

# Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, January 21, 1976

## Student Senate

# Bill seeks end to signatures

by Lynne Griffin  
Staff Writer

—Jerry Kirk, Student Body Treasurer, plans to introduce a resolution at the Student Senate meeting tonight calling for the elimination of the



Lu Anne Rogers

necessity of having students' advisors sign Schedule Revision Forms on Change Day.

"Many students never really know what courses they will be able to obtain when entering the coliseum to change their schedule, and the accessibility of many advisors on Change Day in some cases is unknown, and in most cases undetermined," Kirk stated.

According to Kirk, the signature causes more problems than it solves.

"The purpose of an advisor is to advise a student if the student wishes to seek it," he continued. "The student should be mature enough to plan and in some cases accept the consequences."

**KIRK ALSO SAID** he would be willing to change the resolution so that advisors' signatures would never be required, not just on Change

Day, if the Senate wished.

A resolution will also be presented by Kirk which would change the Senate's policy on voting on legislation. If passed, this would not allow a member of the Senate to vote on a bill if he or she has a conflict of interest concerning the bill.

The representative would, however, be allowed to speak in all debates and discussions involving the bill.

"The Student Senate defines conflict of interest as being that situation in which an elected representative finds himself in a position such that he is voting on legislation which may benefit him financially and because of that benefit, the representative is unable to examine the legislation before the Senate objectively," the resolution states.

**LU ANNE** Rogers, Student Senate President, plans to ask

the Government Committee to begin impeachment proceedings on those senators who have missed more than the allowed number of absences.

Rogers says she is upset over the fact that the committees do not seem to be doing their job properly. Several bills are still in committee which should have already been out on the floor.

"The Senate is set up so that all legislation must come through one of the standing committees, and at present this system does not seem to be working. Until the senators realize and accept their responsibilities to each of their committees, the Senate will remain inefficient," Rogers stated.



Jerry Kirk



Mary Beth Spina



staff photo by Todd Huvard

"...No, it came right off. No trouble at all." That, one might be tempted to say, is what you get for walking across the pastures in the research farms.

## Wright works for interracial understanding in ministry

by Debbie Zauber  
Staff Writer



Richard Wright

Richard Wright, the inter-racial student coordinator for the General Baptist and Southern Baptist Convention, is on the State campus to deal with interracial communications among religious denominations.

Wright is meeting with other cooperative ministries in The Nub to plan activities to bring students together and decide what will be done. "We are trying to put together a committee which consists of one to two representatives from each denomination on campus," commented Wright.

"The committee would transcend the religious community by determining how the denominations could interact to make each other stronger on campus."

See "Response," page 2



The building you are looking at has probably been photographed more than any other on campus. The round classroom building provides inspiration for many aspiring architects, and

consternation for many perspiring students trying to find out which one of the identical classrooms is theirs.

## Payne takes over publications responsibilities at State soon

by Lynne Griffin  
Staff Writer

Diane Payne is State's new Assistant Dean of Student Development, replacing Donald H. Solomon. Since she started the position Monday she hasn't had the opportunity to become really involved with it yet, but she approaches the task with enthusiasm.

"I've recently become interested in administration and administrative positions. All my work so far has been with high school students. I want to work with college students and broaden my aspects and knowledge. I just like working with people!" she explained.

Originally from Canada, Payne now lives in Raleigh with

her husband. She completed her undergraduate work at the University of Western Ontario, then received two masters degrees in English and counseling from UNC-CH.

**PAYNE WORKED** at Chapel Hill High School over five years as an English teacher, guidance counselor, and most recently assistant principal.

Payne says there is a great deal of difference between this position and her last job.

"As a high school administrator, I was in a position to make a lot of on-the-spot decisions about all kinds of things. I'm not in the same kind of role here. I'm looking forward to having the chance to work more with the students," she stated. She is very excited about the

fact that she is the first woman to hold this position. "I think it's great! That's what I'm so excited about! However, I don't think the men I've met so far have any preconceived notions that women can't do things. At least I haven't picked up any chauvinistic ideas from them!" she exclaimed.

**HER EXPERIENCE** in working with people and her flexibility are things she feels qualify her for the job. "I've had a lot of experience with working with people, and I like to think I'm pretty flexible. I also enjoy creating different things—designing programs if there's a need, for example," she stated.

Setting up a meeting for students who live off campus is one project she already has in



Diane Payne

mind. She feels challenged by the possibility of helping these students feel more at home with State.

"The challenge for me is to design programs for off-campus students so they'll feel more like a part of State. I'm really anxious to see if I can help the students. I see myself as an innovator. I'm anxious to find out exactly what the students' needs are," she remarked.

Payne appears to be looking forward to many of the new aspects of her job. She sincerely wishes to be the biggest help she can be for the students.

"I AM ALSO looking forward to working with publications, sororities, and the judicial board," she said. "Dean John Poole told me the sororities are looking forward to having a woman advisor! I also look forward to finding out how the university works."

Since she has just begun her work here, she hasn't exactly formed an opinion about it so far, but she said, "My initial reaction was that things are not as hectic here as it was there (at her last job). This job brings a lot of challenges, but at a different pace. I hope I can bring something to this office."

## Jordan works with music

The engineering or science student at North Carolina State University with "music in his soul" has an unusual opportunity to take that rare course that combines two interests—technology and musical instruments.

Whether a student plays a clarinet, a guitar, or the piano, he or she can gain a thorough understanding of the instrument—what it's made of and how it works!

For the first time N.C. State is offering a course on "The Science, Materials, and Technology in the Construction of Musical Instruments."

Students in agriculture, engineering, forestry, textiles, or the physical sciences, as well as any other NCSU student who has a musical background, can elect to take the course through the Division of University Studies—an interdisciplinary program that offers student special courses of contemporary interest.

The experimental course covers the broad spectrum of musical instruments: wind, string, and percussion. In particular it stresses acoustical principles and design of the various instruments played by the students.

There are now 15 students enrolled in the course taught by Dr. Leon Jordan, a materials engineer.

Dr. Jordan says of the new course: "We are particularly concerned with the acoustical laws that determine the tonal characteristics and design of various musical instruments; that is, the vibrations of strings and of the rods, plates and

membranes of percussions; air columns in tubes; and the utilization of wood, metals, and plastics."

This is a step forward, he says further, in the development of a field of musical study in this country that could produce the highly specialized technologists needed by manufacturers of musical instruments.

Dr. Jordan, who received his engineering degrees in metallurgy and materials, is himself a trumpet player. For over a decade he was leader of the Continentals, a 16-piece orchestra popular in the Raleigh area.

The engineer recently traced the development of the unusual course. He recalled that three years ago J. Perry Watson, director of the NCSU Department of Music, introduced the idea for a new curriculum that could meet the technical manpower needs of leading musical instrument manufacturers.

Although no music degree is offered at NCSU, an extensive music program is provided that serves a major role on campus. The music department's 11-member staff is involved with participation of almost 950 students enrolled throughout the eight schools of the University.

These groups include: three concert bands, a marching band of 185 pieces, an 85-piece symphonic orchestra, a 20-piece stage band, a chamber orchestra, and five choral organizations.

In addition, the department offers music electives for the student who wishes to enhance

his appreciation of music and to become more informed of the art.

Dr. Jordan pointed out that N.C. State University with its large engineering school, its leading programs in wood science and technology and the physical sciences, its Center for Acoustical Studies, and other programs with activities easily related to instrument making is the ideal academic center for

the development of a curriculum aimed specifically at the needs of the musical instrument manufacturing industry.

"Moreover with the highly qualified faculty in these areas, N.C. State is in a unique position to provide a research atmosphere for the development of new materials and new techniques for manufacturing musical instruments," he emphasized.



Leon Jordan

## Inside Today

In the News and Features...Economist and lecturer Robert Theobald spoke in Stewart Theatre Monday...a State AFROTC cadet has been given the Bronze Cross for Achievement...and News in Brief.

Entertainment...Carolina's Winter Folk Festival will be this weekend...Myrna Sielen will headline a program of Brazilian music this Sunday...a review of "The Black Bird"...album reviews for you to disagree with...and a skin flick review.

Sports...a story about Dirk Ewing...the State track team lost to UNC, NCAA recently...and a story about the indoor track we don't have...plus Sports in Brief.

Opinion...editorials about the local TV news commercials and a proposal before the Student Senate...Jay Purvis talks about job hunting

## Tarlton awarded Bronze Cross for Achievement



Cadet John Tarlton

Lt. General John J. Tolson, III United States Army (retired) presented the Bronze Cross for Achievement to Air Force ROTC Cadet James M. Tarlton on behalf of the Legion of Valor.

The Legion of Valor is an association composed only of individuals whose valor has been recognized by the award of the following military decorations: the Medal of Honor, the Distinguished Service Cross, the Navy Cross or the Air Force Cross. The principles of the Legion of Valor are: patriotic allegiance to the United States of America, fidelity to its Constitution and laws, the security of civil liberty, and the perpetuation of free institutions. Organized in 1890 and chartered by an act of Congress approved by the President in 1965, Legion of Valor is the Nation's senior organization of Veterans.

# Response is positive

*Continued from page 1*  
**"BY DOING THIS WE** hope to create interaction between the whites and the blacks," said Wright.

The ministries plan on bringing in people "from the outside" who specialize in fields such as interpersonal relationships and sociology to give lectures.

"We are trying to get kids to understand each other — across denomination and across race. The reason we are so concerned about the

The chaplains had a meeting this week and discussed racial problems on campus. Richard and Jim Greene thought they could initiate some type of program where all religious

denominations could act in a more cooperative fashion.

"The response so far has been positive," stated the Wake Forest theology graduate student. Dr. Littleton has granted us space, when available, in the D.H. Hill Library for summer activities.

State is being used as experimental ground for this interracial and denominational undertaking.

"If it works, we will try doing this type of thing on all colleges around the state with a Baptist affiliated background," said Wright.

This is Wright's second year as interracial student coordinator and he is confident of what can be done on the State campus.

## Design School lecture

# Theobald explains needs

by Lou Hill  
 Staff Writer

Monday night at Stewart Theatre, Robert Theobald, the first in a series of lecturers sponsored by the Design School, presented a lecture on "Creating America's Third Century."

Introduced as a "socio-economic path-breaker," Theobald stressed the need to "create a social system in which honesty, responsibility, humility, love and a respect for mystery are observed."

Theobald claimed that "our culture is breaking down" and cited crime, pornography, and

the fact that people are starving as examples. In effect, said Theobald, "we have lost touch with our humanity."

**ACCORDING TO** Theobald, we are in a state of transition. "In the last period of our history we had room for exponential growth — now we cannot afford to do so anymore

...if we do not change, our culture will move so far that we will not begin to be able to solve our problems."

Thus, Theobald advocated a change from the "tyranny of conventional wisdom," or the acceptance of the status quo. He asserted a need for "restrained consumption, ef-

fective communication, working with the environment, and unity in diversity."

Theobald said that we must realize that a democracy is a "necessity, not a luxury." We must also have honesty and "good information" in order to have intelligent governmental decisions.

We must be humble, said Theobald, realizing not only our weaknesses, but our strengths. Further, there is a need for love, which he defined as "doing something for people before they know they need it."

Finally, Theobald said that we must realize that there are no absolute answers to our ques-

tions — except that "it all depends."

**IN THE COURSE** of his lecture, Theobald treated such subjects as the educational system, our system of justice, the problem of income distribution, and the role of the media in society. Regarding the Karen Ann Quinlan case, he remarked: "when people choose to die it is their own business" and defined death as when one feels that he cannot grow or help others to grow.

In closing, Theobald stated that we must prepare ourselves to meet the future. "We are capable of changing — but the universities must help."

# crier

THERE WILL BE A MEETING of the Student Social Work Association, Jan. 21 at 5 p.m. It is important that all interested social work students attend.

**FOUND:** ONE calculator left by a student outside the agromech office last December. Please come by Publication Secretary's office, Rm. 3134, Student Center and identify it.

**TRY TUTORING!** Vista Volunteers need tutors in housing projects for elementary to high school kids. Only one day a week for about 1 1/2 hours. Sign up in Student Center today or call 833-8616 for information.

**NCSU SPORTS CAR CLUB** will meet Wed., Jan. 21 at 7:15 p.m. in 3216 Broughton. Discussion of upcoming elections and events. All interested persons invited.

**THE LEARNING CENTER** provides tutoring and assistance with reading and study problems. Call Ken Hoyle, 737-3163, or stop by 420-A Poe Hall between 8 a.m. and 5 p.m. Monday thru Friday.

**THE SOCIETY OF AFRO** American Culture will meet Thursday at 7 p.m. in the Cultural Center. Sylvia Coles of the financial aid dept. will be guest speaker.

**MEN'S RUGBY FOOTBALL** Club begins spring practice Mon. thru Fri. for the next two weeks, 5-6 p.m., at the archery field. Come out and join us.

**REEDY CREEK WOMEN'S** Rugby Football Club begins spring practice Mondays and Wednesdays, 5-6 p.m., at the archery field. All interested women are welcome and needed to play.

**NCSU GERMAN CLUB** will present two films Jan. 22, in the Erdall Clay Theatre. Noteratus at 7 and Three Penny Opera at 9. Refreshments will be served in the lounge between showings. Everyone is welcome. Admission is free.

**OUTING CLUB** will meet in the Blue Room of the Student Center at 7:30 p.m. today. There will be a film on Yosemite Park.

**NCSU YOUNG DEMOCRATS** Club meeting Thurs., Jan. 22 at 7 p.m. Harrison 107. Anyone wishing to join please attend.

**SKEET-A-A.** Hulls in 3-cent epiece. No shoots until further notice. High housepaint being repaired. When fixed shoots will be on Saturday morning. Anyone interested in going to Durham to shoot, call Dick at 851-2840.

**BARDS & BALLADS**—The NCSU English Club extends an open invitation for poetry, wine, and song. Featuring Bill Keenes. Thursday, Jan. 22, 7:30 until at the Packhouse, basement of the Student Center. Free wine and refreshments.

**"LAW AND ORDER"**—A film documentary seen thru the eyes of a policeman. Actually filmed from the inside of a patrol car. An officer of the Raleigh Police Dept. and Don Solomon (student lawyer for NCSU) will be present to answer your questions. Thur., Jan. 22 at 7 p.m. in Harrison 100. No charge, courtesy of the Psych. Club.

**DO YOU HAVE A CAR?** Volunteers are needed to provide transportation on a continuing basis for retarded children in the Raleigh area. Help those less fortunate than yourself. Contact Office of Volunteer Services, 3115-E Student Center, or call 737-3193.

**THURSDAY LUNCHEON** for faculty and graduate students: 12 noon, Jan. 22, Brown Room, University Student Center. Speaker, Dr. Jobb L. Thomas, Chancellor, "The Chancellor's Open Line."

**LA MESA ESPANOLA** will meet every Tuesday from 12 to 2 in the Blue Room in the New Student Union. Students in all levels of Spanish as well as native speakers are invited to come and join us for lunch.

**SKILL MEETING** Thurs. Jan. 22 7 p.m. Carmichael Gym Room 214 All skiers invited, novices, advanced.

**MEETING OF THE SOCIETY OF Women Engineers,** Thurs. Jan. 22 in Riddick 224 at 7:30. Guest speaker will be Dr. Hassan. All interested persons please attend. Urgent business meeting.

**AIEE WILL HOLD ITS** first meeting of the semester Wed., Jan. 21. The meeting will be preceded by a social period at 8:30 p.m. in the lounge and will begin at 9 p.m. in Riddick 320. Dr. S.E. Elmagrabby, Head of the Operations Research program, will discuss the graduate program in OR.

**FOUND**—a piece of jewelry with initials of SCR, REE. Found on campus. Please call 737-3193 for phone number and description at Technician office.

**MUSIC THEORY-MUS 495-A** will again be offered by the Music Dept. Place: Room 201 Price Music Center. Time: 5 pm to 6:30 pm Tues. and Thurs.

**ATTENTION GUITARISTS:** bring your guitars and your questions to Price Music Bldg., Room 110, on Wed., Jan. 21 at 7 p.m. Musicians-in-Residence, Myrna Slesin, is holding the first discussion, master class, (am session) of this semester.

**EXHIBITION** by James Huff at the NCSU Cultural Center on Dan Allen Drive, Jan. 24-30, (12-9 p.m.). For information call 737-2451 and ask for Larry Campbell.

**TUTOR NEEDED!** A volunteer is needed to help young adult who has reading difficulties. Contact Volunteer Services, 3115-E Student Center, or call 737-3193.

**ATTENTION ENGINEERING** seniors: Last chance to submit forms for St. Pat's Awards. Deadline Jan. 21. Submit in Engineers' Council Box, Dean Fadum's Office, 229 Riddick Hall.

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## News in Brief

### Heartley on new team

Former State basketball star Al Heartley is now making good use of his team work abilities with Southern Bell. Heartley, recently promoted to the position of District Network Manager — Budget and Force at Southern Bell, began his basketball career as a six foot forward with State in Raleigh. He also majored in Applied Mathematics, a decision that has prepared him for his present career.

During his second year at State in 1968, Heartley won a basketball scholarship. He was a starter in his junior and senior years. He was named to the Atlantic Coast Conference All-Academic Team for two years and the All-Tournament Team in his senior year.

### Circus makes ready

Ticket sales for the Raleigh engagement of the 106th edition of Ringling Bros. and Barnum & Bailey Circus began Monday January 19 at outlets throughout the Research Triangle Area. A dozen performances of "The Greatest Show On Earth" are scheduled this year at Dorton Arena on the N.C. State Fairgrounds. The show opens on Tuesday, February 17 and closes on Sunday, February 22.

Tickets are priced this year at \$4, \$5 and \$6 and all seats are reserved. Children under 12 will receive \$1 off regular price.

### Lectures key on family

The history of the family will be explored this spring in a series of lectures sponsored by the Department of History. The lectures will focus on various aspects of the family life cycle, ranging from adolescence to old age.

"In the past few years, there has been a remarkable growth of interest in the history of the family, which, after all, is our basic institution," said Dr. Bernard Wisby, head of the department and the author of a study of childhood in early America, in explaining the purpose of the series.

Among lecturers participating in the series include Dr. Richard Vann of Wesleyan University, Dr. David Almdinger of the University of Delaware, and Dr. Steven Smith of Savannah State College.

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Contact: Capt. Gary Nordyke Rm 145, Reynolds Coliseum Put it all together in Air Force ROTC.

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**Bards & Ballads** — The NCSU English Club extends an open invitation for Poetry, Wine and Song. Featuring Bill Keenes.

Thursday, Jan. 22, 7:30 until — at the Pack House, Basement of the Student Center.

**FREE** wine and refreshments.

# UNC hosts music potpourri

The UNC Winter Folk Festival, set for Jan. 22, 23, and 24, will provide an unusual opportunity for music lovers in the area to hear and communicate with some of the nation's best performers of traditional music.

jam-sessions will feature music from the British countryside and music halls. East coast blues from Washington, D.C., urban blues from Chicago, French-American music from southwest Louisiana and rural stringband music from North Carolina.

an informal workshop concert on Thursday evening in the Great Hall of the Student Union and continue with smaller specialized workshops, contests, films and jam-sessions during the day on Friday and Saturday. Highlights of the festival will be the main concerts in Memorial Hall on

Friday and Saturday nights. Mike Seeger, who will emcee the concerts, has been a member of the New Lost City Ramblers string band since its inception in 1959. He is a brilliant performer on half-dozen folk instruments and is an accepted authority on traditional music. Seeger will be performing as a soloist and with Alice Gerrard and Hazel Dickens.

Other performers include Martin Bogan and the Armstrongs, a southern black string band; the Balfa Brothers, bilingual "Cajun" singers who accompany themselves with fiddle, guitar and accordion; the Red Clay Ramblers, old time musicians who have just returned from eight months at NYC's Westside Theater; and Big Chief Ellis, blues and boogie man.

THE WINTER Folk Festival is being organized by Cecilia Conway, Regional representative of the National Folk Festival, and sponsored by the Carolina Union.

Tickets for the main concert are available at the Union Information Desk and are \$5 for both concerts and \$3 for one. All other events are free.

# ENTERTAINMENT

## The 'Bird' dies in mid-air

Devotees of the *Maltese Falcon* need only lift their eyes to the marquee to see, as plain as "Abandon all hope....," the slogan "Let George Segal give you the bird." If the National Lampoon staff were in the business of making sequel-to-big-hit movies, they would have made *The Black Bird*, now showing at the South Hills Two.

Because they are not, the job is in the unsteady hands of director/screenplay writer

David Giler. While his grasp of sight gags and short jokes are sufficient to keep the audience laughing, he falls short in other areas.

HIS SINGLE stroke of luck was in convincing George Segal to play Sam Spade, Jr. As the unwilling heir to his father's business, office and secretary, Segal displays characteristic aplomb while neck deep in the outrageous. The supporting actors, hesitant about their time-worn roles, offer stilted or

overdone performances.

The already hazy plot dissolves entirely during the final half-hour. The audience is subjected to a seemingly unrelated series of events, with the final blow being a dose of re-hashed "Jaws" excitement in the form of a bug-eyed plastic shark.

This is one mystery movie that would benefit from the loss of its last reel.

-Linda Parks

-Linda Parks

# Album reviews



**Billy Paul**  
"When Love Is New"  
Philadelphia International PZ 33843

Best Cuts - "I Want 'Cha Baby" and "People Power"

While the name of this album may be Billy Paul's "When Love Is New," a better title would be "Gamble and Huff With A Little Help From Billy Paul." The slick team of Philadelphia International producer-writers dominates this record to the point that Paul becomes little more than a voice over rather than any sort of real addition.

Lyrical Kenneth Gamble and Leon Huff are only a little better than average (the words to "Let's Make A Baby" border on absurdity). As musical arrangers they are in a class by themselves. Their ability to get the most out of the MFSB orchestra, regardless of the style of music, is by far the high point of this album.

so overshadowed is not the fault of the producers, but rather that Paul simply does not possess the vocal quality to stack up. You find yourself listening to the music rather than Paul and that is the fault of no one but himself.

With only one hit single in four studio albums (1973's "Me And Mrs. Jones"), it has become apparent Paul simply does not have the talent to compete for the public's entertainment dollar with such peers as Al Green or James Brown. One listen to Paul trying to sing the brass part to "Malorie" will bear all of this out, but Gamble and Huff are fine anytime.

-Paul Crowley



**John Klemmer**  
"Touch"  
ABCD 992

Best Cuts - "Free Fall Lover" and "Touch"

While "Touch" is John Klemmer's eleventh album, having not heard any of his previous material, I only hope it is as good as his latest. Having worked in various jazz circles, Klemmer has now produced an

album which definitely deserves attention.

His sax work is extraordinary for the most part because of his treatment of the arrangements, as his feel for dynamics is what sets him apart from other musicians. He is subtle when he has to be, yet bold if necessary, and while he is seldom out of the spotlight he is never so dominant as to hinder any certain track, another compliment to his imagination.

Klemmer has also chosen to surround himself with some of the finest musicians available. The Crusaders Larry Carlton sits on guitar, John Guerin from the L.A. Express on drums and George Duke, currently with Billy Cobham's band, adds some keyboards.

Klemmer performs the type of music that must be experienced rather than explained. The best way to describe it would be to credit the sound as capturing the influence of Paul Desmond or John Coltrane while remaining open enough to

include fresh technique. The result is a fine, smooth album deserving of some degree of notoriety.

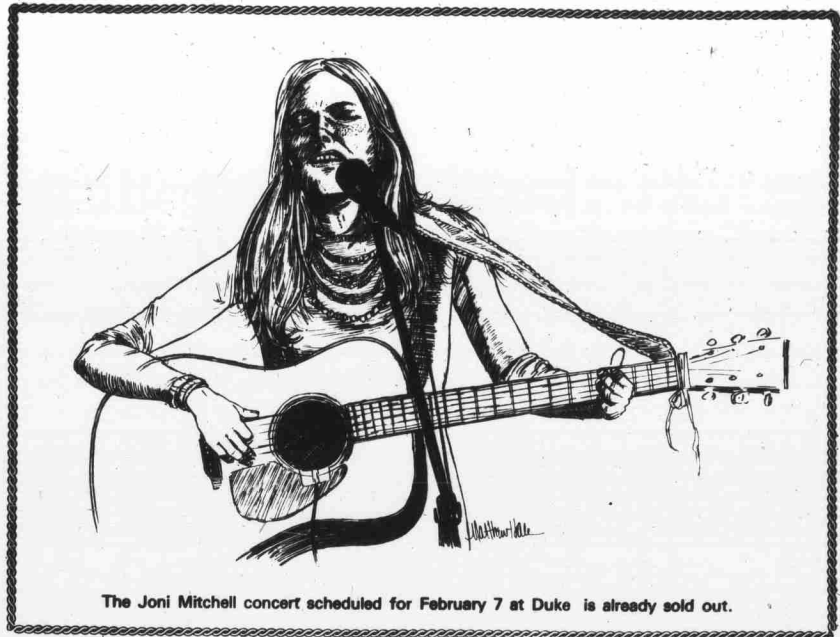
-Paul Crowley



**Joni Mitchell**  
"The Hissing Of Summer Lawns"  
Aylum 7E-1051

Best Cuts - "Shades Of Scarlet Conquering," "The Hissing Of Summer Lawns" and "Harry's House-Centerpiece"

Any attempt at analysis of Joni Mitchell by this or any other reviewer runs the risk of



The Joni Mitchell concert scheduled for February 7 at Duke is already sold out.

## Sislen, visitors perform

The NCSU Music Department presents guitarist Myrna Sislen, Musician-in-Residence, in An Evening of Contemporary Brazilian Music with Eleana Ward, soprano, and Harlan Duenow, pianist.

The program will include works of soprano and guitar by Heitor Villa-Lobos and Laurindo Almeida and the North Carolina premiere of the *Concertino No. 2 For Guitar*

And Piano by Radames Gnattali.

Ms. Ward is visiting artist at Technical Institute of Alamance and Mr. Duenow is conductor of the Fayetteville Symphony Orchestra.

The concert will be on Sunday, January 25, 1976 at 8:00 p.m. in the Stewart Theatre on the NCSU campus. Admission is free.

easily becoming an exercise in futility.

Mitchell is the consummate poet and, as such, you may read what you will into her work. She will always be just ambiguous enough to leave all of us second-guessing ourselves.

Her latest album is an extension of the style which began on "Court & Spark," carried through the two new tunes of "Miles of Aisles," and is now explored further as "The Hissing Of Summer Lawns."

The two discerning parts of this album, the lyrics and music, succeed and founder in opposite directions unlike anything ever written. While the imagination and character portraits of the poetry are as good as any Mitchell material, the majority of the music is either carbon-copied from other work or leaves a great deal to be desired.

Mitchell has always been best perceived after several listenings, but never on such a level as this. Her efforts to simultaneously expose and tease have never been this deep. All of this must be considered before full realization is obtained.

"The Jungle Line" is a menagerie portrait of slavery, cannibalism and addiction amidst a scene from Bogart in "Casablanca." "Those cannibals of shuck and jive / They'll eat a working girl like her alive / With his hard-edged eye and his steady hand / He paints the cellar full of ferns and orchid vines."

The best track, "Shades of Scarlet Conquering," investigates the Southern belle stereotype: "She comes from a school of southern charm / She likes to have things her way / Any man in the world holding out his arm / Would soon be made to pay."

On the second side, marital problems are the theme as the title track and "Harry's House-Centerpiece" both penetrate the feelings of one-sided relationships. In "The Hissing Of Summer Lawns," a young woman is carried off to a sheltered existence, the diamond adorning her throat representing her imprisonment.

The latter tune combines Mitchell's current thoughts interwoven with the 1958

Mandel-Hendricks "Centerpiece" to create a sad scenario of one woman's material wealth and spiritual insignificance. "Shining hair and shining skin / Shining as she reeled him in / To tell him like she did today / Just what she could do with Harry's House / And Harry's take home pay."

Musically, Mitchell has elected to limit the massive list of guests who sat in on "Court & Spark." The sound centers around the Crusaders Larry Carlton and Joe Sample on guitars and keyboards, coupled with the L.A. Express' John Guerin playing drums and Max Bennett on bass (Tom Scott does not appear).

Most of the arrangements are merely rehashed "Court & Spark," this being the greatest

shortcoming of the record. Only Sample's fantastic reading on "Centerpiece" is worthy of any notoriety.

In several cases, the music actually harms the lyrics. Both "Shadow And Light" and "The Jungle Line" would be far better with a little more musical imagination instead of the repetitive, haunting bridges that dominate both.

On "Court & Spark," Joni Mitchell the prodigy became Joni Mitchell the artist. "Summer Lawns" is an extension of that maturity. Even with the drawbacks of this record, her brilliance stands out. She will continue to be considered the unparalleled female performer of contemporary recording.

-Paul Crowley

## Journey to no-woman's land

All in the line of duty, your intrepid reporter entered the no-woman's land of the Studio One. The famed dirty movie revue would finally appear after months of bribes and threats from various sources.

Going from the wholesome light of day into the half-lit theater, I found I needed a few seconds before my eyes could adjust to take in the spectacle of twenty-odd men sitting at least ten seats and two aisles apart, holding the Wall Street Journal or history notes in front of their faces like protective screens. Had they come from outside like this? Worn masks to buy tickets? I was thankful I did not know.

THE PREVIEWS were already on. Teen Age Sexmaids revealed the lively story of King Neptune's own bordello. The main feature was Alex deRenzy's *Pleasure Masters*. It begins with a triangle story of man, woman and Gelsa (Kikko). The women spend a lot of time folding towels and polishing mirrors while eavesdropping on the other two-thirds of the party.

The sets are good, there is a little bit of plot and even some acting. An especially touching scene has a large lollipop as a main character.

PART TWO TAKES place outside San Francisco in 1890. A cab driver is lost in the fog

and discovers Madame Crystal Lil's house of pleasure. A droll piano player, costumes by Fredrick's and a wild ballet between Crystal and her male mirror image are the high points. Nothing kinky happens, thank heavens.

Good photography and healthy, attractive people are enough to carry the flick.

Final note: this movie, as are all of this type, is aimed at a male audience. The "pleasure" given to women is actually inflicted on them for the benefit of the viewers. Don't take what you learn home.

-Linda Parks

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## Poised Ewing steady frosh

by Jimmy Carroll  
Sports Editor

It's a law of nature that a child has to learn to walk before he can run. But State's Dirk Ewing hasn't wasted any time by just strolling around the Wolfpack basketball scene. The freshman has hit the hardwood at full speed and refuses to slow his gait.

A graduate of Sanderson High School in Raleigh just last June, Ewing has quickly developed into a full-fledged regular for the 11th-ranked Wolfpack, seeing action in 12 out of 14 games, averaging 5.5 points per contest and making innumerable contributions that don't show up in the box score.

"Dirk's been one of the most consistent first-year players we've ever had," boasted State coach Norm Sloan. "He

certainly doesn't play like a freshman. He plays with a lot of poise."

IT WAS POISE and a level head that helped Ewing generate a couple of crucial plays in State's 68-67 stunning of favored North Carolina in Chapel Hill Sunday. Ewing hit State's last field goal, a 20-foot jumper with 1:45 to play, and forced a pair of turnovers off Carolina's four corners offense which led directly to the shocking outcome. Ewing's steal of a Phil Ford pass with just seconds on the clock ignited the State fast break that resulted in Al Green's game-winning free throw.

"That was my responsibility," said Ewing modestly. "When Phil went down the middle, the wing people were supposed to seal off the baseline. The ball just came to me."

"For some reason, the first thing I thought was 'seven seconds.' I got down

the court as quick as I could and saw Al." Ewing passed to Green who was fouled just before the buzzer by Carolina's John Kuester. Green's free throw gave State the one-point victory.

Ewing played 26 minutes against the Tar Heels and scored 10 points, hitting four out of eight shots from the field. For the season, Ewing is shooting at a 52.9 per cent pace, connecting on 27 of 51 field goals and is 12 of 13 from the line.

Sloan testifies that Ewing's all-around ability is most appreciated. "He's one of our best ball handlers, he's an outstanding passer, and he's just a tremendous shooter...an excellent shooter. He's going to be an outstanding player."

THE AMOUNT of playing time he has experienced has been somewhat a surprise to Ewing, who admits being a

Carolina fan "until I met David Thompson in the ninth grade."

"I didn't really think about the playing time at first, but now that I look back at it, I am surprised that I've played this much, especially since I didn't play much in the first few games."

"Some of those Red-White games at the beginning of the season helped me a lot," he continued. "I played with people like David in the summer, and that kind of competition really helped my confidence. And Kenny (Carr) and Al (Green) are as good as anybody in the league."

Confidence seems to be one obstacle the 6-3 marksman has overcome admirably, and Sloan hopes he knows much of the reason why.

"We don't treat freshmen like freshmen," said Sloan. "We treat them like varsity because that's what they are. We don't want them rationalizing mistakes by saying, 'I'm just a freshman.' I'd been coming down on Dirk in practice, and instead of saying 'Give me a break,' he hung in and worked that much harder."

While his offensive abilities are unquestionable, Dirk hopes he can iron out his defensive play which he feels is not his strong suit.

"I'D LIKE TO BE able to help Kenny and Phil (Spence) against people like Wally Walker and Walter Davis. Phil and Kenny have to take the big men. I'd like to help on the smaller forwards."

Being a homegrown talent, Ewing has rapidly become a crowd favorite, drawing huge ovations when he enters the lineup. According to Sloan, Ewing won't always enter the lineup off the bench. "He'll get some starting assignments," Sloan vowed. "He has as much right to be a starter as anybody. But we don't worry about starting time. It's playing time that counts."

Playing time, Dirk feels, is what the Wolfpack desperately needs. "If we get experience, we'll improve a lot more," he stated. "That one Maryland game made us learn a lot. You could really tell a difference in our attitude Sunday. I was really relaxed against UNC."

Relaxed, confident, and hustling from tipoff to buzzer — not bad for a freshman.



Dirk Ewing fires  
...Raleigh freshman a steady performer

staff photo by Todd Huvard

## Intramural report --by Bob Fuhrman

Intramural sports swings into spring semester activity this week following a successful fall and a six-week layoff. Basketball, naturally, highlights the news in the opening week. Fraternity "A" League play enters its second week of competition. Meanwhile, the Fraternity "B" League and both residence leagues shift into the third round of games. Independent and Wildcard action also steams into the second week. Finally, in the men's division, Friday Night and Faculty play both debut this week. The gym will be open for games until 10 p.m. on Monday and Wednesday and 11 p.m. on Tuesday and Thursday. The Friday schedule remains fixed since the games on that day will be concluded by 7 p.m. The last item of basketball news concerns the women's leagues. Residence and sorority play opened on Monday night with independent play scheduled to begin tonight.

On the women's side of the ledger, Independent Bowling opened last night and the sororities and dorms begin action on Sunday. Men's sports scheduled to kick off in the near future are handball and table tennis. Fraternity handball starts on Jan. 27 and Residence two days later. Feb. 10 marks the beginning of residence table tennis and the frats go at it on the 12th.

Open sports currently drawing attention include bowling, handball and squash. Entries for the bowling close tomorrow, and an organizational meeting will be held tomorrow night. Handball and squash entries are being accepted through Feb. 12.

With the season halfway finished, the battle lines are being drawn for leadership in the overall point standings. Several teams are dominating each division. PKA leads the Fraternities with 639. Delta Sig is a distant second with 503, with SPE at 495 in hot pursuit. No other team is presenting a serious challenge to those three at this time.

In residence halls, Lee and Owen II are running neck and neck for the top spot. Lee has 639 points with Owen at 627 3/4. Turlington at 498 is fighting off Alexander's 487, Tucker's 478 1/4, and the 466 of Gold. The rest of the field is far behind with Becton and Bagwell the only dorms with a chance to break the top six.

Carroll II ran up 626 points to grab the women's lead. Lee I is second at 589 1/2. Off-Campus at 518 and Lee II at 501 1/2 are the only other 500-point scorers, but Berry and Welch with 490 is challenging them. The rest of the teams are spread out far behind.

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# Heels, NCAA deal State track losses

by Greer Smith  
Staff Writer

State's track program suffered two setbacks last week, one by Carolina in competition, the other by the NCAA. The Tar Heels administered a 69 1/2-61 loss to the injury riddled Wolfpack in a five-way meet at Chapel Hill Saturday.

Miller Paul Buttermark, middle-distance runner Myles Bagley and hurdler Greg Chandler would have been favorites to win their events if they had been able to compete. Without their aid and the inability of South Carolina, Furman, and North Carolina Central to pull away points from UNC, State had to settle for second.

Although he wasn't pleased with having to lose to Carolina, State coach Jim Wescott was pleased with the performance of his squad in the wake of the injuries. "Bill Duren turned a 7.6 in the hurdles to win an event that Chandler would have probably won. But if we could have finished first and second it would have meant a few extra points," he commented.

Haywood Ray won the 60-yard dash with a 6.3 second clocking without the use of spikes, while LeBaron Caruthers tied Bob Medlin's shot-put record of 60-1 1/2. Wescott feels that the Pack still may have won if South Carolina and Furman had done well in the middle-distance running events. "Since we had such a poor

entry in the middle distance races because of our injuries, I thought that South Carolina and Furman would be able to do better and take a lot of points away from Carolina, but they weren't as strong as I thought they would be," he said.

THE DISTANCE medley squad got an unexpected boost from Vince Tierney, a walk-on from Millbrook, who posted a three-quarter-mile leg in 50.2. The meet was the last under the 22-man squad limitation imposed last summer by the NCAA and lifted last week. Wescott was one coach who did not favor the lifting of the limits.

"I would have liked to run Maryland under the 22-man limit because our first 22 men are equal to their first 22 men," he said. "We don't have enough depth to compete with their whole squad because we don't have 44 people the caliber of their top 44. The lifting of the limitations took away any chance we had of beating them this year," he ended.

Wescott's injury problems should be gone by next Monday's meet in Lexington, Va., against VMI, Richmond, and William and Mary, a prep for the important VMI Relays to be held at the same track on Feb. 7.

Buttermark and Chandler have already begun working out again while Bagley is expected back in time for the meet, although he is suffering from the flu.

THE MEET WILL NOT ONLY

enable State to get accustomed to the Grasstex track at VMI, a rubbery, asphalt surface that permits the use of spikes that should help quicken times, but it will also give State experience against first-class opposition, William and Mary.

The Indians have done something teams in the ACC have failed to do in recent years, beat Maryland. They defeated the Terps in an outdoor meet last year and have dominated the Southern Conference for the past several years. State and William and Mary have the same strengths in the middle distances, hurdles, and field events. Wescott hopes that VMI's strength in the long jump and triple jump will pull points away from William and Mary.

"Those are the only events that we are extremely weak in," he said. "We should be strong enough in the running events to spread our talent around to score well."

After the two meets at VMI, State will have only the conference meet at Maryland left. They will again have a two week layoff before that meet.

"We may send some people to a meet in Delaware the week before the conference meet," Wescott said. "Other than that we'll work real hard for two weeks before the conference meet and the VMI relays and then slack off a couple of days before each."

"In both cases, it will give anyone that's injured two weeks to heal before he has to run again."



LeBaron Caruthers tied Bob Medlin's ACC shot put mark of 60-1 1/2 at Chapel Hill Saturday.

## Sports in brief...

LACROSSE: An opportunity to participate at one of the ACC's fastest-growing sports on a varsity level. If interested in open tryouts, report to outside weight station on the State track at 4 p.m. today.

BOWLING: Anyone interested in trying out for the State Bowling Club, contact Bob Clatta at 834-6311 or Wendy Clatta at 834-6311 or Wendy Clatta at 834-6311 or Wendy Clatta at 834-6311.

# Indoor track State suffers from lack of facilities

by Drew Kaper  
Staff Writer

For the athlete that participates in a spring sport, the winter is a time for conditioning and dreaming. For the members of the track team it is not any different. In fact, the winter months bring with them a season in itself, a season that is both unique and physically demanding.

State coach Jim Wescott does not approach the winter season any differently than the spring season although there are notable differences. "OUR APPROACH is basically the same," said Wescott. "Winter track is different though, unique. Inside, the distances the boys have to run are longer because of the length of the track. Even the conditions of the meets themselves

are different. For our runners, running on the boards of an indoor track is not easy because the university does not have one."

Winter track is also a time for an athlete to make a name for himself because team scores are not kept, and the spotlight is on the individual. So far this year two Wolfpack track standouts have risen to the challenge and in doing so established new records. Bob Medlin and LeBaron Caruthers, both shot putters, threw 58-5 1/2 and 60-1 1/2, respectively last month. Medlin's toss set a new school record and Caruthers tied the Atlantic Coast Conference indoor track record.

Wescott laments about the lack of facilities in this part of the country for indoor track. "The reason that we have so few meets scheduled is because there are so few facilities in the southeastern section of the country. Everybody that does not have a track tries to schedule a meet with those that do and it turns out that there just isn't enough time."

Wescott said that this is not really affecting his athletes though, because of the pressure put on them by their fellow team mates. "There is a lot of pressure on the kids right now to perform consistently because they know that only the top 22 are going to the conference meet. It just is not good enough to have one or two good meets. I am looking for consistency," he said. As a result, the team is training harder and what really seems to please Wescott are the performances thus far. After all, it is still winter.

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# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

## Advisors signing off

Any student who has gone through the rigors of Change Day, and that includes most, knows that one has to get his advisor to sign a Drop/Add Form (a.k.a. Schedule Revision Form) because the University says so.

But every student who has tried it knows (and this still includes most...) that one doesn't have to get his advisor to sign the thing because: a) if it is not signed no one cares anyway, b) if you want to, you can forge his or her name, and c) no matter whose name you sign, even Donald Duck, Richard Nixon or Dr. Elmo Firesign, they'll take it anyway. The Technician printed a photo last semester of a form signed by Santa Claus.

If the University started really enforcing the rule about having the forms signed, a lot of people could be in trouble. Forgery, for one thing, is a serious matter, whether inside the University or not. Many people have gotten around this by signing a fictitious name, so that they couldn't technically be charged with forgery, but it is still a bad situation.

The Technician called for a change six months ago, and a bill is going before the Student Senate tonight that will do away with the requirement. The bill, sponsored by Student Body Treasurer Jerry

Kirk, points out that the student often finds it difficult or impossible to get hold of his or her advisor on Change Day, and that students have to act immediately or have the courses they want before they are closed out.

Coupled with this argument is the fact that the regulation, even if taken seriously by the students and the University, would be of little value. Academic advisors have no power to tell the students they absolutely cannot take a course or that they have to take a course.

Why, then, make it mandatory for them to sign the forms? Presumably the idea was to make sure that the advisor at least knew what the students in his charge were doing. This is nice, but students, as the bill points out, are supposed to be mature, and should be able to make their own decisions about what courses they are going to take, and even, if they are going to talk to their advisors.

Many students find themselves annoyed and frustrated on Change Day, having to mix 'n' match courses on the spur of the moment. Why make it more difficult by forcing them to complete an exercise in useless bureaucracy?

## Spell it s-t-u-p-i-d

In the never ending battle for the triangle area viewing audience, Raleigh's WRAL and Durham WTVD constantly try to build their respective stations up as the better choice for local news watchers.

As a means to this end, both stations promote their newscasts through self-made commercial spots. May the wrath of the commentator ghost of Jesse Helms come down upon you if you don't realize, in harmony, that "Five country is your country, and five country is you." And lest we forget, God's eleventh commandment was that you "Move closer to your world my friend," with Eyewitness News.

But while Channel 5's self-promotion may get a little silly on occasion, Channel 11's is the epitome of absurdity.

WTVD, which must have the absolute worst local news ever put on television by a station with a budget of over \$500 a year, had, it seemed, hit bottom with ads showing their anchorman walking a horse around, their weatherman telling a bunch of school children about meteorology (which he no doubt knows little about) and finally, asking people in various walks of life how they spell "sports." The reply, of course, is "D-o-n-S-h-e-a, the name of 11's sportscaster.

But it is now obvious, with WTVD's

new "man in the street" commercial, that the depths of asininity go deeper than one might imagine.

If you haven't seen it, one of Channel 11's reporters is in Raleigh asking people which newscast they watch. Almost miraculously, everyone interviewed replies "Channel 11, Eyewitness News," and expounds upon the clarity, accuracy etc. of WTVD's news.

And in what must be one of the sharpest commercials ever produced by a local television station, Channel 5 has now come out with a spot that has one of their reporters "in the street" asking for "random, unsolicited opinions" on peoples local news viewing habits. It just so happens that all of those interviewed are WRAL reporters...Charlie Gaddy, Jon Mangum, Bob Caudle—all pledge to the interviewer that they watch Channel 5. The killer though is when they get to Nick Pond and he's standing there dribbling a basketball and talking about how good the sports reporting is on WRAL.

It's refreshing to see a local station produce an original, witty ad for itself. Also, we might recommend to Channel 5 that they make a commercial where they ask people "How do you spell 'sports'?", and they all say "s-p-o-r-t-s".



\*SCHOOL OF DESIGN ADDITION CONSTRUCTION INCENTIVE FUND

## letters

Panton...

To the Editor:  
I want to use this public forum to thank the entire University community for their love and concern shown after my brother George's death. My family as I as well as his friends deeply appreciate the many kind gestures.

I especially want to thank Kevin Fisher and the members of the Technician staff for the beautiful tribute paid to him in Monday's edition. No one could have eulogized him better. For almost as long as I can remember, George was involved with the Technician. It was fitting that he receive his final and greatest tribute in the paper he loved so much. He would have liked that. George was known and loved by literally hundreds of people on this campus and elsewhere. I've always been secretly proud to be known as "George Panton's little brother," though I never let him or anyone

else know it. I want to say now, after his death, that I AM proud and that I loved him.

Steve Panton  
Soph., Forestry

...remembered

To the Editor:  
It is a great shock to learn of the death of my friend George Panton.

George and I have had some great times together on this campus in both good and tough times. I was fortunate to have the chance to work with him as cartoonist for the Technician for the three years I was an undergraduate at State. In fact, the first person I saw when I entered the old Technician office in the basement of the old King Religious Center in the summer of 1969 was George. It was, in a way, a prophesy of the way things were to be.

George, as it turned out, was

ALWAYS there when he was needed. He was indeed the backbone and, later, a mainstay of the Technician. As the years passed and the "old gang" was replaced by new faces, my return visits to State found George Panton still on the scene in one capacity or another. We would kid him about being a professional student, but his contribution was far more than that of a perennial scholar. His efforts were noticed in the publications, Student Union and Theater on this campus. George was also a student leader during the most trying times this University has ever experienced. When I was chairman of the Peace Retreat in Spring of '70, George's management of the Technician was instrumental in helping to maintain order and keeping the University from chaos and complete shutdown. Few people realize the true significance of those events or George Panton's actual role in major policy making decisions by the administration of this campus

during those trying times. In retrospect, all of the events from 1969 to summer 1972 on the local, national, and international scenes have George Panton tucked in someplace among the fabric of history and the news as I remember those years.

I wish to express my deepest sympathy to the Panton family and to the university for such an immeasurable loss. My loss is also great for I know of no other George Pantons in existence anywhere! They were a rare breed.

G.A. Dees  
Class of '72  
Technician cartoonist  
1969-1972

Thanks, Bill

To the Editor:  
I would like to thank Mr. Williams and the rest of the security department for allowing me to work with them last semester as a student patrolman. Unfortunately, my schedule won't allow me to continue working, but the experience I had with security was most enjoyable and rewarding. Despite being criticized (and perhaps deservedly so) at times, the security officers do a tough job well, 24 hours a day, every day. While the majority of campus is asleep at night, the security officers are out and are kept remarkably busy. It would be safe to say that without them, this campus could not exist.

Bruce Harris  
Sr. Psychology

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.

## Educational Testing Service

# National tests redone

PRINCETON, N.J.—Educational Testing Service (ETS) reports several major changes in two national testing programs whose scores are used as part of the admission process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examinations (GRE), together test more than 400,000 prospective graduate students every year.

ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name—reflecting a trend among graduate schools to broaden their curricula and degree titles to include other areas of administration, as well as business.

The program is developed and conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidate to verify, and correct if necessary, the accuracy of the information he or she provided ETS

on the registration form. Walk-in registration, established during the 1974-75 academic year, also will be honored, space and material permitting.

There also are several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains. The sample test is the same length and format as the currently used forms of the aptitude test, and contains questions previously used in past tests. An answer key is provided. The sample aptitude test may be ordered separately or as part of the Graduate Programs and Admissions Manual, which provides information about more than 500 institutions and their graduate programs. See the 1975-76 GRE Information Bulletin for more details.

The aptitude test also has been shortened by five minutes from the former three-hour total. And an estimated additional 15 minutes of student time at the test center has been saved by soliciting background information on the registration form rather than at the center.

For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

The GRE program will also continue to accept walk-in registra-

tion, if center space and materials are available, and after all normally registered candidates have been admitted.

Both programs emphasize that walk-in registration for the GMAT and the GRE are being continued to provide a needed service to candidates who are unable to preregister because of circumstances beyond their control.

ETS administers the GRE for the Graduate Record Examinations Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.



Exercise your right to write - if you love, hate, or don't care about the things around you - express yourself to the rest of State

- write a letter.

## Technician

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