

Students need to balance

Continued from page 1
will give you a hard time just because you are a student. Also, school time is an excellent time to either establish or ruin your credit. It gives the student a chance to prove his credibility and responsibility.

Deborah McCollum, office manager of the NCSU Branch of NCNB, suggests, "Students should balance their check books as soon as they receive their statement, and then if they have any problems bring them to the bank early before more problems arise with bad checks."

She also thinks that using the BankAmericard or Master Charge card could help a student, because if the student sees that he or she is running low, they can use the card instead of writing a check and pay for it on credit. McCollum added that the bank could close a student's account if he persisted in writing bad checks.

Some helpful hints in balancing a checkbook appear on the back of some bank statements, such as NCNB's statements.

FIRST, SORT checks by their number or by the date they were written. Check these against the checkbook register to assure proper amounts were recorded. Subtract from statement balance any outstanding checks. Also subtract any bank

charges from checkbook. Some banks require a service charge if the balance of the checking account falls below \$100. Some have a service charge on each check written. Others have both types of charges. Then add any deposits not shown on the bank statement.

If it still will not balance and the arithmetic is correct, take it to the bank and obtain help from them.

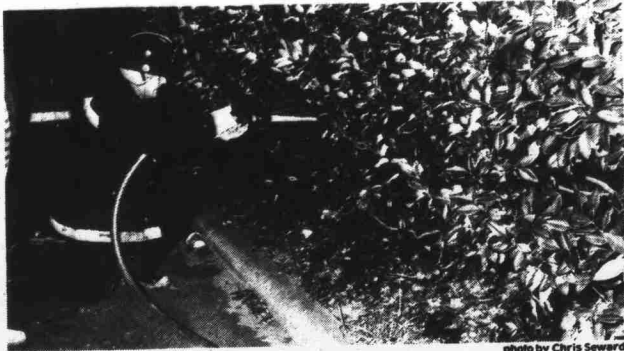
A student can also get a small

short-term loan from the Financial Aid office if he gets into a bank and cannot get money from his account or from home. These emergency loans can be for up to \$100 and can be repaid within 30 days at one per cent interest rate.

All that is necessary from this student to obtain one of these loans is to go to the office, fill out an application, take it to one of the counselors, and they will approve it.



Robert Armstrong



Last night a grass fire engulfed the railroad tracks, and since security had lost the keys to the gates, firemen fought the blaze through the bushes.

University separate

State still tickets

by Howard Barnett
Associate Editor

Citizens of Raleigh may be able to park free, but State students who receive tickets for parking illegally will still have to pay their fines, according to Bill Williams, Director of Safety and Security at State.

"We are continuing to give tickets to illegally parked cars, and will continue to do so in the

future," said Williams yesterday.

Williams said that, although a judge had ruled the Raleigh ordinance which provided for fines unconstitutional, the University had a different set of rules.

"We come under the state motor vehicle laws, as well as legislative statutes which allow the Board of Trustees to make traffic regulations, so long as

they don't conflict with city or state regulations," Williams explained.

He added that there have been few problems with people thinking they could park anywhere and not be ticketed.

"Several students have come up and asked us about it," said Williams, "but once we explain how it works they say, 'okay' and that's it. We have a good group of students here."

Senate defeats conflict bill

Continued from page 1
would rather them not be represented at all than misrepresented by a conflict of interest." THE NCSL delegation was scheduled to report in January to the Senate on its activities during the fall and their usage of the funding they received from them, according to their funding bill passes last fall. Such a report, however, was not given.

A bill to fund \$450 to a

seminar course on the developing South was discussed again after being tabled at the last meeting. This funding from the bill, introduced by Lawler, will help pay for films, field trips, and a publication report of their accomplished research in this UNI 490 course.

Faul Friday speaking for the bill, said, "We saw the need for students and faculty to work together on the problems of the developing South. This uni-

versity has the funds and expertise for handling these problems. That is one of the reasons for having this course."

Friday also stated that on average, from the colleges he has talked with which have programs like this, student funding for those programs from organizations such as the Student Senate amounts to between \$900 and \$1100.

Lu Anne Rogers, Student Senate President, appointed replacements for two standing committee chairpersons who resigned. Jeff Young is not the Environment Committee chairperson, and Bill Henderson is chairperson of the Government Committee.

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Bikes still booming

by Debbie Zauber
Staff Writer

Bicycle popularity at State and around Raleigh remains high, despite a decrease in the "bike boom," sales are still steady. Their use by students varies from travelling around campus to racing.

Jerry Kirk, student body treasurer and one person in charge of bike registration, said Student Government now has 1,200 bikes registered on campus and "people are coming in all the time."

"Before this year registration was only about 300. But this was because bike registration was not mandatory. This year it is."

The reason Kirk gave for this mandatory registration is because so many bikes are stolen on campus. Also, the students want to build bike trails around State and the administrators require a greater number than 300 bicycles to build them.

"WITH THIS NUMBER we have a chance," said Kirk. "We knew there were more."

"I couldn't believe all the bikes on campus last year or this year. And I don't think overcrowding in dorms has prevented people from getting bikes. People hang them on their walls and everywhere."

Despite a more concentrated campaign this year, the State bicycle club's membership has dropped from 110 in 1974-75 to 55 or 60 this year, consisting of half students and faculty and half non-State students.

"The number of bicycles sold in 1974 reached a peak and in 1975 bike sales dropped," says Philip Dean, president of the club.

The club was started in 1967. Its main event is the Sunday social ride.

"YOU HAVE YOUR hard core nucleus of riders that show up every Sunday no matter what the weather is like. Then we have our sunny day riders," said Dean. The group divides in two—a group for experienced racers and another group that travels at 15-20 mph.

"Our racing group is growing steadily. Several members have qualified for national championships. A former NCSU student, Peggy Ramsay, has been the state's women champion rider for the past two years, commented Dean.

March through September there is a race every weekend for the entire south east, and there is a week day race put on by the club.

Michael Gleason, mechanic at Tumbleweed Cyclery says his sales are steady.

"WE HAVE A HIGH quality and this sells and we cater to people who are really into cycling," explained Gleason.

To Gleason the "bike boom" was "just a realization that bikes were a good means of transportation. So now people are really into cycling and will continue it. Therefore it's human nature that they're going to want something better."

Robert Knapp of the FreeWheel Bike Shop thinks his unit sales have leveled off "because the fad in 1972 is over."

photos by Huvard



Having been in business for two years, he has noticed three peak seasons: when school gets out, when school begins, and Christmas.

"OUR MOST POPULAR bike sold has to be children's bikes. But, this Christmas the motorcross bike had the biggest sale," Knapp said.

Knapp added that teenagers and young adults are buying better bikes, but "parents are still trying to save ten bucks if they can. They always will."

Skip Flythe's family has been in business since 1902 at Flythe Bicycle Shop and he stated that his sales are steadily up or the same.

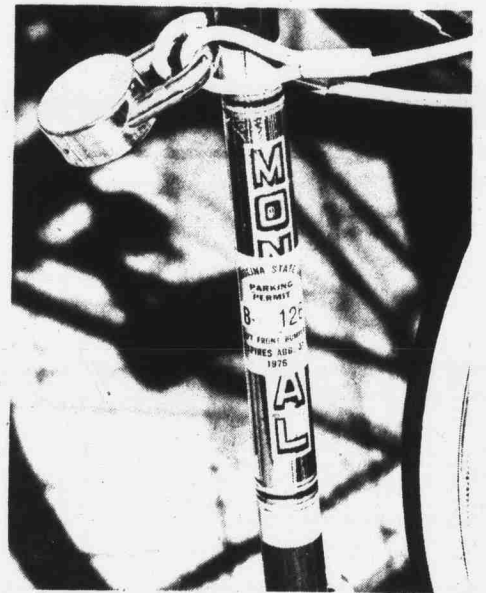
"There was a bicycle boom," Flythe remarked. "But this was created by a shortage of bikes being manufactured. But good quality bikes are fairly steady."

The most popular bikes sold at Flythe are Schwinn and Peugeot's. However, skate boards have been "booming" since September. "We sell skate boards now as fast as we put them up," said the mechanic. "However, they are not drawing away from bike sales."

FLYTHE SPOKE OF A new law that will be passed to take poor quality bikes off the market, because of a survey done in New York which showed that most accidents were caused by poor quality bikes.

"But the demand for expensive bikes is down. If a bike is over \$150.00 it's hard to sell. More shops are turning toward family oriented bikes."

There were varied opinions as to when the peak year for bike sales was and about the "bicycle boom," but all interviewed did agree that bicycle interest is still on the move and that bikes are now one means of transportation people will no longer forget about.



classifieds

BABY SITTER WANTED three afternoons a week, 3 p.m. to 6:15 p.m. \$2/hr. Must have own transportation. Call 851-6362.

ASSISTANT to engineering technician, no experience necessary. M-F, 1 to 5, transportation may be arranged. 832-0911, after 5.

STUDENT NEEDED to pick up and care for children after school. Must have transportation. 787-8941.

SALES DELIVERY person needed. Salary plus commission. Must know NCSU campus. Apply in person, Italian Delites, next to Crabtree Valley Twin Theaters. 781-4760.

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STUDENT EMPLOYMENT set your own schedule, sell Magnetic Car signs to business community for local company. Contact: Apollo Plastic Signs, Inc. Day, night or weekend 781-4657.

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TEACHERS at all levels. Foreign and Domestic Teachers. Box 1063, Vancouver, Wash. 98660.

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SPEECH MAJORS: All seniors graduating in May or summer school please contact John Miller or Debbie Briley.

BLACK STUDENT BOARD presents "Portraits of Dignity, A Fine Arts Exhibition by James Hurt" at the Cultural Center on Dan Allen Dr., Jan. 26-30 (12-9 p.m.). For info call 737-2428 and ask for Larry Campbell.

INTERESTED in Environmental issues? Help the N.C. Conservation Council by volunteering. Work on interesting research projects. For further info contact Office of Volunteer Services, 3115-E Student Center or call 737-3193.

DO YOU HAVE A SPECIAL talent, ability, or spare time? Why not share it with the blind? A local program needs volunteers to work with the visually handicapped. For further info contact Office of Volunteer Services, 3115-E Student Center, or call 737-3193.

ECONOMIC SOCIETY meeting: Thursday, Jan. 29, 4:30, Room 124 HA.

CIRCLE K CLUB of N.C. State will hold its open meeting for prospective members on Monday, Jan. 26, at 6 p.m. We will have a presentation of our projects as well as refreshments afterwards, so if you're interested in joining an organization that helps people, come to our open meeting!

AICHE MEETING Monday, Jan. 26 at 7 p.m. in the Chapter Room, 115 Riddick. Mr. Fred L. Reis, Senior Process Engineer with du Pont, will speak about his profession. Free beer and refreshments after meeting.

MAJOR ATTRACTIONS will have a meeting Thurs. Jan. 29 in 3118 at 5 p.m. Everyone urged to attend.

ADDITIONS TO SALES Spring Inter-view schedule: Feb. Mar. 9. Food Machinery & Chemical Co., Feb. 11, sign up immediately, 111 Patterson Hall.

THERE ARE OPENINGS in the Beginning Piano Classes being taught on Tues. at 10 a.m. and on Thursday at 9 and 10 a.m. if you are interested in registering for one of these classes, please see Mrs. Renée Beyer in Rm. 101, Prince Music Center. She will be available at the times mentioned above.

NCSU SOCIAL DANCE Club meeting, Monday, Jan. 26th, 7 p.m. in the Ping Pong Room of Carmichael Gym. Old and new members please come.

HEALTH CAREER Counseling, Dr. W.C. Grant will discuss health careers at the Counseling Center, Room 200 Harris Hall, each Monday and Wednesday, 2-4 p.m.

THE NATIONAL Lampoon Show will be here Jan. 26. Tickets are on sale now at the Student Center box office. Shows are at 7:30 and 10:30.

LEARNING ASSISTANCE Center provides tutoring and assistance with reading and study problems. Call Ken Hoyle, 737-3163, or stop by 420-A Poe Hall between 8 a.m. and 5 p.m., Mon. thru Fri.

LA MESA ESPANOLA will meet every Tuesday from 12:2 in the Blue Room in the New Student Union. Students in all levels of Spanish as well as native speakers are invited to come and join us for lunch.

INFORMATION on the Institute of Government Summer Internship Program may be obtained from Rick Horton, 207 Gold Dorm, 834-6141. Deadline for application is Feb. 1.

NCSU HILLEL is having a meeting Sunday, Jan. 25th in the Student Senate Room, at 7:30. Bring a friend.

JAYCEES Students interested in forming a Jaycee chapter on the State campus, please attend an organizational meeting, Monday, Jan. 27 at 7:30 p.m. in the Green Room, Room 4106 of the University Student Center. The meeting will be short so please be prompt!

COED AFFILIATES of the perishing rifles are having their Spring Rush Party. Any girl interested in participating in a drill team and service organization is asked to attend this meeting, Monday, Jan. 26, 8 p.m. in the Pack House of the Student Center.

DANCE in UNIVERSITY Center Ballroom, Sat. Jan. 24, sponsored by Delta Sigma Theta, Inc. 75 cents a couple, 50 cents stag.

N.C. STATE International Folk Dance Club will meet tonight in the Student Center Ballroom at 7:30 p.m. Everyone is invited!

LIBERAL ARTS Council will meet Wed. Jan. 28, in HA 124 at 5 p.m. All clubs and organizations are asked to attend. All Liberal Arts Student Senators are reminded that attendance is mandatory.

SPEECH MAJORS: There will be a meeting of the Speech Club on Tuesday, evening Jan. 27 at 6 p.m. in the Pack House. All new people welcome. Please attend for the Spring Project Planning.

VOLUNTEER YOUR HELP! People are cold this winter. Contact the Urban Center at Wake County Opportunities (833-1580) if you would like to make a cash donation for coal. Or, for further info on helping those in need contact Volunteer Services, 3115-E Student Center, or call 737-3193.

SKREET A.A. Hulls in 3 cents apiece. No shoots until further notice. High house trap being repaired when fixed, shoots will be on Saturday mornings. Anyone interested in going to Durham to shoot call Dick 851-2840.

INTERESTED in recreation? Volunteers are needed to help at local correction facilities with recreation activities. This can be a worthwhile and fun experience! Contact Office of Volunteer Services, 3115-E Student Center, or call 737-3193.

FRESHMAN TECHNICAL Society open to all freshman engineers, will meet on Monday, Feb. 2 in the Green Room, 4106 at the Student Center at 8 p.m. Field trip plans and newsletter publishing procedures will be discussed. Also, two films, "East River Tunnel" and "Memory Devices" will be shown.

NEW YORK TRIP planned for spring break March 10-14. Transportation via AMTRAK, lodging at Taft Hotel, dinner at Mamma Leone's, Broadway Theater (i.e. Chorus Line), the Rockettes at Radio City Music Hall. Cost: \$120. Anyone interested, call Mike Traeger at 833-7191, or attend planning meeting in NUB, Monday night, Feb. 2, 7:30 p.m.

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Album reviews



The Band
"Northern Lights - Southern Cross"
Capitol ST-11440

Best Cuts—"Forbidden Fruit," "Acadian Driftwood" and "Jupiter Hollow"

In terms of distinct sounds, no one has yet been able to come up with anything quite like The Band. This album features their first new material in four years.

all of which was written by Robbie Robertson. Suffice it to say that their maturity shows.

Except for Robertson, no member of the group has ever really stolen the spotlight. "Northern Lights" is, in this respect, exceptional.

It is Levon Helm's vocal work and Garth Hudson's diverse talents, in combination with an excellent production effort, that make the album.

Helm's twangy voice is the perfect vehicle for the thoughts expressed in Robertson's somewhat ambiguous, but rustic, lyrics. "Forbidden Fruit" and "Ophelia" are the best examples of this.

But Hudson is the real standout. His keyboard work weaves in and out of almost every cut. From the first track through the last, he proves himself a master of subtlety, especially with respect to his catchy brass and woodwind lines on "Ophelia" and his

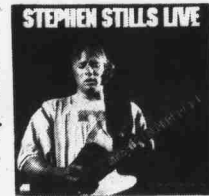
pico and accordion backing on "Acadian Driftwood."

There is not a bad cut on the album, although "It Makes No Difference" and "Ring Your Bell" are a little self-indulgent in their redundancies. The rest alternate between Robertson's brand of country rockers and mellow ballads, a few of which overlap into both categories.

Robertson's guitar work is disappointing (his rhythm is better than his leads), but the other members cover for him.

For the true Band fan, "Northern Lights" must be considered a higher level of distinctly professional, but enjoyable, music.

—Arch McLellan



Stephen Stills
"Live"
Atlantic SD 18156

Best Cuts—"Jet Set [Sigh]," "Rocky Mountain Way," "Crossroads/You Can't Catch Me" and "Word Game"

Reviewing live albums seems a little useless sometimes because they are usually just remakes of old tunes. But if a live album is supposed to convey a true picture of a concert, this LP succeeds in its intentions.

There is no Side One or Two as such. Just as Stills divides his concerts into distinct electric and acoustic sets, the album features an electric and an acoustic side.

The classic "Wooden Ships" begins the electric side, showing few changes from the original other than extended guitar solos. Two of Stills' early songs, "Four Days Gone" and "Special Care," are also included, the latter being a rocker with excellent percussion from Joe Lala and some of Stills' best electric work.

The highlight of this side is the combination of Stills' "Jet Set [Sigh]" and Joe Walsh's "Rocky Mountain Way." Both rock the audience with burning leads from Stills and sidekick Donnie Dacus, while the latter pays a fine tribute to a brilliant artist.

On the whole, the acoustic side is much better than the electric, mainly because Stills' unique acoustic work is in the forefront.

Beginning with beautiful twelve-string work on "Change Partners," he alters the mood with another combination featuring the traditional "Crossroads" and Chuck Berry's "You

Can't Catch Me." His six string picking proves unparalleled as this cut alone makes the album worth the money.

Next comes Fred Neil's "Everybody's Talkin' At Me," which is nice, but does not quite fit the rest of the material.

After an almost carbon copy of the original "4+20," Stills breaks into one of his best lyrical efforts ever "Word Game." Once again, though, his amazing acoustic work should not be ignored.

Stephen Stills "Live" is exactly that. Despite the fact that this album was recorded in March, 1974, it is the perfect immortalization of his live performances.

—Arch McLellan



Todd Rundgren's Utopia
"Another Live"
Bearsville BR 6961

Best Cuts—"The Wheel," "Intro/Mister Triscuits" and "Another Life"

the case with much of today's progressive music, no one person dominates. Throughout the album, each is given his time in the spotlight.

"Another Life" and "The Seven Rays" are good examples of the complex, multi-synthesized arrangements typical of Utopia's music. Powell, Schuckett and Klingman could each make it on his own, but their interplay proves indispensable.

The addition of Powell's trumpet (on "Another Life" and "The Wheel") provides a very effective touch of finesse which, with the keyboards, dominates the album. Rundgren's sometimes-nimble guitar work is, unfortunately, drowned out but production of live albums such as this always has such drawbacks.

The second side of the album is not, on the whole, as good as the first. "Intro/Mister Triscuits" and "Something's Coming" (from West Side Story) are the two best cuts here, the former alternating between powerful and mellow, while the second is a great remake of a fine old song. But the group then pulls one of its crowd rockers out of its hat. "Heavy Metal Kids" is exactly what its title implies and, if a little trite, succeeds in its intentions.

The last two tunes, Jeff Lynne's "Do Ya" and "Just One Victory," are decent, but prove anti-climactic to some of the earlier material.

Most people identify Rundgren with "Hello, It's Me," but this is an unfair categorization for his recent efforts. He and Utopia are progressive, exciting in concert and often brilliant. This album stands as further proof to that fact.

—Arch McLellan

Editor's Note: The above albums were provided for review through the courtesy of Sam Goody's, the world's largest record, tape, and audio dealer.



Isaac Hayes Movement
"Disco Connection"
ABCD-923

Best Cuts—"St. Thomas Square," "Choppers" and "After Five"

When Isaac Hayes becomes serious about achieving any

goal in his music, he is in a class by himself.

It is obvious that "Disco Connection" is an attempt to take accessible dance music and fuse it with top-level musicianship. The result is eight loaded tracks which will get any true disco fan onto the floor anytime.

A lot of the melodies of this album are direct throwbacks to Sixties style dance music, especially the guitar of "Disco Shuffle" and the horns in "Choppers."

Many people forget that Hayes is one-half of the Hayes-Porter team of Stax Records which turned such tunes as "Something Is Wrong With My Baby" and "Hold On I'm Coming," while making household names of Otis Redding and Sam & Dave. These melody lines are coupled with modern, lavish orchestrations to provide a full, rhythm-laden sound.

But all of this needs a source of energy, and this is where Hayes is most important. He has written and produced every track, borrowing from both his early influence and contemporary talents to create a disco sound which is neither trite nor overdone.

"Disco Connection" is well written, fine sounding, and should be considered one of the finest dance albums currently on the market.

—Paul Crowley

Stewart is site of concert

The State Music Department presents guitarist Myrna Sisen, Musician-in-Residence, in An Evening of Contemporary Brazilian Music with Eleanora Ward, soprano, and Harlan Duenow, pianist. The program will include works for soprano and guitar by Heitor Villa-Lobos and Laurindo Almeida and the North Carolina premiere of the

Concertino No. 2 For Guitar And Piano by Radames Gnattali.

Ms. Ward is visiting artist at Technical Institute of Alamance and Mr. Duenow is conductor of the Fayetteville Symphony Orchestra.

The concert will be on Sunday, January 25, at 8 p.m. in Stewart Theatre on the State campus. Admission is free.

Gene Wilder Madeline Kahn Marty Feldman

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Todd Rundgren is one of the most unique musicians in the business. From his early days with Nazz through his solo albums, and now with his own Utopia, Rundgren has provided his listeners with liting ballads, half-crazed progressions and music that lies somewhere (no one but he knows exactly where) in-between.

Utopia is made up of John Siegler (bass), Roger Powell (Moog synthesizer, trumpet), Ralph Schuckett (keyboards), Moogy Klingman (keyboards) and John Wilcox (drums). One look at this line-up indicates the degree of reliance placed on the keyboards which, when played in conjunction with each other, create pure power. But, as is

Ten new albums to appear January release date

Jerry Rubenstein, Chairman of the Board of ABC Records, has announced the release of ten pop albums in January to start the New Year.

Heading the list will be Jimmy Buffett's "Havana Day-dreamin'," the fourth ABC release from this engaging singer/songwriter; Isaac Hayes' latest, "Groove A Thon," which follows the enormously successful "Chocolate Chip"; English bluesman John Mayall's "Notice To Appear," and fiery guitarist Joe Walsh's "You Can't Argue

With A Sick Mind." WITH ITS January schedule ABC adds two exceptional albums from well-loved artists to its catalogue: Buffy St. Marie's marvelous collection of story and song, "Buffy St. Marie"; and Lydia Pense & Cold Blood's return to center stage, "Lydia Pense & Cold Blood."

ABC also features the albums of three new singer/songwriters in its New Year release: Dick Hamilton's "You Can Sing On The Left Or Bark On The Right," produced by Gary Katz; Mac Gayden's solo debut "Skyboat," featuring his songs, his band and his dazzling guitar playing; and Gene Cotton's dazzling debut, "For All The Young Writers."

Last, but far from least, ABC is pleased to announce the release of Rhythm Heritage's debut LP, "Disco-fied." Containing the hit, "Theme From S.W.A.T.," and some similarly sizzling discomania, it demonstrates convincingly the merits of Rhythm Heritage's fuel-injected funk.

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The Red Clay Ramblers

Music vital and alive

Tommy Thompson prefers the term folk revivalist to that of old time musicians when you talk about his band, the Red Clay Ramblers.

By listening to old 78s, tapes made by themselves and others of old mountain musicians, and to preservationists groups like The New Lost City Ramblers, then building on this tradition with their own ideas, the Ramblers produce music that is vital and alive.

When asked why the Ramblers weren't doing the music to "Hot Grog," a play by the people who did "Diamond Studs," Tommy said they did not want to break the momentum of their career. They would

like to establish a more national reputation and enjoy the luxury of turning down undesirable gigs without fears of starvation. Then they will once again be able to take time for special projects.

The Ramblers will be at the

UNC Folk Festival this weekend, then leave for a month-long tour in the United States. They will be playing in Chicago, Toronto, Pittsburgh, Kalamazoo, Iowa and at the Kent State Folk Festival. Particularly anticipated is the NYC date with John Lee Hooker.

This spring, the Ramblers hope to record a soundtrack to a film. The screen play, by Cormie McCarthy, deals with an unsolved mill town murder in the 1870's.

-Linda Parks

Seen by senses not mind

(CHAPEL HILL) The Morehead Planetarium expects a boost in its programming when "Laserium," the cosmic laser light show now being presented in seven other major planetariums in the U.S. and Canada, begins regular performances in the Chapel Hill education and

entertainment facility. "We've been trying to get Laserium for over a year," said Planetarium Director A.F. Jenzano. "It's been so popular that well over 1.6 million people have witnessed performances in its relatively brief existence and many rave reviews."

JENZANO SAID the cosmic light concert also stimulates interest and attendance in regular planetarium programming by as much as 30 percent. "A public service facility like the Planetarium operates to pay its own expenses but usually incurs an annual deficit,

and affinity activities like Laserium help make up for some of that in support of principal programming," said Jenzano. He added that Laser Images, Inc., which produces the show, provides a significant advertising service to inform and generate greater public enthusiasm and attendance.

Subtitled "A Live Laser Concert Under the Stars," Laserium uses a Krypton laser beam projection system to produce geometric, symmetrical, and textured visual illusions. Each show is unique with a laser artist or laserist at the controls, and arrangements of electronic jazz, classical and rock music.

THE LOS ANGELES Times has said, "Laserium is a trip; something experienced in the senses rather than in the mind." The San Francisco Examiner says, "The effect is consistently stunning." According to the Toronto Globe and Mail, "Half the time you can't believe your eyes."

"Laserium" experiences are scheduled at 9:15 and 10:30 every evening Thursdays through Sundays, with mid-night performances on Fridays and Saturdays, and family matinees at 4:15 each Saturday and Sunday. The single admission per person of any age is \$2.75 and tickets are available only at the Planetarium Box Office before each show.

TOMMY POINTED out, between the Balfo Brothers' set at the Cats Cradle Tuesday night, that music is never pure. All musicians in any age listen to all available music, and learn from it.

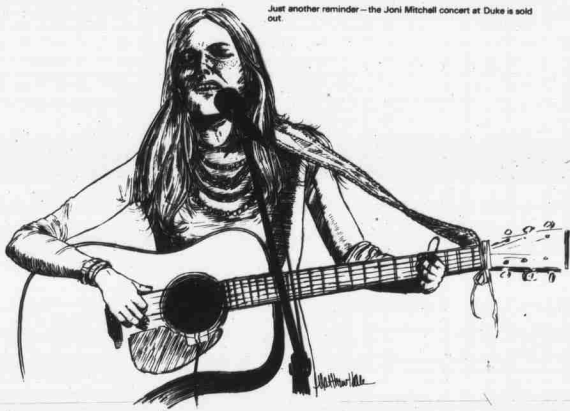
He cites Steeleye Span as a group who has taken old time tunes and combined them with their own electric background to find something that worked. The Ramblers keep refining their style "with one foot firmly in the past, one foot in the future."

THE BAND consists of Tommy Thompson on banjo, backup guitar and bass fiddle; Bill Hicks on fiddle; Jim Watson playing guitar, auto-harp, mandolin and bass fiddle, and Mike Craven on piano and fiddle.

The chain of events resulting in RCR started at the UNC Philosophy Department, where Bill taught as a graduate student and Tommy taught full time. In their off hours, they played with other groups.

Three years ago, Jim Watson came along. The three met, Mike Craven while doing the music for the Everman production of "Merry Wives of Windsor," cowboy style.

SINCE THEN they've made several records, the most recent being "Stolen Love" on the Flying Fish label. The Ramblers were the original cast for the off-Broadway hit "Diamond Studs" and have returned from a year in New York City,



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Streaking Duke battles Pack

by Jimmy Carroll
Sports Editor



Phil Spence scores against Duke in Big Four Tourney.

State's 11th-ranked Wolfpack will attempt to get its feet back on solid ground Saturday when red-hot Duke visits Reynolds Coliseum for a 2 p.m. regionally-televvised clash.

It will be State's first game since knocking off heavily-favored North Carolina in Chapel Hill six days ago. For Duke, however, tomorrow's encounter will be the fourth against a nationally-ranked team in a week.

"DUKE IS MUCH BETTER than anyone thought they would be. They are one of the most under-rated teams in the country," said State coach Norm Sloan, whose club takes a 12-2 overall mark and a 2-1 Atlantic Coast Conference record into the game. "Duke has size, experience and depth, and we're going to have a real problem trying to match up with them."

"I think the two key reasons for Duke's improvement have been Mark Crow and George Moses. Crow has just really come along and developed into an excellent outside shooter," Sloan said. "Moses is real heady, a great

rebounder, and he steps in to break up passes and steal the ball. He does a lot of those type things."

The Blue Devils dropped a narrow two-point decision to highly-ranked Carolina last Saturday, defeated 20th-ranked Virginia Tech by seven on Monday, and downed 15th-ranked Wake Forest by four in overtime Wednesday.

"I'm hoping this will have a positive snowballing effect now," Duke center Willie Hodge said following the win over Wake Forest. "We had to have this game. If we had lost this game it would have been a morale-crusher."

The victory over the Deacs gives Duke a 2-2 conference slate, and a triumph Saturday would certainly put them in the thick of contention.

THE WOLFPACK, AFTER its startling 68-67 win over Carolina, holds down third place in the league standings behind Carolina who is 4-1 and Clemson (3-1).

The Pack and Devils, 9-5 overall, met earlier in the season, and State's Kenny Carr was a one-man wrecking crew in the Big Four Tournament as the Wolfpack forward scored 45 points, highest ever by a State player against an ACC foe. The Wolfpack won that game 104-95.

"I felt like we played a good game the first time against Duke," said Sloan. "We didn't do anything superb. We did get a super offensive game from Kenny Carr, but I thought Duke played well enough that they could have won if not for some mistakes late in the game."

"I think Duke's loss at Clemson shows they're very strong," Sloan continued. "They lost down there in overtime, now Clemson has beaten Wake Forest and Maryland on the road. At the same time, Duke almost beat Carolina then beat VPI and a very strong Wake Forest team."

Sloan was in one of his most cheerful moods ever after defeating the Tar Heels. "I've never had a ballclub that excited after winning a ballgame," he said on Monday. That was the same coach whose team won a national championship less than two years ago.

"TO HAVE SO MANY young guys, and to see everything smoothed out and see the ball start bouncing our way was great," he added. "I definitely think the hard work we did in practice two weeks ago is starting to pay off. But I'm not saying we gelled against Carolina. We still have a lot of improving to do on offense and defense."

Carr, the nation's fourth leading scorer with a 28.8 average, missed Tuesday's practice with a head cold, but Sloan expects the Hyattsville, Md., sophomore to be ready by game time. Duke's Bill Foster is no doubt hoping for a relapse, unless he's forgotten how Carr scored almost at will in the first meeting of the teams.

Not only is Carr the team's leading scorer, but the 6-7 captain is also on top in virtually every statistical category.

He is hitting floor shots at a 55.1 per cent clip, he is tops in rebounding with 11.1 per game, and he's first or second in assists (31), steals (30) and block shots (21).

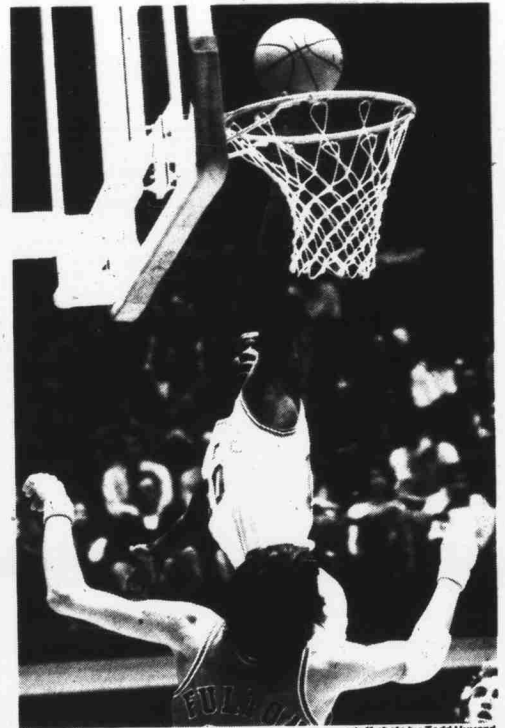
SUNDAY'S VICTORY OVER Carolina allowed freshman Dirk Ewing and sophomores Craig Davis and Bobo Jackson to have one of their best games at State. Ewing is improving rapidly, and Davis, after the guards were heavily maligned after the Maryland game, has played a pair of excellent games in succession.

The Blue Devils are paced by Hodge and junior guard Tate Armstrong, a couple of talented Texans. Freshman guard Jim Spanakel has also provided strong performances, and he is demonstrating exceptional leadership qualities despite his youth. Duke's main problem appears to be a lack of bench strength. Center Terry Chilli and forward Dave O'Connell provide the only steady support from the non-starters.

In the only other ACC contest Saturday, Virginia travels to Clemson. Illinois State is at Wake Forest in a non-conference battle, and on a national TV game Sunday, Carolina hosts Maryland.



Virginia's Marc Iavaroni throws up defense against Pack's Kenny Carr.



Leaping guard Al Green lays in two over helpless Virginian Otis Fulton.

'It's his fault you know'

DEAN SMITH: "Is the commish there?"
SECRETARY: "Who's calling, please?"
SMITH: "Dean Smith."
SECRETARY: "Who?"
SMITH: "Dean Smith."
SECRETARY: "Gene who?"
SMITH: "Dean Smith! Smith!"
SECRETARY: "Oh, yeah. Wait a second. I'll see if he'll talk to...see if he's in."

BOB JAMES: "Hello."
SMITH: "Bob, good to hear your voice!"
JAMES: "Wish I could say the same for you."

SMITH: "Aw, come on Bob. What's buggin' you."
JAMES: "Dean, you know very well what's buggin' me. I don't appreciate your attack on Skeeter. It was a low-down, despicable thing to say. He's very hurt."

SMITH: "He's hurt! He's hurt! How do you think I feel. He didn't lose to State on his home court on national TV. I'm the one who should be hurt. What right does he have to be hurt. He didn't lose anything."

JAMES: "You damaged his character, and I think you owe him an apology. He doesn't want to work anymore TV games."

SMITH: "He damaged my winning percentage, and I think he owes me an apology. It's his fault you know. And I'm glad he's not going to do anymore TV timeouts. Who's going to replace him?"

JAMES: "Well, we feel since you thought he was cheating you because he had a Wake Forest background, that we'd better get someone totally impartial."

SMITH: "What about Rick Brewer?"
JAMES: "Get off it, Dean, he's your sports information director!"

SMITH: "Yes, but he's very fair."
JAMES: "No, it can't be someone who works for a university."

SMITH: "I've got it, what about Woody Durham?"
JAMES: "Gee whiz! You can't be serious. Woody Durham? My gosh!"

SMITH: "What's the matter with Woody? He doesn't work for any university. He's an employee of Channel 2 in Greensboro, a totally impartial city."

JAMES: "If we let Woody Durham sit on the scorer's table we may as well let your relatives officiate the game."

SMITH: "That's not a bad idea. Maybe then things might go our way for a change."

JAMES: "No, Dean, we can't have Woody Durham,



and that's final."

SMITH: "Okay, Bob, there's one other person who doesn't work for the university in any way and who is totally objective...Charles Justice."

JAMES: "Charles Justice? Who in the?...Not Choo Choo? Dean, he's out of the question. Do you think Choo Choo Justice is impartial?"

SMITH: "He hasn't been connected with any school since 1947. I don't know how much more impartial you can get."

JAMES: "This is ridiculous. Can't you come up with anybody who's not in some way connected with Carolina?"

SMITH: "If you want someone who's fair, honest, trustworthy, capable and a well-rounded competent individual, no. I can't think of a single one."

JAMES: "Dean, why don't you go jump down the Old Well? I'm shocked you could accuse Skeeter of trying to hurt Carolina by calling timeouts. Skeeter has nothing to do with that other than signal to the officials. He gets his orders right out of the truck."

SMITH: "Well who's in the truck, Wally Ausley?"
JAMES: "Your humor is as sickening as your four corners, Dean."

SMITH: "We all make mistakes."
JAMES: "Well, I'm shocked you'd admit that."

SMITH: "All right, Bob, what do you take me for? I'll probably make another mistake sometime. You just never know."

JAMES: "You're getting off the subject, we've got to find a replacement for Skeeter. I'll find someone who's so impartial he's never even heard of basketball."

SMITH: "No, you can't have someone from N.C. State!"
JAMES: "Good-bye, Dean."

SMITH: "Good-bye, Bob. I'm gonna watch carefully who you get to call those timeouts. The things some people try to get away with are ridiculous."

Sports in brief...

CLEMSON TICKETS: Student tickets for the Feb. 3 State-Clemson game at Reynolds Coliseum will be available for pickup beginning Monday, Jan. 26 at 8 a.m. at the coliseum. On Monday, tickets will be distributed from windows 1-4 from 6 a.m. to 4:30 p.m. On Tuesday and Wednesday, only window 2 will be open from 8:30 a.m. to 4:30 p.m. Priority groups for the Clemson game are: Monday O-Z, Tuesday H-N, Wednesday A-G.

CLUB FOOTBALL: The State club football team will hold its banquet on Friday, Jan. 30. Any member of last season's team who has not been contacted is asked to call Steve Baker (876-5834) immediately to get full details.

VOLLEYBALL: The State power volleyball team traveled to Blacksburg, Va., Saturday for an invitational tournament at Virginia Tech. The "A" team finished fourth in the tourna-

ment with an overall record of 6-5. The "B" team was 0-6. The next meet is against Ft. Bragg this Saturday.

Ruggers ready

The State rugby club finished their fall season with an overall record of 10-2.

North Carolina Rugby Football Union championship. In addition to being the best in the state, the Pack enjoyed having twelve of its players on the North Carolina select side. Aside from the awards and championships the Wolfpack ruggers enjoyed the comradeship of each other and that's what rugby is all about. The ruggers begin their spring season practice Monday, Jan. 26 at 5 p.m. on the lower field behind Carmichael Gym. Students, faculty, and members of the Raleigh community are invited to attend. No experience is necessary. The Wolfpack rugby club will field as many teams as necessary so participants are assured of playing no matter what experience they have or what their athletic ability is.

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Jackson accepts pressure, gains confidence in win

by David Carrell
Assistant Sports Editor

The true test of an athlete's character is to take him off the bench and suddenly put him in a pressure situation in front of a hostile crowd on the road. Add the fact that the whole country is watching on television and all the ingredients of a shaky performance are there.

For State sophomore guard Bobo Jackson, the Wolfpack's game against arch-rival North Carolina this past Sunday was a proving ground.

CONSIDER THE nature of his position — having to constantly handle the ball — and the style of play that the Tar Heels thrive on — a tenacious pressure defense. Not many athletes respond favorably in such a situation. But Jackson handled himself quite well. The uncertainty that previously surrounded his ability is now gone.

"Bobo had by far and away his best game," lauded jubilant State coach Norm Sloan, who was in a state of ecstasy after the Pack's 68-67 upset victory over North Carolina. "He has always had a lot of athletic talent but we didn't know how to make it effective. He had

some good games in the past... last year against Maryland he got us going with a couple of baskets.

"Based on what he did Sunday night," the veteran coach continued, "I have more confidence in him, and I think he has more confidence in himself. I think he sees his confidence more clearly. He's been disappointed he hasn't played, but he hasn't been sour and bitter. He's worked hard. I had a feeling in practice he was coming around."

ONE WOULD think that Jackson would have had butterflies floating around in his stomach when he entered the important conference contest. But the jitters had little, if any, effect on his seemingly cool nerves.

"I was thinking about the pressure when I came in there," the East Chicago, Ind., product reflected. "But I knew that all I could do was concentrate and try to do everything well. I've been too anxious sometimes... trying to do more than is expected of me. On Sunday I was ready."

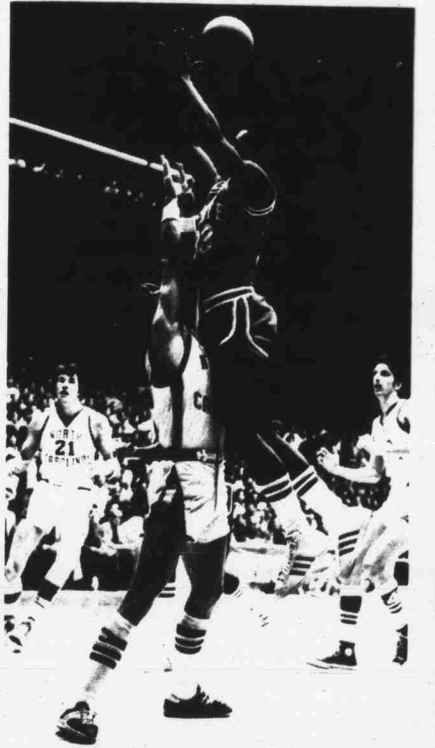
"It also helped my confidence to play all that time over there (26 minutes)," Jackson added. Playing at Carolina is different

from playing anywhere else." The fleet Jackson is also extremely optimistic about State's chances in the conference race. With Maryland's loss to Clemson coupled with the Pack's victory over the Heels, the whole perspective of the regular season race has changed.

"I think our chances of winning the regular season championship are real good,

especially since Maryland lost to Clemson," he assessed. "We're going to be the underdog because we're young. But we learned a lot against Maryland, and we learned a lot against Carolina. We haven't gelled yet. I still don't think we've played as well as we can. We're going to explode some time. It's coming."

Coming — just as Bobo Jackson is starting to do.



staff photo by Paul Kearns

Bobo Jackson shoots over Carolina's John Kuester.



State's Clay Fink (top) tied Carolina's Chris Conkwright Tuesday.

Heels top State

CHAPEL HILL—Even Tom Higgins' pin of North Carolina's huge Dee Hardison and coach Bob Guzzo's protests could do little for the State wrestlers in their first loss of the season, a 19-15 setback to the rival Tar Heels.

Carolina secured the victory after three straight decisions and a misconduct call on the State bench to run the score up to 19-9 with only the heavy-weights remaining.

IN THE 167, 177, and 190 classes UNC came on strong to clean up what had started out an even match. However, Guzzo was called for misconduct when he protested a call by the official in the match with Carolina's Carl Hoffman and State's Buzz Castner.

The protest, which cost State, now 9-1, a team point came when the official credited

Hoffman with an escape while he was apparently off the mat. Hoffman won the 167 class with a 3-2 decision.

It was all Carolina blue in the next two matches as Dean Brior defeated State's Sam Catalano, 9-2 and David Casale took Lee Guzzo, 11-9.

Carolina, 6-2, took the first match with Scott Conkwright's 8-5 decision over Gib Fink at 118.

Mike Zito, who is now 10-2 evened the team scores at 10-10 by beating Carolina's Curtis Rudolph, 2-1.

In the 134 class, Clay Fink of State came from behind to tie 7-7 with Carolina's Chris Conkwright.

JAY MARTIN remained undefeated at 142 as he won over Tar Heel Juergens, 3-2. Martin will put this record to the test, however, when he

wrestles Mike Frick, a 134-pound national champion at Lehigh tonight.

At 150, State's Joey Whitehouse was defeated 12-5 by Jeff Reintgen and then Terry Reese of State tied 3-3 with Mike Benzel to tie the score at 10-10.

The misconduct call then cost State the point and they never caught again.

In the heavyweight class Higgins, who is much smaller, but quicker than the massive Hardison, pinned the Tar Heel in 5:35 for the final score.

The Wolfpack wrestlers travel to Bethlehem, Pa., to take on one of the top names in collegiate wrestling tonight. Lehigh is currently ranked eighth by one mat publication and last year they had two national individual champions.

—Ginger Andrews

Swimmer Goodhew sets league record

It doesn't take long for State swimmer Duncan Goodhew to make his mark. Within the short span of 10 days, the hairless Englishman has set two school, pool and Atlantic Coast Conference records.

HIS 58.17 second clocking in the 100-yard breaststroke on Tuesday night in the State swimming stadium was the fastest time of the year in the world in the 100. Not bad for a freshman who has to encounter all the difficulties of adjusting to both a college and a new country.

"I was confident I would get my time under 60 but skeptical about going under 59," said Goodhew, who

admitted he wasn't completely rested. "I think I'll be able to drop it a second or two when I'm completely rested."

As for the future, Goodhew is looking forward to the Olympics. But first things first.

"I'M LOOKING forward to the NCAA, the first AAU National, and afterwards at the end of May... the Olympics," he stated. "I'm also looking forward to the Alabama meet (on Feb. 21)."

Goodhew and his Wolfpack teammates journey to Maryland on Saturday, when State coach Don Easterling will try to gain his 100th career win.

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Oswald was right

Americans have always held a fascination with crime, in one form or another. One look at American folk heroes will prove that. As far back as the 1700s, the exploits of daring robbers were lionized in poems such as "The Highwayman." John Dillinger, Bonnie and Clyde, Al Capone, Richard Nixon, all these names became famous to Americans and will be remembered because of their associations with crime.

The confidence man, the jewel thief, the successful bank robber, the crook in general is the man who is destined, not only to get into the newspapers and television news, but quite often into the history books as well.

It is little wonder that Lee Harvey Oswald and Sirhan Sirhan decided they could go from nothing to grandeur in one easy shot. Oswald, the papers told us, thought he would get into all the history books by killing John Kennedy. That, they said, was his twisted reasoning.

The thing all the analysts of behavior failed to point out, though, was that he was absolutely right. How many school children are there in America who don't recognize the name of Lee Harvey Oswald? His name may have been involved in more speculation in the last ten years than any other single person, including Amelia Earhart.

So he was right. He is in all the history

books, right there along with John Wilkes Booth. And people in all areas on the country continue to go over the evidence he left and wonder why he did what he did, or even if he did it.

The current fascination the country finds with the assassinations which have occurred in the past decade or so may stem from its natural fascination with crime in general.

The crime of assassinating a political leader is so far-reaching, so terrible in consequence, that people can't help going over it again and again, like a child picking at a scab over a wound.

Allard Lowenstein presented questions he has found concerning the assassination of the famous brothers, and there are many more. They could mean a conspiracy, or simply a series of coincidences.

The introspection may end in a number of ways. A conspiracy could be found, or nothing could be found. Like a child picking at the scab, the American people could discover that the wound has healed in the meantime, or the bleeding could start all over again.

Whatever the results, there remains little doubt that one Lee Harvey Oswald would feel vindicated by all the interest. And the inconsistencies he left, the confusing things he said, the uncertainty? Maybe this, after all, was what he wanted in the first place.

RPD speeds up

The Raleigh Police Department is planning to throw a monkey wrench into the system, starting today.

They aren't going to strike, or take over City Hall and hold the mayor for ransom. What they are going to do is wipe out the system by following it. To the letter. From now until they get their way, the police will follow the law to an extreme. Every violation of the law they find will end in a ticket or arrest, no matter how trivial.

The police are protesting what they feel are low pay conditions and an insufferable police chief, and whatever one might think of their motives, we have to give them credit for some imagination. They aren't, of course, breaking the law. In fact, they will be doing all in their power to see that the laws are enforced.

Whatever happens, it should serve to make all of us take a look at the way things are organized. The police, for instance, wouldn't be able to do this if there weren't laws on the books they weren't expected to enforce. Laws, we are told, are to be obeyed. But if that were true, why would we be so upset over the prospect of the police enforcing the law?

Perhaps what we need is for someone to go through the deadwood in the City of Raleigh ordinances and pick out what is needed and what isn't. After all, why go

to all the trouble of having those laws on the books if we not only don't expect them to be enforced, but go into a panic at the thought of the police actually enforcing them?

In case you missed it . . .

Is the American dope smoker next in line to be blackmailed by a group of foreign exporters?

Yes, according to High Times magazine, which recently warned that Third World marijuana producing countries may band together and form "PDEC"—or the Organization of Dope Exporting Countries much like oil rich countries have formed OPEC.

"We could find ourselves paying not only a dollar a gallon for gasoline, but a hundred dollars an ounce—for Mexican," says High Times.

High Times urged the federal government to act quickly by planting millions of acres of domestic weed so that another large group of American consumers is not cut off from its main source of energy.



letters

Two cent tale

To the Editor:

May I put in my 2 cents please? I've read in the last few issues letters from upper-classmen complaining because they are getting kicked out of their rooms, or are not getting rooms because of new freshmen. I don't blame them one bit, but let me assure you they are not alone.

I am a new freshman. I came here to State to visit and talk with some people about attending in the spring last October. I heard about the shortage of space, and all that, but was assured, almost guaranteed by one of the counselors (Larry Guess I believe is his name) that I would have a room. All I had to do was send in my application as soon as possible in care of him, and he would work it out. The next day I mailed in the application, and about 3 weeks later, I was accepted. In all the material sent, I was told there was information concerning housing included in all of it. (The housing application). Well, that wasn't sent. I immediately wrote back requesting it, and about 2 weeks later it finally came. I filled it out, and sent in the deposit.

A few weeks later, I called to see how things stood, and I was told I was on the waiting list, number 41. It would probably be a couple of months before I could get a room. Fine. I found a place to live off-campus near Crabtree Valley, so

naturally I had to bring a car.

Well now I find out that I can't get a parking sticker, so I have to park way the hell out from the school and have to walk. First I don't get a room, and then I can't bring my car. Something is screwed up, because that doesn't make sense. So this is just to let you upper-classmen know, some of us freshmen are getting it right along with you.

Chuck Ferro
Fr.

knows it. They say they had to raise fees because, in part, of higher energy costs. Bull. This isn't the Revolutionary times. We can celebrate the bicentennial without living in 1776.

We would be the last ones to cause a disturbance, but we need more electricity and outlets. It seems that we are powerless and in-the-dark on this matter.

Kirby Bryson
Fr. EE
Darrell Cates
Fr. EE

Electric blues

To the Editor:

It seems like everytime we need to plug something in around here, we can't find open outlets. We can't run our T.V. all the time because we need two plugs for the toaster oven and hot plate. Everytime we want to use our blender or electric skillet we have to unplug either the stereo or the fan. Luckily, we were able to run two lights and an alarm clock up into our loft via a three-prong extension cord. We only have ten outlets and we need eighteen. How are we supposed to maintain like this? You say you're cutting down on energy — why don't you cut down the heat? We never use it. The pipes keep the room baking. We could use some of that heat energy as electricity. Quit trying to save energy — we need more energy! We don't need to fool ourselves; there's no energy crisis and everyone

Justice

To the Editor:

I am responding to the so-called "freedom-loving" Americans who have been clamoring for the death penalty. If it were conceivable that persons of the likes of those who bear responsibility for the existence of the death penalty and upholding it could be deemed fair and just (in the true sense of the word) enough to judge men fairly and equally — solely based upon the offense committed rather than who commits the offense and/or who the victim is — I would possibly be able to see some merit in the arguments for the death penalty.

If it were possible that the so-called American system of "justice" was credible enough to convict the truly guilty and exonerate the truly innocent, I

would possibly be able to find some credibility in its judgements.

If it were not for the fact that in the "justice" system of America, there exists one code of "justice" for one segment of the population and a different code for another segment, I might find some merit in the arguments for the death penalty.

If it were not true that there are black persons on death row — and countless numbers have been executed — who are accused of raping white women and killing white persons they did not kill, while the number of white persons executed or on death row for committing like offenses against blacks is conspicuously non-existent — especially in view of the number of instances in which these offenses (and many worse) against black persons.

The nature of American "justice" is accurately typified in the fact that the same "freedom-loving" Americans whose ideals are "freedom, liberty, and justice for all" are the ones who enslaved black people under the most degrading, oppressive and inhumane conditions conceivable and by whom blacks are still oppressed. They are the same "just, freedom-loving" Americans who ran the Indians off their land (to put it mildly) and placed them on reservations. For these and other reasons, I am against the death penalty.

Cynthia M. Chamblée
Jr., LAC.

Blissful Ignorance

Larry scores again — sort of

There's a how-to book on the stands that concerns one of the most vital skills that a college male can acquire. It's called *How to Proposition Girls*.

Incidentally, this book has an unusual publishing history. It is only sold through the mails because no

I steered her toward an empty table in the vending lounge. You couldn't say I didn't know how to find a place with atmosphere.

As I gazed into her eyes sensuously I pulled the tab. The ring broke off, leaving me with a virtually unopenable beer can. I

"Do you like apples?"

I ducked behind a bookshelf, barely avoiding the Webster's Third International she'd hurled at me.

Back home, the book advised me to try a new tactic. "Use your eyes," it said, "Hypnotize a girl with a glance that communicates undying love, endless respect and a big Porsche. Practice in front of the mirror."

I did so, and it worked. After fifteen seconds of glancing I had to restrain myself from hopping on a bus to South Carolina and marrying

me. Clearly the hypnotic gaze was dangerous, especially if the girl wore totally-reflecting sunglasses.

I tried all the gimmicks. Dressing up in a white coat and signing up volunteers for a sex clinic. Buying a set of plastic sheets and wearing them under my shirt. No good. The mattress for the sex clinic broke and the plastic muscles melted when I casually leaned next to a radiator.

So I'm through trying to pick up girls. Instead, I've asked my congressman to sponsor a bill making every year leap year.



Larry Bliss



man has yet bought it in a bookstore and thus admitted that he needed a book to pick up girls. I mail-ordered a copy recently, purely for the purposes of investigative journalism, you understand. The cover showed a fairly good-looking guy surrounded by the type of women that Hugh Hefner is supposed to collect. In his hand was a copy of *How to Proposition Girls*. The propositionesses were holding copies of their book, *How to be Propositioned by Guys*.

I turned to the Foreword, which began, "Propositioning girls is as easy as opening a can of beer." An excellent idea. I thought. Immediately I zipped over to the Student Center and began looking for suitable girls.

I made a last-minute adjustment on my Robert Redford wig and sauntered up to a likely prospect. "Hi, baby," I boogarted, "How'd you like to open this can of beer with me?" I produced a can of Red, White and Blue to impress on her my sincerity and classy taste.

She gave me a cool, appraising glance that threatened to start my wig shaking in apprehension. "All right," she finally mae-wested.

panicked. What if opening beer cans isn't easy?

"Excuse me," I woody-allened, "I'm going to get myself a Coke." I neglected to mention that the Coke was in my house half a mile away.

The next section in the book was devoted to "sure-fire make-out lines." I memorized several and began patrolling the library stacks.

On the third floor, between Zeppelin Cleaning and Theology of Cacti, I found a gorgeous girl. Adjusting my copiece, I approached her with a smooth phrase at the ready.

"Excuse me, but would you mind if I told you that you were the most beautiful woman that I'd ever seen?"

"Yes, I would."

Undaunted, I selected another line. "I'm sorry, but you're standing on my congressional Medal of Honor."

She glared at me, then strode away down the aisle. "Wait!" I shouted, "How about this: Your eyes are like two dark splotches on the tablecloth of your soul!"

Technician

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