' and Jim Messina's "Native Sons."

This album is so profession-

ally produced, engineered, performed, orchestrated and arranged that it must be considered a milestone of modern recording.

After an epic recording such as "Motherlove," their masterpiece of a year ago, it seems questionable as to whether that same excellence could ever be recaptured. But "Native Sons" is a work of maturity, and as such it not only rivals "Motherlove," but surpasses it.

Loggins and Messina are each responsible for five of the album's ten tracks. But when considering the total effect, it is obvious that individuality within their partnership is able to add but never detract from their efforts. It is ironic that each of their best songs, Loggins' title track and Messina's "Pretty Princess," feature scorching saxophone licks off of full, solid orchestrations to construct unmatched outcomes.

The three parts of this album which make it so fabulous are the vocal synopses, the percussion precision and the dynamic horn

arrangements. The vocals are mainly a success because of Loggins' difficult phrasing. He marks such tracks as "My Lady, My Love" and "Wastin' Our Time" with his own sparkling, distinct touch that leaves him inimitable.

Messina displays his lyrical prowess on "When I Was A Child," a moving tribute to his father, as well as a feel for good-time rock in the "Mama Don't Dance" vein with "Boogie Man."

Also found here is the best song Messina has ever written (and he has come up with some great ones in "Peace Of Mind," "You Need A Man" and "To Be Free"), "Pretty Princess." The song is a beautifully structured, complicated number with varying meters, while the lyrics provide a descriptive vignette of one woman's night of marital infidelity.

The second side opens with two tunes dealing with social injustice, yet as different as their writers. Loggins' "Peacemaker" utilizes a loaded arrangement with several different styles of sound to convey his point, while

Messina's "It's Alright" is a satire which is comical but nevertheless gets its point across. Both tracks receive a great deal of help from Richard Greene's capable violin playing.

Another high point of the record is the work of Jon Clarke. His imaginative horn arrangements, coupled with his performance of same, is one of the main reasons this album is so good. Clarke is the unsung, but never unnoticed. It is the sensual sax licks and the sensual sax licks and interplay with the orchestra that make the title track the album's most unforgettable number.

"Native Sons" is an album which should be considered a classic. As Loggins and Messina have continued to improve with each of their releases, so also have they perfected their own style by which they can now be compared. They have clearly established themselves as complete artists of the highest caliber and their future seems unlimited.

—Paul Crowley



Donna Summer
"Love To Love You Baby"
Oasis OCLP 5003

Best Cuts—"Love To Love You Baby" and "Whispering Waves"

After a great deal of success in Europe, Donna Summer's "Love To Love You Baby" sold 300,000 albums the first five weeks it was in the United States. With the current number fifteen album and number three single, Summer has had an impact on the market that few other artists achieve with their debut release.

It is obviously on the basis of her ability to moan her way through the single that the album has moved so many units. Once the rest of this album is heard, it proves nothing more than a major disappointment.

The entire first side is seventeen minutes and seven movements of "Love To Love

You Baby." It is creditable that the suite serves its purpose by providing very personal, intimate music, but from there on it is entirely down hill.

Side two consists of five of the most unforgettable tracks ever cut. It is a toss-up to determine which is worse about "Pandora's Box," the vocals or the music. The production also fails miserably as there is absolutely no sense of direction.

If "Love To Love You Baby" were all this album had to offer, it could be considered somewhat of a success. But Summer has a long way to go to even be considered a singer. Without a lot of help, she is little more than a flash in the pan.

—Paul Crowley



Kansas
"Masque"
Kirchner Records PZ 33806

Best Cuts—"Icarus-Borne On Wings Of Steel" and "It's You"

With disco becoming a major factor in today's music and hard rock supposedly falling into the hands of Sweet and Kiss, it is refreshing to hear an album that provides well-rehearsed, refined music with great execution.

Kansas' "masque" is a recording that incorporates the Emerson, Lake and Palmer to Yes sound with their own inventiveness to produce a tight interplay between synthesizers, guitars and violins.

Consisting of six pieces, Kansas exercises a degree of judgment other musicians of this progressive style would do well to follow. This is the ability to get the most out of their arrangements without exhausting them. There is a fine line between fulfillment and getting lost, and Kansas knows so well when to quit.

The vocals on the album are more or less unspectacular (Steve Walsh comes off sounding a great deal like "Guess Who's Burton Cummings on 'I Take A Woman's Love'"). But they are more than compensated by the total performance.

Kansas achieves its goal by reaching a plateau of high energy rock which should gain them a high degree of recognition. "Masque" is an album which proves Kansas is both versatile and talented, and should do well in the race for the progressive rock dollar.

—Paul Crowley

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Women's swim program seeks national limelight

by David Carroll
Assistant Sports Editor

State's women swimming program has the potential to be nationally prominent just as its male counterparts are. It has in Don Easterling a successful coach to guide it. It has brought in quality freshmen swimmers who are immensely talented. It has a university which has already established itself in swimming circles across the country, important for bringing in top-flight swimmers. All they need now is a little time and some more depth, which will come with time.

"I think we will have a good women's swimming program," prophesized Easterling. "If we can bring in a few top swimmers this year we will be on solid ground for the future. I think we will be recognized nationally."

IN ITS FIRST season ever, the Wolfpack women have been successful. Only one meet has eluded their grasp. That came when they finished second to North Carolina in the NCAAIAW meet held in Chapel Hill in December.

"Coming in second isn't bad for a first-year program," Easterling assessed. "We will improve with age."

Two of the women who Easterling signaled out for their progress were a pair of freshmen, Jane Holliday and Jeannine Wish.

"Jane and Jeannine are really doing well," he praised. "They're working awfully hard and have shown a lot of ability."

HOLLIDAY, WHO is probably the most versatile swimmer on the squad, is optimistic about the women's future.

"Our program is good, but we don't have enough people. I think we will improve, especially when we get more depth," she articulated. "We've got to have more people than we have. The only reason North Carolina beat us is because of our lack of depth. We will also improve with experience."

Wish, a powerful breast-stroker with good technique, also felt that the program has a good road ahead despite the problem with size. "We have a small team, but we have potential," singled out Wish. "I think we will be a good one."

Freshman backstroker Karen Wilson noted that "this is one of the first years so many colleges have given scholarships to women's swimming

programs." So, as at State, the women's swimming programs across the country seem to be on the upswing. Only on this campus, improving will not be enough.

Being at the top is the eventual sentiment.

The Wolfpack's next meet is the Southern Intercollegiate being staged at Athens, Ga. Feb. 12-14.



Jane Holliday

Jeannine Wish

Men swimmers face WFU

State's swimming team has yet to lose, but the grind of having five meets since coming back for the holidays is taking its toll. And the meets which lurk ahead for the Wolfpack are the most important ones of the season.

"We have done well this year," considered coach Don Easterling. "But we have worked so hard that our

swimmers are tired. They must feel like they want mutiny. We have had so many meets in a row since coming back to school. In a few days we will start resting. We really need to.

"WE'RE LOOKING to the big ones ahead," he continued. "After our meet (tonight) against Wake Forest, we have against Wake Forest, we have the Southern Intercollegiate

Meet at Athens, North Carolina at Chapel Hill, and Alabama here before the ACC Championship."

Easterling is confident the Pack will defeat the Deacs. "WE SHOULD DEFEAT them without many problems," he stated. "They are ahead of Duke. They beat Clemson, so they aren't that bad. We will swim a little bit lighter." Easterling doesn't regard

State's arch-rival Carolina lightly.

"Carolina has the best team they've had. They lost to Virginia 60-53 on Saturday. But Virginia shaved. Carolina may shave against us. If I was them I would. They might catch us looking past them to Alabama and the ACC Championship and NCAA Championship."

—David Carroll

200: Tourney tickets

Student applications for Atlantic Coast Conference basketball tournament tickets are now being accepted at the Reynolds Coliseum box office.

According to box office director Bill Smaltz, applications for the 200 tickets will be accepted until Friday, Feb. 13 at 4:30 p.m. A

random drawing will then be held to determine who will receive the tickets.

All applications must be accompanied by \$30 cash or a student's own check. Each student must apply individually with his registration card.

The tournament dates are March 4-6 at Capital Center in Landover, Md.

Ussery, Wolfpack ready for Virginia tournament

by Jimmy Carroll
Sports Editor

For a player who didn't even expect to make the team when she stepped onto campus last fall, State freshman Joy Ussery hasn't done too badly.

After eluding the final cut, which she claims was a surprise, and then making the varsity, which she labels another stunner, Ussery was employed as a key frontline reserve in the women's early games. Last Thursday against Duke, however, she received her deserved spot in the starting lineup.

"I DIDN'T EVEN think I'd play basketball at State," she said Monday, a smile modestly lighting up her already glowing visage. "I was surprised I made the team, and being a freshman, I certainly didn't think I'd get to play much."

The 5-10, 153-pound native of Albarque, Ussery has become most noted for her all-out hustle and unending desire to excel.

"Joy Ussery gives 100 per cent plus every time she walks onto the court," acknowledged head coach Kay Yow. "I've been very pleased with Joy's all-around game."

A strong rebounder, an accurate shooter and a feisty competitor, Ussery's best moments probably surfaced in the Wolfpack's victory over arch-rival North Carolina 10 days ago. It wasn't her rebounding or shooting that made her a focal point, though both were admirable. It was her ability to clear the boards on and release quick, fast-break igniting outlet passes. On several occasions in the game's waning minutes, Ussery began the fast breaks which broke the game open, sending State to its crucial Division I victory over the Tar Heels.

FOR HER consistent play in a reserve role, Ussery was rewarded with a starting berth for the Duke game. "I just got lucky a few times," she said, refusing to give herself due credit.

Now a bona fide starter, Ussery will be a key factor as the Pack begins play Thursday evening in the three-day First



Joy Ussery

Annual Virginia Women's Invitational Tournament in Charlottesville, Va. The Wolfpack, 7-2 and winner of seven straight, opens Thursday at 7 p.m. against Virginia Commonwealth (4-6).

"In high school the only time tournaments came around was at the end of the season. This will be a different experience," Ussery admitted. "I hope we have three more tournaments like it. We'd like to go all the way."

In other first-round games, Virginia Tech (4-5) meets Maryland (5-0) at 1 p.m., North Carolina (7-3) faces Clemson (6-4) at 3 p.m. and Virginia battles Wake Forest (1-4) at 9 p.m. The State-VCU winner meets the Maryland-Virginia Tech winner in the semi-finals Friday at 9. All games will be held at University Hall.

"I'M LOOKING forward to playing some tough competition," Ussery said. "You find out what you're made of when you play tough teams." Virginia Commonwealth is led in

scoring by Mary Shiner and Jean Adkins, hitting at 20 and 19 points per game, respectively. The Rams, however, were defeated by Maryland 75-46 earlier this season. The Terps are the only undefeated team entering the tourney, and they're led by Tara Heiss's 19.2 scoring average.

"I'm glad we'll get to play some good teams," said guard Sherri Pickard, supporting Ussery's feelings. "The experience will help when it comes time for the state tournament. I want to play Maryland bad. They're supposed to be really strong."

"Just the fact that we'll be playing three days in a row and learning not to look ahead will be a good experience," continued Pickard. "It takes a lot to get up day after day. Our young players have matured a lot. I don't think this is going to phase them at all. They've kept their heads well, better than I have lately," she laughed.

CAROLINA, WHO brings a three-game losing streak into the tournament, is seeded No. 1 by virtue of their victory over State in December. The Tar Heels are led by Cathy Shoemaker, a 15.0 per game scorer. Clemson brings the top individual scorer into the field, Janet Forrester, hitting at a 24.5 clip.

Virginia's Mimi Hoffman (10.5) leads the Cavaliers while Wake Forest's Roper Osborne (17.0) is the Deac's high scorer. The Wolfpack is paced in scoring and rebounding by senior All-America Susan Yow, but Ussery feels that any player on the team is capable of doing the scoring.

"Any team that has five people who can score is going to be awfully tough," she said. "I think everybody on our team is capable of being a threat." Ussery also thinks the Wolfpack is getting better and better each time it takes the court. "We're getting more experience and more desire. Miss Yow has helped a great deal. Seeing her work so hard just gives you that much more desire to improve and to win. Everybody on the team has an awful lot of desire."

That's quite a lot of confidence brimming from someone who didn't expect to be on the team.

Intramural report

--Bob Fuhrman

Basketball again holds the spotlight in this week's intramural news. Fraternities and Residence halls are nearing playoff time, races are beginning to take shape in Wildcard and Independent action, and both women's leagues are well underway.

All four divisions of the Residence "A" League have single leaders. Lee snapped a first-place tie between Sullivan I and Alexander with a 51-25 rout of Sullivan while Alexander dumped Gold, 46-37, in Division III. Tucker broke out of a Division IV deadlock with Beeton by cruising to a 53-39 win. Turlington in Division I and Owen II in Division II continued their blistering paces, both at 4-0, but Owen I and Bagwell remain within striking range.

In Division IV of the "B" League, Lee dropped two games, to second place Bagwell, 52-40, and a 43-30 rout by Sullivan I to fall out of first place. Owen II eased by Sullivan I, 52-44, to remain unbeaten. Division III remains a battle between Owen I, which ripped Gold 38-16, and Metcalf I, 57-33 winners over Syme. Bragaw South and Tucker continued as leaders of Division I and II, both at 4-0.

The fraternity games provided no surprises last week. In the "A" League, SPE trapped Theta Chi, 41-28, dropping the losers out of a three-way tie in Division II. Sigma Chi held their half of the stalemate with a 50-21 romp over Sigma Pi. Idle PKP remained atop Division III at 3-0, but Farm House's 58-33 rout of LCA and 53-43 pasting of PKT upped their record to 4-1. Kappa Sig and SAM kept for Division IV showdown this week. Both teams stand 3-0. Kappa Sig after a scare from APA, winning 52-48. SAE's 4-0 record is good enough for a two-game lead in Division I.

SPE is the Division I leader and only remaining unbeaten in the "B" League. Division IV's KA was knocked off by APA, 35-34, creating a tie with SAE a half game back. Delta Sig holds a precarious lead over SAM in Division III, and Sigma Nu and Kappa Sig both stand 3-1 in Division III.

The Wildcard league heads into its fourth round this week with several key games on tap. Pickups and Heineken meet for leadership of Division I, 5951 takes on 5952 in Division V, and Division X co-leaders Tequila Sunrise and BMFers collide, in important games last

week Icepicks edged Jammers, 42-38, forcing a tie among those teams and Ajax in Division II. Pod Pumpkins plastered Striders, 64-35, moving into a first-place tie with Wallace Warriors in Division III. Swish bombed Slackards, 67-24, to stay atop Division IV. Lobos pulled a 48-41 upset of Grads, enabling K. Kids to take sole possession of first place in Division VI, and BB Players topped Tucker IV, 50-42, gaining the top spot in Division XI. Loafers and Black Spirits are the only unbeaten remaining in Division VII and VIII. Leadership of Division IX is split between the Bogey Men and Dan Meier's Blitz.

Independent action takes a week off because of last night's Clemson game. The cream is rising in most divisions there. Last week, three undefeated teams fell. In Division I, Panthers slipped past Rees, 30-25, while Rednecks nudged Jewels, 45-43 and Outlaws dropped Weathermen, 52-41, in Divisions X and III, respectively. Hawks, Zeplin, PUI Production Plague, Vegetables, and the Mean Machine of T.J. Kennedy are the other unbeaten Division leaders. Meanwhile, Parakeets and Dinglebells share Division II honors, Hot Nuts and 76ers are running a Division IV collision course, Sponge and BET lead Division XI, Rednecks and Average White Boys pace Division X, and finally, Division XII leadership is shared by Gould Gobblin's and an impressive SWAT team.

No real favorites have emerged in the Faculty and Friday Night Leagues. Several teams boast unblemished slates and they will be covered next week.

Women's Resident-Sorority and Independent basketball leagues are through two weeks. The teams from Carroll look like the ones to beat in the Red League, while Off-Campus and Lee I lead the White. Ginny's Reels are 2-0 in the Independent League, followed by the Peanut Gang at 1-0. Bowen II leads Independent Bowling with a perfect eight points in two matches. Open and Resident-Sorority Bowling opened last week.

On the calendar, Residence and Fraternity Table Tennis begins next week. Handball and Squash entries will be taken until Feb. 19. Volleyball entries run through Feb. 25.

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Crier

THE ALTRUSA Club will hold its Annual International Valentine Tea at the Alumnae House at Meredith College, Sunday, Feb. 8, 3:30 to 5 p.m. It is held in honor of NCSU and Raleigh women born outside the United States and to acquaint them with Altrusa's International Scholarships. Faculty and student women and faculty student wives are invited to attend, to bring their families, and to wear the costumes of their native lands. Those who need transportation are invited to leave names, addresses, and telephone numbers with Professor King, 161 Harreton Hall.

GERMAN CLUB will host Dr. S. Mews Thurs., Feb. 12, in the ballroom of the Student Center. Dr. Mews will lecture on "Bertolt Brecht's Fight Against Nazism: Three Scenes from Fear and Misery of the Third Reich." Refreshments will be held in the North Annex. Admission is free. For information, call 733-2475 or 834-1730.

SCI FI SPECTACULAR: tonight at 7 p.m. in the library see a science fiction triple feature: "Flash Gordon," "Chapter 3, followed by the 1936 classic, "Things to Come." At 9 will be "Day the Earth Stood Still" with Michael Rennie and Patricia Neal.

ATHLETICS COMMITTEE of the Student Senate will meet Wed. Feb. 4 at 6:30 in the University Center Blue Room. Attendance is required.

AMERICAN INSTITUTE of Industrial Engineers will meet Wed. Feb. 4 at 8 p.m. in Riddick 320. John Thompson, an IE at Tennessee Eastman Co., will be the speaker. Refreshments will be provided in the IE lounge from 4:30-5 p.m. All IE students welcome.

BIDS ARE NOW BEING accepted for those groups interested in running the polls for Student Union Elections. Bids should be brought to the Program Office on the third floor of the Student Union in a sealed envelope marked to the Attention of the Election Board Chairman. Deadline for bids will be Friday, Feb. 6.

NEW OFFICE FOR the married student housing: Effective Monday, Feb. 2 all services of the Department of Residence Life relating to Married Student Housing will be centered in the new Residence Office located in Building "P" in E.S. King Village. The office will be open from 11 a.m.-6 p.m. Mon. thru Thurs. and 11 a.m.-3 p.m. Fri.

WOLFPACK JAYCEES-Jayceettes. An organizational meeting will be held Wed. Feb. 4 at 7 p.m. in the lounge of Metcalf. Help our campus and provided the opportunity for personal development, achievement and friendship. Come with questions to be answered by the Garner Jaycees Chapter. For more information call Bobby Strickland, 833-2760.

STUDENTS FOR JIMMY Carter organization is being formed at State. If you have ever desired to work in a political campaign, now is your chance. For information, call Phil at 832-3512.

STUDENT SENATE has 3 vacant seats-2 for sophomores in engineering and 1 for a senior in liberal arts. Anyone interested in filling one of these vacancies please contact Lu Anne Rogers in the Student Government office on the 4th floor of the Student Center before 5 o'clock today.

SPORTS CAR CLUB meeting Wed. Feb. 4, 7:15 p.m. in 3216 Broughton Hall. Planning for upcoming rally and autocross. Films of past events. Refreshments. Everyone interested in sports cars, racing, rallying, etc. invited.

ATTENTION ALL VIE & TED majors. The Vice Club will hold its first meeting of the semester Wed. Feb. 4 at 7 p.m. in room 412 Poe Hall. All candy and money must be turned in.

REEDY CREEK Women's Rugby Football Club will practice Wed., 5-6 p.m. at the archery field. We need at least 15 more players to make two full sides, so come out and learn as you play.

QUESTIONNAIRE survey to assist handicapped students in choosing a university campus to attend is now being completed. Any interested people who are now meeting architectural barriers or anyone involved in working with the handicapped please call Debbie Moore at 467-3443 in the evenings.

ALL INTERESTED in working on the Windhover will meet in Winston 122, Faculty Lounge, at 4:30 today. Refreshments. Anyone interested but unable to come, call French Trembley, 834-8875.

ALPHA PSI OMEGA meeting Thur. Feb. 5 at 5 p.m. in the Greenroom of Thompson Theatre.

UNIVERSITY PLAYERS will meet

Wed. Feb. 4 at 7 p.m. in the Greenroom of Thompson Theatre. Election of officers will be held.

UNIVERSITY HUMAN Relations Council will meet on Monday Feb. 9 at 3:10 p.m. in the Harreton Room, D.H. Hill Library. Agenda items may be forwarded to R.A. King, Chairman, 216 Patterson Hall, Ext. 2619.

OUTING CLUB will meet at 7:30 p.m. on Wed. Feb. 4 in the Blue Room of the Student Center. The show this week is slides of western North Carolina.

WINDHOVER, now accepting submissions of poetry, prose, and drama. Boxes in English Dept.

Office in Winston Hall and at Information Desk of Student Center for your submissions. Submissions may be mailed to Windhover, NCSU English Dept., Box 5308, Raleigh, 27607. If you want submissions returned, please enclose stamped, self-addressed envelope, but you are urged to send a copy of your work. Deadline March 5.

OPENINGS ON University Committees. Any student interested in working on a committee is asked to contact student government (737-2797) during working hours.

ENGINEERS COUNCIL will meet tomorrow at 6:30 p.m. in Room 3118 Student Center.

TAU BETA PI-1st business meeting is tonight, 7 p.m. in 429 Daniels. Committees will be established to take care of semester's activities. Next year's officers will be elected. All members must attend.

TRANSCENDENTAL Meditation club (SIMS) will have a get together with refreshments and an advanced lecture on "The Age of Enlightenment" tonight 8 p.m., Harreton Room, D.H. Hill Library. All invited.

WATER SKIING The State Water Ski Club will hold its first meeting at 1900 on Thurs., Feb. 19 in 214 Carmichael Gym. Film on Tournament Skiing and guest speaker. Discussion on an outing will be held. Anyone interested in skiing invited.

COFFEEHOUSE Friday night, 8:30 in Walnut Room. Circle Game will perform, open jamming, bring wine.

BLACK STUDENTS fellowship will organize a choir on Wed. night, Room 120 in Price Music Center at 7:30. Brief meeting for the Fellowship will meet for about 45 minutes after rehearsal.

THURSDAY LUNCHEON for Faculty and graduate students: noon, Feb. 5, Brown Room, University Student Center. Speaker, Dr. Leon Jordan, University Studies, "Science and Technology of Musical Instruments."

AGRI LIFE COUNCIL meeting on Thursday Feb. 5 at 7 p.m. in Room

208 Patterson. Attendance of all officers and club representatives is required.

ANGEL FLIGHT the only honorary service sorority at State. If you are interested in an organization with a sense of accomplishment, then Angel Flight is for you. For more information contact Fran Smith at 834-3929, or come by 503-C Carroll.

MU BETA PSI will meet at 7:30 tomorrow night. Important meeting. The project screening committee will present results of its meeting. Officers, please check with Gary about an officer's meeting.

VETERAN'S CLUB will meet Thur. Feb. 5 at 8 p.m. in the Brown Room

of the Student Center. All Veterans are welcome.

Chancellor's Liason Committee will meet tomorrow at 3:15

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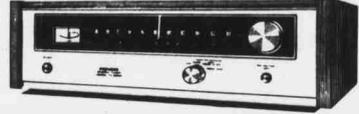
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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Give us a break

The Faculty Senate spent the better part of its meeting Tuesday arguing an idea that was first proposed six years ago. One faculty member, commenting on the assertion that there was inadequate documentation of the possible usefulness of a 15-minute break, said that the matter had been "studied to death."

And so it has. A study was done in 1970 by the Registrar, and surveys of students and faculty were done in 1972. Every possible way to change the scheduling of classes has been studied, and still the problem remains.

There seems to be a universal (well, there are always those who don't care about a problem unless it's theirs) consensus among students and faculty that something needs to be done. Students in Biltmore are late to classes on North Campus and consistently miss pop quizzes, which are generally given at the beginning of class. Professors in Biltmore have to wait until 15 to 20 minutes after the hour for their students to get there.

Ten minutes just isn't enough time for every student to get where he or she has to be in that time. Fifteen minutes throws the class schedule off, pushes classes to a later time, and does away with one class period. It seems that no matter what is done, somebody will wind up having problems.

What, then, is the answer? The answer is neither complicated, unobtainable, nor

far in the future. As a matter of fact, Student Government came up with it last year, all by its lonesome. The answer is a transit system.

That sounds foreboding. It isn't. The entire plan for one is drawn up and ready to be implemented. It exists in the Student Government Transit Committee Report, published last year. All details are covered. It would use city buses and drivers, and would cost \$50,000 per year. For a university this size, that amount of money is peanuts (more than that is allocated each year to studying changes that need to be made in the campus).

The system was ready to be implemented this fall, and was approved by every conceivable committee in the University. However, former Chancellor John Caldwell vetoed the plan, and thus there is no transit system.

Chancellor Thomas must be having a busy time of it now, but his time might be very well spent reviewing the proposal (we're sure Student Government would be glad to supply him with a copy) and reconsidering. It is so simple, could work so well as it exists now, and would solve so many problems besides this that we're frankly astonished that it hasn't come up before now.

For the faculty who are dismayed with the system as it is and who abhor the prospect of a cure that may be worse than the disease, here is a way out. If you want it.

Kelly dies

Those who were at State last year may remember Harry Kelly.

He was Provost and Vice Chancellor here for twelve years, a term which ended with his retirement last year.

Harry Kelly's death came just one year after he gave up a career which spanned several vocations but which was dedicated to the betterment of his fellow men.

He was a physicist by training, and worked for some time with the National Science Foundation in Washington, D.C. He served as a science advisor under General Douglas MacArthur during the occupation of Japan, and helped to set up the Science Council of Japan.

Harry Kelly will be sorely missed by those who knew him, and his passing will be marked with regret by those who only knew him slightly and did not get the chance to be closer to him.



letters

Riders and drivers

To the Editor:

I have several comments regarding bicycle safety; your article by Debbie Zauber in the January 30 issue presents many important points.

First, I should mention my credentials. I cycle to and from school every day, at different times of the day (at night, in rush-hour traffic, etc.), and for a distance of over 11 miles (I live a mile east of North Hills Shopping Center). Furthermore, my average speed is around 14 mph, which is about the same as the average for my friends who drive to work — I do not have a parking problem; NCSU is well-equipped with bike racks in most places. My point is that I encounter enough traffic to get a feel for the value of safe driving practices. My 10-speed is equipped with head and tail lights, reflectors, and a horn. I wear a helmet (the plastic type used in many sports) any time I ride fast or in heavy traffic — which is everywhere except for a few places on campus. I sometimes use a mirror.

My experience, which is no doubt far different from cyclists who ride less than a mile and stay off busy streets such as Hillsborough, tells me that visibility and proper driving procedure are the keys to safety. Unfortunately, these two are not enough — a driver must also be

defensive—a bicyclist must be in addition a bit paranoid, I suppose. But I'm talking to those drivers and cyclists who do not obey the rules. On campus, I have seen more near-collisions caused by blatant disrespect on the part of bicyclists than by any other cause. I have myself nearly been rammed in the rear by cyclists trying to pass cars on the right at intersections. That is not to say that cars do not contribute their share. One lady passed me on the right in a car — yet there were speed bumps, and I caught up with her later without even trying. (I was riding out toward the center because I was doing about the limit, and there were too many bumps, holes, pieces of glass, and parallel grates — not to mention the possibility of a parked car backing out in front of me — on that stretch of road behind Owen and Tucker dorms.) But, for example, when I stop at a stop sign, and a car stops on my left, and both of us are yielding to another car properly entering the intersection, then I think it is ridiculous to have two bikes pass me on my right and two more pass the car on its left, all four without stopping, then suddenly realizing their path is blocked by the entering car, and turning round and squeaking to a halt, quickly looking for a place to go but finding none. It was hilarious to watch, and I'll never forget the confusion written all over their faces. I'm glad to see that, in the picture in the above-mentioned article, the cyclist

was watching what he was doing and signaling. Signaling makes one more "visible" in that other drivers know where you will be going.

Andy Barnett
Fr. Math

Other players

To the Editor:

Concerning the article "Students make beautiful music on tower" that appeared in Friday's Technician, I feel that the contributions of Nancy Ridenhour and Lucy Proctor were much overlooked. Nancy is a senior this year and has been playing the chimes for four years. She plays on Wednesdays and Fridays. Lucy, a sophomore, has been playing for two years and plays on Mondays and Tuesdays. Both Nancy and Lucy have done excellent jobs, and I feel that it is a shame that their talents were overlooked in the article.

Thank you.

Jim Way
Fr. CSC

No faith here...

To the Editor:

I was definitely impressed last Friday when I read the letter written by my good friend Lee Watkins. It was nice to read about

someone being considerate to others, especially when it concerned something of great personal value. I wish someone would now restore a little bit of my faith in society by turning in the umbrella that was accidentally borrowed at the end of Chem. 220 class last Monday. Granted, it is not worth much and at first I was going to forget it. However, right after class it began to rain, and it continued all that day and the next. Needless to say, I got soaked and would like my umbrella back before it rains again.

Bobby Green
Soph. Forestry

...or here

To the Editor:

I would like to comment on the letter by Lee Watkins in Friday's Technician.

Society may have returned your watch, but society's still wearing my ring.

Joe Anderson
Soph. PPT

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.

Student loans under new regs

The Department of Health, Education, and Welfare has announced new regulations that clarify the amount of claims paid on defaulted federally insured student loans under the Guaranteed Student Loan Program.

Two areas of Federal Insured Student Loan Program (FISLP) claims are emphasized — the payment of claims on loans originally made by a lender-school (an education institution that also is authorized to make FISLP loans) and claims for federally insured loans originally made by a commercial lender which has a special relationship with one or more schools.

The regulations are not substantively different from proposed rules published on March 25, 1975. They apply only to loans insured under FISLP and do not affect Guarantee Agency programs operated by States.

In addition to protecting the program from improper loan transactions and abusive school practices, the regulations protect student borrowers, especially in situations where a school closes before fulfilling the educational obligations paid for with the loan.

Definitions of special relationships that could interfere in the independent judgement expected of a commercial lender in making loans include: (1) a school owning a majority of the voting stock of the lender; (2) the lender having common ownership or management responsibilities with an education institution and making most of its loans to students attending that school; and (3) the lender delegating to a school most of the loan-making functions.

Claims will not be paid for loans insured on the basis of fraud, forgery, or misrepresentations by the lender. However, banks and other commercial FISLP lenders

will be insured against loss if they have relied in good faith upon an education institution's certification of borrower eligibility, even though the borrower is later determined not to have been an eligible student. This protection does not apply to default claims for loans originally made by a lender-school or a lender having a special relationship with a school.

When a FISLP note is transferred, either the seller or the purchaser must notify the student and HEW's Office of Education. A purchaser who relies on the seller to make the notification bears the risk of reduced payment, since the U.S. Commissioner of Education will deduct from a default claim any tuition refund owed the student prior to the transfer of the loan to another holder. On loans originated by a commercial lender having a special relationship with a school, the holder must make a diligent effort to collect from the school any refund owed the student if the student has assigned the right to the refund to the holder of the loan.

When a school terminates its teaching activities before the academic session is complete, the payment on the claim will be prorated to cover only the educational services received by the student if the loan was made by a lender-school or a commercial lender having a special relationship with the school.

The Guaranteed Student Loan Program, authorized by the amended Higher Education Act of 1965, is the largest of the Office of Education's student financial aid programs. It enables students enrolled at least half time in postsecondary education institutions to borrow up to \$2,500 in an academic year.

More than 8 million loans for over \$8 billion have been made by private

lenders authorized to participate in the program. About half of this volume is directly insured by the Federal Government through FISLP and the other half guaranteed by states under the Guarantee Agency (GA) program.

While most GA programs are federally reinsured to 80 per cent, the States, in accordance with State law, may establish more stringent participation limitations and lesser loan maximums. They are respon-

sible for their own claims and collection procedures.

Guaranteed Student Loan Program interest subsidies for qualified students and special allowance incentive payments to lenders are paid by the Federal Government for participants in both the FISLP and GA program components.

The final regulations published in the Federal Register today will go into effect for FISLP in approximately 45 days.



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