

State meets Carolina in 65th annual football clash



State Coach Lou Holtz

by Jim Pomeroy
Associate Editor

Over 50,000 fans are expected to fill Carter Stadium to the brim Saturday for the 65th meeting between the University of North Carolina and North Carolina State University football teams.

The Tar Heels lead the series between the two schools by a 43-15-6 margin. But in the last 20 years, the battles have been tantamount to a Mexican standoff with each team winning 10 games.

But as usual, it's time to toss out the record books. It's the emotional thrill of the football season for both student bodies. Carolina coach Bill Dooley stated correctly: "They (student bodies) like to be able to say 'Our school beat you school,' and vice versa."

THERE PROBABLY WILL NOT be a tie, that thing like kissing your sister, because the last time the score was deadlocked when time ran out was in 1934. That final tally was 7-7.

Since Lou Holtz has held the coaching reigns at State, the Pack has fallen to the Heels twice while taking victory but once. Two of the games went on the wire, with State falling short in the 1972 on a two-point conversion that would have won the

game, and Carolina fighting back strong in 1973 when time ran out. The 1974 contest was for the Wolfpack similar to the dark and dreary weather, that day as State fell, 38-14.

While kickoff time is set for 1:30 p.m., Willis Casey, director of athletics at State feels that fans planning to attend the game should anticipate unusually heavy traffic in the stadium area and leave much earlier than usual.

"Since it will be the second day of the State Fair, we are advising all fans to approach the game as if it had a 12 o'clock noon kickoff," Casey stated. "There will be a tremendous amount of traffic, and handling this traffic presents a great problem. We urge everyone to heed the directions given by the patrolmen on duty and to cooperate with them in every way. If everybody does, it will certainly ease the situation."

CASEY SUGGESTED that fans should make a complete day out of it by packing a picnic lunch, arriving early, and eating in the parking lot.

Gates to the Carter Stadium parking lots will open at 10 a.m. and the stadium gates will open at 11 a.m.

This game is expected to be no different from past State-Carolina games, just ask State coach Lou Holtz. "There's no doubt this will be another

typical North Carolina-North Carolina State game," he stated.

"Carolina was my pick to win the ACC championship this year," Holtz continued. "They are big and strong and quick and talented. They got off sort of slow this season, but they have come on strong in the last couple of weeks."

"It should be a whale of a football game," he stated. "But don't ask me how it's going to come out because I'm the world's worst prognosticator."

WELL, LOU MAY BE A self-proclaimed "world's worst prognosticator," but for a fact, his wife Beth is definitely the worst of the lot in the weekly Technician column, **Pigskin Predictions**. And while Lou is telling the press the same stuff from year to year, Beth is listening. She goes with the Pack.

"I'm confident about every game we go into," she explained. "How can you live with Lou Holtz and not be optimistic about your outlook. I always feel we're gonna win going into the games."

But Beth also added that she could be wrong as she noted her position in **Pigskin Predictions**. "As you can tell by the results, I'm not a student of the game."

Over at the Hill, Dooley is telling everyone that See "Chris Dooley," page 2



Carolina Coach Bill Dooley

Technician

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Fence idea put off by committee

by Ginger Andrews
Assistant News Editor

The University Facilities Planning Committee delayed action whether or not to recommend to the Chancellor that the Athletic Department be allowed to fence the track area in a meeting Thursday afternoon.

Dr. Charles Smallwood, representing the Faculty-Senate Committee asked that action be delayed until the Environmental Policy Committee of the Faculty Senate finishes a study of the question which was recently raised due to the arrest of a faculty member while jogging on the track during a closed football practice last week.

Although the incident brought the proposal of the Athletic Department to the attention of many who would otherwise not have known of it, the incident in itself did not influence the Athletic Department to make this proposal.

THE FOLLOWING statement from Dr. Robert S. Bryan, Faculty Chairman of the Athletics Council was passed to members of the committee, explaining the position of the Council and the Athletic Department. It read: "Concerning the fencing of the track area, the history of the proposal to construct such a fence is the following. At the September 21, 1974 meeting of the Athletics Council, Willis Casey, Director of Athletics, reported, among other needs, the need for a synthetic surface on the field inside of the running track and for a fence to secure the general area. At its March 1, 1975 meeting, Mr. Casey requested that the Council approve a recommendation to the Chancellor that Athletic Department funds be allocated to construct this artificial surface and fence. The minutes of that meeting record that the new surface would accommodate such activities as

See "Perimeter," page 2



staff photo by Paul Kearns

Beat Carolina!

It was time for that annual March to the Capital Thursday night. State students gathered on the Brickyard and then marched, ran and cheered their way down Hillsborough Street to the Capital in support of the Wolfpack football team. State tangles with Carolina in Carter Stadium Saturday for the 65th meeting of the two schools. A crowd of more than 50,000 is expected for the contest which will get underway at 1:30 p.m.

Charges still on for prof

The Technician has learned that, contrary to previous information, charges against State Mathematics Professor Robert Ramsay have not been dropped.

Acting Chancellor Jackson Rigney requested that the charges not be pressed, but since charges may only be dropped by the arresting officer or the prosecutor, Rigney could not order that they be dropped, as was previously reported.

"The arresting officer and the district attorney are the only ones with the power to un-arrest someone," said J. W. Francis, a Security Supervisor. "It's strictly between the officer and the person arrested."

FRANCIS SAID THAT THERE was no way for Rigney to force a Security officer to refrain from pressing a case.

"I wouldn't think so, anyway. Security officers come under the State Personnel Act, and the Chancellor is an appointed administrative officer. They are separated by law," Francis explained.

Ramsay, contacted at his home, expressed little concern over the matter.

"I think I've been informed of the same thing earlier today," Ramsay commented. "I'm not terribly worried. I was told by the Chancellor last week that he would do what he could to see that the charges were dropped, and until I hear different, I don't think it's anything to get upset about."

Ramsay was arrested after refusing to leave the tartan track where he was jogging when told to do so. State football coach Lou Holtz was holding a practice session that was closed to the public, and an off-duty Security officer had been engaged to keep people away.

Ramsay was not arrested for trespassing, but for "resisting, delaying, and obstructing a public officer," which occurred when he allegedly pushed the officer and said he would not leave the field unless arrested.

It was widely reported in the media that Rigney had "ordered" charges to be dropped, and Faculty Senate Chairman Sam Tove cited the dropping of the charges as one reason he felt the need for immediate action was removed.

—Howard Barnett

Inside Today

Inside Today...

News...the Student Senate had its longest meeting so far on the NCSL funding question... registration for homecoming floats is underway...

Sports...a pregame story gets you ready for this week's Carolina game...Jimmy Carroll talks about the game in his column, too...State's 7 3/4 center Glenn Sudhop has some big shoes to fill...two State swimmers are in the Pan American games...and another Pigskin Predictions column...

Entertainment brings you...a story on "The World of Lenny Bruce"...Doc Watson will be at the Pier Friday and Saturday...Ramsey Lewis is coming to Stewart Theatre...so is "The Many Faces of Love"...and the State Glee Club will hold its Festival of Song Friday...Also, reviews of three new albums...

On the Opinion page...editorials about the proposed track fence and NCSL funding...Jay Purvis thinks people are talking about him (wonder why)...Matt Hale gives a fraternity Hale...our avid readers expound on subjects that interest them...and Larry Bliss gives us a Time Warp Interview.

Major Attractions

Beachclub poses problem for State

Editor's Note: The status and performance of the State Major Attractions Committee has been a topic of much discussion. In the following two part series, Technician staff writer Kirk House examines the problems faced by MAC, and also looks at the concert committee setups at Duke and Carolina.

by Kirk House
Staff Writer

Last week the Major Attractions Committee put on its first concert of the year, with John Sebastian and Chris Hillman. Needing to sell 2,000 tickets to break even on the show, MAC only sold 800. The loss on the concert depleted half of MAC's budget for the entire year.

In the last two or three years, enthusiasm for and participation in Major Attractions' concerts at State seems to have waned. A lot of students have felt that the "major attractions" haven't really been major attractions. Three years ago, admittedly, there was Stephen Stills. Since then, though, there's been B.B. King, Harry Chapin, Z.Z. Top, Billy Joel, The Climax Blues Band, Renaissance, The Nitty Gritty Dirt Band, Red, White, and Bluegrass, and now John Sebastian. What compounds the dissatis-

faction is the fact that, in the last two years, Duke has been able to book The Grateful Dead, Seals and Crofts, Gregg Allman, Rod Stewart, Graham Nash and David Crosby, Joni Mitchell, Dave Mason, Marshall Tucker, Jefferson Starship, The Doobie Brothers, Loggins & Messina, Roberta Flack, and Frank Zappa. Carolina has booked Gordon Lightfoot, Kris Kristofferson, Linda Ronstadt, Loggins & Messina, Earl Scruggs, Judy Collins, Sha Na Na, The Mahavishnu Orchestra, B.B. King, and The Cornellus Brothers, with Stephen Stills and Fleetwood Mac scheduled for next month.

SALLIE JO Clark, head of the Major Attractions Committee, feels the comparisons are not exactly fair, particularly with Duke. Duke's Major Attractions Committee, it turns out, has a contract with a professional promoting agency to book their concerts. Their promoter, Beachclub, Inc., of Camden, S.C., naturally has lots of contacts that college students just don't ordinarily have.

Why doesn't State also contact a Promoter? "Hopefully," said Lee McDonald, program director of the University Student Center, "We will soon have Beachclub working with us."



Chairman Sally Jo Clark

Cecil Corbett, president of Beachclub, confirmed this. "Just give me some dates," he said. "We're going to get some acts for you - just give me some dates. Tell Norm Sloan to go somewhere else and play his basketball."

McDonald explained that Beachclub, Inc. has had almost a monopolistic control of booking in this area. This company has simply established the biggest and the best contacts in the region - in Charlotte, Fayetteville, Greensboro, Duke, Clemson, Columbia, S.C., and Norfolk, Va. - and most of these contacts won't work with anyone but Beachclub, related McDonald.

McDonald explained that Beachclub has not booked groups at State as well as at Duke because of the closeness of the two schools. This generally the policy between the promoter and the group, which usually wouldn't want to play two shows close together, according to McDonald.

Peter Diaz, in charge of ticket sales with Duke's MAC, said that "there's nothing in our contract with Beachclub that says they can't book groups at State." Diaz stated that he wouldn't see anything wrong with it. "The concerts could complement each other," he said. "Especially like when our promoter offers us a group on a certain date, but we can't get Cameron (Indoor Stadium) on that date; then he could take it to State."

BLAZ SAID that he thought it would be a good idea for State to work with a promoter. "It's really been a good thing here," he said.

Booking a group is not really a simple matter, McDonald explained. "A lot of students think that if we just give Major Attractions plenty of money, they can get any group they want. But it's not that simple. It's not like just buying a pair of shoes," he continued, "where you have one guy with money, who wants a pair of



Director Lee MacDonald

shoes, and another guy with the shoes, who wants to sell them, and those two people just get together and they make a deal."

It's just not that easy to book a group," explained McDonald. "What do you do when a group is all booked up?"

PROMOTION agencies, like Beachclub, who sponsor concerts in six or seven different places, can offer a group a whole week's worth of bookings. This is very appealing to the group, says McDonald, because it's very easy for them to set up a tour. Three or four phone calls to a few promotion agencies scattered around, and they can have a whole month's tour of the Southeast. Many

groups will not do business except through these promotion agencies, according to McDonald. When a school like N.C. State calls to get a booking, they are usually already filled up, through the promotion agencies.

Duke got in on this set-up about three years ago primarily because they were facing severe financial losses on their concerts program, according to Dan Blaylock, head of Duke's Major Attractions.

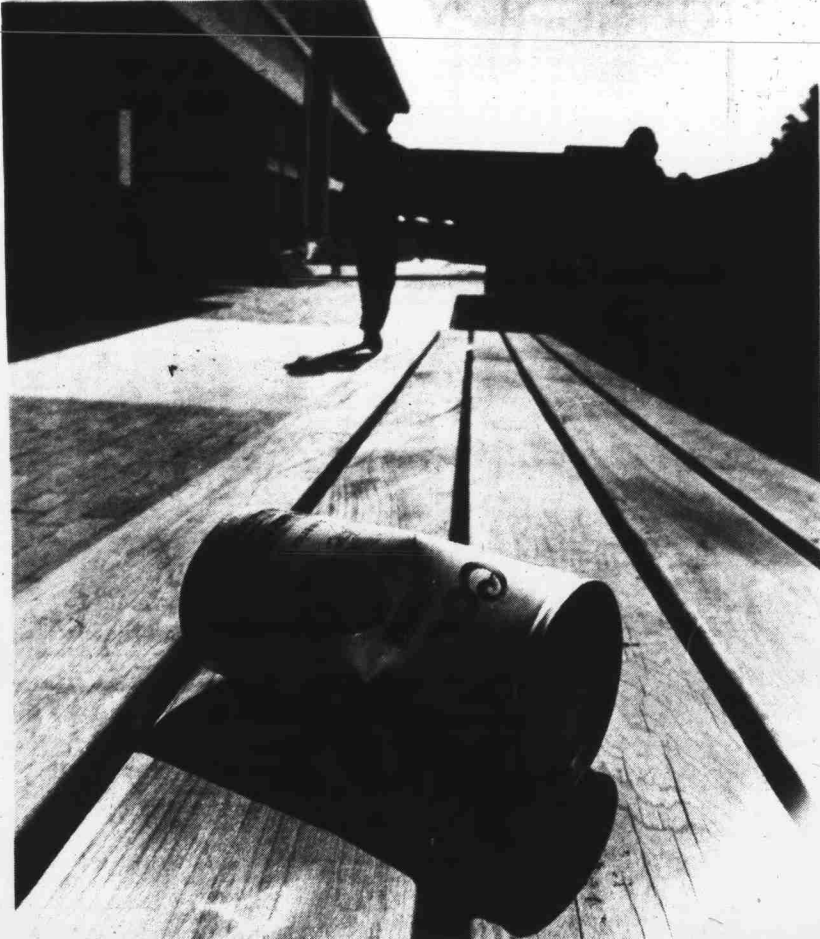
Major Attractions. They were in such a position that having an outside promoter work for them looked good.

Back then, however, State's program was doing fine. It was making money. "We had no need of a promoter," related McDonald.

"But it's kind of like a chess game," McDonald said. "Sometimes you've got the advantage, sometimes the other guy does."

IN THE LAST three years, according to McDonald, the trend of the industry has been a definite move towards working with promoters and away from individual bands.

So now it's Duke who's at the advantage. "But it's going to change," said McDonald. "It's got to. See "Beachclub," page 2



staff photo by T. H. Muvard

It must have just been one of those days...there was just no way to make that last class without first having a cold Coors.

Beachclub shows interest

Continued from page 1
Nothing stays the same in this business for long. McDonald has been in contact with Beachclub just within the past couple of weeks. Beachclub has recently expanded its operations, and there is now a definite possibility that State may be able to get some bookings from them.

"Things look better right now for State to get some major attractions booked than it has in the last three years," McDonald said. State's chances of doing business with Beachclub are "excellent," according to McDonald.

MCDONALD SAID he didn't know exactly why Beachclub was now interested in doing business with State, while before they had not been.

"What they will probably do," guessed McDonald, "is still not book the same group for Duke and State, but book different groups for each place."

Lynn Mercer, president of the University of North Carolina Student Union, feels differently about promoters. She said she'd rather not work with a promoter. "For one thing, they're more out of touch with the students themselves," said Mercer.

"Also," she said, "promoters will generally charge higher ticket prices." She prefers the independence of the student committee - they can decide for themselves who they want to try and book. "SURE, I SEE the advantages of the promoter," said Mercer. "But I'm pretty con-

tent with our bookings." Carolina has booked Stephen Stills and Fleetwood Mac this fall, as well as two "smaller" attractions, Janice Ian and Chick Corea. Mercer feels that their biggest problem in booking groups at Carolina is that Carmichael Auditorium has poor acoustics, which is not very appealing to

the groups. When asked how they manage to book groups like Stills without a promoter, Mercer said she felt it was because their Union Director, Howard Henry, is an excellent negotiator. *Coming Monday: How Duke does it, and what's in store for State in the future.*

Fleetwood Mac cut

The Major Attractions Committee has decided not to try to book Fleetwood Mac in November. The general feeling of those present at MAC's Thursday meeting, was that MAC should just wait and try to get a really good group before it does any more concerts.

Most members felt that Fleetwood Mac would not draw that big a crowd at State, especially since they are already booked at Carolina on Nov. 18.

THE COMMITTEE seemed anxious that the next concert would not be a repeat of the Hillman-Sebastian show here recently, which lost money. Considerable discussion was given to why State can't seem to book groups like Duke does. Committee head Sallie Jo Clark explained that Duke has a promoting agency working for

them. Clark reported, however, that State's Major Attractions Committee may have a promoter working with them by Spring. The possibility of booking Fleetwood Mac, was, in fact, through the promoter, said Clark.

ANOTHER BIG PROBLEM the committee discussed was the availability of the Coliseum. Several committee members couldn't understand why it is so hard to rent the Coliseum. "It is obviously not being used that much," said one.

"They're just stingy with the place," answered another student. "It's just real hard to get them to cooperate."

One student suggested renting Dorton Arena or Memorial Auditorium, but most felt that Dorton had too poor acoustics and Memorial was too small.

Chris Dooley confident of UNC win

Continued from page 1
"It's just a big ball game." And that is it. And Dooley gives warning to the fans. "It's gonna be 11 people on the field going at 11 other people, and it's not going to be a place for those who aren't stout of heart."
BUT WHAT ABOUT the better looking Dooley, the coach's wife Chris? She, like Beth Holtz, is as confident as ever. "I think we're gonna win," she stated emphatically. "I'm confident we're gonna win. I'm looking forward to the game. It's gonna be a good one."
"This game is always exciting," Chris continued.

"It's usually a toss-up." Chris also looks at each game with equal enthusiasm. "Every weekend is exciting and important."
So, the scene is set. Thousands of wildly screaming fans of which most will be cheering for State, will be on hand in what is surely to be a game that will make a season successful for one team. You've stood in line for hours waiting for tickets. Anticipation has been mounting for weeks. And that moment is finally here. It's once again State-Carolina football time - a time not only to remember, but a time that is always to be remembered.

Perimeter fence would have five gates

Continued from page 1
soccer, lacrosse, cross country, field hockey, JV and varsity football, activities of the Physical Education Department, and club sports. At the meeting of May 3, 1975 Mr. Casey reported to the council the probable final cost of the project, and the Council approved it. The Chancellor of this University accepted the Council's recommendation, and the Board of Governors approved the project.
"The Council is in full agreement that some kind of security is essential to preserve the facilities in the general area of the track. In recent years that area has simply become a public recreation area. Mothers stroll their babies; people walk their dogs there; children of all ages at all hours of the day play all sorts of games in the area; people ride bicycles, even motorcycles in the area. The cost to the Athletics Department for the artificial turf will probably be between \$350,000 and \$400,000. The initial cost to the Athletic Department of the tartan track was approximately \$120,000. Annual cost of maintenance of the general area to the Department of Athletics is around \$30,000. The need for control of public use of the area during university sponsored events and activities ought to be evident to everyone. A fence seems manifestly more desirable than police officers.

"WHAT IS EVIDENTLY of concern to a number of people in the University community is that people who use the area for jogging will

be doing so hence forth. In response to this it must be emphasized that the policies of the Department of Athletics concerning the use of these facilities by faculty, students, and staff will remain substantially unchanged, although these policies will be clearly more efficiently enforced. At the same time, anyone has the right to present to the University Athletics Council any objections to the Athletics Department policies. It is the plan of the Athletics Department that these general policies should be conspicuously posted at the various entrances to the track and field area. In general, the faculty use of the facilities will be restricted only when it interferes with official events and activities of the Department of Athletics and of the Department of Physical Education and when the area is closed to everyone. Such activities would include closed football practice. And something probably needs to be said about this in light of recent events.

"The right for privacy during rehearsal or practice for an important performance or engagement seems reasonable to the Athletics Council. Moreover, the institution of closed practices to some degree is virtually universal at NCAA member institutions which sponsor major football programs. In point of fact, Coach Holtz rarely holds closed practices, although the Athletics Council believes it is his prerogative to do so. At UNC-Chapel Hill, for example, all football practices are closed. It is only because practice facilities at this university are unfortunately limited and that the football practice

area is inside the track on the campus that the matter of practicing in private has become an issue.

"In summary, plans for the construction for the artificial turf and an enclosing fence in the area have been in the making for over a year. It is not the intention of the Athletics Department in constructing the fence to exclude faculty and staff from the area, but rather to regulate the use of the area. Indeed, the construction of an artificial turf, which would be indifferent to changes in weather, will augment the use of that area by members of the university community. Hoped for improvement of lights there will extend its use yet further. But it does seem clear to the council that some kind of regulation of very expensive and very extensively used facilities is virtually essential."

ON BEHALF OF THE Physical Education Department, Jim Edwards, Associate Professor of Physical Education, read several statements from Dr. Fred Drews, head of the P.E. Department. Edwards quoted as follows:

"The general management of the track area is the responsibility of the director of athletics and if he feels it is necessary to fence the area in order to protect the facilities, then I feel he has the right to make the decision accordingly."

"The department of Physical Education has interest in the track, circuit training equipment, and the cross-country trail. These areas are used for all freshmen classes in health and physical fitness. Also, we teach a track and field course. Our use of these areas for teaching purposes is currently between 8 a.m. and 3:50

p.m. Occasionally, the Department of Physical Education may sponsor an intramural type track meet on an afternoon-evening or Saturday.

"From a physical education point-of-view, it would be unfortunate if students and faculty were unable to use the track area in the afternoons, early evenings or weekends. Hopefully, such a decision would not be necessary in order to protect the facilities."

Committee Chairman Roger Warren asked that the order parties involved also give their views or ask questions of Willis Casey, Director of Athletics.

One question which was posed to Casey, asked about the availability of the track on Saturday and Sunday's for use by those other than the Athletic Department.

"I can't commit myself to telling anyone if it will be open on Saturday or Sunday," replied Casey. He pointed out that it would be left up to the Council, which presently makes the policies concerning the use of the track area. Also these policies would also be more clearly defined than the present policies.

The area that is causing so much concern is 12.1 acres located in the southeast corner of the campus adjacent to Pullen Road and Cates Avenue.

The fence would run around the perimeter of the area behind the hedges with five gates at various locations. The type of gates to be used also caused some discussion at whether they would be padlocked, a turnstyle type, or a maze type.



A State student jogs on the Tartan track.

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Student Senate argues over NCSL funding bill

by Lynne Griffin
Staff Writer

The Student Senate, in a meeting marked by confusion Wednesday night, spent the majority of four-and-a-half hours in a debate on the funding of \$3118.61 to the North Carolina Student Legislature.

Senators, grappling with parliamentary procedure rules, were not able to make a definite decision on the bill.

Senate leaders Lu Anne Rogers, Jerry Kirk, and Mary Beth Spina appeared upset throughout the evening, and Kirk climaxed the meeting by referring to the Senate as being "full of shit." Later, one graduate senator walked out of the meeting in defiance of Rogers' order that no one leave.

THE NCSL BUDGET was first on the agenda of bills to be voted on; however, all rules were suspended, and the fifth bill on the agenda, concerning the changing of the Student Body Statutes regarding the amount of money the Senate could allocate to authorized organizations for gas per mile, was acted upon.

Originally the section allowed the Senate to allot up to eight cents per mile. The change that passed easily in the Senate, 37-6, allowed them to allocate up to 15-cents. This change allowed the Senate to increase the original eight cents allocated for gas in the budget to 11-cents, thus increasing the total budget from \$3,006.06 to \$3118.61.

Debate on the bill centered around whether or not the student legislature, composed of approximately 30 members, actually did directly affect the 17,000 students at State and warrant the eight percent of the Senate's funds for which they were asking. Several senators expressed the belief that this organization would exclusively help the 30 members, and therefore they should either raise the money themselves through fund-raising projects or look somewhere else for funding.

Several members of the legislature are also senators and appeared extremely annoyed by the inferences of the senators. Paul Lawler, a member of the organization, said that NCSL "does definitely benefit the students. Through NCSL, students are given a voice in the General Assembly since 60 percent of the bills passed are eventually passed by the General Assembly."

Larry Harris, another legislature member, declared the "disadvantage of being from N.C. State and being on the delegation, since other schools support their delegations more fully."



Student Body Treasurer Jerry Kirk

LANCE GOLDENTHAL, however, countered by raising a question as to the practicality of allocating \$450 for lodging in the Royal Villa here in Raleigh for a spring convention when they could drive back to campus for the night. "The Royal Villa is a luxurious treat for these people. I've never been there myself, because I can't afford it. I think they can drive back to campus — unless they are too drunk to. If they need to stay there, they can pay for it themselves."

The bill was then voted on by the Senate, and it passed closely 24-21. Immediately afterward, however, several senators wished to reconsider their action. Rogers, though, said there was a rule stating that the matter could not be reconsidered until the rest of the business was completed.

The other bills were then considered, and the funding for a tuition seminar passed 27-17, the funding for a new typewriter passed easily 42-0, the supplement to the fall election budget passed fairly easily 34-2, and the answer phone appropriation passed 38-3 with the Senate only funding for the four months, July through October, of its operation. The funding for the masterpiece tapestry did not reach the Senate, since it was tabled in the Finance Committee. The establishment of a quiz file also did not reach the Senate floor since a majority of the members of the Academics Committee did not attend the committee meeting. Only two out of

the nine members attended.

A call to reconsider action taken on the NCSL budget was then issued, and debate returned to that topic. Debate continued along the same basic lines as before with a new suggestion added by Goldenthal. "We will fund them through January 31, then they will have had a chance to go to the meetings, and they can come back and report to us so we can reevaluate them." However, an amendment was not introduced.

A call for adjournment was heard, but it was voted down. Senator David Phipps requested permission to leave, was refused by Rogers, but he left anyway.

The NCSL bill was finally tabled, 21-19, since a decision could not be reached, and the meeting adjourned at approximately 12 midnight.

Before Phipps left the meeting, he commented to the Technician, "Jerry Kirk tends to ignore rules or use them for his own best interests. What can be done about people who ignore rules, especially if the Senate lets them get away with it?"

When approached by the Technician, Rogers and Kirk refused to comment about the length of the meeting and the NCSL bill.

45 of the 62 members attended the session.



staff photo by Paul Kearns

"First they tell me to gather all the acorns I can find because winter is on the way...and then all week long the temperature is in the 80's...geeze."

Homecoming parade

"Tractor Tech" float theme

The following are the rules for submitting floats for the 1975 Homecoming Parade.

1. Residence Halls, fraternities, and other organizations shall compete for first, second awards and Chancellor's Trophy.
2. The theme of this year's parade is "Tractor Tech." Although this theme is not mandatory, judging will be made in accordance with this theme.
3. In case of a duplication in idea and description, the group submitting its entry first will receive priority. The other group will be contacted within 24 hours so that another choice

4. Floats will be judged on presentation of theme, general appearance, and originality; not on extravagance.
5. All floats must have their assigned numbers placed clearly on the left front of the float and the name of the organization on the left side.
6. Any float extending higher than 12 feet from the ground will not be permitted to participate in the parade.
7. Floats must be in their assigned place on Hillsborough Street between 8:30 and 9:00.
8. Each float must have an assistant marshal furnished by

9. Throwing objects from the floats, littering of streets, or otherwise endangering lives or personal property will not be allowed.
10. Upon completion of the parade all floats with be moved to their display areas for viewing. The floats of the organizations and residence halls will be placed in an area on campus while the fraternities will have

11. Each organization is responsible for removing its float from the display area by 5:00 p.m. Sunday, November 2, 1975. Failure to do so will result in the removal of the float at the expense of the organization.
12. All entry blanks will have to be returned to the Student Center information desk by October 28.
13. All entry blanks must be signed by two persons connected with the organization, one of whom must be the presi-

14. There will be an explanatory meeting Wednesday, October 29 at 7:30 p.m. in the Student Center. A representative of each fraternity, organization, and residence hall participating must be present.
15. All groups are reminded that the floats must reflect favorably on the organization, the University, and the spirit of Homecoming Day. The parade Committee reserves the right to reject any float that does not meet with these requirements and standards.
16. Any questions call Ron Smith at 834-5137.

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HELP FIGHT CP&L rate increase! Organization of families needs volunteers for building citizen protest to 25 percent rate hike. Gain understanding of community and its economics. Contact Volunteer Center, 3115-E Student Center, or call 737-3193.

OPEN POLICY meeting athletic ticket distribution on Oct. 20 and Oct. 22, at 5:30 in ballroom, 2nd floor University Student Center. If you have any gripes or suggestions please attend or contact Donna Crocker, Chr. Athletic Committee.

MALE/FEMALE ROLES, study and exploration led by Sue McDaniel, Captain intern, at the Baptist Student Center, Wednesdays at 7 p.m. A full, home-cooked meal served at 6 p.m. for \$1.75.

HOME-COOKED MEAL at the Baptist Student Center, across from D. H. Hill Library, Wednesday and Friday at 6 p.m. A full meal for \$1.75.

DO YOU HAVE one night a week free? Some local corrections centers can use your help with counseling, tutoring, recreation, etc. Contact Volunteer Services 3115-E Student Center, or call 737-3193.

VOLUNTEERS ARE NEEDED TO work with cerebral palsy children and their families. Will train, just be dependable. Contact Volunteer Services, 3115-E Student Center, or call 737-3193.

HILLEL IS FEATURING Yehuda Atay who is a member of the International Monetary Fund, Sunday, Oct. 19th at 8 p.m. in the Student Center ballroom. His topic will be the problems of Israel today. The speech will be preceded by a film "Life in Israel, Before and After the Yom Kippur War."

SOCIAL DANCE Club Monday night at 7 p.m. in Carmichael Gym Lounge. All interested persons are invited to learn the rumba. Bring dues.

PRE-MED, PRE-DENT students regardless of major will be evaluated by a University Committee beginning next year (1976). All sophomores and juniors aspiring to be physicians or dentists should obtain evaluation forms from Reinard Harkema, 1634 Gardner or W.C. Grant, 1628 Gardner immediately. These forms will be used in the evaluations made by the Committee.

METCALF STUDENTS are reminded that the deadline for submitting a name for the dorm newspaper is Friday, Oct. 17 to Bobby Strickland, 1104E. Hurry and win \$5.

MU BETA PSI cordially invites all brothers, pledges and honorary brothers to a get-together this Saturday, Oct. 18 at 8 p.m. at Dr. Danby's house.

CANDY APPLE and popcorn sale, Monday, Oct. 20 at 8 p.m. Bowen Hall lobby, everyone welcome.

BLACK FEMINISTS organization speaker, Judith Parker, Bowen Hall Lounge, Monday, Oct. 20 at 8:30 p.m. Everyone welcome.

THE BLACK STUDENTS' Bible Study will meet Tuesday, Oct. 21 at 9:30 p.m. in room 118 of the Cultural Center. Come out and Fellowship.

DOON BOOTH, 772-1122. Motorcycle Safety Course. Call back.

NOTICE: All entries for homecoming activities must be turned in to the APO box at the Information Desk of the Student Union.

NCSU: THERE WILL be a meeting of all members (new and old) at 7:30 p.m., Wednesday, Oct. 22 in the Senate Hall. Remember your bill topics, please.

MYRNA SISLEN, in concert at the Wesley Foundation (Clark and Horne) Sunday, Oct. 19 at 6:30 p.m. Supper will be available for \$1 at 6 p.m.

MAKE A BANNER for Homecoming. Show your school spirit and you might win a trophy. Stop by information desk in Student Union, or call Ron at 826-5137. Entries must be in the APO box at information desk by Oct. 30.

FOUND: GREEN CHECK book with 2 ID's. Found near gym on morning of Oct. 15. Call 821-3838 ask for Ken.

AN EVENING with Cicely Tyson tickets now on sale at Stewart Theatre Box Office. Presented by Lecturers/Black Students Boards Oct. 22 at 8 p.m., Stewart Theatre. Students 30 cents, faculty/staff \$1.50, public \$2.

THE SPANISH CLUB meets each Tuesday from 12 to 2 p.m., at La Mesa Espanola (Student Union, 4th floor). Our expenses come from your student fees. Please attend, have lunch, speak Spanish, and help decide how to spend your money. Non-students are most welcome.

COFFEEHOUSE—Friday, 8:30 in the Walnut Room. Performing will be the Biggers Brothers, two members of which formerly performed with Heartwood. Open jamming, bring wine.

PRE-MED, PRE-DENT Club and Alpha Epsilon Delta: Gary Rostler of the Department of Human Resources will be the guest speaker. All members of both AED and Pre-Med Club are urged to attend and bring dues.

EAT-A-HEEL Day. Delicious ice cream Sundays at an extra extra extra jaw price. Oct. 17 before Tar Heel game between 11 a.m. and 5 p.m. Come over to Lee Hall and have fun.

RENEZVOUS II will be held in the Pack House on Saturday, Oct. 18 at 8:30 p.m. Entertainers will play guitar, oboe, flute. Wine and cheese for nourishment and it's all for 25 cents. Everyone welcome.

ATTENTION Alpha Lambda Delta members: We will meet in the Pack House of the Student Center at 7:30

p.m. on Monday, Oct. 20. If you ordered pictures, you can pick them up then.

MUSLIM STUDENT Association's EID dinner, Saturday, Oct. 18 at 6:30 p.m. Baptist Student Union. Tickets available until Oct. 15 for \$2.68 in Program Office, Student Center.

LOCAL FM STEREO radio station needs volunteers to help in operations. Experience not necessary—they'll train. Contact Volunteer Services, 3115-E Student Center, or call 737-3193.

classifieds

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LOST: OCTOBER 10, 1975 Shell necklace in women's locker room. Reward. No questions. Anne 821-2342 or 737-2306.

HELP WANTED: A local company needs help at once. No experience necessary. Average and above income for good workers. Please call this number to inquire about your application. Must have car. Call 821-3509.

XMAS IN EUROPE. Call or write Education Flights of N.C. Inc., Box 5285, University Station, Raleigh, NC 27607. 919-833-2111.

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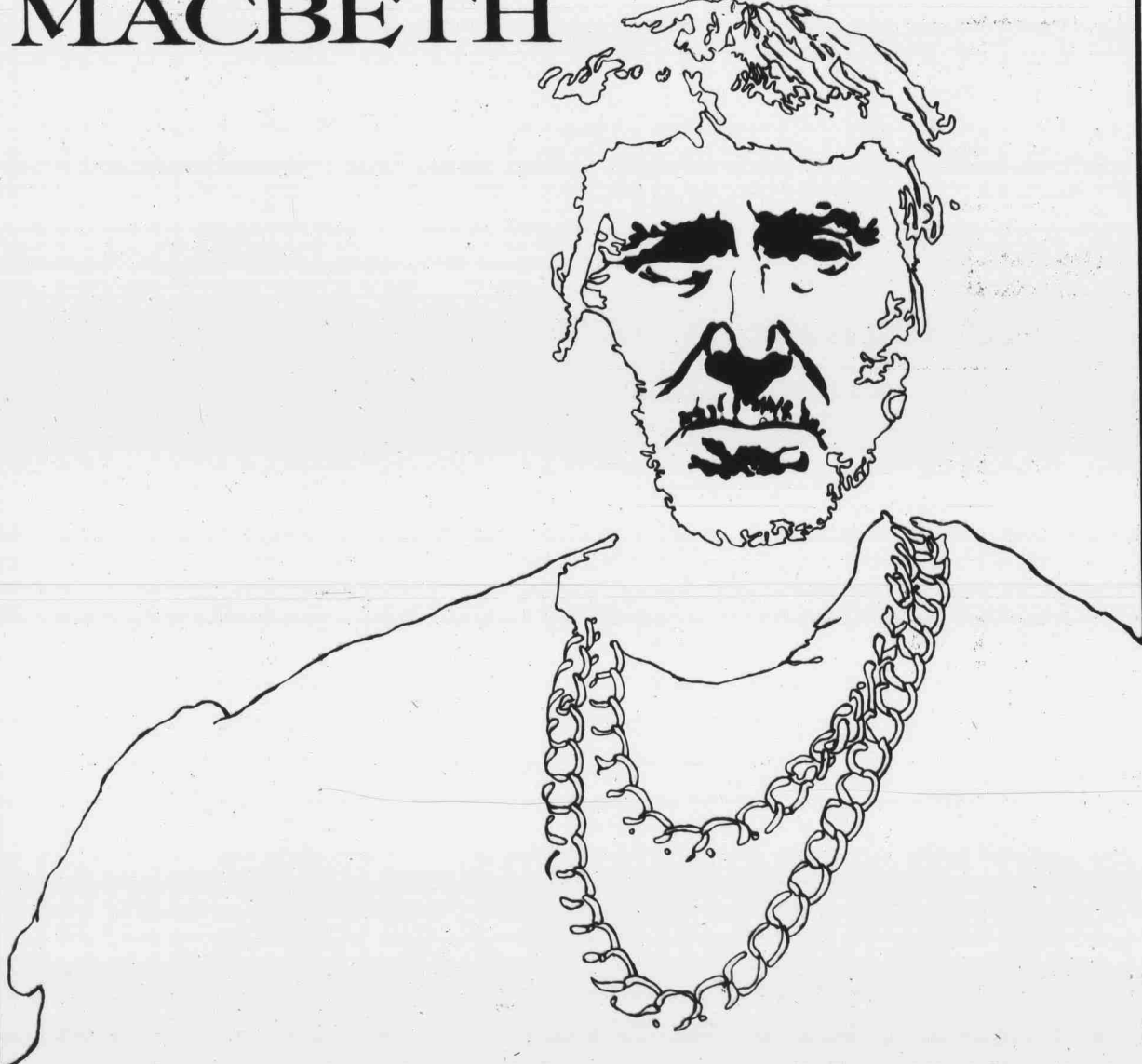
North Carolina State University does not discriminate on the basis of sex in the educational programs or activities which it operates. North Carolina State University is subject to the requirements of Title IX of the Education Amendments of 1972 Prohibiting Sex Discrimination in Education, as interpreted and administered by the Department of Health, Education, and Welfare. The requirement not to discriminate in educational programs and activities extends to employment in and admission to the University. Inquires concerning application of Title IX with regard to North Carolina State University may be referred to:

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Stewart Theatre North Carolina State University Student Center

Macbeth Tuesday November 4, 8:00pm. Wednesday November 5, 3:00pm.
Thursday November 6 8:00pm. Saturday November 8, 3:00 & 8:00pm

Anthony Quayle in Shakespeare and his Contemporaries
Monday November 3 8:00pm. Friday November 7, 8:00pm.

Tickets \$4.00 NCSU Students \$2.50 Special group rates are available.
Call 737-3105 for reservations.

ENTERTAINMENT

Speiser is Lenny



As a veteran of the motion picture, "Lenny," (saw it four times) I was somewhat apprehensive as I entered Stewart Theater last Tuesday night to partake of "The World of Lenny Bruce." I was going to watch Frank Speiser perform and give his interpretation of the nightclub legend. Well, Mr. Speiser's performance made me sorry I had ever spent so much money. This is not to detract from Dustin Hoffman's fine portrayal, but Hoffman's Bruce had too much Hoffman. Speiser simply became Bruce, from the provocative leavis and suggestive movements to the vivid gestures and mannerisms. The heretofore inimitable essence of Lenny was very nearly captured in a stunning two act presentation.

Those of you unfamiliar with Lenny Bruce or his notoriety may not realize that nearly every comedian that appears on any late night talk show has elements of Brucean flavor in his act. Bruce was such a pervasive, important influence on social commentary that repercussions from his career are still felt and absorbed by performers and public alike. He was an enigma: extroverted but insecure, a public figure but a tragic figure.

ALL THE FACETS of Lenny Bruce came together in the personage of Frank Speiser, a former Yale drama student. The first act, a nightclub monologue, ran for about an hour but only scant minutes seemed to have elapsed. During that time, Speiser was Bruce at his best. The non-stop, machine-gun de-

livery was authentic with scarcely a break for breath or applause. (Bruce hated applause. It disturbed his rhythm.) The actor had also mastered the knack of making the routine seem entirely improvisational for Bruce was a jazzman of words. He had a real fear of memorizing his act. Speiser was tuned to every shift and murmur in the audience and seized any opportunity to capitalize with off-the-cuff comments. The routines were superbly adapted and interwoven as it seemed only Bruce could have done but this was impossible for he never performed the same way twice. Spontaneity and free association were trademarks.

As for content, Lenny said it best, "Everything I'm saying is something I've heard before, out there, from people like you." The images conjured up by the lightning-quick mind had everyone laughing, laughing self-consciously at visions of themselves.

The Jewish art of toilet training was brought to the fore. ("Oh, he made kaka? Go call a policeman!") The seamy memories of that first exposure to National Geographic in the elementary school library makes one chuckle and remember. Some of Bruce's most famous ideas were his versions of the old movies and in these bits Speiser shows his real art. To be Lenny Bruce in action is to be untold numbers of personalities: the Italian waiter, the Jewish mother, the Irish priest, ad infinitum. "Father Flotki's Triumph" comments on the homosexuality in prisons in the

guise of one of the old prison break pictures. "Religions, Inc." takes a look at the turmoil caused by Jesus and Moses when they return to St. Patrick's Cathedral. "Lima Ohio" seathes the small town existence. "The Phone Company" airs on of Lenny's pet gripes about that "monopoly." Don't get too hot with the phone company. You'll end up with a Dixie cup and a thread." The topics covered ranged through sex (lots of sex), religion, Jewishness, politics, drugs, and morality. Truly vintage Bruce.

The atmosphere changes in Act II, which begins outside a courtroom in New York City, where Bruce is on trial again for obscenity. Paranoic, he emerges shaking and sweating while preparing his address to the tribunal that will hear his case. Speiser presents a man persecuted out of his livelihood, impoverished from constant legal hassles, yet dynamic. Bruce, during this time, was imbued with massive sur-

ges of nervous energy through his fear of prison and the conviction that something was wrong with the System. Believing the First Amendment to be meaningless, he argued, "The suppression of words is what gives them their violence." He saw himself as the much-needed deviate "who has to stand up and tell you when you're blowing it."

With his work taken away by the courts and impending confinement, death became the last escape. Officially, Lenny died in his bathroom of an overdose of morphine. It is Speiser's belief that the suppression of personal freedom under the guise of public morality is what really killed Bruce. His masterful performance makes it clear that his labor is one of love for the jazzman hipster and for the persecuted out of his livelihood, impoverished from constant legal hassles, yet dynamic. Bruce, during this time, was imbued with massive sur-

—Nelson Hathcock

To appear at the Pier

The legendary Doc Watson and his son, Merle, come to the Pier tonight and tomorrow night for four shows of honest American folk music.

Some dare to call Watson the best flat-picker in the business. It's not so much the speed with which he plays his 1932 Gallagher guitar, but the feel he has for the instrument and the music which make him so great. Perhaps his blindness has given him a sixth sense no one else has.

Merle Watson is also a very

accomplished picker who often trades licks with his father, their repertoire including songs like "Orange Blossom Special," "Summertime," and many other bluegrass and folk classics. With their easy-going manner and unbeatable picking, these two fine musicians will surely provide a weekend of really fine music at the Pier.

Shows are at 8:30 and 10:30. Tickets are \$3 in advance at the door.

—Arch McLean

MOSLEM STUDENTS ASSOCIATION (M.S.A.) will celebrate its annual dinner & function on Saturday, Oct. 18th.

Time: 6:30 pm

Place: Baptist Student Center

Tickets: \$2.60; available at the Program Office (Room 3115-B)

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The address listed in the Yellow Pages is incorrect:
() True
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HARD TIMES



CHARLES BRONSON
JAMES COBURN
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SPECIAL LATE SHOW FRI & SAT 11:00

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PLAYBILL

<p>Amberst: Center Drive-In: Cinema: Pepsi Drive-In: Mission Valley I: Mission Valley II: South Hills I: South Hills II: Steads I: Tennis: Troy: Valley I: Valley II: Village I: Village II: Was-Art: The Alternatives: Cafe Olla V: Charles Goodlights: Embers Club: The Pier: Showcases: Village Dinner Theatre: Stewart Theatre: English Club Theatre: Thompson Theatre: Raleigh Little Theatre: Theatre in the Park: Etcetera:</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth Frank Zappa, Duke 8 p.m.</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>	<p>The Exorcist Hard Time Frankie and Johnnie Were Lovers Farewell My Lovely Outer Space Connection / Lost Continent Scenes From a Marriage The Wild Party Man of the East Chinese Mack Hard Times Deep Throat / Devil in Miss Jones Man of the East Challenge Whit Samurai Once Is Not Enough Return to Mac County Evil Ways of Love / Pamela Mann closed 11/10/75 George MI Macbeth</p>
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'Music is heartbeat'

Ramsey Lewis, one of the hottest names in jazz, will appear in State's Stewart Theatre Saturday, October 18, at 7 and 9:30 p.m.

Winner of three Grammy Awards for his recordings of

"The In Crowd," "Hold It Right There" and "Hang On Sloopy." Ramsey Lewis is one of those rare musicians who manages to command respect of the public and his fellow musicians. He also has had seven Gold records

and has won practically every major award for musicianship and performance.

His new album "Don't It Feel Good" is already moving up the record charts. His last album "The Sun Goddess" was on the

jazz record charts for months. LEWIS'S CAREER has spanned more than two decades and numerous musical styles. He has been able to adapt to the musical currents of the times. In recent years he has reached a wider and younger audience by moving out of the traditional jazz clubs and into concert halls, coffee houses and other general-audience venues.

Born in Chicago, Lewis received classical instruction at the piano when he was six. "By the time I was 12 or 13 I wanted to pursue a career as a classical musician. I soon realized, however, that there was little room for black people in classical music. I didn't try my hand at playing jazz until I was 15. Tatum, Garner and Oscar Peterson were no doubt my early influences. But as I got older, I ceased to be impressed by any one musician. I would listen to one pianist for his technique, another for his harmonic treatment."

"I have always thought that music goes back to the simple heartbeat; to the time before man could speak and had to communicate through the use of elemental noises. What would have been closer to man than the sound of this being alive," he said.

Tickets for Ramsey Lewis are on sale at the Stewart Theatre Box Office.



'Many Faces Of Love'

Couple performs



"The Many Faces of Love" will be presented by the distinguished husband-wife acting team of Jessica Tandy and Hume Cronyn in State's Stewart Theatre on Sunday, October 19, at 3 and 8 p.m.

Cronyn and Tandy present a highly entertaining program of dramatic readings featuring the wit and wisdom of the world's greatest authors from William Shakespeare to Odgen Nash. They have been married since 1942, and both had started acting careers long before that. They have been on stage, in television, and the movies and both have long lists of credits.

JESSICA TANDY is an aristocrat of the theatre whose career began in her native Britain. Among her memorable portrayals is the legendary interpretation of Blanche DuBois in Tennessee Williams' "A Streetcar Named Desire" in 1947 for which she won a Tony Award. Other highlights include Viola in "Twelfth Night"

opposite Laurence Olivier in London and Nora Finty in "The White Seed" in 1939 on Broadway. She has also appeared with her husband in "The Fourposter" and "Madame, Will You Walk." She also appeared on Broadway in Edward Albee's "A Delicate Balance" and most recently with her husband in "Noel Coward in Two Keys."

Hume Cronyn is a versatile artist including directing, writing and producing for stage, film and television. He has appeared in 29 Broadway productions including the role of Polonium in "Hamlet" with Richard Burton for which he won a Tony Award. He also received an Oscar nomination for his role in "The Seventh Cross." His most recent screen credits include "There Was A Crooked Man," "Conrack" and "The Parallax View."

Tickets for the "Many Faces of Love" are on sale at the Stewart Theatre Box Office.

Theatre to host Glee Clubs

One hundred and forty singers will raise their voices in a Festival of Song on Friday evening, October 17 at 8 p.m. The Varsity Men's Glee Club of State will be joined by the University Women's Choir of UNC-G in their seventh annual joint choral production.

The program will contain separate presentations from each group culminating in a collaboration of both groups to

perform Randal Thompson's choral piece, "The Garment of Praise."

The Glee Club, under the direction of Milton Bliss, will sing "The Testament," "The Happy Wanderer," and a humorous selection based on the writings of Mark Twain. Featured in the presentation will be their performance of "The Numb Man," an original work by Mr. Bliss for male

voices. THE UNIVERSITY Women's Choir, conducted by Dr. William McIver, will sing Vincent Persichetti's "Winter Cantata." Featured soloists will be Susan McQuinn and Bob Rosen, a faculty member from UNC-G. The general public and campus community is invited to attend the performance in Stewart Theatre on State's campus.

Reviews



Labelle "Phoenix" Epic PE 33579

Best cuts—"Phoenix," "Cosmic Dancer," and eight others.

Labelle lies somewhere between the Supremes and Alice Cooper. They do straightforward very honest progressive gospel-soul which pulls no punches. Their vocal quality is nothing special, but there is something interesting in their sound.

LABELLE DOES coming-at-you up front hard music, which you can decide whether or not you like after one listening. The material found here is nothing new or different, but the theme of cosmic links underlies the entire album.

Production is excellent, at the hands of Allen Toussaint. "Phoenix is not the album to convert anyone to Labelle, but

it will satisfy their fans until they can see Labelle live, which is when they are at their best. — Paul Crowley



Pink Floyd "Wish You Were Here" Columbia PC 33453

Best Cuts—"Shine On You Crazy Diamond [Parts 1 through 9]," "Welcome to the Machine," "Have a Cigar," "Wish You Were Here"

Pink Floyd has marked their tenth year together by releasing another solid album of progressive material, "Wish You Were Here." Loaded with synthesizers, and tape effects, the band has combined to record an LP which is expertly displayed in all forms; writing, sound, and production.

They have functioned as one unit for so long they have not even bothered to acknowledge

instrumental or compositional credits. Their sound is so evenly divided throughout the band that any attempt at specific labelization only proves to limit the experience.

While the title cut is "Wish You Were Here," the LP centers around "Shine On You Crazy Diamond," which is presented in nine movements and features keyboard wizardry as only Pink Floyd can.

Roger Waters' best lyrical effort is on "Have a Cigar," which follows the plight of a hot new group and how they can be used by record company executives. While the formula is there to turn into one of Bad Company's pleas for help of the lost hero, Pink Floyd pulls it off well, and the words add yet another dimension to the total effort.

This is an all-around fine album as there are no technical weaknesses to be found. This rates close to their classic "Dark Side of the Moon" as Pink Floyd's best work.

—Paul Crowley



Bruce Springsteen "Born To Run" Columbia PC 33795

Best Cuts—"Meeting Across the River," "Tenth Avenue Freeze Out," "Jungleland" and five others.

With "Born To Run," Bruce Springsteen has an album to which he can be compared.

The vast lists comparing him to others, particularly Dylan, should stop here. "Born To Run" is strong enough to stand by itself.

Springsteen is not hard to describe. He plays hard-driving, coarse sounding music which recaptures the essence of 1960's rock-and-roll. It is tough street music. Springsteen is a street hero, inner city born and bred all the way, and he compromises nothing to achieve his rigid texture pulsation.

THE KEY TO Springsteen is in his lyrics. He does not write in pastel images, but his lines are hard core honesty. "Jungleland," a song about gang war is an example of his truth.

Getting his honesty onto "Born To Run" was not an easy process as Springsteen took three producers, one year, and a change of bands before releasing it. Because he wanted a Top 40 hit, Springsteen worked on the title cut alone for three and a half months. He got so involved in the album his creativity stopped flowing.

Despite the abundance of rock found here, the album's one truly slow tune, "Meeting Across the River," is its best. Randy Brecker's trumpet combines with a fine piano arrangement to create a setting which focuses on the lyrics, leaving Springsteen to take you away.

THE REMAINDER of the album represents the Springsteen philosophy. Through their titles you can understand it without even hearing the songs, as "Thunder Road," "Backstreets," and "Tenth Avenue Freeze Out" bear this out.

Springsteen is no great singer, but he is a street poet, and you find yourself listening to the lyrics rather than their presentation.

"Born To Run" is a product of maturity. Bruce Springsteen has made a name for himself.

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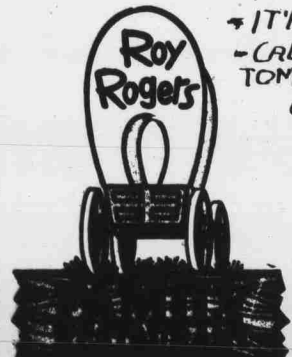
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Jimmy Carroll



Technician

SPORTS

October 17, 1975

Pack, Heels renew hate affair

Wolfpack by seven

by Jimmy Carroll Sports Editor

Coach Lou Holtz said Wednesday that defense wins the big football game.

If that prediction holds true, State could be in for pleasant happenings Saturday afternoon when the Wolfpack meets Carolina.

State has played good defense every other week this season and Saturday is scheduled to be another "up" performance for the Pack. Of course, that argument isn't very sound. Holtz is correct in pointing out that the Wolfpack has played better against finesse offenses, such as the wishbones of East Carolina and Florida, than the I-formations used by Michigan State, Maryland and Carolina. It's doubtful that the Tar Heels (despite the fact that they rolled up impressive point totals against William and Mary and Virginia) will score 37 against State as both Michigan State and Maryland did.

While Holtz is "shell-shocked" by Carolina's "awesome" offense, it must be noted that State is averaging over 331 yards per game and Carolina under 317. Entering the Notre Dame game, the Heels ranked last in the Atlantic Coast Conference in total offense.

Also, Carolina's loss to Notre Dame was closer than most expected. However, one must realize that the Irish were sluggish and unexcited about playing in Chapel Hill (not to mention the fact that seven starters were injured) whereas the Tar Heels were fired up for their game with such a storied institution as Golden Dome U.

Carolina's Bill Dooley thinks some fourth-quarter break or big play could decide the outcome. If this is true, things aren't looking peachy for the Heels. They have been outscored 61-13 in the fourth quarter this season while State has a 51-22 scoring advantage over its opponents.

The Tar Heels' performance against the injured Irish helped them out of the cellar in total defense in the ACC. The Heels now rank sixth, just 26 yards per game ahead of Virginia. The Wolfpack, on the other hand, ranks second in the league behind Maryland, relinquishing 74 yards per game less than Carolina.

Those aren't the only categories in which the Wolfpack leads the Tar Heels. In fact, State leads Carolina in every category except punt returns where Carolina is first and State is last.

Evans still leading rusher

One interesting statistic is that State ranks second in rushing offense but the Wolfpack's top rusher is Johnny Evans, now second team quarterback, who is eighth at 55.2 yards per game. Ted Brown is 10th at 40.2 per game. For a team to be second in the league in rushing with no rusher higher than 55 yards per game shows tremendous balance in the running attack.

The quarterbacks on the Carter Stadium turf Saturday have averaged almost the same total offense this season. Carolina's Bill Paschall has averaged 131.8 yards per game, tying him for second in the conference with Wake Forest's Jerry McManus while State's Dave Buckley is in fourth at 130.7.

Buckley's completion total of 19 against Maryland last week was the most in a single game by an ACC quarterback thus far this season. It also increased his percentage of completions to 51.3. Buckley was hit on 61 of 119 passes. Ironically, he's thrown four more passes than the ACC's leading passer, Chris Kucper, threw all last year.

Evans is the league's top punter at 43.9 yards a boot, and Carolina's John Elam is right behind at 42.5 yards.

Like the saying goes, "Statistics are for losers," and no doubt the loser of Saturday's game will point to certain stats and some breaks that don't go their way and say "if, if, if."

Just as statistics are for losers, so are predictions. But here goes anyhow:

If State runs its offense like it did the past two weeks, it should have no trouble moving the ball against Carolina. Scoring could be more difficult, however, especially if the young State backs can't hold onto the ball. If they don't fumble though, State could score 35 or 40 points.

Defensively, the Wolfpack is determined to have a good performance after allowing Maryland to score 37. It wants to prove that games against East Carolina, Florida and Indiana were no flukes.

Some coaches say teams don't remember from one year to the next, but it's difficult to believe a few State players don't recall the beating they took at Chapel Hill last year.

Don't discount the possibility of a total wipeout on the part of the Wolfpack. If the Pack gets it all together, it could very well happen. The game will be decided on how State plays.

Highly emotional games like this tend to be close and relatively low scoring. Therefore, the final score: STATE 24, CAROLINA 17.

Both State coach Lou Holtz and Carolina's Bill Dooley attempted to keep the rivalry between their respective schools in the proper perspective this week. Each coach admitted Saturday afternoon's game between the Wolfpack and Tar Heels is "a big one," but neither would confirm that it was bigger than the other 10.

However, when 1:30 rolls around at Carter Stadium, there will be a noticeable difference. State vs. Carolina just is not the same.

The butterflies appear a little earlier, the appetite vanishes a little sooner and the heart beats a little faster than on any other week during the season.

"We've done everything possible to prepare our football team for the game, and I just hope it's enough," said Holtz Wednesday. "But no single game is gonna make or break a season."

Said Dooley, "It's gonna be another big football game. It's a ball game I'm sure N.C. State will be emotionally ready to play, and I'm sure we'll be ready as well."

IT'S A "MUST WIN" situation for both teams. Carolina, 2-3, is struggling for a piece of the Atlantic Coast Conference title and a winning season. State cannot afford another loss if it is to make a fourth straight bowl appearance.

Add to those factors the intense rivalry between the schools and an exciting game will no doubt result.

A crowd of over 50,000 is expected and, according to Holtz, there are a lot of questions they could see answered concerning the Wolfpack.

"I've never gone into a big football game like this with as many question marks as I have about what our team can do," he said.

"We can't turn the ball over here and there," he said. "When you're fighting for your life, you can't give up the cheap one."

State's defense, which has been up and down in the Pack's 3-3 season, will be the key to Saturday's game Holtz feels.

"YOU CANNOT WIN the big football game without great defense. Look at the big games we've had here—Penn State last year was 12-7, Florida was 8-7, Arizona State was 35-14 and one of those touchdowns was on a

kickoff return. You have to play great defense to win the big football game."

and, Holtz believes, Carolina's I-formation and the physical approach to football which Michigan State, Maryland and the University of North Carolina has. We're not a very big football team. We play better against a finesse offense than against a power offense like Carolina's."

Offensively, Holtz also has some questions as how consistently his twin year can move the ball this season.

"I do believe we're capable of moving the ball against anybody in America right now. But I don't know if we can move consistently over a long period of drives."

ANOTHER QUESTION mark to Holtz is how the freshmen will react to their first State-Carolina game.

"They (the freshmen) think they know what this game is like but they don't," Holtz said that at least 10 freshmen would play Saturday.

"I believe North Carolina has a great football team," Holtz said. "Their offense has become awesome. I'm not sure we can shut 'em down. I'm shell-shocked. I just don't believe we can shut 'em down."

"That's why field position will be of utmost importance. Against Florida we gave up a lot of yardage, but we had them against their own goal line all night."

On Tar Heel individuals, Holtz saw an abundance of players deserving accolades.

"I always thought (former Tar Heel Bob) Thornton was a great center, but Mark Cantrell is truly outstanding. He did just a super super job against Steve Niehaus (Notre Dame All-American)."

"I DON'T BELIEVE ANYBODY in the country will stop Mike Voigt, and James Betterton is outstanding as well."

"I've looked at past films," Holtz continued, "and I don't know what quarterback did a better job against us than Billy Paschall did two years ago. He ran and passed and executed as well as you can expect anyone to."

On the Carolina defense, Holtz felt middle guard Roger Shonoky and ends Bill Perdue and Chuck Austin were outstanding against Notre Dame. "They really made (Irish quarterback Rick) Slager look bad. They defense the option very well."

Dooley matched Holtz' praise with some

"Ralph Stringer is as fine a defensive back as we'll face. Ron Banther is an enthusiastic and exciting football player, and they've gotten excellent play from Dan Meier, Tom Prongay and Doug Carter."

"They've had some breakdowns defensively, but that's been due to a lot of turnovers by the offense, like up at Michigan State," Dooley said.

The elimination of turnovers, Holtz feels, and the performance of the defense are the keys for State. Dooley feels a late break could be the determining factor.

But, says Dooley, "You can never predict this game."

comments of his own about the Wolfpack.

"Elijah Marshall certainly gives them a deep threat," said Dooley. "He had a fine ball game against Maryland."

"Pat Hovance, everybody knows about him, he's been around a long time and is a great blocker and a fine receiver."

"Don Buckley is a real fine receiver and has good hands," Dooley added.

"Dave Buckley has the ability to make the big play and he's an excellent passer."

Of the Pack defense, Dooley cited middle guard Tom Higgins as "certainly a great football player. Against Florida," said Dooley, "he was all over the field making tackles."



Carolina's talented tailback threatens James Betterton (l) and Mike Voigt (r).

More football Jayvees host Lees-McRae today

State's junior varsity football team hosts Lees-McRae College Friday at 2 p.m. on the Wolfpack practice field behind Case Athletics Center.

The Wolfjays, 1-1 at the midpoint of the schedule, have defeated Chowan, 36-12 and lost to Carolina, 16-15.

THE BOBCATS come into the game with a 3-2 record, including a 17-16 win at Chowan last week.

A ground-oriented team, the Wolfpack has averaged 228.5 yards per game rushing with fullback Kevin Plowman leading the way statistically.

A freshman from Monroeville Pa., Plowman has carried 30 times in the two games for 176

yards, a 5.9 yard average per play. He has also scored one touchdown.

Through the air, quarterback Caesar Campana is averaging 95 yards and has thrown for two scores.

Joining Plowman in the backfield will be juniors Jim Denning of Willow Springs and Garson Rice of Greensboro. Denning gained 65 yards and scored one touchdown against the Tar Heels in State's last outing.

DEFENSIVELY, tackle Jim Bzdafka, from Maple Heights, Ohio, and end Jon Hall have been outstanding, each recovering fumbles against the Tar Heels' jayvees.

Friday's game will be the only home appearance for the Wolfpack junior varsity this season. The Pack concludes its schedule at Duke on Nov. 14.

There will be no charge for admission to Friday's game.

Contact club

State's undefeated contact football team will play Carolina this Sunday on the tartan track field at 1:30 p.m. Both teams are undefeated and the game will probably determine the Eastern Division championship. Come to the game and support the team. State's record is 4-0.



Ron Banther (82) leads defensive charge against Michigan State.

Sudhop to give State needed height

by David Carroll Staff Writer

Glenn Sudhop is another in the long line of highly-recruited basketball standouts who chose to attend a "big-time university" where he can play immediately.

The 7-3/4 pivotman averaged 17.8 points and 12 rebounds per game for Adams High of South Bend, Ind., and was, because of his tremendous height and high school success, courted by many major schools before he decided to cast his lot with State.

A PRIME factor in Sudhop's decision to ink with the Wolfpack was State's obvious lack of a solid big man. Two years ago, the graduation of All-American

Tommy Burleson left the Pack without a bona fide center and immensely hurt its chances of repeating as NCAA champions.

By signing with State Sudhop is facing the unenviable task of going up against some of the toughest big men found in the collegiate ranks, with such top-notch centers as Mitch Kupchak and Wayne (The) Rollins making it rough while battling it out under the boards in rugged Atlantic Coast Conference action. Yet, at 226-pounds, Sudhop, who is more muscular than the average freshman giant, is undaunted.

"It's going to be rough," remarked the potentially

potent center. "But it's really what I wanted. One reason I came here was because I felt I had a chance to play right away. It's what I wanted. I feel that I should be able to contribute as a rebounder and with good defense. And when the offense gets in trouble, maybe they can dump the ball in to me. I'd like to be able to average about 10 rebounds and 12 points."

"THE ACC is going to be tough," he continued. "I know the ACC is one of the toughest conferences in the nation. But the tougher it is, the better player it will make me."

Comparisons with Burleson are inevitable. But Sudhop accepts that talk with

equality.

"I've already heard a lot about taking Burleson's place. I'm used to being compared with him some now," said Sudhop. "I play a little different than he did. I still have a hook shot and everything, but I'm more of a postman. I think I'm a lot quicker than some big men, though you really can't make comparisons 'til you play. I have great confidence in my outside shot. I love to shoot from the outside, anywhere from 16 feet on in."

Sudhop makes these observations in a low-key, midwestern draw. His eyes reflect the confidence of a seasoned performer and the enthusiasm of youth, as he

expresses himself in positive, articulate fashion, not being phased by his immediate starting role.

"ANOTHER THING that will be beneficial to me is the experience that I got while playing on the Junior Olympic team," stated the young man who will be vital to the Wolfpack scheme. "We played all over Europe and Russia. I played in 30 games, which is the equivalent of playing an entire college season. Being exposed to that competition was super."

Sudhop likes his teammates and the people at State and in the Raleigh area. They have made the tall teenager feel at home in the Wolfpack's den.

"Everybody on the team

is super. I like everyone," he enthused. "I also like the people at State and in Raleigh. They have all been great to me. The people in this area are very friendly. That's one reason I came here."

SUDHOP COULD reach heights much higher than his lean frame. He could leave his mark on the rafters of Reynolds Coliseum, where past red and white ACC championship banners are proudly displayed. The talented tall man could help add a few more to the cherished collection.

If he plays as tall as his height, which is very possible, the "coude" of today may very well turn into the realized realities of tomorrow.

Swimming

Easterling hopes lightning strikes once again in Mexico City...

by Jim Pomeranz
Associate Editor

State swimming coach Don Easterling has to be one of those people that believes in lightning striking twice in the same spot.

But since water and electricity do not mix too well, it's not the lightning from the sky he must believe in.

It all has to do with Steve Gregg.
THE STATE SWIMMER and Wolfpack teammate Dan Harrigan are members of the United States team of athletes competing in the Pan American games in Mexico City. Twenty-one different sports are scheduled over a 14-day period that began Sunday.

Gregg and Harrigan will try out their skill Tuesday, Oct. 21. Gregg will compete in the 200-meter butterfly, and Harrigan is scheduled for the 200-meter backstroke.

Now for the lightning.
"The ironic thing about Gregg being in the trials," stated Easterling, "is that in the same pool on Oct. 21, 1968 during the Olympics, I had a swimmer in the same situation who won the event."

In 1968, Easterling was coaching at Texas-Arlington. One of his swimmers, Doug Russell, had qualified with the second best time in the 100-meter fly. He was challenging Mark Spitz, who had defeated Russell seven time prior to the Olympics.

"**SPITZ HAD EVEN** beaten Doug in the trials," explained Easterling. "This was the Spitz before he became the hero of the 1972 Olympics, but he was heralded as one to get five gold medals in 1968."

"Spitz was young," stated the coach. "I think he was the most overscheduled athlete in the world."

Spitz competed in just three events that Olympics and Easterling said it was because he was defeated in the 100 freestyle and the 100 fly, the event Russell won.

"Doug had blinding speed at the start," commented Easterling. "But he couldn't hold on at the end." Easterling was not Russell's Olympic coach, but he had trained him prior to that. So, when Russell went to Mexico City, Easterling kept close to him by phone and letter.

"He grew up in my home," said Easterling. "He was like a son to me."

A STRATEGY was set. "Regardless of what the Olympic coaches said Doug and I decided on what he would do. Usually, Doug would go out in front of Spitz and then drag at the end and lose," said Easterling. "This time we decided he would loaf the first 50 meters. He would go out behind

Spitz."

The strategy worked with Spitz in the lead. "Actually Doug's win was due to two things," the coach stated. "Spitz had lost the day before and was down, and Spitz was used to seeing Doug out front at the start. Spitz felt that if he was in the lead then he could back off and not swim so hard in the third 25 meters. Doug went by him so fast in the third 25 that Spitz didn't know what was happening. Doug beat him by six or seven tenths of a second."

So, the irony comes with Gregg. The Wilmington, Del., native will be swimming against Greg Jagenburg, who won the qualifying race with a 2:00.736 time. Spitz holds the current world record time of 2:00.70. Gregg's time was 2:00.934.

THE EVENT IS BEING held on the same date as Russell's win. It is being held in the same pool, in Mexico City. And the coach of the number two swimmer in the butterfly is coached by the same man who coached the number two flyer in 1968.

But there is a difference. Where Russell took off fast, Gregg starts out slow and then comes on strong at the end.

"Gregg's been laying back and trying to come back during the last 25 or 50 meters," explained Easterling. "But instead of winning, he has been waiting too long in the last lap. In the qualifying, Gregg would have probably won if he had another couple of yards to swim."

Easterling has only received one post-card from Gregg and Harrigan since they departed the State campus Sept. 25. (And it was reported the card only asked for money and food.) But a strategy has been set.

"I told Gregg not to let him (Jagenburg) get too far ahead," the coach explained. "I told him to keep eye to eye with him and he would stand a better chance of winning."

IN COMPARISON, Russell is actually the fastest swimmer of the two... relative to the competition. In 1968 Russell swam the 100 meters in 55.9, and in 1975, Gregg swam a 55.5. But what makes Russell the faster is that in 1968 Russell was one of two swimmers under 57 seconds in the 100 meter.

Easterling feels the faster competition of today is mainly because "the more people swimming the better the times." Easterling is also confident that lightning will strike the same place, and that Gregg is not the only Wolfpack swimmer that will return with a victory.

"I think we will get two gold medals," the coach smiled. "As a matter of fact, I think Dan (Harrigan) has a better chance at his."



State swimmer Steve Gregg is currently competing in the Pan Am Games in Mexico City.

...women's program gets off ground against East Carolina team tonight

by Ginger Andrews
Assistant News Editor

State finally has enough "bodies" to have a women's swimming team and some of those "bodies" have pretty impressive records as swimming coach Don Easterling prepares to take them to East Carolina Friday.

Easterling describes the 2 p.m. meet as "our inaugural adventure in women's swimming."

NOT ONLY WILL the experience be somewhat new for Easterling, but most of the 12 girls are freshmen who will be competing for the first time on an intercollegiate basis.

However, the idea of competition is not new as some of the women have competed at national levels.

Cathy McNichol, a freshman from Wilmington, Del. is a national finalist in the AAU outdoor finals in butterfly competition. McNichol is also one of five girls on scholarship.

Easterling describes another recipient of an athletic scholarship, Karen Wilson, as a "very good" backstroke. "She is right at the national qualifying times," said Easterling. "She is almost in."

Wilson hails from Pittsburgh, Pa. and is also a freshman.

FRESHMAN JANE Holliday, a local girl, has scored in the nationals in the AAU relay sprints three times. She is joined by three other sprinters, Patsy Allen, a freshman from Baltimore, Md.; senior Jamie Gerrety, from Wilmington; and Cy Franklin, freshman from Mississippi.

Jenie Wish, a freshman from Wisconsin competes as a breaststroker and Patty Simpson, senior from Greensboro is another contender in the butterfly.

Two divers round out the team — Debbie Blankenmeyer from Virginia and sophomore Susan Sawyer, another North Carolina native.

Even though the coach has a lot of talent to work with, he finds it hard to make any statements concerning the future performance of his team.

"We have been in the water for only two weeks. It is kinda hard to tell now. We are concentrating with mileage," said Easterling.

WITH LIMITED pool hours and space, the team has been working on "dry-land" exercises for endurance. "Our squad grew, but the pool didn't," commented Easterling.

However, Easterling feels that State will have a good meet when they travel east.

"It is so early in the season, we don't know much about them (ECU). Duke beat them... we'll have a good meet with them," he said enthusiastically.

As far as conference predictions were concerned, Easterling was very complimentary of Carolina. "Carolina is really tough. They have had a team since

before we found out that girls didn't wear topless suits."

He also said that Duke has a "pretty fair outfit."

"What about the State outfit?"
"WE HAVE NO depth except in the relays," explained Easterling. "We just have no backup people. We have people who can do other things but they are not as qualified (as in their major area.) We are strong in every event with one person."

Still this is a big improvement over the "teams" of the past. Older members will recall the hassle of trying to get enough girls together to have a team, only to end up playing in a collective league of local Raleigh colleges.

Now, the girls will, in most cases, travel with the men's team to compete with colleges in their own league.

"Everybody's got a women's team now," said Easterling. "In many cases we can travel together."

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Applicants must come to the Oct 20, 1975 meeting.

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Pigskin Predictions with Jim Pomeranz

Suiter predicts Navy win, admits 'I like boats'

"Easy money," stated David Carroll, after tying for the top spot in the column. He's tied with Technician Sports Editor Jimmy Carroll. "I'll be in first place after this week for sure. I'm cocky." (He said that right.)

When asked how he felt to be tied with David, Jimmy just sat there for about 30 seconds trying to think up something clever. Then, as if a light bulb appeared above his head, Jimmy stated, "I think he should be honored. He better enjoy it while he can."

UNLESS AUBURN AND GEORGIA Tech tie, those two will not be tied next week. Wanting to stay about the same, they pick all the same winners except that game.

But if Helen Potts has anything to do with it, she will be in first after this week. She has three games different from those two first-placers. "Last week I had a bad week," she stated. "I have to say something about Peter (an associate). I would have been in first place with them this week, but Peter made me go with West Virginia over Penn State. I don't guess it was all his fault though. I picked some bad ones also."

There in fourth place is Tom Suiter, that dazzling young sportscaster at WRAL-TV. Tom was all smiles about being only two games out of first place. "Oh boy!" he exclaimed. "I'm all excited. I knew it would get close. I've made some calculated studies."

SUITER WAS NICE ENOUGH to go with State this week. "I don't think Carolina's that good," he said, "but neither is State. But everybody's saying, 'Hey, we almost beat Notre Dame,' but Notre Dame's not that good either. (In this case, "everybody" refers to Carolina fans, right Tom?)"

Suiter goes with Navy because "I like boats." And his choices include Arkansas over Texas. "Darrell Royal's all ticked off. He's not gonna coach this week." In the Tulane-West Virginia battle it's "Almost Heaven" for Suiter, he thinks. "Bobby Bowden, or whatever the heck his name is, isn't gonna let them loose again," he stated. Bowden, or whatever the heck his name is, is the West Virginia coach.

Suiter's really a witty guy, but after he says all that stuff, he comes out with things like, "You better not use all those derogatory things I've said. It'll get me in trouble. I could get fired." We hope not Tom. Moving right along... John Delong has threatened my life if I don't say something about his 16-4 record last week. So, there John...

NOW I COULD STOP WITH THAT about Delong, except he wanted to say that "if Mengie (his secret predictor) had picked for me last week, she would have been 9-11. So, I'm not doing it with her anymore... Pigskin Predictions that is."

I'm next in line, but big deal. Caulton Tudor is a game back of the place ahead of him, if that makes any sense, and he is a couple of games ahead of Beth Holtz.

He actually went with the Wolfpack this week. "Carolina will have a letdown after the Irish," he laughed. And when asked about the Western Carolina-East Carolina bigger, he said, "Middle Carolina by two. Go, MCU."

HOLTZ IS RATHER EMBARRASSED about her position, but what do you expect from a coach's wife. "He doesn't help me that much," she explained. "Even when he looks at the games, he doesn't help me." Lou stated on his radio show that Beth studies the games each week before predicting, but "That's not true," he explained. "I usually just pick them off the top of my head."

The guest this week is Dean Smith, head basketball coach at Carolina. Usually he comes up with some great comments in situations like this. For instance, a couple of years ago when asked if he would participate, he stated, "Hasn't my name been in that paper enough already?"

Well, obviously, he didn't want to be misquoted, so instead of talking to me himself, he had his secretary, Betsy Terrell, call and relay his predictions. And aside from not wanting to be misquoted, he gave some reason like "I have to go to basketball practice and don't have time to call Jim back," according to Betsy. "Tell him I'm very sorry."

WELL, THAT MAY BE QUITE all right with Smith, but that sort of gets a writer down, especially when he has been calling Smith for the last four or five days.

Someone suggested that Smith be replaced with State math professor Robert Ramsay, but I stated, "What difference would that make. They are both hated by students, and they both have big noses. And since we already have Coach Smith's picks, why bother with Ramsay, he's probably 'jogging' his brain with ways to overthrow the Athletic Department."

Dean, by the way, is the only prognosticator going with Carolina. C'est la vie.

J. Carroll 82-30 State	D. Carroll 82-30 State	Potts 81-31 State	Suiter 80-32 State	Delong 78-34 State	Pomeranz 75-37 State	Tudor 74-36 State	Holtz 72-40 State	Smith 68-44 State
Carolina State	Maryland-Wake Forest	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Carolina
Virginia-Virginia Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech	Maryland
Clemson-Duke	Clemson	Clemson	Duke	Clemson	Clemson	Duke	Clemson	Virginia
Lenoir-Rhyne-Appalachian State	ASU	ASU	ASU	ASU	ASU	ASU	ASU	Clemson
Western Carolina-East Carolina	ECU	ECU	ECU	ECU	ECU	ECU	ECU	ASU
South Carolina-Mississippi	USC	USC	USC	USC	USC	USC	USC	USC
VMI-Richmond	VMI	VMI	VMI	VMI	VMI	VMI	VMI	VMI
Kentucky-LSU	Kentucky	Kentucky	Kentucky	LSU	Kentucky	Kentucky	LSU	Kentucky
Auburn-Georgia Tech	Auburn	Auburn	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	LSU
Houston-Miami [Fla.]	Houston	Houston	Miami	Miami	Miami	Miami	Houston	Ga. Tech
Navy-Boston College	Bos. Coll.	Bos. Coll.	Bos. Coll.	Navy	Bos. Coll.	Bos. Coll.	Bos. Coll.	Bos. Coll.
Tulane-West Virginia	West Va.	West Va.	West Va.	West Va.	West Va.	West Va.	West Va.	West Va.
Missouri-Colorado	Missouri	Missouri	Colorado	Colorado	Colorado	Colorado	Colorado	Missouri
Iowa-Indiana	Indiana	Indiana	Iowa	Iowa	Indiana	Indiana	Indiana	Indiana
Kansas-Iowa State	Kansas	Kansas	Kansas	Iowa State	Kansas	Kansas	Kansas	Kansas
Nebraska-Oklahoma State	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Texas-Arkansas	Texas	Texas	Texas	Texas	Texas	Texas	Texas	Texas
Arizona State-Colorado State	Arizona St.	Arizona St.	Arizona St.	Arizona St.	Arizona St.	Arizona St.	Arizona St.	Arizona St.
New Mexico State-San Diego State	S. Diego St.	S. Diego St.	S. Diego St.	S. Diego St.	S. Diego St.	S. Diego St.	S. Diego St.	S. Diego St.

Sports in brief...

TICKETS: Students may pick up tickets for the Nov. 1 Homecoming game between State and South Carolina next week. Priority groups are as follows: Monday—seniors and grad students, Tuesday—juniors, Wednesday—sophomores, Thursday—freshmen, Friday—all students.

MEETING: There will be meetings of the Student Senate Athletic Committee next Monday and Wednesday in the ballroom on the second floor of the student center. The meetings will be open to all students and will be to discuss possible changes in ticket distribution policy. The meetings will begin at 5:30 p.m. both days.

JUDO CLUB: The judo club practices on Tuesdays and Thursdays in room 111 of Carmichael Gym at 6:30 p.m. Come watch a practice session and find out what judo really is. If interested beginning students start on Thursdays. It's free and female students are welcome, also all you need to start is a gym suit. If additional information is needed, contact Scott Smith at 467-7778.

DIXIE CLASSIC BASKETBALL: Entries will be accepted in the Intramural Office, Carmichael Gym starting Monday, Oct. 20 through Nov. 6. An organizational meeting for all teams entered in the tournament will be held Thursday, Nov. 6 at 7 p.m. in room 211 of Carmichael Gym. Play will begin Monday, Nov. 10, all Residence Hall teams and Fraternities have one team entered automatically. Team entries are limited, and entries will be

handled on a first come first serve basis.

IM BASKETBALL: Entries for Intramural Basketball Leagues will be accepted starting Monday, Oct. 20. Independent, Wildcard, Faculty and Friday Night Divisions are accepting entries in the Intramural Office. Participants may play in one league only. Deadline for entries is Thursday, Nov. 20 at 5 p.m. No entries accepted after that time.

An organizational meeting for all teams entered in Wildcard or Independent Leagues will be held on Thursday, Nov. 20 at 7 p.m. in room 211 of Carmichael Gym. A representative from each team must attend!

OFFICIALS: All persons interested in officiating basketball, please sign up in room 210

Carmichael Gym. An official clinic will be held on Tuesday, Nov. 4 at 7 p.m. in room 211 of Carmichael Gym.

SKI TRIP: The Physical Education Department is offering a one hour credit course in skiing from Dec. 17-22 at Appalachian Ski Mountain in Boone. Anyone interested in going must attend an organizational meeting on Tuesday, Nov. 4 at 5 p.m. in the University Student Center Ballroom. The trip will cost \$80 with a \$20 deposit due at the meeting.

For further information contact Lynn Berle in the Intramural Office or call 737-3161 or 737-3162.

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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Royal welcome

In its Wednesday night meeting, the Student Senate first approved, then reconsidered, and finally tabled a bill calling for the allocation of \$3,118.61 to the North Carolina Student Legislature.

What, you might ask, is the North Carolina Student Legislature? And the answer is: that's a good question.

Judging from reports of past years of the NCSL's activities, it seems that the organization is principally a high school type "let's play real government" project (many of you are no doubt familiar with the DeMolay "takeover" of city governments each spring with the head honcho becoming "mayor for a day" etc.)

It is also often said that the NCSL conventions are, for the most part, big drunks. As for that, God only knows the Technician would be the last to ever criticize anyone who found it necessary to imbibe of the spirits while in the pursuit of a good time, the paper's reputation for partying being what it is. (And we certainly try to live up to that reputation.)

However, the Technician does not ask for \$3,000 plus in student fees from the

Student Senate to spend a weekend at the Royal Villa—and if we did you can bet we would spend it at a Royal Villa located somewhere other than Raleigh. In passing, it is also interesting to note that the Technician, with whom the Royal Villa advertises, received a letter from last week the legal counsel of that hotel chain's parent company, Accommodations Inc., informing all creditors that the firm is filing for bankruptcy.

At any rate, the point is that it is absurd to allocate eight percent of the Student Senate's total budget to this combination party/civics project.

In past years, the NCSL has been allocated about \$500 for its use. Certainly there is no reason to increase that figure. Under that amount, those involved in the NCSL who really work hard and legitimately on its projects, and there are of course many who do, will be adequately funded to proceed with that work, while at the same time, such action would assure that the group didn't spend an "expense account" weekend at the Royal Villa.

Hopefully, the Senate will see that such is the case at its next meeting.

Wrong track

University officials, in the form of the Facilities Planning Committee, are considering the fencing of the tartan track. The fence has been planned since last year, and will be built in addition to the proposed Astroturfing of the field inside the track.

There has been, however, some objections which need to be looked into. We are assured by the Athletic Department that faculty and students who do not happen to be athletes would still be able to use the track, except when it is being used for an event, and when it is closed to everyone.

It is the latter statement which causes us concern. Director of Athletics Willis Casey has said he could not guarantee that the track would be open to everyone on weekends, and talks as if it were a foregone conclusion that it would be

closed at night.

In the first place, closing an area like the track, which is useful to so many students, at any time, is disturbing. There are a number of students who like to use the track for jogging at night, or even in the wee hours of the morning, and on weekends, and in fact many are unable to use it any other time.

The real wear and tear on the surface comes from track meets, where people run a real vengeance, and from countless PE 100 classes which go thundering over it each year. Padlocking the area would do little or nothing, it seems, toward increasing the life of the tartan surface or the Astroturf, but would do a great deal toward seeing that the only way a student could get to use the facility would be to become an athlete or take PE 100.



letters

Sigma News

To the Editor:

Two highly enthusiastic full Winnebago's of State fans made that long trip to East Lansing, Michigan to support the Wolfpack in a not so successful challenge of Michigan State.

While making the best of the trip, we evidently made quite a good impression upon some Spartan fans as is evidence in the following letter our house received upon returning.

We hope that you may find space to print it.

The Brothers of Sigma Nu

September 28, 1975

Sigma Nu Fraternity
North Carolina State University
Raleigh, North Carolina

Gentlemen,

Like many of you, I attended the N.C. State-MSU game yesterday.

Being an MSU alumnus (1950—my wife too), I cheered long & hard for the Spartans. I couldn't help but notice, however, your enthusiastic spirit, even after that disastrous first quarter. But the reason for this letter isn't to compliment you on your school spirit; rather, it's to tell you, that I, my wife, & my two teenage kids were sitting in the crowd listening to the band "concert" following the game when your entourage arrived. As you approached, it was obvious you had been imbibing (the drinks in your hands and bottles sticking out of your pockets gave you away!). I don't know what we expected from you, but I'll tell you what we got: we got a happy, spirited (slightly intoxicated), courteous group of young men; we got no profanity nor vulgarity; we got a lesson in how to be a gracious loser; and to top it off, we even got an invitation to sip on some bourbon if we ever get to Raleigh!

When my son grows up, I hope he'll pick men like the N.C. State

Sigma Nu's to associate with. Maybe then someone somewhere will address him and his friends the way I greeted you fellows in this letter—as the gentlemen you are.

James Bicknell
Box 352, RR#5
Cassopolis, Michigan 49031

P.S. Good luck in your remaining games.

Apology in order

To the Editor:

We the students and faculty at NCSU should assume the responsibility in seeing that the Administration, Faculty Senate and Student Government demand an outright apology from one Prof. Ramsay for his inane actions and self-righteous ego. Neither of which Lou Holtz can be faulted for.

I personally challenge the above groups to demand such an apology and publicly throw their support behind Coach Holtz and the team.

Most people related to the University are extremely proud of our coaches for their intense efforts and honesty in producing a winning football team; unlike other schools who employ scandalous techniques. If four hours of privacy a day is the only thing the University can actively do to support the team then by all means let us see they receive it. We the fans demand a lot from the players and coaches every Saturday. The least we can do is provide a facility where the team can practice in private.

In this world of give and take it is obvious that Prof. Ramsay has only learned to take. It is equally a shame that he is too good to cooperate like 99 percent of the other jockers and use the main athletic field during a closed football practice. In the end, Prof. Ramsay has been an acute embarrassment to the University and especially to Lou Holtz who is undeserving of such ridicule.

Let us see if Prof. Ramsay has the courage to admit his mistakes; just like Coach Holtz does every Sunday afternoon in the event of a poor performance.

We can only thank Coach Holtz for his integrity and performance and question that of Prof. Ramsay.

Paul S. Tew
Fr. TXT

10th grade

To the Editor:

I'm a little sick of the fact that college students tend to have about the same tastes in music as do 9th and 10th graders.

If a "supergroup" like the Eagles, Bad Company, or Elton John came to Raleigh, there would be little if any problem in selling out the concert. Groups like the Eagles are just imitators of far more creative groups that tried to make it several years ago when the public just wasn't ready for good country-rock. If you've heard 3 or 4 Eagles tunes, you've heard them all—not so with the groups that Chris Hillman has been with—the Byrds, the Flying Burrito Brothers, and one of the most original and creative of the country-rock-blues groups, Stephen Stills Manassas. Just listen to a few of these groups and you'll see that each tune is not a slightly changed version of another tune on the same album as tends to be the case with many "supergroups."

The same can be said of the Lovin' Spoonful as of the Byrds. The group was original—it didn't have a Poco or Buffalo Springfield to imitate as did the Eagles. There has never been a group that could imitate the Lovin' Spoonful. They were simply too alive, and utterly spontaneous to be imitated. Give me a John Sebastian concert, and I'll see it in preference to another concert having 5 of the most popular heavies and pop-country-rock imitators of today.

Bob Soward
Soph. EE

Blissful Ignorance

Landon's Time Warp Interviews

Alf Landon: Howdy, folks! Time again—ha, ha—for Time-Warp Interviews, the show that lets you see and hear famous people from ages past. Before we talk with our first subjects, here's Jules Burgling with a brief explanation of our Time-Warp mechanism.

Jules: As you can see, this bagel represents the magnetic coil of the Time-Warper. Ordinarily, our art department would make us a miniature magnetic coil, but because of the huge electric bills the Time-

Warper runs up, we have to cut a few corners.

Cables, shown here by strands of spaghetti, go to power source, a subneutronic linear accelerator, which appears as a salami in our model. The Time-Warper utilizes the entropic tendencies of the known Universe to systematically integrate the substrata of synchronous multi-directionality, creating an interface through which we can visit other eras. The scientists who invented the Time-Warper like to

think of themselves as burglars jimmying open the locked door of

it. I haven't told anyone this, but I've always wished I were a fireman

Larry Bliss



Time. Back to you Alf.

Alf: Time-Warp interviewer Mike Quadriceps is ready now with our first guest from the past, Geoffrey Chaucer. Since Mr. Chaucer speaks Middle English, we've also sent an interpreter to the year 1395. Take it away, Mike.

Mike: Geoffrey Chaucer is somewhat of a celebrity here in the 14th century London. His best-known work, *The Canterbury Tales*, is one of the most popular books of the day. You'll have to pardon any delay in Mr. Chaucer's answers since he has apparently gotten rather snickered prior to our taping. Mr. Chaucer, could you give our viewers a sample of one of your tales?

Chaucer: urghh. "And prively he caughte hire by the queinte."

Mike: Just a moment, sir. (Don't translate that quote, Fred.) You can't use the word "queinte" on television. Now, my next question—oh, good Lord, he's passed out again! We'll be back with Geoffrey Chaucer later in the show.

Alf: And now a Time-Warp Interviews special feature. We have with us one of our greatest Presidents, Franklin D. Roosevelt. First of all, Mr. President, let me say that I have no hard feelings about the election of 1936.

Roosevelt: That's kind of you, Alf. I'm glad you were able to find a job here at Time-Warp Interviews after nearly ruining the Republican Party. Just kidding, Alf. Put down that baseball bat.

Alf: A general question first, Franklin. How would you describe your years in the White House?

Roosevelt: I hated every minute

instead of President. Politics scared the daylight out of me. And World War II My God, when I heard that Hitler had invaded Poland, my first thought was to hide under the bed. But the pay was good, so I kept running.

Alf: How did you feel about Harry Truman?

Roosevelt: A helluva guy. He was the only one I could confide in. "Harry," I used to tell him, "I'm glad you're Vice-president. I sleep better knowing that you're just a heart-beat away." I never told him about the night light, though.

Alf: Thanks for joining us, Mr. President. Now here's Morton Notrom with our next subject.

Morton: This giant hulk of a man standing beside me is known to history as Atilla the Hun. Tell us something about yourself, Mr. Hun.

Atilla: Call me 'Till. Most people think of me as a bloodthirsty conqueror whose men pillaged entire cities. That's not true—we never pillaged any cities, although I admit that we did crash a few parties in Constantinople. But few people see the artistic side of me. Look at this, Mort.

Morton: Hmm. Looks like you've got rope on the handle of your battle ax, 'Till.

Atilla: Not just rope. It's macramé. Took me three weeks to make it. I also paint, play the oboe, and grow ferns.

Morton: Thank you, 'Till. We'll be back with Gen. George Patton, Babe Ruth, and the parting of the Red Sea after these messages. Time-Warp Interviews continues in 60.45119 seconds.



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