







## Twelfth Night

Shakespeare's 'Twelfth Night' will continue with shows tonight and tomorrow night. The performances at 8:00 are free to students with I.D.

## Twelfth Night

# Shakespeare as good as new

by Larry Bliss  
Staff Writer

In Thompson Theatre's witty and energetic rendition of Twelfth Night, Shakespeare remains as fresh today as he did centuries ago. Despite two uncertain beginning scenes, director Charles A. Martin's production soon picks up speed and sprints to a mirthful finale.

The plot revolves around the brother and sister twins Sebastian and Viola, who both arrive in the land of Illyria thinking that the other has drowned in a shipwreck. Complications ensue when Viola disguises herself as a man and the love-smitten Duke Orsino of Illyria takes her (as "Cesario") into his household. He uses Cesario as a messenger to declare his love to the countess Olivia, who scorns the Duke's affections. Olivia finds "Cesario" most attractive and begins to woo "him."

The confusion that results from this maze of appearance is at the heart of Shakespeare's humor. Martin has rightly staged Twelfth Night like a French farce, with characters rushing in and out of every entrance, increasingly bewildered.

In a subplot, three other major characters conspire to play tricks on Olivia's stuffy servant, Malvolio; they are distinctly un-Arthurian gentlemen, Sir Toby Belch and Sir Andrew Aguecheek, joined by Olivia's waiting-woman, Maria. In evaluating individual actors' performances, I must point

out that I attended the show on opening night; any theatre person will tell you that such occasions are often "off" nights.

Vicki Eason is superb as Viola; her considerable acting skill provides some fine comic moments as the precariousness of her situation grows. She is especially talented delivering lines that, interpreted one way, belie her male garments.

Rick Dunn is equally good as Sebastian. He helps carry off one of the play's funniest moments, when Olivia, mistaking him for "Cesario," invites him into her palace for some decidedly Elizabethan sport. His facial expression of pleasure at such luck was perfect, and it cracked up the audience.

Teri Stevenson's Olivia is properly beautiful and refined, and her pursuit of "Cesario" most enjoyable. Ron Bickham's portrayal of Malvolio is admirable in moving from supercilious prig to lovestruck fool. His monologue on receiving a letter forged by Maria stating that Olivia secretly loves him deserved a special round of applause, which last Friday's rather unresponsive audience did not give him.

Douglas Reece certainly has the looks to play Orsino; unfortunately his command of the Bard's archaic usage and obscure allusions did not equal his tall and handsome presence. (Luckily the problem of making Shakespearean language to moderns was overcome in the important scenes. The better actors brought out the lyricism of their speeches.)

Cecilia Capparelli is one of the brightest spots in the play, making an outstanding dramatic debut at State as the sharp-tongued Maria. Her saucy retorts and nimble wit more than live up to the author's affectionate description of her character as a "good wench."

David Boyer is just as true to the boisterous nature of Sir Toby Belch. As his name suggests, Shakespeare intended that his and Sir Andrew's comic style be exaggerated and bawdy. However, Bobby Dellinger, as Sir Andrew, occasionally crosses over the line between careful exaggeration and mere mugging.

Wandering through and commenting on the merriment is the jester Feste. Linda Kuretz takes a traditionally male role and imbues it with vivacity, style and seriocomic comment on the foibles of all around her.

The set, designed by the director and John Andrews, is built on several levels and interlaced with ramps to provide ample room for fast-paced blocking. The column-and-lintel constructs at either end of stage suggest the palaces of Olivia and Orsino with economy.

Gabriel Berry's costumes are among the loveliest seen on the Thompson stage, colorfully enhancing the play's lighthearted mood.

The Renaissance music played between scenes was well-chosen. Unfortunately, when I heard the musicians they rather botched their

material. The minor roles were not nearly as well done as the major ones. But these performers, arising largely from dialect problems and an inability to interpret the lines, were only momentary annoyances.

As a whole, Thompson's Twelfth Night successfully

blends comedy of manners and earthy antics. Shakespeare is never easy, even for professionals, and you can see for yourself how adroitly this company combines these diverse comedic styles tonight and Saturday at 8 p.m. State students are admitted free with I.D.



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- UNC	- Duke	
- Virginia	- Maryland	Notre Dame vs. Miami (Fla.)
- Illinois	- Northwestern	
- Ohio State	- Michigan	
- Mississippi	- Mississippi State	Stanford vs. California
- Oregon State	- Oregon	
- So. California	- UCLA	
- West Virginia	- Syracuse	
- East Carolina	- Appalachian St.	

1. Check your choice for the winner in each of these games.
2. List the total points you think will be scored in each "tie breaker."
3. Entries must be brought to participating McDonald's by close of business on the Friday prior to the Saturday game date.
4. Winners will be determined based on the total correct selections and the closest total point scores (in case of a tie).
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1. This contest is limited to students, faculty, and staff of North Carolina State University.
2. Check your choice for winners in each of this week's featured games and enter the total number of points that you think will be scored in each "tie-breaker" game.
3. All information on the registration blank should be printed or typed.
4. All entries must be put in the collection box at participating McDonald's by close of business on the Friday night prior to the Saturday game date.
5. Only one entry per person per week will be allowed. Persons making multiple entries will be disqualified.
6. No duplications of this form will be accepted. Entry forms can be obtained on request from participating McDonald's on the Friday prior to the Saturday game date with no purchase required.
7. Entries with more than one winner marked in each game will be disqualified. Tie games will count as a correct answer as long as one team has been checked.
8. Employees of McDonald's, its agents and suppliers and their families are not eligible to win.
9. All prizes will be awarded each week.
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11. Odds on winning will vary depending on the number of entries.



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**Tim Weisberg**

Tim Weisberg's performances last night pleased large crowds in Stewart Theatre. For more about Weisberg's show, see the Entertainment section of Monday's Technician.

# N.C. Symphony honors America

"America: A Musical Portrait," a world-premiere program featuring the music of this nation's greatest composers, will be presented at 8:15 p.m. on November 20 in Raleigh Memorial Auditorium by the North Carolina Symphony.

Maestro John Gosling will be on the podium for this special event which unites 77 musicians, 100 choristers, a barbershop quartet, 10 projectors, and more than 6000 slides as well as selected movie footage. All proceeds from the concert go to the Sustaining Fund to support the statewide artistic and educational programs of the North Carolina Symphony. World premiere patron tickets are \$15 (\$10 tax deductible) and include an invitation to a post-concert reception. Reserved seats are \$10 (\$5 tax deductible) and general admission tickets are \$5.

Made possible by a grant from International Business Machines Corporation, "America: A Musical Portrait" is a unique symphonic suite inspired by the works of more than 20 American composers ranging from William Billings (1746-1800) to Leonard Bernstein (1918-). It celebrates the nation's Bicentennial by taking audiences on a jubilant eye-opening symphonic and choral tour of American musical history.

The North Carolina Symphony Youth Choral, composed of 100 of the top vocalists from the dozen high schools in Wake County, makes its debut at the November 20 program. The Choral is being conducted by Thomas Sibley, supervisor of music for Wake County, in conjunction with the Symphony's Chorusmaster James M. Marshall and its director of education Charles Horton.

As a special attraction, USA, one of the leading barbershop quartets in the United States, will perform in a special "turn of the century" segment in the program. Byron Dean Ryan, best known for his work with the San Francisco Opera and the New York City Opera, is responsible for the special orchestrations developed by IBM for "America: A Musical Portrait."

Also on this special concert, Maestro Gosling and the North Carolina Symphony will perform Gershwin's "American in Paris" and Rodgers' "Victory at Sea." Charles Gaddy, noted television news commentator for WRAL-TV in Raleigh, will narrate "A Lincoln Portrait" by Aaron Copland.

Additional information may be obtained or reservations made by contacting the Symphony, P.O. Box 28026, Raleigh, N.C. 27611, (919) 829-2750.



"America: A Musical Portrait"

## UNC-G hosts Arts Fair

Professional artists and arts organizations will offer their wares in a North Carolina marketplace Nov. 20 when the 1976 Arts Trade Fair will be held at the University of North Carolina at Greensboro.

Theatre and dance companies, symphonies, museums and galleries will be among the "sellers" of arts at the fair. They will offer to bring their touring performers and exhibitions to universities, community colleges, local arts councils and other art "buyers."

The fair will be held from 9 a.m. to 5 p.m. Nov. 20 at UNC-G's Harriet Elliot University Center. Admission for art buyers — and any other interested individuals — is free.

Out-of-state sellers as well as North Carolina agencies will be represented at the fair, including the Smithsonian Institution, the N.C. Museum of Art and the N.C. Dance Theatre. The agencies will display brochures and exhibits and offer information about their programs.

"Any professional arts organization that wants to tour North Carolina should be represented at the Arts Trade Fair," according to Edgar Marston, director of the Division of the Arts, N.C. Department of Cultural Resources.

The 1976 Arts Trade Fair is sponsored jointly by the Division of the Arts and the Harriet Elliot University Center. Further information can be obtained by calling (919) 829-2618.

## QDR presents Ozarks, Armatrading

WQDR Thanksgiving Concert: WQDR and A&M Records present the Ozark Mountain Daredevils and Joan Armatrading in concert on Saturday, November 20th at 8 p.m. at Dorton Arena in Raleigh's State Fairgrounds. Admission is only \$34 and a can of food to be donated to the Raleigh Rescue Mission for their Thanksgiving Dinners. Tickets are available at all area Record Bars.

## 5<sup>th</sup> Annual Paper Airplane Contest

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**Starts 1:30 pm Sat., Nov. 20**  
Student Center Lobby

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3.-Originality of Design	3 <sup>rd</sup> — \$4

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# the serious page



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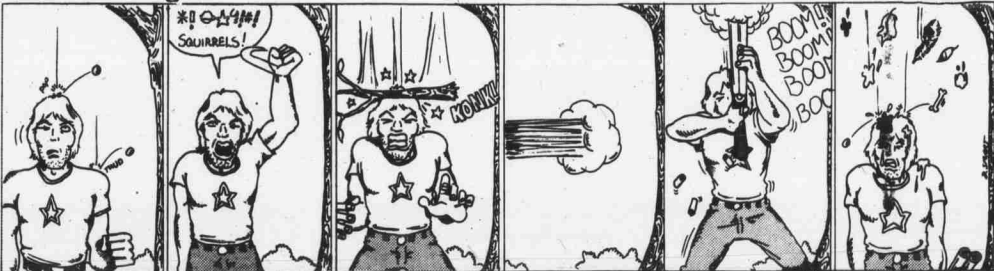
wit'ldim

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Smart Thinking

David Smart



There will be a meeting for all cartoonists, hired or otherwise, in the Technician office at 7:00pm Tuesday November 23.

Attendance required.

A Serious Announcement

Bagys

Marc Dabagian

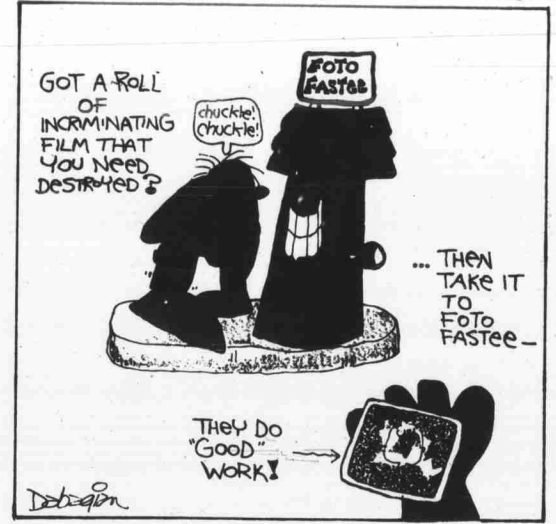
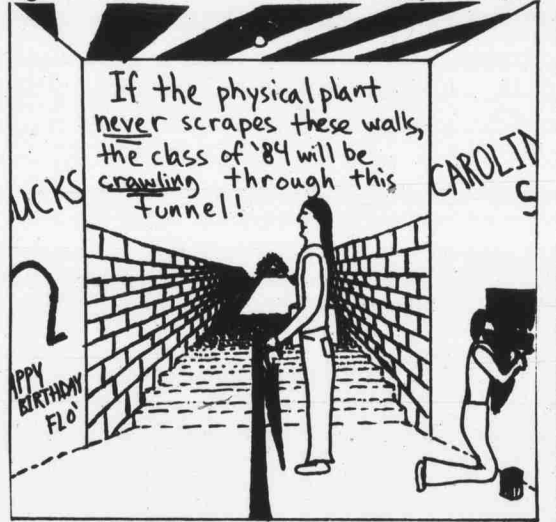


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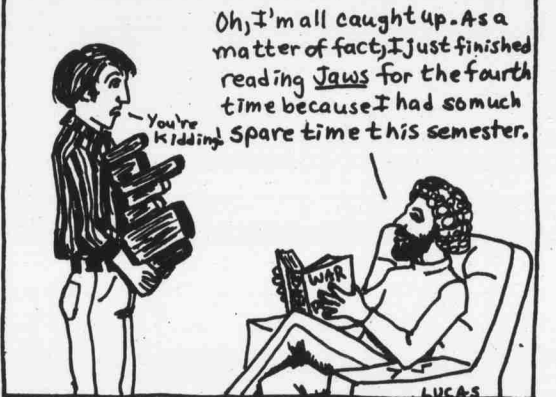
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That's School!

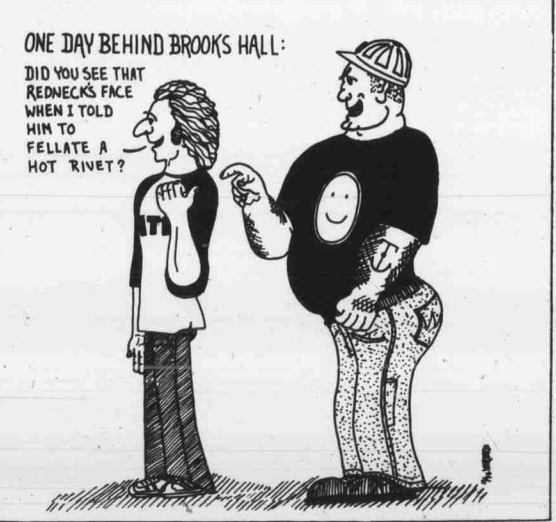
Barbara Lucas

While most of us are now 6 chapters behind in everything and barely have enough time to read the Technician, let alone anything else, there are always those few...



Yarbro's World

John Yarbrow



Achieve success

## Women emerge in racing

by Charles Lasitter  
Staff Writer

The role of women in sports has increased in recent years to the point where they are giving men competition in fields which would have been unheard of just a few years ago.

The sport of auto racing has recently seen the emergence of women such as Shirley (Cha cha Muldowney, who presently holds the world record for Top Fuel Dragsters. Likewise, Janet Guthrie has been giving the boys over in NASCAR a run for their money.

**SINCE WOMEN'S** involvement in racing is still preliminary, it is somewhat surprising that State has two women race car drivers. What's more surprising is that both of them are competitors, and winners.

Ann Kincaid, a freshman and pre-vet major, has driven in many Sports Car Club of America (SCCA) regional races, with a host of second and

third place finishes. She runs in D production class, when she has a car.

The Charlotte native's last car was a Lotus Super Seven, which was wrecked by another driver. Many racers have a problem explaining why they race, and Ann is no exception.

"Why do I race? Well, I don't know if I can answer that, but I race mainly because it's fun. I enjoy the fact that I can control the car and make it do what I want. I don't know if anyone can describe it, it's just fun," she said.

**SKYDIVING** is another sport Kincaid enjoys, but that's another story altogether. She said she's really not out to prove anything... which many will doubt, but her explanation clears things up.

"I don't race because I'm trying to prove something. When you're out on the track, you don't have a sex. It's just driver against driver, and may the best person win."

Kincaid said she wants to be a professional racer some day, but she explained that it's not

the sort of thing which falls into one's lap.

"I'd love to race professionally. If I had the time and money, that's what I'd be doing right now," she admitted. "It's the sort of thing that takes time... time, talent, and money."

Cathy Zorowski, a freshman mechanical major, has just recently entered the world of auto racing. The 18-year old Raleigh native has just completed two driving schools necessary to be a licensed driver in SCCA. She has a Toyota and she runs it in the Showroom Stock Class (SSC). The only changes allowed in SSC are safety modifications which are mandatory.

**AFTER EACH** driving school, the students participate in a relatively short race. Zorowski has won two of three such races she has entered, and she said she's really ready for the regular season, which doesn't start until next year.

Zorowski said reactions to her involvement in racing vary.

"I've had varied reactions. Most have been surprised though," she said. "I'm only 18, and I've only been driving for two years. I don't have very good eyesight, and most people don't think I would go for this kind of thing."

The class Zorowski races in is very popular because it is the least expensive in which to compete. For this reason, the competition is heavy and close knit. "The Showroom Stock Class is very competitive," she said. "The car is just like it came out of the showroom. It's a stock car, and you have to push it to the limit since it's really not a high performance car."

Cathy's car is owned and maintained by her father, Carl Zorowski, who is head of Mechanical and Aero Space Engineering at State.

Cathy, by her own admission, is a shy, introverted person. Many people wonder why an 18-year-old girl would even care about racing. She summed it up when she remarked, "It's a challenge. You're out there to prove to yourself you can do it. You are out there by yourself, and nobody can help you. You do it by yourself."



Ann Kincaid



Cathy Zorowski

## Senate announces basketball ticket distribution policy

The following policy for distribution of student basketball tickets has been approved for the 1976-77 season:

All games will be reserved seat games except Appalachian State, North Carolina A&T, Western Carolina and Davidson. For non-reserved seat games, students will be admitted upon presentation of both ID and registration cards.

**A STUDENT WILL BE** allowed to purchase either one date or one guest ticket for the other non-reserved seat games at full price. Students may not hold seats for other students.

Students wanting tickets for the holiday doubleheaders with Rice and East Carolina on Dec. 29-30 may purchase tickets for half the regular price in the Coliseum Box Office.

Tickets for reserved seat games will be issued from ticket windows 1-4 in front of the Coliseum on the first distribution days and thereafter from windows 2 and 3. The ticket windows will be open from 6 a.m. until 4:30 p.m. on the first distribution days. Windows 2 and 3 will be open from 8:30 a.m. to 4:30 p.m. on the remaining days.

For reserved seat games, a student may pick up his ticket and the ticket of one other student provided he has both their registration and ID cards and one of these is in the proper priority group. Or a student may pick up one student ticket and one date ticket at full price provided the student uses his ID and registration cards on his priority group's day. In either case, the maximum number of tickets one student may pick up is two.

**DATE TICKETS WILL NOT** be available for the North Carolina game. One week before the Maryland game, a decision will be made concerning the availability of date tickets.

Lines may not form in front of the Coliseum to wait for tickets to game other than Carolina during another event in the Coliseum. Students disregarding this will be asked to leave.

Reserved seat games and their priority groups are as follows: Penn State (Dec. 4): Nov. 29 O-Z, Nov. 30 H-N, Dec. 1 A-G, Nevada-Reno (Dec. 11): Dec. 6 H-N, Dec. 7 O-Z, Dec. 8 A-G, North Carolina (Jan. 19): Jan. 13 A-G, Jan. 14 O-Z, Jan. 17 H-N.

Maryland (Jan. 27): Jan. 18 H-N, Jan. 19 O-Z, Jan. 20 A-G, Virginia (Jan. 29): Jan. 24 O-Z, Jan. 25 H-N, Jan. 26 A-G, Duke (Feb. 16): Feb. 7 H-N, Feb. 8 A-G, Feb. 9 O-Z, Clemson (Feb. 19): Feb. 14 A-G, Feb. 15 H-N, Feb. 16 O-Z, Wake Forest (Feb. 26): Feb. 21 O-Z, Feb. 22 A-G, Feb. 23 H-N.

## Club Pack enters playoffs as the top team in the East

It's playoff time again for the NCCFA football conference and for the third consecutive year the State Club Football team enters these playoffs as the No. 1 team in the East. The Club-Pack finished with an impressive 8-1 regular season mark, capturing the Eastern Division title and the privilege of hosting its semifinal matchup with the second place finisher in the West. Their opponent will be Central Piedmont Community College, and that means trouble for State.

Piedmont, which lost the Western Division title to unbeaten Appalachian State, has had some kind of hex on the Wolfpack since their first encounter six years ago. They have never lost to State in any regular season, spring practice, or playoff game, with their latest victory being a 14-2 win in the second game of this season.

"**I'VE PLAYED** against them more times than anyone else on this club and I'd trade any two wins over Carolina for a victory," remarked fullback Steve Fitzpatrick. "Every game we've played they seem to get the big breaks at just the right times. This time it will be different."

It might be different this time, but things certainly ran true to form in the teams' first

encounter this season. Both teams' defenses proved superior to the opposing offenses; making the big plays the deciding factor. There were two such plays in the contest, both resulting in CPCC touchdowns. The first was a 28-yard Central touchdown pass aided by a mix-up in the State secondary and the second was a blocked punt which Piedmont carried into the end zone.

Perhaps the biggest factor in the early season loss was the fact that the offense was shut out completely; an event which hadn't happened once in the three previous seasons. Quarterback Mike Beatty doesn't think the visitors can do it again.

"It was just our second game of the season and we weren't executing our plays very well at all," explained Beatty. "We've got a whole season behind us now. We'll put some points on the board this time."

**OFFENSIVELY** Central has had a strong ground game in past seasons, but this year they've gone to the pass more often making their attack more diversified.

"We're not really sure what to expect from them," remarked safety Steve Baker. "We set up to stop the run last time and they came out throwing. We'll be more pass conscious this time. Our front

line can do the job against their run."

The winner of the contest will go on to the championship game where they'll face the winner of the Appalachian State-Virginia Commonwealth game. Game time is Sunday at 1 p.m. The game will be played on the field inside the track.

## Tar Heels' Mike Voight wraps up second ACC rushing title

**GREENSBORO, N.C.**—North Carolina's Mike Voight has wrapped up his second straight Atlantic Coast Conference individual rushing title and appears to have the scoring

title also in his possession despite the fact he still has one regular-season contest remaining.

The Tar Heel senior, who established a new ACC career rushing record a couple of games back, now has 1,146 yards for the year and his two closest challengers—Ted Brown of State and freshman James McDougald of Wake Forest—have already ended their seasons.

**VOIGHT** is averaging 114.6 yards per contest and even with the unlikely possibility of winding up with no yards in the finale against Duke at Chapel Hill Saturday he would still finish with better than 100 yards per game. Both Brown and McDougald finished with better than 1,000 yards on the year,

but neither achieved the 100-yard per game figure. Brown closed out with a 98.9 yards per contest and McDougald a 92.5.

Art Gore and Mike Dunn, both of Duke, rank fourth and fifth, respectively, in rushing but neither are in a challenging position. Gore has 635 yards and Dunn 627.

Voight, who scored three times against Virginia last week, now has 84 points on 14 touchdowns for an average while McDougald closed out with 60.

**DUNN**, the Blue Devil quarterback, has a 108-yard lead over Maryland's Mark Manges in the total offense chase. Dunn has accounted for 1,596 yards for a 159.6 per game figure as compared to Manges' 1,488 and 148.8 Johnny Evans of State is third at 132.6 and Steve Fuller of Clemson, who closes out against South Carolina Saturday, is fourth at 127.4.

The passing championship will hinge on this week's performances. Andy Hitt of Virginia leads with 8.4 comple-

tions per game, but Dunn is right on his heels at 8.3 completion figure, could finish on top.

Duke's Tom Hall appears to have the receiving honors locked up with 41 catches and Russ Henderson of Virginia is in

position to replace Johnny Evans as the punting champion. Evans has won the title the past two seasons, but Henderson, with one game remaining, is ahead with a 46.4 average while Evans has finished with a 46.1 figure.

## Volleyball club hosts tourney

The State volleyball club will host a tournament Saturday at Carmichael Gym. State will field two teams in the tournament, which has been divided into three divisions.

Other teams competing are Duke, North Carolina, Maryland, East Carolina and Clemson. Twelve teams will participate.

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# Technician Opinion

## Disease or plot?

It has been several months since the "Legionnaires' Disease" case made national headlines, and doctors at Atlanta's Center for Disease Control are no closer to finding out what the cause of the mysterious disease was.

True, scientists there have found a whole list of things that *didn't* cause the deaths of the 28 people attending an American Legion convention in Philadelphia, but they have as yet no positive proof that it was caused by any specific agent. They are saying now, in fact, that they may never know what it was that struck so suddenly and sent the whole nation into a panic after the threats of a swine flu epidemic.

The scientists did say, however, that it was related to pneumonia and that a chemical or other type of agent was suspected. The possibility that some kind of infectious agent caused the sickness and death in Philadelphia was explored and, researchers say, more or less discounted.

This made us wonder. There are a number of things about the mysterious Philadelphia disease that strike us as somewhat strange.

First of all, there was a great deal of publicity before the Bicentennial celebration on July 4 about the plans of various protest groups to make the occasion a scene for unparalleled terrorist activity. Weapons were being stockpiled, and police everywhere, particularly in Philadelphia, were alerted to be very careful of suspicious people in their area. Everybody was nervous.

July 4 came and went, and the only violence recorded was a series of bombs which went off in Boston, of all places, on the Third. Police everywhere heaved a sigh of relief. Their efforts to keep out the terrorists had succeeded, and the Bicentennial celebration had come off unmarred.

Or did it? The outbreak of "Legionnaires' Disease" was quite close to July 4. This may sound like science fiction or melodrama to some, but hear us out. Terrorists, like most other Americans, have television sets. They are, in fact, very conscious of the impact of television and use it liberally to get their views in front of the public. They watch it with a vengeance, often to see what kind of reaction there is to their latest play for the public sympathy.

It is therefore logical to assume that the terrorist groups planning to have fun on the Fourth were watching TV and knew that the police were redoubling their efforts to keep everything quiet. Wouldn't it be logical for them to look for other ways of disrupting the tranquility of the occasion than the normal bullets and bombs?

Think of the target. An American Legion convention, in Philadelphia, during the middle of the Bicentennial summer. What better target for terrorists bent on throwing a monkey wrench into the celebration? What better symbol of what most terrorist groups despise in America?

But what really did it for us was the announcement that the researchers were looking for a chemical substance. The substance was apparently highly unusual. It could be transported with little or no problem, and even if the people carrying it were searched, it would certainly not be considered a weapon of any kind.

The obvious question stemming from this explanation of the "disease" is: If a terrorist group was responsible for the deaths, why did they not immediately tell everybody? After all, terrorist groups are in the business of media management. Any terrorist group responsible for something like this would certainly not miss a chance at the tremendous publicity it would get from such a novel massacre.

The answer is just as simple — and not a little unnerving. Since their ploy baffled everybody, and apparently went undetected (if it was the work of terrorists), maybe the group is planning to use the chemical agent again, at other opportune moments.

Officials at the CDC have speculated that we will see another outbreak of the disease sometime in the future. They were, of course, operating under the assumption that the chemical agent (or whatever) was where it was at that time by accident, and that eventually the accident will occur again. The CDC may turn out to be right, though, and more than they would ever want to be.

### Blissful Ignorance

## Don't let them down, Linda

by Larry Bliss  
Gert and Milt Bliss' son

November 19, 1976

Dear Linda Ronstadt,  
First, let me say that it wasn't the *Rolling Stone* cover portrait of you in the scarlet lace bra that prompted this fan letter. No, I've had the hots for you a long time before that.

Actually, the undie shots merely reinforced your grip on my psyche. A good analogy of its effect would be pouring maple syrup on top of blueberry pancakes laced with hashish.

You will doubtless be puzzled when you learn that I have asked Warner Brothers to send me all of your album covers—not the discs inside, just the sexy photos. To be quite frank I'm very unfamiliar with your music, although I tap my foot every time the radio plays "Different Drum" and often confuse your current singles with eight other female vocalists.

Yes, dear Linda, aside from Isabelle Adjani, Carly Simon, Katharine Hepburn (well, why not?), E.G. Marshall (but only when I'm drunk), Genevieve Bujold, Adrienne Barbeau (with or without bra), Elizabeth Taylor (when she was

younger) and Olivia de Havilland (ditto), you are the only one who has so captured my heart.

But let's face it, my flower-top in the baggie of Life, I can't put my arms around your voice's waist, to name but one of the many interesting activities we could indulge in Malibu Colony. Nine months is a bit long to live alone in a beach house, right? I mean, on really exciting days you can go for a swim and play the piano. You can't even do both at once without scuba gear.

I realize, of course, that we haven't met each other. But what other purpose does meeting someone have other than finding out what sort of person is being met?

I'm going to save you some time and get this incredibly emotionally-rewarding relationship on the road by telling you all you need to know about me.

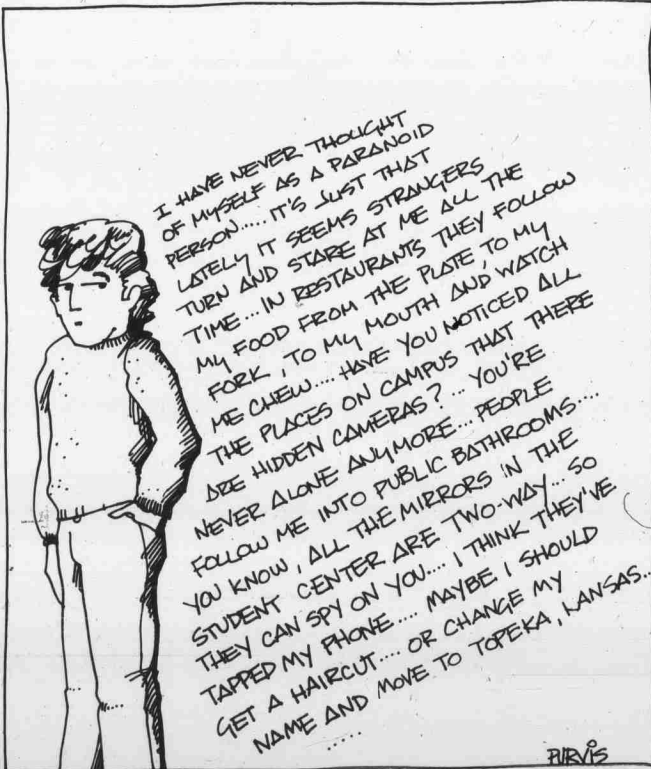
To wit: 1) I'm near-22, single and, objectively speaking, great-looking. 2) My eyes are brown like yours. 3) I'm intelligent, witty, kind, sensuous and can leap tall participates in a single clause. 3) I'll wash dishes, given the proper incentive. 5) I'm quite talented at proper incentivizing. 6) I do a terrific Howard Cosell imitation and my nose is sexier than his. 7) I'm a Sagittarius, which means I'm smart enough to look at your frenum and tell that you're a Gemini and get along extremely well with us archers.

Most important of all, I'm available. You won't have to worry about me squiring about some other girl when your Lear jet lands at Raleigh-Durham airport on the 14th of next month, after my last exam. I've already reserved hangar space for your pilot and booked you into one of Raleigh's finest hotels. (You may be put off by the color scheme, but it used to be lemon yellow and bird-excreta green.)

I'm sure you still have qualms about your inevitable romance with a complete stranger. But think of the millions of happy couples who did not encounter each other until decades after birth. Think of the vast amount of untapped love-power that is wasted merely because two people are separated by wealth, social status and the ability to cut gold records. In this embargoed age, we as Americans cannot ignore any energy source.

Oh, yes. I write a column read by thousands of students who trust my artistic judgment, many of whom buy records and recommend them to friends. Don't let them down by refusing one of their cultural heroes. Remember, Todd Rundgren is right next to you on the record racks. I like him too and he has prettier legs.

Yours,  
the Larry Bliss.



## Letters

### Don't blame profs

To the Editor:

This letter is in response to your editorial of 10 November concerning boredom in the educational process that results in students dropping courses. I beg to differ with your purblind perspective of the problem.

You offer as one excuse the "obvious long list of boring classes" for which you hold professors responsible. If you define a professor as one who merely spoon-feeds information into the cranial cavities of his audience, then perhaps you have a valid argument. This type of learning(?) experience serves but one purpose—to "mass produce" college graduates who are not capable of doing anything but swelling the unemployment figures.

On the other hand, if you consider a professor to be an educator—one who guides a student

toward development of his/her reasoning powers, and acts as a catalyst in motivating a student to analyze and evaluate ideas—then you are wrong in blaming professors for the educational ennui.

I believe the blame falls squarely on the shoulders of each student: if anyone wants to get anything from life, he knows he must "bust tail". This attitude also applies in the classroom: if the student does not have the guts to ask questions in class, or to seek aid in trouble areas (such as the physics student you cite) then (s)he should drop out of school, not just out of a course.

In my experience at State, I have yet to encounter a professor who hasn't pleaded with his/her students to come in to talk to them if they need help, or even if they aren't having problems. (God knows professors aren't here for the money!) In light of the above, I think you should enlighten your fellow classmates to the viable alternatives to problems they may encounter, instead of dumping all the blame on professors.

Angeline Maletto  
SO/LJP

### Not obnoxious

Dear Sir,

I am writing in response to E. Sandy Blakely's letter (Nov. 15) referring to Christians as a "really obnoxious bunch of idiots." I wonder if Blakely is really serious? To begin with, Christianity is far from being obnoxious. I don't believe Christianity is discussed in the media as much as it should be. I was delighted to see our next president declare his Christian beliefs to the world. I challenge Miss (or Mr.?) Blakely to find any true Christian that is an "obnoxious idiot." I take my belief in Christ very seriously, and I thoroughly detest Miss Blakely's accusations. The fellowship I find in Christ has been the most rewarding experience of my life. It is my hope that all people may someday find that fellowship with Him, including and especially E. Sandy Blakely.

Sincerely,  
Venn Tyson  
Soph. SOC

### What happened?

To the editor:

After reading Monday's *Technician*, I was quite disappointed over the lack of coverage of the past weekend's Homecoming activities. I thought that Homecoming was a fairly big event for the Fall, as is "The Day" for the Spring. Where were you guys when the parade was held? The *News and Observer* was there...apparently they thought it was newsworthy. A lot of people went out of their way to make the parade possible, including many students who helped build floats. Shouldn't the organizations that placed in this competition be recognized? And what about the runners-up in the Homecoming Court? I believe a campus event such as Homecoming deserves more attention than just a football score.

Michael Splawn  
Soph. LEB

### Baffled

To the Editor:

Two events of the last few days have frankly baffled us, and we were wondering if someone out there who is far wiser than our humble selves could explain them.

First, there is a convicted murderer out in Utah, who was given the death penalty, pleaded to be executed, and failing to get his wish, tried to commit suicide. Doctors are now working round the clock to save this man's life so someone can decide whether or not he should be executed.

Second, North Carolina Highway Patrolmen gallantly rescued a Virginia officer from his captor

by shooting him (the policeman, not the captor that is) 14 times.

Do you think that maybe we should send Utah some of our Highway Patrol for some of their murderers?

Bill Dotson Jr. EO  
Brian Riley Jr. Ag & Life

### We love them

To the Editor,

No doubt the Christians on this campus who have read the letter by our brother/or sister C.A. Guffey in Wednesday's *Technician* find themselves confused and saddened by Guffey's harsh reactionary comments.

I feel on behalf of other Christians on this campus, I must apologize to E. Sandy Blakely, Demian Kzin and all concerned, for Guffey's reaction to your letter in Monday's *Technician*.

Unfortunately Guffey's letter typifies the attitude any Non-Christian would recognize as obnoxious. Fortunately the majority of Christians on this campus know to react with love when cursed.

Again on behalf of other Christians on this campus, I must say, "We love you C.A. Guffey. We love you E. Sandy Blakely. We love you Demian Kzin."

Maranatha,  
John W. Patterson  
Sr. FOR

P.S. Sure they made fun of Christ on the cross but in Luke 23:34 it reads, "Then said Jesus, Father forgive them; for they know not what they do."

P.S.S. For C.A. Guffey, "But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them who despitefully use you, and persecute you." Matthew 5:44

Letters to the Editor should be no longer than 300 words or they may be edited. They should be typed or written legibly and clearly, and students writing them should include an address or phone number where they can be reached. Letters which are undeliverable, or are too long, or which contain possibly libelous material may be edited or not run at all. The Technician will make every effort to run all the letters it gets, but doesn't promise anything.

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