



Oliver Williams

Williams aims for neighborhoods

by Jim Pomeroy
Associate Editor

Across the front of a home in a northern subsection of Raleigh the sign said "Oliver Williams for Mayor."

While there are many campaign signs proclaiming support of different candidates placed strategically in front yards along streets and sidewalks, this particular sign was serving a dual purpose.

Aside from showing support for this candidate for mayor of Raleigh, Mr. and Mrs. S.W. Zeek were putting out a welcome mat for neighborhood friends to stop by and talk with Williams.

COFFEE HOURS SUCH as this are nothing new to the State Politics professor, who has been running hard in recent weeks for the city's top post. "We have other

places to go today after this," Williams stated Sunday.

Williams' mayoral bid comes to its culmination Tuesday as Raleigh voters go to the polls to elect a new mayor along with seven councilmen. Williams and Jyles Coggins will square off in the mayor's race by virtue of escaping defeat in the primary a month ago. Incumbent Clarence Lightner lost hopes of succeeding himself by placing third in the primary.

Most of Williams' campaigning has been on the neighborhood level, the basis of his platform. He has stood for more neighborhood planning and less control by the large developing interests.

"We have tried to go into the areas and communities in which we haven't been," explained Tony Jordan, Williams campaign manager. "We have actually been

walking through neighborhoods going house to house gathering support. I would estimate that we have been to at least 3,000 different homes in the past few weeks."

JORDAN BELIEVES that the door-to-door campaigning will prove to be successful.

The comments we have received have been very good," he stated. "It will turn out a lot of people to vote that normally wouldn't vote."

But while the campaigning has seemingly been successful to Williams and his staff, recent endorsements for Coggins and related comments from city leaders make it appear that Williams will come out on the short end of the election.

see Harry Truman in office and not Tom Dewey."

WHEN THE CAMPAIGN began, Williams relied heavily on certain issues while Coggins pointed to experience. But in recent weeks Williams has turned around and pointed to his involved experience in city affairs while claiming Coggins to have very little.

In the last few days, though, Williams claims to have backed off the experience issue and put his campaign into ideologies. "I have shown the difference between the candidates on issues," Williams explained. "The difference is between large development control of the city and citizen responsiveness dedicated to city growth." Williams is, of course, campaigning on the latter.

"I CALLED HIS (Coggins') hand on

experience," stated Williams. "Because I have more experience in local government."

Jordan also feels the way the campaigns are financed reflects the two men vying for the top spot and their ideologies. Williams has collected contributions throughout the campaign to take care of all costs while Coggins has financed his campaign with his own money.

"We're not doing anything wrong," stated Jordan. "Accepting contributions is like motherhood to apple pie. It's been here for years. I think it's much better to have donations. A candidate will need to be responsive to the people that way—accepting small donations of 10 and 15 dollars. But if a candidate pays for his own campaign he doesn't have to be responsive to anyone if

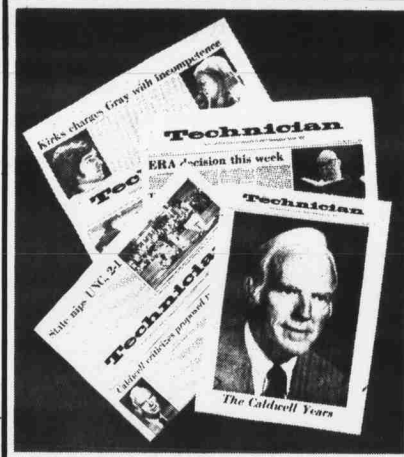
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Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVI, Number 30

Monday, November 3, 1975



Last-second score

Pack rallies for win

by Jimmy Carroll
Sports Editor

If the outstanding television show of 1975 isn't Saturday night's State-South Carolina football game, it would be a difficult time trying to convince anyone who saw it that another production could be superior.

The Wolfpack's pulsating, last-second victory over the Gamecocks was simply a display of college football at its finest. The offensive show, directed by Lou Holtz and Jim Carlen and starring Dave Buckley, Ted Brown, Kevin Long and Clarence Williams, garnered a combined total offense of 932 yards—536 for State.

THE HEROICS OF Buckley and Brown in the dying seconds of the game offset a South Carolina two-point conversion which gave the Gamecocks a 22-21 lead with 1:29 to play.

For the third time this season at Carter Stadium, the Wolfpack pulled out a victory by the skin of its collective teeth. Buckley drove the Pack 65 yards in just six plays and handed to Timmy Johnson for the score with nine seconds remaining in the game. Brown ran for the two-point conversion, and State held on for a 28-21 win.

"When they went for two and made it, I thought, 'Well you win some and lose some.' But we have so many guys who have been down this road before that they knew how to pull it out," said a relieved Holtz after the game.

Earlier in the season State had beaten 12th-ranked Florida 8-7 on a late two-point conversion and stopped a North Carolina attempt with 12 seconds to play to win 21-20. But this one was more thrilling than the first two.

BOTH TEAMS PLAYED brilliant offensive football, and there were numerous crucial defensive plays for both sides. The ball moved up and down the field so frequently that Williams was the game's third leading rusher with 150 yards.

The pinpoint passing of Buckley and the thundering charge of

Brown were the Wolfpack's most effective weapons. South Carolina rarely passed as Williams and Long combined for 310 yards on the ground, most on simple dive plays.

Buckley completed 18 of 24 passes for 265 yards and one touchdown, a nifty 12-yarder to tight end Ricky Knowles on fourth down. Eight of Buckley's passes went to Brown who collected 97 yards in receptions. Dave's twin brother, Don, caught six passes for 93 yards. "That's the Dave Buckley I know," Holtz grinned. "Dave

just did a flawless job on passing. He was on target every time."

Buckley agreed that it was one of his best nights throwing. "It felt pretty good all night," he admitted. "It's just like bowling or golf. Some days it feels good and some days it doesn't. You can't really explain it."

IN THE FIRST half, Buckley had led the State offense to 192 yards but no points. State drives were stopped at the Gamecock 29, eight and 20 yard lines, and South Carolina held a

10-0 lead. "Everybody felt pretty good at the half," said Buckley. "It wasn't like we were down 20-0. We had moved the ball well, and we knew we could score."

"I was disappointed we didn't get the ball in the end zone in the first half," said Holtz. "But I think you have to give credit to South Carolina. We knew they played well inside their own 30, and they certainly did tonight. We felt we had to get on the board every time we got inside the 30. It's a little easier to

See "Wild," page 6



staff photo by Paul Kearns

Buell Little and Bill Clark, the "Two Old Men," are presented a silver tray as the winners of the "Leader of the Pack" contest.

Candidates support new student group's efforts

by Howard Barnett
Assistant Editor

The Campaign for Student Voters, launched by the North Carolina Student Legislature recently, has sent letters to candidates in the district asking if they supported the group's twin goals of registering as many eligible students as possible and seeing that laws are changed so that more students will be able to vote.

The candidates sent letters included Ronald Kirschbaum, Donald Bryan, J.C. Knowles, Jack B. Keister, Randy Hester, and Michael Boyd, running for City Council seats, and mayoral candidates Jyles Coggins and Oliver Williams.

"We got a letter from Hester the next day saying he was in support of our efforts," said Paul Lawler, who is coordinating the project at State, "and that's all we heard for a while. We sent a reminder letter out later, and Coggins said he was in support of us and would be glad to work with us and apologizing for being slow in responding."

LAWLER SAID THAT HE later talked to Williams, who pledged support. Kirschbaum, who said students should be allowed to vote if they thought they were resident, and Boyd, who "beat around the bush," but said he was generally in favor.

Regulations require that for a person to register to vote, he must have lived in the

county for at least 30 days and be a resident of North Carolina, but there is a special form for students to fill out, asking, among other things, "Did you leave your father's house for temporary purposes or to cut ties? If you were to fall at school, would you return home?" and "If the school weren't there, would you live in the college town?"

"If you register to vote, and have an apartment, they will usually let you do it, but if you put down a dorm address, they give you one of those forms to fill out, and they usually rule against you. They can always find something," said Lawler.

Presently 24.1 percent of the students at State are from Wake County, 7.8 percent from adjacent counties, 10 percent from out-of-state, and the rest, 58.1 percent, are from different areas in North Carolina.

"IT IS OUR CONTENTION that if they (the students) consider this home, they should be able to vote," Lawler explained. "I figured, if we got the city council to endorse the idea, we would have a better chance."

The time since the program was set up has been spent getting people together and organizing the group, according to Lawler.

"We were started not too long ago by NCSL, and since then we have just been getting people who are interested. I think we have someone now who can register students, and that would be a great help, to be able to register students on campus."

Technician gets twelfth award

The Associated Collegiate Press has awarded the Technician its highest possible rating, "All American," for the Spring 1975 semester. It marks the twelfth consecutive semester that the Technician has been rated "All American."

The Associated Collegiate Press, which is located within the University of Minnesota's School of Journalism, founded the National Critical Service in 1921 and it has since grown to its present status as the major evaluation service of college newspapers in the country. During the past year, the ACP Critical Service evaluated over 2,000 publications.

According to Mary Skar, Director of the ACP Newspaper Critical Service, both the competition and standards for award ratings have heightened. Skar pointed to "All American" ratings in particular. "For the Fall 1974 semester, 19 percent of the college newspapers evaluated earned 'All American' ratings. For the Spring 1975 semester, the figure was down to 12 percent earning the 'All American.'"

NEWSPAPERS ARE EVALUATED through the use of a thirty page guidebook which divides the evaluation into five categories: content and coverage, writing and editing, editorial leadership, photography and physical appearance.

Within the categories, points are awarded and the point total in that category determines the rating within it. The highest possible rating within a category is a "Mark of Distinction." Newspapers must get either four or five, of a possible five, "Marks of Distinction" to be eligible for an "All American" rating. The Technician received a "Mark of Distinction" in four categories for the Spring '75 semester, missing only in the physical appearance category.



staff photo by Paul Kearns

Muhammad Ali was in Chapel Hill Friday night for a lecture at UNC. In an afternoon news conference, Ali said his next fight would be with Howard Hughes—the Champ said he's going to be king of the financial ring next.

Hester ends 'exhausting' campaign

by Howard Barnett
Assistant Editor

A newcomer to politics, State Landscape Professor Randy Hester finds himself in a race for the Raleigh City Council in which he is given a better than even chance of winning a seat.

Hester, was cautious in a Technician telephone interview yesterday.

"There are, of course, some people who assume I will get the seat, but there are also those who don't," said Hester. "I wish I could say I was absolutely confident. I know the people who are working on my campaign are, but we just don't know. I could be somewhere in the top three, or I could drop to fourth place."

HESTER SAID that none of the campaign issues that emerged since the primary really surprised him, but that he was surprised at how the issues were treated by the other candidates.

"The main thing that sur-

prised me was that the people running against me haven't developed the issues more than they have since the primary. In the area of comprehensive city planning, for instance, I had expected some specific plans to come out but none have so far," Hester commented.

In spite of this, however, Hester described his campaign since the primary as "exhausting."

Pre-registration begins

So you thought dropping courses was bad...

Well, beginning today, the semi-annual, semi-mania known as pre-registration is upon us for the next two weeks. During that time, all students who plan to return to school for the spring semester must meet with their advisor, determine an acceptable schedule and course load, and turn in the appropriate

"I've been going places, two or three a day, since the primary, and it has been an exhausting pace. I would very much enjoy lying in a park somewhere and staring at the sky after this is over," he added.

Hester said he had barely seen the other candidates for city council in his campaigning, and that there were no personal conflicts, but said that the campaign trail had been more

rigorous than he had expected.

"I REALIZED THAT for me to win I had to work hard and campaign like this," Hester explained. "But realizing you have to make three or four stops a day is different from actually doing it. It's like saying you can stay up three days studying for a statistics exam. There's no way to realize how tired you are going to be."

People from the University have been increasingly in the news in local politics in the past two years, and Hester saw this as a trend that would continue.

"Increasingly there will be people from the University involved in that area, but it's not something that is new. There have been people from various offices running for various boards for years, and maybe they are just more visible now. People are more interested in local government now because that is the level that most affects them," Hester concluded.



Randy Hester

Science fiction

New English course planned

by Robert Crosswhite
Staff Writer

Science fiction covers a wide range of topics, both in the imagination and in reality. Perhaps this overall appeal is why it has such a large following — large enough for 70 students to sign a petition calling for the development of a course at State in science fiction.

Studies in Science Fiction and Fantasy, English 298, is the probable name for the new course, now scheduled for spring semester.

ALTHOUGH HE didn't know of sci-fi courses at other local universities, Dr. Walter Myers, who will teach the course, said there are hundreds nationwide. "It's largely a mystery to me why there should be this much response. I would guess, in part, that the students aren't afraid of this as they are afraid of some other kinds of works."

"Students in general think that there is some difference in kind between the things they like to read for their own pleasure and the things that are assigned to them in their literature courses. I don't agree with that. I don't think there is any difference in kind."

Students almost never read the authors on the booklist in classes, said Myers, but rather read other authors for a grade under the direction of a teacher. "I think you can be influenced by the conditions in which you read

something, so that a student reads 'work x' and then tends not to like 'work x' because of the situation in which he encounters it."

MEANWHILE, A student reads sci-fi without pressure or deadline, but rather for leisure and enjoyment, thusly enjoying the book. "You might say," Myers joked, "that one of the effects of this course is to destroy the enjoyment that students have from reading sf, but I certainly hope that that's not going to be the case."

Obtaining an accurate definition of science fiction is hard to do. "My own belief," Myers said, "is that there is no separate, definable category that we call science fiction. I can't think of a definition of sf that would include the works of those who proposed the definition would want to include, and at the same time exclude something like 'Gulliver's Travels.'"

"I think the thing that comes closest to defining sf," he continued, "would be to say that these are works that propose some innovation and explore the consequences of that innovation. I think the kind of innovations that have been proposed in recent years are less likely to be the mad scientist variety where the story opens with somebody tinkering in his laboratory and they are more likely to explore fields that you would study under anthro-

pology, sociology and history rather than under physics and biology.

"THAT'S NOT FINE enough to catch them all," he added, "but a great many works will fall under that heading."

Trends in science fiction today involve several things, said Myers. In the 40's and 50's, writers were involved in creating hardware — what would happen if this kind of a machine were invented? they asked.

"I don't find as much of that in science fiction in the 60's and 70's," said Myers. "Now there seems to be a shift from the hard sciences to the social sciences."

THERE ARE GROWING problems in obtaining copies of a new story, said Myers, because of the decline in science fiction magazines as well as "the invention of the original paperback." Instead of stories coming out in hardbound books or in a magazine serial, they debut first and often only in paperback form that, after the original edition, is not reprinted.

Myers commented on the rather large amount of science fiction written in the Soviet Union as well as Germany and many eastern European countries. Usually, he said, those people are more aware of what's being written in the U.S. and Great Britain than the other way around. One of the rising reputations in the science fiction field of writing is a Polish writer named Lem.

"What's anybody who thinks that they are writing or reading science fiction?" Meyers asked. "What is it that they are dealing with? That's one of the questions we're going to explore in the course. I would think the course would be a success for me if I could answer some of these questions at the end of the course rather than at the beginning."

Jordan calls race close

Continued from page 1

he gets elected.

"Oliver is responsive to people no matter if they give or not," continued Jordan. "He stands for more than just water, sewers, and paved streets. He is interested in all problems."

Jordan feels Williams' victory lies in the primary, but he led by more than 3,000 votes in the general election. While the State prof is in a similar situation, Jordan sees a similar outcome in the winner but doesn't see a similar outcome in the vote difference. "If anything," he stated, "it will be close."

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Anthony Quayle stars as Macbeth, and Barbara Caruso plays Lady Macbeth when "Macbeth" opens in Stewart Theatre Tuesday night for a week of appearances. Tonight in Stewart Theatre Quayle will present his one man show "Shakespeare and his Contemporaries."

Horton is man of the arts at State

by Scott Hammond
Staff Writer

While serving as an intern for the North Carolina Supreme Court, Rick Horton nearly "confused Lady Justice" with a special project.

"It was suggested I design a new seal for the Supreme Court, and before I knew it they wanted it printed and published," confided Horton. "However in my original design I put the scales of justice in her right hand and had to redesign it to her left hand."

Though he wasn't paid at all, his design was officially adopted by the court on October 14, 1975.

ALSO AS AN INTERN this summer, he designed and edited a brochure on the state Supreme Court, its history, its functions, and its judicial processes. Twenty-five thousand copies are being printed and will be distributed through the Department of the State.

The 21 year old was also co-editor of a portrait catalogue of former and present court justices. A book was printed with reproductions of oil paintings.

But that isn't all! Describing Rick as a senior in Engineering Operations, with Harvard Law School as a goal, would be understating the quality and talents of this State student.

THIS UNIQUE YOUNG man is a professional artist with galleries in New Bern and Charlotte. He will be presenting a one-man art show of his pencil sketches in the Student Union from March 17 to April 14.

Horton was accepted into the 38th annual Artist's Exhibition in downtown Raleigh at the North Carolina State Art Museum. He was one of 90 select

artists chosen from a field of 2000 entrants. Of those 90 he was one of 40 artists selected to show one of their pictures in a state-wide traveling show.

In addition to all this, he participated in the Green Hill Art Competition at the Westerspoon Gallery in Winston-Salem.

His works are not merely confined to the State of North Carolina. He entered drawings in the Rental Sales Gallery in Atlanta, Ga.

"BECAUSE OF MY acceptance in regional shows, they allowed me to put my painting in the High Museum Rental/Sales Gallery for Contemporary Art in Atlanta," reported Horton.

He also has several privately owned paintings in New York City.

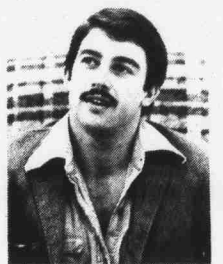
Still, Horton's talent is not confined solely to art. He has been skydiving since high school and was an all-conference football player at the Central Cabarrus County High School in Concord.

Yet, he is a man of the arts; the theatre, opera, and especially ballet intrigue him greatly. He is even in the process of writing a book.

"However, I'm really more interested in academic accomplishments, including art," remarked the charismatic young man.

HORTON HAS PLANNED to go to law school since eighth grade and he figures that engineering is an excellent precursor to law. He wants to go to Harvard because of the quality and proximity to New York City, "the cultural center of the world."

Rick's infatuation with New York is further realized in the fact that besides hitching to New York, he would hop a freight train to the city in his



Rick Horton

free time and sell his paintings, then go to the theatre.

One day he decided to ask Amtrak officials if he could write Public Relations articles for them in exchange for free passage to and from New York. Now he travels to and from the city whenever possible.

So, to call Rick Horton a genius or a prodigy would not be a just acclamation of this artist. BECAUSE HE FEELS that "it is more sensitive than any other media," Horton deals mainly with pencil sketches. "I do not relate art to beauty anymore. Beauty is not necessarily an important element of art," commented the member of the "new school."

He feels that his paintings are concerned with expressing a combination of politics and art with subtlety, "that will effectively challenge the mind." THROUGH HIS modest and analytical way of thinking, Horton is a super individual who will be a success as a writer, painter or lawyer.

He is confused with the direction in which his life is going, but who isn't?

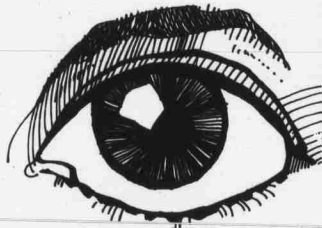
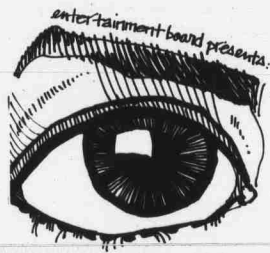
An exceptional student, Horton described himself, "I try to work hard when it is time to work, but I also play hard when it is time to play."

A refreshingly humble individual with a world of talent, Horton is certainly more than a senior majoring in Engineering Operations.



staff photo by Paul Kearns

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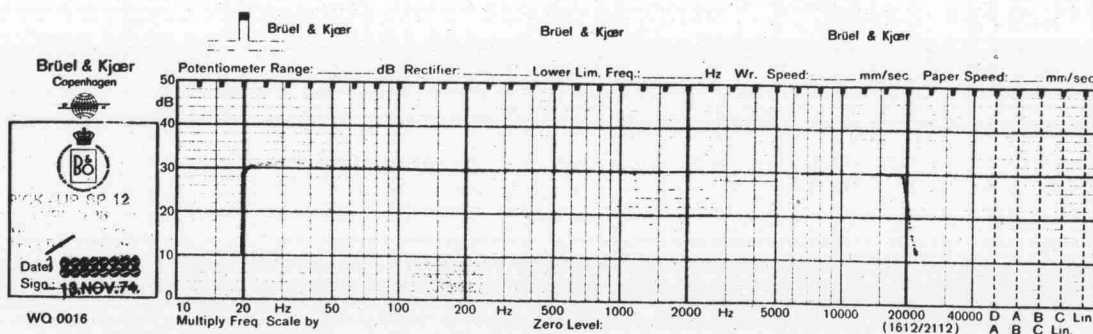
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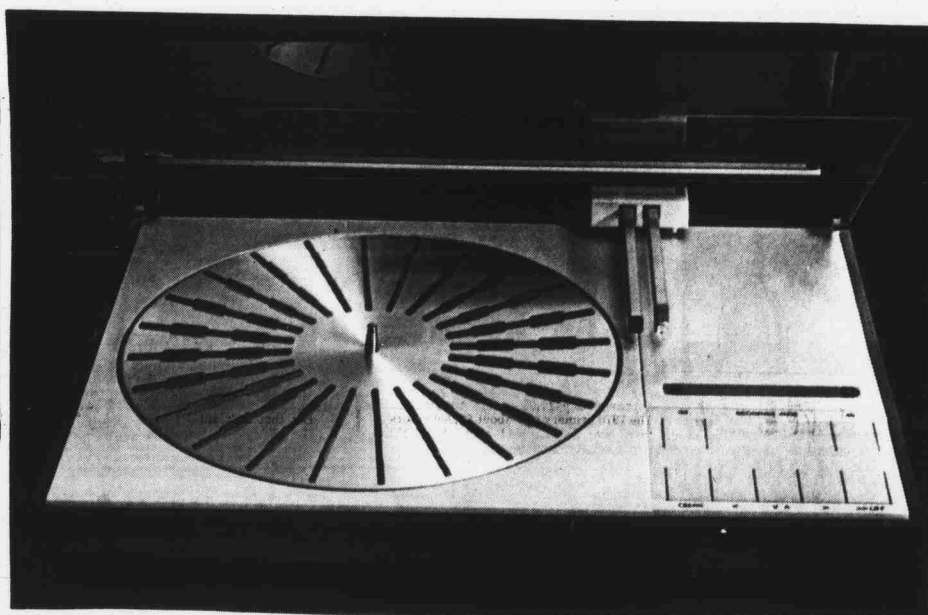
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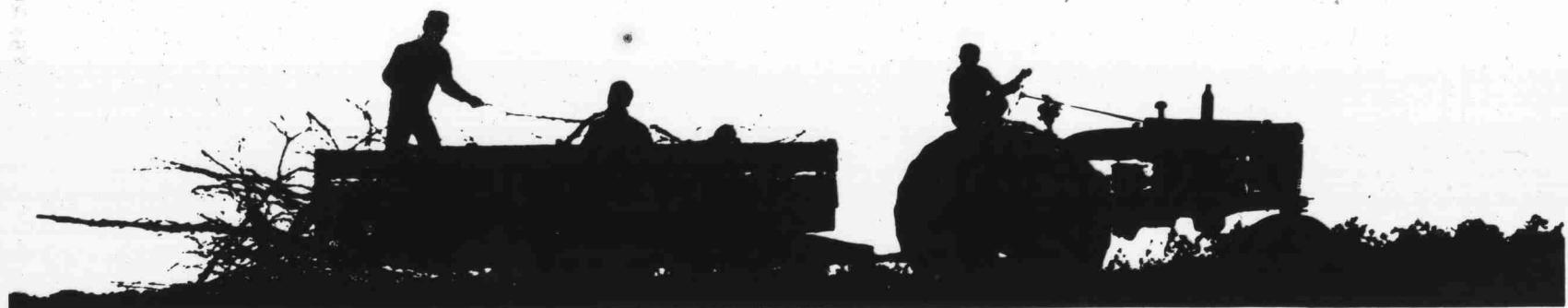
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The harvest season is over now, and most of the summer's crop is safely inside or at the market, but the work is still not over for some. These three work to clear away debris from their field before winter sets in.



crier

TAU BETA PI pledges are reminded of their second business meeting Tuesday, Nov. 4 at 7 p.m. in 429 Daniels. The pledge quiz will be taken at this time. You must attend. If you haven't picked up your pledge materials, come by 218 Daniels.

GRADUATE DAMES (Wives of Graduate Students), deck the halls for December with some craft ideas in November. Join us for a "Christmas Mart" room 411 Student Center, Tuesday, Nov. 4th at 7:30 p.m. Good fellowship, great fun and refreshments too.

THERE WILL BE an organizational meeting of a committee to investigate the use of students' non-academic fees in the Student Government Office at 7:30 p.m. Thursday, Nov. 6. Anyone interested please attend. For further info contact Mark Day at 833-7992 or Student Government at 737-2797.

THE NCSU SOCIAL DANCE Club will meet Monday, Nov. 3 in the Ping Pong room of Carmichael Gym. Learn to do the bump and others too. Everyone welcome.

VOTING: PEOPLE interested in working on a committee to register students to vote should contact Student Government at 737-2797.

THE LIBERAL ARTS Council will meet Thursday, Nov. 6 at 3 p.m. in Harrison 124. All budget allocations will be impounded if clubs do not send their representatives to this very important meeting. All other students are invited to attend.

FOREST RESOURCES Council meeting Wednesday, Nov. 5 in 5 p.m. in Biltmore 2006. All members are requested to attend.

STEAK DINNER for two at Angus Barn or Kanki. Raffle at 9 in Bowen Lobby. Tickets sold from 3 till 9 p.m.

THE STUDENT Social Work Association will meet Monday, Nov. 3 at 7:30 in 214 Poe Hall. Guest speaker will be Mrs. Peggy Sharpe, Executive Director of the National Association of Social Workers. All social work students and faculty are urged to attend.

DR. FREDERICK S. BARKLOW, Jr. will be the featured speaker Thursday night at 7:30 p.m. in room 2010, Biltmore Hall at an open Xi Sigma Pi meeting. The university public is most welcome to attend.

OFF CAMPUS STUDENTS who are interested in applying for a residence hall room the 1976 Spring semester may obtain an application and housing information from the Department of Residence Life in Leazer Hall. The completed application and rental payment must be forwarded to the Office of Business Affairs on or before Nov. 14. Applicants on the fall waiting list will maintain their priority for spring provided they apply and pay the rental fee by Nov. 14.

RALEIGH LIFE presents the preparation for childbirth film, "The Birth of Eric," which advocates the psycho-prophylactic method of child birth. It is free and it's Monday, Nov. 3 at 8 p.m. at the Rec Center Building on Pear Tree Lane. Teachers will be present to answer questions.

DISCO 75 takes place Saturday, November 8, from 8 to 12 p.m. in the Packhouse in the University Student Center. Admission is free. State students with ID may bring a guest. Sponsored by Black Students Board. Come out early and jam to the Disco sound.

ATTENTION! Members of the Society of Afro-American Culture! There will be a meeting on Thursday, Nov. 6 at 7 p.m. in the Activity Room of the Cultural Center. All of you should be there. Please be prompt.

RESIDENCE LIFE, Black Student Board, and SAAC present: A Symposium on the Black Family on Saturday, Nov. 8 at the Cultural Center. The time is from 9:30 a.m. to 1:00 p.m. All interested persons are invited to attend.

CULTURAL CENTER BOARD will be meeting on Thursday, Nov. 6 in the Conference Room of the Cultural Center. The Executive Board of SAAC, and a representative from Alpha Phi Alpha, Nu Gamma Alpha, Nu Gamma Mu, and Lambda Chi Alpha should be there. The time is 6 p.m. Please be prompt.

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THE ASCE WILL have a meeting Wednesday, Nov. 5 at 7 p.m. in Mann 216 Business concerning the upcoming ASCE convention in Charlotte. All CE and CEC students and faculty are welcome. Refreshments served.

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FILMS BOARD Committee will meet Monday, Nov. 3 at 5 p.m. in room 4125 Student Center. All interested people who would like to get involved with campus films please attend.

STUDENT SENATE Environment Committee will meet at 7:30 p.m. on Monday, Nov. 3 in the Green Room, Student Center. All senators who are members of the committee should attend.

NCSU TABLE TENNIS Club meets every Thursday from 5 p.m. to 7 p.m. in the ping pong room of the Gym. All interested people are invited to attend.

THE STUDENT SENATE Athletics Committee will meet Wednesday, Nov. 5 at 6:30 in room 3118, Senate Hall in the Student Center. Attendance is required.

READ FOR SOMEONE. Young student interested in social work has a problem with focusing. Give an hour out of your day to help her by reading to her. Contact Volunteer Services, 3115-E Student Center or call 737-3193.

IF YOU CAN SWIM, you can teach a handicapped child how to swim. Minimum time involved. If you're not sure you're qualified, go see a film on "Swimming for Handicapped." November 3 at 7:30 p.m. Jaycee Center. No obligation, no WSI required or contact Volunteer Services, 3115-E Student Center, or call 737-3193.

ECANKAR, the science of total awareness, will hold a lecture on Tuesday, Nov. 4. It will be at 8 p.m. in the Green Room, 4th floor Student Center. Those who are interested are welcome.

THERE WILL BE a special meeting of the University Players Wednesday, Nov. 5 at 6:30 in the Green Room of Thompson Theatre. This meeting is to narrow the list of plays suggested for the spring major.

FULL GOSPEL Student Fellowship—a group of believers getting to know the Lord. 7:30 tonight in the Alumni Building. Praise and worship.

PREMED PRESENT Club and Alpha Epsilon Delta: The initiation ceremonies have been postponed until Nov. 18. A regular meeting will be held Nov. 4. All members are urged to attend and bring dues. Meeting at 7:30 in 3533 Gardner.

HAVE ANY ITEMS (such as clothes, books and recreation equipment) that you don't need? Dix Hospital could use any materials you've got. Bring them by Volunteer Services, 3115-E Student Center.

MANY PROGRAMS and public schools in Raleigh need volunteer tutors. Contact Volunteer Service, 3115-E Student Center or call 737-3193 for more information.

THE NCSU CHAPTER of the NCSL will meet at 7:30 p.m. Wednesday, Nov. 5 in the Senate Hall.

ENGINEERS' COUNCIL will meet this Thursday, Nov. 6 at 6:30 p.m. in room 3118 of the Student Center. All members please attend.

classifieds

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Album reviews



Art Garfunkel "Breakaway"

Best Cuts—"I Believe (When I Fall in Love It'll Be Forever)," "Breakaway," "My Little Town," and "I Only Have Eyes for You."

When Simon and Garfunkel were together, Art Garfunkel was so often overshadowed by Paul Simon that everyone tended to overlook him. When the duo split up, it was assumed that Garfunkel would go

Simon & Garfunkel

nowhere musically.

"Angel Clare" was an unusual blend of ballads by such writers as Jimmy Webb, Randy Newman, and Paul Williams. Garfunkel proved to be a moving solo artist on that album and does so again on "Breakaway."

THE MATERIAL is the same; romantic ballads chosen very carefully, and effectively, for Garfunkel's voice and singing style. Granted, the songs are a very large part of the album's success, but the determining factor is his interpretation of them.

Side One begins with one of Stevie Wonder's best songs ever, "I Believe (When I Fall in

Love It'll Be Forever)." The arrangement is reminiscent of old Simon and Garfunkel, while the overdubbed vocal harmonies show how well Garfunkel complements his own voice. The romantic mood continues with "Rag Doll" and "Breakaway," the latter of which features more good harmony, some excellent electric piano work, and insightful lyrics. "It's not the place you're going to/It's just a phase you're going through."

"Disney Girls" and "Waters of March," which complete the first side, are two of the three bad cuts on the album, due mainly to unsuccessful lyrics and uninspiring performances by Garfunkel.

PAUL SIMON'S "My Little

Town" starts off Side Two and stands out as the best song of either of their new albums. The instrumental arrangement and lyrics ("Hanging my shirts in the dirty breeze," "Nothing but the dead and dying back in my little town") of this song mark it as one of Simon's best efforts in the last three years, while Garfunkel's vocal work shows a feel for the music that no one else would have.

Next comes "I Only Have Eyes for You," which was written in 1935, but seems tailor-made for Garfunkel. Despite attempts by AM radio stations to run it into the ground, it remains an excellent rendition of an old classic. "Lookin' for the Right One" proves fairly boring, both musically and ly-

rically, but the album ends with two good songs, "99 Miles from L.A." and "The Same Old Tears on a New Background."

In both, the string backgrounds heighten the mood created by the lyrics. It would seem that some of Paul Simon's writing ability would have rubbed off on Garfunkel, but this is evidently not the case. However disappointing it might be that he is not writing his own material, though, Art Garfunkel, has turned out to be a very effective and outstanding vocalist. First, "Angel Clare," and now, "Breakaway," stand as proof to that fact.

—Arch McLean



Paul Simon "Still Crazy After All These Years" Columbia PC33540

Best Cuts—"My Little Town," "Gone At Last," "50 Ways To Leave Your Love" and seven others

Paul Simon is not only a lyricist, musician, and singer, he is an artist, a description which can only be credited to a small group of performers. Simon does not treat music as if it were laying down hit

sounds, but rather as if each song was a story itself. It is the time and care which he gives each track that makes him so special.

HIS LATEST release, "Still Crazy After All These Years" is so fine that the album's only fault is that it did not come out sooner, being the first studio work since "Rhymin' Simon." It is also interesting that all of the material found here, with the exception of the title cut, was written during the past year.

Complimenting Simon's enormous individual talents, he shares the spotlight with two other contemporary performers who have done quite well on their own, Phoebe Snow and former partner Art Garfunkel. It is ironic that Snow appears on this album, as it has become apparent that she is destined, over the next few years, to be accepted in much the same way Simon already has. She alternates lead vocals with him on the gospel-like "Gone At Last" (A tune Simon was to have recorded with Bette Midler) and lays down some backing vocals on, "50 Ways To

Leave Your Lover," a number which, because of its difficult meter could easily get lost, but is handled perfectly by drummer Steve Gadd.

GARFUNKEL performs on the track which will be recognized as another of Simon and Garfunkel's true classics, "My Little Town." The song is one of the best of this or any other year, not only because of the reunion implications, but because it must rank as one of Simon's all-time lyrical efforts. He is graphic without being simple, balancing lines so you must listen attentively to comprehend, yet it does not shoot beyond the listener.

"Still Crazy" should go on to win numerous awards, critical acclaim, and a great deal of respect from those who listen to it, and deservedly so.

—Paul Crowley

Editor's Note: The above albums were provided for review through the courtesy of Sam Goody's, "the world's largest record, tape, and audio dealer."

ENTERTAINMENT

Technician / Page 5

November 3, 1975

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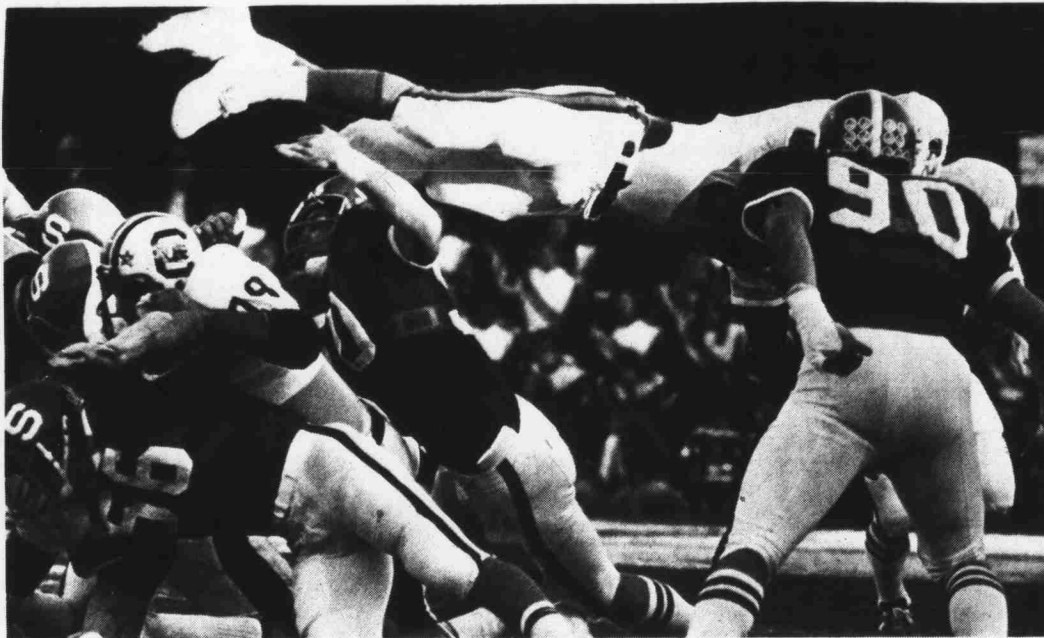
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South Carolina's Kevin Long hurdles over Tom Higgins (50) as Jim Henderson (90) moves in.

staff photo by Paul Kearns

Brown continuing path of destruction

by David Carroll
Staff Writer

In the short span of five weeks, Ted Brown has emerged as the most explosive running back in the Atlantic Coast Conference, and, quite possibly, the best freshman runner in the collegiate ranks.

On Saturday he continued his weekly onslaught on opposing defenses, against South Carolina, racing for 164 yards on 23 carries, which upped his year's rushing total to 698 yards on 98 attempts, an average of over seven yards a clip. He also had 307 total all purpose yards, including his running, pass receiving, and kick returning, a feat which won him the Dick Christy Award for being the most valuable State player in the game and also earned him ABC-TV's most valuable offensive player in the game.

HEADING INTO this week the High Point product was the nation's sixth leading scorer with 56 points. With a one-

yard touchdown and a two-point conversion, the prodigious back now has 10 TD's and 64 points. Not bad for a guy who was playing junior varsity ball on September 27. It also isn't a coincidence that State has posted a record of 4-1 since Brown has made his debut as a starter.

How does Brown account for his sudden success?

"I've had great blocking," "I've had great blocking," "The offensive line did a super job against South Carolina as they have all season. And when they open up the holes, it makes it easier to gain a lot of yardage. Once I break into the open I've had great downfield blocking from the receivers. I've also gotten great blocking from our backs. You just can't say enough about the blocking I've received."

"I'M JUST GLAD that I'm playing, and all I want to do is my job," he continued. "I don't go out thinking about gaining 100 yards. I just go out to do

my job."

On Saturday Brown, the charging runner, served a dual role as Brown the sure-handed pass receiver. The multi-talented performer snared eight aerials, the most that any Wolfpack player has caught this season, for 97 yards.

"We didn't plan to pass the ball that much to me, but if the wide receivers are covered, we have to throw the outlet," he explained. "I was so wide open because the linebackers were taking the deep block."

VALUABLE BROWN played a crucial role in the Pack's last minute TD-winning drive, dashing for 21 yards to the Gamecock's two. According to Brown, the never-say-die Wolfpack knew they could score after South Carolina had apparently won it.

"We knew we could do it. We had enough time to score. We had been practicing the two minute drill all week. We just did what we needed to."

And Ted Brown once more did what he needed to.

Jimmy Carroll



Holtz' best team

Before the season began, Lou Holtz said the 1975 Wolfpack could be his best team at State. He strongly emphasized 'could be.'

Judging from the 28-21 victory over South Carolina Saturday it appears that the '75 State team sure enough is the best Holtz has coached.

Whether it will have as good a record as his previous teams remains to be seen. This team may not go to a bowl or even be ranked in the Top Twenty. But when the current team plays its best, it's going to be awfully tough to beat.

Offensively, Dave Buckley is as good as any quarterback in the country when he's hot, like Saturday night.

Ted Brown, Timmy Johnson, Rickey Adams and Scott Wade can match up with just about any four running backs in the nation on one team. For their age, their talents are incredible.

Don Buckley and Elijah Marshall give State two of the top wide receivers anywhere.

There's no question that the defense is the best State has had in quite a long time.

Tom Higgins should be a strong contender for Atlantic Coast Conference Player of the Year honors. In the season's first eight weeks, Higgins was named the outstanding defensive lineman in four of them. That's quite an accomplishment, especially when one considers how much time Higgins spends sitting on the bench while A.W. Jenkins does a formidable job as his replacement.

Lately Ralph Stringer's kickoff and punt returns have added to the State attack. Saturday he returned one kickoff to the 47 yard line, giving State excellent field position. Early in the season, Stringer wasn't getting room to break loose, especially on punts.

First Down Brown?

It's doubtful that there will be another football game as exciting, as well played, or as close as the State-South Carolina game. Even the time of possession was almost identical: South Carolina had the ball for 30:05, State for 29:55.

One surprising aspect was the few times Jeff Grantz threw or ran the ball. He really didn't get the opportunity to show his stuff. Kevin Long and Clarence Williams were so effective that it wasn't necessary for Grantz to run or pass. However, one of Grantz' few runs was a graceful, picturesque 30 yard touchdown scamper. Fred Astaire would have been envious of Grantz' footwork on that play.

A few nicknames have been tossed around for freshman sensation Ted Brown. First Down Brown, Touchdown Ted Brown, and Too Bad Brown are a few of the nominations. The same idea was contemplated for David Thompson years ago, but the result of that was that David preferred to be called 'David.'

Brown had certainly earned all the attention he has received. His five games as a regular have truly been of storybook proportions. Only one of his starts has resulted in a sub-100 yard performance. He's almost a cinch for the league scoring title, he holds the school record for yards in one game, and he's averaging 7.1 yards a carry. If he's not All-ACC, it's hard to believe there ever was one. Had he become a regular a little earlier, he'd have a good shot at Player of the Year as a freshman.

As an all-purpose runner Saturday, Brown accounted for 307 yards—164 rushing, 97 in pass receptions and 46 in kickoff returns.

He entered the starting lineup against Indiana and has been sort of symbolic of State's mid-season surge. And to think only one ACC school offered him a scholarship.

State's seniors made their final game in Carter Stadium one of the most memorable and exciting games ever played there. It was a fitting ending for a memorable and exciting group of seniors.

Wild fourth quarter ignites Wolfpack

Continued from page 1

defense our offense with 11 men on the line of scrimmage."

Brown, who received the Dick Christy Award for being the most valuable State player in the game, upped his season's output to 698 yards with a 164-yard performance. His average per carry remains a remarkable 7.1. His eight points Saturday give the High Point star 64 for the season, by far tops in the Atlantic Coast Conference. Brown also was voted the most valuable offensive player of the game by ABC-TV.

ONE OF THE most unexpected trends in the game was lack of passes thrown by South Carolina. Jeff Grantz completed just two of six attempts. However, with Long and Williams running wild, there was little need to go to the air.

Long and Williams were constantly bursting through small holes, making long gainers off the dive play. However, the Gamecocks too were thwarted near the goal line, relying on a pair of field goals by Bobby Marino as the Wolfpack did

twice with Jay Sherrill.

Entering the fourth quarter the Gamecocks led by the unbelievably low score of 10-4. The offense had completely dominated, but the defenses had damned up most of the scoring opportunities.

In the final period the dam burst.

Late in the third period, Grantz punted to the Wolfpack two-yard line where Buckley began a 98-yard march to paydirt.

ON SECOND AND 11 from the one, Buckley passed from six yards deep in the end zone, hitting Don on a 23-yard strike to the 24. Brown then went off the right side of the line for 33 yards to the Gamecock 43. Rickey Adams carried on a dive play off the left side for 13 to the 30. On second and eight, Buckley-to-Buckley worked for 11 yards to the 17 where three straight carries by Adams were good for only five yards. On fourth and five, Buckley rolled right and spotted Knowles wide open in the end zone for the touchdown. Sherrill's kick gave



Dave Buckley sets to throw.

staff photo by Paul Kearns

State a 13-10 lead.

On the first play from scrimmage following State's TD, Williams went up the middle for 55 yards to the State 23.

However, State forced the Gamecocks to kick a 27-yard field goal, knotting the score a 13-13.

Again Buckley took the con-

trols and drove the Pack 68 yards for the score. The big play in the drive was a 28-yard pass to Elijah Marshall. Brown dove for the TD from a yard out on third and goal. State lead 20-13 with 8:14 to play.

IT WAS NOW Grantz' turn to move the ball as he directed an 80-yard drive in 14 plays with Williams going the final five yards on a pitch to the right side with 1:29 to go.

On the two-point conversion, Holtz explained that the Gamecocks crisscrossed receivers and that State's coverage was confused on the cross, leaving tight end Brian Nemeth wide open in the end zone to haul in Grantz' pass.

The Wolfpack crowd of 48,500 sat in dismay that the final home game of the year had apparently been lost. But Buckley would have nothing to do with that train of thought.

Ralph Stringer returned the kickoff to the 35 where Buckley immediately hit Johnson with a 20-yard strike to the USC 45. Johnson carried for seven to the 38, and Buckley hit Buckley for a

15-yard gain to the 23. Brown then scampered to the two on a draw play. It took Johnson two cracks to get the ball in for the score as nine seconds showed on the clock.

ACC Scoreboard

RESULTS

| |
|-----------------------------|
| State 28, South Carolina 21 |
| Wake Forest 21, Carolina 9 |
| Georgia Tech 21, Duke 6 |
| Penn State 15, Maryland 13 |
| Vanderbilt 17, Virginia 14 |

STANDINGS

| | ACC | Overall |
|-------------|-----|---------|
| Maryland | 3-0 | 5-2-1 |
| Duke | 3-0 | 3-5-0 |
| Wake Forest | 2-2 | 3-5-0 |
| State | 2-2 | 6-3-0 |
| Clemson | 1-2 | 1-7-0 |
| Carolina | 1-3 | 2-6-0 |
| Virginia | 0-4 | 1-7-0 |

SATURDAY'S GAMES

| |
|---------------------------------|
| State at Penn State, 1:30 |
| Clemson at Carolina, 1:30 |
| Duke at Wake Forest, 1:30 |
| East Carolina at Virginia, 1:30 |
| Maryland at Cincinnati, 1:30 |



Moment of Truth: Timmy Johnson scores the winning touchdown against South Carolina. Defender Joe Smith (71) was too late.

photo by Paul Kearns

Swimmers earn worldwide fame in Pan-Am Games

by Drew Kaper
Staff Writer

Two State swimmers achieved national and world wide recognition two weeks ago when they captured a gold and silver medal at the Pan American games in Mexico City.

Dan Harrigan, a backstroke from Mishawka, Ind., took the gold medal for the 200 meter backstroke and in doing so set a new Games record of 2:06.69.

Steve Gregg, a butterfly swimmer from Wilmington, Del., won the silver medal in the 200 meter butterfly and was clocked at 2:04.06.

Coach Don Easterling, the swim coach at State, was pleased with his swimmers performance.

"I WAS PLEASED," said the coach, "I expected that both of them would be coming home with medals."

Harrigan is Easterling's second swimmer to win a gold medal at the Pan American Games.

"Dan is now the second best backstroke swimmer in the world," Easterling said. "I'd have to say that Naber of USC (University of Southern California) is the best right now. I'm just very proud of both these young men."

Harrigan was also happy with his performance.

"I WAS SATISFIED," he said. "It is what I wanted and I accomplished it."

"Right now I'm taking a rest," Harrigan continued, "but I'm looking forward to working out with Coach Easterling, this season and of course the Olympic trials."

Many of the United States athletes had to work out for several weeks before the Games in a place that was at a high altitude to prepare for the conditions that they would be faced with in Mexico. Harrigan and Gregg were no different.

"They put in four or five weeks training normally for the Pan-Am Games," Easterling said, "then for two weeks they went to Albuquerque to train in the high altitude."

DESPITE THE high altitude training, Harrigan felt that it really did not help them.

"I tried not to let the altitude affect me, but it did. I

saw people passing out after their events and I felt like I could have done better."

Steve Gregg echoed his teammate's remarks.

"I didn't swim a smart race," he said, "But I was also definitely affected by the altitude."

Gregg said that he felt he could have done a lot better and termed his race "average for the altitude."

COACH EASTERLING referred to Gregg as a "seasoned veteran" because of his vast experience in international competition.

Said Easterling, "Steve is more or less a seasoned veteran, but this was Dan's first foreign trip. Foreign trips and international competition seem to toughen a young man."

Controversy surrounded the Pan America Games about the

deep anti-American sentiment experienced by many of the U.S. athletes. Although Easterling and Harrigan said that it was directed at only the athletes competing in the form of booing, Gregg told a different story, one of violence and dismay.

"The people were really very strange," he said. "They seemed really very nice around town and you could always hitch hike anywhere. Inside the events though, it was a different story."

"Things got very violent several times," he said. "When I went to a water polo match people were just throwing things at us and spitting at us. We had to be escorted from the arena because there were even outbreaks of fighting and it looked as if it could get down

to us." Gregg went on to say that he felt that the people showed "no class or sportsmanship." What seemed to hurt Gregg the most though was the people were booing because he was an American.

"I don't mind when people cheer for the opponents," he said, "but they should never boo someone just because of what he is."

Gregg seemed to be happy to be back home and anxious for the 75-76 season to get under way and the Olympic trials in early summer. After he recovers from an operation performed last week to remove a cyst from his forehead, Gregg and Harrigan will return to the water and join their teammates in pre-season workouts.



staff photo by Paul Kearns

Pack boots Cavs

State's soccer team continued its winning ways Sunday, defeating Virginia 2-1. The Wolfpack, in action against Carolina here, finishes the season 6-3-2 overall and 2-2-1 in the Atlantic Coast Conference.

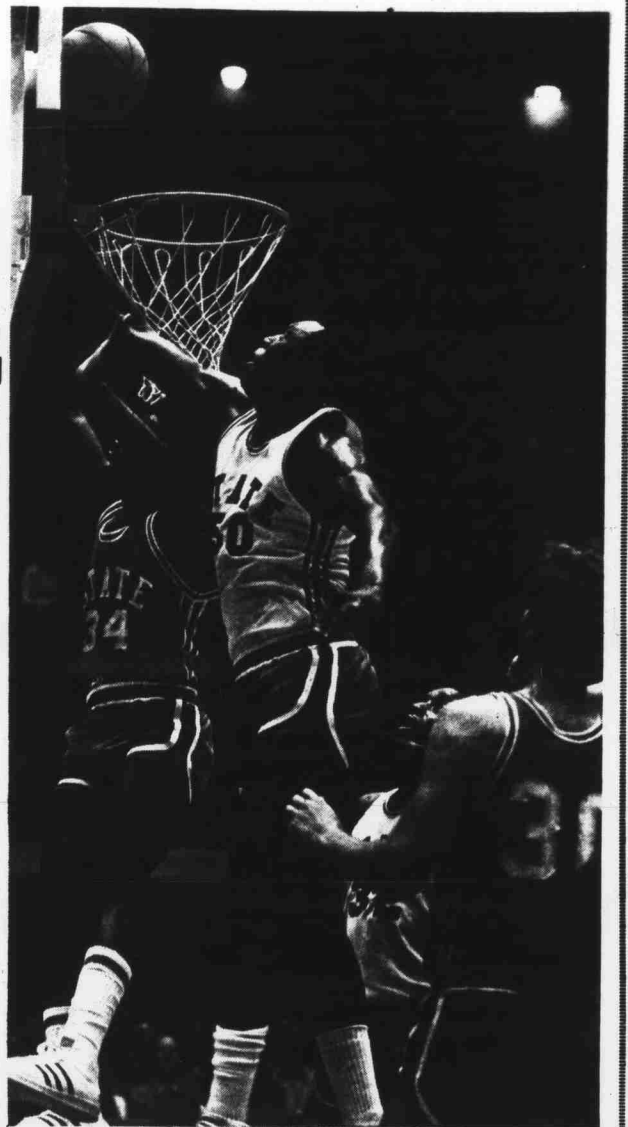
Sloan: Much work needed

Coach Norm Sloan was pleased with the play in the first half of the Red-White intrasquad basketball game held Saturday night at Reynolds Coliseum, but was a little disappointed about certain aspects of the second half. The players were understandably a little leg weary after a long, hard week of practice.

"I saw some good things, especially in the first half," said Sloan, "but I saw more things that we need to work on. Obviously we were tired in the second half because we've been working hard and didn't rest up for this game."

Kenny Carr and Phil Spence led the Whites to a 108-78 win over the Reds, as they scored 29 and 26 points respectively.

Red: Ewing 17, Walker 11, Burma 4, Jackson 10, Adell 10, Sudhop 2, Davis 9, Long 2, Agardy 8, Stokan 5.
White: Carr 29, Spence 26, Sudhop 10, Green 14, Davis 6, Walker 10, Adell 8.



staff photo by Paul Kearns

The Reds' Bobo Jackson scores as Phil Spence defends.

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Who cares?

To the delight of some and the disgust of others, Sigma Nu pledges Buell Little and Bill Clark (the "old men") were announced at halftime of Saturday's Homecoming game as the student body's choice for the newly created "Leader of the Pack" award. The "Leader of the Pack" this year replaced the traditional Homecoming queen contest, with both sexes eligible to participate in the competition.

The Technician has already received letters about the matter, so far the tone being highly critical of both changing the contest format to allow men to enter, and of Little and Clark for entering (not to mention winning.) At the same time, though, there are many who applauded heartily the selection of the "old men" and praise it as being a great stride forward etc. etc.

The point is, who cares? That is, how could anyone really be concerned about the thing one way or the other.

Traditional Homecoming ceremonies, chiefly the selection of a Homecoming queen, are for the most part dated and silly. How anyone could really take them as seriously as some people do is astounding.

Homecoming itself is a fine thing. Alumni do return to renew old friendships, and there are other positive aspects as well to the tradition, all of which will hopefully be maintained.

But the Homecoming queen contest is

a relic from the past, one that has become obsolete in the wake of the movement for women's equality. Sure, supporters of maintaining the event say it is an election based on "school spirit" as opposed to being a beauty contest, but they're not fooling anyone but themselves.

As for men being involved in the contest, be they "old" or young, that new wrinkle is chiefly just an additional bit of silliness added to the whole thing. At any rate, Little and Clark won fairly in an open election, and it showed a dire lack of class for people to boo them during the award ceremony Saturday.

Getting back to the original point, the whole thing, although basically silly, is the best thing that anyone wants to sponsor it, then let them sponsor it. If it's a girl's life-long dream to be in it, then fine. If a guy(s) wants to enter it, either seriously or as a joke, so be it.

But don't take it so seriously, regardless. It's hardly worth making a fool of yourself over by acting like, on either side, that it's the biggest event since World War II.

And as for Saturday's halftime festivities, one would think that amid all the pomp and ceremony, someone would have arranged for Dr. Joab Thomas, the Chancellor-elect, to be introduced to the crowd at halftime.

But, of course, they had all those other IMPORTANT things to do...

Student vote

Seventy-five percent of the 17,000 students on campus will not be allowed to vote in the upcoming municipal elections, even though a large number of them will have to bear the consequences of the decision.

The reason for this probable exclusion is that the law requires students to answer a number of probing questions about their personal plans, including questions as to where they do their banking, what church group or lodges they are affiliated with, and what they plan to do and where they plan to do it when they graduate.

The only requirement for people other than students who intend to vote is that the person live in the state for at least 30 days and be a resident of North Carolina, and while it seems reasonable at first to ask questions about a student's intentions, it seems quite strange that nobody else in the community, for instance someone who moved here 31 days ago from California, is asked to give such an accounting of himself.

In fact, the major intent of the special section on students seem to be to ex-

clude them from voting in county elections, even though the law says they technically are able to do so.

This is most evident in one of the questions students are asked to answer: "If the school were not located there, would you be living in the college town?" This is patently ridiculous, because most of the students from outside the county certainly would have no reason to live in Raleigh if the school weren't here.

It is this question about intent that gets most students, so the list of questions seems to do its job well. Even someone who fully intends to live here the rest of his life will have to answer "no" to that question. It reminds us of the recurring joke about the wife who turns to her husband and asks, "Would you still love me if you'd never met me?"

The major issue is that regardless of where they will be, the students are here eight or nine months out of the year, and will be directly affected by the policies made by those in power in the city. Surely they deserve to have a voice in those policies.

TURNAROUND...



letters

Insulted

To the Editor:

For the first time since we have been at this university, we are ashamed to admit we are State coeds. The so-called "Leader of the Pack" contest was not a contest by any standards. Instead it was a farce and an insult to the alumni, the contestants, and the tradition of N.C. State.

As open-minded women, we feel men should be allowed to compete if they wish, but not have the qualifications lowered to accommodate Sigma Nu's sick joke. Of course, we realize all the blame cannot be placed on that fraternity, since NCSU students judged and crowned the "old men" to represent their school.

We offer our congratulations to the "Leaders of the Pack" and are confident that they will uphold the names of Cow College, Moo U, and Tractor Tech to the expectations of Carolina and the rest of the ACC.

Beth Boswell
LUC
and two others

Fighting fire

To the Editor:

After reading the "clean t.v." letter in Wednesday's Technician, I was compelled to write in with another view. I do not believe that stopping violence on t.v. will "quickly transform the world into a peaceful place for hard-working middle-class families owning Ford's" to live in. I know that many so-called professors and doctors claim that t.v. incites violence in children. I compare their findings to recent "facts" found out about the egg. They have "discovered" that people who eat eggs are more likely to have high blood pressure. However, if 85 percent of the test group eat eggs and 30 percent of the test group have high blood pressure, then it is safe to say that most people who have high blood pressure eat eggs; correct?

Therefore, it is safe to say that the most violent children watch t.v. But look at a more urgent side. We live in a world that is getting more and more violent each day. And in this violent world, there will always be people who haven't the slightest qualms about using force to get what they want. So if tomorrow's Adults are not willing to "fight fire with fire", then they are going to be the first ones to lose everything.

It's no use in believing that God or Government will right all wrongs, because it just doesn't work that way. Instead of teaching your children "Thou shalt not Kill", you'd better teach them "An eye for an eye". For if you plan to live in this world, a world where only the strong survive, then you'd better get ready.

Ralph Steele
Freshman EE

Unfair officials

To the Editor:

This letter is written in reference to the Carroll II - Lee I intramural football game which took place Thursday afternoon of last week. As members of Carroll II's team, we feel that we've been grossly mistreated by Miss Berle, the Women's Intramural Athletic Director.

Anyone who attended the game will agree that the procedure taken

by the referees was questionable, to say the least. With three seconds left in the game the score was 19-13, with Carroll holding fast. Lee snapped the ball, went for a touch-down and missed. The ref blew her whistle, announced the game was over, and declared Carroll II the winners. Enough time passed for us to shake the hands of our opponents, take off our numbers, and start for home, when we were called back for one more play because of an "unnecessary roughness penalty." What kind of action is this? We were all under the impression that when a ref makes a call, (such as "The game is over") that she may not go back on her call no matter how good or bad it may be. Lee was able to take advantage of this and score 7 points, leaving them the winners, but what was even more disappointing than this was Miss Berle's reaction. All we wanted was an explanation of why refs were allowed to get away with such a preposterous call and she turned her back on us and curtly replied "Official Judgement." Unable to communicate any further than this we left feeling cheated and mad. This is no way for a game to end. Not one of us would have a single hard feeling, especially against a team that played as well as Lee, if Miss Berle would have been a little more fair. It is a shame that she is in a position with control over so many students but because she blatantly abuses her powers.

Janet Godge
Jr. SZM
and six others

No pep in rally

To the Editor:

I would like to express disappointment over the poor participation at pep rallies. The cheerleaders go to a great deal of trouble along with the band, to try and stir up student support. Thursday before the South Carolina game — HOME COMING — the cheerleaders chanted, presented a hilarious skit, and gave away beer to several people wearing costumes. All of this was in front of approximately one hundred and fifty persons. In a university of this size there is no excuse for such disgusting support. I'm sure the students of N.C. State want a winning football team; however, it looks as if they are unwilling to make any effort themselves. The only time there is any real enthusiasm is when we are winning a ball game and everyone is drunk. N.C. State's football team will never achieve the prestige of the basketball team until the students get off their tails and show the team, coaches and administration that they believe in our team. Next time you hear of a pep rally turn off Family Affair, take off your Who album, grab your girl, and head for the brickyard to support the Wolfpack.

Ed Dalrymple
Fr. L.A.

Where are they

To the Editor:

We are glad to see in today's paper that you received our \$5.00 checks for subscriptions to the Technician. Now, as paid subscribers, we feel entitled to make a complaint.

Neither of us passes a pick-up

box on the way to the office. Our \$5.00 checks bought us the privilege of picking up copies off the classroom floor, pulling them out of wastebaskets, or begging them from students.

Would you print a list of the locations of all pick-up boxes? Are there convenient ones of which we are unaware? If not, we'd like to suggest Poe Hall as a new distribution point that would be central to the east end of North Campus.

Caroly Blackman
Judy Belch
Instructors of English
112 Tompkins Hall

A standard Technician distribution box is located in front of Poe Hall. — Ed.

Sorry about that

To the Editor:

The Brothers of N.C. Alpha of SAE wish to take this opportunity to apologize to Scott Dodson, the kitchen staff, and the involved patrons of Charlie Fallon's.

We now realize that we strayed from the ideals and sense of propriety heavily stressed to each member of SAE. You can rest assured that such an incident as that of October 12th will never recur from the Brothers of SAE.

Once again we wish to offer our embarrassed, but sincere apologies.

Fred M. Sessans
Correspondent for
SAE Fraternity

No, Ted

To the Editor:

I have never considered the Technician much of a paper but after reading the second half of Kirk House's article on Major Attractions it reaches an all time low in my eyes. This article (if anyone remembers it) said absolutely nothing about the problems of the MAC, but it does say a lot about the intelligence of your entertainment editor. According to Ted Simons the reason nobody comes to the NCSU promoted concerts is because of the name of the committee, while a similar committee of the same name at Duke

has no problems with attendance at their concerts.

Ted also says "It's people who make a concert. If you want to hear music, go buy an album. If you want to be able to say 'I saw the Stones,' that's your hang up." The simple facts are that most people do go to a concert to hear the music which is more intense and exciting than recordings. Some people go to concerts to be entertained as many musicians are also performers. But, Ted, nobody goes to a concert to see the people. It is nice if a crowd is up for a concert, but it's the quality of the music that makes a concert. If you're so into watching people take up a vigil on Hillsborough St. where you can look all you want for free.

Why not take a poll to see what groups the students want to hear instead of bringing musicians the students don't or can't appreciate. There are also local people who play damn good music with fees small enough that free beer could be included in a small admission. The whole idea is entertainment for the students, isn't it!

Dave Ballenger
Fr. Forestry

Dix thanks you

To the Editor:

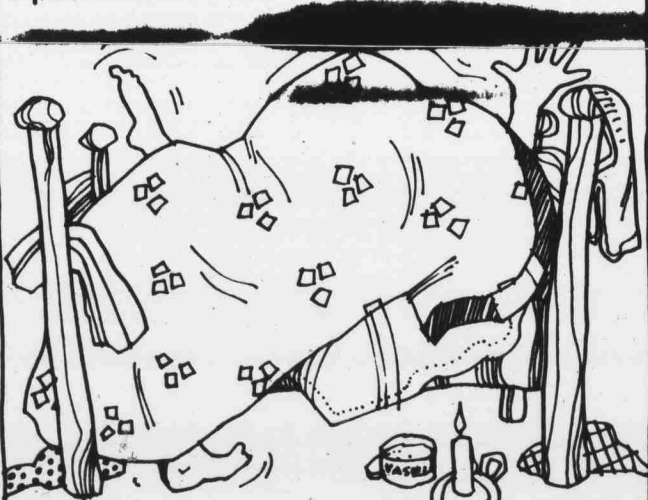
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Donations such as this mean so much to the patients during their residency at the Hospital. Thus, we offer our thanks on their behalf as well as thanks from our Guild.

Future donations can be made in the programs office of the University Student Center.

Martha Williams
Volunteer Services
Dorothea Dix Hospital

WARNING: THIS CARTOON DEALS WITH A SEXUAL ACTIVITY AND MAY BE DEEMED INAPPROPRIATE FOR THOSE READERS OF THE VERY HIGHEST MORAL STATUSES.



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