

# Technician

North Carolina State University's Student Newspaper Since 1920

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State's Donna Andrews defends against Virginia's Miri Hoffman in the Pack's victory over the Cavaliers Saturday. See story, page 4.

staff photo by Chris Seward

## Innkeepers file suit against Wolfpack Club over motel

by Howard Barnett  
Associate Editor

The North Carolina Innkeepers Association has filed suit against the Wolfpack Club over its planned use of the newly-purchased College Inn.

The suit does not seek to block the purchase of the inn or to keep the Wolfpack Club and the University from using it to house student athletes, but seeks a judgement to prevent either of the groups from operating it as a commercial motel.

"WE BOUGHT IT, thought it was a good investment, and plan to operate it as a place to house student athletes," said Wolfpack Club Executive Secretary Warren Carroll. "It is my understanding that the suit is aimed at preventing us, or any state institution, from operating a motel in direct competition with a private one."

Complaints from the Innkeepers center on the Wolfpack Club's plan to continue operating the motel as is until July 1, when it would be converted into housing facilities for student athletes and some student non-athletes. Using the inn as an ordinary motel until that time, however, is what the innkeepers don't want.

The Unstead Act specifically prohibits state money from being used in a business which would compete with private business. Campus stores are exempted from this rule to a certain extent, but still aren't allowed to sell grocery items.

THE UNIVERSITY OF North Carolina at Chapel Hill, however, owns and operates a motel of its own, the Carolina Inn, and has done so for many years.

"We have owned it since 1925, when the Hill family gave it to us," UNC President William

Friday told the Technician Sunday. "At the time, it was the only motel in the area. We haven't had any complaints from the local innkeepers about it, though."

Friday said he didn't know what effect, if any, a decision favorable to the Innkeepers Association would have on the school's operation of the inn.

"I HAVEN'T READ the complaint yet, and therefore shouldn't comment on it yet, but I don't know that it's the same situation," Friday said.

The Carolina Inn is operated as an ordinary inn, according to those who work there.

"It is owned by University Enterprises, a division of the University, the same division which owns the Campus Stores and the utilities, which are being sold," explained Leroy Walker, front office manager for the inn. "It is open to the public, and most of the people here have connections with the university, although if someone were to come here who was not connected with the university we would let them have a room."

IT WAS SUGGESTED that there was a special provision in the North Carolina Statutes allowing the University to operate the inn in competition with other motels in the area, but nobody the Technician contacted was able to give a definite answer on that question.

"We primarily operate the inn as a conference center," said UNC CH Vice Chancellor for Finance John Temple. "I don't know whether there is a specific provision in the North Carolina Statutes exempting the inn from the Unstead Act. I do know that there is some legislation naming the Carolina Inn, but what it exactly is I couldn't tell you." Temple was also noncommittal on the subject

of possible effects of the suit against the Wolfpack Club.

"I'm really not in a position to say anything about it just yet," said Temple. "I'm not familiar with exactly what the suit asks."

STATE ATHLETICS Director Willis Casey said he was leaving a decision as to whether the suit would be contested "to the lawyers," and said he hadn't really looked at the suit itself closely.

"I haven't even paid much attention to it," said Casey. "I have been told that there is a state law exempting the Carolina Inn from the provision about state-owned things, but I'm not certain that that is the case."

Casey said he had been told "a long time ago" not to comment on cases under litigation, but said that from his understanding the situation at Carolina was completely different from that which caused the suit here.

"JUST FROM WHAT I understand about the suit, it applies just to the College Inn over the next three months and our plans to continue operating it as a motel for that time," said Casey.

This is the second time the N.C. Innkeepers Association has gone to court in attempt to block university plans. Last year, the group successfully fought plans on the part of the University to place hotel rooms in the Continuing Education Center, still under construction. The rooms would have been used to house convention delegates, since the center contains a number of convention meeting and conference rooms.

The Innkeepers, however, objected, pointing to the fact that allowing conventioners to stay there would take away from the business of the other hotels and motels in the area, and the University changed its plan.

## Math gets tutoring center

by James Fox  
Staff Writer

In the fall of last year, the Mathematics Department opened a Mathematics Audio Visual Center in Harrelson 242. The center is open Monday through Thursday 8 a.m. to 7 p.m. and Friday 8 a.m. to 5 p.m. The center is run by Robert Savage, an instructor in the Math Department.

The Math Department is operating the center in the hope that students who are having trouble in their math courses can receive help from another source other than their instructor or if they do not have time to attend the afternoon help sessions.

"The biggest hope I have presently," Savage commented, "is that the students will use

the center."

The center has ten individual study carrels. Each equipped carrel has a three-quarter inch video recorder and a television monitor. The recorder is fairly easy to operate, since it has the regular controls of a tape recorder and it is automatic.

THE RECORDER'S stop button may be used by the student to go back over a point that he or she would like to review. The recorder also has a meter that shows the position on the tape from which the viewer can take notes on a topic on that tape for further review.

Brenda James, a department secretary, is available to help students to obtain the tape they need and to help with any problem that may come up concerning the operation of the machines.

The total cost of the center equipment is approximately \$15,000. Half of the money was received from the National Science Foundation; the other half was from a matching university grant.

An effort is being made to videotape most of the lecturers in the introductory math courses. Most of MA 111, MA 102 and MA 301 have already been recorded. Tapes for other courses, such as MA 112 are being made for the near future. The tapes presently being remade at the WUNC studios across the street from the campus on Western Boulevard. The new tapes are being made in color. Six math instructors are making the tapes. There is presently a problem with them because for each topic there is only one tape. James commented on stud-

ent attendance and reactions to the center saying, "Since the start of the spring around 170 students have come in at various times. Total attendance figures also show about 900 to 1000 students have attended since we first opened." As to student reaction, she noted that "some have said that it has helped them with their courses."

The best times for viewing the tapes are from 8 a.m. till 9 a.m. Monday through Friday and from 5 till 7 p.m. Monday through Thursday.

All students are allowed to view the tapes. There are no requirements for those who want to use the facility. Many of those who have been there already have used the tapes for review of their past math tests at State.



William Friday

## Friday gets N.C. Award

William C. Friday, president of the University of North Carolina and a 1941 textile graduate of State, has received the North Carolina Award which is presented annually as the State's highest recognition of a citizen's contribution to society. Governor James E. Holshouser Jr., who presented the award to Friday said this Friday:

"William C. Friday receives the North Carolina Award for Public Service because of

the strong, forthright leadership that he, as president for 18 years, has given the University of North Carolina. Disregarding hazards to his own career, he has taken unpopular stands and in so doing has helped establish the University as a force to be reckoned with academically and intellectually. He has been described as a man of 'cool objectivity, judgment, good humor, curiosity, intellectual attainment and devotion to organization.'

## Returns from SE Asia

### Tillman: domino theory wrong

What happened to Southeast Asian politics as a result of the American collapse in Vietnam?

"The interesting thing is that essentially nothing has changed," commented Dr. Robert Tillman, State Southeast Asia specialist.

Tilman, dean of the School of Liberal Arts at State, adds that he was pleased to find that events supported his contention that the Domino Theory does not apply in Southeast Asia.

Recently returned from a three-month Visiting Fellowship in Singapore, Dr. Tillman was among only three non-Asians out of 17 Fellows invited to participate at the Institute for Southeast Asian Studies.

He points out that while disaster could erupt in the various states of Southeast Asia, it would stem from problems internal to the political systems and not from the fall of South Vietnam to the Communists.

"The greatest headache Americans left behind was the millions of small arms and ammunition which are now being distributed throughout Southeast Asia," Tillman says. "The small weapons are more deadly than the large because they are so easily transported. Some are moved in the normal underground gun-running traffic, turning up in unfortunate places, such as Malaya, which has always had an insurgency problem," he continues.

Dr. Tillman found that leaders of the Southeast Asian states are concerned about American intentions. They fear that public reaction will result in American isolationism, and while they are not necessarily friends with the U.S., they want the U.S. presence in Southeast Asia, he says.

"Although Thailand wanted us out, they are willing to keep our advisors and technicians," he says.

"The Philippines have backed down from their stance and are allowing us to maintain bases,

along with a new treaty that charges us rent.

"The Indonesians have made a little noise about the U.S. presence, but that's all—and Malaya calls for neutralizing Southeast Asia."

"I am pessimistic about the Philippines and Malaya, both of which have great potential for unrest," he says. "The Philippines have poverty and corruption and Malaya has a race problem between the Malay majority and the Chinese minority," Tillman states.

He says that Singapore, the smallest of the states with the most articulate leader, is constantly changing. In 1959, Singapore was an underdeveloped colony. Now it is a developed country with both the benefits and problems of development.

"More than 50 percent of the people live in high-rise housing built by the government. They are torn down and rebuilt before they can become slums," Tillman says.

"People work in new industries and enjoy cars and a higher standard of living—but there is associated pollution and more juvenile delinquency," he comments.

On his return trip, he landed in Taiwan the day before the national elections. Because of his knowledge of the Chinese language, he was able to follow election proceedings on television. He says the first major election since Chiang Kai-shek died was accompanied by a feeling of relaxation notably absent in the past.

"There was some expression of opinion, reports on opposition votes, and even some politicking," he says.

Dr. Tillman's interest in Southeast Asia came about as a result of the Korean War when he was trained as a Chinese linguist. Later, as a graduate student, he received a grant to conduct research in Malaya in 1959.

His major project during his three months in Southeast Asia

was the politics of Malaysian federalism, a subject on which he began writing in London during the summer of 1974. He also wrote articles on Singa-

pore-Malaya foreign policy and developments in the eastern Malaysian state of Sabah, and he lectured in Manila before the Yale Club of the Philippines.



Dean Robert Tillman

## New black campus group meets

by Lou Hill  
Staff Writer

Last Friday evening, the fourteen members of Midnight and their dates had an orientation dinner in the Student Center Packhouse. The three-month-old organization, founded on October 13, from such groups as Alpha Phi Alpha, the Black Students Board, Students for Afro-American Culture, and the Black Students Fellowship. Midnight purposes to provide services for black students at State.

According to the President of Midnight, Ervin Hill, "we want to create a more total unity with the brothers and sisters on campus...by combining the love and brotherhood of the smaller organizations into this organization and then into the community—we want to bring everyone together."

Midnight plans to have dances, dinners, and picnics for the students on campus. In the future they hope to sponsor such services as day care centers for children and transportation for elderly people in the community, Hill said.

The charter members of Midnight are: President, Ervin Hill; Vice President, Mickey Cotton; Co-Secretary, Sheila Barfield; Co-Secretary, Evelyn DeLaine; Treasurer-Historian, Sharon Smalls; William Gentry, Sandra Gray, Brian Johnson,

Maurice Mayes, Sarah Mitchell, Pat Rouse, Anthony Sanders, Derrick Sauls, and Sandra Williamson.

Asked why the organization is composed entirely of blacks, Mickey Cotton responded; "be-

cause the original organization (the Wisconsin Sleepers) was entirely black—there is no racial stigma."

As stated in the organization's historical summary, Midnight arose from a desire to

form "an organization of true unity and brotherly love...throbbing on hopes of a new dawn of sharing, understanding, and love — Midnight, the awakening of a new day."



staff photo by Todd Huvard

Members of various black organizations on campus blended together into one organization, to be called "Midnight," at an organizational meeting Friday.

## Inside Today

News...looks at married students on campus... and women in technical fields...plus News in Brief.

Sports...the men and women both beat Virginia (in separate games, of course)...the wrestlers continue to have a good season...Dave Buckley and Dan Harrigan have been nominated for the Teague award...State shutputters did well in the recent Millrose games...and lots of Sports in Brief.

Entertainment...a review of Don McLean's act. McLean appeared at The Pier...WRQR and (Arch) McLean's Law...Andre Watts guested with the North Carolina Symphony...and album reviews.

Opinion...editorials about the Raleigh firemen and the city, and Coy Privette's bid for Governor...Matt Hale talks about rain...Jay Purvis talks about spring...and whatever happened to Ford's amnesty program?





Don McLean  
staff photo by Arch McLean

## Don McLean at The Pier

# Concentrates on performing, writing

by Arch McLean  
Entertainment Editor

Captivating sell-out audiences for all four shows at The Pier Friday and Saturday night, Don McLean more than lived up to his reputation as a first class singer/songwriter and performer.

McLean's relaxed and amiable stage manner created a quiet mood in the club as he moved through his biggest hits and some more traditionally oriented material. One could have heard the proverbial pin drop during his ballads.

"AMERICAN PIE," his biggest commercial hit in this country, catapulted McLean into national stardom. Too much so, according to him.

When asked, in a between-sets interview with the *Technician*, how he reacted to that fame, he said, "It was fun for the first six months. But it just got to be a pain in the ass. You can either be a celebrity or you can be a musician. You have a choice. I chose to be a musician.

I don't go on television and do 'Hollywood Squares' or host the 'Midnight Special,' although

I've been asked. I avoid all that stuff and just try and concentrate on the same basic things that I've always worked at, which is performing and writing songs and learning my craft."

And learned it he has. Alternating between guitar and banjo, McLean performed such tunes as "And I Love You So" (a song that many other artists have recorded), "American Pie," "Dreidel," "Old Joe Clark" and the beautiful "Vincent."

ON THE INSPIRATION for "Vincent": "Well, I read a book about Van Gogh. (It was) the idea that his story could be told through one of his paintings and that his life story was as interesting as any story I'd ever heard, you know, with a beginning and a middle and an end. The idea of telling that story through the images of one of his paintings was what really started the song simmering in the back of my head. Pretty soon out it came."

In addition to his own songs, McLean did songs by such artists as Josh White and Buddy Holly. "I'm interested in

certain people that I feel are very important. I think Josh White is enormously important. The black community ought to know more about him, as well as people that say they know anything about music."

When asked about the people that influenced him earlier in life, McLean replied, "I think Brownie McGhee, Pete Seeger, Leadbelly, Josh White, (and) on the pop side, Sinatra and Jimmie Rodgers."

MANY PERFORMERS today are coldly professional. Such is not the case with Don McLean. His interplay with the audience before, during and after his sets enhanced the show. Rather than holing up in the dressing room when he was not playing, he moved through the club and chatted with people that spoke to him, never once brushing anyone aside.

On his plans for the future: "Well, I'm going to do about a hundred concerts here in the United States this year. I'm going to release a live double album and I'm going to make a new album. That will all occur within the next ten-and-a-half months. I'd like to do more

benefits, I'd like to raise more money for other stuff."

Modestly honest in speaking of his tremendous international

following, McLean said, "It's big all over the world. I'm very thankful."

And the people who saw him

at The Pier are also thankful for an artist of Don McLean's talent, humor, warmth and integrity.



staff photo by Arch McLean

"You can either be a celebrity or a musician...I chose to be a musician."

**Arch McLean**

## McLean's law of FM deterioration

No doubt many people at State have listened to, or at least heard of WRQR in Farmville. To put it mildly, they provide a lot of good music for a lot of good people (in particular, the students of East Carolina University).

But, according to Danny Miller, Program Director for the station, "WRQR was and still is in financial trouble." In a little over two years on the air, the station has never been in the black.

On the importance of making money, Miller says, "Yes we want to make a profit. A small profit is all we are interested in though—enough to pay our bills and eat."

WRQR has now reached a critical point in its relatively short existence. The station's sponsors have issued an ultimatum. Under the impression that there is a bigger market for Top Forty, they have given WRQR two alternatives: the station goes Top Forty or loses its advertising.

It would seem that other stations have suffered under similar pressure. Several years ago, when a local progressive FM station first came on the air, the area was treated to an excellent playlist. Vintage rock and new tunes were consistently aired.

But, as is often the case, this station has apparently succumbed to the pressure. One never knows, when tuning in this station now, whether he or she will hear Top Forty or progressive music.

The Program Director of a Durham station has also admitted to steady sponsor pressure to be more commercial. But because of an overlap between the station's management and programmers, they have established themselves as the Triangle Area's most progressive and aware station.

The staff of WRQR does not want to succumb. So they asked for opinions from their listeners. The result? Says Miller, "At this point, we have over seven (7) thousand signatures of people that took the time to write letters, one, two, three, even six pages long, or to sign petitions, requesting, yes, even demanding that we remain just as we are. An alternative to the 'Bubblegum B.S.' offered by the other 'popular' music stations in Eastern Carolina."

But they need more to convince their sponsors. Eastern Carolina does not need another Top Forty station. AM stations have already cornered the market on running some good Top Forty songs into the ground.

According to Miller, WRQR tries to offer a "fresh, honest approach" to everything. "WRQR radio is honest radio, everywhere, everytime and anyhow possible. By going Top Forty we could make a very large profit. We are not going to change."

Those of you who have heard WRQR and enjoyed their playlist, and those of you who just care about good music, please let them know. A short note expressing the desire to see the station remain progressive is all it takes.

All letters should be addressed to WRQR, P.O. Box 229, Farmville, N.C. 27828. Show that you care.

# Album reviews



Janis Ian  
"Aftertones"  
Columbia-PC 33919

Best Cuts — "Roses," "Boy, I

Really Tied One On" and "This Must Be Wrong"

After an all too lengthy absence from performing, Janis Ian re-emerged in 1975 as one of the premier female artists. She has begun a new year by releasing "Aftertones," a moving, honest and beautiful album sure to keep her on top.

Ian's perceptions of relationships, encounters and occurrences are so authentic that they are easily relatable. She is able to capture the feelings of a lot of us in certain situations.

Combining comedy, sarcasm and genuine emotion, Ian

creates musical portraits which place her in a very elite class of artists.

The music of this record is used as a tool for further effect. It is grabbing when necessary, yet mellow when Ian is trying to emphasize a point. The total control that she exercises over her sound is one of her greatest assets.

After having a big year with "Between The Lines," Janis Ian should again do very well with "Aftertones." It is one of the finest products currently available on the market.

— Paul Crowley



Harold Melvin and The Blue Notes  
"Wake Up Everybody"  
PZ 33908

Best Cuts — "Wake Up Everybody" and "You Know How To Make Me Feel So Good"

Looking for that "get-up/get-down" jump sound Harold Melvin and The Blue Notes made famous with "The Love I Lost," "Where Are All My Friends" and "Bad Luck"? You will not find it here.

"Wake Up Everybody" is more on the "sit back/sit down" order.

In fact, Side Two of this disappointment is saved only by the beautiful harmonizing talents of The Blue Notes. Other than this, there is no display of expert songwriting in either the lyrics or music of the very similar four songs on Side Two.

Enough of this obituary. The Blue Notes do attempt to redeem themselves on the three fair cuts of the first side.

The music on the title track is somewhat spiritual in its appeal. Prefaced with the sound of rippling water and soft piano, the piece follows a straight line path without "getting up" once. The best part of this piece is the mellow tones of Theodore Pendergrass lamenting torridly on the tragic state of the world.

"Keep On Loving You" is the only piece done in the Harold Melvin style with the genius of MFSB supplying the jamming beat for which they are known. This cut is lively, moving and at home on any dance floor.

Memories of Pendergrass' and Sharon Paige's mellow rendition of "Hope We Can Be Together Soon" come to mind when listening to "You Make Me Feel So Good." This super-smooth love song spotlights the talents of songstress Paige in her second album appearance with the group.

The mellow mixing of the voices of Paige and Pendergrass make this the best cut on the album.

The bulk of this album is not up to The Blue Notes' previously established standards. All but the faithful Blue Notes fan will find "Wake Up Everybody" to be a disappointment.

— Jennifer Henderson



Spanky & Our Gang  
"Change"  
Epic PE 33580

Best Cuts — "I Won't Brand You," "National Stardom" and "I Wish We'd All Been Ready"

This is a strange album. Strange in that there's not much of this kind of music around anymore. Fond memories abound of Spanky and the Gang's earlier hits, "Lazy Day," "Like To Get To Know

You" and "Sunday Will Never Be The Same." They were all very enjoyable songs and the same holds true for the music of "Change."

Spanky appears to have put on quite a few pounds, but she can still rattle the walls with her vocals. The focal point of the album is the consistent stream of vocal harmonies.

The music is hard to classify. "I Won't Brand You" is very reminiscent of "Sunday Will Never Be The Same" and has Top Forty potential.

Several of the songs have a country flavor to them. "Standing Room Only" and "Space Cowboys Forever" are good examples of this, both being mellow.

There is a little bluesgrass in "When I Wanna" and a taste of blues in "Since You've Gone" and "San Diego Serenade" (which Spanky has trouble handling). Guy Clark's "L.A. Freeway" is also performed well with an effective banjo addition.

The last three songs, "National Stardom," "Dues" and "I Wish We'd All Been Ready" provide a continuous flow of mellow material, with the last song being strengthened by an orchestrated background.

"Change" marks a return to the Sixties, but it's updated enough to avoid being archaic. Spanky & Our Gang look middle-aged and paunchy, but they can still put out some fine sounds.

— Arch McLean

[Editor's Note: Many thanks to Sam Goody's, "the world's largest record, tape and audio dealer," for providing Tom Scott's new album for the review run in last Friday's Technician.]

## Watts plays with Symphony

Andre Watts, world-renowned pianist who made his television debut with Leonard Bernstein and the New York Philharmonic at a "Young People's Concert," gives three performances with the North Carolina Symphony.

Watts will solo in Beethoven's *Concerto for Piano and Orchestra No. 5* when the North Carolina Symphony performs at 8:15 p.m. on February 3 and 4 in Raleigh's Memorial Auditorium and at 8:15 p.m. on February 5 in Dana Auditorium on the Guilford College campus in Greensboro.

Acknowledged as one of the keyboard giants of the twentieth century, Watts has appeared with the major orchestras of the world and in solo recitals throughout the United States, the Soviet Union, Japan, South America and Israel.

Tickets for Watts' performances will be available at the door before each North Carolina Symphony concert.



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# State withstands pressure, tops Cavs on Spence's shot

by David Carroll  
Assistant Sports Editor

CHARLOTTESVILLE, Va. — If a foreigner was to visit the United States and want to witness a typical college basketball game in the toughest conference in the land, he would want to see a contest such as the one which transpired in University Hall on Saturday afternoon. State, the nationally-ranked, against Virginia, the hometown hero. And to make the script complete, the outcome wasn't decided until just before the final buzzer went off, when Phil Spence made a follow shot to give the Wolfpack a 75-73 victory over the improved Cavaliers.

The Atlantic Coast Conference encounter had few heroes, and neither team ever held the momentum for an extended length of time. Virginia's Wally Walker was perhaps the most impressive performer, notching a game-high 23 points. It was the type of game that is etched in the memories of the loser for a painfully long time, and the type that is filed away for posterity by the winner. Both teams played on even terms. Neither deserved to lose.

SPENCE'S BASKET, which put the touch of finality to Virginia's undesirable omen, came after Cavalier forward Marc Iavaroni missed a twist-

ing layup with 23 seconds left. Then State guard Craig Davis grabbed the loose ball and the Wolfpack moved toward the basket with seven seconds left, but a pass to Kenny Carr was knocked out of bounds by Iavaroni with just three seconds on the clock.

And as so often is the case in the hectic world of ACC basketball, the ending was centered amidst a storm of controversy. The 8,250 University Hall fans, plus a regional television audience, watched Al Green's 15-footer from the left corner bounce off the right side of the basket and into the hands of Spence, who promptly laid it through.

The Cavalier faithful felt the clock had run out before Spence shot the ball. The 6-6 forward admitted he was not aware of the amount of time left when he shot.

"I JUST PUT IT UP," he said. "I didn't know how much time was left. I just concentrated on making it."

Sloan admitted he had no specific play designed for the final seconds. "I've seen that fail too many times," he noted. "We just wanted to run it down to seven seconds, then get a shot. I didn't have a play set up to any particular player."

Sloan was very relieved with the final score. Road victories in the ACC are savored. "Any

win is a good win, especially away from home. We beat a fine Virginia team that had a good day. Our ball club as a group wanted it badly. We were as motivated and as enthusiastic as we have been all season."

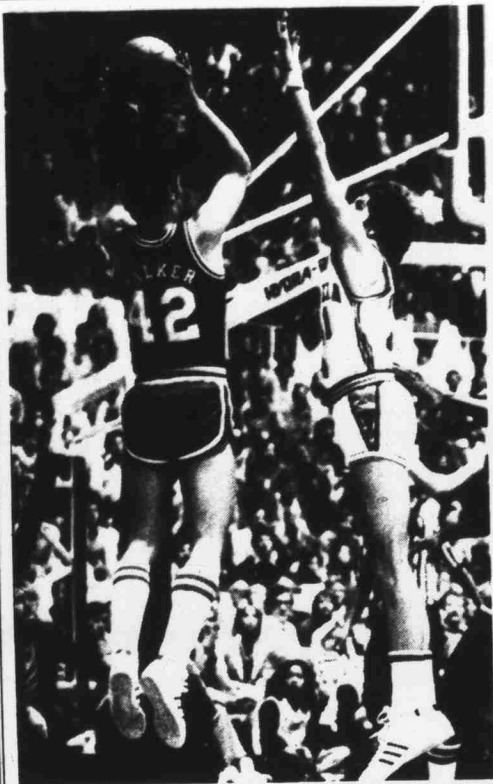
In the corner of the Pack's dressing room, Green was flashing the widest grin in the state of Virginia. He was asked by reporters about the shot he sent toward the rim in the waning seconds. "It was a pass," he laughed, while being jived at by needling teammates who knew it was a shot. "Well, anyway, the results were good. And that's what counts."

"THE LAST TIME we used that play was at Maryland on Super Sunday when Tommy passed it to David," said a jovial Sloan facetiously.

State's chances for the last second win were set up by two crucial Dirk Ewing field goals that knotted the score at 73 apiece. The freshman swingman shrugged off the significance and pressure of his baskets.

"I was loose out there," he reflected. "I'm getting use to playing in these close games."

Added Green: "It's getting to the point where I think we can take any game that goes to the end. I think we are good in these tight games. We play well under pressure."



Walker vs. Walker: State's Steve shoots, Virginia's Wally defends.  
staff photo by Chris Seward



Phil Spence scores over Marc Iavaroni.  
staff photo by Chris Seward

## SPORTS

February 2, 1976

Technician/Page 4

# Women extend winning streak



State forward Susan Yow feeds pass to teammate Cristy Earnhardt (42). The defensive efforts of Virginia's Mimi Hoffman (20) were not enough as the Wolfpack eased to a 60-38 victory.

staff photo by Chris Seward

CHARLOTTESVILLE, Va. — The 1,250 fans who made it out to University Hall in time for the 11:30 a.m. State-Virginia women's game which preceded the men's contest were able to see why Wolfpack coach Kay Yow has constantly insisted her younger sister and starting forward, Susan, doesn't shoot enough.

The younger Yow dropped in an incredible nine of 10 shots from the floor in leading the Pack to a 60-38 walloping of the Cavaliers, extending State's winning streak to seven games. HER 18-POINT performance (she didn't make it to the free throw line all afternoon) included enough passed-up shots to make it a 30-pointer.

"She came down on a fast break once and passed up a shot to Sherri (Pickard), and Sherri passed that up, and we ended up getting the lane so crowded we didn't even get off a good shot," said Kay, shaking her head. "But I was very im-

pressed with our defense. We were in the right places most of the time."

Susan was also the game's top rebounder, hauling down nine.

State took control early, racing to a 20-6 lead over the Cavaliers, coached by last season's starting forward on the men's team, Dan Bonner.

Yow substituted in heavy doses, giving each player ample playing time.

STATE SHOT a sizzling 68.6 per cent in the first half and finished the game with a 52.1 mark from the field.

"We're getting better overall play from everyone," said the coach. "We've still not been playing together enough to know what's expected of each other and where the other players are all the time, but we're getting better."

Susan was the only State player in double figures. Lorraine Owen scored nine and Pickard and Cristy Earnhardt

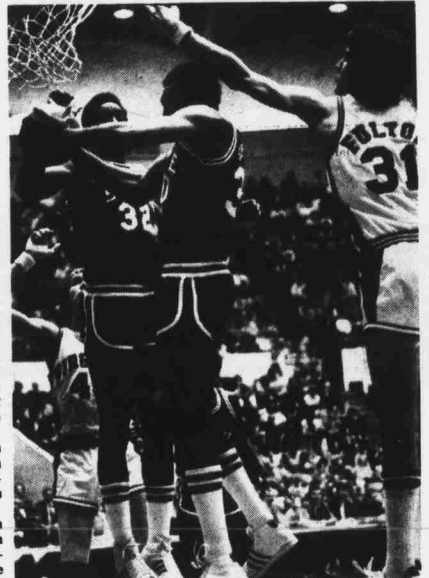
hit eight each. State goes back to Charlottesville on Thursday to compete in the First Annual Virginia Women's Invitational Tournament.

### Shot put stars finish 1-2 easily

State shot put behemoths Bob Medlin and LeBaron Caruthers finished 1-2 in the Millrose Games shot put at New York's Madison Square Garden Saturday.

Medlin's heave 59-5 on his first attempt was good enough to capture first place. Caruthers took second place on his third toss, a 57-4 effort.

"I think we could have both done better if there had been some competition," said Medlin. "And the dirt surface wasn't very good, not to mention having to get up at 6:30 a.m. so we could compete at 9:30."



State's Kenny Carr (32) and Phil Spence, battling Virginia's Otis Fulton, will have their hands full Tuesday night in Reynolds Coliseum with Clemson.  
staff photo by Chris Seward



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# Pack wrestlers arrive as youth catches on

by Helen Potts  
Staff Writer



This season the State wrestling team has certainly come into its own and proved it can successfully compete with schools in and out of the conference. The Pack, now 10-3, has faced some very tough competition and still maintains an impressive record.

"I think you have to remember that our team is very young and needs experience. But we're strong. We have a great shot at winning the ACC," stated head coach Bob Guzzo. Only four out of the starting 10-12 are seniors, the rest are freshmen and sophomores.

**GOING INTO THE** Jan. 20 Carolina match the Wolfpack was undefeated, having just pulled out a close one with Virginia, the defending ACC champs.

"The Virginia match was a great win, probably the best so far this season," Guzzo added. "We really wanted to beat them and we did. Virginia's the only conference team we didn't beat last year."

Indeed it was a stunning display by all the wrestlers involved and the Pack never said die. The final score was 22-18 and boosted their conference record to 2-0.

But the hot string was snapped by arch rival UNC when they defeated the Pack in Chapel Hill 19-15.

Following the loss to the Tar Heels, the Wolfpack travelled to Lehigh University, a giant in

collegiate wrestling and ranked fifth in the nation at the time. The Pack fell 25-9.

**"THIS WAS THE** first time our guys had ever faced a team of this caliber and they were just tight," the second year coach explained. "For a lot of our guys they were performing in front of people from their hometowns — their families and their friends. You might say they just tried too hard because they wanted the win so bad. But I think we learned a lot from this match and I know we are a better team than we showed up there."

Although most of the squad fell to defeat there were a few bright moments. Sophomore Gib Fink pinned his man at 118 lbs. And his brother Clay beat Bob Sloan, 11-10, at 134. Sloan is one of Lehigh's best and is ranked nationally.

"Clay is doing so well, I'm very impressed with him. In the past two weeks he's wrestled top caliber athletes and done well. He beat Andy Zook of Millersville State who is the Pennsylvania State College Champion and followed with a 15-6 decision over Mike McGonigal of Virginia, an Atlantic Coast Conference champ."

**GUZZO ALSO** cited the performances of Jay Martin, Sam Catalano, and Lynn Morris. "Martin wrestled exceptionally well although he lost. It was a real heartbreaker. The bout was a lot closer than the score indicates too," said Guzzo. The final tally was 9-5

and became Martin's first loss of the season.

"I also thought Catalano did a real nice job. He lost 6-4 but I thought he handled his man well. And Lynn Morris did a fantastic job." Morris was undefeated prior to the Lehigh confrontation. He lost to the fourth-ranked wrestler in the nation. "I think Lynn deserves a lot of credit."

But the two consecutive losses didn't hurt the Wolfpack too much. They bounced right back with a win over Pembroke State, 35-5. The next match was with a tough Maryland squad Sunday, with the final score coming at 19-17 with the Terps on top.

The head coach sees no changes coming to his roster since everyone is healthy and strong. "There are no weak spots through the line-up — the team we have together right now is definitely our strongest as long as no one gets hurt."

**AS FOR THE** conference race Guzzo sees it as up for grabs.

"It's between Maryland, Virginia, Carolina and us as to who wins the championship. The conference is very balanced and the race should be tight. Any of us have the ability to take it."

The Wolfpack's next match is Tuesday against Campbell College at 9:30 in Reynold's Coliseum. The athletic department is trying something different in that the match has been scheduled immediately following the State basketball game with Clemson.



staff photo by Paul Kearns

Tom Higgins, along with Lynn Morris, gives State two strong wrestlers in the heavyweight class. The Pack was not strong enough yesterday, however, losing a 19-17 decision to Maryland.

## Sports in brief...

**JUDO:** The State judo club practices on Tuesday and Thursday at 6:15 p.m. in room 111 of Carmichael Gym. It is the only free judo club in the Raleigh area. All students and faculty are welcome. For further information call Scott Smith at 467-7778.

**UNCC TICKETS:** Student tickets for the Feb. 11 State-UNCC basketball game will be distributed beginning Wednesday, Feb. 4, at Reynolds Coliseum. Distribution will begin at 6:00 a.m. from windows 1-4 at the coliseum, ending at 4:30 p.m. On Thursday and Friday, only window 2 will be open, from 8:30 a.m. to 4:30 p.m. Priority groups for the UNCC game are as follows: Wednesday H-N, Thursday A-G, Friday O-Z.

accepted Feb. 25. Organization meeting will be held Wednesday, February 25 at 7 in room 211 of Carmichael Gym. Play will begin Thursday, Feb. 26. Sign up in room 210 of Carmichael Gym.

**INDEPENDENT SOFTBALL:** Entries will be accepted Feb. 2-19 in room 210 of Carmichael Gym. Organizational meeting will be held Thursday, Feb. 19 at 7 p.m. in room 211, Carmichael Gym.

**SOFTBALL OFFICIALS:** All persons interested in

working Intramural Softball games should sign up in room 210 of Carmichael Gym starting Feb. 2 through Feb. 19. A clinic will be conducted Thursday, Feb. 19 at 7 p.m. in room 213 of Carmichael Gym.

**SOCIAL DANCE CLUB:** There will be a meeting of all old, new and prospective members at 7 p.m. in room 211, Carmichael Gym on Monday, Feb. 2. We will elect new officers and have a short dance.

**OPEN HANDBALL AND SQUASH TOURNAMENT:**

Entries will be accepted until February 12 in room 210 of Carmichael Gym. Play will begin the week of Feb. 16.

**VOLLEYBALL:** Last Saturday, the State Power Volleyball Club traveled to Ft. Bragg for a match consisting of the best four out of seven games. Ft. Bragg won the first two, 15-8, 15-11. State won the next two 15-9, 15-10. Ft. Bragg won the next two 15-13 and 17-15 there by winning the match. State will host a return match Sunday at 2:00 on court 2 at Carmichael Gym.

Heavyweight Lynn Morris, a key reason State's wrestlers have compiled an impressive 10-3 record this season

# Teague Award State's Buckey, Harrigan nominated

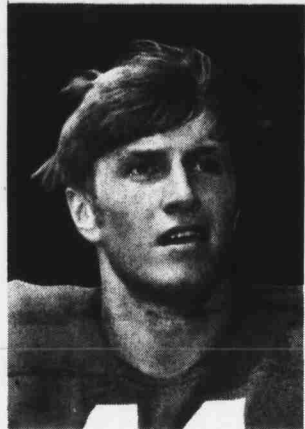
All-Atlantic Coast Conference quarterback Dave Buckey of State and Wolfpack swimming star Dan Harrigan are two of 10 athletes nominated

for the 1975 Lewis E. Teague Award for the outstanding North Carolina amateur athlete of last year. Buckey played in four bowl

games while at State, holds eight school passing records, was voted the outstanding back in the Japan Bowl all-star game and was a pre-season

All-America selection by Game Plan magazine. **HARRIGAN HOLDS** five ACC swimming marks and is ranked second in the world in the 200-meter backstroke, 1.5 seconds off the world record time. He won a gold medal in the 1975 Pan American games, setting a new Pan Am record in the 200-meter back. Harrigan is also world ranked in the 100-meter back, 1500-meter freestyle and the 400-meter individual medley.

Other nominees for the award are Margaret Boyd, ranked as the No. 1 women's water polo goalie in the country; Jay Haas, the 1975 NCAA individual golf champion from Wake Forest; Mitch Kupchak, the University of North Carolina's All-ACC basketball player; Kathy McMillan, track and field star from Raeford Hoke High School; Johnny Ray Miller, Black All-America middle guard for Livingstone College; Mary Montgomery, AIAW All-America swimmer; Bernard Taylor, No. 1 U.S. boxer at 119; and Tony Waldrop, track and field star at the University of North Carolina.



Quarterback Dave Buckey



Swimmer Dan Harrigan

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**Chancellor's Liaison Committee**  
Chancellor's Liaison Committee will meet three times during the spring: Thursday, Feb. 5, Thursday, March 25, and Thursday, April 15. Any student desiring to call any matter to the attention of this Committee should contact one of the following:

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Mary Beth Spina	President, Student Senate
Lu Anne Rogers	Treasurer, Student Government
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Jon (Scott) C. Ziegler	Chair., Soc. of Afro-American Culture
Marilyn D. Truesdale	President, International Student Board
Yousef Shukri Qubaïn	President, University Student Center
C. Elliott Myers	

# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

## Firemen join fight

Well, the latest chapter in the saga of the Raleigh Police versus the Raleigh administration is in, and it brings good news for the police and bad news for the administrators.

The Raleigh Fire Department, annoyed by the fact that the city has been negotiating with the police without mentioning the other city departments, has come out in favor of a ten percent pay raise for the police—and for themselves, as well.

The Fire Department has wanted the pay raise for some time, as has the police department, but wasn't able to collectively ask for it for the very reason that the police weren't. There is a state law forbidding local governments from making contracts with unions, and city officials simply refused to talk to representatives of any group of police or firemen until recently.

The police, however, got fed up with this and showed the city that they were willing to place their jobs on the line to protest what they felt were insufferable conditions. The protest was so successful that city officials found themselves taken by surprise, and were forced to negotiate with the police.

Now that the door is open, the firemen want in as well. They have the same pay complaints the police have, and are also tired of being told it is against the law for the city to listen to what they have to say.

In the final analysis, it would seem that the city has nobody to blame for the mess it finds itself in but itself. And the state law they so zealously quoted as an excuse for ignoring the problems of city workers.

True, the law doesn't forbid listening to suggestions and complaints from city workers on an individual basis, but those workers found what a number of other people throughout the ages have found. That is, people in power tend to listen politely to complaints and then do absolutely nothing about them unless forced to.

There is strength in numbers, an assumption that forms the basis of the idea of labor unions, but until recently city workers were denied this means of defense against unreasonable management, perhaps on the assumption that government couldn't possibly be unreasonable. So the state, as the good ole boys might have said, has made its own bed. Let it lie in it.

## In case you missed it...

Just one little pill a day and the chances of becoming pregnant are reduced to practically nothing. Millions of American women find the easy, sure-fire birth control pill the long-awaited answer to all their contraceptive complaints.

But in the past few years, the pill's reputation for unpleasant side effects and suspected health hazards has been driving more college women back to the old alternatives—the diaphragm, the IUD and condoms.

At most university health services, the pill is still the most frequently requested contraceptive but increases have been noted in requests for other methods. In many cases, women are encouraged by the college physician to consider the alternatives because of the shortage of verifiable information about the pill's long-range effects. One woman studying the pill at Columbia University has called the pill a "grand and unprecedented biological experiment."

"It's amazing" how many women take the pill because everybody else does, Dr. Manson Fee, gynecologist at Iowa State University said. But "when you give a female of this age group (college) a potent combination of synthetic hormones, it can't do any good." Fee added.

The synthetic hormones, estrogen and progestin, are not "natural" hormones

that the body produces anyway, according to New York gynecologist Harold Speert. "It was not the honest thing to do to call these hormones estrogens and progestins," Speert argued. "They should be given chemical names like those they use in the petroleum industry, of which they are more deserving."

"A lot of women who wouldn't want to be taking some petroleum-type chemical into their bodies every day, are willing to take something that sounds as though their bodies are producing it," he said.

Intensive research on the pill has produced suspected links with several incurable diseases including cancer, diabetes, strokes and heart disease. But advocates of the pill insist that the studies have been inconclusive so far and point to their own statistics which give the pill a fairly clean bill of health.

Unfortunately, those studies have only been underway since the pill's American debut only 16 years ago and the long-range effects are still unknown. An assistant professor of medicine at the Harvard Medical School said the studies done in the early sixties which approved of the hormone drug were based on a very small number (100-200) of persons who had been taking the pill for a year or more.



## letters

### Pros or poetry

To the Editor:  
I recently received a letter from my sister (a high school junior who is obviously an avid Wolfpack fan) and in it was this poem which sums up State's victory over Carolina very well.

State 68—Carolina 67

No time was left, the crowd was tense.  
It was up to Green, not Davis or Spence,  
Not Sudhop or Ewing, not Walker or Carr.  
Carolina tried their best but they didn't get far.  
Each fan was sitting on the edge of his seat,  
And in his throat he could feel his heart beat.  
Green walked casually onto the floor.  
If he sank this one there would be no more.  
He gripped the ball tightly with the palms of his hands,  
And looked about into the eyes of the fans.

Beth Thomas

Edie Thomas  
Fr. SDM

### Bureaucrats

To the Editor:  
Alarm! Alarm! The bureaucrats are coming! The bureaucrats are coming! One of their victims this year will be scenic, historic Beaucatcher Mountain in Asheville. Where an unobtrusive tunnel through the mountain is feasible and will suffice, the State and Federal bureaucracies are planning an open highway cut, mercilessly and

forever damaging Asheville's scenic skyline, and a valuable historic landmark.

Informed North Carolinians are outraged at this pending atrocity. All North Carolinians should be outraged by this potential abomination. Alarm! Alarm! The bureaucrats are coming to wreck your State. First it's Jockey's Ridge, now it's Beaucatcher Mountain. Where will they strike next? Maybe it will be some scenic spot that is near and dear to you. So arm yourselves with paper and pen, and write your Senators and Congressmen to halt this uncontrollable assault on our State's historic and scenic areas.

Charles Morrison  
Sr. EE

### Wilder no thief

To the Editor:  
I am writing this letter on behalf of Gene Wilder, who isn't here to defend himself. I just finished reading Debbie Zaubers' review of Wilder's movie "The Adventure of

Sherlock Holmes' Older Brother" and I agree with her. It was great. (I've seen it twice and plan to go again.) My complaint is that she calls Wilder's humor a carbon copy of Mel Brooks. I agree that "Sherlock" is much like "Blazing Saddles" and "Young Frankenstein" but for good reason. Wilder wrote most of "Young Frankenstein" and some of "Blazing Saddles."

Wilder came to Brooks with the story of "Young Frankenstein" but Brooks said he wouldn't direct anything he didn't help write. So, he did direct the movie and helped with the script. But, most of it was Wilder's! Therefore, I say that you can't criticize Wilder for stealing other people's style because he stole from himself.

Also, who decided the music awards? Did the whole staff vote, or just the album reviewers?

Louis Heidelmeier  
Fr. CSC

The Technician music awards were selected by Arch McLean and Paul Crowley.

—Ed.

## Amnesty program bites dust

(CPS) — Remember President Ford's clemency program for Vietnam War draft resisters and military deserters? The program that was going to "bind up the nation's wounds?"

More than a year after its inception and several months after its official expiration, the results of that program are in.

The program that would give draft resisters the right to earn their way back into the American fold failed. Miserably. And yet, at the same time, a bill in the Senate that would give the other major approach a chance — total amnesty for those whose only crime was to oppose an illegal and immoral war — has almost no chance of even reaching the Senate floor.

Charles Goodell, chairperson of the President's Clemency Board, declared that the clemency program was "a partial success overall." But the statistics tell a different story.

Of the more than 113,000 men eligible to apply for clemency, less than 22,000 — or about 2% — applied. And only 14,000 received pardons.

Under President Ford's program, those eligible for pardon include draft resisters in exile, those who had been convicted and given prison sentences for draft resistance, military deserters still at large, and servicemen who had gone AWOL and been prosecuted and/or given dishonorable discharges. A person would apply for a pardon, go before either the Department of Defense or the U.S. Justice Department, and be allotted up to two years of alternative service. He would also have to reaffirm his loyalty to the U.S. Constitution.

As soon as the clemency program went into effect, a boycott among draft resisters in Canada and other places was organized, protesting the idea that these people were criminals who had to be punished for their actions.

The program was also plagued by an enormous dropout rate. Of the 4,500 military deserters who turned

up for the process, almost 3,000 dropped out.

One reason for this, according to Barry Linn of the National Committee for Universal Unconditional Amnesty, was that, even when they had earned their pardon, these deserters were only entitled to a special clemency discharge, which still attached a stigma to their actions and barred them from some GI benefits. When the deserters signed up for the program, they were automatically given dishonorable discharges which, though it might also prevent them from receiving benefits, at least protected them from legal prosecution under military law. So, once they were given dishonorable discharges, many servicemen saw no reason to continue with the program and earn their clemency discharge.

There is also another major problem. Where are the jobs that are supposed to earn these people their way back into society? "They don't exist," said Linn. "The Selective Service office (which is in charge of finding jobs for program participants) is supposed to find non-competitive jobs. But there are no non-competitive jobs. Some places have unemployment rates of 12%."

Of more than 2,600 servicemen, for example, charged or convicted of absenteeism, who signed up for the program, 2,000 are still looking for their alternative service jobs, according to official statistics.

Many opponents of the program argue that there are people still suffering for anti-war "crimes" who cannot even apply for pardons.

For example, men who never registered for the draft are not on the Defense Department's official list of draft resisters and therefore do not qualify. According to former Attorney General Ramsey Clark, these may number close to one million people. Also, there are about 425,000 servicemen who received dishonorable discharges or prison sentences for committing anti-war acts — such as distributing anti-war literature or refusing to load

ammunition — who cannot receive pardons under the clemency program.

The President's Clemency Board issued its final report in December. While that report is being studied, another measure dealing with amnesty is being virtually ignored.

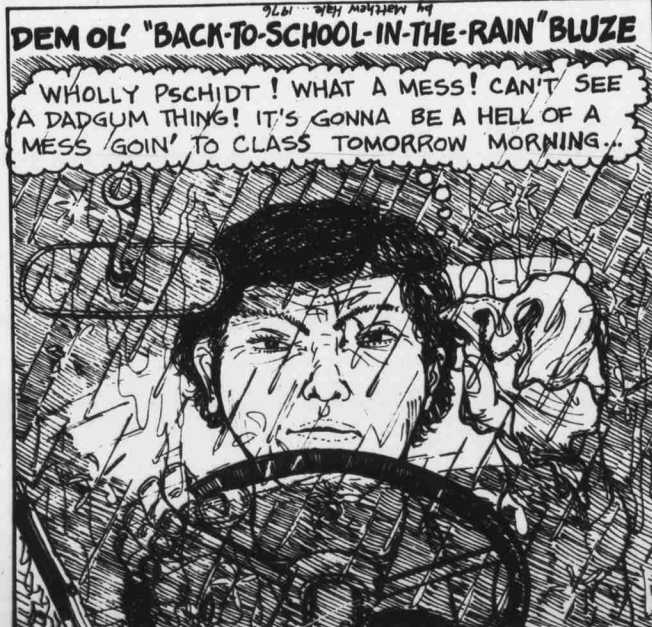
A bill introduced by Senator Philip Hart (D-Mich.) which calls for total amnesty for draft resisters and for deserters of the Vietnam War era (designated from August 1964 through March 1973) is stuck in the Senate Judiciary Committee with little chance of ever reaching the Senate floor, much less of passing.

The Hart bill, which is co-spon-

sored by five liberal Democrats and one Republican, would give total amnesty to all civilian draft resisters and military deserters, and to all civilians and military personnel convicted of draft resistance, desertion, or absenteeism from the armed services.

Those few resisters still in prison would be released, and their sentences waived. All official records of the charges or convictions of these people would be expunged.

But "the prospects seem just about nil," said an aide to Hart. "Nobody wants to commit themselves, not even the good liberals."



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