

# Buses serve State campus

by Greg Rogers  
Staff Writer

With the explosion of the energy crisis on the American scene several years ago, extreme changes have taken place in people's ways of life. Conservation of that precious fuel called gasoline and the consequent rise in its price took the country completely by surprise.

Americans also turned to the economy car and car pooling in order to save gas; however, in recent months, a less personal way of transportation—riding a bus—has gained widespread popularity. And the Capital Area Transit Division, also known as CAT, hopes to be of service to State students who do use a bus for transportation to school.

CAT, which began its services in Raleigh last April, started Monday providing bus services to students on the State campus. Funded by the City of Raleigh and with money given to the city by the federal government, the buses will provide services going into the State campus via Morrill Drive both on in-bound and out-bound trips. The stop on campus will be a

small parking lot directly behind Reynolds Coliseum and will be marked by a sign.

Other changes in the bus routes will include extending the service along Powell Drive to Western Boulevard, thus serving more residents in this area. However, with this change, the buses will no longer provide services on Brewster, Bayfield or Driftwood Streets.

Bob Deaton, general manager for the Capital Area Transit Division, said one of the main reasons the bus routes were changed was to better serve the students on the State campus.

"We have had several requests to extend our bus services onto the campus at State," Deaton said. "We feel this will be of great aid to the students."

Deaton said the buses will run every 30 minutes during the peak hours (8:45 a.m. until 8:15 a.m. and 3:45 p.m. until 6:45 p.m.). Other services will be at one hour intervals. However, buses will only run Monday through Friday with no bus service being offered on Saturday and Sunday.

A one-way bus fare is 40 cents with an additional transfer fee costing 10 cents.

Deaton said that not only could the students use the bus service for transportation onto the State campus but it could also be used to go into the downtown section of Raleigh.

"We have a real good schedule that will permit the students to go downtown if they wish," he said. "But, for example, if they wanted to go to North Hills or Crabtree Valley, then they would have to transfer to another bus."

Deaton said that at the present no plans were being considered to expand the bus service on campus.

"As far as I know," Deaton said, "there are no plans to expand our services in any way." Deaton went on to comment that the State campus had already had good bus service for its students for a long time on Hillsboro Street.

Many cities in the country, Deaton pointed out, have this type of transit system and he feels the students will react favorably to the new route changes.

"We welcome the students to use our system," Deaton continued, "and if they have any suggestions or questions, then we hope they will call us."



staff photo by Todd Howard

Buses from the Raleigh transit department will make stops on campus this semester. The buses will be a part of the department's new Avent Ferry Road route, which has been lengthened.

# Technician

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The College Inn motel was purchased during Christmas vacation by the Wolfpack Club, which plans to use it to house student athletes.

## Wolfpack Club purchases local motel for athletes

by Ginger Andrews  
News Editor

"Wolfpack Country" ironically sits as before atop the sign at the entrance of the College Inn Motel Lodge on Western Boulevard. The sole difference is that the motel was purchased over the holidays by the North Carolina State University Student Aid Association.

Better known as the Wolfpack Club, the association which supports athletics on the State campus completed the purchase on December 29 for a reported sum of \$1,500,000.

The largest fund raising organization for athletics in the country, the Wolfpack Club will not be having a special drive as they did for Case Athletic Center and Carter Stadium.

"THE LAST FEW years we have done well and people have been asking what to do with the money," explained Warren Carroll, the Club director. "Now we have done something."

The Motel, which has 126 rooms, will eventually be used to house students, mainly athletes on scholarship, after June 30, 1976 it will be used for student housing.

According to a statement issued by the University, "After a phasing-out period running from January 1, 1976, to June 30, 1976, there would be no meal or motel service. The kitchen would be sealed off, and even the students residing at the College Inn

Motel would get their meals elsewhere."

Yet, the action by the Wolfpack Club which would supplement student housing space was met with opposition from the North Carolina Innkeepers Association. Members of the association felt that the motel would complete unfairly with other establishments in the area.

In 1971, the Innkeepers brought suit against the university when State planned to build a motel in conjunction with the Extension Education Center.

OFFICIALS OF THE association could not be reached for comment concerning probably action in this case.

However, University officials emphasized "the Wolfpack Club

does not plan to engage in the commercial motels or restaurant business, now or in the future."

Besides housing the athletes, probably both men and women, the facility's other accommodations will be used for office space, meeting rooms, and film rooms by the Athletic Department.

Carroll anticipates that very few renovations will have to be done to the rooms, other than allowing for more desk and closet space.

Students who are not on athletic scholarship would have to go through the Department of Athletics in order to live in the motel. Also, the room allowances would be the same as those charged by the University for dorm rooms.



staff photo by Todd Howard

It was a hell of a vacation, wasn't it?

## Faculty hits fence

by Howard Barnett  
Associate Editor

The Faculty Senate passed a policy recommendation during Christmas vacation generally unfavorable to the Athletic Department's track fencing proposal.

The issue came to the floor of the body after a report from the University Planning and Environment committee on December 9. The recommendation passed by the Senate says that the track fencing should be carried out only if students, faculty, and community members are guaranteed access by policy and practice, and further states that it feels fencing the area is unnecessary.



Samuel Tove

There was only one dissenting vote in the Faculty Senate decision, and Faculty Senate Chairman Samuel Tove said that there was "evidently some strong feeling" on the part of the members in this matter.

THE recommendation similar in content to a Student Senate proposal passed in the fall shortly after the issue came into the public eye.

The Student Senate recommendation in part dealt with the fact that Athletics Director Willis Casey had said he could not guarantee the area would be open to students and faculty on weekends and evenings. The proposal passed by the students said that the fence should not be put up unless students and others were guaranteed access.

Tove said, however, that the Faculty Senate did not look at the Student Senate proposal before making their decision.

"We never do this," said Tove. "The whole idea is for the two groups to work and come to conclusions independently, and I don't think that a number of students understand this. It's two different groups, sort of like the Senate and House of Representatives."

TOVE ADDED that no word has been received from the administration concerning the recommendation. "There has been no reaction. Nothing," said Tove.

It was revealed that the Athletic Department was plan-

ning to fence in the track area and the practice football field shortly after the nationally-published "jogging" incident last fall, but the department denied that its plans had anything to do with the incident.

Fencing of the area would come in conjunction with astroturfing the field within the track area and resurfacing the tartan track itself, and Casey said that the fence would help to reduce the wear and tear on the track surface, citing the fact that many people who were not students, including people with dogs and motorcycles, had been seen using the facility.

The fencing proposal passed the Athletics Council and the UNC Board of Governors, and was approved by the Chancellor. Final action is being delayed pending recommendation from the Director of Facilities Planning and Environment Committee.

THE FACULTY Senate action also recommended that, in the interests of good public relations, the area be accessible to outside groups with a desire to use the facilities.

According to the recommendation, the faculty should "remain open at all times for proper use by faculty and students except when their use conflicts with scheduled University functions and events previously announced in writing."



Job Thomas

## Thomas takes charge

by Greg Rogers  
Staff Writer

Having just moved in on Jan. 1, State's newly appointed chancellor, Job Thomas, has had a very busy and tiresome past few weeks getting adjusted to his new job.

Thomas did, however, sacrifice a few minutes of his time Tuesday to reflect on some of the problems of getting himself and his family settled in their new home at State.

"It's been fast and furious," he said quite candidly.

But basically, says Thomas, the move from Vice-President of Student Affairs at the University of Alabama to that of Chancellor at State has been fairly easy.

"Actually, I've encountered no major problems," Thomas said. "Of course, because of my lack of experience in this area, a few things will take time to learn, but basically, it has been an easy transition. Everyone here has been most cordial and helpful."

THOMAS SAID HE has already found several differences between his job at Alabama and the one he has here. To begin with, said the Chancellor, "I have much more overall responsibility to the institution here than when I was at Alabama." Thomas added that the allocation and spending of state funds

was quite different than in his previous position.

"Here in North Carolina the system is much more restrictive. There are many more regulations and you are limited in many ways. You have less flexibility here, but I'm not complaining about that. I just need a chance to learn how to adjust to it."

"I just want to be able to accomplish things and know the best ways to do it," concluded Thomas.

THOMAS IS ALSO busy helping his wife and four children get adjusted to a new way of life but has had no major problems there either.

"It's always bad to have to leave in the middle of the year for the kids," said Thomas, "but I think they're coming along real well. Right now we have painters and other people working on the house but hopefully they will be through soon."

Thomas seems to have a sincere interest in the student body. His secretary, Linda Nipper, talks enthusiastically of her new boss and his desire to be involved with the students.

"Dr. Thomas has a real interest in the students and really wants to get to know them," she said. "I think we really got a good one."

And Job Thomas seems well on his way toward becoming "a good one."

## Agromeck sales improve

by Ginger Andrews  
News Editor

While picking up schedules, financial aid, and headsets, students were also able to pick up subscriptions for the 1976 edition of the Agromeck during registration and change day.

Yearbook Editor, Teresa Brown was quite pleased with the number of students, over 600 on Monday, who lined up to purchase Agromecks for the first time in the recent history of the school.

Three hundred subscriptions were sold Tuesday, bringing the total to 2,000 books to date.

Brown hopes to sell 3,000 or more before February 1, the

deadline for buying the yearbook.

"I am pleased with the sales," said Brown. "Doing anything for the first time is difficult, but we're doing pretty well."

MEMBERS OF THE staff will be stationed in certain dorms next week from 3 to 5 p.m. in order to make it easier for students to purchase their subscriptions.

On Monday they will set up in Owen lobby; Tuesday, Syms; Wednesday, Bragaw; Thursday, Metcalf; and Friday, Becton.

During the rest of this week, students can subscribe on the first floor of the Student Center from 9 a.m. to 3 p.m. At other times, one might try the

Agromeck office or the publications secretary on the third floor of the Student Center.

Although 8,000 Agromecks were distributed last year, Brown feels that many of the students fail to realize that they will have to have a subscription in order to pick up a yearbook next year.

"A lot of students are going to be upset next September when they realize they can't get a book," said Brown, who noted that some were even surprised to find that the yearbook is being sold this year.

However, there have been few complaints about the action, which the Publications Authority took last fall due to rising costs and distribution of student fees.

## Inside Today

News...Robert Klein will be here soon as a part of the Lectures Board spring series...the Supply Store takes BankAmericard now...a new Raleigh bus route goes through campus...State foundations raised over \$2 million last year...and News in Brief.

Sports...a Maryland game preview...Jimmy Carroll's column is about Kenny Carr...Women's basketball is showing rapid improvement after a slow start...the State wrestling team is 7-0 so far...the perennially powerful State swimming team is making waves once more (sorry)...Tom Suter won the Pigskin Predictions contest...and short comments about the fencing team and Sports in Brief.

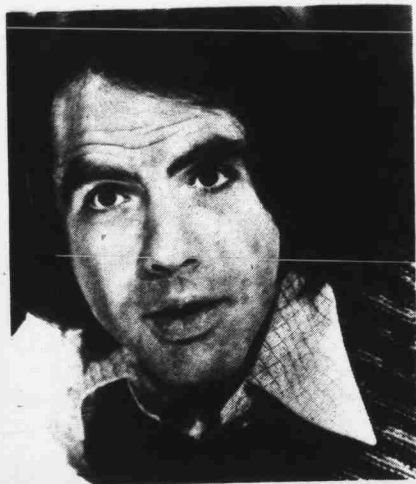
In Entertainment...a Technician interview with Chick Corea...album reviews...the Pier is getting its face lifted...and Bjorn Will be guest conductor for the North Carolina Symphony Orchestra.

## Offices move to former cafeteria

During the week of December 29 the Department of Student Development, Residence Life, Residence Facilities, Counseling, and Registration and Records and the Office of Associate Dean of Student Affairs (Gerald G. Hawkins) moved from their former locations to Harris Hall. The Records Office of the Department of Registration and Records is located on the bottom floor. All other offices will be located on the top floor. Telephone numbers for each office remain the same. The Office of the Foreign Student Adviser, Philip F. Weaver, and Donald H. Solomon's Office as well as the Office of Student Affairs Research, Financial Aid, Admissions, and Associate Deans Lyle B. Rogers, Kenneth D. Raab will be located in Peele Hall. Students are invited to visit the new Harris Hall facilities.

### Lectures Board lineup

# Lowenstein, Klein appear



Comedian Robert Klein, whose summer TV show, "Comedy Tonight" spawned such talents as Madeline Kahn and Peter Boyle, will appear at State as a part of the spring Lectures Board series.

Assassinations, comedy, and literary excellence highlight the Union Lectures Board's Spring Series.

Allard K. Lowenstein, former New York Congressman and current advisory to California Governor Edmund Brown, will appear in Stewart Theatre on Tuesday, January 20, at 8:00 p.m. "Shots That Shattered the World - The Assassinations of JFK and RFK" is the topic of the lecture. Lowenstein, who led the "Dump LBJ" movement in 1968, has been named to "Who's Who in America" and "Who's Who in American Politics." He is also the chief attorney for Paul Schrader, one of those wounded upon Senator Robert Kennedy's assassination and has been testifying in California for the past three months at hearings for reopening the investigation of the Senator's death.

**APPEARING ON ABC'S Wide World Special - The Kennedy Assassination.** The David Susskind Program on PBS, and CBS's Reports Inquiry about the Robert Kennedy Assassination, Allard Lowenstein has displayed his candor and liberal style.

"We've all heard reports and theories by organizations formed to investigate the assassination of President Kennedy. But Mr. Lowenstein has long been associated with the investigation of both Robert and John Kennedy, and is an expert on both," observed the Lectures Board Chairperson Susan Kirks. "He knows. That's what we're interested in, and we've invited him to share his knowledge with us," she concluded. Lowenstein has also served

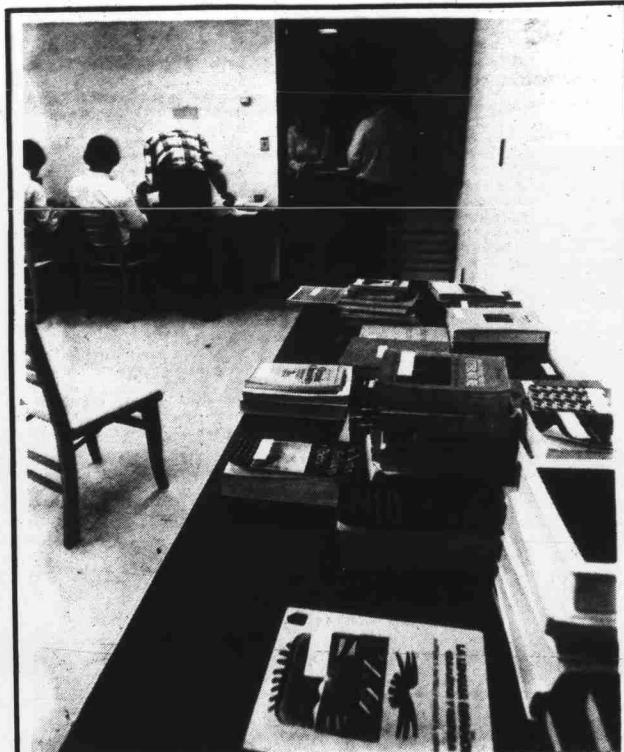
on the faculties of City University of New York, Stanford University, and N.C. State University.

While a professor at State in the '60's, it is reported that Lowenstein was a very controversial figure because of his open support of local civil rights demonstrators. Among his many other national credits are his service to the late Dr. Martin Luther King and the Southern Christian Leadership Conference as a legal advisor.

**COMEDIAN ROBERT KLEIN** will make February 17 one of the funniest dates at State. The Entertainment and Lectures Boards are cosponsoring the appearance of Klein, who recently received rave reviews for his evening as Host of "NBC's Saturday Night Live." Tickets for Klein's appearance will go on sale at Stewart Theatre Box Office February 2 at \$2.50 for students. He will perform two shows, at 8:00 p.m. and 9:30 p.m.

To round out the Spring Lectures Series on an intellectual note March 1, the School of Liberal Arts and Lectures Board, with the help of the Liberal Arts Council, will bring Pulitzer Prize winning novelist Robert Penn Warren to Stewart Theatre. Mr. Warren recently authored Democracy in Poetry and will present an evening of lecture, along with readings from his new book.

"We are fortunate to have been able to get together with people to co-sponsor some of these events this year at State," said Susan Kirks. She added, "The students obviously want quality and I guess if we get together, we can bring it to them."



staff photo by Todd Huvard

The Alpha Zeta Book Co-Op is open for business once more this semester. The Co-Op offers students participating an alternative to Supply Store prices, by allowing them to sell their old books for more than the store would pay and buy books from others for less than they would otherwise be charged.

## Foundations bring State over \$2 million

Private support from the foundations which provide financial aid to State totalled more than \$2 million, it was reported in December at the University's annual Development Council meeting.

An additional \$1.6 million was raised by allied organizations such as the Wolfpack Club.

Development Council Chairman Roy H. Park of Ithaca, N.Y., announced a goal of \$2.5 million for 1976.

Chancellor Joab L. Thomas told the Council that the University and other campuses across the nation "need advocates more than we need money."

Thomas noted that the foundations comprising the Development Council furnish the state's largest grant university some 600 such advocates as members of the board of 12 foundations and four allied organizations.

Thomas said, "One of the things we need most in America is a return to confidence." He said confidence has dropped sharply in public and private institutions including government, schools, churches and even families.

He said the reports of the 16 organizations Friday morning "gives me greater confidence" in assuming his new duties.

Thomas's remarks came at the conclusion of the annual meeting of the Council.

In the main address, Edward E. Hood Jr. of Fairfield, Conn., a vice president of General Electric, said education and business institutions are mutually dependent for each other's advances.

"We feel that education and business have a joint responsibility," he said.

Specifically, Hood said, business and educational leaders hold joint responsibility for development of energy policies,

equity capital formation and international trade. He urged "breaking down barriers which often exist between the business world and the campus so we can work together more effectively in areas of mutual interest and concern."

He called for "open-mindedness on the part of businessmen and educators."

He added: "It does little good for a businessman to complain about efficiency and goals in the fields of education."

"Conversely, for an educator to automatically reject business as a positive contributor to the solution of social problems is equally wrong."

During a morning session, leaders of 12 foundations and the Wolfpack Club, Alumni Association, NCSU Endowments and Public Relations Advisory Committee reported on their activities and fund raising totals for the year.

Acting Chancellor Jackson A. Rippey and University of North Carolina President William C. Friday said the money raised by the private organizations provided the "margin for excellence" in teaching, research and extension at NCSU.



Rudy Pate, vice chancellor for foundations, saw the State foundations make over \$2 million last year.

# crier

**THE THREE SORORITIES** on campus, will be beginning spring rush on January 26. Registration and information will be available on January 22 and 23 from 1 to 4 p.m. on the first floor of the Student Union at an information desk. All interested girls are encouraged to participate.

**REGISTRATION FOR the Craft Center** classes will take place on January 14, 15, 16 from 2:00 till 10:00 p.m. at the Craft Center, located in the basement of the Thompson Bldg. Encouraged to attend.

**THE OUTING CLUB** will meet on Wednesday, Jan. 14 in the Blue Room. Our activities include backpacking, canoeing, rock climbing and biking. Come on to the meeting and find out about this semester's activities.

**SPECIAL TRYOUTS** for male lead in "Mandrill" will be held Thursday night November 15th at 4:30 p.m. in the main theatre of Thompson Theatre.

**ENTERTAINMENT BOARD** will meet in the ballroom of the Student Center at 5:30 today. All students interested are urged to attend. We need members.

**THURSDAY LUNCHEON** for faculty and graduate students: 12 noon, January 15, Brown Room, University Student Center. Speaker, Dr. John Staudhammer, "Color Graphics by Computer."

**YOUNG DEMOCRATS** will hold their spring organizational meeting on Thursday, Jan. 15th at 7 in room 163 Harrison Hall. Election of officers and discussion of upcoming state convention will be the order of business. All current members and others interested in politics are encouraged to attend.

**GOLD SEIKO WATCH** found. Call 787-4657.

**SCHOLARSHIPS:** Extra...extra... read all about it. Air Force ROTC has two year scholarships! That isn't new but full tuition, fees, textbook allowances, plus \$100 a month tax free doesn't get old either. Look into it if you have two academic years remaining (graduate, undergraduate, or combination). You can't get one if you don't apply early. Get all the details today at room 145 Coliseum, or 727-2417. Note: Qualifying test to be offered Saturday, January 17.

**BICENTENNIAL FILM:** D.W. Griffith's "The Birth of a Nation" will be presented Sunday, Jan. 18 at 2 p.m. in the Erdahl Cloyd Theatre of the D.H. Hill Library. This is the first in a series of four films to be sponsored as a part of the Library's Bicentennial Celebration. Admission is free.

**TRACK AND FIELD** manager wanted. Interested candidates should see Coach Westcott in Case Athletic Center.

**CRAPT SHOP** (clothes, shoes, etc.) and see what courses the Craft Shop has to offer. Monday, January 12 at 10 p.m., Bowen Hall Lounge. Registration ends January 16.

**THE N.C. STATE Football Coaching Staff** will conduct physical fitness classes (without academic credit) Monday thru Friday beginning January 19th. An organizational meeting will be held Wednesday, Jan. 14th at 4:30 p.m. in room 11 of Carmichael Gym.

**SKET - THURSDAY, Jan. 15 at 9** in the Blue Room of the Student Center. All members and interested persons are urged to attend.

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# News in Brief

## Peele renovation bids in

Bids have been taken totaling \$44,417 for renovation of the ground floor of Peele Hall for use by the student bank and other Business Affairs division operations.

The apparent low bids will be submitted to the Property Control Office of the N.C. Department of Administration for final approval and work is expected to start within a month.

Edwin F. Harris, director of facilities planning at State, said the student bank and accounting operations of Business Affairs will occupy the space being vacated by the Division of Student Affairs in Peele. The bank and accounting operations are now headquartered in Holladay Hall.

The Student Affairs operations are moving to Harris near the dormitories.

Following are the apparent low bidders:

General Contract: Ray Sparrow Construction Co. of Raleigh-\$35,150.

Mechanical Construction: Mechanical Associates of Cary-\$4,850.

Electrical Construction: Wells Electric of Raleigh-\$4,417.

Harris said 180 working days have been set for completion of the work.

## APA honors Pearson

Dr. Richard G. Pearson, professor of industrial engineering and psychology at State has been elected a Fellow of the American Psychological Association.

The Association bestows this honor to those among its 35,000 membership who have shown unusual and outstanding contributions and performance in the field of psychology.

Dr. Pearson, whose special area of interest is human factors, joined the State faculty in 1966. He has been instrumental in developing a graduate program in ergonomics (the science of human work), a joint effort of the State industrial engineering and psychology departments.

He is author of over 40 scientific publications and technical reports in skilled performance, systems design, accident study, and the effects of drugs and noise on human behavior.

Currently he is serving a three-year term on the executive council of the U.S. Human Factors Society.

He has also taught industrial and aerospace engineering at the University of Oklahoma and industrial management at Oklahoma City University.

Dr. Pearson holds B.S. and M.S. Degrees from Purdue and the Ph.D. from Carnegie-Mellon University.

He is listed in American Men and Women of Science.

## Governor backs program

Governor Jim Holshouser is urging North Carolina college students interested in learning more about State government to apply for the 1976 State government intern programs.

The Governor said that approximately 250 internship positions in State government will be coordinated by the Youth Involvement Office. These positions are for 12 weeks in the summer, and students will be paid approximately \$125 per week. In addition to the actual work experience, seminars will be held featuring various State leaders.

The second intern program, coordinated by the Institute of Government, will select 24 college students for summer employment. The students will work on specific projects in state departments. The 11-week program pays approximately \$120 per week.

Applications for the Institute of Government program should be mailed to the Institute of Government in Chapel Hill by February 1. Application forms and further information about the programs are available at college placement offices, the Institute of Government, or the Youth Involvement Office, 401 North Wilmington Street, Raleigh, North Carolina, 27601.



Supply Store employee Jean Watson accepts a charge card, one of the first under the store's new policy.

## Students Supply Stores takes major credit cards

by Lynne Griffin  
Staff Writer

Students can now take advantage of a new service being offered to them by the Student Supply Store. Bank Americard and Master Charge cards can now be used for purchases in the store, according to Robert Armstrong, Acting General Manager of the store.

"We've been trying for years to make this possible for the students. This now gives them the opportunity to use this option," stated Armstrong.

According to Armstrong, the lack of benefits for the store was one of the problems he has encountered while working out the details of the policy.

"This will cause a great deal more legwork for the store. I feel the benefits are far greater for the students. I know a great many students do have these cards," he said.

Armstrong worked out all the details, made the arrangements, and obtained the approvals he needed while students were away for the holidays so the policy could go into effect spring semester.

He continued, "After getting proposals from Master Charge, NCNB, and Bank Americard, I made my recommendation to Mr. Samuel Schlitzkus (Acting Director of Auxiliary Services) and Mr. George Worsley (Acting Vice Chancellor for Finance

and Business), and they approved."

Students will also be able to use their parents' cards if their signature has been authorized through the company.

"The cashiers are nervous about handling these cards," Armstrong commented. "Whenever a new change is brought about there are always people apprehensive about it, so I've had to sell everybody!"

According to Armstrong, Carolina has had this policy for several years, and it has worked out well.

He stated, "Most of the major stores for campuses of this size either have it or are seriously considering it."

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- ★ lasagna with hot bread salad, coffee or tea \$1.89
- ★ chef salad with crackers and coffee or tea choice of dressing \$1.79
- ★ peppi's (3 meat) sub tea \$1.49

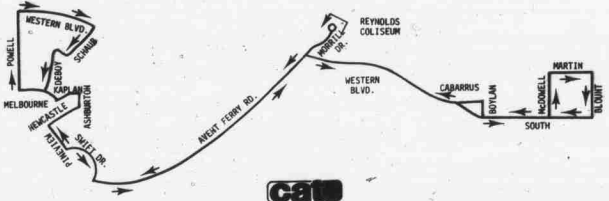
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# New Raleigh transit route serves campus

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## Corea and RTF striving for beauty, communication

by Arch McLean  
Entertainment Editor

**Editor's Note:** The following interview was conducted over the phone on December 18, 1975. The biographical material at the beginning was provided through the courtesy of Ron Moss and Theta Management, to whom we are most grateful.

"At first (Chick Corea's) reputation as a composer and keyboard virtuoso was confined to an elite circle of musicians. Miles Davis, Elvin Jones, Mongo Santamaria, Herbie Mann and Stan Getz employed his services as a pianist. Mahavishnu John McLaughlin, Larry Coryell and Gary Burton recorded his tunes. Circle, which Chick co-led with Anthony Braxton, Dave Holland, and Barry Altschul, astounded fans of rarefied improvisational music with its cooperative virtuosity and experimental daring.

"Return to Forever is Chick on keyboards (electric piano, synthesizers, organ and clavi-

net), Stanley Clarke on bass, Lenny White on drums, and Al DiMeola on guitar. Stanley, a charter member of the group, was born in Philadelphia in 1951 and began playing violin and cello at the age of fifteen. At age eighteen he was on the road with the Horace Silver Quintet, and soon he was working in New York with Gato Barbieri, Pharoah Sanders, and Stan Getz. He writes arrangements for Brazilian percussionist Airtro Moreira and vocalist Flora Furim and produces and composes music for his own lp's, but he has chosen to exercise his considerable talents principally as a member of Return to Forever.

"Lenny White was born in New York City and began playing drums at age fourteen. His first record date was Miles Davis' *Bitches Brew*; after that apocalyptic event he went on to Hubbard (he was the drummer on Hubbard's classic *Red Clay*), Gil Evans, Stan Getz, Jackie McLean, and many others. His previous band association was

with Azteca.

"Guitarist Al DiMeola is the newest member of Return to Forever. He is twenty years young, but he's been playing since he was eight. Al was born in Jersey City and grew up in Bergenfield, New Jersey, where he absorbed classical, jazz, rock and country influences. (He) was studying at the Berklee School of Music in Boston when Chick, alerted by a tape a friend of Al's had played, called him.

"We're all writing music now that will communicate to audiences who aren't familiar with our way of playing," Chick says. "It's more composed than our earlier music and the rhythm is stabler, the beat more firmly stated. We want people to have fun with our music, dance to it, sing it and the most challenging part now is retaining our musical integrity while involving people and bringing them into rapport with us."

How did you get interested in music and what kind of training did you have?

I've been into it all my life. My father is a musician and he has been all his life. So I was born into a musical environment. He was always playing records, mostly records of early jazz like Charlie Parker and Dizzy Gillespie, Billy Epstein's big band. It was a very natural thing for me starting. My father started me off in music, taught me how to read and write music and play the piano. Did you have any formal training other than that?

Not very much. I studied for about four years with a classical pianist, like private lessons in Boston when I was about twelve years old. He taught me lots about basic technique of piano playing which was very helpful. After that, mostly I studied on my own.

Who or what was the biggest influence on your music earlier in your life?

Hard to say. There were lots of things. I think my father was a very big influence in the beginning because he was so helpful. After that, there were numbers of people who I listened to on records and studied the music of. Horace Silver was one of them, then Bud Powell, and Charlie Parker and Dizzy Gillespie.

What kind of music do you listen to now?

A lot of classical music. I listen to Ravel and Stravinsky's music. Then also Bartok's music and Stevie Wonder. I listen to all the new records that come out of all the jazz rock groups. I like that quite a lot.

How would you classify your own music?

I don't at all classify my own music simply because in my own making of it, the thought never enters my head of what kind of music it is. I know objectively that it can be different pieces and different compositions that I write and different ways that I play can be labeled lots of different things, from jazz to classical to rock and pop. The whole thing. What separates your kind of music from all others?

I know the thing that makes my music different from others is very simple. It's the thing that makes anybody's music different than anyone else's. It's simply because I'm me and others are themselves. That's the truest, strongest reason.

How much of your music is improvisation?

It varies. When the group plays in concert, a lot of the music is improvised, although every piece of music we play is very structured also. It varies with each project that we're doing. Like right now I'm doing a solo album. Most of the music on this record is very structured and composed.

When will that album be released?

Should be out in February sometime.

What do you consider the best music you've done?

I personally like the "Piano Improvisations" record and the first Return To Forever album. I think that the one I'm doing now is going to be one of my personal favorites also.

Are you having any of the other members of the group on the album with you?

No, not on this one. All of the guys in the band have done solo albums recently and it's to give us an outlet to create on our own away from the group.

How did you happen to get hooked up with Jimmie Speer- is? [Corea contributed some magnificent electric piano and mini-moog work on the title cut of Speer's recent album, "The Dragon Is Dancing."]

I met Jimmie years and years ago through some meetings I attended at the Church of Scientology and we became friends. I heard him play and I liked his music a lot. Then he asked me to appear on his record.

What do you think is the reason for the very intense, but limited in numbers, appeal of progressive music?

Well, I think anything in the world at large changes slowly. Change doesn't come about quickly. Especially people's tastes change very slowly. I

think that's the phenomenon that's happening with what you call progressive music.

What do you think is the real basis for the appeal of the music?

I think it's like a new way to present high quality music that communicates to people using some familiar sounds that people can relate to, like electric instruments, for instance, and a solid beat.

It seems that one of the major components of your type of music is the speed at which the musicians play. Other than increasing the intensity of the music, what part do you think this plays in it?

The musicians involved in this music are just accomplished musicians who can play fast notes. And they do it. It's no more complex than that.

What size and kind of audience do you like to play to?

I like to play to all size audiences, small and large. I prefer to play for large audiences. I like the feeling of playing for thousands of people. Do you find any particular size audience more conducive to playing than others?

Not particularly. After you get past six, seven thousand people, there's an element of physical distance between you and the audience that sometimes could be uncomfortable. But I like that, too. Are you any more widely accepted in certain parts of the country than in others?

I would suppose so. I know that there's a larger audience in the major cities like New York, Chicago and L.A. Do you enjoy concerts pretty much?

Oh, yeah. I really like it. I like to perform a lot. You always seem to be observing the audience for a reaction. Is that true?

I do a lot of the times. I mean, sometimes that could be confused with me trying to look past the bright lights to just see any faces out there at all. I just like to stay in rapport with them. One sure way to do that is to be able to see people's



Chick Corea

expressions. What kind of replies do you receive to the invitation on your album covers for people to write you or anyone in Return To Forever?

Lots and lots of mail, incredible amounts of mail. We get very few crank letters. We get mostly people saying thank you and saying they appreciated it and a lot of questions. A lot of letters from musicians wanting to communicate and ask this and that.

You've had some personnel changes in Return To Forever over the years. Do you think the group as it is now is going to stay intact?

I think so. What are the future plans for the group? After I do my solo record, we're going to record a new

group record in January, which should be out, oh, February, March sometime. Then we're going to go touring some more in the spring.

Evidently, one of the most innovative and promising new instruments is the guitar synthesizer. Has Al [DiMeola] or anyone in the group been experimenting with it?

I don't think Al has. Al's been tending away from extra attachments to his guitar and wanting to get working on a clean sound for his guitar.

In what directions do you think progressive music is headed?

Well, I think it'll go where each musician and band takes it, you know. I hope toward an ever-increasing simplicity and beauty and communication to people.



Return To Forever: (seated) Chick Corea, (standing, left to right) Al DiMeola, Stanley Clarke and Lenny White

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**'Irene' to play here Thursday**

Raleigh Memorial Auditorium gets a living piece of theatrical history when the Broadway musical hit *Irene* plays Thursday, January 18, at 8 p.m., sponsored by N.C. State University's Stewart Theatre. *Irene* stars television personality Virginia Graham, known for her "Girl Talk" program. She plays the role of Irene's mother. First produced on Broadway in 1919, *Irene* was one of the biggest hits of its day with a run of 670 performances. The musical was revived on Broadway in 1973 and broke many box office records. The show includes such tuneful hits as "Alice Blue Gown," "You Made Me Love You," "I'm Always Chasing Rainbows" and the title song. There are many showstopping dance numbers and a multitude of lavish costumes and sets. Tickets are available at the Stewart Theatre Box Office, 787-3105.

**Very few changes made at new Pier**

by Arch McLean  
Entertainment Editor

As most people will no doubt realize in the coming weeks, The Pier in the Village Subway is under new management. The changes already made have added a touch of class to one of Raleigh's popular nightspots. In actuality, few major changes have transpired. The club sports beautiful new carpeting and the stage has been relocated at the rear. A variety of hot and cold sandwiches is available from the kitchen, as well as salads and cheese plates. Lunch is served from 11:30 to 2:00 Monday through Friday, while dinner begins at 6:00 Tuesday through Sunday. The club is closed on Monday nights.

AT THE BAR, customers have their choice of Molson's Ale (a fine Canadian import) and Heineken, in addition to domestic beer. Brown bagging is still permitted, but the management hopes that the clientele will turn more toward the wine cocktails that are now being served. The biggest change will be in

the bookings. Regulars may still enjoy the likes of Larist Sam, Terra Nova and Legnappe. But with Tonda Smith at the helm as general manager, The Pier will feature more big acts. Smith's booking credentials include Jerry Jeff Walker, Tracy Nelson, The Nitty Gritty Dirt Band, Pure Prairie League, Randy Newman, Ry Cooder, Kris Kristofferson, Waylon Jennings, Goose Creek Symphony and Earl Scruggs. Already lined up for the very near future are New Grass Revival, Don McLean, Jimmy Buffett and Tim Weisberg. The list of possibilities is also exciting.

As the first act under the new management, Hard Times Jazz Band performed last Thursday and through the weekend. This was their last appearance for the next couple of months and, from all reports, was among their best ever, as evidenced by the standing room only crowds.

COVER CHARGES will range from one to two dollars during the week for the smaller acts and two to four dollars on weekends for the better-known performers.

The management transition has been a smooth one. Most of the changes made have been for the better and this rejuvenation can only increase The Pier's already well-established popularity.

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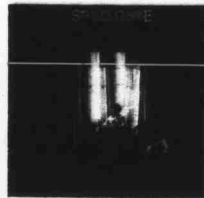
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# Album reviews



Stanley Clarke  
"Journey To Love"  
Nemperor NE 433

Best Cuts - "Hello Jeff," "Silly Puddy," and "Concerto for Jazz Rock Orchestra"

Lenny White  
"Venusian Summer"  
Nemperor NE 435

Best Cuts - "Prince of the Sea," "Mating Drive," and "Venusian Summer"

Both of these fellows belong to Chick Corea's Return to Forever - Stanley Clarke on bass, and Lenny White on drums. For Clarke, this is his second solo album. Like the first, it contains a minimal number of tunes, but a large number of quality musicians who, along with Clarke, make them work. "Hello Jeff" features Jeff Beck, a newcomer to the jazz world, on guitar. Clarke on bass and organ, and Lenny White on drums. The tune cooks from beginning to end with White setting the meter while Clarke and Beck trade riffs.

"Concerto for Jazz Rock Orchestra" is by far the most dynamic composition of the set. It features Clarke on both electric and string bass, George Duke on keyboards, Steve Gadd on drums, and David Sancious on guitar. Full, lush string backgrounds allow San-

clous to solo with ease against Clarke's punchy basslines and the end result is fantastic. Chick Corea's and John McLaughlin's guest appearances on the album are somewhat disappointing, but then the LP was meant to feature Stanley Clarke.

"Venusian Summer" is just as dynamic as the Clarke release. Guest artists include Larry Coryell, Al DiMeola, Larry Young and David Sancious, while Doug Rauch plays bass and arranges the songs with White.

The album begins with a funky tune that features White's rhythmic talents and Doug Rodrigues on guitar. The best tracks on the album, though, don't appear until you turn the record over and track side two. Both "Mating Dance" and "Prince of the Sea" are great compositions with excellent arrangements and a hard-driving funk that grabs the listener with its simplicity. About halfway through "Prince of the Sea," Al DiMeola and Larry Coryell try to outdo each other, one guitar over the other. Their energy and inventiveness is simply incredible.

Return to Forever is definitely the top jazz fusion in existence today. After listening to "Journey to Love" and "Venusian Summer," it's easy to see where many of their refreshing sounds originate.



Kris Kristofferson  
"Who's To Bless And Who's To Blame"  
Monument FZ 33379

Best Cuts - "Easy, Come On" and "Rocket To Stardom"

To get straight to the point, the best part about Kris Kristofferson's latest album, and I used that word loosely, is the few seconds of silence

which lies between each track. He has definitely shown that as a singer he's not a bad actor.

While Kristofferson's vocals have always been unusual, they are so poor on this album that, if he hits a right note, it is by accident. Kristofferson's singing ranks right up there with Kinky Friedman, but at least Friedman has the sense of humor to compensate, a quality Kristofferson lacks. If it were not for the excellent backup work of Rita Coolidge, the singing on this album would be considered a total loss.

While most of the record's lyrics are diluted images of Kristofferson's unstable work, he does redeem himself on "Rocket To Stardom" with the help of Roger McGuinn and Bobby Nuewirth, as well as coming up with a desperately needed injection of wit from time to time. Lines like, "Who'da thought them Arabs woulda bought the U.S.A. just to give it to the Jews" show the Kristofferson of old, but they are too few and far between.

After three years of not releasing an album, Kristofferson has come up with "Who's To Bless And Who's To Blame," but if this is all he can do, he was never missed.

-Paul Crowley

[Editor's Note: The above album covers were provided for photographs through the courtesy of Schoolfield's Records.]



Kenny Rankin  
"Inside"  
Little David LD 1009

Best Cuts - "Creepin'" "Sunday Kind of Love," and "Inside"

The entire music business would be more enjoyable if there were more performers like Kenny Rankin. He has a fantastic vocal range, a more than adequate amount of instrumental talent and the ability to write and choose good music.

While the list of composers on this album is quite impressive by itself, these writers would be nothing without someone to take full advantage of their potential. This is where Rankin is most valuable. While Rankin only co-writes on two of the tunes, he proves his taste as well as talent by choosing from Stevie Wonder, Randy Newman, Jimi Hendrix and John Sebastian, as well as doing each song in a style as unique as its composer.

Rankin's ability to choose supporting musicians is evident as he takes full advantage of drummer John Guerin (from the L.A. Express) and keyboard player Michael Omartín to give Wonder's "Creepin'" a jazz feel. Another type of jazz, that of the fifties, is exposed on "Sunday Kind Of Love" as only organ and guitar are used to create a Manhattan Transfer effect.

Using only his guitar and dynamic vocal quality, Rankin gives "She's A Lady" a reading never previously conceived. But even more amazing is the treatment of Hendrix' "Up From The Skies" as it receives a Paul Simon result from Rankin.

Kenny Rankin is an excellent performer, artist and talent, and "Inside" shows him at his best.

-Paul Crowley

with anyone in any category.

While "Gratitude" is comprised of both live and studio tracks, it would be impossible to tell them apart if not for the applause. Much of the credit for this must go to the group leader/producer Maurice White, who has done an excellent job getting the most from the band at all times.

With four full-time percussionists, the emphasis on rhythm is obvious, but it is never overdone as the horn section or keyboards seem to allow for enough balance. For contrast, the group can turn to any one of the three vocalists. With another hit single, "Sing A Song," also breaking from this set, Earth, Wind & Fire looks like a solid bet to hold onto the position they earned for themselves last year.

-Paul Crowley



Rufus Featuring Chaka Kahn  
ABCD-909

Best Cuts - "Fool's Paradise," "Have A Good Time"

While the picture of Chaka Kahn on the back cover of this album may be by itself enough to make it go gold, it is quite fortunate that the music contained within is as good as the photography on the outside.

Kahn takes the listener on a smooth trip through rock, soul, rhythm-and-blues and ballads while doing each with an equal degree of success. While much of the material found here is not exceptionally new or different, it is nonetheless effective.

But while Kahn is the center of attention, Rufus is a tight rehearsed band who can compliment her at any time. With the help of the Tower Of Power Horn Section, the musical aspect of this record is never in question.

If it is the goal of this band to lay down radically new musical innovations, then "Rufus Featuring Chaka Kahn" is unsuccessful, but if they are out to cut an enjoyable, good-to-listen record, then Rufus has done a fine job.

-Paul Crowley



Bjorn Woll

## Symphony has guest conductor

Bjorn Woll of Norway will appear as guest conductor of the North Carolina Symphony when it performs at 8:15 p.m. on Friday in Memorial Auditorium.

Admission is by season membership or by general admission tickets available at the door.

The all-orchestral concert, which will highlight the talents of the individual orchestra members, includes "Noel-

variations" by Hovland, "Symphony No. 2" by Beethoven, and "Scheherazade" by Rimsky-Korsakov. He presently serves as artistic director and conductor of the Stavanger Symphony in Norway. He guest conducted the North Carolina Symphony during its 1972-73 season.

## Random notes

Duke University wishes to report that, despite recent rumors to the contrary, the Joni Mitchell concert scheduled for Feb. 7 is not sold out. Tickets are, however, going very fast. If anyone wants tickets, they are available from the Record Bars in Raleigh and, when these are sold out, there should still be some for sale at Duke.

Front Line Management, who represents both the Eagles and Joe Walsh, has announced that Bernie Leadon has left the Eagles. Replacing him on their January tour of the Far East will be (you guessed it) Joe Walsh. It is not known whether Walsh is actually joining the group.

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# Pack, Terps set for shootout



staff photo by Paul Kearns

Wake Forest's Charley Floyd maneuvers past State's Steve Walker

by Jimmy Carroll  
Sports Editor

If State-Maryland clashes of the recent past are any indication of tonight's contest, the pack house at Reynolds Coliseum will get much more than its money's worth. The Wolfpack and Terrapins have staged a basketful of thrillers since the two have risen to national prominence in the past four years.

The second-ranked Terps, snarling from their 96-93 loss to Wake Forest Saturday, kick off five hectic days of fierce Atlantic Coast Conference competition for the No. 12 Wolfpack. Following tonight's 8 p.m., regionally-televised affair, State hosts Virginia Friday night and then travels to Chapel Hill to face arch-rival North Carolina in a Sunday evening battle.

"WE'RE LOOKING FORWARD to the conference games," State coach Norm Sloan stated confidently following a Monday afternoon workout. "The conference games are what we've been working toward. I'm glad they're here, and I think we'll be ready to play a fine game Wednesday."

Despite what Sloan admitted was the Wolfpack's worst performance of the season

against Rollins College Saturday night, the coach contended that past games would have no effect on this week's games.

"What we did Saturday night will have no influence on what we will do Wednesday," he said. "What we have done thus far this season will have no effect on our play this week."

The sheer rivalry of the two schools will, no doubt, have a greater effect on the intensity of the action. Since David Thompson's sophomore year, the Pack and Terps have consistently put Top Five rankings on the line, twice meeting in Super Sunday events on national television.

"Maryland-State games have been very close the past few years, and this one should be no different," said Sloan. "I imagine it will be a high-scoring game. Both teams like a fast-paced style."

**THE TERPS, 11-1 OVERALL** and 0-1 in the ACC, are led by a trio of the nation's best guards, seniors John Lucas and Mo Howard and sophomore Brad Davis. Coach Lefty Driesell's explosive three-guard offense, which utilizes Lucas at forward as well, also features 6-6 Steve Sheppard and 6-10 Larry Gibson up front, with 6-8 Lawrence Boston providing reserve strength.

Lucas, a 6-4 senior from Durham, always seems to save some of his best performances for the Wolfpack. After the Terps downed State 103-85 at College Park last season, Lucas commented, "It's one I'll always remember. If we never beat them again, I'll always cherish this one."

The Terps did beat the Wolfpack again, in Raleigh later that season. Davis hit a driving layup with two seconds to play, giving Maryland a 98-97 victory after the Wolfpack had rallied from almost 20 points down at halftime. In the third meeting between the teams last season, State's Kenny Carr scored in the final seconds of the semi-final game in the ACC tournament, leading State to an 87-85 win.

Sloan describes the Terps as extremely explosive. "With four starters back, they're a veteran club with super talent, and they are so explosive that you can't feel comfortable even with a 15 point lead."

**WITH THREE GAMES** in five days this week, Sloan put his troops through a series of rugged practices last week, and he's keeping his fingers crossed at the results.

"We worked hard in practice last week, and we'll just have to wait and see if it pays off," he said.

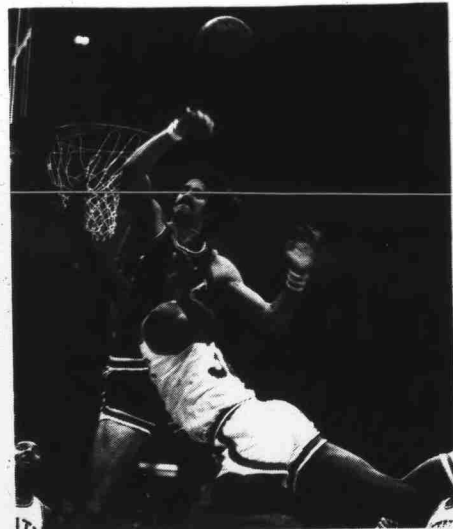
Heading the State attack, which has produced a 10-1 record thus far, is Carr, scoring at a 28.9 clip, good enough to rank him third in the nation. Others in double figures for the Wolfpack are Phil Spence at 18.7, Al Green at 15.8 and Glenn Sudhop at 10.7.

In the rebounding department, Spence is the team leader with 10.6 per game. Carr is second with 10.2.

New faces that have seen quite a bit of action for the Pack have been freshmen Steve Walker and Dirk Ewing. Walker, a 6-4 forward, has been promoted to a starting role and has responded with steady performances each night. Ewing, a 6-3 sharpshooter from Sanderson High in Raleigh, has seen a lot of playing time recently, drawing accolades from Sloan.

"I know I sound like a broken record, but Dirk Ewing continues to play excellent ball for us," said Sloan after the Rollins game. "This was his best game for us all season."

Sloan adds, also, that all the freshmen have progressed well. "I couldn't be more pleased with our freshmen. I'm happy with every one of them."



staff photo by Paul Kearns

State's Kenny Carr drives against Terry Chilli of Duke

## SPORTS

Page 8 / Technician

January 14, 1976

### Wrestlers sport perfect 7-0 mark

by David Carroll  
Assistant Sports Editor

If the State wrestling team's first seven matches are any indication, the Wolfpack will have its strongest wrestling team ever this year.

Coach Bob Guzzo, who comes from a strong wrestling background in Pennsylvania, has quickly built in his two-year stint here a wrestling program that is more than formidable. In addition to being unbeaten in seven matches this year, the wrestling team is steadily growing stronger.

"WE SEEM TO be improving with every match. We have really done well," Guzzo enthused. "We have our big conference meets coming up this week and next week (against Virginia and North Carolina)."

The grapplers, 7-0, face Millersville State tomorrow night at 7:30 in Reynolds Coliseum.

"Millersville State is a really good team. They're in the tough Pennsylvania State College Conference," he stated. "Just about every year they have several national champions coming out of that conference."

Guzzo thinks the ACC race could be as tight as a knot.

"I expect a very, very tight race between Virginia, Maryland, North Carolina and us. Assessing it honestly, it should be very competitive."

One of the primary reasons for the success of this year's wrestling team is because of Mike Zito, Lynn Morris and Jay Martin.

"THESE THREE guys are really doing the job for us. All three are getting key victories in all the bouts we've had."

Zito is a freshman who has been wrestling at 118, where he is 4-2, and 126 where he is 4-0. Morris is a heavyweight with a 9-0-1 record who Guzzo says "is looking exceptionally good" and Martin is 11-0 at 142.

A wrestler who is widely known on State's campus because of his outstanding football ability is Tom Higgins, who recently started working out with the wrestling team after the Peach Bowl.

"Tom is getting adjusted from football to wrestling," explained Guzzo. "He has a lot of ability. Everyone knows what a great athlete he is."

Two of the most important matches of the season are against conference champion Virginia here on Saturday at 7 p.m. and at North Carolina next Tuesday.

## Captain Carr leading Pack

With his eyes half opened as he casually takes long, loping strides down the court, Kenny Carr gives the appearance of a man constantly on the verge of dozing.

At the free throw line, he pauses and sighs deeply. Everyone expects his mouth to open wide in a loud yawn. It is rumored that he enjoys shooting from the top of the key because it allows him to grab a short nap before everyone gets down court.

Those impressions, however, are misleading. Kenny Carr works hard, even if he seems to be snoring during rebounds. His credentials speak for themselves. You don't become the nation's third leading scorer without heavy doses of hard work.

With the departure of David Thompson, Monte Towe, etc. from last season's team, the role of the team leader was dropped in Kenny's large, supple hands. After just one year at State, everyone took for granted that Kenny was the man they could count on. He was the logical choice, and Norm Sloan named him captain.

He has assumed the duties well, compiling a 28.9 scoring average, a 10.2 rebounding average (second on the team), 29 assists (second on the team), a team-leading 25 steals, 17 blocked shots and a remarkable accurate shooting percentage of .569.

### Versatile shooter

Unlike most high percentage shooters, the majority of Carr's baskets don't always come from underneath on easy layups or tap-ins. Certainly, Kenny is around the basket enough to get his share of those, but he doesn't hesitate to put it up from 20 feet. His deadly aim allows him to flaunt his versatility.

Defense, admittedly, is not Carr's strong suit, but he says, "I work hard on defense. That's one area I want to improve on."

His quick, fluid motions and his combination of talents, which include adept ball handling as well as rebounding and shooting, have established him as one of the country's top players, a definite first-team All-America candidate in his second year.

Said Rollins College coach Ed Jucker, who won back-to-back national titles at Cincinnati in the '60's:



Jimmy Carroll

"Carr is a fantastic player who does everything. We used a zone defense, but we had two men shadowing Carr and still didn't slow him down much. He's one of those guys you simply can't stop."

Carr's outstanding statistics cannot be used as evidence that he is not a team player. Kenny wants a team victory as badly as anyone, and he will sacrifice any amount of scoring to obtain it.

"I don't feel like I have to score well for us to win," he said earlier this season. "We have some great offensive ball players on this team."

### 45 against Blue Devils

Carr poured in 45 points against Duke in the Big Four Tournament earlier this month. It was the highest total any State player has scored against an ACC team, and it was the fifth highest single-game total for any Wolfpack player. Thompson scored that many only once, in his 57-point night against Buffalo State.

The Maryland Terps, just down the road from Kenny's hometown of Hyattsville, Md., will have their eyes full of No. 32 tonight. The geographical connection with the University of Maryland, Carr insists, adds nothing to his desire to win.

"I just want to beat all the ACC teams," he says.

On the Wolfpack, Carr realizes things will improve. "We've been winning and playing all right but not real good. We're gonna play a lot better when the young guys get more experience."

"We'll go a much improved team when things start clicking, and they will. They're going to have to start clicking Wednesday night."

You can bet Kenny Carr will be ready to start clicking Wednesday night, ready and wide awake.

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# Women rebound, defeat Charleston

by Jimmy Carroll  
Sports Editor

State's women's basketball team, after suffering a pair of disappointing losses in December, bounced back Saturday night to take a 68-64 victory over the College of Charleston in a game that should serve as a confidence builder for the young Wolfpack.

"We're gonna improve a lot with each game," said junior guard Sherri Pickard on Monday. "We had a great week of practice last week. Everybody's working real hard... if everybody keeps working hard, we've got to improve."

IT WAS A PAIR OF CLUTCH baskets by Pickard that clinched the victory over the Cougars at Reynolds Coliseum, allowing first-year head coach Kay Yow to collect her first win at State.

"I feel good," said Yow, whose team is now 1-2. "We beat a good team. I think they're better than Pfeiffer (which beat the Wolfpack 78-71 on Dec. 13 and is undefeated)."

All-America Susan Yow has paced the scoring in each of the Wolfpack's three outings, notching 24 in a 74-61 loss to North Carolina, hitting 20 against Pfeiffer and 18 against Charleston. Susan is now averaging 20.7 points and 12.3 rebounds per game and is shooting at a scorching 60.5 per cent.

"We're playing better as a team now," said Susan, after Saturday's victory. "We have more confidence now. You could tell tonight that each person had more confidence."

While the confidence was there, much of the concentration was not, and the result was a whopping 34 turnovers, something which is causing Coach Yow to stomp and steam.

"WE WON BY FOUR, but if we could stop the turnovers I think we could have won by 15," moaned Coach Yow, who moved sister Susan from wing to point guard midway the second half, a change which helped the Wolfpack break the turnover habit.

The Wolfpack and Cougars scratched and clawed at each other all evening, but there was never a touch of momentum by either team. State's biggest lead in the first half was at 12-6, and Charleston led by four at 23-19, their

biggest lead of the game. State broke out of an eight-point lead in the second half at 51-43, but the Cougars fought back to take a 54-53 lead with seven minutes to play.

Down the stretch, State trailed 60-59 when Pickard's bucket put State on top for good. Freshman Lorraine Owen added two more to put the Pack up 63-60. An 18-footer by Yow gave State a three-point lead with 1:25 to play. Pickard then iced the game with a free throw with 1:09 left and a 15-footer seconds later.

"I guess experience helped me a little at the end," Pickard commented. "But anybody who had those shots would have taken them."

PICKARD FINISHED THE game with 12 points, but her play, she says, has not been what she had hoped. "I haven't personally been pleased with the way I've played. I haven't played up to par," she said.

As for the team, Pickard is anxious to see things start to gel for the Pack, which meets East Carolina Saturday afternoon in Chapel Hill.

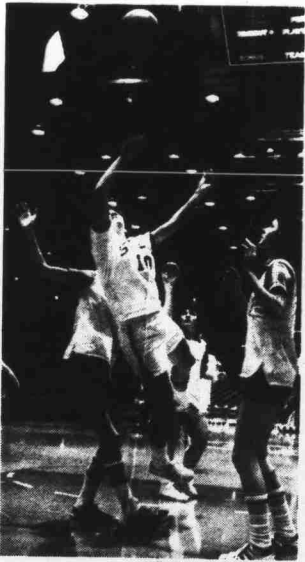
"Getting used to each other is the main thing we have to overcome," said the former Graham High standout. "This team has as much talent as anybody in the state, it's just a matter of putting it together. We have more talent than any team I've ever been on." Before transferring to State this season, Pickard's last two Elon teams won successive State titles.

The Wolfpack squad is young, and Pickard and Coach Yow both realize that a gold mine of talent abounds. "We have some super freshmen," said Pickard. Included in that group is center Cristy Earnhardt, scoring at a 13.3 clip and rebounding at 9.7 per game, second on the team in both categories.

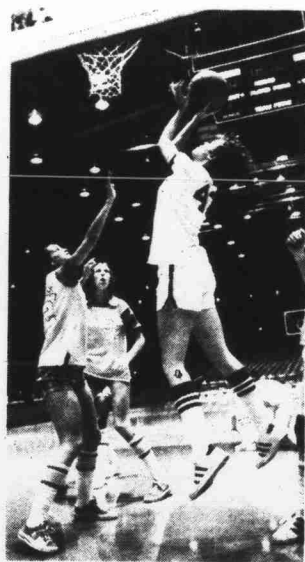
"I'm really pleased with the play of our freshmen and younger players," said Yow. "They have really shown a lot of improvement."

ACCORDING TO PICKARD, there remains a lot of improving to be done.

"Both games we lost were in a 3-4 minute span on poor shots and turnovers," she stated. "We were really disappointed to lose those games, but nobody really got down. We've worked hard. We've got a lot of character. We're gonna lose a couple more along the way probably, but come state tournament time I think we're gonna surprise a lot of people."



Staff photo by Todd Howard  
Sherri Pickard (left) drives for two against Charleston. Cristy Earnhardt (right) goes back up with rebound.



Staff photo by Todd Howard

## Chess team pulls upsets

State's chess team got off to a fast start, but faded toward the end at the Pan-American Intercollegiate Chess Tournament held during the holidays at Columbus, Ohio.

Ranked 47th entering the tournament, State lost narrowly to 18th-ranked Ohio State but stunned 24th-ranked Wayne State and defending champion Toronto in the first half of the eight-round tourney. The win over powerful Toronto came in round four.

In the fifth round State lost to a strong Bowling Green team. After beating St. Vincent, State lost again by a narrow margin to No. 13 UCLA. Going into the last round, the team needed a win to clinch a share of the Class B prize, but Drexel defeated State and won the Class B prize as a result of the victory.

State finished with a 4-4 record, despite having played five of the top 25 teams. Individual scores were: Dan Liu 2-4, Rex Demers 2 1/2-3 1/2, Joe Sims 2 1/2-3 1/2, Ray Freeman 5-2 and Mark Walker 3-3.

Harvard and Nebraska tied for first place with 7 1/2-1/2 records. The 123 teams participating was a new record.

Students formed lines in the morning's wee hours in order to pick up tickets for the State-Virginia basketball game set for Friday night. Tickets were scheduled to be distributed from 6 a.m. today until 4:30 p.m. on Friday. Virginia is the first of six home games this semester. Students will be required to pick up tickets for each game.

Priority groups for the Virginia game are as follows: Wednesday O-Z, Thursday A-G, Friday H-N. Duke tickets will be available on Monday.

State-Virginia tickets here

# Tom Suiter cops crown

by Jim Pomeranz

Smiling Tom Suiter, that man about sports at WRAL-TV, took the football prognostication title this year, overcoming challenges with just an average final poll.

TV Tom outdistanced all challengers, capturing the contest six games ahead of a three way tie for second.

Suiter was ecstatic, to say the least, about winning. "To be honest," he exclaimed, "I'm really happy. I'm glad I won."

BUT FOR TOM, THE WIN WAS NOT with skilled picks. "I made some calculated guesses this year," he explained, "and let me tell you, there were some guesses."

"But I got Arizona State (against Nebraska in the Fiesta Bowl) and Pitt (against Kansas in the Sun Bowl) right, then I knew I was on the way to victory," Tom said.

Suiter said he really felt good about his picks especially when he received doubt about his predictions from others in the panel. "You can tell Jimmy Carroll... he was giving me hell about picking Arizona State... (What can I tell him for you, Tom?)... I'll tell him myself, Pomeranz. If I say something, you might print it. I'll tell him myself," Suiter mumbled.

The second place finishers included John Delong, rookie David Carroll, and Helen Potts, who Suiter slid past in the final weeks to gain the top spot. Suiter was in favor of a Potts victory if he had failed. "Tell sweet Helen she should have won," Tom said. "I was pulling for her."

WHILE SIX GAMES BACK WAS the closest anyone could get to Suiter, last place was 22 games back. And that spot was held down by Raleigh Times sportswriter Caulton Tudor.

"Tudor finished behind the guest!" laughed Suiter. "That's unheard of. You don't finish behind the guest."

For Tudor, though, last place is nothing new. "I've really done super this year," he stated. "I'm battling for the cellar up here too (in the Times' Fearless Forecast)."

"But I'll be back next year and will be much better," Tudor continued. "I will never finish this low again, even if I have to sneak up to the Technician and reset the copy."

"But I'm glad Suiter won this thing. I want part of his glory. Us outside people stick together," Tudor added.

Here are the final standings:

	W	L	Pct.	GB
Tom Suiter	181	85	.680	—
John Delong	175	91	.657	6
Helen Potts	175	91	.657	6
David Carroll	175	91	.657	6
Jimmy Carroll	174	92	.654	7
Beth Holtz	173	93	.650	8
Jim Pomeranz	167	99	.628	14
Guest	162	104	.609	19
Caulton Tudor	159	107	.598	22

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HARRIS WHOLESALE

# Holtz laments: 'It just wasn't our day'

by David Carroll  
Assistant Sports Editor

ATLANTA — Usually in those bedtime stories read to young kids the endings are good. The heroes, the guys who have always, somehow, managed to come to the rescue and win when all hope seems to be gone, appear on the shaky scene and pull it out one last time. The story is picture book, suspense at its best, and it usually closes with the adolescents sound asleep before the tale has finished being told, as they rest in their secure, make-believe world, knowing so well that their heroes will pull it out of the fire.

After all, why shouldn't the heroes, in this case the never-say-die State football team, be able to perform the feat that manifest their style. They had done it so many times in the past four years, that the last-second save had become common place, an expected phenomena. The 18,000-plus who followed the Wolfpack here to the 1975 Peach Bowl just knew the victory would be theirs. Success builds confidence.

State had 3:49 left to play, more than enough time for "the cardiac kids" to drive 89 yards to beat West Virginia and erase the "Let's go Mountaineers" yell which echoed redundantly throughout Atlanta Stadium. But this time, the fairy tale which started in 1972 wasn't going to end according to precedence. The Buckeyes, which Lou Holtz authored, and the Buckeyes and company contributed to, wasn't going to close in the fitting way. Even though the Holtz-Buckey era was a dramatic

best-seller (State has had record-setting crowds since 1972), it was real, not fiction. And in reality, there is good and bad. The differences between winners and losers is that the winners experience the good more often than not, while the losers suffer the bad most of the time. On this cool, overcast afternoon, "it just wasn't meant to be," as Lou Holtz moaned in the aftermath.

DAVE BUCKEY DID manage to reach deep down into what makes him the poised field general that he is on that last-ditch effort, and methodically guide the Pack to West Virginia's 33 with 1:14 remaining on the occasionally-functioning clock. Then the problems which had cursed State all day mounted one more painful time.

After an incomplete pass, Dave was thrown for a nine-yard loss to the 42. And then came the play which will probably be remembered and hated for years by Elijah Marshall. Buckey passed to the fleet Marshall for 30 yards, but the play was nullified by an illegal procedure penalty. Marshall, normally a flanker, switched positions with split end Don Buckey — and both of them lined up in the backfield, leaving only six State players on the line of scrimmage.

On the two ensuing plays, Buckey was thrown for a loss and intercepted on fourth down to put a rude ending to the story and what might have been.

"That penalty for illegal motion really hurt," Holtz said. "Even after we got pushed back, we hit Elijah at the 12-yard line and got it called back. This is the kind

of game you don't sleep well afterwards because there were so many things like that. Our kids did everything they could. But the things that beat us... the mistakes we made... it hurts. It would have been a great comeback."

Dave Buckey expressed similar sentiments after the 13-10 setback.

"I thought we'd take it on in," he reflected. "We had plenty of time and if we didn't do anything crazy with the ball, we'd win. We've come back so many times before. But this time we didn't."

"WE DIDN'T PLAY as well as we could," the senior continued of last signal-calling performance at State. "We had a lot of respect for West Virginia. We came down to win. We didn't think about losing. It really hurts to go out with a loss."

Twin brother Don, who has shared many glorious moments with Dave, was also dejected.

"We didn't execute very well," he noted. "I expected more scoring from us. It was disappointing... scoring only 10 points. But mistakes hurt us."

West Virginia coach Bobby Bowden was relieved when the final gun went off.

"I was afraid the Buckeyes would do it again. I believe the Buckeyes make up the best pass-catch combination in the nation. N.C. State was all we figured them to be. Their players never stopped fighting."

Although the day ended for the Wolfpack with the agony and disgruntlement of a loss, the game certainly didn't start off with that flavor. In the beginning, things looked mighty fine for State. The Wolfpack marched to a 10-0 lead in the first half. The State faithful were confident to be sure. One could almost hear, "Another one of these easy ones over West Virginia, huh," whispering from the sea of red.

State scored on its first possession after receiving a Mountaineer punt at the 27. Rickey Adams culminated a 12-play scoring drive when he circled the left end from the one to put the Pack ahead 7-0.

LATER IN THE HALF, after the Pack's defense thwarted a West Virginia drive, Ted Brown did his thing. The freshman sensation raced for 54 yards to the Mountaineers' 26, which set up Jay Sherrill's 21-yard field goal. For Brown, who came into the game suffering from calcium deposits on his hip, and injured his back while loosening up in the dressing room prior to the kickoff, it was a half that was nothing short of brilliance. If he was hurting much before intermission, his 104 yards rushing certainly hid it. Brown went on to gain 55 yards in the second half and finished with a total of 159. Not bad for an injured freshman.

"I started off feeling hurt," he stated softly. "But I wanted to play. This was a

bowling game and I wanted to contribute... to help us win. But it wasn't much fun to lose. I just hope I get another chance to win a bowl game."

The Pack's seemingly safe lead wasn't savored very long. Like lightning, West Virginia struck quickly and surprisingly, scoring on a 39-yard aerial from quarterback Dan Kendra to wide-open Artie Owens as the half ended.

The Mountaineers' second score, which made it 13-10, was also one which took advantage of mistakes in State's defensive secondary. It came with 8:04 left to play, on a 50-yard bomb from Kendra to Scott MacDonald.

West Virginia's surprisingly good passing game was anchored mostly by Kendra, who was voted the outstanding offensive player of the game, throwing to flanker MacDonald.

HOLTZ WAS DISAPPOINTED in his pass defense, which prior to the Peach Bowl, had performed admirably.

"I'm a little disappointed in our pass defense, although I was pleased with the way we stopped their running game. Their two big scoring plays really hurt us."

Ralph Stringer, an all-conference defensive back, expounded on the TD's which led to the Wolfpack's demise.

"I just think their first score was a mixup in coverage," he said. "It was just one of those things. On their last score, I hit it, and I think Mike Miller hit it, MacDonald got it. And he went on to score."

State's outstanding middle guard, Tom Higgins, who had the recipe for quarterback casserole during the regular season, probably felt worse than anyone else. All season long he has done one heckuva job, and on this day he was hurt on the fourth play, and he only returned for a brief period in the second half.

"I don't know what happened," said Higgins, who still seemed to be in pain. "I don't remember getting hit, how I got hit, who did it, or anything. In fact, I don't remember playing in the first half."

Higgins went back in for a series at the start of the second half, but left the game for good after he began to feel sick again.

"I went back in for a little bit in the second half, but I started getting dizzy. You never like to take yourself out of the game but the trainer asked me to level with him. It was like I was on a trip. When there's a head injury involved you don't take chances. It's a rotten feeling... being a senior and not getting to play in your last game."

"It seems there were a thousand things we can look back on that we didn't do right," said a somber Holtz. "It's a very bitter defeat for our ballplayers to have to suffer. It just wasn't our day."



staff photo by Paul Keorns

Ted Brown reflects Wolfpack's feelings

## Sports in brief...

### HANDBALL RESERVATIONS:

Beginning Monday, Jan. 19, it will be necessary to reserve handball courts for play Monday through Thursday from 4 to 7 p.m. and Friday from 3 to 7 p.m. Reservations must be made at 210 Carmichael Gym beginning at 2 p.m. of the day reservations are desired. Handball reservation policy permits reservations to be made by phone from 2:30 until 3 p.m. Monday through Friday. However, absolutely no phone reservations will be accepted before 2:30 or after 3 p.m. Intramural Office phone number is 737-3161 or 3162.

entry into league competition will be on a first come first serve basis.

**BASKETBALL:** There will be a faculty and Friday night organizational meeting Thursday, Jan. 15 for teams to be entered in league play. All teams must have a representative present at this meeting. Meeting will be held in room 211 of Carmichael Gym at 7 p.m.

**SKI WEEKEND:** Night skiing, 5-10 p.m. All equipment, boots, skis and poles, night lodging (4 to a room), and party at Conference Center included. Cost: \$13 or \$14.50 with instruction. Registration will be held in Carmichael Gym, room 211 between 4 and 6 p.m., Tuesday, Jan. 20. A \$5 deposit due upon registration. Room assignments made at this time. There will be no late registration or refunds.

### OPEN BOWLING:

Entries are now being accepted for the Intramural Open Bowling League. Teams may be entered at 210 Carmichael Gym until Thursday, Jan. 22. An organizational meeting will be held Thursday, Jan. 22 at 7 p.m. in room 211 of Carmichael Gym. A representative from each team must attend this meeting. Team entries are limited and



staff photo by Paul Keorns

Rickey Adams scores Pack's lone Peach Bowl TD

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**Students Supply Stores  
ON THE CAMPUS**

# Swimmers still dominant

by David Carroll  
Assistant Sports Editor

Hidden in virtual obscurity in a rich and successful athletic program at State is intercollegiate swimming. It is not unusual for one of the so-called minor sports or non-revenue sports to receive little publicity, to be in the gigantic shadows cast by basketball and football programs which have gained tremendous national recognition. But State's swimming program has not only flourished, it has been more successful than any other Wolfpack athletic program. State has captured five straight Atlantic Coast Conference Championships, chalking up a ranking in the top 16 in each of those seasons. The Wolfpack has also swam to an impressive record of 49-6 during that time span.

**BUT HOW MANY** tee shirts with swimmers' pictures displayed across the front are sold in the student supply store? Now in his sixth season as

State's swimming coach, Don Easterling understands fully why the public isn't so susceptible to the sport he makes a livelihood teaching. He thinks it suffers from an identity problem.

"I think we get a good share of publicity," said Easterling, as he leaned across the desk in his third floor office in Case Athletics Center. "But the problem is that nobody identifies with swimming because they haven't done it. Very few people have done it. The average person has played basketball and baseball, while he or she hasn't swam. Swimming is an unusual sport. Not those many people have done it."

"The thing I've tried the most to change this," he continued, "is to educate people about swimming. If they understood the differences in the terms breaststroke, backstroke, butterfly...and the different techniques and training for each one, they might come out and say, 'Hey, that's why he

does that.' If the public knew more about us, it would identify with us quicker."

"The training for early season and late season is different. In the early season you emphasize the stroke, the technique and the mechanics. The time isn't as important. Later in the year you train to increase your endurance. There is a certain kind of training for endurance. You train endurance. Our sport is also different in that it is an individual sport. Our swimmers swim from 2 1/2 to 4 1/2 hours every day."

**ON SUNDAY** afternoon, State's swimming team won its second meet of the season, defeating South Carolina 69-44. That was the 275th all-time win in State's 41st year of swimming. Earlier this season they won the Atlantic Coast Relays and beat Virginia 98-19.

"We lost Dan Harrigan, who got hepatitis," Easterling sighed. "He's back in school now. We'll have to wait and see before we know how he'll be. We may have to redshirt him.

The first priority is his health. The Olympic trials are coming up in June. And being in the Olympics is what it is all about for a swimmer. He has a good chance in them. Losing Dan really hurt us. He was really an important backstroke to us."

State has 17 lettermen and six All-Americans returning to a team which finished last year ranked 13th in the nation. So the nucleus is solid. The Pack is once again the overwhelming favorite to win the ACC title and go on to the nationals.

"**WE SHOULD WIN** the conference," Easterling speculated. "But there are four weeks between the conference and nationals, and we are going to concentrate for that. We want to be back in the top ten. We will rest for the nationals, but we won't for the conference meet. You've got to rest to get strength. And from strength you get speed. So the nationals are what we are looking toward. We didn't score nationally in diving last year.



Don Easterling

And we should score nationally. In six events we are faster; in others we are slower."

The Wolfpack's six All-Americans are Harrigan, Steve Gregg, Sid Cassidy, Eddy Houchin, Doug Shore and Chuck Raburn.

**THE STATE WOMEN**, which Easterling also coaches, have beaten East Carolina, St. Mary's, won the Duke relays and taken second in the state championship. It is a very young team, with a promising future.

# Fencing

State program rapidly gaining favorable status

State's fencing team got off to an impressive start, despite the fact that it lost to North Carolina 14-13. Losing by a point to the team which has won all five Atlantic Coast Conference titles is certainly nothing to cry about, rather it's an accomplishment to be proud of.

"We lost to a real good Carolina team," stated assistant fencing coach David Sinodis. "It went down to the end. We could have won as easily as we could have lost."

Sinodis feels that this year's fencing team, although being a young squad, has a lot of potential. There is definitely increased interest in the sport that reminds many of the Three Musketeers.

"**WE'VE GOT A** young team," he noted. "We will be a good team. We are starting to get more new people on the team. We have three freshmen scholarship and four other first-year fencers."

The leading returnees from last year's team which was 7-7 and finished fourth in the conference are Gary Upchurch, who made All-ACC at epee, and Jerry Deakle, who lettered at sabre.

Other top players include freshman Peter Vallario and sophomore Sam Zahran at foil; Mark Willard, senior Robert Schies and junior Greg Wrenn at epee; and freshman Rodney

Irizarry, Steve Dickman, Glen Fering, Aisa Downs and Louis Piser at foil.

The fencing team, which is 1-1, travels to Navy on Saturday before returning home to face St. Augustine's on Jan. 21.

"Navy is always a top team. Last year they beat us decisively. They have a strong team," emphasized Sinodis.

-David Carroll

# Contest winner

After a tedious session over the ballot box during the holidays, it has been determined that the winner of the \$50 Super Pig is none other than Steve Friedlander of 310-C Lee. That's right, Steve, it's all yours. Despite a rather lackluster 14-6 mark in the final week of predictions, it was good enough to capture first place out of 541 entries. Two others tied with Steve, but his tie-breaker guess of 54 points was the closest to the 23-point Peach Bowl total.

Steve can pick up his \$50 from Kevin Fisher or Jimmy Carroll at the Technician office.

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