

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVI, Number 45

Monday, January 19, 1976

George Panton is dead at age 28

Stewart manager, former Technician editor succumbs

Stewart Theatre manager George Panton, who served as editor of the *Technician* during 1969-1970, died Saturday morning following a series of heart operations at Duke Medical Center.

A 1970 State graduate, Panton was 28 and had been named last spring to the managership of Stewart Theatre following the resignation of Maggie Klekas.

Panton had become ill Thursday afternoon and his legs were partially paralyzed by the time he reached the hospital. Reports indicate that his aorta had split.

University officials paid tribute Saturday to Panton's work at the university. He had been a student leader at State since his graduation from Broughton High School in Raleigh in 1966.

DR. BANKS C. TALLEY, vice chancellor for student affairs, said Panton "was an energetic, constructive and committed student leader who had great loyalty to N.C. State. He was active in student affairs during the period of disruptions and activism on campuses throughout the country. George was level headed and helped in maintaining a steady course at State."

Henry Bowers, director of the University Student Center and staff officer for the Friends of the College concert series, said Panton's work at the theater "demonstrated his commitment to the presentation of the very best performing arts. Under his leadership Stewart Theatre has become one of the foremost university theaters in the country. We will miss his rare talent for arts management and we will miss him as a colleague and friend."

The son of James H. Panton of Raleigh, Panton entered State in 1965 and was involved. See "Panton," page 8



George Panton, 1947-1976

Friends, colleagues remember, reflect on a gentle man

A day after it was announced that George Panton was dead, friends and associates who worked with him and knew him during his career at the University stopped to remember what it was that made him so memorable to so many.

Maggie Klekas, who served as director of Stewart Theatre until this year, and who was succeeded by Panton in that position, remembers him as a friend.

"Seeing George come into the Theatre the second year and seeing his enthusiasm and his love of theatre, and seeing him grow as a person was a great experience," said Klekas. "I was so proud he got the job when I left, and I was proud that he did so well in it."

"EVEN AFTER I LEFT, there weren't many days when I wouldn't call George to tell him something funny that had happened or something like that. I have lost one of the best friends I ever had."

Klekas said the one characteristic that showed up more than any other in Panton was his love of the stage.

"It meant the world to him. At the last, when he was still conscious, he was worried about the theatre, because he knew that last year if something had happened to me, there was always him, but now there was nobody to take care of the things that needed to be done," she said.

Klekas added that she would help the theatre in whatever way she could until a successor could be found.

"I know it might sound trite, but George simply would have wanted it that way," she said.

CRAIG WILSON, WHO WORKED with George Panton, said he will miss him as a colleague and friend. See "Friends," page 8

Hargraves recounts King's humanity



staff photo by Todd Huvard

Dr. Archie Hargraves

by Greg Rogers
Staff Writer

Martin Luther King Jr. once had a dream.

Unlike many men of his time, he exhibited the courage and determination necessary to bring justice and equality to the American scene. Being the object of many threats on himself and his family, he still relentlessly strived for what he deeply believed. Had it not been for an assassin's bullet, he might have lived to see his dream transformed into reality.

Jan. 16 marked the birthday of King and last Thursday night a crowd of about 400 gathered in the Ballroom of the University Student Center to commemorate his life. Sponsored by the Black Student Board and the Society for Afro-American Culture, the three-hour program featured performances by

the St. Augustine Gospel Choir and the United Heritage Gospel Choir of Shaw University. A 30 minute film entitled, "I Have a Dream," was shown, depicting King's life from early childhood to the time of his death in 1968.

DR. ARCHIE Hargraves, president of Shaw University, was the keynote speaker. His 45-minute tribute to King not only included remarks about King and the type of man he was but also encouraged the audience to stand up for their own personal beliefs in the fight for equality and justice.

Speaking with great emotion, Hargraves said "when the world was so bad and oppressed, God, out of his great love and wisdom, sent us Martin. He fought with us, served with us, planned with us, worked with us, activated us, was our trailblazer and pathfinder. But then God,

because Martin stood for so much when he was young, permitted him to die from an assassin's bullet."

"He brought about things," continued Hargraves. "Otherwise might have taken years."

Referring to King as a prophet sent from God, Hargraves likened the Black's struggle today to that of the disciples of Christ.

"WE ARE, in a sense," said Hargraves, "like the disciples of One who was killed. We are very confused and uncertain."

But we need to begin a day of Pentecost now."

Telling the audience that he knew King from a camp that he attended in college, he said King was quite a "hell raiser" after everyone was supposed to be in bed. "Let me tell you, Martin was the leader of the hell raisers. Lights out was at ten and you can believe from then until 12, he was at the bottom of all devilry."

Hargraves said he related this experience to show that King was a human being just like everyone else. "He was ordinary like all men," Hargraves said. "He was a college student just like yourselves. And you, too, can do a job, just as effective for your period, as Martin did for his period."

HARGRAVES said King exemplified four major traits that all men should strive to have. First of all, Hargraves said King was a "man of balls" noting that in the Black community this expression meant courage and fearlessness. Hargraves said he was a

"man with heart" who had "deep spiritual courage." Finally, Hargraves said King showed he was a "man of mind and of great discipline."

Saying that the gap between blacks and whites had widened in recent years, Hargraves urged for more black participation in the political system. Reminding them that there were 400 million blacks in the world, he said "Remember, if anyone is going to change the world, it's going to have to start with you."

Williamson's allegations

Thomas, Legates deny charges

by Howard Barnett
Associate Editor

Chancellor Joab Thomas and Ag and Life Sciences Dean J.E. Legates have disputed charges of misdirected funds and mismanagement in agricultural research made by J.C. Williamson, Jr. recently dismissed from his position as director of agricultural research here.

Thomas denied Williamson's allegation that funds were being diverted from research programs to teaching programs and that this and mismanagement were causing the loss of "millions of dollars" by the school.

"The coordination of the school's teaching and research programs is saving many millions of dollars," said Thomas. "The real issue is finding administrators who can make this coordination function effectively. This was a matter of one individual who simply couldn't function as part of this team."

THOMAS SAID the issue behind Williamson's firing was a personality conflict with Legates. Williamson contends that he was fired as punishment for his outspoken views on handling the agricultural research program.

Legates, in a prepared statement he released Friday, flatly denied that the system being used now was responsible for a loss of money. "There is no basis in fact for the allegation that from one half to one million dollars of agricultural research funds have been diverted annually to classroom teaching," said Legates.

Legates added that the faculty in the school engages in both research and teaching, and that the shifts in budget reflected the amounts of time the individual faculty members devoted to research and teaching, respectively.

Also figuring heavily in Williamson's charges was the allegation that research money was being drained by international programs, notably a project in Peru in which then Acting Chancellor Jackson Rigney was heavily involved. Williamson said he tried to see that the program was terminated because it was using so much departmental money.

LEGATES DENIED however, that state money had been used for the program, saying that it was federally funded until 1972. He also defended the Peru venture, saying that North Carolina ranks eighth in the country in agricultural imports.

"The international program now focuses primarily on collaborative research activities which greatly enhance our own domestic research interests," said Legates.

Also mentioned in Williamson's charges was an instance in which one faculty member spent \$140,000 in research money on a project which was so similar to the business venture in which he was engaged, that "he would have great difficulty in deciding when he was working for himself and when he was working for the public."

See "Legates," page 8



Joab Thomas

Library increases security

by Greg Rogers
Staff Writer

In an attempt to reduce the number of thefts of books and journals, the D.H. Hill Library will begin Monday, Jan. 26 operating a new electronic exit control system.

Don S. Keener, Library assistant director for General Services, said the new system was being installed in the library to stop frequent thefts and also as a convenience measure for the students. The \$54,000 system, Keener said, will begin operating early Monday morning when the library first opens.

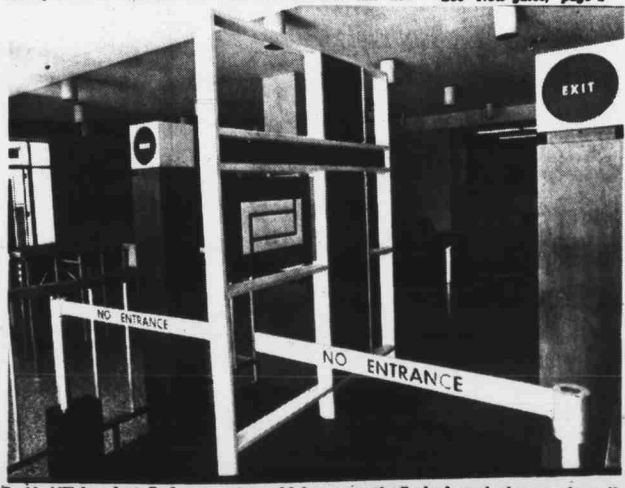
The system, which is marketed by the 3M Company, is one of the most sophisticated of its kind. The exit gate will lock automatically and a door bell type chime will sound if an exiting person is carrying library items that have not been checked out. Library items that have been checked out and have been properly desensitized by the Circulation staff will not activate the alarm and gate lock mechanism.

KEENER SAID the problem of missing books has always been of grave concern to the library. He said the establishment of staffed exit control desks some years ago was an

attempt to reduce the number of missing items. Keener said he feels that the new system the library has now installed will

be much more effective. "You are always going to have your thieves," said Keener, "and we feel that this new

system will more effectively prevent people from just walking out with a book." See "New gates," page 2



D. H. Hill has installed new gates which automatically lock and give an alarm if unchecked books are taken through them.

Inside Today

Inside in the News...Allard Lowenstein will speak this Tuesday on the Kennedy assassinations...State is trying to reduce energy consumption...an interview with Financial Aid Director Carl Eycke about the picture for college students...and one News in Brief item.

Entertainment...all reviews..."Irene"..."Dog Day Afternoon"...and record albums from...Brass Fever...Bill Withers...Michael Murphy.

The Sports...is proud to announce that State beat Carolina Over There...aside from that...features on Women's Basketball...a story on State's victory over Virginia in wrestling...more on the swim team...and Sports in Brief.

Editorial...the editorial page this issue is devoted to former Technician Editor George Panton, who died over the weekend...and letters.

Panton succumbs

Friends recall George Panton

Continued from page 1
immediately in student extracurricular activities.

AT THE TIME OF HIS DEATH, he was completing work on a master's degree in history while working full-time as manager of the theater.

He worked as a student in the university's D.H. Hill Library in a number of positions, including serving as assistant to the chief bibliographer from 1970-1973.

In 1969-70, Panton served on the North Carolina Good Neighbor Council as an appointee of Gov. Robert W. Scott, the first student ever appointed to a state government commission.

HE SERVED AS CHAIRMAN of the Stewart Theater Advisory Board for several years prior to being named theater manager. He had been a member of other university boards and committees including: Student Center Board of Directors, University Library Committee, Student Center Food

Service Committee, Physical Plant Study Committee, Chancellor's Liaison Committee and Publications Authority.

A graveside service will be held at Raleigh Memorial Park at 10 a.m. Monday.

Surviving: Father, James H. Panton of Chapel Hill; sister, Miss Janie C. Panton of Chapel Hill; brothers, James D. and Steven W. Panton of Raleigh.

Continued from page 1
Panton on the Technician and at the library, found in him a zest for life and living.

"He was practically the first person I met when I came to Raleigh," Wilson explained. "He was larger than life. He had a flair for the dramatic. He had an almost childlike enthusiasm for life. Even simple events, when told by George, became exciting."

"He was open, honest, diligent, conscientious. I remember George when he was editor of the paper and there was a great deal of unrest on campus. He was one factor among student leaders who stayed level headed and tried to keep things from getting out of hand."

"At the time he died, though, he was probably the happiest I'd ever seen him. He left us happy, and that's one thing we can be grateful for."

"Raleigh Times Editor A.C. Snow, who worked with Panton as technical advisor for the Technician, remembered the lighthearted side of the man."

"THERE WAS A CONSTANT conspiracy for happiness and laughter," said Snow. "He had a flair for the exceptional, and a great loyalty for the University and particularly to the Technician. I remember his being at the Technician almost forever, when we needed him. He provided a great stability."

Snow continued, "All those who knew him

will miss him, and all those who knew him will remember him, with great fondness for the person he was."

John Walston, Technician Editor in 1972-73, credited Panton with teaching him all he knew about newspaper work.

"GEORGE EXCITED everybody. He made the Technician exciting. He came in during the era when the newspaper was first becoming a really good newspaper, and I credit George greatly with that," said Walston.

"George was constantly thinking of ideas. People like Caldwell would constantly have George in their offices, to consult with him. That was what kind of person he was."

"He made me a newspaperman. I'm the layout editor for a Virginia newspaper, and what I learned started with George and the concepts he taught me. If anything sums up George, it was that he made even the ordinary seem different."

Funeral services set for Panton

Graveside funeral services for George Panton will be held at 10 a.m. this morning at the Raleigh Memorial Park Cemetery.

The family requests that in lieu of flowers, contributions be sent to the George Panton Theatre Collection which has been established by the University. Contributions will be handled by Henry Bowers, Student Center director.

Financial Aid Picture improved

Recession and inflation seemed to have their greatest impact on student financial aid last spring, State's financial aid officer.

Carl O. Eycke, who directs a large financial aid program at NCSU expresses optimism that the "worst is over."

Financial aid for undergraduates comes from University scholarships and loans, on-campus student employment, and from federal programs. Government programs include Supplemental Educational Opportunity Grants, Law Enforcement Education Program, National Defense Student Loans, College Foundation Insured Loans, a Work-Study Program and some outside loans.

"We don't seem to have as many students now saying that unemployment of their parents is the reason for their need," he states.

Eycke points out that while total financial aid given to students will increase substantially from \$2.9 million in 1974-75 to about \$3.7 million this year, NCSU not only has a larger student enrollment, but costs are also higher.

Annual estimated in-state costs are up from \$2,132 last year to \$2,349 this year. Out-of-state costs have jumped even more from \$3,678 to \$3,995.

Last year, 2,454 student

received financial aid at NCSU. Taking into account those who received aid during the fall semester this year and estimated applicants for aid during the coming spring and summer sessions, Eycke surmises that more than 3,000 students will be granted some kind of financial help by the end of June, 1976.

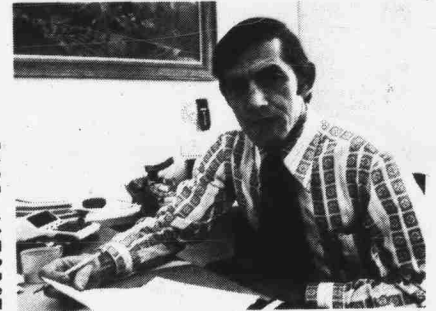
Based on increased costs and higher enrollments, federal funds allocated directly to State have increased from \$1.28 million in 1974-75 to \$1.4 million this year. University sources will increase slightly this year, but the majority of additional funding will come from the new federal Basic Education Opportunity Grants which are given directly to the student. These may provide up to half the amount for students with large financial needs to attend a post-secondary institution.

Eycke notes that education beyond high school has become the second most costly undertaking of the average American family, ranking only behind the home mortgage.

Assistance from colleges, state programs, federal programs and scholarship agencies is awarded generally on the basis of financial need. However, he says, there are some programs for which a student may be eligible because of other circumstances. Examples of these forms of aid are social

security benefits, veterans benefits, vocational rehabilitation, aid to the children of the blind and special scholarships for specific fields of study.

The principal kinds of financial aid are scholarships or grants which are awarded outright to the student and do not have to be repaid, loans which must be repaid after the student leaves college, and employment which is often related to a student's field of study.



Financial Aid Director Carl O. Eycke

Bright lights illuminated the brickyard area of campus at a rare time of inactivity.

Capra adds to UNI course

Frank Capra, one of the few film directors in the world whose name on the marquee spells success, will be on the campus of NCSU for a week in March especially to work with the students who register for the new University Studies' course, "Movies in America."

Many of Capra's successful and award winning films will be shown on campus prior to the director's visit. During the course itself students will screen and discuss with Mr. Capra the following of his films: *It Happened One Night*, *American Madness*, *The Strong Man*, *Prelude to War*, *The Bitter Tea of General Yen*.



Frank Capra

"Movies in America will meet from 1-4 p.m. each Monday and Wednesday in the Erdahl-Cloyd Wing Theatre of the D.H. Hill Library. The history of the American film from its origins to the present will be the focus of study. Classics from *Birth of a Nation* to *Bonnie and Clyde*; *The Gold Rush* to *2001: A Space Odyssey*; *Public Enemy* to *The Pawnbroker*; and *Citizen Kane* to *North by Northwest* will be a few of the numerous features to be screened and discussed. Dr. Harry Hargrave of the English Department and Mr. Richard Gibson of the School of Education will team teach this innovative offering by University Studies.

THE HIGHLIGHT of the course will be the visit of Capra, who is a living part of the history of cinema in America. Mr. Capra began

list of pictures. He won Oscars in 1936 for *Mr. Deeds Goes to Town* and in 1938 for *You Can't Take It With You*. In 1937 he made *Lost Horizon*; in 1939, *Mr. Smith Goes to Washington*; in 1941, *Meet John Doe* and *Arsenic and Old Lace*.

SHORTLY AFTER Pearl Harbor, Capra joined the Army and produced the now famous "Why We Fight" film series—seven classics in the documentary field, which won for him his fourth Oscar and many other honors and awards. After the war Mr. Capra formed Liberty films and made *State of the Union* and *It's a Wonderful Life*—a film which he considers one of his favorites and which came very close to winning a fifth Oscar for the director. In the fifties and early sixties the director continued with *Hiding High*, *Here Comes the Groom*, *A Hole in the Head*, and *A Pocketful of Miracles*.

During the last four years (1971-1975), Capra has lectured and held film sessions in over fifty American and Canadian Universities. In addition he has rapped about film in dozens of high schools, museums, and film societies, and been interviewed about film on all the major TV networks. Frank Capra says he is almost as happy talking about films as he was about making them, and it is this remarkable filmmaker and lover of film whom University Studies is proud to bring to our campus and especially to make available to the students of its new UNI 495G film course.

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Prof helps impaired

About 85 percent of the people with special handicaps are members of a community, but their recreational needs have been largely ignored, says a State parks and recreation specialist.

Dr. Robert Sternloff, professor of recreation resources administration at State, will teach a course next semester on recreation for the specially handicapped. The course is designed to develop student awareness of the problems associated with members of the special population group.

The specially handicapped include those who are physically disabled, the mentally retarded, the mentally ill, the prison population, people suffering from drug addiction or alcoholism, and even the aged, Sternloff says.

"Most of these people are not institutionalized. They live in the community. We will be looking into ways that municipal recreation can be provided for them, and services that can be provided in the Wake County area."

As part of the course, students will survey new campus buildings to determine how accessible they are for the specially handicapped.

Legates refutes charges

Continued from page 1

Legates said he could find no record of that amount of money being spent by the individual, but said Williamson had mentioned the matter to him, only after it had occurred and after Williamson had already requested the faculty member to stop what he was doing.

"NO OPPORTUNITY was available to authorize or disapprove the activity," said Legates in the statement. "Mr. Williamson should have brought this matter to the dean's attention as soon as he learned of it. Based on the nature of the proposed activity, authorization certainly would not have been granted."

Williamson also alleged that a faculty member was paid for research for two years after he had stopped researching, at a cost of \$45,000.

Legates did not deny this, but said there was nothing improper in the circumstances.

"He was appointed and had tenure in that capacity, but no longer wished to conduct

research. The resolution of this problem was purely a personal matter and the details do not belong in this report," Legates concluded.

WILLIAMSON MADE his original charges in a letter to North Carolina farm leaders and members of the General Assembly. He said in the letter that he was not trying to get the decision reversed, but merely to get the University to "look at the way the agricultural research program is not administered and encourage management of resources in such a way as to enhance the chances of the taxpayer in getting as much return as possible."

Williams was fired by Legates before Thomas took over as Chancellor. Thomas, however, released a statement in support of Williamson's dismissal.

"I have concluded...that in the best interest of programs in Agriculture and Life Sciences that I will let the action stand," said Thomas.

Williams, whose dismissal becomes effective Feb. 1, said he would continue in the capacity of a professor of economics in the School of Ag and Life.

New gates mean less staff work

Continued from page 1

Keener also said that the new system will benefit the students in several ways.

"First of all," Keener said, "the library staff will not have to check books when they leave the library and consequently, we can do away with the checking at the exits. Also, since it will prevent people from easily walking out with books, it will make library materials more accessible to the students."

Keener added that the system will help stop the basically honest student who

does not intend to steal a book but instead just wants to borrow it for a couple of days without having to worry about renewing it. He said this will force students to check out all books that they wish to use.

KEENER EXPLAINED that each book is treated so that an alarm will go off if anyone attempts to take it out of the library without checking it out.

"What we have done is to treat all books that our system member will then help you to discover why the alarm was triggered and will desensitize items that are found to be sensitive."

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notice

STUDENT CENTER BOARD OF DIRECTORS

(1976-77 Term)

(Three positions to be filled - 1976-77 term)

&

STUDENT CENTER PRESIDENT

Candidates must have served at least six (6) months as a chairperson or member of a program committee or as a member of the Board of Directors.

Now being accepted

applications may be obtained in the Student Center Program Office, 3rd floor.

Deadline for submitting applications is Feb. 2, 1976

'til Hell freezes over

HAPPY HOUR

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THOMPSON THEATRE

the MOSU french club present

THE-MAIDS tryouts

January

18 sun 7:30

19 mon 4:00



staff photo by Todd Huvard



staff photo by Todd Huvard

The miniature snowfall that graced the Raleigh area Saturday was excuse enough for some to indulge in some energetic snowballing with what little snow there was.

Lowenstein probes deaths

Controversy and intellect surround the fourth speaker in the 1975-76 North Carolina State University Lecture Series. Allard K. Lowenstein, former New York Congressman and current advisor to California Governor Edmund Brown, will appear in Stewart Theatre on the NCSU Campus on Tuesday, January 20, 1976, at 8:00 p.m. The topic of Mr. Lowenstein's lecture will be "Shots that Shattered the World - The Assassinations of JFK and RFK."

"During the past year or so, we have all seen and heard reports by organizations who have theorized about the assassination of John F. Kennedy," said Lectures Board Chairperson Susan Kirks, "but we haven't heard much from persons directly involved in such investigations, particularly the assassination of Robert Kennedy. Mr. Lowenstein is an expert on both assassinations. He has long advocated reopening investigations of both. He has displayed his candor on ABC's Wide World Special program about JFK's assassination and has appeared on PBS's 'David Susskind Show' and 'Firing Line' with William F. Buckley. For the past three months, acting as chief attorney for Paul Schrade, who was wounded upon the assassination of Bobby Kennedy, Mr.

Lowenstein has been testifying at hearings in California on reopening the investigation into the Senator's murder. He knows about both assassinations. And we have invited him to share his knowledge with us," she concluded.

Allard Lowenstein has used his knowledge as an attorney and political strategist to establish a national reputation as an energetic force in U.S. politics. He was the chief architect of the 1967-68 "Dump LBJ" movement and served as an advisor to the late Dr. Martin Luther King and the Southern Christian Leadership Conference. He authored *Brutal Mandate* in 1962, a book exposing and describing the great racial oppression in the Republic of South Africa. Lowenstein served as Chairman of the *Americans for Democratic Action*, and has been named "Who's Who in America" and "Who's Who in American Politics."

Lowenstein was educated at the University of North Carolina-Chapel Hill (B.A. 1949) and Yale University Law School (LL.B. 1954). He has served on the faculties of City University of New York, Stanford University, and North Carolina State University (1963-64). While at North Carolina State University, it is reported that Lowenstein was a very contro-

versial figure because State authorities objected to his encouragement of local civil rights demonstrators. (*Current Biography*, 1971).

In 1968, before his death, Senator Robert Kennedy wrote of Allard Lowenstein:

"For Al, who knew the lesson of Emerson and taught it to the rest of us: 'They did not yet see, and thousands of young men as hopeful, now crowding to the barriers of their careers, do not yet see, that if a single man plant himself on his convictions and then abide, the huge world will come round him.'" (*Current Biography*, 1971).

Tickets for the January 20 lecture are on sale now at the Stewart Theatre Box Office, University Student Center on the NCSU Campus. Admission prices: \$.50 NCSU Students, \$1.50 public. For further information or questions, contact Susan Kirks at 737-3193, 737-2451, or 851-2875.

News in Brief

Sternloff gets RPS award

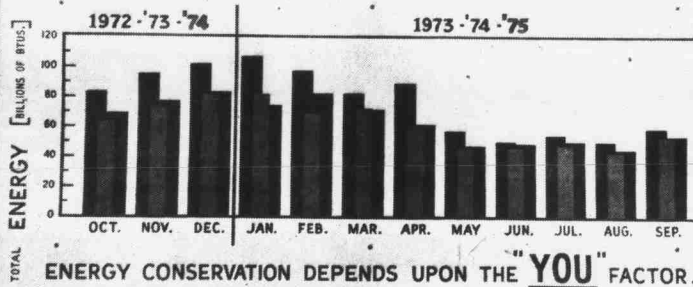
A State professor received the top award of the N.C. Recreation and Park Society at its annual December meeting in Pinehurst.

Dr. Robert E. Sternloff, professor of recreation resources administration, was honored for his research, writing and teaching, and for his service to the profession during the past 10 years.

Sternloff has served as director of professional certification for recreation personnel in the State for nine years.

He is also director of the Park and Recreation Maintenance Management School which is conducted by State through the Division of Continuing Education.

ENERGY SCOREBOARD



TOTAL ENERGY CONSERVATION DEPENDS UPON THE "YOU" FACTOR.

staff photo by Todd Huvard

State cuts energy consumption

North Carolina State University has dimmed the lights, cut down the heat and plugged in a computer to save taxpayers' money on utilities.

State started a comprehensive energy saving program in 1972.

According to Charles Braswell, director of the Physical Plant Division, savings since then have been substantial in both electricity and heating.

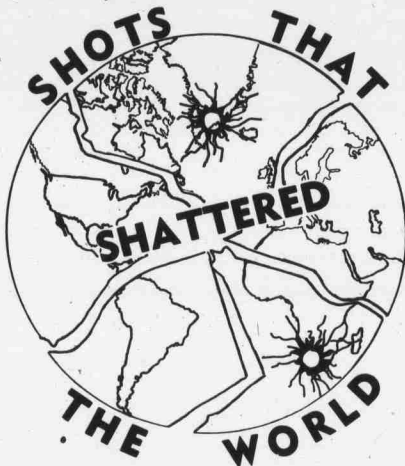
The importance of conservation is put into perspective by noting the number of people at the University each day - more than 18,000 students, faculty and staff.

Braswell said the electric bill for the past fiscal year at NCSU was \$1,413,000. Heating costs last year totaled \$1,267,000.

Braswell said a computer system operated by Dr. Don Martin at Burlington Engineering Laboratories has been brought into the conservation operation. The computer use is designed to level out peak loads on energy demand.

"We're trying to level out our peaks and fill up some of our valleys in the use of electricity," Braswell said.

Union Lectures Board presents



The assassinations of JFK & RFK

as seen by

ALLARD K. LOWENSTEIN

- leader of '68 'Dump LBJ' movement
- currently adviser to California Gov. Edmund Brown Jr.
- former N.Y. congressman
- featured on ABC special 'The Kennedy Assassination'
- closely associated with the Kennedy family

\$.50 students \$1.50 public

Tickets on sale at Stewart Theatre Box Office

January 20 at 8:00 p.m.

Stewart Theatre

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Movie shows free will as myth

Dog Day Afternoon, now showing at the Valley Two, moves beyond the usual boundaries of the crime movie into the realm of allegory. The edge-of-the-seat quality of *The French Connection* is combined with an artful analysis of urban society.

Pierson found the skeleton of his screenplay in a magazine article about an actual robbery. Sonny, a former bank teller, plans the orderly robbery of a branch bank in Brooklyn that is escalated into a national affair by bungling police. He and his deadpan accomplice, Sal, are defeated in their purpose by a string of comical (to the viewer)

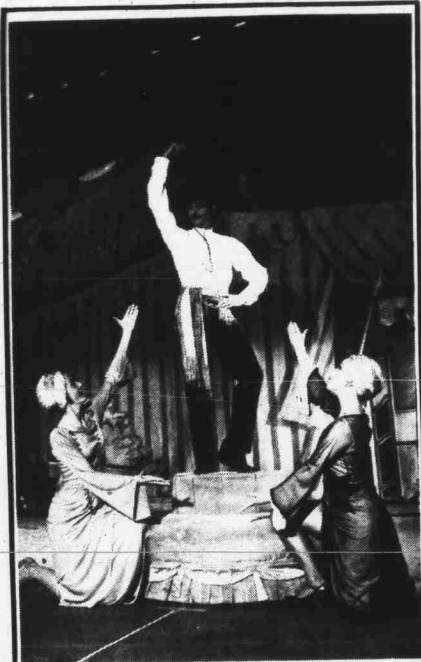
disasters. There is not even any money in the vaults. Surprised by literally an entire battalion of police, the two robbers are forced to barricade themselves inside the bank with the employees as hostages. THIS IMPASSE DRAGS on through the long, hot afternoon as hundreds of police are brought in and the situation of the two gunmen becomes more desperate. The press arrives in full force and Sonny is even interviewed on TV while inside the bank. The streets are crowded with the curious who are electrified when Sonny shouts, "Attica, Attica," but become ugly as the

days turns into night and Sonny's marriage to a man is revealed by the press. Finally, the FBI steps in to take control. The film focuses on Sonny, who is robbing the bank so his male wife, Leon, can get his sex change operation. Seeing the needs of others as his responsibility, he is terrified of his own death and of leaving those he loves helpless. During the robbery he takes the hostages into his fold, feeding them and arranging for medical care. AS SONNY continues to reassure the bank personnel throughout the ordeal of the police siege, they begin to trust him and even choose to remain

with the bank group rather than join the police and freedom. Sonny finds free will to be a myth as his options narrow to the point of bank robbery (TV interviewer: "Why didn't you get a job? Sonny: "I'm not union.") that he is unable to control. Another aspect of *Dog Day Afternoon* is the various degrees of humanity shown by different groups of people. The bank group (personnel and robbers) presents the ideal of the species—concerned with each other, loyal and noble. The FBI represents the opposite end of the spectrum—machine-like killers who are totally

self-contained. Surrounding itself with a wall of self-pity, Sonny's family repels attempts at true communication. The NYC cops and the media together present society as a beehive without order. Two-hundred cops and loads of equipment can appear at the scene of the crime in a flash, but once there, only get farther and farther from their goal. The media digs up Sonny's wedding pictures to present him as a freak, but misses the essence of his political statements. SUPERB characterization marks each performance, right down to the pizza deliverer.

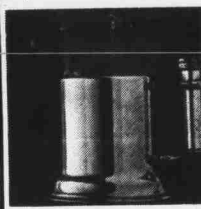
Pacino in particular is hard to watch, so naked are his emotions. Whether he's being cocky for the cheering crowds or pleading with Leon, he never misses a move. The not-always-in-focus, never-always-square-on-the-subject photography conveys the atmosphere of siege better than more standard technique could have. Sound, sets and lighting further demonstrate director Sidney Lumet's feel for the totality of the film. If you can see one movie this week, *Dog Day Afternoon* deserves to be the one. —Parks and Clamp



'Irene' - artful and witty

Memorial Auditorium was sold out Thursday night for *Irene*, sponsored by Stewart Theater. The light-hearted musical comedy certainly affirmed Earl Wilson's comment, "The season's musical sensation—the people's choice!" First seen by audiences in 1919, *Irene* is the story of a new era woman—bold, out-spoken and with a good head for business. Irene O'Dare (Meg Bussert) rises in Pygmalion fashion from Ninth Avenue piano tuner to partner of Fifth Avenue couturier Madame Lucy (Tom Boyd) to the assumed title of Countess with the help of handsome Wall Street businessman Donald Marshall (Peter Shaw). First admiring Irene for her business sense, Marshall realizes he loves her

in a hilarious scene ending with the song "You Made Me Love You." Irene's Mother (Virginia Graham) recognizes Madame Lucy as her long lost love for a happily-ever-after ending. Virginia Graham gives a lively performance as the feisty, beer-drinking Mrs. O'Dare. Meg Bussert, with her fine throaty voice, is vigorous and charming as Irene. Mary Jo Gillis and Eleanor Barbour steal the show as highly unlikely fashion models. The choreography was energetic and full of surprises like a roomful of debutantes break into a can-can. Artistic and witty songs rounded out a fine evening of entertainment. —Linda Parks



Brass Fever ABC ASD-9306

Best Cuts—"Lady Marmalade," "Djinni," "Back At The Chicken Shack," and "Back Bone"

The best word to describe the feeling projected by this album is moods—each kind of moods. This makes each piece uniquely different from the others. From somber and wistful to bold and brassy, Brass Fever covers them all while spotlighting their versatility.

Feeling a little sassy? The group provides a classy rendition of "Lady Marmalade," the super-sassy Labelle hit. The piece is propelled by a blend of trumpets and saxophones with a strong background of electric bass.

Overcome by warm, seductive feelings? Brass Fever has

your background music. "Djinni" is a little jungle-like, a bit untame and completely uninhibited. The dominant sound is the lone trumpet surrounded by a number of exotic vibrations in the background. The sound is so complete and well done that it is visual and sensual. This is definitely the type of mood music for late, late night.

If you're feeling a little bluesy, an abundance of down-home sound is to be found in "Back At The Chicken Shack." Soulful trombone and blues guitars bring it home as you listen to this easy-going piece. It's down-home and backyard all over.

Is your sinister side starting to show? Brass Fever's "Back Bone" is equipped with genuinely haunting organ music, while the icy coolness of flute adds a chill to the mysteriousness of the number. Electric piano, flute and organ blend to produce a frightfully beautiful sound that would rival Dr. Phibes himself.

Brass Fever is a multi-talented group with a wealth of resources including the musical genius of George Bohanon. Their versatility keeps the listener involved with each piece. If you are in search of an album that offers a variety of songs well done, your search should end with Brass Fever. —Jennifer Henderson



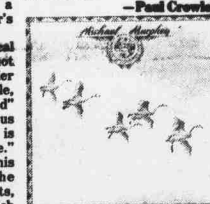
Bill Withers "Making Music" Columbia PC 33704

Best Cuts—"Sometimes A Song" and "Paint Your Pretty Picture"

Bill Withers has one of those clear, beautiful voices that, no matter what the content of the song, always sounds as if he is in pain. His debut album for Columbia Records offers the usual strong vocals, but also a great deal of support from the orchestra backing him, with a new dimension to Withers' music as the outcome. The lyrical or basic musical style of Withers' work has not been altered much from earlier material, as even the single, "Make Love To Your Mind" recalls "Use Me" and the chorus repetition of "She's Lonely" is similar to "Ain't No Sunshine." The thing that makes this album a standout is the fantastic string arrangements, credited to Paul Riser. A rich

orchestration with a varying meter allows "I Love You Dawn" to become more of a thought than a song. The album's best cut, "Sometimes A Song," is an interplay of brass and strings with Withers rough vocals rounding out a well-polished effect. "Paint Your Pretty Picture" contains the finest lyrics of the album as the words rely on Withers' straightforward, introspective style rather than any sort of complicated imagery. A slow ballad, it is not the type of tune Withers usually does, but must be considered one of his best ever.

The rest of the album fares well as Larry Nash (from the L.A. Express) gets an opportunity to show how he has helped Withers, not only with his production technique, but by adding some dynamic keyboards to "Hello Like Before." It is quite clear that Bill Withers is now making his best music. —Paul Crowley



In "Wild West Show," Mur-

Michael Murphey "Swans Against The Sun" Epic PE33651

Best Cuts—"Seasons Change," "Pink Lady," and "Natural Bridges"

After producing an album as phenomenal as Murphey's last one, "Blue Sky/Night Thunder," it seemed impossible that he could recapture that excellence. However, "Swans Against The Sun" is not only Michael Murphey's best work, but one of the finest recordings I have ever had the pleasure of listening to.

While assembling a supporting cast that only Robert Altman could rival (John Denver, Willie and Tracy Nelson, Charlie Daniels and James Guercio, to name a few), Murphey has created a perfect blend of material which ranges from nature to social consciousness to his lovely ballads.

With the aid of Denver, the album opens with the title track, a moving tune rich in visual imagery as well as a flowing melody. Murphey then balances the effect with the fast-paced "Renegade," one of the four times dealing with the plight of Indians, a long-time musical fascination of Murphey's.

There simply are not enough words to describe this album. It must be heard to be appreciated. Michael Murphey may be the eternal cosmic cowboy, but he has matured into an inventive, original entertainer. With two albums behind him such as his last ones, there is no telling how far he can go. —Paul Crowley

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Wolfpack shocks Carolina, 68-67

Calm Al Green sinks free throw, Tar Heels

by Jimmy Carroll
Sports Editor

CHAPEL HILL—"Holy mackerel, Mike!" Norm Sloan's face was brighter than a Carolina blue sky on a sunny summer day as he patted his son softly on the back. He strode briskly to the dressing room where reporters gathered with his players amidst the steam and perspiration. Sloan's demeanor was understandable. His underdog State team had just scratched and clawed with all its youthful vigor to pull out a dramatic 68-67 victory over arch-rival North Carolina here Sunday.

A NATIONWIDE AUDIENCE watched intently as sophomore Al Green calmly sank a free throw with no time on the clock to provide the winning margin for State, which fought from 10 points down with 15 minutes to play. "I've never before been involved in a big win like this with a bunch of kids," said Sloan as the sweat beaded up on his forehead. "For a bunch of kids to play on national TV, on the road, against an arch-rival and pull it out like they did, was just a sheer ecstasy.

"We've struggled. We don't have it together yet, but we're learning fast." The Wolfpack rallied from a 49-39 deficit early in the second half to knot the score at 55-55 on an 18-footer by Kenny Carr with 9:02-to-go. The margin never became more than two points for either team after that.

The Wolfpack was at the disadvantage of having to play the last 3:45 without playmaker Craig Davis, an excellent ball handler needed in the clutch, who

committed his fifth personal foul.

Carr, the State captain and nation's third leading scorer, was also out of the game the final 3:12 after picking up his fifth foul, a controversial charging call which nullified a Wolfpack basket.

When Davis and Carr exited, the score was deadlocked at 65-65, and Sloan's lineup consisted of freshmen Dirk Ewing and Glenn Sudhop, sophomores Bobo Jackson and Green and senior Phil Spence—not a veteran group by any means.

But the youngsters held tight. Ewing, who continued to turn in one brilliant performance after another, connected from 20 feet to tie the score 67-67 with 1:45 left. It was Ewing who turned in the first of two key defensive plays as he batted the ball away from the Tar Heels' Walter Davis while the Heels were operating their effective four-corner offense.

Davis fouled Ewing with 1:11 to play. Ewing missed the free throw but retrieved his own rebound, and State began waiting for the final shot. However Green, who was to redeem himself fully just seconds later, traveled with 20 seconds left, giving life to the Tar Heels.

BEFORE CAROLINA COULD GET OFF a shot, Ewing was there, breaking up a pass from sure-handed guard Phil Ford with eight seconds remaining. State streaked down the court, and Green was fouled by John Kuester as he drove the lane just before the buzzer sounded.

Carmichael Auditorium rattled from foundation to roof as the 8,800 spectators, already approaching a state of shock, heckled, jeered and waved arms in every attempt to distract Green, in whose hands rested their fate.

"The coach told me to take my time," Green related after the victory. "The crowd was really talking to me, it was rough. I took my time. I knew I could do it."

Green, a junior college transfer sporting an unimpressive .629 free throw percentage, became the man of the hour in Raleigh and the villain of the year in Chapel Hill, all in one swish of the net.

"I was glad for Al Green," Sloan chimed. "It was good to see him come through under the gun like that."

Carr and Spence expressed confidence in Green, who played only 14 minutes and had tallied just one field goal before stepping to the line.

"All I was thinking was that he was gonna make it," smiled Carr. "I have to have confidence in the rest of our players."

THE TEAM WAS fired up. We wanted it bad. This is one of our best games the whole season," continued Carr, the game's leading scorer with 29 and top rebounder with 16. "We're getting better."

"Al has been around," said Spence confidently. "He's been an All-America everywhere. I know he's good, everybody knows he's good. I told him to just think about making it, not to worry about his girl or anything, just to make the free throw."

The victory was the 10th for State in the last 12 against its sister institution and bitterest foe. The Wolfpack won nine in succession before Carolina took two in a row last year. State raised its record to 12-2 and 2-1 in the Atlantic Coast Conference. Carolina is now 12-2, 4-1.

"It's a big win for us," said Sloan. "There won't be many ACC teams winning over here, except for Carolina."

A key factor down the stretch for State, with the absence of Davis, was the play of Jackson, and Sloan was not reluctant to heap accolades on "Bojack."

"I felt Bojack was having one of his best games," said Sloan. "I decided to go with him when Craig fouled out, and it's no question Bobo played his best game since he's been at N.C. State."

Jackson played 26 minutes, hit three



staff photo by Paul Kearns

Bobo Jackson, shooting over Carolina's Dudley Bradley, played a key role in the Wolfpack win.

field goals for six points and was an extremely effective ball handler in the clutch.

THE SCRAPPY Wolfpack battled on even terms with the Heels early in the game until Carolina hit a surge of eight unanswered points to move from a 24-23 disadvantage to a 31-24 lead with just over three minutes left to play in the half. The Pack went out trailing 41-36 at the half and quickly dropped behind 49-39 on a 16-footer by Walter Davis with 15 minutes on the clock.

Carr and Jackson then hit six points each as the Pack outscored Carolina 16-6 to knot it at 55-55. Carr was beginning to find his range after having troubles

shooting early, but his fifth foul ended his reign of terror.

"There was noway I had fouled," Carr stated emphatically. "I saw him move into position after I was in the air. I definitely let the shot go before I touched him. The shot should have counted no matter what. I thought it was a bad call." Carr's bucket, which would have given State a 67-66 lead with 2:12 left, was not allowed.

Despite having to watch the game from the bench the remainder of the game, Carr was confident the Pack would pull it out.

"I thought before we came over here we were gonna win," said Carr. "At halftime I knew we were gonna win."



staff photo by Paul Kearns

State players celebrate Sunday's stunning 68-67 victory over North Carolina.

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Higgins keys Pack wrestlers over Cavaliers

by Helen Potts
Staff Writer

For those who didn't see the wrestling match at Reynolds Coliseum Saturday night between State and Virginia, all that can be said is, "You really missed it!"

However, for the 500 spectators who did attend, the Wolfpack and Cavaliers provided a tough, grueling match before State ultimately came away with a thrilling 22-18 victory over the defending Atlantic Coast Conference champions.

"ALL OUR GUYS just gave a super effort," beamed State head coach Bob Guzzo afterward. "Virginia, of course, is tough. They wrestled to win, but we really wanted this one."

Entering the heavyweight bout, the Pack, now 9-0, was ahead by a single point, 19-18. The hopes of the Wolfpack rested on the shoulders of senior Tom Higgins while freshman Jeremy Mindlin represented Virginia's final chance.

The bout was slow and uneventful, but Higgins came out on top. He scored one point for an escape, one for a stall on Mindlin and the final point for advantage time, clinching a 3-0 decision and the team victory for State.

"All I can say is everyone contribut-

ed," praised Guzzo. "This was really a team effort, and I've never been happier."

Freshman Mike Zito had begun the action, pinning Virginia's Gary Friedman at 7:51 into the match, staking the Pack to a 6-0 lead.

"I thought that match could go either way, actually. The guys were pretty evenly matched, but Mike took over," explained Guzzo.

State's Rod Buttry fell to defeat at 126, but the Wolfpack wasn't rattled as Clay Fink won a 15-6 decision from defending ACC champ Mike McGonigal at 134. The action was steady, but Fink was patient and devastating as he helped get the Pack in gear.

AT 142, STATE'S undefeated Jay Martin, a senior, decided Bob Madison 7-3 in raising his personal record to 13-0. Martin never let up despite the slow-paced action due to several questionable stalemate calls.

Virginia's Bob Harwick took a 6-2 decision from State's Joey Whitehouse at 150, but Terry Reese got the points back for the Wolfpack at 158 by pinning Jeff Bartlett with 22 seconds left in the first period.

"I thought Reese did a super job because the match really could have

gone either way. They were very close in ability," said Guzzo.

Moving up to the heavier weights, the Wolfpack began to feel the Cavaliers breathing down its neck. At 167, Buzz

Castner fell to Virginia's Nick Jelowski 8-7. But Guzzo questioned a call by the referee in the bout.

"I think there was a very bad takedown call made by the official.

There's no question in my mind about it. And at the time, it could have cost us the match," said Guzzo.

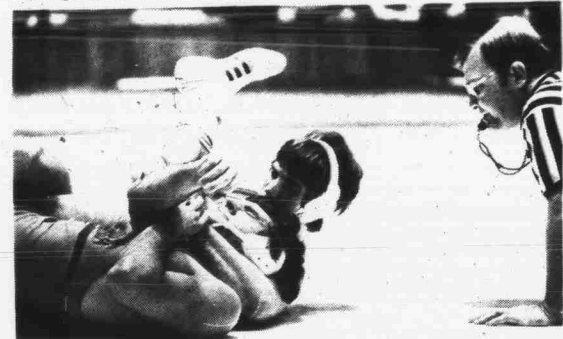
At 177, Sam Catalano was pinned by Virginia's Paul Cianchetti. Guzzo was turned around for the Pack. Next up was Lee Guzzo, the coach's nephew and an outstanding junior college transfer. But Lee was still suffering from an intestinal virus and was replaced by Robert Hughes.

HUGHES WEIGHED IN at 167 and was facing a man at 190, but he never gave up, dropping a 5-2 decision.

"I just want to say that Robert did a great job and had to really go all out just to stay in the bout," said Guzzo. "And he's a North Carolina boy who walked onto the team...that's really something. He's done a great job for us all season, too."

With the Pack now 2-0 in the conference, it travels to Chapel Hill Tuesday to face a tough North Carolina squad. "North Carolina's real strong. We've got our work cut out for us, but everyone will be ready. You know this win helps a lot, too."

After the Carolina match comes a scrap with fifth-ranked Lehigh. "But right now I'm just concentrating on Carolina," said Guzzo.



Virginia's Jeff Bartlett grimaces under the hold of State's Terry Reese. Reese pinned Bartlett at 158 as State downed Virginia 22-18 Saturday night.

Sports in brief...

DUKE TICKETS: Student tickets for the Jan. 24 State/Duke basketball game at Reynolds Coliseum will be available for pick-up beginning Monday, Jan. 19, at 6 a.m. Priority for the Duke game is as follows: Monday A-G, Tuesday H-N, Wednesday O-Z.

BOWLING: Anyone interested in bowling in league competition is asked to join the State Bowling Club League at Western Lanes on Jan. 20 at 4 p.m.

JUDO: The Judo Club will begin practice Tuesday, Jan. 20 at 6:15 p.m. The State Judo Club is the only free club in the Raleigh area. All students, staff, and faculty are invited. Last semester's members are asked to return borrowed uniforms. For additional information, contact Scott Smith at 467-7778.

crier

THE NCSU GERMAN CLUB will present two films Jan. 22 in the Erdahl-Cloyd Theatre. *Nosferatus* at 7 and *Three Penny Opera* at 9. Refreshments will be served in the lounge between showings. Everyone is welcome. Admission is free.

THE CIRCLE K CLUB will hold its first meeting of the spring semester on Monday, Jan. 19 at 6 p.m. in the Green Room (4106). The upcoming membership drive, upcoming projects and an upcoming skiing trip will be discussed, plus all the members have a chance to get together again so don't miss it.

AIIE WILL HOLD its first meeting of the semester Wednesday, Jan. 21. The meeting will be preceded by a social period at 4:30 p.m. in the IE Lounge and will begin at 5 p.m. in Riddick 320. Dr. E.E. Elmagrabry, head of the Operations Research program, will discuss the graduate program in OR.

TRACK AND Field Manager wanted. Interested candidates should see Coach Wescott in Case Athletic Center.

ENGINEERS' COUNCIL will meet Thursday, Jan. 22 in room 3118 of the Student Center at 6:30 p.m.

ATTENTION Engineering Seniors: last chance to submit forms for St. Pat's Awards. Deadline Jan. 21. Submit in Engineering Club Box, Dean Fadum's office, 229 Riddick Hall.

MEETING OF THE Society of Women Engineers, Thursday, Jan. 22 in Riddick 234 at 7:30. Guest speaker will be Dr. Hassan. All interested persons please attend. Urgent business meeting.

THE THREE SORORITIES on campus will be beginning spring rush on January 26. Registration and information will be available on Jan. 22 and 23 from 1 to 4 p.m., on the first floor of the Student Center at an information desk. All interested girls are encouraged to participate.

EDUCATION SENIORS—ON campus interviewing of school systems begins Monday, Jan. 19th and 20th with Winston-Salem. Other school systems are available: Norfolk City Schools, Kinston and Alamance. Education schedules now available in the Career Planning and Placement Center, 122 Daniels Hall. Come by Center and pick up schedules and data sheets to be completed for interviews.

ORIENTATION for the Big Brother/Big Sister Volunteer program will be held Tuesday, Jan. 20th at 7:30 to 9:30 in the Board Room, 4th floor Student Center. Big Brothers are desperately needed for "Brides to Hope" Volunteer program. For further information contact Volunteer Services, 3115 E Student Center, or call 737-3193.

WILLIAM MASSELOS, pianist, will perform works by Griffes, Hovhannes, Ives, Debussy, Satie and Schumann, in Pittman Auditorium, St. Mary's College, on Monday, Jan. 19 at 8 p.m. Reservations are advised and may be obtained by calling 828-2321. Tickets are \$3 for adults and \$1.50 for students.

THE BLACK STUDENT BOARD presents "Portrait of Dignity, A Fine Arts Exhibition by James Hull" at the N.C. State University Cultural Center on Dan Allen Drive, Jan. 26 to 30 (12 to 9 p.m.). For information call 737-2451 and ask for Larry Campbell.

NCSU BOWLING CLUB: The league resumes bowling this Tuesday, Jan. 20 at 4 p.m. Any new members wanting to bowl in league competition are welcome. Come to Western Lanes at 4 on Tuesday, Jan. 20.

ATTENTION STUDENTS and teachers interested in working with young children: Raleigh Dance Community Workshop, Jan. 31 from 10 a.m. to 12 p.m. Fred Olds School. Teacher—Betsy Romland, modern dance teacher and creative movement leader. Format: Ms. Rowland will work with a group of first graders by way of demonstration. A follow-up discussion about teaching creative movement in public school will occur.

ROBERT THEOBALD will speak tonight Jan. 19 at 8 p.m. in Stewart Theatre. Mr. Theobald who will speak on "Creating America's Third Century" is being sponsored by the School of Design Visiting Lectures Series. A reception will be held in the Stewart Theatre Lounge after the lecture.

MEN'S RUGBY FOOTBALL Club begins spring practice Monday through Friday for the next two weeks, 5 to 6 p.m., at the archery field. Come out and join us.

THE REEDY CREEK Women's Rugby Football Club begins spring practice Mondays and Wednesdays, 5 to 6 p.m., at the archery field. Interested women are welcome and needed to play.

THE EXECUTIVE BOARD of SAAC will meet Monday at 6:30 p.m. in the Cultural Center. All members are asked to be present and on time.

THE LEARNING Assistance Center provides tutoring and assistance with reading and study problems. Call Ken Hoyle, 737-3163 or stop by 420-A Poe Hall between 8 a.m. and 5 p.m. Monday through Friday.

NC STATE SPORTS Car Club will meet Wednesday, Jan. 21 at 7:15 p.m. in 2214 Broughton. Discussion of upcoming elections and events. All interested persons invited.

NC SU YOUTH DEMOCRATS Club meeting Thursday, Jan. 22 at 7 p.m. in Harrison 107. Anyone wishing to join please attend.

THE OUTING CLUB will meet in the Blue Room of the Student Center at 7:30 p.m. on Wednesday, Jan. 21. There will be a film on Yosemite Park.

LA MESA ESPANOLA will meet every Tuesday from 12 to 2 in the Blue Room in the new Student Center. Students in all levels Spanish as well as native speakers are invited to come and join us for lunch.

THE SOCIETY of Afro-American Culture will meet Thursday at 7 p.m. in the Cultural Center. Sylvia Coles of the financial aid department will be the guest speaker.

ATTENTION ALL SBE and TBE students! The first agricultural engineering club meeting will be on Tuesday, Jan. 20 at 6 p.m. in Weaver Labs. Sign up for supper on the student bulletin board in Weaver Labs.

ANIMAL SCIENCE Club meeting Tuesday, Jan. 20 in 110 Polk Hall at 7 p.m.

TRY TUTORING! Vista volunteers need tutors in housing projects for elementary to high school kids. Only one day a week for about 1 1/2 hours. Sign up in Student Center today or call 823-8616 for information.

FOUND: One calculator left by a student outside the Agromech office last December while picking up his 1975 Agromech. Please come by Publications Section's office, rm. 3134 Student Center and identify it.

A NEW SECTION of FLS 101 has been opened at 1210-1220 HWF. Register in Harrison 340.

MUSIC THEORY MUS 495-A will again be offered by the Music Department in room 201 Price Music Center from 5 p.m. to 6:30 p.m. Tuesdays thru Thursdays.

FULL GOSPEL Student Fellowship meets tonight at 7:30 in the Alumni Building. Come worship with us.

THERE WILL BE A meeting of Leopold's Wildlife Club on Tuesday, Jan. 20 at 7 p.m. in 3533 Gardner Hall. All members should attend. Any other interested persons are invited to attend also.

FOUND: A PIECE of jewelry with initials of SCR, REE found on lower athletic field. Leave name, phone number and description at tech office.

THE NATIONAL Lampon Show will be held Jan. 26. Tickets are, on sale now at the Student Center box office. Shows are at 7:30 and 10 p.m.

THERE WILL BE A meeting of the Student Social Work Association in room 216 Poe Hall on Wednesday, Jan. 21 at 5 p.m. It is important that all interested social work students attend.

ATTENTION GUITARISTS: Bring your guitars and your questions to the Music Building, room 110, on Wednesday, Jan. 21 at 7 p.m. Musician-in-Residence, Myrna Siten is holding the first discussion, master class, jam session of this semester.

TUTOR NEEDED! A volunteer is needed to help young adult who has reading difficulties. Contact Volunteer Services, 3115 E Student Center, or call 737-3193.

SKI CLUB MEETING Thursday, Jan. 22 at 7 Carmichael Gymnasium. All skiers invited, novices, advanced.

ECKANKAR PRESENTS an introductory lecture on the Ancient Science of Total Awareness, rediscovered and streamlined to fit man in our modern world. Lecture will be at 8 p.m. in the Green Room, Student Center, Tuesday, Jan. 20.

THURSDAY LUNCHEON for faculty and graduate students: 12 noon, Jan. 22. Brown Room, University Student Center. Speaker: Dr. Joab L. Thomas, Chancellor, "The Chancellor's Open Line."

classifieds

SOCIAL CHILD Care Worker for Youth Residential Services Program. Live in position for singles and married couples (husbands can hold another job or attend school). Minimum age 21. Phone for application 833-2835.

SUMMER CAMP Counselor Openings: Camp Sea Gull and Camp Seafarer—North Carolina's nationally recognized coastal boys' and girls' camps on Pamlico Sound near Atlantic Beach and New Bern. 29th season. Camps feature sailing, motorboating and seamanship plus all usual camping activities (including skin diving and golf course at Sea Gull and horseback riding at Seafarer). Opportunities for students (college men and women), coaches and teachers who are looking for more than "just another summer job". Openings for nurses (RN). June 8-August 20. We seek

highly qualified (ability to instruct in one phase of camp's program), dedicated and enthusiastic staff members with exemplary character and offer good salaries, room and board, plus the opportunity of sharing in a meaningful and purposeful experience. Quick answer upon receipt of a letter of application which should include a brief resume of training and experience in area(s) of camp program in which you are best qualified to instruct. Apply to Wyatt Taylor, Director, Camp Sea Gull/Seafarer, P.O. Box 10976, Raleigh, North Carolina 27605.

space. Call 834-5180 or stop by office, 16 Horne Street.

APARTMENT FOR RENT: 1/2 block from campus. One or two bedrooms. Call 834-5180.

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\$100 WEEKLY possible addressing, mailing circulars for mailorder firms. Send self-addressed, stamped envelope: Barlow Enterprises, 16447 El Camino Real #4, Houston 77058.

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trance, for 2. Only 2 miles from campus. Kitchen privileges if desired. 787-4063.

RIDING LESSONS, Jan. 12-May 23 spring semester, 1 or 2 lessons weekly. Get your own group together for fun and skills. Also sales, boarding. Triton Stables, 787-4063 or 782-2014.

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STUDY at OXFORD this summer. Earn up to six hours credit in literature, philosophy, history, history of ceramic art, or Shakespeare in drama. Room, board, and all fees for four week term \$575. Contact Dr. Charles Carlton, Dept. of History, N.C. State (737-2484) or Dean Gerald Hawkins, 210 Harris (737-3151).

PART TIME HELP Audio-Visual operator. Fridays 8:45 to 12:15 Jan. 23 through March 5. Call Professor Leuba 737-2387. 3175 Broughton.

STUDENT EMPLOYMENT—Set your own schedule. Sell Magnetic Car Signs to business community for local company. Speaker: Dr. Joab L. Thomas, Signs, Inc. day, night or weekend. 787-4657.

QUILTS, OLD AND NEW (\$17.50 up), pottery, coin jewelry, many other N.C. crafts, plus basement full of "new to you" jeans, tops, jackets, formats, ETC. Crafts, 3013 Hillsborough St., 10 to 5, Mon-Sat.

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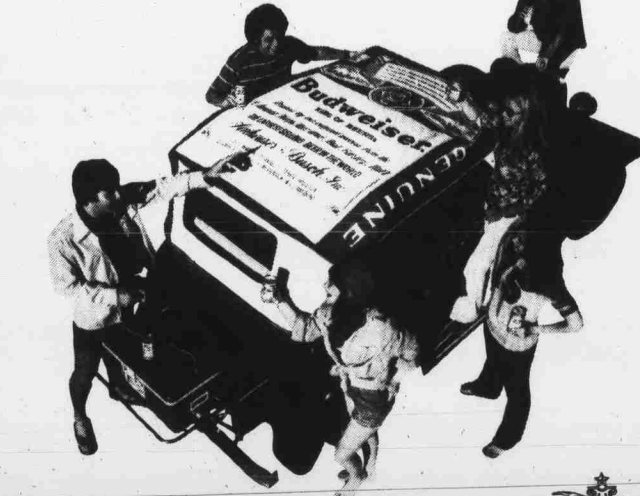
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PRESENTS:
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Senior Ralph Baric captured the 200 yard butterfly and finished second in the 200 yard freestyle Saturday, as State crushed Clemson 65-39.

50th win for Easterling

Swimmers rout Clemson

by David Carroll
Assistant Sports Editor

Like clockwork, State's swimming team seems to be proceeding according to schedule. By downing an outclassed Clemson Tiger squad 65-39 Saturday, the Wolfpack has extended its overall record to 3-0 and its ACC mark to 2-0.

So, what else is new? A win over a conference foe for State is like a boxer hitting a punching bag. You know the bag is going to get beat up; you're just uncertain how bad.

STATE COACH Don Easterling, whose six-year record now stands at 50-6,

appears to be comfortable with his team's progress, saying he is getting pretty good mileage out of quite a few of his swimmers.

"We are making good progress," he assessed. "We are getting some good swimmers. We had many good swimmers against Clemson. I was quite pleased. We're moving right along the way that we want to."

"There is one thing that bothers me," he moaned. "We are still extremely weak in the 200 yard individual medley. That is the only event in the conference that we aren't in first. We are fifth in it, and I certainly hope we can

improve in it."

THE WOLFPACK, which captured nine of the 12 events, had several swimmers that Easterling cited for their performance.

"I thought that Steve Gregg, Sid Cassidy, freshman Ken Leslie and Duncan Goodhew all swam very well," he praised. "Many of our swimmers are coming along."

State has only two more home meets. Its next home date is on Tuesday night when it faces Duke at 7:30. The Pack's home finale is on Feb. 21 when it battles fifth-ranked Alabama. State's women will face Duke on Tuesday at 4, prior to the men's meet.

Freshman has 28

Earnhardt paces State by Pirates

by Jimmy Carroll
Sports Editor

CHAPEL HILL — Kay Yow is thankful her Pirates grasp new ideas quickly.

The first-year State coach gave her students a crash course in the box-and-one defense midway in the second half here Saturday, and the Wolfpack carried it out to perfection in rallying from an 11-point deficit to edge East Carolina 84-83 in overtime.

"I think the key was when we switched to the box-and-one," said Yow, whose team captured its opening Division I game of the season in evening its record to 2-2. "We changed to that defense, and we had never practiced it. I called a timeout and explained it to them, and they just did a great job with it."

WHEN YOW DECIDED to go with the box-and-one, East Carolina's sharpshooting forward Debbie Freeman had staked the Pirates to an 11-point lead, 58-47, with just over nine minutes to play. The situation was beginning to reach the critical stage for the Wolfpack.

"We wanted to keep Freeman from getting the ball," explained Yow. "Whoever was on her was told not to watch where the ball was, just keep her from getting to the boards." The strategy worked.

Cristy Earnhardt, Susan Yow and Joy Ussery led the Wolfpack surge that put State on top at 68-67 with 4:01 remaining. State outscored the Pirates 21-9 in that span. Yow scored nine of the 21.

The count seasawed back and forth until East Carolina's Susan Manning converted one end of a two-shot foul to tie it at 70-70 with 1:15 left. A missed ECU shot gave State the ball out of bounds with 12 seconds to play, setting up the Wolfpack's final shot.

Susan Yow hit Earnhardt under the basket, but the freshman's shot bounced off the rim at the buzzer, forcing the game into overtime as Earnhardt collapsed on the bench in tears.

"It wasn't that we missed the shot," Coach Yow said. "I was happy to see us

get the shot. A lot of teams wouldn't have gotten off a good shot."

East Carolina never led in the overtime as State pulled out to a five-point lead at 84-79 on a three-point play by Earnhardt with just 40 seconds to play. However, poor free throw shooting down the stretch by the Wolfpack enabled ECU to cut the final margin to one.

"I THOUGHT OUR inside people started taking the ball to the boards well in the second half," Yow stated. "Joy Ussery came in and did a great job. She hit a lot of clutch baskets."

Earnhardt's team-leading total of 28 points is the most by a State player this season. She also snared 14 rebounds. Susan Yow scored 24 and hauled down a remarkable 27 rebounds.

"I felt so comfortable with Susan under the basket when they shot," said Kay of her young sister's stellar performance. "I don't think a shot went off the left side of the basket that she didn't get."

The game's top scorer was Freeman with 34. The 5-9 sophomore from Jacksonville hit 16 of 32 field goal attempts, ranging from all different angles on the Carmichael Auditorium floor.

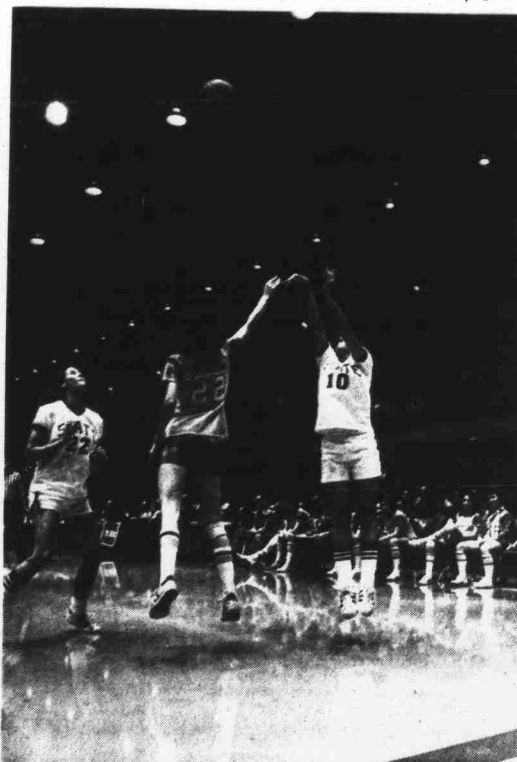
"I don't think you'll find a better shooter," said Yow, who assigned Earnhardt the job of stopping Freeman in the box-and-one then switched to Sherri Pickard when Earnhardt picked up her fourth foul.

"CRISTY AND SHERRI both did a super job...just super," Yow praised.

Pickard was the third State player in double figures, hitting 10. Ussery added eight, six coming during the Pack's second-half comeback and two in the overtime. Ussery also added seven of State's 62 rebounds.

The young and inexperienced Wolfpack continued to be plagued with turnovers, committing 33 miscues. Freeman's 34 points and 17 rebounds were high for the Bucs, now 0-2. Rosie Thompson had 22 points and 12 rebounds for East Carolina.

The women travel to UNC-Greensboro Thursday at 7 p.m. for another Division I game.



Sherri Pickard fires against College of Charleston earlier this season. Pickard scored 10 points in State's 84-83 overtime win against East Carolina Saturday.

Lulu back with Pack

State's women's basketball team may have found the answer to its point guard problem. Tiny playmaker Lulu Eure, a starter on last season's squad that captured the State Class B championship, has returned to school and will be eligible to play in the Wolfpack's Jan. 26 game with North Carolina, according to State coach Kay Yow.

"We won't have to rely on Lulu to score very much. We need someone who can get the ball down court and

run our offense," Yow said. State has suffered from a rash of turnovers this season.

Eure, a junior, was not in school last semester but rejoined the team during the holidays. She is required to practice three weeks before being eligible to compete.

Last season, Eure was the team's fourth leading scorer, averaging 10.5 points per contest. She hit on 44.6 per cent of her field goal attempts and dished out a team-leading 47 assists.

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We've cornered a large number of our major suppliers and we're proud to announce The Pro Shop is now stocked like you've never seen before. Brand new fashions and equipment that not only aid in your performance, but make you look great on the slopes. And best of all, everything is specially priced.

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When we inaugurated Ski Colorado Free last year, we had no idea your response would be so overwhelming - so we figured if you liked it that much last year - we'd make it even better in '76.

Ski Colorado Free starts January 17th. And it's going to be a whole lot of fun. Good luck to all!!!!

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Kevin Fisher

Fond memories

George Pantan was my friend. But he was also much more. He was an adviser, a source of information, a wall to bounce ideas off, a bridge to creativity. George Pantan, in an all too short but beautiful life, came to exhibit with a total naturalness qualities which most people demonstrate only on occasion. He was a very "human" human being.

I could fill innumerable pages with stories of George's helping other people. He was that kind of guy. I have, during the time that I have been running the Technician, gone to George on countless occasions for advice about one thing or another. And he always had time to listen, time to explain, time to help.

But he was good for much more than just advice. I remember last fall, preparing the first Technician of this academic year for registration day. The first paper is always an unbelievably difficult and exhausting experience because it is both the largest paper of the year and the one which the fewest number of people produce.

This fall we had a 22 page, 3 section paper to produce between Saturday morning and Sunday night. I had thought about asking George to help us out, but didn't because he was now the manager of Stewart Theatre and immensely busy himself at the opening of school. Saturday morning, August 24 George showed up at the Technician office, asking if he could help. He worked 11 hours that day, and 5 more on Sunday afternoon. I tried to thank him adequately for his help—it was truly priceless—but I couldn't really express to him how much I appreciated it. I wish I could have the chance again.

That is but one example of the kind of man he was. George was editor of the Technician in 1969-70, and his interest in the paper never faded. He stayed with the paper from 71 through 75 as senior editor while doing graduate work and the editors during those years—Jack Covert, Richard Curtis, John Walston, Beverly Privette and Bob Estes—all can testify to and be thankful for his friendship and advice.

Although George did not actually work for the Technician during the time I have been editor, he has been, nonetheless, a great influence on my editorship and this year's Technician. From the April Fools Day Technician through the Peach Bowl special, I went to George literally dozens of times with questions, ideas...some-

times, hell, most of the time, I knew exactly what I was going to do, but I always wanted—really wanted—to get George's thoughts on it. The respect I had for his opinions was as high as that I have ever had for those of anyone. Even when George disagreed with something I was about to do, he was always positive in his criticism. I can say the same about few other people, myself included.

If I had to choose one word to describe George it would be "class." The man had it by the truckload. That aspect of his personality fit perfectly his all too short term as manager of Stewart Theatre. George's contribution to Stewart Theatre's becoming what it is now is something that cannot be measured. When Stewart Theatre came into existence in the fall of 1972, George, in a sense, came into existence also. He had been the editor of the Technician, and lord what an editor—it was under George's guidance that the Technician won its first "All-American" rating in the fall of 1969, an honor which it has now captured for 12 consecutive semesters since George engineered the first one—and is now firmly established as one of the country's leading collegiate newspapers. But Stewart Theatre seemed to capture George that year, and his boundless creative energy turned in that direction. And it was the effort and desire of George and Stewart's first manager, an incredible lady named Maggie Klekas, that made Stewart Theatre the fantastic showplace it is today.

Designing the top half of the front page of today's paper is one of the most difficult things I have ever done. The memories of George and the emotional impact of his death were overwhelming as I looked at his picture and laid down 18 point border tape as a frame for it and stories of both his life and death. I had to stop several times, tears filling my eyes.

George lived on Oberlin road just a few blocks from my apartment on St. Mary's Street. I pass his house on the way to mine, and I always would notice when going home at night whether or not George was up. It hurts to go by there now. It will for a long time.

I only knew George Pantan for a few short years, but I am, like anyone else who knew and loved him is, a better person for having done so. I will miss him.



letters

Small and Crisp

To the Editor:
Will the jocks or persons in the Athletic department responsible, please return Curtis Small's sucker! Surely this must be the incident to warrant such an emotional outburst by him in Friday's Technician. Although the Athletic department is guilty of some inequities in their business dealings, they and the Wolfpack Club should not be chastised for attempting to guarantee athletes a place to live. Mr. Small acts as though the funds come straight from his pocket. To me their actions represent an attempt to insure a competitive program of athletics at a major university. As previously stated, it's difficult to persuade someone to play ball for your school if he doesn't even have a guaranteed place to sleep.

Furthermore, Mr. Small's attack on athletes in general was even more disturbing. While I'm sure some athletes do possibly take advantage of the privileges and extra benefits their status accords, the group as a whole doesn't deserve the grossly unfair rhetoric Mr. Small spouted. As a warning to all athletes, "You'd better learn to recognize Curtis Small on sight; your life may be in danger!"

Jim Crisp
Sr. CE

Athletic supporter

To the Editor:
The lottery for dorm rooms next year guarantees no upperclassman a dorm room. Everyone who is not selected in the lottery must be responsible for his or her own housing. This is indeed a great responsibility, a burden, and everyone must look out for themselves or have someone do it for them.

The purchase of the College Inn by the Wolfpack Club was designed to help the Athletic Department guarantee housing for all student athletes. This purchase also helps to alleviate, somewhat, the problem of housing on campus by opening up several hundred rooms previously occupied by student-athletes for non-student-athletes. Starting next year, few or no student-athletes will reside on campus giving way to the other students contrary to Mr. C. Small's opinion.

The purchase of the College Inn was very much legal. Our athletics director, Willis Casey, would never perform or have performed an act which would be in direct violation of N.C.A.A. rules and regulations. Such an act would result in severe penalties for N.C.S.U. imposed by the N.C.A.A.

It is now a shame that student athletes at N.C.S.U. will be segregated from other students. N.C.S.U. was the last member of the A.C.C. to have a policy of mixing athletes with everyone on campus instead of having a place of residence just for the athletes. The lottery system approved by the Department of Residence Life has been responsible for this change. The former policy in the past helped to promote better understanding and welfare between student-athletes and non-student-athletes.

Student-athletes at N.C.S.U. are not granted special privileges "not granted us commoners" by the University as Mr. C. Small feels. Student-athletes are only granted special privileges by those who want to willfully grant them to the student-athlete. Being an athlete has positive aspects but also many negative aspects just like any other occupation.

Also Mr. Small, there are eight other men's varsity sports at N.C.S.U. besides just football, basketball, and baseball. These are usually called "minor sports." There is also a new women's athletics

program headed by Ma. Kay Yow. These athletes usually receive hardly any publicity, especially the kind granted to football and basketball players.

So, N.C.S.U. is not "a four year in-residence training camp for the Oakland Raiders, Denver Nuggets, or Pittsburgh Pirates," but a place where Olympic-caliber athletes are being trained in sports such as swimming, fencing, soccer, volleyball, wrestling, lacrosse, and track and field to compete against the rest of the world.

LeBaron Carothers
Jr.; Track; LAL

Death Row

To the Editor:
Although I replied to a letter in the Technician a few weeks ago and figured that I'd taken my turn, the "Death Row" letter by Dubby Evans was just too much.

I suppose her(?) letter was intended as sarcasm of the lengthy wait inmates on Death Row have. On this point I agree. Stop the stags of execution and go on and carry out their sentences!

Miss Evin's letter indicates she really feels for these "poor, mistreated individuals" on Death Row. Out of curiosity I called central prison. The crimes are:

- 1st degree murder, arson-1
- 1st degree murder, burglary-2
- 1st degree burglary, rape-1
- rape-16
- Total-98

Do you want these people turned loose to kill, rape, rob, or burn again? I sure as hell don't!

You imply that these criminals have their Godgiven right to live. Didn't their victims have that right? Why don't you open your eyes? Turning the other cheek just doesn't work anymore. You get two black eyes and you still have to fight.

Now a question: If a wild animal killed a member of your family, would you have him destroyed? Before you answer, remember that animals act only on instinct. People act on reason.

Ralph Steele
Fr. ME

Dorm damage

To the Editor:
Over the past weekend I helped my son change rooms from one dormitory to the other. I was simply appalled at the damage to buildings on campus. The elevators in one dormitory building looked worse than a pig pen.

One might understand underprivileged youth having no respect for public property (public means its their property), but how can educated students attending a great state university have such a disregard for their surroundings? Do those students who deface and destroy come from homes that look the same way? Do they realize that when they become taxpayers, their money will be used in part to restore and maintain the buildings? Isn't cleanliness next to godliness?

It's not a case of normal wear and tear because of the heavy use of the facilities, it's wanton destruction, hopefully on the part of a small percentage of N.C. State students. Americans are known to be the most wasteful people in the world. Those afforded the educational benefits of this country certainly can be expected to have the sense and pride to act like intelligent human beings. Otherwise, they do neither the school nor themselves any honor, and would do the school a big favor by going elsewhere. If they want to major in demolition, I

suggest they seek work with an explosives company.

J.W. O'Connor
Asheville, N.C.

Hot Dog!

To the Editor:
While most of us have only been bothered by crowded classes, loose bricks, and drop-add signature searching...there is another dreadful shadow lurking above our campus.

I refer to the horrible, towering pictorial of an of time hotdog in full get-up. This disgusting display is for all of us walking the brickyard or Hillsborough Street. It would be most unsightly along I-95; no less across from our campus.

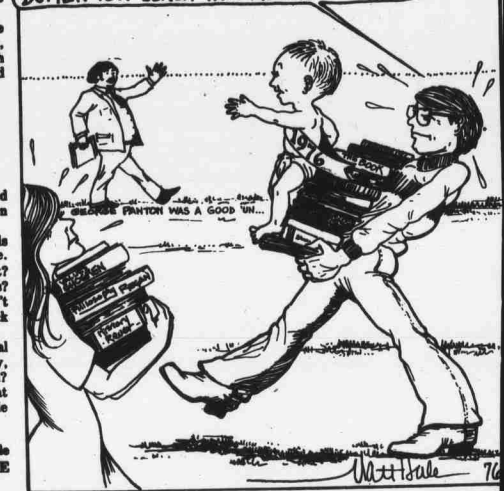
How this probably-preserved, artificially colored nutritional zero could enhance their business or our

environment deceives me. True, this is a bi-centennial year and the weiner is as American as baseball. That does not mean we should let these people wag their's in the air! Whether resident or commuter, this area is where we students spend most of our time and often our money and it is up to us to make sure Hillsborough St. is not littered with this garbage. Maybe student response would bring this eyesore down in a hurry. After all, these people earn their living and build their signs on money from students.

Bob Shortz
Jr. S/HIS

Letters to the Editor must not exceed 300 words and are subject to editing for length if they do. Letters are also subject to editing for profane and libelous material. Unsigned letters will not be run except in cases deemed to be extraordinary by the editor.

OKAY (KAMP) KID... SO MUCH FOR BOOK-BUYIN'; AT LEAST I WAS SMART ENOUGH TO CHECK OUT THE CO-OP BOOKSTORE THIS TIME... SAVED A COUPLE DOLLARS ANYHOW (WHEN)... BUT STILL, IT'S GONNA BE PEANUT BUTTER FOR LUNCH THIS MONTH...



Technician

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