

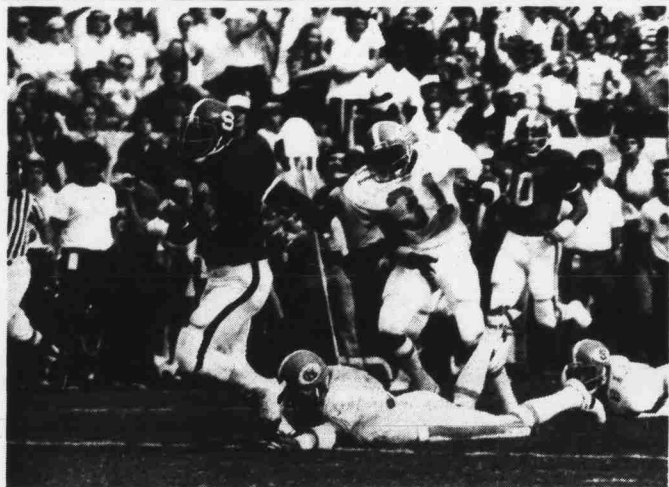
NEVER IN DOUBT: State 21, Carolina 20

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVI, Number 24

Monday, October 20, 1975



State freshman running back Ted Brown breaks tackle (left), crosses goal line (center) and hosts celebration after 27-yard touchdown run. (right)

photos by I. H. Huvard

Heads roll, hearts stop, Heels fall to Pack

by Jimmy Carroll
Sports Editor

None of the 50,500 Carter Stadium fans could claim they didn't receive their money's worth Saturday.

State and Carolina staged one of the area's all-time classic football battles and a pair of two-point conversions decided the outcome as the Wolfpack stopped a Carolina attempt with just 12 seconds to play and won 21-20.

Carolina Coach Bill Dooley later charged that State had committed defensive holding on the two-point try and that an official had seen the infraction and declined to call it.

"THIS WAS A TOUGH ballgame to lose," said Dooley. "I know I'm going to sound like a sore loser, but I have to comment on our two-point conversion. Our pass receiver (Brian Smith) was grabbed by the defender and pulled to the ground. This happened right in front of the official and he refused to call it. With him

down, Paschall had no choice but to keep the ball. The play worked perfectly—State had three defensive backs on the other side of the field. But we just didn't get the correct call from the official."

The final play had been set up on a Carolina drive that covered 64 yards in 18 plays which began with 3:35 to play. Mike Voight, who rushed for 155 yards on 39 carries, scored the Tar Heel touchdown on a one yard plunge up the middle with 0:12 on the scoreboard clock.

Every heart in the stadium, and many more that were huddled near radios across the state, beat a little faster as the Tar Heels lined up for the decisive play.

Everyone remembered three years ago in Chapel Hill when a similar situation faced the Wolfpack with 10 seconds on the clock. The Pack attempt failed that day. History was to repeat itself in light blue.

Paschall took the snap and rolled to his left, looking to pass or run, whichever option

appeared most promising. With no receiver open and Ron Banther and Tom Higgins looming between him and paydirt, Paschall had no recourse. He slipped, and Carolina's chances slipped with him.

"SOMETIMES I WONDER WHY people fight for tickets to get to this game," said Holtz after the game. "But this beat all rivalries. Our games with Carolina are some of the real classics."

The 1975 addition was certainly no exception. The running of State's Ted Brown and Carolina's durable Voight. The punting of the Pack's Evans and Paschall's ability to cooperate coolly under pressure and in curial situations. The heroes were numerous.

Carolina's powerful running attack, apparently not hurt by the absence of senior James Betterson, netted 290 yards on 66 carries. Besides Voight, Smith had an excellent day carrying the ball, picking up 68 yards in 14 tries.

The Wolfpack, which was content to stay on the ground, amassed 253 yards on 57 attempts. Brown gained 106 yards on 18 carries, freshman Rickey Adams had 64 yards on 13 attempts and freshman Scott Wade 39 yards on 11 carries. "I thought our offensive line did a great job," praised Holtz. "We got some big plays from our offensive backs...all of them. This is the best we've ever played against Carolina."

FOR THE WOLFPACK, it was a victory of revenge for last season's 33-14 drubbing when the Pack went to Kenan Stadium with a 6-0 record and an eighth national ranking. But for the freshmen, like fullback Wade, it was an introductory course: Hate 201.

"It was like what you always hear about," said the hard-nosed Wade. "But you really don't know what it's like 'til you play in it." Wade is the prime short yardage man for the Pack, taking the four yards at a time and also leveling opponents with blocks which spring teammates for longer gains.

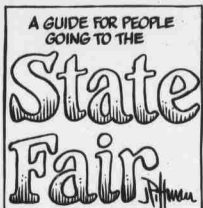
"Ted, Rickey and Timmy just ran super today," Wade lauded. "Carolina has one of the toughest defenses we've played against."

The Nebo native, however, had praise for the Wolfpack defense as well. "When we were standing on the sidelines at the end, all you could do was close your eyes and pray," said Wade. "But the defense came through. They just did a super job."

On the two-point play, Banther was in the vicinity when Paschall stumbled. Higgins was there as well and was officially credited with the tackle.

"I was hoping they'd run to my side," smiled Banther. "I just wanted to try to string the play out to the sideline. I know that Higgins and the rest would be coming if I could just hold on."

"BUT VOIGHT HIT ME and roll-blocked me down, and I thought Paschall would walk into the end zone," Banther continued. "I looked up and saw him slipping, and I just grabbed him



State Fair attracts thousands with glitter, popcorn, ballyhoo

by Greg Rogers
Staff Writer

A small crowd gathers beneath the booming utterances of the loud speaker. An elderly gentleman chews nervously on his cigar. The eyes of a young boy bulge and contract. Many drool at the mouth. 36-24-36. Or...

The quickly, nauseating smell of popcorn, peanuts, and cotton candy dances through the air. Food, food, food bombards the senses, constantly. Or even...

Young children enthusiastically examine those unknown creatures from which city life

has shielded them—the animals. Bewilderment and fear make distance between the two. And finally...

A BOY AND girl cuddle closely to each other as a ride quickly begins its run.

And the list could go on. But then again, the events and happenings of the 108th North Carolina State Fair is not supposed to be something that you can count on your fingers.

The Fair, the pivotal point for many of the young, semi-young and not so young of North Carolina, officially began its nine day run with an opening day ceremony last Friday at 2 p.m. in front of the

newly erected Governor W. Kerr Scott Building. Jim Graham, Commissioner of Agriculture, presided over the ceremony welcoming spectators to the first day of activities.

Participants along with Graham in the ribbon-cutting ceremony included Susan Lawrence from Thomasville, the reigning Miss North Carolina, and Secretary of State Thad Eure.

Eure, noting that "there has been 108 State Fairs and I've

been to over half of them," declared that this year's fair "has the most magnificent display of agriculture products found anywhere."

THE PERFORMANCES of the Cary High School Band, a Marine Color Guard and the Pershing rifles and a ROTC ceremonial marching unit from State added to the opening event.

Because of its great versatility, the Fair offers something for everyone of all ages. A

leisurely stroll through the Governor W. Kerr Scott Building reveals displays on everything from the Weightwatchers Association to insurance agencies.

The Raleigh Police Department and The North Carolina Highway Patrol were on hand to give demonstrations of their equipment and inform the public as to what law enforcement is all about.

Colleges, the Department of Agriculture, fine arts fill the building with information and knowledge for the interested person.

FOOD DEFINITELY is an important aspect of the Fair. The air soon becomes saturated with the smells of "foot-long" and good, ole, hot corn on the cob.

And don't think the red and white isn't going to put its two cents worth in, either. Donald McLamb, a research analyst in Veterinary Science at State, along with his wife Faye, a secretary in the zoology department, has been running a food service operation for 17 years now.

McLamb, who says that it usually takes about a month of hard work before the fair starts to set things up, reflected that he started out "selling snow cones and cotton candy." And McLamb is quick to remind you that "we have the best food on the fairgrounds—no question about it."

Heading on down toward the Midway, a loud mouth, face painted, red nosed, man yells for people to pay some money to throw a ball and knock him in the water. Of course, it's Boso. "I need a b-a-l player," draws out Boso. "Hey, how about you, you ole hay-raking, pea-picking, cow-milking cow-See "Boso," page 3

Major Attractions

One problem for State group has been committee's name

Editor's Note: In a two part series, Technician staff writer Kirk House is examining the status and operation of the State Major Attractions Committee, along with those of Carolina and Duke. In part two today: how Duke books the big ones, along with what's in store for State in the future.

by Kirk House
Staff Writer

Dan Blaylock, however, head of Duke's MAC, feels that Duke's success in booking "major" attractions is due largely to the promotion agency. "The promoter has connections that a student committee, with its continual changes and turn-overs, just can't have," said Blaylock.

Working with a promoter has its drawbacks, too, said Blaylock. "Promoters will try to rip you off if you don't watch it," he said. "You need to have someone who really knows what's happening, to stay on top of the promoter."

Overall, though, he felt working with a promoter was "pretty much a success if you look at who we put on." "DUKE HASN'T got to pay anything to get the bands, according to Blaylock. The promoter takes care of all that. All the students have to do is give him the place to perform and do the advance work, advertising, etc."

"That sort of blows the myth that all you need is money to book the big groups," commented McDonald. "Duke

doesn't allocate any money for their Major Attractions Committee."

One thing you do need to book concerts is a place to put them. That's not always so simple, either, according to Sallie Jo Clark. The Coliseum stays pretty booked up, especially during basketball season. Sometimes MAC will have to turn down a concert because they can't get the performer's schedule to fit with the Coliseum's schedule.

Last spring, for instance, we submitted five dates we wanted to the Coliseum," said Clark. "In August they told us we could have one of them. In September they confirmed a second one." This makes it really hard to get groups booked, explained Clark.

STUDENTS' attitudes at State towards Major Attractions has not been the best either, said Clark. "Even if John Sebastian had been over at Duke, he would have sold a lot better, because the attitude towards their Major Attractions is so much better than it is here."

Ted Simons, Entertainment Editor of the Technician, agreed with that. "The only thing wrong with the concerts on this campus is the student body," said Simons.

"People need to have more faith in the MAC," he continued. "They've booked groups that have given some fantastic concerts. Maybe they haven't been the "big names," but they've given good shows."

"Anyone who went to the

Billy Joel concert last year knows what I mean," said Simons. "Or the John Sebastian concert. No one who went could say it wasn't darned good."

"THE PROBLEM is the name of the committee—Major Attractions. Because of that name, people expect the committee to get the Rolling Stones or Elton John. MAC maybe can't get them, but they can get groups that give a great concert," said Simons.

Clark says she would like to change the name of the committee, also. "We'd call it just the 'concerts committee,' or something," said Clark. "We'd still be trying to get the major attractions, but it might change the students' attitudes

See "Concerts," page 3

Inside Today

News and features tell you about the new tunnel the university's planning... Lu Anne Rogers is planning to get tough with the Senate... foreign students are having their own troubles with State English courses... and a story about the Society of Afro-American Culture.

Sports... a Carolina game story... a feature on Don Buckley, who became State's all-time greatest receiver in Saturday's game... and Sports in Brief.

Entertainment reviews... Friday's Frank Zappa appearance at Duke... Doc Watson's opener at the Pier.

Opinion... more thoughts on the Major Attractions... a kind word or two for the Student Senate... Matt Hale glares at I.D. checks, or some of them... Jay Purvis on the game/fair weekend... and people are still writing us letters.

Plans for new tunnel await appropriations

by Richard Stevenson
Staff Writer

The lack of a short, adequate means of getting from north to south campus has brought up the request from the Facilities Planning Division for an allocation to construct a new tunnel.

"There are two focal points on campus," said Edwin Harris. "On the north side the main area is the brickyard and D.H. Hill Library, on the south side it is the University Student Center and Student Supply Store."

"At present there is no absolutely safe way of getting directly from one point to the other. The tunnel openings are either behind buildings or in dark areas at night. A new tunnel would eliminate that problem."

THERE ARE PRESENTLY five ways to get from one side of campus to another by foot or bicycle.

On the east side of campus there is Pullen Bridge which can be "hazardous and undesirable" especially in wet weather and heavy traffic.

There is Dan Allen Drive which goes under the railroad tracks, but this is also unpleasant in bad weather.

Then there are three tunnels under the tracks, one behind Dabney Hall, another behind Mann Hall, and the other behind the fieldhouse at Riddick parking lot.

ALL THE TUNNELS have steps, thus no one in a wheelchair can successfully get through, no one with a bicycle can get through without carrying his bike part of the way, and all are crowded, especially during class change.

"One day a count of over 20,000 persons travelling through the tunnel behind Dabney was made," says Harris.

The newly proposed tunnel will have no steps, will be twenty-five feet wide, well lit and will be more than just a "culvert."

The north opening will be between Broughton Hall and Bureau of Mines. The south side will have two openings, one in front of the Student Supply Store and the other in the University Student Center Plaza.

When the Plaza project is completed, the drive past the circle in front of Reynolds Coliseum up to the Student Supply Store will be closed to traffic.

THE PROJECT WAS FUNDED by the 1973-75 Capital Improvements, and \$180,000

was allocated from the legislature, but construction costs are now estimated at \$560,000.

"There are three reasons for increased cost," explains Harris. "The first is increased construction costs since the original estimate. Another is the underground utilities through the site must be re-routed, and we must work with the railroads so not to interfere with the running of the trains."

Era Meir, Associates from Raleigh will handle the project the allocation is made.

"All the construction documents will be completed within a few months. Construction will begin shortly after an allocation is made," said Harris.

"We hope to get the money next year, but we will continue to seek funds until the allocation is made."

Bozo, midway make fair a fun place for everyone

Continued from page 1

boy," he cries to another. Suddenly he catches sight of a man with a rather unstylish hat.

"HEY BUDDY," he bellows. "I almost bought a hat like that once, but I saved my nickle and bought me a candy bar." The man quickly walked away.

A young man walks up with rather long hair to which Bozo yells, "Hey hippie, what's the matter? Your mama wanted a girl and daddy wanted a boy. You trying to please 'em both? You look like a manure salesman with a mouth full of samples."

But finally Bozo gets his just reward and splashes into the water. "Feel better?" he asks the young man who caused his downfall. "You don't look any better."

But fortunately for the Fair, there is more to it than Bozo.

OF COURSE the Midway offers its usual rides, games and shows. "Throw the basketball through the loop and win a free stuffed animal," cries a man. There is also the Tempest, the big roller coaster, the Sky Diver and many more rides from which to choose.

Of course a spectator going to the Fair can't afford to miss Prince Atasha, the one who "can change before your very eyes from a live girl into a gorilla." And if your luck runs out there, there's always the two headed woman, Frog Girl, Prince Arthur Midget, Block Head or the King of Fire from which to choose. The assortment is wide, varied and endless.

Perhaps one of the most impressive sights of the entire Fair is the Village of Yesterday. The exhibitors there, a highlight of the Fair for the past 25 years, give live demonstrations of such works as woodcrafting, basketweaving, rug-braiding and other handwork necessary to life. These include painting, gran stone making, stone lapidary, candlestick making, gun restoring, ceramics, doll making, pottery and blacksmithing. Many of the people dress in their native costumes to add to the effect of the 1700 and 1800's.

A display of old farm equip-

ment-harvestors, plows, wagons, and everything you can think of-is set up for the farming antique admirer. Reminiscence of the times when a man really worked for what he got, the equipment dates back to the early 1800's.

FOR THE cattle enthusiasts, steer auctions will be held most any day of the fair. Friday there was the Junior Steer Show Sale, with Commissioner Graham auctioning off the first steer in tones so quick that made it very difficult to understand. The first head of beef went for \$4,000.

Arthur K. Pitzer, manager of the N.C. State Fair, said that there would be plenty of livestock for everyone. "There'll be over 200 head of sheep," he said. "We've had only about 100 head of sheep before, and we'll have 556 head of dairy cattle, 337 head of beef cattle, 1,000 horses, 104 goats. And I don't even have a count of the swine but we usually have about 200 of them."

For all the race car drivers, Jack Kochman's Hell Drivers will be a regular feature at the Fair. Free live entertainment will also be held daily. The admission this year for the fair is \$2. But if you happen to be an over 65 years of age senior or a 12 or under freshman, then you're in luck. You get in free. So, you say. This is what the Fair is all about? Well, no, not exactly. But suffice it to say that the Fair is different things to different people. Just ask that elderly gentleman standing in front of the girly show with a cigar hanging out one side of his mouth and his tongue hanging out the other. He'll tell you.

Streams suffer

As the song notes, everybody likes "cool, clear waters."

But not nearly everybody is willing or able to pay the price to keep streams as they were before cloth was dyed in mills and tomatoes and other foods were processed and before paper was manufactured.

Dr. G.A. Carlson and Dr. J. Seagraves, State economists, are conducting research designed to strike a balance between viable streams and a viable economy.

SAYS CARLSON: "Economic efficiency has not been adequately considered by the federal government in setting up goals and criteria relating to water quality management."

He adds: "Minimum cost solutions are further hampered by constraints put on the range of choice of alternative methods by regulatory agencies."

The research project, funded by the Water Resources Research Institute headquartered at State, was initiated three years ago by Dr. Seagraves.

Seagraves and Carlson have used the Neuse River to make their study on the economics of water quality.

A LACK OF flexibility and economic incentives in the emerging water quality management system could make it very expensive," Carlson contends.

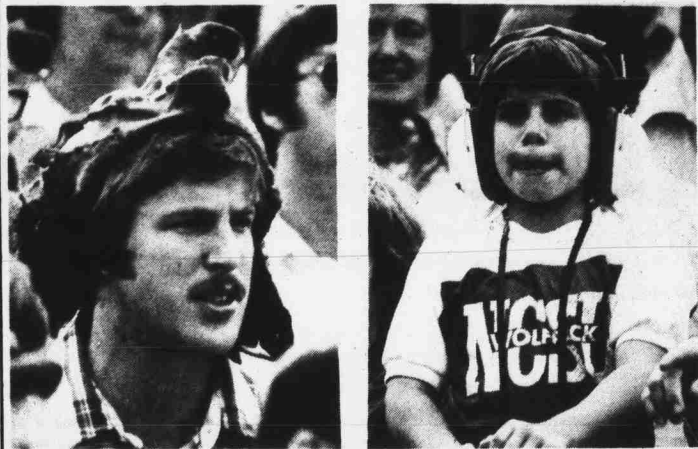
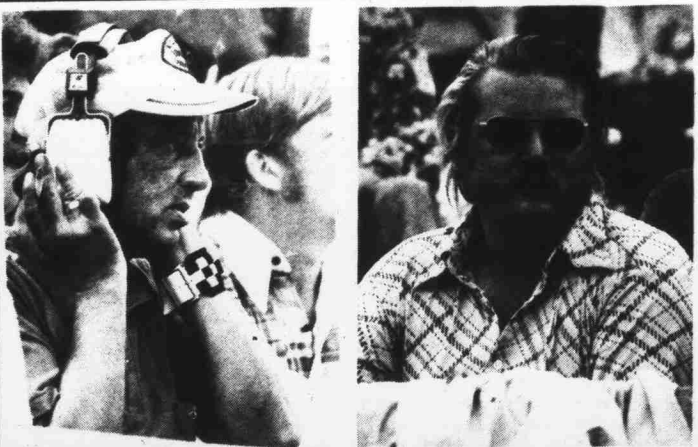
The goal of the State research is to determine the cost of alternative systems of achieving water quality levels required by law—the cost to both private industry and the public.

Carlson and Seagraves have collected data at Neuse River gauging stations at Clayton and Goldsboro.

AMONG POSSIBLE alternative methods Carlson suggests are storage of waste water and the use of land treatment systems.

Using a mathematical model, the economists feed in information on capacity of the stream to assimilate pollutants at various times, costs of treatment of waste water and the costs of waste water storage.

Keeping costs down for relatively clean and relatively clear water would ultimately mean savings to people who buy the products of private industry and the water and sewage services of government.



Faces in the crowd
... can you guess which ones are Wolfpack Fans?... the guy with the Wolfpack hat who enjoys the game in stereo... the... ah... typical State fan... the somber trick-or-treater who put his canine mask on too early... or the tyke who learns early how "sweet music" is made.

staff photo by Paul Kearns

Short courses

Program improves management communication

A program designed to help management utilize clear, effective communication in carrying out day-to-day operations begins State's short course schedule for business and industry in North Carolina during the month of November.

"Effective Speaking and Technical Writing" will be held in Raleigh on November 3-4, with emphasis on individuals whose responsibilities require clear, articulate and effective written reports as well as oral presentations in carrying out their assignments.

On November 5-7, in Charlotte, State will offer "Systematic Preventive Maintenance." This short course is designed to

help industry understand the functions of a preventive maintenance program and to provide the tools to develop, organize, implement and control the function. The program will emphasize cost control in maintenance management.

"**PROFESSIONAL** Selling Skills" will be offered in Raleigh on November 6-8. This is a short course designed to teach selling skills to any salesman, regardless of product. Both audio and video tapes will be used to help the student learn face-to-face selling.

Effective principles as they relate to the day-to-day problems of warehouse operation and management as well as

future planning of operations will be the subject of the two-day "Warehousing Management Seminar" in Winston-Salem on November 19-20.

The warehousing seminar is concerned with efficient operations, particularly in the areas of receiving, identification, sorting, inspection, storage, order picking, packaging, shipping, stock control and warehousing equipment, buildings and trends.

The School of Textiles will offer four short courses for business and industry during November, including "Elementary Polymer Chemistry" on November 3-6, in Raleigh. The purpose of this program is to

introduce the theory and principles of polymer chemistry which are pertinent to the behavior of such polymers in textiles and related industries.

ON NOVEMBER 11-13, "Current Trends in Textile Markets" will be offered in Charlotte. The purpose of this short course is to give insight into the current and future markets of the textile industry and to identify the economic and technological trends and developments which are bringing about changing market conditions.

"Materials and Practices in the Cut and Sew Industry" will be presented in Raleigh on November 18-20. This seminar

has been designed to meet the needs of both technical and management people on the textile and apparel manufacturing sides of the industry.

On November 19, "New Developments from ITMA in 1975" will be presented in Charlotte by the School of Textiles. The seminar includes a report by textiles faculty on the 7th International Textile Machinery Exhibition held in Milan, Italy, during October.

Information and brochures on all of the short course listed above are available from the Division of Continuing Education, P.O. Box 5125, Raleigh, N.C. 27607 or by calling (919) 737-2261.

Silver Craft

for American Indian Jewelry
and Turquoise Heishi and
Puka necklaces, Filigree,
Tuledo, Delft Mexican
and Siamese Silver

Hand-crafted Jewelry for Men
and Women, in sterling silver,
powder and stone

Silver Craft

Crabtree Valley Mall
(upper level, near Sears)

The Technician (Volume 56) published every Monday, Wednesday, and Friday during the academic semester, is represented by National Advertising Service, Inc., agent for national advertising. Offices are located in Suites 3120-21 in the University Student Center, Cates Avenue. Campus and mailing address at P.O. Box 5098, Raleigh, North Carolina 27607. Subscriptions are \$18 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second class postage paid Raleigh, N.C.

akropolis restaurant

Again a University Special

11:00 am - 10:30 pm

Mon. 8 oz. U.S. Choice Rib Eye, Baked
Potato with Sour Cream, Salad
and Drink **\$3.00 tax included**

Tues. Manicotti, Salad and Drink
\$2.00 tax included

Wed. Spaghetti with meat sauce, Salad
and Drink **\$1.75 tax included**

BEST PIZZA IN TOWN

OPEN 7 days a week 834-5598

2910 Hillsborough St
(next to Ferguson's Hardware)



COLLEGE
PAINT & BODY SHOP, INC.
1022 South Sanders St.
Phone 828-3100

TACOS - ENCHILADAS - TAMALES - RICE - BEANS - CHILI CON CARNE
AUTHENTIC TEXAS-STYLE
MEXICAN FOOD RALEIGH'S GREAT NEW TASTE TREAT
DELICIOUS - NUTRITIOUS - ECONOMICAL
DINE IN TAKE OUT
SUFFICIENT VARIETY TO SATISFY EVERYONE INCLUDING VEGETARIANS
TIPPY'S TACO HOUSE
2805 WAKE FOREST ROAD
OPEN T.U. 11:30 P.M.
828-4797

Rogers plans for tougher meetings

by Lyane Griffin
Staff Writer

Due to the overly informal conditions at the Senate meeting last Wednesday, Student Senate President Lu Anne Rogers has decided to tighten up on the senators. She feels the senators had tried to take advantage of her.

"I was trying to allow a relaxed atmosphere for the senators to work in, but it's obviously not working out," Rogers stated. "From now on they will have to ask permission from the chair before they stand up and talk when they want to."

SHE SEEMED disappointed over the senators' hasty actions on the NCSL bill. "I think the senators need to take themselves more seriously, and they need to think about what they're doing at the time they do it so they don't have to keep reconsidering motions," she said. Rogers is glad, however, that they did table the NCSL bill because "now they do have time to think about the bill. Obviously they thought they were acting too hastily or they wouldn't have reconsidered it."

The senators also questioned the parliamentarian's ruling on different matters. "They had approved the parliamentarian and his decisions are supposed to stand," stated Rogers.

According to Senator Paul Lawler, the debate lacked the quality needed to make good decisions. "They were debating on facts rather than on merits," he suggested.

Student Body Treasurer Jerry Kirk believes that parliamentary procedure was used rather unfairly by some senators in the meeting. "Parliamentary procedure is supposed to work as being fair to everybody, but if a majority of the senators do not know parliamentary procedure, those senators who do know it have a definite advantage and use it to their own good," he stated.

Kirk also responded to a comment made by Senator David Phipps at the last meeting which said that Kirk tended to either ignore rules or use them for his own benefit.

"I don't think that I have used any rules to my benefit," he said. "I did what I did as I told the Senate in what I thought to be the best interests of the students. I made no decisions independently. I always asked for other opinions. The Senate through their vote on the answer phone and fall election bills evidently feels as I do."

Rogers seems disappointed over the fact that the Senate meeting did get out of hand, but she hopes it will not happen again. "I don't foresee another meeting with as much chaos as this one."



staff photo by Paul Kearns

And the band played on

State's fight song is never played so hard or sounds so enthusiastic as when played after a State score during the traditional State-Carolina clash. Here the band celebrates after Ted Brown's 27 yard scamper put the Wolfpack on top with just over three minutes to go.

Foreign students take State English course

Most university students are not overly fond of their required freshman English courses, but at State there are nearly 70 students who are happy to practice their grammar and welcome trying their pens at composition.

The 70 are foreign students who scored high enough on their TOFEL exams (tests measuring English proficiency) to be admitted to the University, but low enough to need some additional help in mastering the language.

Virginia M. Pritchard, who teaches English as a foreign language at State, says that these students are usually very highly motivated, and are willing to work extremely hard. She teaches a rapid grammar review course, conversation

and advanced grammar and writing—and many students are enrolled in more than one of the classes.

Her students of English come from a wide variety of nations—Libya, France, Iran, Sweden and Japan, to name a few. They enjoy sharing experiences and knowledge with each other—and learning about the backgrounds and cultures of the other class members is sometimes as important as their task of learning English.

Pritchard enjoys the variety that teaching such a class means. "The students tend to be very interesting people—each class is different," she

says. Teaching foreign students is also different, Pritchard notes, from teaching in a normal college classroom. She must explain such University practices as exam schedules, grading and attendance—which may be different in schools in international student's home countries. And she helps ease the "culture shock" nearly every foreigner experiences: "I try to give them cues about how Americans think and act."

Because most international students at State are graduate students and live off-campus, it is especially difficult for them to meet Americans. Pritchard feels the undergraduates living

in the dorms fare better, both in making American friends and in learning the language, two factors closely intertwined.

Rafael and Rosa Maldonado, of Venezuela, are studying here until January when they will go to graduate school in Indiana. They both feel that it's been easy for them to meet people and practice their English. And the several hours of studying each day also account for much of their proficiency.

Olimpia Correa, from Brazil, has two children at home, and gets less of a chance to converse with Americans than does her graduate-student husband. She laughingly reports

that her children, who play with American children in their apartment complex, are learning the language better than she.

And there are students like Alireza Vakilzadeh, Iran, who have studied the language in England. He indicates that the language barrier causes him "no trouble at all."

Whatever their reasons for signing up, Pritchard's English as a foreign language class plays a vital role in the lives of many foreign students at State each year. "Thanks to these courses, they will take home advanced skills in the English language along with their university degrees."

SAAC aims to give blacks voice

by Richard Stevenson
Staff Writer

The Society of Afro American Culture is an organization on campus whose main objective is to try to make people aware of the existence and contributions of blacks to society.

"Blacks have a culture just like any other race, it just hasn't been played up enough," said Eric Roberts, President of SAAC.

"We want people to realize the black heritage and contributions we have made to society."

"WE WOULD like the organization to serve as a mechanism for blacks to enter the political arena," stated Roberts.

In an attempt to get things

going that way, SAAC sponsored a political luncheon and workshop in September with Wake County Commissioner Elizabeth Cofield who spoke on the topic of blacks getting into the "game of politics."

Membership in SAAC has grown from 65 last year to 110 this year.

"We don't necessarily want to become larger in members, but we want to be more effective in areas such as politics where blacks need more identity," said Roberts.

ROBERTS ALSO added, "I personally, would like to see more black courses offered at State. It is ridiculous for the history department to think that the whole history of blacks can be taught in one course. I would also like to see



Eric Roberts

one or two more courses in black literature and politics."

On November 8, SAAC is sponsoring a symposium on a black family. On January 15, there will be a commemoration for the late Dr. Martin Luther King. Chapel Hill mayor Howard Lee is scheduled to speak and local talent is planned for entertainment.

Meetings are held every other Thursday night in the Cultural Center across from Harris Cafeteria parking lot and are open to all students. The next meeting is scheduled for October 22 at 7 p.m.

pick up homecoming tickets this week



STUDENTS SUPPLY STORE

"OCTOBER DAYS" - BOOK SALE

Two weeks only October 13 thru October 25

Special Selections of Books that Didn't Sell

- ACADEMIC
- TECHNICAL
- REFERENCE
- FICTION
- NONFICTION

Savings
Up To
80%

PRICES

Books Originally Priced	Sale Priced
Up to 5.00	25 cents to 50 cents
Up to 10.00	4.00
Up to 15.00	6.00
Up to 20.00	8.00
Up to 25.00	10.00

LOOK FOR OTHER SPECIALS THROUGHOUT THE STORE DURING "OCTOBER DAYS" . . .

RESEARCH PAPERS
THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 8,500 topics. Enclose \$1.00/96 cover postage and handling.

COLLEGIATE RESEARCH
1720 PONTIUS AVE., SUITE 201
LOS ANGELES, CALIF. 90028

Name _____
Address _____
City _____
State _____ Zip _____

SUPER TUESDAY
• Ramada Inn South (Apex)

Sandcastle

\$.25 draft for first hour

• Take U.S. #1 South to Hwy. 55 Exit

(919) 362-8621

R. I. RALEIGH - SOUTH, INC.
U. S. 1 SOUTH AND N. C. 55 (APEX EXIT)
Bruce A. Moser-Manager P. O. Box 2335
Raleigh, N. C. 27602

SPAGHETTI SPECIAL

Tuesday 5-9 pm

Reg. Spaghetti Dinner includes Spaghetti, Salad & Garlic Bread.

\$1.20 plus tax

Luncheon Special

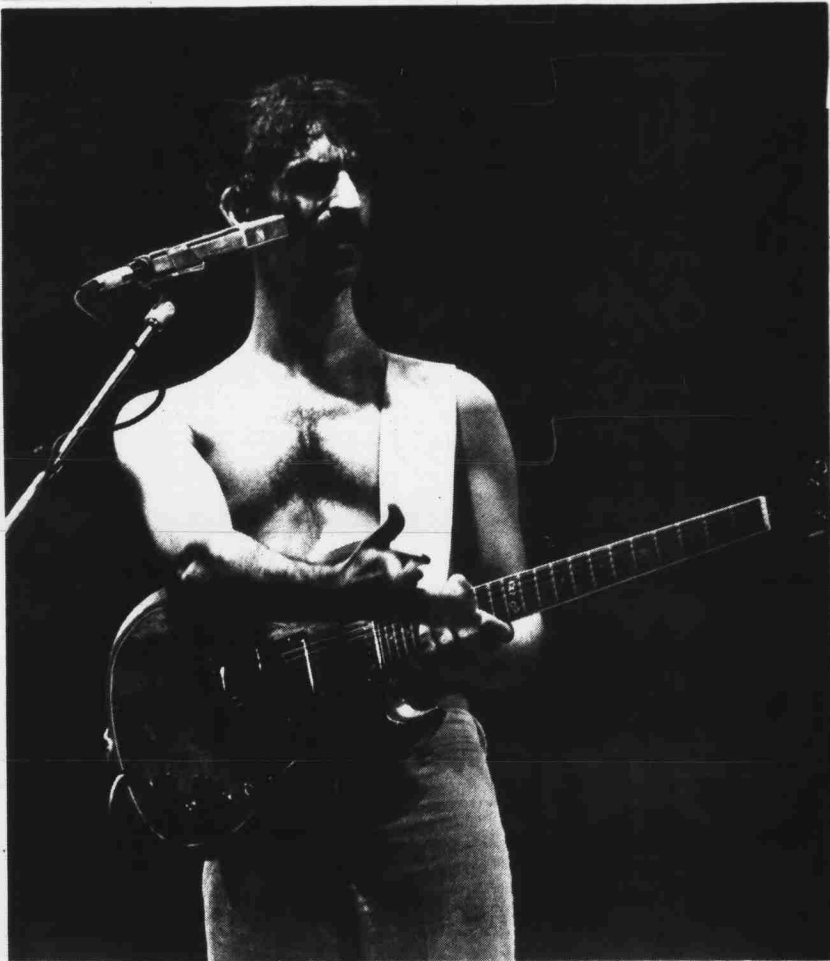
ALL YOU CAN EAT OF PIZZA, CAUATINI SUPREME, SPAGHETTI WITH MEAT SAUCE AND SALAD BAR

Mon-Fri 11am-2pm FOR \$1.99

3921 Western Blvd Raleigh NC 832-6330
609 West Peace St Raleigh NC 832-2296

508 Creekside Dr Raleigh NC 834-939

Zappa: weirdly great



The crowd of about 5,000 sat patiently through the opening act and the short time needed for equipment changes. When the house lights dimmed for the second act, applause filled the stadium. Dressed in unusual costumes, the Mothers (minus Frank Zappa) marched onstage and began to play. First came a solo by Andre Lewis on synthesizer, then Napoleon Murphy Brock took over on sax. The mood was funky as Zappa nonchalantly strolled into the spotlight, stopped to light a cigarette, and shot double peace signs at the cheering crowd.

Along with Lewis, Brock, Roy Estrada on bass, and Terry Bozzio on drums, Zappa launched into the infamous "Stink Foot," much to the delight of the audience. Slightly altered from the album cut, the song featured an extended solo by Zappa. Following this with another crowd pleaser, "Dirty Love," the group set the stage for a typically unusual evening inside Frank Zappa's mind.

BROCK commanded the spotlight with his vocal in "How Can I Be Such a Fool," a satirical rhythm and blues song

about unrequited love. Dancing around the stage, falling on his knees, and screaming the lyrics, Brock was the epitome of the Mothers' theatrical side.

An instrumental (unnamed as of yet) came next, featuring an almost virtuoso performance by Zappa, who, along with Andre Lewis, soloed again in the following set. Lewis did some excellent clavinet work in this number, but the volume began to bother the audience, many of whom could be seen holding their ears closed.

Bozzio provided a funky backbeat on drums in "Honey, Don't You Want a Man Like Me," another satire on Playboy types and the affairs they try to manipulate. Theatrical and tightly disorganized, the song drew special applause from the audience. This was the Zappa they had come to see.

The crowd sat fascinated through the next two songs, but then, from out of the past, came "Peaches en Regada." This familiar song from the "Hot Rats" album included solos from just about everyone. Lewis drew special applause with his impressive electric melodic work, but Brock stole

the show when he pulled his pants down to reveal a pair of American Flag drawers. Everyone, including Zappa, stopped and watched Bozzio during his powerful drum solo near the end, then the mood turned mellow as Zappa employed special effects in his solo.

THE SECOND best song of the evening, entitled "Swallow My Pride," came next with its obvious sexual connotations. Brock did some burning sax work while dancing all over the stage and Estrada, also dancing, provided the driving bass lines necessary for the beat.

Any Zappa concert would be incomplete without some sort of song about drugs and the audience was not disappointed in this respect. Saying that he was tuned into "God itself," Zappa gave the reason as being that "God likes rock and roll a lot better than he likes going to college."

After stopping to meditate in mid-song, Zappa allowed Brock to inject some weird chemical into his guitar. Brock then proceeded to inject the chemical into Estrada's forehead. The resulting music and theatrics satirized a drug trip and proved very entertaining.

A long standing ovation followed the group's last number and they came back for one encore. The heavy backbeat and funky vocals of "The Slime" had everyone moving and clapping, ending an interesting evening with the Mothers.

It's hard to adequately describe a Zappa concert because his music does not lend itself to words. But to see him perform is to partially understand his satire. Zappa seems almost to hate the audience and what it represents. He does not play for a crowd, but rather, for himself. The result is often a mass of brilliantly composed noise which is too complex for many listeners to appreciate. In addition to this, the volume levels of this particular concert were oppressive, as evidenced by many people who grimaced in pain during high notes.

The concert was, for the most part, a good look at a curious figure in the music world. The performance was always tight and often humorous. Judging from the crowd's reaction, Frank Zappa is well-liked in the Triangle area, and deservedly so.

—Arch McLean



Frank Zappa, above, performed with the Mothers, right, at Duke Friday night.

Lectures/Black Students Boards present

An Evening With Cicely Tyson

Wednesday, October 22, 1975



8:00 p.m.

Stewart Theatre

NCSU Students 50 cents

Faculty and Staff \$1.50

Public \$2.00

The film "Autobiography of Miss Jane Pittman" shown 6:00 p.m.

Admission to the film is free

SCUBA DIVERS DO IT DEEPER

- ★ Get ready for that vacation in Florida or the Bahamas at Christmas time
 - ★ SCUBA course starts Oct 21, 7pm at Sea Wolf Dive Shop (across from Bell Tower)
 - ★ SCUBA Diving is second only to SEX, but then, if you are a virgin, you have no comparison—TRY IT—Divers Go Down
- SEA WOLF DIVE SHOP**
★ 2110 Hillsboro ★ 833-7828

Esquire Barber & Style Shop

welcomes Students & Faculty

"It's not how long you wear it,
it's how you wear it long"
regular cuts - hair shaping - layer - shag

same block as DJ's Bookstore
no appointment necessary
closed Mon 2402 Hillsborough 821-4259

HUNGRY CHARLIE'S RESTAURANT

(lower level of CHARLIE GOODNIGHTS)

FREE free
FREE BOTTLE OF DOMESTIC BEER
or GLASS OF WINE
with any sandwich, pizza or spaghetti

(when you present this ad)
Valid Tues-Sat 6-12 pm
Oct 15 - Oct 25 1975

RESEARCH

Thousands of Topics
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

Invest a
10¢
Stamp

A ten cent stamp may be the best investment you will ever make in your life.

The Pallottines offer a challenging career with deep personal commitments for the young man who is unselfish enough to want to lead his fellow man through the storms of religious, social and economic upheaval. It's worth investigating this Catholic Community of Apostolic Men. Make the investment. It may be the beginning of a great career.

PALLOTTINES

Director of Vocations
The Society of the Catholic Apostolate
c/o, Box 32
Collingswood, N.J. 08108

Please send me information about the Pallottine Priesthood Brotherhood

Name _____
Address _____
City _____ State _____ Zip _____
Phone No. _____
Age _____
Grade _____

Harris Wholesale



Everything for the young adults
Students: We have room for you!
Model Open Daily and Sat.
10 a.m. to 6 p.m. • 1-4 Sun.
Short-term leases available.
1130 Cabborthard Dr.
off Avenet Ferry Rd.
851-1910



An Edw. K. Roberts Develop.

Copies

2416 HILLSBOROUGH,
UPSTAIRS OVER DJ'S
BOOKSTORE.

QUALITY IBM COPIES
5¢ to 24¢
THESIS COPIES, 100% RAG
PAPER, GUARANTEED
9¢ EACH, NO MINIMUM

834-5549

Doc Watson — 'the best'

The halls of the Subway were filled to capacity with people waiting to get into the Pier. They had come to see a legend, and the legend lived up to all expectations.

Michael Coleman (bassist for Frosty Morn) led Doc Watson onto the stage, through mike stands and around equipment, and to his seat. Relaxed as ever, Watson (with his son, Merle, and Coleman) opened the show with "Brown's Ferry Blues," an up-tempo song that immediately had everyone tapping their feet. The next two songs, "Movin' On #2" and "Corrina, Corrina," featured the silky smooth picking that has made Doc (and Merle) what they are.

DOC'S MELLOW voice was the highlight of "The Last Thing on My Mind," which was the first slow song of the

evening. Then Merle traded guitar for banjo and did some really fine picking on "Little Maggie" and "Bluegrass Break-down." He and Doc traded licks on the latter and the crowd went wild.

Then came "St. James Infirmary," a laid back blues tune that the threesome performed with true emotion. Doc took over in the next song, "Sweet Georgia Brown," showing the picking style that so many others have copied. Merle changed to slide guitar and Doc did a little yodelling on "California Blues," which was followed by one of Doc's standards, "Wabaah Cannonball." His intense solo during this set showed the feeling he has for the song.

Joe Smothers and Bob Hill (the remaining members of Frosty Morn) then joined the others and the group played

"Freight Train Boogie." Doc, Merle, and Bob Hill (on piano) all took solos and the crowd ate it up. This was not "boogie" as most people know it, but true boogie-woogie.

AFTER "ALMOST Done," "Gypsy Lady," and "South-bound Passenger Train," the group fulfilled the crowd's requests for "Tennessee Stud," while many people in the audience sang along. Merle then showed once again his fantastic slide work, hitting Duane Allman-type licks on the blues song, "You Don't Know My Mind." Unfortunately, he popped a string after only a few bars, but compensated later in the song with a burning flat pick lead.

For their last set, Doc and company did a medley of two rock and roll classics, "Blue Suede Shoes" and "Tutti Frutti" (a la Jerry Lee Lewis).

Each one soloed and subsequently rocked everyone in the house out.

The standing ovation that followed brought on one encore, the gospel tune, "Walking in Jerusalem Just Like John," in which the various members performed the complex harmonies beautifully.

DOC SEEMED to rely more on Merle's picking than he has in the past, but he must surely be proud of his son's accomplishments. The younger Watson has improved tremendously over the years and can stand on his own now. The members of Frosty Morn are also an excellent and enthusiastic group of musicians. But Doc is still the center of attention, no matter how he might try to change that. He's the best.

—Arch McLean



photo by Tom Randolph

Doc Watson, his son Merle, and the Frosty Morn played before an enthusiastic audience at the Pier Saturday night.

'Wild Party' lives up to its name

The Wild Party (now showing at Mission Valley Cinema II) will make even the most rowdy among us take off their hats in admiration. Based loosely on Fatty Arbuckle's career ending bash, this party has everything; a jazz band in oriental costume, massive quantities of drugs and liquor, and a full blown orgy.

More than just a catalogue of debauchery, *The Wild Party* examines the last ditch attempt of silent movie comedian Jolley Greimn (James Coco) to rescue his plummeting career from the onslaught of talkies. He hosts the party in hopes of finding a buyer for his first movies in five years. Jolly, his mistress Queenie (Raquel Welch), and certain guests stand up to scrutiny without revealing a single cliché. Raquel Welch once again shows how far she's come from her start as a cavewoman in *1,000,000 BC*. She and Coco handle their complex dramatic

roles as if they had never done anything else. Even the most bit of the bit players are effective, with the single exception of the narrator. All too obviously modeled after Nick from *The Great Gatsby*, his only function is to

provide the redundant opening and closing sequences of an otherwise excellent film.

The Wild Party is clear and under director James Ivory's control at all times. Tricky camera angles and obscure symbolism are left out. The

catchy music progresses from ragtime to blues, offering a light but pointed commentary on the action. Finally the opportunity and costuming provides a shining backdrop to a shining film.

—Linda Parks

Ed Nelson Peyton Pace star no Harry Truman

I was surprised and disappointed at the road production of *Give 'em Hell, Harry*. Ed Nelson, of Peyton Place fame, was incredibly miscast as Harry Truman. He transformed the zealous, moralistic President into a hen-pecked husband with the voice of LBJ. His performance was little more than a stilted reading of the script: Nelson stumbled

over his lines and meandered about the stage. Where Truman was humble and face-value honest, Nelson was condescending and sarcastic.

It is a tremendous task to hold the attention of an audience for over two hours. In Truman's conversations with the unseen characters of the play there were too many long pauses during which boredom

set in. The movie, with James Whitmore, still comes highly recommended. Not only does he achieve an uneasy resemblance to Truman, but he performs the play in half the time, turning yawns into laughs and pity into patriotic chills. Whitmore gives 'em hell, Nelson gives 'em Peyton Place.

—Linda Parks

'Superstar' fails miserably

The toothless version of *Jesus Christ Superstar* at Memorial Auditorium Tuesday night did not disappoint Mom, Dad and the Kids. They had gotten all dressed up to see a celebration of Jesus the Lamb and that's exactly what the unspecified "straight from NY" gave them.

Superstar, once so dangerous that church leaders forbade their congregations to see it, appeared middle-class. The blasphemous questions were not asked: Is anyone, and in particular was Jesus, Judas or Pilot in control of their actions? Are we controlled by the Di-

vine? If so, did God make Judas betray Christ?

TUESDAY'S performance followed the script to the letter, while totally missing Rice and Webber's intent. Jesus was not shown as a daring leader with a human as well as a holy side, but as the standard perfect and assured deity. Even while he sang the bitter Last Supper song in which the Apostles are accused of being parasites, he beamed and was forgiving. When he should have been flinging his "flesh and blood" at them, and the Apostles should have been shocked and defensive; the

feeling was that he was only feeding his friends, and they were humble and eager to serve their Lord. The wrenching talk with God in the garden, in which Jesus looks with fear at his own death, becomes instead a calm prayer. Judas is not shown as an uncertain, and perhaps pitiable man but as an unfeeling bully that literally shoves Jesus aside in the first act. Mary is stripped of her sensuality, and the decadence of the government becomes mere burlesque. Technically, the play fares no better. The choreography was too complex for the cast, I

continually held my breath and hoped the stumbling dancers wouldn't fall down. When not cartwheeling or leaping, the actors stood still and waved about the one hand that wasn't holding a microphone. The costumes were made on a tight budget, and the very simple set didn't provide adequate change of scene. The basic problem was that of laying a two dimensional stereotype over a three dimensional play. If the director had wanted to make a play about a mild and other worldly Jesus, I wish he had stuck with *Godspell*.

crier

PRE-VET CLUB has been contacted by several veterinarians in the area and part-time help, if interested, contact Dr. Colewell's secretary in Grinnell Laboratories or Tom Ray at 834-8398.

THURSDAY LUNCHEON for faculty and graduate students: 12 noon, October 23, Brown Room, University Student Center. Guest, Myrna Slaten, Musician in Residence, "Music for Pleasure and Profit."

JANIS IAN is coming Nov. 12. Student tickets are on sale now at the Student Center Information Desk.

GREAT SHAKES, sundaes, and ice cream. Visit the Food Science Club Dairy Bar at the N.C. State Fair located behind the race track grandstands.

SPAGHETTI—All you can eat at the Raleigh Wesley Foundation in Fairmont Methodist Church, corner

of Clarke and Horne Street Thursday, Oct. 23 from 4:30 to 7:00 p.m. \$1.50.

PRaising THE KING at 7:30 to night in Alumni Building. Full Gospel Student Fellowship. Please come.

ASME LUNCHEON Wednesday at 12 noon in Broughton 2211. Lunch \$1.

FREE ECONOMICS Society Picnic in area between Poe and Tompkins. Thursday, Oct. 23, 4:30. Free beer and chicken. All students interested in econ. Sign up at 18 Patterson.

BLACK FEMINISTS organization speaker, Judith Parker, Bowen Hall lounge, Monday, Oct. 20, 8:30 p.m. Everyone welcome.

CANDY APPLE and popcorn sale, Bowen Hall Lobby, Monday, Oct. 20 at 8 p.m. Everyone welcome.

FOREST RESOURCES Council meeting, Wednesday, Oct. 22 at 5 p.m. in Billmore 2006. All members are requested to attend.

DIX HOSPITAL needs any spare articles—such as clothing, toiletries and magazines—that you can spare. Contact Volunteer Center, 3115-E Student Center, or call 737-3193 for more information.

VOLUNTEERS NEEDED to work as classroom assistants in Knightdale area. Work on a one-to-one basis with kindergarten and 1st graders. Contact Volunteer Center, 3115-E Student Center, or call 737-3193.

PRE-MED, PRE-DENT Club and Alpha Epsilon Delta meeting will be Tuesday night at 7:30 in 353 Gardner. Please bring dues.\$

ENGINEERS COUNCIL will meet this Thursday at 6:30 p.m. in room

3118 of the Student Center.

A FREE LECTURE on Christian ethics entitled "Power Power," Lecturer: Mr. Albert Griciknow, CSB in the Highway Bldg. on Monday, Oct. 20 at 8 p.m.

THE LIBERAL ARTS Council will meet Wednesday, Oct. 20 at 4:30 in 124 Harrison. This meeting is open to all students. Club presidents and representatives are expected to attend. Please be prompt.

MEDICAL Technology students: Mrs. Peggy Willis from Bowman Gray in Winston-Salem will be on campus, Thursday, Oct. 23 from 1 to 3 p.m. in room 2515 Gardner. This is an informal chance for students to drop in and discuss the program in medical technology at Bowman Gray.

THE CULTURAL CENTER Board will be meeting on Thursday, Oct.

23 in the Conference Room of the Cultural Center. The executive board of SAAC, and a representative from Nu Gamma Alpha, Alpha Phi Alpha, Nu Gamma Chi, and LaVerne Players should be there. The time is 6:30. Please be prompt.

THE SOCIETY of Afro American Culture will be meeting on Thursday, Oct. 23 at 7:00 p.m. in the Activity Room of the Cultural Center. All members should plan to attend. Please be on time.

ATTENTION: The Residence Life Funding Committee, Black Student Board, and Society of Afro American Culture will be presenting "A Symposium on the Black Family," on Nov. 8 in the Cultural Center. All interested persons are urged to attend. The guest speaker is Dr. Richard K. Barksdale, professor of English at the University of Illinois.

THE SPANISH TABLE meets every Tuesday except when notified from 12 noon to 2 p.m. in the Brown Room, Student Center.

AN EVENING WITH Cicely Tyson tickets now on sale at Stewart Theatre Box Office. Presented by Lectures/Black Students' Boards October 22 at 8 p.m., Stewart Theatre. Students 50 cents, Faculty/Staff \$1.50. Public \$2.

ENTRY FORMS and rules for homecoming floats are available at the Information Desk of the Student Union, or call Ken at 781-1550. Entries must be in by October 27.

ATTENTION Alpha Lambda Delta members: we will meet in the Pack House of the Student Center at 7:30 p.m. on Monday, Oct. 20. If you ordered pictures you can pick them up then.

NCSL: There will be a meeting of

all members (new and old) at 7:30 p.m., Wednesday, Oct. 22 in the Senate Hall. Remember your bill topics, please.

MAKE A BANNER for Homecoming. Show your school spirit and you might win a trophy. Stop by Information Desk in Student Union, or call Ron at 834-5137. Entries must be in the APO box at information desk by Oct. 30.

NOTICE—All entries for Homecoming activities must be turned in to the APO box at the information desk of the Student Union.

SOCIAL DANCE CLUB Monday night, 7 p.m., Carmichael Gym lounge. All interested persons are invited to learn the rumba. Bring dues.

THE BLACK STUDENTS' Bible Study will meet Tuesday, Oct. 21 at 9:30 p.m. in room 118 of the Cultural

Center. Come out and fellowship.

OPEN POLICY meeting athletic ticket distribution Oct. 20 and Oct. 22 at 5:30 in ballroom, 2nd floor University Student Center. If you have any gripes or suggestions please attend or contact Donna Crocker, Chr. Athletic Committee.

THE INTERNATIONAL FAIR 1975 is being planned. Foreign students are invited to represent their country with a display or entertainment. For information and reservation of space see or call Mrs. Tate in Student Center Program Office, phone 2451.

ACM MEETING: Tuesday, Oct. 21 at 7 p.m. in Cox 208. Topic: "CSC Curriculum and your Future". Computer Science Courses and instructors will be discussed. Refreshments in room 40 after meeting.

classifieds

JOBS AVAILABLE. Student Center Food Service. Call Mr. Barkhouse at 737-2498 or 737-2160.

LOST: BLACK WALLET around gym. Keep money for reward. Please return to Student Center or Mike Revell at 833-7811.

HELP WANTED: A local company needs help at once. No experience necessary. Average and above in-

come for good workers. Please call this number to inquire about your application. Must have car. Call 821-3520.

XMAS IN EUROPE. Call or write Education Flights of N.C., Inc.; Box 5385, University Station, Raleigh, NC 27607. 919-833-2111.

EARN \$16 per week. Give plasma. South Wilmington Street Blood

Bank. Phone 832-0015.

EXPERT TYPING of term papers, theses, manuscripts, reports, correspondence. Also error-free repetitive typing. 851-7077 or 851-0227.

WANTED: Go-getter who wants money and can handle responsibility. 876-2433 after 5 p.m. Sales Management.

FOR SALE: 1963 VW Bug with radio and sunroof. \$200. John Pass. 781-0194.

NEED FEMALE Roommate(s) to share beautifully furnished townhouse. Must be seen! Call 851-5192.

FOR RENT: 2 bedroom house, fenced backyard, range, convenient to State offices and hospital. Call 832-3505.

LOST: OCTOBER 15, gold frame glasses in light tan case. Return to Student Center or John Spain, 834-5174. Reward.

FOR FUN and profit sponsor an X-rated film at your school Contact SRO Entertainment, 21 Gramercy Park So., New York, NY 10003. (212) 260-5724.

FAIR TIME FAIR TIME

EVERY MONDAY NITE
lasagna \$1.90
includes tossed salad hot bread and regular order of lasagna no coupon necessary for this special

PRESENT THIS COUPON FOR \$1.00 OFF ANY LARGE OR GIANT PIZZA WHEN SERVED IN DINING RM.

MISSON VALLEY \$1.00 OFF ANY LARGE OR GIANT PIZZA Good Oct. 1975

BEFORE YOU GO COME TO PEPPIS AND ENJOY OUR PIZZA OR ONE OF OUR SPECIALS

stewart theatre presents

GODSPELL

Friday October 24, 8 pm
Raleigh Memorial Auditorium
NCSU \$2.50 Public \$4.50
a shuttle bus runs from Student Center Starting at 6:45 pm
A CONTINENTAL THEATRE COMPANY PRODUCTION

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

WHERE THE WINDS OF WOLFPACK COUNTRY BLOW
O'ER THE GRAVES OF U.N.C.,
THERE STANDS EVER GRINNING N.C. STATE
O'ER THE VICTORY.

SO LIFT YOUR VOICES, LOUDLY SING
'TIL CHAPEL HILL HEARS YOU,
THE PACK STOPPED THOSE TURKEYS AS THEY TRIED
TO PERFORM A CONVERSION FOR TWO.

NCSU ORANGE CO. TECH. INST.
21 **20**



Victory over Carolina: for pride and joy

by David Carroll
Staff Writer

No State football game has more pride involved in it than the annual Carolina grudge battle.

The alumni, students and fans live and die with the outcome of the coveted contest. It is a duel for bragging rights, a match of immense emotions. It is simply "the game."

But, more than their loyal supporters, the coaches and players are instilled with that so important quality—pride—which is almost a magical entity in itself.

ON SATURDAY, EN ROUTE to its 21-20 heart-throbbing victory over its bitter rival, State displayed oozes of that intensified self-respect. They simply put on their helmets, fastened their chin straps and stepped onto the field determined to win.

The triumph was especially sweet for the seniors, who know so well the grandeur of beating Carolina.

"After the Astro-Bluebonnet Bowl last year in Houston," said quarterback Dave Buckley

softly, "the team promised last year's seniors that we would beat Carolina this season. This win is for all the guys that ever played for State."

"It means a lot to go out a winner against Carolina," echoed twin brother Don.

When senior cornerback Eddie Poole was prodded about the significance of the Pack's successful plight, he enthused, "Defeating Carolina definitely helps your pride. It is always a big win. We're proud to come out of this game with a win."

"OUR GOAL IS TO WIN the next four," continued Poole, as he meticulously tucked in his shirt tail after taking a shower, hinting toward the possibility of State going to a bowl game. "But we will take them one at a time."

Senior linebacker Greg Walker, who Holtz lauded for playing a great game, was ecstatic in the victorious dressing room. "It's the biggest win ever for me," he delighted, still high minutes after the game ended.

"Yeah, it helps our pride. It's a great win," exuberated offensive guard Tom Serfass, jubilant after his final game against the Tar Heels.

The whole team was relishing the rich grapes of wrath, congratulating each other with passionate pats on the shoulder and warm, amiable handshakes.

"It was certainly nice to win," smiled Tom Higgins, whose father played for the light blue in this same long rivalry years ago. "Whenever we play Carolina you can anticipate a great game. I thought our game was a classic, a real dream ballgame. I'm very proud of our team."

Defensive end Ron Banther was also found grinning in the Pack's dressing quarters. "I'm sure happy with the outcome," he laughed, the crevices of his cheeks deepening. "It's not just beating Carolina that makes me happy. I've played with and against so many guys on their team. No matter which team is favored, it always seems to be a close game. The rivalry is really big."

Dan Meier, a senior starting at defensive tackle, called it "a great win." He said that, being from Pennsylvania, he didn't originally fully understand what this game meant. But he understands the intensity quite well now.

"At first when I came here, I didn't realize

the importance of this game. But in four years you learn a lot about it. It means so much to win, because if you win the fans have the bragging rights for a year. The losing team and their fans have to live with it for a year."

Coach Lou Holtz was pleased with his resolute warriors performance, calling it "their best game ever against Carolina."

"I'm really proud of the way we played," he said, his raspy, resonant voice ringing with emotion. "It's not easy to bring a team back after a loss, and we've had to do it three times. I hope we don't have to do it again. I can't be more pleased with the way our young players are playing, as well as our seniors." Summing up his feelings, senior signal caller Dave Buckley felt this victory will be filed away in memory and savored forever.

"This one means more than the other games against Carolina, because you want to go out as a senior with a win over them," he reflected. "You forget all the others now."

And Dave and his teammates won the game that means the most on Saturday—with pride.

Third rebound for Pack

Continued from page 1

and held on."

The Wolfpack defense played without the services of linebackers Jack Hall and Bill Cherry for most of the game. But freshmen Bill Cowher and Kyle Wescoe performed admirably in the thick of battle.

Cowher, from Pittsburgh, Pa., had 17 tackles and Wescoe, of Bethlehem, Pa., had six. Other leading tacklers were senior Greg Walker with 12, Higgins with 11, including five solos, Ralph Stringer and Cherry with nine each and Richard Wheeler with eight.

State's win marks the third time this season that the Wolfpack has bounced back after defeat the previous week, and for the victim to be Carolina was an even greater accomplishment.

"It's not easy to bring a team back after a loss, and we've had to do it three times," said Holtz. "I hope we don't have to again. I can't be more pleased with the way our young players are playing, as well as our seniors."

THE RIVALRY BETWEEN State and Carolina, Holtz said, would be a little too much if he weren't coaching.

"I couldn't watch a game like this one if I were not involved in it. It keeps you busy, and

besides, you don't worry about whether the play will go. You just know it will, and they worry later if it doesn't."

What proved to be the winning points for State were garnered on a two-point conversion pass from Evans to Don Buckley which followed Ted Brown's second touchdown of the afternoon, a beautifully executed 27 yard run.

On the two point play, Evans rolled right and was trapped near the sidelines. Carolina's defense had shifted and the intended receiver was blanketed. Evans was running out of room when he spotted Buckley all alone near the far sideline. Evans gently tossed the ball across field, and Buckley cradled it in his hands, not knowing it would be one of the game's big plays.

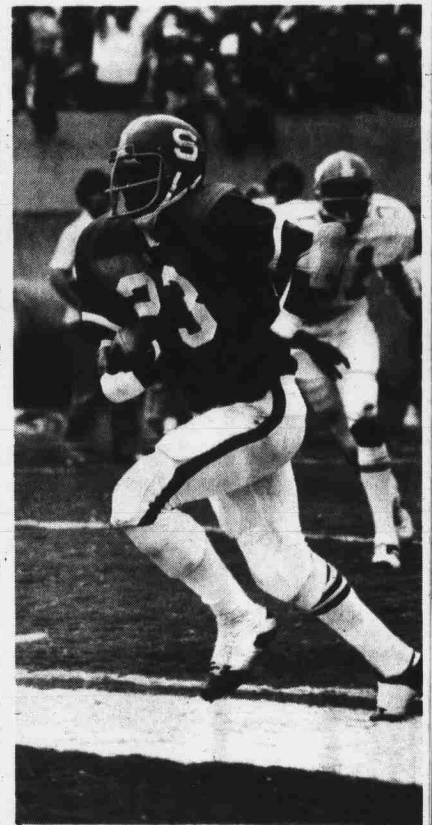
"I didn't realize how big Evans' pass to Don Buckley really was at the time," Holtz admitted. DOOLEY WAS DISPLEASED that the Tar Heels allowed Evans to convert the play after his team had him in trouble.

"Their two-point play was unbelievable," Dooley said. "We had the guy trapped and they still made the play."

Both teams made a lot of big plays Saturday, and the difference in the performance was reflected in the score—one point. One big point.



State's Bill Cherry (56) closes in on Brian Smith.



Ted Brown scores first of his two touchdowns.

EVERY MONDAY
LASAGNA, SALAD & BREAD
\$1.90

EVERY WEDNESDAY
SPAGHETTI ALL YOU CAN EAT
SPAGHETTI, SALAD, HOT BREAD
Peppi's \$2.20
MISSION VALLEY

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS
11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
Address _____
City _____ State _____ Zip _____
(California residents please add 6% sales tax.)

B & B Mobil Service

COMPLETE AUTOMOTIVE SERVICE

GAS 54.9 unleaded 55.9 reg.

Oil Change & Lubrication
5.95 includes 4 qts of 10W-40

TUNE-UP Special
Includes new plugs, points, condenser, adjust carburetor and check charging system.

24.95 most 29.95 most 34.95 most
4 cylinders 6 cylinders 8 cylinders

3614 Hillsborough St.
(beside Kentucky Fried Chicken)
Bank Americard, Mastercharge
& Most Personal Checks
PHONE: 833-7712

Don Buckey becomes Pack's unexpected hero

by Jimmy Carroll
Sports Editor

Don Buckey set two records Saturday—one official and one unofficial. Officially, the State split end caught three passes in upping his career reception total to 84, eclipsing the old Wolfpack record of 83 held by Gary Rowe who played from 1964-66.

Unofficially, the Akron, Ohio senior established a personal record for Minutes Between Game and Shower. Standing on the verge of stark nakedness, Buckey chatted at length with various reporters who dropped by for brief visits. Even twin brother Dave, always a popular post-game figure, stood near the locker room exit, neatly attired in his red blazer, passing time with acquaintances.

"THIS DOESN'T HAPPEN very often," smiled Don. "Usually I'm dressed and waiting 30 minutes and he's still talking to reporters. This is a new feeling."

The reason for the commotion surrounding Don was not because of the school reception record he had set but it was due to the fourth-quarter two-point conversion pass he had caught from Johnny Evans which turned out to be the winning points in State's spine-tingling 21-20 victory over despised North Carolina.

"I never dreamed it would be a crucial play at the time," Buckey said of the conversion reception. Evans had run out of room on the right sideline when he spotted Buckey on the far side of the field.

"I just tried to find an open area," Buckey said. "I ran in the opposite direction and the defensive back (Bob-

by Cale) stopped following me. That's not his job to follow me clear across the field. I just hoped Johnny would see me. When I saw that ball, it looked like a bomb."

EVANS' PASS TRAVELED nearly 40 yards in the air, and Buckey grasped it firmly and tossed it back over his head in reverse-dunk fashion.

Ironically the Evans-Buckey combination's failure to convert an extra-point kick in the third quarter set up the duo's successful completion of the game-winning two-point try.

Buckey is the holder for placekicker Evans. But after Ted Brown's six-yard touchdown run with 8:23 to go in the third period, Evans' kick sailed wide left, leaving the Wolfpack down by a point, 14-13.

When Brown tallied on a 27-yard run with 3:43 to go in the fourth period, State went for two and a seven-point lead. The play didn't work to perfection, as the Heels had the intended receiver covered. But Buckey and Evans hooked up and the necessary results were the same.

BUCKEY REMEMBERED the situation three years ago when the Pack went for a two-pointer against Carolina with 10 seconds to play but missed.

That was a pass play as well, intended for Willie Burden but broken up by UNC linebacker Terry Taylor.

Buckey had an outstanding game that day, hauling in six passes for 115 yards, but that effort went for naught in a 34-33 loss.

Saturday, the Wolfpack's game plan offensively was to establish the running attack, settling for the rugged four or five yards a try, going to the air just 10 times, none in the fourth quar-

ter. Of Dave Buckey's five completions, three were to brother Don. It was just enough to allow Don to set the reception record against the Tar Heels, something that will become more significant as time passes.

"The record is nice," admitted Buckey. "It doesn't mean as much as trying to win of course. It'll mean more after you look back when you're through playing."

BUCKEY ALREADY held the State record for yardage on receptions, and his 49 yards Saturday ups his record to 1,460 yards.

The game, obviously, was far more important than the record, and Buckey feels the seniors feel a little extra sense of accomplishment in beating Carolina.

"For the seniors, it's one of the biggest things to go out winners against Carolina," Buckey stated. "Last year's seniors told us to beat Carolina for them."

When the Tar Heels lined up for the two-point conversion try, Buckey admitted it was difficult to watch from the sidelines.

"It's weird to stand there and you're ready to start jumping up and down or start crying," he smiled.

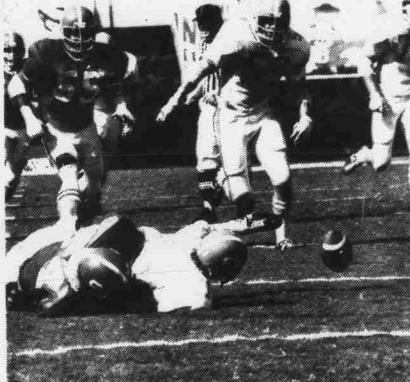
The victory makes State 4-3, but Buckey believes the Wolfpack is better than it has played thus far.

"**WE HAVEN'T PLAYED** that badly, but we have been inconsistent. When we get it together we're gonna beat some people good I think. We're a lot better team than our record indicates," he said.

Don Buckey's words should be heeded by the wise. After all, that's the school's all-time leading receiver talking.



Ralph Stringer (9) and Bill Cherry (56) drop Mike Voight.
staff photo by Paul Kearns



Freshman Bill Cowher (54) causes Billy Paschall fumble. Mark Cantrell (55 in white) recovered.
staff photo by T. H. Howard



Dan Meier (95) halts Tar Heels' Brian Smith.
staff photo by Paul Kearns

Sports in brief...

TICKETS: Students may pick up tickets for the Nov. 1 Homecoming game between State and South Carolina.

Priority groups are as follows: Monday—seniors and grad students, Tuesday—juniors, Wednesday—sophomores, Thursday—freshmen, Friday—all students.

An organizational meeting for all teams entered in Wildcard or Independent Leagues will be held on Thursday, Oct. 20, Independent State and South Carolina.

Friday Night Divisions are accepting entries in the Intramural Office. Participants may play in one league only. Deadline for entries is Thursday, Nov. 20 at 5 p.m. No entries accepted after that time.

MEETING: There will be meetings of the Student Senate Athletic Committee Monday and Wednesday in the ballroom on the second floor of the student center. The meetings will be open to all students and will be to discuss possible changes in ticket distribution policy. The meetings will begin at 5:30 p.m. both days.

DIXIE CLASSIC BASKETBALL: Entries will be accepted in the Intramural Office, Carmichael Gym starting Monday, Oct. 20 through Nov. 8. An organizational meeting for all teams entered in the tournament will be held Thursday, Nov. 6 at 7 p.m. in room 211 of Carmichael Gym. Play will begin Monday, Nov. 10, all Residence Hall teams and Fraternities have one team entered automatically. Team entries are limited, and entries will be handled on a first come first serve basis.

OFFICIALS: All persons interested in officiating basketball, please sign up in room 210 Carmichael Gym. An officials clinic will be held on Tuesday, Nov. 4 at 7 p.m. in room 211 of Carmichael Gym.

SKI TRIP: The Physical Education Department is offering a one hour credit course in skiing from Dec. 17-22 at Appalachian Ski Mountain in Boone. Anyone interested in going must attend an organizational meeting on Tuesday, Nov. 4 at 5 p.m. in the University Student Center Ballroom. The trip will cost \$80 with a \$20 deposit due at the meeting.

For further information contact Lynn Berle in the Intramural Office or call 737-3161 or 737-3162.

ACC Scoreboard

RESULTS
State 21, Carolina 20
Duke 25, Clemson 21
Maryland 27, Wake Forest 0
Virginia Tech 24, Virginia 17

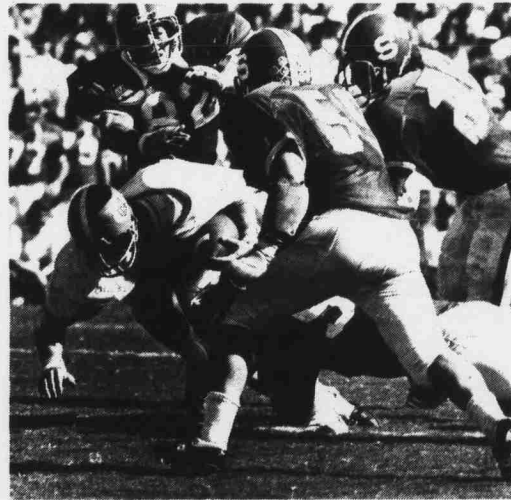
STANDINGS

	ACC	Overall
Maryland	3-0-0	5-1-1
Duke	2-0-0	3-3-0
Clemson	1-1-0	1-5-0
State	1-2-0	4-3-0
Carolina	1-2-0	2-4-0
Wake Forest	1-2-0	1-5-0
Virginia	0-3-0	1-5-0

SATURDAY'S GAMES
State at Clemson, 1:00
Wake Forest at Virginia, 1:30
East Carolina at Carolina, 1:30
Duke at Florida, 2:00



Freshman Rickey Adams moves for yardage.
photo courtesy of Ed Caram



Carolina's Mike Voight is dropped after a short gain.
staff photo by Paul Kearns

Cicely Tyson
Wednesday at 8 p.m.
Stewart Theatre

BLIMP
Til Hell Freezes Over
Happy Hour
2 p.m. - 5 p.m.
& 7 p.m. - Midnight
OPEN 7 DAYS A WEEK!
Sun. noon - 2 a.m.
Mon. - Sat. 10 a.m. - 2 a.m.

OASIS
beer 30¢ 7-12
Located in Western Blvd. Shopping Center next to Best Products

A Studio Production
IN MEMORY OF...
a musical review
OCTOBER 22-23-24-25
FREE Admission 8:00 P M
THOMPSON THEATRE
NORTH CAROLINA STATE UNIVERSITY

Carolina Outdoor Sports
This coupon good for 10% off on all Alpine Designs, Snow Lion & some North Face down sleeping bags.
Supply is limited!
1520 Dixie Trail
Open Mon thru Sat 10-6:30
Phone: 782-8288

Jake's RESTAURANT AND TAVERN
MIDWINTER VALLEY, RAINIER 804-8956

monday spaghetti
dinner includes choice of two: Fresh tossed salad, mashed potatoes w/butter, green beans, served with hot bread. \$1.79

wednesday sliced ham
with applesauce
dinner includes choice of two: Fresh tossed salad, mashed potatoes w/butter, green beans, served with hot bread. \$2.15

tuesday roast beef
with gravy
dinner includes choice of two: Fresh tossed salad, mashed potatoes w/gravy, green beans, applesauce, served with hot bread. \$2.15

friday chopped sirloin steak
served with choice of baked potato or french fries, tossed salad and hot bread. \$2.25

FOOD SCIENCE CLUB DAIRY BAR

Great shakes
4 flavor of cones
Coffee
Hot chocolate

Ice cream
Sundaes
Milk and fruit juices

N. C. State Fair Oct. 17-25

NEED ADDITIONAL INCOME?
Car-Shop is now accepting applications for part time jobs. We offer flexible hours and pleasant relaxed working conditions with good pay. Meet interesting people (and some real wildies). Come by Car-Shop Food and Dairy 706 W Peace St. Raleigh 504 E. Chatham St., Cary, N.C.
476-0226 828-3359 for additional information. Must be 18.

Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

MAC tries, anyway

In a two part series which concludes today, the Technician has examined the problems faced by the State Major Attractions Committee, along with the concert booking systems of Duke and Carolina.

The chief finding of the report is that while State's MAC has been less than successful in the past two years, it is not because it hasn't been trying. At the same time, the report shows that MAC has not acted with particular foresight or decisiveness in trying to solve its problems.

State's MAC has been beset by troubles, the availability of Reynolds Coliseum and the refusal of group's agents to book except through a promoter being most prominent among them.

In light of these things, it is unfair to criticize MAC's past efforts—the students on the committee, along with Union Program Director Lee McDonald, have worked hard to try to make MAC a success, and to bring top line groups to State, but due to chiefly the problems mentioned above, haven't been able to get the fledgling (MAC replaced New Arts in the spring of '74) organization off

the ground.

So don't think MAC has been loafing, because it hasn't. Here, however, is where the lack of foresight must be noted also.

It no doubt became apparent last year (MAC's first full year of existence) that the problems confronted in trying to book big name groups without a promoter were going to be both very real, and after a time, virtually impossible to solve.

At that point, it seems that the thing to do would have been to immediately seek to contract with a promoter, be it Beachclub, Entam Ltd., or whoever, and get on with having Major Attractions live up to both its name and students' expectations.

Instead though, MAC has continued for a year and a half to book "lesser" acts, and in the process has also continued to lose money.

But according to McDonald, MAC is now attempting to strike a deal with a promoter, instead of trying to perform an impossible task. And that, for those who want "big" concerts, is good news. Have patience.

Jolly Rogers

The Student Senate got into a nice fight last Wednesday over the NCSL funding bill. Accusations of parliamentary ignorance and parliamentary maneuvering went flying back and forth across the chamber. Student Senate President Lu Anne Rogers says she feels she has been used by some of the senators.

Such fights, for the uninitiated among us, occur periodically in the august body, with the battle lines generally drawn between the people in support of a measure and those against it, and having little if anything to do with the participants' sincerity. Tempers flare, and the people on the side opposite the senate officers generally accuse those officers of unfair use of power, while the officers accuse them of being insincere and trying to tie up the Senate.

Actually, in this instance, it seems to be a case of the senators simply feeling that they had not been presented enough evidence to make a decision, especially when over \$3,000 hung in the balance. The meeting was dragging on and on, and, as one senator pointed out, they were arguing facts, not merits.

Obviously, the lack of knowledge of parliamentary procedure is hurting the Senate, and brushing up on it would

probably do a lot towards speeding thing up. However, there is little grounds on which to criticize the group's integrity. Senate attendance is up (hopefully to stay) and from the looks of things, the senators are not apathetic. Anyone who can argue for four hours about something must at least be interested. There have been times when a meeting that long would have met with wholesale desertion on the part of senate members, not just one senator, as was the case last Wednesday.

In short, it might be better for some of the people involved, officers as well as senators, to remember what they are here for, and to get down to some serious debate on the proposal's merits, as well as getting the facts straightened out. If NCSL can show that it really needs that much money, (which it has yet to do) it should get it.

However, the Senate might give consideration to the fact that it has a limited budget, and in the past the group has had a problem with spending too much too fast, and not being able to fund worthy groups at the end of the year because it had run out of money.

The decision, of course, is up to the senators, but they need to make some sort of decision and get on to other matters.



letters

It adds up

To the Editor:

I want to make a few remarks regarding the Holtz-Ramsay uproar. Although Prof. Ramsay is a former professor and a casual friend of mine, I hope that what I have to say will, on balance, serve to clarify the issue and will not merely fan the flames.

To begin with, the questions whether Holtz is responsible (directly or indirectly) for having Ramsay arrested, and whether Ramsay was properly charged, have been so obscured by semantics and are so peripheral to the real issue that there seems little to be gained from discussing them further. But if one prunes away all the emotion from the incident a genuine issue does emerge, namely whether Holtz, the athletic department or anyone else has the right to hold closed practices on campus and thus deny the use of athletic facilities to others, when a workable alternative (closed practices in Carter Stadium) is available. This has not been very controversial in the past is no argument.

Some people have made a big deal about Prof. Ramsay's allegedly "obnoxious" behavior towards the arresting security officer. They should be reminded that it is not a priori wrong to refuse to obey a command of any public official—anybody can construct hypothetical situations which make this quite plain. In Prof. Ramsay's case we ought to remember that he was being commanded to desist from any action which he considered to be perfectly innocuous, and moreover one which he had conscientiously performed for years for his own enrichment. He must have been infuriated.

Now I want to shift gears and to mention a specific fact which has received very little attention. The fact is: Prof. Ramsay did not actively seek the attendant publicity and is no more responsible than I am for the anti-Holtz bias which the early reporting exhibited. It is almost tragic that the early press coverage implied the equations Ramsay = underdog and Holtz = mean villain, because in retaliation Holtz seems to have begun a little campaign of vituperation which may seriously damage both their reputations while the real villain (the cynical and completely amoral media) gets off scot-free.

These two men may never be great friends, but I think it would be awfully nice if some time real soon they would quit bludgeoning each other. (For his part, Prof. Ramsay seems to have declared temporary unilateral cease-fire already.)

Finally, I must make two disclaimers: (1) If any of my facts are wrong, then I am sorry; (2) if any of my views are shared by others, then it is a coincidence.

Rhodes Peels
Applied Math. alumnus
Class of '70

One "coach"

To the Editor:

In putting a stop to disruptions in his preparations for victory, a certain "coach" did the following:

(A) Went through the proper channels to get permission to have a "closed practice."

(B) "Hired" public officers to enforce his "closed practice."

(C) "Let" the public officers punish a certain group when they "demanded" it.

I guess Hitler cannot be held responsible for the murder of several million people who insisted on being Jewish. Or was there a higher logic in Monday's editorial?

I am not comparing Lou Holtz to Hitler. I am not even saying that what he did was wrong. I just think that he is responsible for the consequences of his actions, like everyone else.

Michael Stadelmaier
Grad. Math

Intemperance

To the Editor:

If the remarks attributed by the press to the Chairman of the Faculty Senate at North Carolina State University are accurate, the will of the individual on the State campus to assert his rights has been deprecated by the member of the faculty in the best position to defend that will.

In this, our bicentennial year, to term a citizen "intemperate" for having the strength to stand up for what he considered to be his freedom of access to property is to abrogate the spirit of freedom that created and has preserved our country. Also falling into Dr. Tove's classification would be John Hancock, Samuel Adams, John Adams, Henry David Thoreau, Ralph Waldo Emerson, George Washington, Patrick Henry, Abraham Lincoln, W.E.B. Du Bois, Eleanor Roosevelt, Martin Luther King, Edward Kennedy, Harriet Beecher Stowe, and thousands of other prominent Americans who have had the courage and the strength to be intemperate enough to stand for the rights of the individual. Countless millions of others have protected individual freedoms on a much less grandiose scale, as was the case with Professor Ramsey.

Without the statement by the Chairman of the Faculty Senate, the incident could have been passed off as a good example of the clash of wills between a coach who wanted to exercise what he considered to be his rights and a faculty member who wanted to do the same. As a minor event to commemorate our bicentennial, it could have been another of those exercised of freedom that are rare or non-existent in societies less free than our own.

Long live intemperance! Long live North Carolina State University!

Paul D. Brandes
Professor of English [Speech]
UNC-CH

Bob Jones II

To the Editor:

The hogwash espoused by Greg Walker "common student-athlete" in his letter to the editor (Oct. 13) makes him sound like a cross between a would-be "super-coach" and Bob Jones I. Bob Jones I was the late founder and first president of Bob Jones University, the "buckle on the Bible Belt." As pointed out in Harpers Magazine some years ago the school is run like a small Gestapo-controlled state, the main rule of which is, nobody is making a person go to school here, if he doesn't like the rules (and in Mr. Walker's case the A.D.) he can just leave. And its a real shame poor Mr. Walker has to work so hard at football practice. One wonders what Mr. Walker's opinion is of all the "jocks" who are simply jocks for their own sake i.e. the Rugby Club, the Contact Football Club and dozens of other sports including plain, everyday joggers.

The important thing is that the

recent events i.e. Dr. Ramsay's arrest, the astroturf and fencing of the track complex, and attitudes like Mr. Walker's points out an arrogance in the Athletic Department that runs from the high and mighty Casey to the lowest "common student-athlete." What we have is a case of the "tail wagging the dog." Football and the A.D. are here for the school, the school is not here for the Athletic Department. I urge students, faculty and alumni to resist the growing arrogance of the A.D. the place to start in opposing the fencing off of the track complex. That complex should be openly available to all members of the university community.

Aaron Welch Jr.
Gr. P.P.

Athletic power

To the Editor:

People seem to be missing the crucial issue in the current "use of the track" controversy. People are asking how much power the athletic department has. Rather, they should be asking if the athletic department has any power at all. Athletics are parenthetical appendages to a college, extracurricular in nature (or should be). However, they seem to have become the be-all and end-all of many universities. It may be correct to call athletics educational. By the same token, so is, say Little League; why not grant it a similar privileged position? Professional sports have enough farm teams. Why not put college back in the business of education where it started?

Wayne Mastin
Sr. LAL

Hat trick

To the Editor:

On the evening of October 17, Metcalf Dorm had a mixer. Being one to partake of alcohol I became slightly inebriated. While in this condition, someone took advantage of me and walked off with my hat. I wear this State hat everywhere I go and it has a lot of value to me. I'm asking the person who took it to please return it to Jim Bostado,

room 903-E Metcalf. No questions will be asked as long as I get my hat back.

Jim Bostado
Seph. CSC

Music lover

To the Editor:

After reading the letter about "10th grade" music, I felt a reply representing the huge majority of music listeners was in order. When you mentioned the Eagles as mere imitators I was furious and truly insulted. As a member of a local band and true music lover, I agree with you that many super groups are copy cats and far less than musicians. The Eagles, however, are definitely in the highest echelon of musical performers. If you had ever had the privilege of hearing all of the Eagles' albums in their entirety, or the super privilege of hearing the Eagles in concert, you would undoubtedly reverse your opinion. Having gone to many concerts in the past year such as Poco and the legendary Rolling Stones, I found that tickets to the Eagles' concert were the most precious and sought after of all.

The Eagles' first album was a 1971 recording, which was before country rock was hardly even heard. That first album, which was very popular then, and even more popular now, demonstrated a musical concept which still exists and can be made only by the Eagles. In regard to your statement that all of their tunes are the same, I suggest that you listen to songs such as "Take It Easy," "Tequila Sunrise," "One of These Nights," and "Journey to the Sorcerer." Afterwards, please show me, or anyone else, any resemblance these tunes have to each other, or to any Eagles' song.

Finally, the fact they are the number one band in America by vote, and reviewing their recent income, I believe the five super musicians forming the Eagles Band need little defense against the very, very few radical, cock-eared, music listeners of today.

Randy Howard
Fr., Pre-Vet



Technician

Kevin Fisher Editor

Editorial

Jim Pomeranz Associate Editor
Howard Barnett Assistant Editor
Jimmy Carroll Sports Editor
Ted Simons Entertainment Editor
Ginger Andrews Assistant News Editor
Paul Kearns Photo Editor
Matthew Hale, Jay Purvis Cartoonists

Production

Teresa Brown Production Manager

Production Staff

Ricky Childrey Jean Jackson Holly Meekins
Cheryl Eates Jeannie Kilpatrick Jeni Murray
Nancy Williams Sally Williamson

Advertising

Dennis Vick Advertising Manager
Steve Key, Barret Wilson Ad Design
Derek White, Pete Peters, Ken Clark, Mike Fraix Salesmen
David Martin Circulation Manager
Joel Martin Circulation Assistant