

Cultural Center hosts art show

Greg Rogers
News Editor

An art exhibit, sponsored by the Black Student Board, is now being shown at the Black Cultural Center. The display, which began last Sunday and is scheduled to end today, features paintings by artist James Huff.

Roy Lucas, chairman of the Black Student Board, said that Huff's painting included 15 drawings done in charcoal, oil and pencil. The exhibit is entitled "Portraits of Dignity."

"We have some of Huff's work at the Cultural Center," explained Lucas. "We have different types of media - charcoal, oil and pencil. We think that it's extremely good."

LUCAS SAID THAT Huff is originally from Atlanta, Georgia and graduated from Shaw University. He presently lives in Raleigh.

Lucas said that the drawings were of people shown in various phases of life. The drawings, continued Lucas, are extremely detailed.

"All of Huff's work is of people," he said. "He is a realist artist. His work is extremely and meticulously detailed."

The Black Student Board is a committee of the Union Board Directors, which coordinates activities for the Student Center, has the responsibility for providing cultural events for the students. Lucas said this is another area of the Board's responsibility.

"This is simply just another one of our cultural events," said Lucas. "We had music and plays, and this art show will help to round out our activities."

OF THE STUDENTS who have seen the exhibit, Lucas added, more have been white students than black.

"It's surprising, but mostly white students have been to see the art exhibit," Lucas said. "But I attribute this due to the fact that there are more white students than black students on campus."

Lucas said that from what he had heard, the comments about the art exhibit were favorable. "We've had all positive comments so far," stated Lucas. "It's a good show."

Today being the last day the art exhibit will be shown, Lucas encouraged all students to attend the exhibit.

"I hope all the students will see the drawings by Friday," Lucas said. "I think they will really enjoy it."

staff photo by Chris Seward

Technician

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President can adjust better

Union plans separate spring elections

by Greg Rogers
News Editor

In a recent meeting, the Union Board of Directors voted not to hold elections jointly with the Student Government but instead conduct their own

for the positions of president and three at-large members Jan. 16. Cooper said any student may apply for the office of president if he has served for at least six months as a member of a Student Center committee, a committee chairman or as a

president. Elections will be held on Feb. 24 and 25 with Mar. 2 being reserved in case a run-off election is needed.

Cooper said there were many reasons for the Board of Directors having separate elections from Student Government.

"To begin with," Cooper remarked, "holding our elections now instead of in the spring will give the new president sufficient time to orient himself to his new

position. If the elections were held as usual in the spring it would slow us down in some of the things that we have to get done."

After being elected by the students, the president then appoints his cabinet which consists of a vice-president and a secretary-treasurer. Cooper explained this would again save the president time in getting vital business accomplished.

HOLDING THE board elections early, continued Cooper,

will also help the president get the summer program in proper order and in appropriating the budget. Cooper said the budget is usually voted on in a meeting held before the new officers begin their jobs. He said with the elections held early, the new board members would have more input into the upcoming budget.

The Board of Directors, in another meeting, voted to appropriate \$350 for the purpose of conducting the elections.

Cooper said the money would be used to print ballots and for salaries for the people running the polls.

Elections Board chairman Jerry Kirk, who will oversee the Union Board elections, said that bids for running the polls on election days will be accepted now through Feb. 6. Kirk said the lowest bidder would be chosen to operate the election polls.

"ANY ORGANIZATION that wishes to bid for the job need

only to decide among themselves how much they will do the work for," Kirk commented. "They should put their bid in a sealed envelope and turn it into the Programs Office on the third floor of the Student Center by Feb. 6."

The polls will be open for two days at four areas on campus: Bagwell Residence Hall, Bragg Residence Hall, the old Student Union located under D.H. Hill Library and at the University Student Center.

Cooper also said he hopes separating the Board of Directors elections and Student Government elections will make students more aware of the programs and activities sponsored by the board.

"A lot of students do not know that there is an organization that exists which coordinates programs and activities here at the Student Center," Cooper added. "We hope this will help to make them aware that we are here."



Wayne Cooper



Jerry Kirk

elections on Feb. 24 and 25. The Union Board of Directors, which is the organization that coordinates all activities in the University Student Center by means of the board's various committees, has in recent years conducted its elections in a combined effort with Student Government elections.

Wayne Cooper, secretary-treasurer of the board of directors, said that the board will start accepting applications

member of the Board of Directors. Students who wish to apply for the three at-large positions, continued Cooper, may do so without previous experience on the Board.

COOPER EXPLAINED that the board has begun accepting applications for positions on the board with Feb. 2 being the deadline for the applications. The Board of Directors will then meet on Feb. 4 to select candidates for the office of

Chaplains' association meets at State

by Greg Rogers
News Editor

The National Association of College and University Chaplains and the Association for the Coordination of University Religious Affairs, two national organizations which consist of college and university chaplains from all over the United States, had their joint annual conference here Tuesday through Thursday.

The yearly conference, which drew 110 delegates to the State campus this year, consisted mostly of workshops conducted by some of the chaplains attending the conference and various addresses by several prominent figures.

Seven workshops were held during the conference. Such topics were discussed as medical ethnic problems dealing with death, sexist language in theology, literature, music and worship, campus minister's attitudes toward evangelical beliefs and the future of the chaplaincy.

THE CONFERENCE OPENED Tuesday night with an address by Dr. Donald W. Shriver, president of the Union Theological Seminary in New York City, who spoke on "Piety and Politics Revisited." Allard K. Lowenstein, former Representative in Con-

gress from Long Island, New York, closed the conference addressing the chaplains on "Values in America."

O.B. Wooldridge, coordinator of religious affairs, said the purpose of the annual conference was to let the chaplains have a chance to share and learn about some of the problems that face a campus minister.

"I suppose that every professional organization wants to have a chance to get together and have an annual meeting," Wooldridge explained. "It gives the ministers a chance to break up in these workshops that we have and find out from their colleagues what's happening in other parts of the country."

Lowell Brandt, Lutheran chaplain at Augsburg College in Minneapolis, Minnesota, said he thought there were several reasons for getting together with other chaplains once a year.

"It is really a good opportunity to have some contact with other chaplains who are out of different religions," Brandt remarked. "It gives you a chance to look at other traditions and see what they have to offer."

BRANDT ALSO COMMENTED that the chance to hear some of the speakers and the discussion groups was also very beneficial.

"We have the workshops and you can learn a

lot from them," said Brandt. "It gives you insights into various methods of campus ministry and allow you to compare notes with the other chaplains. You can also get some good input from the speakers."

Assistant Lutheran Chaplain Christopher Thomforde, a delegate from Colgate University in New York, said the conference provided three main areas of help and insight for him.

"The first thing," began Thomforde, "is collegiality. This gives you a chance to keep in touch and renew old acquaintances. There are a lot of people down here that I haven't seen since divinity school."

"It also gives me a chance to look around and see what others are doing. I once only thought of campus ministry just to students but I've found that the faculty has needs also. And the conference provides a chance to get a student reading from other schools."

Thomforde said that student needs were mostly the same all over the country but that there were some differences in students who attend schools of different sizes.

"Most students are the same everywhere," Thomforde concluded. "But the needs of a student in a small liberal arts college does seem to differ from those in a large, state-supported school."



State Religious Affairs Coordinator O. B. Wooldridge felt the need for a conference of chaplains here.

Inside Today

News...bike safety continues to be a source of concern at State...and News in Brief.

Entertainment...lots of reviews... "Banjoman"... "Sherlock Holmes' Smarter Brother"...albums...and Playbill.

Sports...you may not want to read about the Maryland game, but a story's there if you do...Kenny Carr is sporting some impressive stats...growing up in Harlem helped Al Green...and Sports in Brief.

Opinion...Comments about Elliot Richardson's comments...and about the battle for some 17-year-olds to vote...Matt Hale talks about the home court advantage...and In Case You Missed It...

Student Center gets new travel board

by Jan Jackson
Staff Writer

There is a new travel board in the Student Center, built as a Eta Kappa Nu pledge project. The pledges noticed the travel

board in the Old Student Union was shakily and scuffed. Also, the old travel board was somewhat out of the mainstream of student travel. Rick Wiggins suggested the new board, Mark Earnhardt

submitted a report to Walter Hogan, Eta Kappa Nu president, and it was accepted as a pledge project, with Earnhardt as chairman.

Eta Kappa Nu is an electrical engineering honor fraternity

and has been involved in several other projects this year. The fraternity aided United Cerebral Palsy in its Christmas project and the Scabbard and Blade in its fall blood drive. In protecting their own they have tutored sophomore Electrical Engineering students. President Hogan is very pleased with this year's pledges.

HE ADMITS HIS favorite project has been the travel board. Hogan said, "The travel board has been a great service. It is so different from all the other pledge projects. Its a terrific idea."

The new travel board is a Student Center service and is maintained by the Student Information Office. The Student Center provided the materials for the board, approximately \$100 worth, and the pledges built it.

For those who don't know, the travel board is a black and white oblong box with pockets and pieces of maps on each side. Its purpose is to match people who need transportation with people who are driving somewhere. There is a map for the North, the West, the South and North Carolina. By filling out a card or reading the cards already there, students may find traveling companions.

ASKED IF THERE was any particular reason for the colors, Earnhardt said, "We had originally had it red and white, but Mr. Bowers (Student

Center Director) told us to make it black. He was right. People have already split drinks on it. The black paint doesn't get dirty looking very fast."

The travel board is a popular form of transportation and the pockets are always full. Earn-

hardt said one patron wanted to deposit a card even before the paint was dry. He admitted, however, "I haven't used it myself, but I plan to very soon."

"It's not a service you hear a lot about. It's never advertised. All you can say is that it's there," said Hogan.

Students make beautiful music on tower

by Rob Frazier
Staff Writer

Jim Way, a freshman Computer Science major, shares the responsibility for playing the chimes atop the N. C. State Bell Tower with two other students, Lucy Procter and Nancy Ridenhour. From the niche in the basement of Holladay Hall, Way performs hymns, folk songs, and classical tunes which can be heard flowing from the Bell Tower daily at 5 p.m. In playing the chimes, Way feels he has found a place where his talents contribute to University life.

Way said he came by the position quite by accident.

"Well, it all came about as a result of an audition with the University Choir. I auditioned to play the piano and Dr. Vogle asked me if I might be interested in playing the chimes," Way commented. "Having no idea what was involved, I said that I would try my hand at it."

WAY ADDED that he has not found the type of music played by the chimes very

difficult because, "I have play hymns and light classical music most of my life."

Furthermore, Jim Way enjoys the novel musical experience presented by the bells. Unlike the piano or organ, each note played is sustained after the key is released; therefore, songs must be executed slower. Also, complex chords cannot be played because of dissonance and clashing.

J. Perry Watson, Director of Music, is quick to observe that the Bell Tower is the symbol of the University. Consequently, the concordant strains heard from the campanile, as the chimes are officially known, every afternoon bring the symbol of life, asserts Watson. He further points out that the students who play the chimes contribute to the ambience or the environment of the University.

So, for you who may have assumed that the music coming from the Bell Tower weekdays at 5 p.m. is prerecorded, stop to listen, and be assured that it is not.



staff photo by Chris Seward

Jim Way is one of three students who play the chimes in the Bell Tower at 5 p.m. every day.



Rick Wiggins, Mark Earnhardt, and Walter Hogan stand in front of the travel board they built in the Student Center.

Williams stresses awareness

Bikes need safety concern

By Debbie Zambor
Staff Writer

When in a car, proper etiquette is to yield to pedestrians. However, some cyclists seem to think bikes have legs. Not only do they not wait for pedestrians, they give themselves the right of way before any car.

There are also, of course, cars which pick on the little guys. Many bicyclists ride down the road with visions of their legs dangling off the side of a car. Horns shout rudely at bikes, often even when the bike has no way to go.

"The bicycle situation is a two way street," commented Bill Williams, director of Security and Traffic. "The cyclist is often abused but many riders contribute to their own problems. 'PEOPLE'S ATTITUDES' need to be

changed. Many motor vehicle drivers have the attitude that bikes don't have the same rights, and some bike riders don't give a darn about rules of traffic and don't think they apply to them. Under the N.C. law, a bike is the same as a car."

Williams said that accidents on campus are not so much a problem as the potential for accidents.

"There are problems on campus of excessive speeding, especially down hills and through intersections. The speed limit on campus is 20 mph."

WILLIAMS CONTINUED. "Bicyclists should be made aware that they are liable if there is an accident and can be sued."

"There are complaints on north campus about the gates being too long. The cyclists say they

almost have to stop to get through. But that's good because it inhibits speeding. They're there for safety purposes."

A majority of accidents are not reported, but Williams estimated there might be about two a month, most involving a cyclist and motor vehicle or where the cyclist loses control.

"One of the biggest safety problems is hooking bikes in stairwells or in front of buildings, which is a violation of the safety code," remarked Williams.

"I HAVE VIEWED the whole bicycle situation as needing student support."

Fred Derrick, graduate student in economics, is now in the process of turning in a subcommittee report to the university Parking and Traffic Committee dealing with bicycle registration and safety problems, with emphasis on the latter.

"The problems are moving violations; for example, not stopping at stop signs, and riding down one-way streets the wrong way, and with storage of bikes — like in stairwells," said Derrick.

"HOPEFULLY THERE WILL be the creation of bike lanes on campus to prevent moving violations," commented Derrick, "and a student patrol working under the direction of a Security officer. This will be done with hopes that this will be a warning rather than a ticketing situation."

Everything planned here is tentative and results will be known after the report goes in.

"The problem is, no one wants to give up parking spaces for bike lanes," remarked Derrick.



Security Director Bill Williams says bike safety is a cause for concern for both cars and bicycles.

News in Brief

Airbrushing offered

Individuals interested in learning airbrushing will get the opportunity to obtain this knowledge in a five-day "Complete Airbrush Workshop" sponsored by State Feb. 16-20.

Sam Bogosian, craftsman of photography, will be the instructor for the course. He has instructed at Layton School of Art, Milwaukee; Hawkeye Institute, Waterloo, and Winona School of Photography.

All equipment for class use is furnished but class size will be limited for maximum effectiveness. No art background is necessary for the workshop.

For further information contact the Division of Continuing Education.

Engineering gets Hart

John R. Hart, State ceramic engineer, has been named assistant dean of engineering for extension. He is former manager of extension education for the State Engineering School's Industrial Extension Service.

Hart succeeds Dr. John R. Canada who has returned to fulltime teaching in the Department of Industrial Engineering after directing engineering extension effort for the past eight years.

In his new position, Hart has responsibility of all continuing education, information, referral, technical and field service programs in the School of Engineering. In addition he is responsible for special projects sponsored by the National Science Foundation's Urban Technology Transfer Program, the Rural Development Act, business associations, and various industry groups.

Since joining State in 1961 as associate professor, Hart has held supervisory and managerial positions in IES for all major extension functions and served as acting assistant dean in 1973-74.

Pate Drive goes two way for construction

Due to construction on North Campus, Pate Drive was temporarily changed to two-way traffic with left and right turns on to Pullen Road. As of Wednesday, January 28, Pate Drive was reverted to one way east from Quadrangle Drive to Pullen Drive with right turn and left turn on to Pullen Road.

Entrance to the Campus from Pullen Road will be prohibited. Parking for "N" Decals will be permitted in marked spaces on both sides of Pate Drive.

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RALEIGH Lamaze instruction for educated childbirth presents the showing of a film "The Story of Eric," illustrating one couple's experience of giving birth using the Lamaze method. Shown Monday, February 2, 8 p.m. at Red Cross Bldg. on Peartree Lane (off New Bern Ave.) Free. For further information call Sissie Howie at 782-2320.

INFORMATION on the Institute of Government Summer Internship Program may be obtained from Rick Horton, 207 Gold, 834-6164. Deadline for application, Feb. 1.

SOCIETY OF AFRO American Culture will have a registrar on campus Feb. 3 from 10 a.m. till 2 p.m. in the Student Union. Those students who have not registered are asked to register so that they will be able to vote in the residential election.

RESIDENT ADVISOR job applications for the fall 1976 semester will be available in the Residence Life Office, Harris Hall, from Jan. 26-Feb. 6, 8 a.m.-5 p.m. No applications will be accepted after this deadline for any reason. Applicants must sign up for an interview on Mon., Feb. 9, 8 a.m.-5 p.m. in the Residence Life Office. Informational meetings are scheduled for Feb. 2 at 8 p.m. in Lee Coffeehouse, 10 p.m. in Carroll Lounge, and Feb. 3 at 7 p.m. in Berry Lounge.

WINDHOVER now accepting submissions of poetry, prose, and drama. Boxes in Eng. Dept. Office in Winston and at Information Desk of Student Center. May also be mailed to Windhover, NCSU English Dept., Box 5308, Raleigh, N.C., 27607. If you want your submissions returned, please enclose stamped, self-ad-

RENDZVOUS #5 sponsored by International Student Board. Entertainment provided by the folk singer Keith Lane. All the wine you can drink. All the cheese you can eat. All for only 25 cents. Sat. Jan. 31, in the Pack House, at 8:30 p.m.

FRESHMAN Technical Society, open to all freshman engineers, will meet on Monday, Feb. 2 in the Green Room, 4106, at the Student Center at 9 p.m. Field trip plans and newsletter publishing procedures will be discussed. Also, two films, "East River Tunnel" and "Memory Devices" will be shown.

SKEET There may be a shoot this Sat. morning at Tara farms. All members and interested persons who would like to shoot call Dick 851-2840 or Kenny 832-9497 this afternoon.

SQUARE DANCING at the Wesley Foundation (Clark & Horne) Sunday, Feb. 1, 6 p.m. for dinner followed by dancing. Billy Howington is caller.

INTERESTED in meditation and prayer? The Student Spiritual Life Retreat at NCSU is Feb. 6 thru Feb. 8. See THE NUB for further details.

NEW OFFICE for the married student housing: Effective Monday, Feb. 2 all services of the Dept. of Residence Life relating to Married Student Housing will be centered in the new Residence Office located in Building "P" in E.S. King Village (formerly named McKimmon Village). The office will be open from 11 a.m.-6 p.m. Monday thru Thursday and from 11 a.m.-5 p.m. Friday. Phone 737-2430.

FOUND: Monday night after Carolina game on west side of Reynolds—one pair of gold frame eyeglasses. Call 921-2870.

ANGEL FLIGHT—the only honorary service sorority at NCSU, is having our Spring Rush Tea at 8 on Mon., Feb. 2 in the Board Room of the Student Center (Room 4125). If you are interested in serving your campus and community, come and find out more about us, or call Fran at 834-3929.

BLACK STUDENTS fellowship will have services this Sunday morning at the Cultural Center at 11 a.m. The Ever Ready Gospel Choir will provide the music. A reception will be held after services for all visitors. Attention Black Faculty members and staff. You are especially invited to this Sunday's Service.

PRE VET CLUB meeting Friday, Jan. 30 at 7 p.m. in 251 Williams; program will be given by students from Auburn Vet. school; this meeting is especially important to all applying this year to Vet schools; all interested are welcome.

ATTENTION ENGINEERS The deadline for submitting EIT applications is Sat. Jan. 31. However some applications may be accepted for a short time after that. Haste is in order!

TAYLOR SOCIOLOGY club will meet at 4 p.m. Monday, Feb. 2, in the Conference Room on the 3rd floor of the 191 Bldg. Plans for spring semester will be discussed. All Soc majors and those interested are encouraged to attend.

LIBERAL ARTS students expecting to student teach in Social Studies during 76-77 should come to 402 Poe

Hall Wed. afternoon between 1-4 p.m., Feb. 4.

ATHLETICS COMMITTEE of the Student Senate will meet Wed. Feb. 4 at 6:30 in the University Center Blue Room. Attendance is required.

COFFEEHOUSE: this Friday, 8:30. Walnut Room. Joe Kelleher and friends will be performing. Open jamming.

FOUND: Calculator on 2nd floor Cox. Wed. morning. Call 834-6254.

"THE TOTAL WOMAN" is the title of the sermon for this Sunday's Christian Worship Service in The Nub, 12:10. University Student Center. The preacher will be Rev. Steven Shoemaker, Presbyterian Chaplain.

LIBERTARIANS interested in becoming acquainted? Then see you at Mitch's Tavern Tuesday night at 8. Illuminati welcome!

AMERICAN Institute of Industrial Engineers will meet Wed. Feb. 4 at 5 p.m. in Kiddick 320. John Thompson, at IE at Tennessee Eastman Co. will be the speaker. Refreshments will be provided in the IE Lounge from 4:30-5 p.m. All IE students welcome.

NCSU FORESTRY Club will meet Tuesday, Feb. 3 at 7 p.m. in 201 Biltmore. All those interested are invited.

PREMED PRESENT Club and A.E.D. The second meeting of the semester will be held in 353 Gardner, Tues., at 6, because of the following State Game. Three former State students, now in med and dental school, will speak and answer questions.

ASCE MEETING Feb. 5, Thursday at 7:30 p.m. Room 216, Mann Hall.

AIME will meet on Tuesday, Feb. 2 at 7:30 p.m. in Room 210-A of Withers Hall. Dr. Charles Harrington will speak on "The Origin of Alpine Mountains at Durango, Colorado." Guests and members are urged to attend.

FINANCE AND Government Committees will meet in joint session Sunday, Feb. 1, 7:30 p.m. in the Board Room of the University Student Center. Immediately afterwards each committee will meet separately to discuss legislation before them. Make all efforts to attend this meeting.

"BRIDGES TO HOPE" volunteer program has a great need for Big Brother volunteers. Volunteer your spare time to a child who needs companionship. Contact Volunteer Services, 3115-E Student Center, or call 737-3193.

BIDS ARE NOW being accepted for those groups interested in running the polls for Student Union Elections. Bids should be brought to the Program Office on the third floor of the Student Union in a sealed envelope marked to the Attention of the Election Board Chairman. Deadline is Friday, Feb. 6.

WOLFPACK Jaycees, Jaycettes. An organizational meeting will be held Wed. 7 p.m. in Metcalf Lounge. Help our campus and at the same time be provided the opportunity for personal development, achievement, and true friendship. Come with questions to be answered by the Garner Jaycee Chapter. If you can not attend or would like more information, contact Bobby Strickland, 833-2760.

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Film honors Banjoman, American music

Banjoman, A Blue Pacific film produced by Richard Abramson and Michael Varhol, honors one of America's greatest musicians, Earl Scruggs.

The motion picture features performances by many of America's top musicians who gathered to play for a man they love and respect. Joan Baez, David Bromberg, The Byrds, Ramblin' Jack Elliott, Tracy Nelson and Mother Earth, Nitty Gritty Dirt Band, and Doc Watson were among those who participated in this event in honor of the banjoman.

EARL SCRUGGS' contribution to the American music experience can never be accurately measured, but personal moments with the artists in *Banjoman* give an indication of just how much Earl has meant to this country's top performers.

John McEuen of The Nitty Gritty Dirt Band says that one of his fondest memories dates back to 1965 when he peered through the windows of the Grand Ole Opry in Nashville and saw Earl Scruggs perform. Doc Watson summed up his feeling by saying, "To me, he's just about one of the finest old country boys I've ever known." And Joan Baez, overcome by shyness when she first met Earl, recalls that the only way she could (and did) let Earl know how much she admired him was by joining him in a favorite song. "We must have played it six times."

Earl Scruggs first started playing banjo when he was four years old, shortly after his father's death. Scruggs grew up in North Carolina, a stronghold of banjo enthusiasm during the depression, and he developed his famous three-finger picking style when he was a child.

A NOTED MUSIC historian, Bill C. Malone, wrote that Scruggs' three-fingered roll has caused him to "have the same relationship to a five-string banjo that Paganini has to the violin. By sharply accentuating the melody line, Scruggs makes it stand out clearly in a shower of notes."

Scruggs' early experience as a musician includes playing on morning radio on Nashville's WSM and working with the "Father of Bluegrass," Bill

Monroe. Then, for twenty years, Earl Scruggs and Lester Flatt performed together. The two enjoyed considerable success, playing to standing-room-only audiences throughout the world. "The Ballad of Jed Clampett," a Flatt and Scruggs tune, was the theme of "The Beverly Hillbillies" television series, and "Foggy Mountain Breakdown" by Scruggs was featured in the motion picture, "Bonnie and Clyde."

In 1969, Scruggs and Flatt went their separate ways. At the time, Earl explained, "I wanted to change the sound a bit." He did much more than that. Scruggs broadened the use of the banjo so much that the instrument is no longer thought of only in terms of country and bluegrass music.

WHEN THE Earl Scruggs Revue (made up of Earl and his three sons, Gary, Randy and Steve) is seen on screen in *Banjoman*, the Revue performs a wide variety of songs. Earl uses his banjo to play folk, bluegrass, pop, country and jazz tunes. Recently, Earl has expressed interest in expanding even further by working with brass instruments and, possibly, a string section.

Earl Scruggs has completely revolutionized the use of the banjo. An attempt to classify his music is certain to fail. It is

America's banjoman who defines his own music best. According to Scruggs, "Mine is a no-cubbyhole, category-free, barrierless approach to music."

When producers Richard Abramson and Michael Varhol decided to make *Banjoman*, their goal was not only to create superb entertainment, but to tell a story honoring America's music and one of her outstanding musicians. The results of their efforts can be likened to a history of music in this country, in that the scope is broad and ranges from our beginnings to include contemporary tastes as well.

SIX MOTION picture cameras were set up to record performances by some of this country's most renowned artists on film. Backstage, a large console and two sixteen-track recorders took down every note. When the evening was over, more than 80,000 feet of film had been shot.

Every artist who appears in *Banjoman* is American, with deep roots in country, bluegrass, soul, folk or country-rock. Before the film was edited, all of the performers were interviewed. Their comments and the anecdotes they tell about their experience with Scruggs are used in the film, giving insight into their personalities and backgrounds.

More importantly, their feelings about Earl Scruggs show him to be a man of genuine warmth and humility.

Earl talks about himself in *Banjoman* and reveals a great deal about his priorities, showing his deep affection for his friends and his three sons.

AN OUTSTANDING sound system was needed to reproduce the quality of the live performances recorded in the film.

Carvin-Vega, Inc., the company that developed "Sensurround" for the film *Earthquake*, has made a custom sound system for *Banjoman*. *Earthquake* collected Academy Awards for Outstanding Technical Achievement and Best Sound. The system used for *Banjoman* is likely to do the same.

A complete custom playback system will be used every time *Banjoman* is played at local theatres. The system includes a novel projection setup, with three channels of sound recorded magnetically on a special film stock, played via a customized sound head attached to the projector.

THE SYSTEM created specifically for *Banjoman* is capable of projecting over 1500 watts of amplifier power, compared with 50 to 100 in the average theatre system. In

addition, separate amplifiers are used for bass and treble frequencies. This technique, usually reserved for recording studios or very large and sophisticated sound systems, results in the ability to play at higher levels while minimizing distortion.

Another unique feature of *Banjoman*'s sound system is the use of a center channel. In addition to the typical "left" and "right" stereo channels, this system has a separate center channel to eliminate

"hole in the middle" effects. *Banjoman* has the widest dynamic sound range ever captured on film. The quality of this unique sound system is unsurpassed in the history of motion pictures. In addition to its merits as an exceptional film

about American music, *Banjoman* is an extraordinary musical experience. Promising to be one of the most enjoyable and perceptive films of its time, *Banjoman* opened at the South Hills Cinema Thursday. Check it out.



Earl Scruggs, the Banjoman

Wilder's humor is like Brooks'

by Debbie Zaubler
Staff Writer

Sherlock Holmes' Smarter Brother, now playing at Mission Valley, is a comedy-mystery written and directed by Gene Wilder.

Wilder has most recently been made famous as a headliner in Mel Brooks' *Bazing Saddles* and *Young Frankenstein*. The only drawback of *Sherlock* is that it is a carbon copy of Brooks' unique humor.

THE MOVIE opens with the Queen of England handing over a document of utmost national importance to one of her Dukes. The first hint of Wilder's humor comes when the Queen, in all her royal McQueen for his brilliant word in reference to the Duke's

clumsiness. The document changes hands several times throughout the course of the movie, going from the good guys to the bad guys and back again. It is around this piece of paper that the younger Holmes' case revolves.

Wilder, as Holmes' brother, puts forward his usual fine performance as a different sort of straight man. Amidst a sea of insane people, Wilder maintains his intelligent and cunning manner juxtaposed against some rather embarrassing setbacks.

ONE OF THE finest moments in the film is when he and Marty Feldman, another Brooks' regular, make their entrance into a white tie ball. What they fail to realize is that

the backside of their clothes has been stripped away by a buzz saw that barely missed them earlier in the film. The entire ball is treated to two full moons dancing around the room.

Madeline Kahn portrays a seductive coquette (as usual) with her pouting manner; Dom DeLuise is typecast in his standard effeminate role; while special honors must go to Leo McKern for his brilliant portrayal of Moriarty.

As Mel Brooks' humor must be seen and heard to be appreciated, so must Gene Wilder's. If *Sherlock Holmes' Smarter Brother* were more original, it would be superb. But even as a Mel Brooks' stereotype, it is still very funny.

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Album reviews



Larry Jon Wilson
"New Beginnings"
Monument-KZ 33382

Best Cuts - "Through The Eyes Of Little Children" and "Lay Me Down Again"

The chances are if you have ever seen this album in any record store, you have not considered it worth a second glance.

Larry Jon Wilson's "New Beginnings" is an album which will probably never gain any praise except among people within the music business. This is very sad because he deserves more attention than a great deal of the "stars" currently scoring on the record charts.

Wilson sings a brand of Georgia-based blues which has such deep roots that a comment on the back cover reads that Larry Jon is a white soul man who possesses so much soul he had to sit on the back of the bus. This is obvious once the man's voice is heard. Anyone not holding a photographic likeness of Wilson could easily mistake him for being anything but white.

The best segments of this album are found in the mellow tracks. Wilson comes off better

in a one-to-one situation between himself and the listener rather than when surrounded by instrumental effect. His lyrics reflect his deep Southern teachings, touching on such subjects as social injustices ("Through The Eyes Of Little Children"), his homeland ("Ohoopie River Bottomland") and his crippled child ("Bertrand My Son").

If you ever have the opportunity to hear this record, at least give it a listen. Larry Jon Wilson's "New Beginnings" is something you will not soon forget.

-Paul Crowley



Tom Scott
"New York Connection"
Ode SP 77033

Best Cuts - "New York Connection"

section, "Garden," "Looking Out For Number 7" and "You're Gonna Need Me"

For those of you who don't know him, Tom Scott fronts a band called the L.A. Express, a tight and progressive group of jazz musicians who, most recently, backed Joni Mitchell (on the "Miles of Ailes" tour).

But, as is obvious, this album is not by Tom Scott and the L.A. Express. Instead Scott has employed the services of some more very accomplished musicians who call themselves the New York Rhythm Section.

Comprised of Ralph McDonald on percussion, Hugh McCracken and Eric Gale on guitars, Gary King on bass, Steve Gadd on drums, Richard Tee on keyboards and Bob James on electric piano, NYRS proves more than capable of backing the brilliant Scott.

The album has few flaws. The tracks alternate between funky and mellow jazz—the kind to which anyone can enjoy listening or even dancing.

All but three of the cuts were written by Scott and, despite similar formats, are exciting and innovative.

If any one aspect is dominant, it is Scott's powerful sax work. From "Dirty Old Man" through "You're Gonna Need Me," he proves himself unparalleled in his field.

Other highlights include his woodwinds on "New York Connection," "Garden" and "Looking Out For Number 7," and his keyboard and ARP Spring Ensemble breaks on "Garden," "Time and Love" and "Midtown Rush."

Not to be forgotten are the members of NYRS. Eric Gale contributes some nice guitar licks on "Dirty Old Man," while he and McCracken collaborate on "Garden"; Gary King provides the funky, bass lines necessary for "New York Connection"; and "You're Gonna Need Me" features excellent keyboard work by Richard Tee and up-tempo percussion from McDonald and Gadd.

Scott has firmly established himself as both composer and musician. With only minor weaknesses, "New York Connection" is an album that could bridge the gap for those people who have been meaning to turn on to jazz for a long time.

-Arch McLean

Don't miss Don McLean tonight and tomorrow night at The Pier. Shows are at 8:30 (yes, 8:30) and 10:30. Tickets are \$4.



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Terrapins release frustrations on State

by Jimmy Carroll
Sports Editor

COLLEGE PARK, Md. — The 14,500 rabid fans who jammed into Cole Field House here Wednesday night were not only thirsty for their beloved Maryland Terps to beat visiting State, they were anxious to see a "Tobacco Road" bully get kicked on its can.

Pamphlets were passed out to the crowd declaring the Terps were "tired of being cheated by everyone on Tobacco Road who thinks their sport is so sacred they can't lose."

The literature was in obvious reference to Maryland's two-point overtime loss to North Carolina in Chapel Hill on Sunday, after which Terp coach Lefty Driesell blasted the officiating and Carolina's tactics of drawing charging fouls.

BY THE TIME tipoff rolled around Wednesday night, the Terp crowd was whipped into a

fever pitch, drooling for some barbecue, Carolina style. Wolf meat was the only entree on the menu, but the Terps weren't choosy.

"I'd like to pay tribute to a great game that Maryland played," said a calm and collected Norm Sloan. "We didn't play well, but they played very well. I'm not saying they beat us because we didn't play well. They can hurt us at about every position."

Maryland did hurt the Pack at every position, except center, in rolling to a 102-84 victory, their second conference win against three losses. State is now 3-2 in the league.

John Lucas and Mo Howard were the big guns for the Terps as they drilled in 34 and 25 points, respectively. Lucas, a senior from Durham, hit nine of 12 shots from the floor in the second half as the Terps broke out from a 51-38 lead at intermission to a 65-39 advantage just two minutes later.

"IT WAS A particularly good win coming off two straight losses," said Driesell. "I think we proved we still have an excellent basketball team."

Maryland certainly proved to the Wolfpack they had an excellent team, shooting 56.4 per cent in the second half as they outscored State 14-0 to begin the second half. State fought back from 26 points down to a 10-point deficit with about three minutes to play.

"I got worried enough to get those subs out of there," admitted Driesell.

State's Kenny Carr, who turned in his first sub-20-point performance, scored 19 and was plagued with foul troubles, picking up No. 3 with 8:49 left in the half. He exited, and finished the first half with seven points and one rebound.

"I thought Steve Sheppard did a good job on Carr...that was a real key," Driesell claimed. "I was pleased with the job Lawrence Boston did on

Phil Spence. Our guards played super...they ran the fastbreak better than we have in quite a while."

Sudhop was State's brightest spot, hitting eight of 14 shots from the floor, scoring a team-high 20 points and collecting 12 rebounds, also high for the Pack.

"THE BIG GUY played very well," said Sloan, with a smile

spreading across his lips. "He's developing. This is the first time a lot of guys have been up here. I don't know about Sudhop, he played like he'd been here before."

The outcome, coupled with Carolina's 88-85 overtime victory at Wake Forest on Wednesday night, puts the Tar Heels steadily in the driver's seat, having already won road

games against Clemson, Duke, Virginia and Wake.

State battles Virginia tomorrow at Charlottesville, Va., in a 2 p.m. regionally televised encounter. The Cavs, paced by standout forward Wally Walker, are 2-3 in league play. State beat Virginia 78-71 two weeks ago in Raleigh. The State women play Virginia at 11:30 a.m. prior to the men's game.

Carr sporting impressive stats

GREENSBORO—State sophomore Kenny Carr not only leads the Atlantic Coast Conference in scoring with a 29.8 average, but he's also among the leaders in all other statistical departments through games of Jan. 25.

The 6-6 Hyattsville, Md., native, who hasn't scored less than 20 points in any game this season since the Wolfpack's opener with The Citadel, now has 447 points for 15 outings, exactly 61 more than he tossed

in while appearing in 28 games a year ago.

IN ADDITION to his scoring average he ranks second behind Clemson's Wayne (Tree) Rollins in rebounds with an average of 11.3 recoveries per game. He is fourth in field goal shooting and 11th in free throw accuracy.

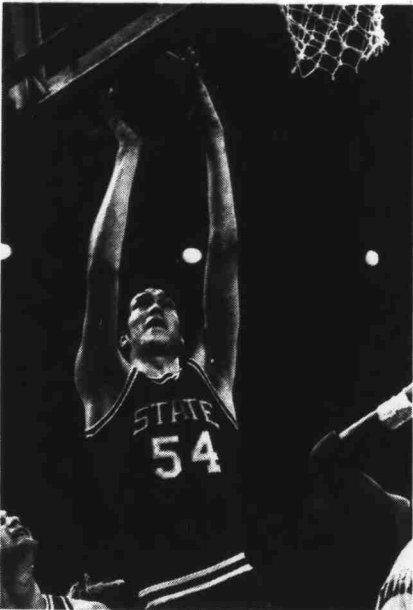
He has scored 40 or more points in three games and his 44 against Duke last Saturday were the most by an individual in an ACC battle since Len Chappell of Wake Forest tossed in 60 against Virginia back in 1962. The game against Duke was State's only outing of the week.

Virginia's Wally Walker, a senior who is having his best season, scored 68 points in three contests last week to keep his average at the 22.5

mark, which keeps him second in the race. He now has 360 points for 16 games, only 53 shy of his total output of a year ago.

Junior Skip Brown of Wake Forest had his high game of the year with 33 points in an overtime loss to Duke during the week, and continues as the No. 3 man in the scoring race with a 21.6 average. Brown had 23 in a losing cause against Illinois State in his other appearance during the week.

JUNIOR TATE Armstrong of Duke continues to make a strong battle for the runnerup spot. In three games last week, the Houston, Tex., native tossed in 71 points, including a career-high 34 in the 106-101 loss to State. He now has 326 points for a 20.4 average and fourth spot in the race.



staff photo by Todd Huvard

Glenn Sudhop scores two of his 20 points against Maryland Wednesday.

Harlem roots help Wolfpack's Green

by David Carroll
Assistant Sports Editor

It's not hard to find the Harlem district in New York City. Just follow the trail of abandoned ambitions and transparent dreams leading from the center of town. Keep going until you see the streets begin to crack from neglect and the mountains of trash rise up on either side, spilling over sidewalks that bear chalk-scratched names from other generations. The nearer you get to Harlem the chalk is too often replaced by blood.

State basketball player Al Green, who grew up on Third Avenue in the combustible fury of a black ghetto, was painfully aware of the environment of hatred and hopelessness. He was determined not to stumble into the neighborhood's dead-end way of life. He carefully side-stepped the drugs, the crime, and the gang violence that lurked at each corner. Oh, there was an urge to succeed among the young people of Harlem all right, but the price of success and the means of making it were frightfully high. Through all of the possible negative determinants, Green clung tenaciously to the belief that he would someday make it big in basketball.

GREEN'S HARLEM BACKGROUND made him want to excel just that much more. In fact, the high-jumping guard believes it made him what he is today.

"If I hadn't grown up where I did, I wouldn't be where I am today," he assessed. "A lot of people I knew are dead or are in jail for various reasons. My background gave me a fighting instinct. I had a lot of basketball ability, and I wanted to go a long ways away from where I was. In Raleigh, unlike Harlem, you can walk down the street without having fear... without having to watch over your shoulder."

Green's background also had a significant effect on the style he naturally exudes on the court. The flashy guard was schooled in the one-on-one brand of ball. In that, one man pits his abilities against another. It was Green's forte. He was simply the best man around in his age group. When he finished his education at Harlem Prep, the college scouts were a dime a dozen. But Green scorned all offers and headed for Maine Central, where he continued to scorch the net. The one-man show was alive and well. Then the "city guard" journeyed to Western Arizona Junior College. He continued to roll up the impressive records and mount up the newspaper clippings.

"I guess I was pretty much the number one guy everywhere I was before I came here," stated the sophomore New Yorker. "I had little trouble scoring a lot of points."

STATE WAS TO BE GREEN'S NEXT vintage place. The sport was the same; the calibre of competition, however, was quite different. Up in the competitive city leagues of New

York, where the talent is as abundant as the crime, the Atlantic Coast Conference is recognized as THE league. It is considered an array of basketball palaces where a guard has a chance to pit his skills against the best in the land. A basketball paradise to the determined and egotistic. Green was yearning to play.

"I was really looking forward to playing in the ACC," he emphasized. "It's an opportunity to face the best."

His burning desire resulted in over-anxiousness. At the beginning of the season, Green played pathetically. He did show a great leaping ability, but his shots were off and he suffered numerous mental lapses. Green was still adjusting to a different system and a different place. It takes time. Many of the fans were showing displeasure. They were disappointed in Green. They expected too much too soon from the highly-touted backcourt man. The fans were starting to get very impatient. Many people were heard to say, "Get him out of there; he couldn't hit the side of a barn." They had a right to express themselves, but Green knew better.

"I was just nervous," reflected the 6-1 athlete. "There was a whole lot of pressure on me. I had to adjust to a new system, I'm still adjusting. I knew that in time I would come around. The game against Duke really helped my confidence. I shot much better and I felt more relaxed."

GREEN, WHO CONNECTED ON NINE of 14 from the field against the Blue Devils, is finally ready to move in the ACC's upper echelon of guards. But it will take more 15-foot swishes and less mental mistakes to convince people that he belongs there now. He is, however, definitely showing progress with more experience.

"I think I will show the people more as I play here longer," Green stated.

Two weeks ago, State and North Carolina played in Chapel Hill in the second half of a Super Sunday doubleheader. On that night, the tough, determined kid from New York City's gloomy Harlem sank the most important shot of his life when he made a free throw that defeated the Tar Heels 69-68 after time had run out.

Green's mother was watching the nationally televised encounter from her Third Avenue home. She was very happy for her youngest of six sons and her eighth born. She and her second husband, who she married after Green's father was killed fighting in war, had worked hard to bring up Al to be successful in life.

"I have never seen Al any happier on the basketball court than he was when he made that free throw," said Green's mother.

And perhaps at that moment back in New York's crumbling Harlem, one more mother could see past the frustration and despair outside and find hope for the future of her son. If so, it would be the one record Al Green would cherish most of all.



staff photo by Todd Huvard

Leapin' Al Green struggled early in the season, but is now coming on.

Sports in brief...

WOMEN'S INDEPENDENT VOLLEYBALL: Entries will be accepted for Independent Volleyball from Feb. 2-19 in the Intramural Office. Competition will begin on Feb. 26. Only three players per team may have participated in Resident and Sorority Volleyball.

VOLLEYBALL OFFICIALS: All persons interested in officiating Women's Volleyball may sign up in the Intramural Office from Feb. 2-19. A clinic for all officials will be held on Thursday, Feb. 19 at 5 in room 211.

WOMEN'S INTRAMURAL SWIM MEET: Sign up sheets are in the dorms and Intramural Office for the Women's Swim Meet on Thursday, Feb. 19 at 7 p.m. All entries must be in the office by Thursday, Feb. 12.

OPEN VOLLEYBALL: Entries for Open Volleyball will be accepted Feb. 2-25. Organization meeting will be held Wednesday, February 25 at 7 in room 211 of Carmichael Gym. Play will begin Thursday, Feb. 26. Sign up in room 210 of Carmichael Gym.

INDEPENDENT SOFTBALL: Entries will be accepted Feb. 2-19 in room 210 of Carmichael Gym. Organiza-

tional meeting will be held Thursday, Feb. 19 at 7 p.m. in room 211, Carmichael Gym.

SOFTBALL OFFICIALS: All persons interested in working Intramural Softball games should sign up in room 210 of Carmichael Gym starting Feb. 2 through Feb. 19. A clinic will be conducted Thursday, Feb. 19 at 7 p.m. in room 213 of Carmichael Gym.

SOCIAL DANCE CLUB: There will be a meeting of all old, new and prospective members at 7 p.m. in room 211, Carmichael Gym on Monday, Feb. 2. We will elect new officers and have a short dance.

OPEN HANDBALL AND SQUASH TOURNAMENT: Entries will be accepted until February 12 in room 210 of Carmichael Gym. Play will begin the week of Feb. 16.

VOLLEYBALL: Last Saturday, the State Power Volleyball Club traveled to Ft. Bragg for a match consisting of the best four out of seven games. Ft. Bragg won the first two, 15-8, 15-11. State won the next two 15-9, 15-10. Ft. Bragg won the next two 15-13 and 17-15 there by winning the match. State will host a return match Sunday at 2:00 on court 2 at Carmichael Gym.

night train

Fri night- All girls FREE
If you like Mother's finest you'll like 'Sugar'

Sat afternoon happy hour 1-9
All drinks 1/2 price

Sat night-The fabulous Clovers

Tues. night-
All State students admitted free with I.D.
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RENDEZVOUS # 5

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Sat. Jan. 31
in the Packhouse
at 8:30 pm

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

What went wrong?

Commerce Secretary Elliot Richardson who resigned as Attorney General in October 1973 rather than follow Richard Nixon's directive that he fire Watergate special prosecutor Archibald Cox, spoke thoughtfully and with great insight Wednesday on a variety of subjects related to Watergate and its aftermath. His comments merit repeating.

In looking back at Watergate, Richardson detailed three reasons he why he feels the Nixon administration "went wrong":

First, he said, there were "the flaws in Nixon's own character, his tendency toward being suspicious of his opponents and considering them his enemies...his general attitude toward his secretiveness and a manipulative approach toward his relationship with others on the Hill and others outside the White House."

Secondly, Richardson cited the "aggrandizement of the presidency—the culmination of a long developing trend and assumption that a strong presidency

requires the manipulation of the press and other institutions." Richardson noted that although this trend had been evident in the presidency for many years, the Nixon White House "pushed it farther and it went over the edge."

Finally, Richardson noted "a phenomenon that is characteristic of many American organizations—the employment of organization-minded individuals with a loyalty only to the organization they might be with at any given time...a heads up, get ahead at any cost attitude."

Nixon, according to Richardson, had "the ready availability of staff members who were rootless and amoral in outlook. It all added up to excesses in degree, but was not fundamentally different in kind from processes that had their antecedents in earlier presidencies."

Richardson's comments constitute a short, but incisive, lesson in history about both the Nixon administration and the American presidency itself. He hit the nail on the head.

At seventeen...

During the past two weeks, a battle has raged in various areas in North Carolina about the eligibility of some of its citizens to vote.

The specific citizens in question are 17-year-olds who will be 18 by the time of the elections in the fall and who want to be allowed to vote in the North Carolina presidential primary.

According to a state law which has been on the books since 1959, they can. But according to the Wake County Board of Elections, they can't. The Board of Elections feels the state law, revised in 1973 to include presidential primaries, is unconstitutional, and so said that 17-year-olds would not be allowed to vote in the primary, no matter what.

North Carolina Attorney General Rufus Edmisten has backed down on his original stance, in which he said the 17-year-olds should be allowed to vote in the primary because of the state law. This week, after the Elections Board refused to pay attention to his opinion, Edmisten said he felt the law was unconstitutional and had felt so all along.

The thing that comes out as being somewhat singular about this is the process these officials are using. Young people who felt laws were bad and should not be obeyed, even on grounds of constitutionality have often been told by civic leaders that they are wrong to disobey laws, because such practices weaken the fabric of society.

When these officials come across a law

they don't like, however, it seems they have no moral difficulties with the question of civil disobedience. And when one gets right down to it, that is what the Wake County Elections Board is doing. Breaking the law, by refusing to allow people to vote whom a duly passed state statute says should be allowed to vote.

Behind all this, though, is the question of why they are doing what they are doing. There was no fuss in the past about the law. Why should there be now?

In case you missed it...

Sex is the latest addition to the list of student activities that former FBI Director J. Edgar Hoover tried to stamp out.

Information uncovered by the Senate Intelligence Committee recently revealed that Hoover authorized FBI agents to forge letters from parents to protest "free love" at the University of Texas.

Hoover, angered by a news report describing students' sex lives at the Texas school, approved letters forged on locally obtained stationery that would protest such goings-on at a state supported school. The letters were sent to regents as well as state senators, pretending to be from irate parents who were considering sending their children to the University of Texas.



letters

Players squashed

To the Editor:
I would like to relate an unfortunate event that happened to a friend and me last week. We had decided to play handball earlier in the week, but due to no openings in either of our schedules, we were required to wait until Friday. Friday afternoon we met to play, and as usual on Fridays, all the courts were filled. After waiting for one hour, two guys gave up one of the squash courts; and being the first ones there, we proceeded to play. We were playing handball on a squash court and we both realized that squash players had priority. We also know that both of us have paid our semester athletic fees, therefore entitled to use the gym facilities.

After approximately six minutes of playing, someone began knocking on the door. When it was opened we were faced with someone who proceeded to inform us he was here to play squash and that he wanted this court. Again I'll admit squash does have priority for some unclear reason (the courts are lined to play either sport.) Even after we explained that we had to wait for an hour and had only been playing for about six minutes, just finishing one

game, he informed us about how sorry he was and told us to leave, so we left.

What I am saying, is that we waited for an hour, not bothering anyone for a court, we feel it would not have hurt this person to wait 10-15 minutes to obtain one at which time we would have gladly given up the court. We realize that there are a lot of things that could be said pertaining to the acquiring of courts, but the point we are trying to make is that some people could be a little more courteous and show a little consideration for fellow students as this is not the first time this incident and many similar ones have occurred.

George P. Robinson Jr. Che.

Two gifts

To the Editor:
This past Tuesday, January 27, I was getting dressed after a phys. ed. class. In my exhaustion I had failed to notice that I had left my watch in the bottom of the locker. Two hours later I discovered my crime and almost had a heart attack. This watch means very much to me. I felt as if I had betrayed and killed the person who gave me this

gift. I knew that if I could not find the watch, I would have to buy one just like it in order to face my friend again. Even at that I could never look her fully in the face ever. Monetarily, the watch is valuable, but the sentimental value I hold to it makes it priceless.

On the way to the gym, I was cursing society in anticipation of never seeing the watch again. If I could not locate the watch there, I was going to put an ad in the Technician offering a reward for its return. I was ready to pay almost any price.

When I opened the locker that I had used, it was predictably empty, a hole that had no dimension. I had one more chance. When I described my watch at the equipment cage, the guy produced it from under the counter.

I was speechless. Lately, I have been bitter towards much of society. I had condemned all but a handful of people. Upon receiving my watch, I was filled with guilt for having been prejudiced and passing sentence on my fellow man. I was punished in part for this when I received my watch. I realized I had been prejudiced. May society at some time forgive me.

My watch has increased in value for now, it is not only a gift of my

most endeared friend's heart, but it is a gift also from part of the society I was unjustly condemning. I now realize that there is more good in human kind than I was allowing myself to see. I am a better person for today's lesson. Thank you for this double gift.

Lee Watkins
Soph. SDM

Sorry, Cory

To the Editor:
Upon turning to page four of the Monday, Jan. 26 paper, suite 312 Bragaw was quite shocked to discover that Paul Crowley and company had listed the song "Calypso" by John Denver as one of the worst singles of 1975.

We sincerely believe that Mr. Crowley has finally made an excellent choice in this selection. We the members of suite 312 Bragaw unanimously agree that the song "Calypso" is deserving of it's award of being one of the worst singles of 1975.

Sorry, Cory.

Donnie Redmond
Soph. CE
and 4 others

Blissful Ignorance

Beer and loathing at the polls

Today the Technician begins a series of reports on the 1976 Presidential campaign. These analyses of the American political process will be known collectively as "Beer and Loathing on the Campaign Trail."

We begin in New Hampshire. With the primary still more than a

Random Sample said. "I merely suggested that you run for the Presidency of some smaller area, such as the Aleutian Islands. On the other hand, you might try seeking election for less than a full term. Twenty minutes, say."

"Are you sure you're not fudging the results, Randy?" Bentfund

start with you, Ed."

"Yes, sir. Your biggest success so far has been on cetacean rights. None of the other candidates has said anything about the rights of dolphins and whales to the same privileges as humans, although our White House source says that President Ford is expected to appoint a dolphin to the Federal Aquarium Commission. Your stand against CIA involvement in the Winter Olympics has touched a responsive chord in several bridge clubs. However, your proposal to equip endangered species with

thermonuclear weapons has not excited the public nearly to the degree we'd hoped."

"How's the Recognition Index doing?" Bentfund asked.

"The results appear positive at first glance but actually they are quite discouraging. As of yesterday, 34 per cent of the New Hampshire voters recognized your name."

"That sounds like excellent news to me, Ed."

"Not really, Senator. This figure includes those who recognized you after you introduced yourself to them."



Larry Bliss



month away, the Lloyd Bentfund campaign machine is already in high gear, although said gear would be best suited for a unicycle.

The scene is a high-level meeting of Bentfund and his staff. The publicity chief, Clive Bumperstick-er, is about to speak:

"Good morning, gentlemen. We'll begin with a brief statement by Senator Bentfund —"

"WHO?" asks a man wearing a Dump Ford in 1980 button.

"The candidate, Ed," Bumperstick-er said. "When you were chosen campaign manager I thought that you could at least remember his name. Now we'll hear from the Senator."

Sen. Bentfund cut an imposing figure at this meeting, competing as he was with several ashtrays for the group's attention. His manner indicated that even if he did make his fortune on oil depletion allowances and windfall profits he still had the common touch.

"I'll admit that the situation at the moment looks bad," he began. "I don't exactly have a stranglehold on the top spot in the polls."

"I wouldn't say that," pollster

asked.

"Not as much as last time, sir. This time I only polled the Bentfundettes four times."

"I see," Bentfund replied, crest-fallen. Several of his aides were on hands and knees trying to find where the crest had landed. The candidate continued: "Let's hear from our campaign treasurer, Morgan Deficit."

"Just a moment, sir," he replied, "I'm trying to find it."

"You mean the list of contributions?" Bentfund inquired.

"No, I mean last month's contributions themselves. Damn, I must have left them in my other pants... Now I remember. I left them in a restaurant and the waitress must have thought it was the tip."

"Thanks anyway, Mort," Bentfund said. "At this point I think it would be best to discuss some of the issues we've raised in this campaign and how we'll handle them in the future. Be completely honest with me; don't pull any punches. Don't let the fact that you could all be Cabinet officers if I am elected influence you in the least. We'll

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