

Technician

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Holtz says jogger incident has been distorted by press

by Howard Barnett
Assistant Editor

State Football Coach Lou Holtz said yesterday that he felt an incident last week in which a jogger was arrested has been distorted by the press.

"I did not have him arrested," said Holtz. "He was not arrested for trespassing. He was arrested for abusing and being obnoxious to the police officer who told him to leave. He stood on national television and said I had him arrested and it isn't true."

Holtz added that it was not he alone who had the track closed.

"I did not close the track. I went to the Athletic Department and asked for the track to

be closed for practice, and it was. I told the man if he had any complaints to go and see the Athletic Department," Holtz stated.

THE JOGGER, ROBERT RAMSAY, a professor of mathematics at State, was told to leave the quarter-mile track surrounding the field where the football team was practicing for the Maryland game because the track and field were closed. Ramsay refused, and said that he would not leave unless arrested. He was arrested, but charges were ordered dropped by acting Chancellor Jackson Rigney at Ramsay's request.

Ramsay said that Holtz had no right to forbid people to come onto the track, since it was University property and should be open to all students and faculty.

Holtz, however, said that this was not the first time the track had been closed for that purpose.

"The track has been closed before, and is closed all the time for track meets," said Holtz. "There isn't a coach in America who doesn't close practices, and 95 percent of them have them closed constantly. I don't because of inadequate surroundings."

THE PRACTICE WAS reportedly closed for fear of spies from Maryland. Holtz denied this, however, saying that joggers on the track interfered with the players' concentration.

"There were some things we needed to go over in private," said Holtz. "I never said anything about the integrity of the University of Maryland."

Responding to the allegation that it was unfair for the Athletic Department to close the practices, Holtz said, "Do I have the right to go into their classrooms when they are having labs?"

Samuel Tove, chairman of the faculty senate, was contacted earlier by the *News and Observer*, and indicated that there might be some action taken by the faculty senate on the matter, but said yesterday that this would probably not be so.

"IN MY VIEWPOINT IT was an unfortunate incident, and it has been festering too long," Tove commented. "Holtz and Ramsay need to kiss and make up, and we need to forget about the whole thing. It needs to be defused. The University was hurt by it."

Asked if he planned to close further practice sessions, Holtz said he would "if I see a need to do so."

Holtz added that there was no other place for the team to practice, as far as he knew, besides Carter Stadium.



Staff photo by T. H. Huvard
Lou Holtz was a man beset by troubles last week. First there was the celebrated "jogger" incident, and then the Pack fell to the Maryland Terrapins Saturday. Holtz is shown here talking with reporters in College Park after the 37-22 defeat.

Wolfpack outplays Maryland in loss

by Jimmy Carroll
Sports Editor

COLLEGE PARK, Md. — State's hopes for an Atlantic Coast Conference football championship went virtually out the window here Saturday as the Maryland Terrapins capitalized on two Wolfpack fumbles deep in State territory to down the Pack 37-22.

The Wolfpack, however, did not die without a fight. In fact, State outplayed the defending conference champs for the better part of the afternoon, compiling 375 yards in total offense over a highly publicized Maryland defense.

QUARTERBACK Dave Buckley and split end Elijah Marshall worked together seven times to complete sideline passes against the baffled Terps who also had trouble stopping freshman running back Ted Brown. Brown, who starred in State's victory over Indiana last week by rushing for 121 yards, garnered 80 yards in 15 carries against Coach Jerry Claiborne's wide tackle six defense, an alignment geared at choking off any ground attack.

See "State," page 7

Ramsay

Math prof drops out of argument

by Kirk House
Staff Writer

Even though charges have been dropped and seemingly Robert Ramsay's case has been settled, the State math professor feels the situation of closing the track field might arise in the future and there could still be problems.

"It looks like the Athletic Department is coming up against the faculty and other people in the university who want to use the track," Ramsay stated.

RAMSAY SAID he understood there would be a meeting on campus this week to discuss the issue of closing the track and field during football practices, but that he wanted to be

no part of any discussion of the matter.

"I'm staying out of it myself though," he stated.

The charges against Ramsay were dropped last week by acting Chancellor Jackson Rigney, who also pardoned Ramsay for his actions.

The Chancellor also said that the track and field come under the control of the Athletic Department.

RAMSAY SAID he was satisfied with the charges being dropped. "I don't want to cause any trouble for anyone," he stated. "I'm pretty tired of the whole thing."

Ramsay said he preferred the track field to other jogging areas on campus, such as the intramural fields, for several

reasons, one of which is because he is training for the mile run. He said he likes to have the definite measured out mile on which he will run in competition. Also, the track is easier on his legs, he stated.

Even though the arresting officer was off duty, State security officers have the right to arrest at anytime - 24 hours a day - whether in or out of uniform.

Plans being set to fence in track

by Jim Pomeranz
Associate Editor

Plans are being made to fence off the area that contains the State tartan track, but these plans are not due to the recent controversy concerning the arrest of a State faculty member that was using the track during a closed session of the Wolfpack football team's practice.

For more than a year, the Athletic Department has planned to install artificial turf on the area inside the track and there has been recent discussion about resurfacing the track due to the tremendous wear that has occurred. The fence that is being planned would enclose the area between the edge of Rocky Branch Creek, Pullen Road, Cates Avenue and Morrill Drive.

There will be a meeting of the Planning and Environment Committee Thursday, October 16 at 3:10 p.m. to discuss the necessity of the fence.

According to Mike Segal, a student member of that committee, the fence is being installed "because of the capital investment involved, and the fence would control the numbers of people using the new facilities and the wear and tear wouldn't be so great" on the

artificial turf and the tartan track.

Segal said that the request for the fence was made sometime last year and that it has nothing to do with the recent events.

The artificial turf was scheduled to be installed during the recent summer months, but due to "administrative procedures that were started late" the process had to be put off until next summer, according to Assistant Athletic Director Frank Weedon.

"We got started late and time ran short," Weedon stated. "It appears that we will get started in late spring or early summer of next year. We were afraid that if we started late in the summer we wouldn't have had a place to practice football, so we are waiting."

Weedon also stated that the installation couldn't take place during the winter, because the asphalt that serves as the base for the artificial surface could not be poured in cold weather. "I was told it has to be poured in semi-hot weather, so that leaves it out until the spring at the earliest," he said.

Weedon also stated that the money used for the artificial turf and the resurfacing of the track would not come from student fees.

"Usually we use money from gate receipts, income we have in reserve from past years, and if we run short after that we will ask for donations," Weedon explained. He also stated that the projects have already been approved.

Usually donations from such projects come from Wolfpack Club members, who donated the money to build the Case Athletic Center.

The Planning and Environment Committee meeting will take place in the Facilities Planning Division office in the basement of Watauga Hall.

Athletics Director Willis Casey and Physical Education Department Head Fred Drews will both be on hand to discuss the matter.



Assistant Athletic Director Frank Weedon



Staff photo by Paul Koerna
State professor Oliver Williams

Williams hopes for suburbs

by Howard Barnett
Assistant Editor

State Politics professor and mayoral candidate Oliver Williams says the remainder of his campaign will not be devoted to trying to "catch up" with Jyles Coggins, even though his opponent lead him by some 2,000 votes in the primary.

"The primary and general elections are different elections," Williams said Sunday, "and strategy will be the same. If you look at the elections over the past few, or even the past 18 or 20 years in Raleigh, you will find that the primary vote is small and the general election vote is large."

Williams added that among the areas which traditionally do not show up for the primary and do show for the general election will be areas in which he is strong.

"IT IS A NEW RACE. More people vote, and a different kind of people vote. The people who vote in the primary tend to be those who are intensely involved in city government," Williams stated. "In the general election, the people who are less involved tend to turn out, and this usually means that the turnout is heavier in the suburban areas. Last time (when

he won a seat on the City Council) I ran second in the primary and won on heavy votes from key precincts."

Williams has said he considers his broadest base of support to be in the neighborhoods, and since his election to the City Council he has stressed the need to preserve the neighborhoods as units.

The campaign should take on a new image in the next month, however, according to Williams.

"The primary campaign was heavily influenced by the fact that there was an incumbent mayor," Williams commented, "and by the fact that there were three candidates. It was difficult for the voters to position themselves among the candidates. In the campaign from now on, though, the differences between the candidates will become clearer."

Williams said he definitely would try to go after the black vote in the general election.

"THE BLACK VOTE presents a unique type of problem to the candidates in any election," Williams explained. "It can be crucial, especially if the election turns out to be in any way close, and no candidate wants to completely ignore it. I will try to appeal to all the people in any area. I will be trying to appeal to, not

necessarily the Lightner faction, but to the black vote in general."

Williams said he saw the issues in the next month as basically the same ones, stopping

"I think they will be the same issues, representation in city government, planning of the community, and federal aid for the community, and because Coggins has chosen to make it so, campaign contributions, and the way a candidate seeks public office."

Williams originally expected incumbent Mayor Clarence Lightner to be in the runoff with him, but said that as the campaign neared its end, he changed his mind.

"I never was really sure," he said, "but in the final eight or 10 days of the primary campaign, when we had seen more people and talked to more people, I began to think that it would be Coggins and myself in the runoff."

Williams said he tried to avoid comment on why Lightner fell short in the election but added, "I guess you would almost have to say it had something to do with his family troubles. I don't think it ever was a campaign issue."

"Neither of us mentioned it in the campaign. I addressed how one of the cases was handled by the Raleigh police, but it was never an issue in itself," Williams concluded.

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Closed practice gets student response



Jake Reynolds



Gary Belcher

Continued from page 1
closed for any extensive time period...maybe a couple of hours or so wouldn't hurt."

Reynolds believes that Ramsay "had the right to his own opinion to challenge" the closed practice. "That is if he had good reason," the Raleigh native said. "I don't know if I would do it. It's according to how I felt at the time."

AS FOR THE charges brought up against Ramsay, Reynolds feels the matter could have been handled differently. "I don't think any formal charges should have been in order," he stated. "It seems like it's just a misunderstanding between a couple of people. I believe they could have talked it out without any formal charges. But I think it worked out good like it did."

Gary Belcher believes that as long as certain guidelines are followed, any student that pays student fees for something should have access to that area at anytime. "In this incident, the guy had the right to be on the track," he stated, "but if he was disturbing the practice, then he should have been asked to leave."

"I feel the case got carried out of hand," Belcher continued. "The problem could have been resolved through other channels than how it was. It seemed to be just a case of heated tempers."



Signs of times!

Found at the Wolfpack-Terrapin football game: Do you think these signs are original or do you think some Maryland fan made them up?



Design student Bill Oh tries out his pinhole camera as photographer Michael O'Brien successfully uses his conventional model.

'Macbeth' comes to park

Theatre in the Park opens its 1975-76 season Friday, October 17 with *Macbeth*. William Shakespeare's dramatization of conflict between good and evil within a man's soul.

Some forty persons are cast in the show, directed by Ira David Wood III. Andy Wood (no relation) plays the title role of a Scottish nobleman who becomes King of Scotland by murdering the then-reigning King Duncan.

Dottie Rankin, who has worked in several Thompson Theatre shows, portrays Lady Macbeth, who director Wood sees as an "evil angel" who pushes her husband into a series of assassinations that torture his conscience.

ONE OF Shakespeare's strengths as a playwright is that the two are not characterized as cold-blooded criminals. Instead, audiences are moved to pity by the enormous toll that guilt takes on Macbeth's and Lady Macbeth's psyches.

Shakespeare used three witches at several points in the story to symbolize evil. David Wood has added an entire coven of witches and warlocks in this modern production. Coven members pretend to be part of Macbeth's Court, surrounding him in a web of evil. Satanic ceremonies and special lighting

and staging effects heighten the eerie atmosphere.

These departures from the original script are not intended to just frighten audiences. "We are not merely trying to be different," director Wood said. "We're trying to focus on elements that are already in the play." Wood added that most of the actors are young people, enabling young audiences to identify strongly with the characters.

THE CAST WILL be costumed in leather and furs. The set is constructed of rough-cut lumber which will serve as a semi-permanent stage for later shows.

Dance will also be incorporated into the play, in the form of balletic sequences performed by Bonnie Cox and Johnnie Walker.

Macbeth will not be the only entertainment at Theatre in the Park this Friday. An Elizabethan fair will be held on the theatre grounds from 4 to 7:30 p.m. Local craftsmen and artists will display their products and madrigal singers and possibly a mime troupe will perform. Picnickers are invited to bring their dinners. Also scheduled at 4 p.m. is "It's Magic, Cinderella," a lively musical adaption of the Cinderella story.

Macbeth is the first of three

Shakespeare works this season at the theatre, located near the Bell Tower in Pullen Park. *The Taming of the Shrew*, a fast-paced comedy, will be staged in February; the classic love story *Romeo and Juliet* will be produced in April.

Charles Dickens' *A Christmas Carol* opens in December.

Production dates for *Macbeth* are October 17-19, 22-26, 31 and November 1. A special Halloween showing begins at 11:30 p.m. on the 31st. *Macbeth* will start at 8:15 on all other nights. Student tickets are \$1.50; adult admission is \$3. For reservations and information call 755-6058.

Scholes gives film lecture

The annual Lecture Series for the Department of English will begin Thursday, October 16, with the appearance of noted scholar Dr. Robert Scholes.

A professor in English at Brown University, Dr. Scholes is known for his major studies in the novel and modern authors.

The Scholes' lecture, "Film and Fiction: The Nature of Nar-

ration and the Kinetics of Cinema," is scheduled for 8 p.m. in Room 120, Price Music Center. The lecture is open to the public with no admission.

This lecture will be of interest to students of both film and fiction. Scholes will focus on the apparent differences between the narrative structures of the two art forms. Searching for a common ground, he will present a theory of narrative that

incorporates both the verbal and the visual.

Among Scholes' publications are "The Workshop of Daedalus," "The Nature of Narrative," "The Fabulators," and "Structuralism in Literature." Other speakers in the Lecture Series include the Whitman biographer, G. Wilson Allen (Oct. 23), and famed Duke language professor Wallace Fowlie (Oct. 28).

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with gravy
dinner includes choice of two:
- fresh tossed salad
- mashed potatoes w/ gravy
- green beans
- apple sauce
served with hot bread \$2.15

friday
chopped sirloin steak
served with choice of baked potato or french fries, tossed salad and hot bread \$2.25

crier

AN EVENING with Cicely Tyson tickets now on sale at Stewart Theatre Box Office. Presented by Lecturers/Black Students Boards Oct. 22, 8:00 p.m., Stewart Theatre. Students \$5.00; Faculty and Staff \$1.50, Public \$2.

GATHERING: Full Gospel Student Fellowship will gather tonight at 7:30 in the Alumni Building to seek and find.

MUSLIM STUDENT Association's EID dinner, Sat., Oct. 18 at 6:30 p.m., Baptist Student Union. Tickets available until Oct. 17 for \$2.60 in Program Office, Student Center.

TAPPI MEETING: Thur., Oct. 16, 7:30 p.m. at Biltmore 2104. Speaker and refreshments.

LEOPOLD WILDLIFE Club will meet Tues., Oct. 14, at 7 p.m. in 3333 Gardner Hall. The program will include the film: A Question of Hunting. All interested persons are invited to attend.

TBE AND SBE clubs will meet Tues., Oct. 14 at 6 p.m. in D.S. Weaver Labs. Sign up sheet on bulletin board in Weaver.

ECONOMICS SOCIETY picnic to be held on Thurs., Oct. 23. All students interested in econ are welcome. Sign up in 18 Patterson Hall by Thurs., Oct. 16. 737-2258.

ALL ARCHERS interested in forming NCSU Archery Club are requested to meet at Carmichael Gym in Rm. 211 on Wed., Oct. 15 at 5:15. Colleague 4H Club will meet at 7:30 Tues., Harrison Conference Rm., D.H. Hill Library. All members and interested persons invited to attend.

FOUND: BOMAR calculator in 173 Harrison, approx. 2 weeks ago after morning classes. To claim, give serial no. and pick up at 3117 D.H. Hill Library. Have a good story and an honest face.

STATES MATES will hold the Oct. meeting at 7:30 p.m. on Tues., Oct. 14. The meeting will be held in the Green Room (4106) of the Student Center. Tour the Craft Shop and find out about the other opportunities at

ASAME Luncheon, Wed., 12 noon, Br 2211. \$1 lunch, speaker from Amoco.

SKEET CLUB-Shoot Wed. at Tara Farms, 3 p.m. Hill 6:30 p.m. Bring shell pouches and dues.

FIRST MEETING of the NCSU table tennis club will be held in the Lounge of Carmichael Gym at 4:30 on Wed. Oct. 15.

AIME will meet Tues. night, Oct. 14 in room 210 Wither. Dr. Tony Benson of Amoco will speak on "Thrust Faulting in the Canadian Rockies." Refreshments will be served.

CULTURAL CENTER Board will meet Thurs., Oct. 16, at 6:30 p.m. in the conference room of the Cultural Center. The executive Board of SAAC, and a representative from Alpha Phi Alpha, Nu Gamma Alpha, Nu Gamma Mchuba, and the La Verne Players should be present. Please be prompt.

BROTHERS of Nu Gamma Alpha will be having a smoker on Wed., Oct. 15, at 9:30 p.m. in the Conference Room of the Cultural Center. Anyone interested in joining a social fraternity should plan to attend.

HELP FIGHT CP&L rate increase! Organization of families needs volunteers for building citizen protest to 22 percent rate hike. Gain understanding of community and its economics. Contact Volunteer Center 3115-E Student Center, or call 737-3193.

THERE WILL BE AN important meeting of the Government Committee of the Student Senate Monday, 8 p.m. in the Green Room. Attendance is mandatory.

WEDNESDAY night: Oct. 15, 6:30 dinner, cafeteria style, Brown Room Student Union, 7:00 Speaker, Mrs. Sylvia Sanders Beale of the Research Triangle Institute, and an NCSU graduate, will speak on design and operation of "Information Retrieval Systems."

SKYDIVING Club meeting Tues., Oct. 14, 4:00 Gardner. All interested persons urged to attend. Newcomers welcome. For information, call Jim, 653-3945.

YOU ARE NEEDED. Help a kid by tutoring math or science. This Cary school needs lots of volunteers who will give any small or large amount of free time. Contact Volunteer services: 3115-E Student Center, or call 737-3193.

IS ANXIETY about taking exams undermining your performance despite adequate study and preparation? There may be something you can do about it. Call Mr. Sanding at the Counseling Center at 737-2424 or 737-2425.

COOPER PLANT TOUR for int'l students will be this Tues., Oct. 14. Sign up in Rm. 3115 (Student Center) or call 737-2451.

STUDENT government is inflating work on a Consumer Discount Card, which, when purchased, would give students a set discount with local merchants. Anyone interested in working on this project is asked to contact our office (4130 Student Center, 737-2797) immediately.

WAATC, the NCSU Amateur Radio Club, will hold a special meeting at 7 p.m., Oct. 14, in Daniels 216. Plans for installing the TH6DX antenna will be the topic. All members are asked to attend.

THE WISCONSIN Sleepers will meet in the conference room of the Cultural Center on Monday, Oct. 13 at 8:15. All members should be there.

DO THE HUSTLE. Learn the Hustle and the Thinking! Social Dance Club, Ping-Pong Rm., Carmichael Gym, 7 p.m. Mon., Everyone welcome.

WORLD OF LENNY Bruce tickets on sale now at Stewart Theatre Box Office, 2nd floor Student Center. Students, \$5.00. Faculty and Staff, \$1.50. Presented by Lectures Board on Tues., Oct. 14, 8 p.m., Stewart Theatre. A two-act presentation of Lenny's night club routines and persecution by the courts.

PIANO ACCOMPANIST needed for Mixed Chorus. Meetings are Tuesdays and Thursdays 11-12 in Price Music Center. If interested see: Dr. Phyllis Vogel, Rm. 212. Price.

DO YOU HAVE A CAR? Many elderly people need transportation to doctor's offices, grocery stores, etc. If you can provide transportation on a continuing basis, contact: The Volunteer Services Office 3115-E Student Center, or call 737-3193.

BUS SERVICE: Duraleigh Rd. Baptist Church invites you to worship with us this Sunday. Bus will pick up riders at 9:20-Berry, 9:30-Student Center, 9:40, Bragaw Parking Lot. Everyone welcome.

SPORTS CAR CLUB meeting Tues., Oct. 14 at 7:30 p.m. in Broughton 2216. Discussion of upcoming events. Slide presentation of Watkins Glen 5-star weekends. Refreshments will be served. All interested persons welcome.

FOOD SCIENCE Club meets on Tues., Oct. 14 at 7 p.m. in Room 105 of Schaub Food Science Building. Important business will be discussed with special emphasis being placed on the Dairy Bar at the State Fair. All graduates and undergraduates are urged to attend.

ALPHA PHI OMEGA, National service Fraternity, is sponsoring "The Leader of the Pack" contest in conjunction with the 1975 Homecoming Activities. Information may be picked up at the Information Desk in the Student Center, or call Goose at 653-0076.

MAJOR ATTRACTIONS will have an open meeting Oct. 16 at 5 p.m. in the Green Room (4th floor of Univ. Student Center). Past and future concerts will be the topic.

BROUGHTON HIGH School needs volunteers to tutor algebra, geometry and chemistry for 10th and 11th graders. Contact Volunteer Services 3115-E Student Center, or call 737-3193.

ISB GENERAL meeting will be held on Tues., Oct. 14, at 8 p.m. in Room 4114 Student Center. All are invited to attend.

HOME-COOKED meal at the Baptist Student Center, across from D. H. Hill Library, Wed. and Fri. at 6 p.m. All full meal for \$1.75.

IF YOU ARE A college student, you should know enough to tutor school age kids in most school subjects. There are many programs in Stateigh such as VISTA, PHD, Haven House and Daniels Jr. High that need your help with tutoring. Contact Volunteer Services 3115-E Student Center, or call 737-3193.

OPEN POLICY meeting Athletic Ticket Distribution, Oct. 20 and Oct. 22 at 5:30 in Ballroom, 2nd floor Univ. Student Center. If you have any gripes or suggestions please attend or contact Donna Crocker, Chr. Ath. Comm.

MALE/FEMALE roles, study and exploration led by Sue McDaniel, Chaplain Intern, at the Baptist Student Center, Wednesdays at 7 p.m. A full, home cooked meal served at 6 p.m. for \$1.75.

SPANISH TABLE meets every Tues. except when notified from 12 to 2 in the Brown Room, Student Union.

FRESHMAN Engineers: The Freshman Technical Society will meet on Mon. Oct. 13 at 8 in the Brown Room of the Student Center. All freshman engineers are invited. Officers will be elected.

ILLICIT USE of telephone facilities. The charging of long distance calls to unauthorized numbers and fraudulent telephone credit cards has reached proportions which require that the Bell System take appropriate action to curtail such abuse. The Southern Bell Telephone Company has notified the University that "due to the volume of such fraud in North Carolina, we plan to coordinate our deterrent efforts with appropriate law enforcement agencies throughout the state, with the aim of enforcing the criminal statutes pertaining to such offenses." This offense is punishable by fine and imprisonment.

YOU CAN NOW buy ABC movie tickets for the Cardinal and Ambassador Theatres up to 50 percent discount prices by purchasing them at the Student Center Information Desk.

FORESTRY CLUB meeting at 7 p.m., Oct. 14, 2010 Biltmore Hall. State fair plans and the Rolloe will be discussed.

LUNCHEON FOR Faculty and Grad Students, Thur., Oct. 16, noon, Brown Room. University Student Center. Speaker, Dr. Irving Goldstein, "Using Wood for Plastics, Fiber and Rubber."

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At Stewart Theatre

Lenny Bruce returns



by Nelson Hathcock
Staff Writer

Tomorrow night, October 14, Stewart Theatre will be the scene of the resurrection of one of America's most controversial entertainers. In a two act presentation, Yale graduate Frank Speiser will become the hipster's hipster, the jazzman comic, the tragic image of Lenny Bruce.

"The World of Lenny Bruce"

is the fruit of a seed planted by Speiser's unsuccessful audition for the lead in the motion picture, "Lenny". At the time of his attempt, Speiser was still a student at the Yale School of Drama in New Haven, Connecticut and the part eventually went to veteran actor Dustin Hoffman. However, the experience proved valuable and the movie script provided a skeleton for the act. He wrangled a

one week slot at the Yale Cabaret, a campus nightspot, was well-received, and from there moved on to Greenwich Village and campus tours.

THE FIRST ACT is a night club monologue while Act II devotes itself to Bruce's legal difficulties and mental state at the time of his trials for obscenity. Speiser attempts to convey that the legal motivations for Bruce's scrapes with

the law were absurd. This sentiment is summed up by a line from the film, "Lenny". Following an arrest for performing lewd and obscene material Bruce pleads, "I didn't do it, man. I just said it!"

Says Speiser, "There is no way anyone can do anything wrong just by the use of words. There are no dirty words, just dirty minds."

Go and see "The World of Lenny Bruce", an evening of provocative entertainment that will not only make you laugh but view yourself and your beliefs in, perhaps, a different light.

"The World of Lenny Bruce" is presented by the Union Lectures Board. Student tickets are \$5.00 at the Student Center Box Office.

ENTERTAINMENT

Technician/Page 4

October 13, 1975

At State

A solitary spotlight gleaming a darkened stage ushered the entry of brilliant flutist Herbie Mann as the second concert in this season's Jazz/Pop Series began Thursday night in Stewart Theatre.

Rhythmically keeping time with his famous side-to-side sway step, Mann began with two timeless compositions flavored to a jungle taste by percussionist Armen Halburian. The array of percussion instruments including bass mobiles, bongos, sheet metal, and a gong added beauty and curiosity to the stage while mesmerizing the audience.

ONE BY ONE the duo was joined by Pat Rebillot on keyboard, Mike Leech on bass guitar, Jeff Merinov on lead guitar, Rick Marotta on drums, and David Newman on saxophone as The Family of Mann assembled to do a racy, ragtime rendition of "Mellow Yellow."

"High Above the Andes," a quick, vibrant cut from the "Disc" album featured David Newman on saxophone. Newman, an accomplished flutist in his own right, belted out deep, soulful notes while Mann strut-

Herbie Mann

ted the stage with bell in hand. "THINK OF A guy riding into town on a donkey," said Mann, smiling. The theatre was suddenly filled with swift spurts of music played in a "hippy-hoppy" style reminiscent of any old Gene Autry movie. The composition, entitled "Mississippi Gambler," provided a real foot-stamping pleasure for the audience.

Demonstrating his versatility as a musician, Herbie Mann performed a classical piece from Chopin. Within a matter of moments, the upbeat rock/soul tempo was calmed to a smooth and silky richness. The strength of piano and the mellow beauty of flute blended to gether to produce a mystical variation of the Chopin classic.

The Family of Mann's tour of Japan has greatly influenced the musical direction of the group. In several tunes played, the Oriental influence is obvious. When asked in what direction he thought music in general would be going in the next few years, Mann gave the one-word reply, "East." In the

group's next album, "Lovebirds," the Oriental mood will be present in three compositions.

It was almost possible to smell lotus blossoms when listening to "Cricket Dance." Weaved throughout this piece were the sounds of bells and birds capturing a meditative quality. While Herbie Mann and David Newman fluted harmoniously, the song reached cosmic beauty through the Oriental twang of Jeff Merinov's guitar.

THE AUDIENCE became active participants in the concert when Herbie Mann introduced Cissy Houston and the Hijackers. The deep, earthy voice of Cissy Houston melowed by the senuous notes of David Newman's sax on "Never Can Say Good-by" received several "alrights" from the

audience. With the audience on the edge of its seat, Herbie Mann, his Family of Mann and the Hijackers broke into "Hi-jack."

The air was instantly filled with people laughing, hands clapping, feet stamping, and voices singing. "That's what I've been waiting for!" yelled one enthusiast. This pop chart hit was undoubtedly the high point of the concert.

Just when everyone was certain they could not surpass themselves, the whole Herbie Mann troupe jumped into "Hold On, I'm Coming. People again responded loudly, however, not as much of the clamor was in response to the music as it was over the objects being hurled from the stage. Dozens of frisbees bounced happily in the hands of eager catchers in the audience. In the midst of all this hysteria, many people managed to find their footing and give Herbie Mann a rousing standing ovation.

—Jennifer Henderson



Chick Corea, right, and Al Dimeola, left, share the spotlight.

Jazzy evenings

At Carolina

Chick Corea

The sell-out crowd included all kinds of people, humming in anticipation of what they knew, from personal experience or word-of-mouth, was in store for them. Some gazed in awe at the sophisticated sound system; others merely listened to the different kinds of taped music being played.

Impatient for the experience to begin, they began to clap in unison, applauding again when the lights dimmed at 8:00 sharp. Taped synthesizer music filled the air as the performers casually walked onstage and manned their instruments. The transition from taped music to live was undetectable until the stage lights came on and the audience realized they were hearing the band now.

SO BEGAN THE performance of Chick Corea and Return to Forever last Friday night at

Carolina's Memorial Hall. From the very start, it was obvious that the foursome enjoyed playing their music. They seemed to be having a friendly competition, each one smiling at the others when he hit a nice lick. And the audience was ready for it.

It is only necessary to describe the highlights of the concert because their format for each song was very similar. Everything was shared equally, each member given his time in the spotlight and knocking the audience dead every time. To put it mildly, the sets described in detail were orgasmic; the rest merely great.

"Vulcan Worlds" featured Al

Dimeola on guitar, capturing the audience with his incredibly fast solos extended over long periods of time. Then came Stanley Clarke doing ethereal things to his bass, jumping up and down and causing everyone there to do the same. The music got more complex and intense until, near the end, all four members traded solos at an increasingly fast pace. The crowd seemed to be watching a tennis match, their eyes moving back and forth, following each member of the band as he captured the spotlight. The result was electrifying. The set finally mellowed out, then built up slowly, leaving everyone feeling very contented.

COREA IS already an established composer, but the other three showed their writing ability in the next four songs. Dimeola's "Wave of Midnight Sun," Clarke's "Journey to Love," and (drummer) Lenny White's "Mating Drive" were excellent songs, "Journey to Love" being the only vocal of the evening.

These were followed by another Lenny White composition, "The Shadow of Lo," one of the three best songs of the show. It started with a smooth keyboard introduction by Corea, who was eventually joined by the others. Just as the audience was sinking back into the quiet mood, the music turned into the driving force that characterizes Return to Forever. When it was over, the group received a standing ovation and left for a short intermission.

The second set began with "The 1978 Overture" and "Romantic Warrior," in which the group changed in mid-song from acoustic instruments to electric and back again. This was followed by virtuoso performances from each individual, marked by the speed that left the crowd with their jaws

hanging to their knees. A long standing ovation ensued.

THEY SAVED THE best for last, ending the set with "The Duel of the Jester and the Tyrant," which began in an eerie and majestic mood. Dimeola followed with a turbulent solo, then Corea took over on synthesizer and clavinet. The song built to a climax and eased back down to a slow funk several times, featuring numerous solos by each member. Dimeola's extended McLaughlinesque runs highlighted a dramatic finish, which brought the crowd to its feet for another long ovation.

Corea and his cohorts came back for one encore, which began funky and soon had everyone moving and clapping. Again there were numerous solos by the individuals, while the intricate finale was followed by one last ovation.

The three hour show must surely rate as one of the tightest and most intense concerts ever played in this area. The members of the band seemed to share a rapport that few musicians can claim.

—Arch McLean



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staff photo by T. H. Huvard

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Time: 6:30 pm

Place: Baptist Student Center

Tickets: \$2.60; available at the Program Office (Room 3115-B)

ALL ARE WELCOME

Brilliantly bizarre

by Arch McLean
Staff Writer

Get a good hold on your sanity, folks, because Friday at 8:00, Duke Major Attractions brings Frank Zappa and the Mothers to Cameron Indoor Stadium. The triangle area may never be the same.

Despite his reputation of being very bizarre (which is justified), Zappa is one of the most articulate and brilliant composers in the contemporary music field. Incorporating jazz, classical, theatrical, and satirical elements into his music, he remains totally unpredictable in concert, as well as on his albums. And, believe it or not, drugs play no part in his creativity as he is against the use of drugs to alter one's consciousness.

ZAPPA'S credentials reflect his brilliance. Working in conjunction with some of Los Angeles' best classical musicians,

he recorded a ballet he wrote, entitled "Lumpy Gravy." Then came "Cruising with Ruben and the Jets" and a stint at the Royal Albert Hall with the London Symphony, which increased his following overseas.

He finally started his own labels (appropriately titled Bizarre and Straight), which featured artists such as Lenny Bruce, Alice Cooper, and Captain Beefheart.

The movie, "200 Motels," featuring the London Philharmonic and Ringo Starr, followed and the soundtrack was released as an album. Zappa then formed the DiscReet label and gained tremendous commercial success with "Apostrophe," which included such greats as "Stink Foot" and "Yellow Snow."

MORE CLASSICALLY-oriented ventures followed, such as his "Grand Wazoo" album and a collection with the

Abnuceals Enuukha, Electric Symphony Orchestra. Even more recently, the Mothers taped a television special to be aired in the near future.

The current Mothers include artists with a wide variety of backgrounds and talents. Terry Bozzio (drums) has played in orchestras, a Latin-rock group, and several jazz bands before joining the Mothers and claims that the hardest classical music he has played is on a level with Zappa's easier compositions. Napoleon Murphy Brock (reeds, woodwinds, keyboards, and lead vocal) has played in all types of bands and has been with the group since "Apostrophe." "Frog" Camarena (guitar, vocals) never had any formal education in music, but brings the band a high degree of actual experience. Roy Estrada (bass, vocals) was a member of the original Mothers, but left temporarily in 1969 after

"Burnt Weenie Sandwich." After helping to found Little Feat, Estrada rejoined the Mothers several years later. Andre Lewis (organ, clavinet, melodic, bass, and synthesizer) was with Buddy Miles for two years and has done session work for the Who and Labelle. Novi (viola, clavinet, and string synthesizer) has her degree in music and has played for the Doobie Brothers, Aretha Franklin, Diana Ross, and Nilsson. Finally, Dennis Walley (slide guitar) went to school with Zappa and has often played in clubs, backing such artists as Rosely and Bill Cosby.

For those of you who know Zappa's work, nothing need be said. But for those who are going and know little of the Mothers, prepare for a truly entertaining evening of hot rats, python boots, Willie the Pimp, and St. Alphonso's Pancake Breakfast.



Paul Gerni of South Bend, Indiana, will be at Stewart Theatre, Wednesday night from 7:30-9:00 to exhibit his skill on the pool table. Admission is free to view one of the finest trick shot performers in the nation.



Musician-in-Residence Myrna Sisen appeared Friday evening with the NCSU Symphony. staff photo by Paul Kearns



Tomorrow evening in Raleigh's Memorial Auditorium Mar-Lin Productions will present the hit Broadway musical "Jesus Christ Superstar."

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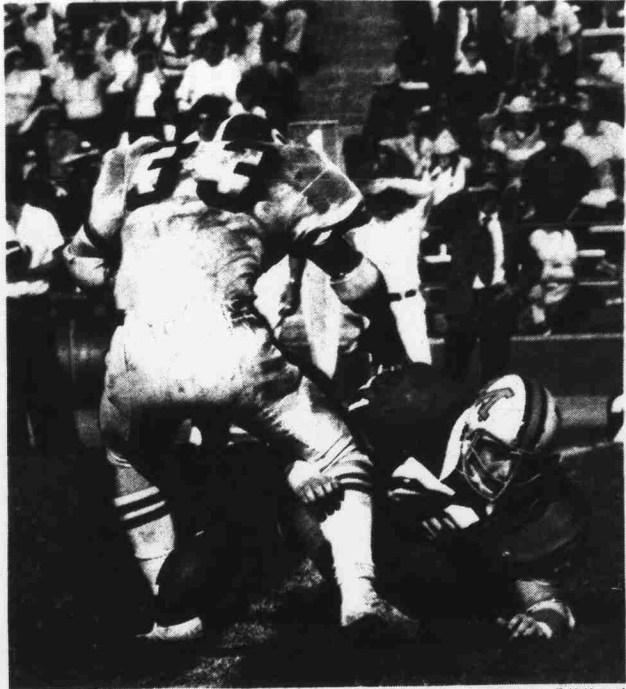
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Maryland's Ralph Fisher (71) was credited with causing this Scott Wade fumble in the fourth quarter.

Terps' excited Jennings: '...glad to be a part of it'

by David Carroll
Staff Writer

COLLEGE PARK, Md. — "It feels so good," said exuberant Maryland running star Richard Jennings as he raised his strong left arm in symbolic gesture representing supremacy after he led the Terps to a crucial Atlantic Coast Conference victory over State. "I'm so high emotionally right now."

Jennings had good reason to be excited. He had just completed a brilliant performance in which he ran for 84 yards on 15 carries and returned a kickoff 96 yards for a touchdown. Not only had he played a great game, but he had fought back and overcome a leg injury which hindered him during the beginning of the season after he was knocked out of the opening game with Villanova. Prior to Saturday's contest, he was only Maryland's fifth leading rusher with 75 yards.

"I FEEL 100 per cent right now," smiled Jennings, who was standing in the victorious dressing room telling the bare facts about the Terps' and his terrific showing on an overcast afternoon to a cluster of reporters. "Our offense was super. I also have to give a lot of credit to the offensive line. They did their job and we (backs) did ours."

"We have people on our offense that could play for any team in the country," he continued. "I think we'll be tough the rest of the year."

While the jubilant Jennings wasn't hesitant to lavish praise on his teammates, he also wasn't reluctant to describe his electrifying 96-yard kickoff return which erased a 7-3 State lead in the first period.

"THE BLOCKERS were great. They kicked the first two guys out and the third guy in, and from then on it was daylight. John Schultz (the talented Maryland wingback who suffered a shoulder separa-

tion and will miss the Wake Forest game next week) must have knocked the last guy eight feet in the air.

"I started waving at the 35 because that's where my mother usually sits in the stands, and I wanted her to know that this score was for her. Then when I got to the end zone, I wanted to slam the ball so hard, but that's illegal in college. So I saw a guy with a camera behind the end zone clicking pictures and just danced for him for a while. I was also trying to get the crowd excited."

And excited they got. For Jennings' long jaunt stunned the visiting Wolfpack.

"ANYTIME YOU run a kick back after the other team scores it does something to them," Jennings said. "It can break their back."

Ironically, the closest that Jennings came to receiving injury was when his happy teammates passionately pounded upon his body after his scintillating score.

"The team about killed me in the celebration. They beat me so bad I had a terrible headache and I didn't get back in right

away," jested Jennings. Behind Louis Carter, who overshadowed him for two years, he gained 470 yards rushing and caught 122 yards in passes, but never got the full-time experience he desired.

"I LEARNED A lot about running from Louis," he reflected. "When it's third and one, he taught me to go for the first down and accept anything that comes, instead of gambling for the long one outside. I run a lot different on first down than on third down and that's primarily due to Carter. There's

no way you can compare our running styles. But I'd like to be compared to him in terms of greatness."

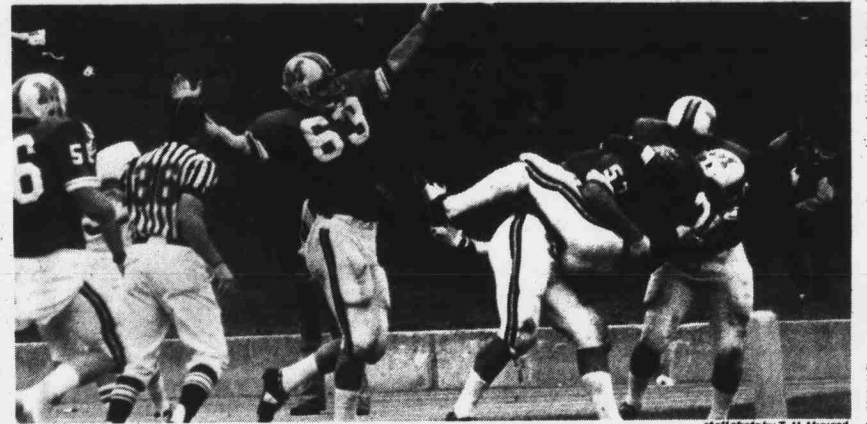
Jennings was really ecstatic when emphasizing the importance of Maryland's triumph.

"We got our enthusiasm going. We showed more emotion than we've shown in a long time. Anytime Maryland and State get together, it's going to be a great game with lots of scoring and hitting and excitement. It was a very emotional and physical game. It was a big victory. And I was glad to be a part of it."

SPORTS

Page 6 / Technician

October 13, 1975



Jubilant Maryland players celebrate Rick Jennings' (25) 96-yard kickoff return.



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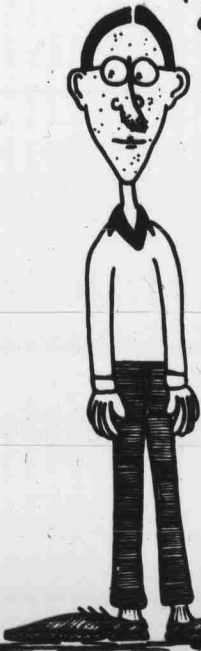
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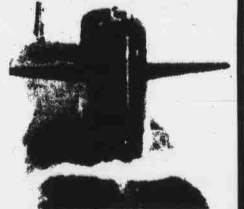


AFTER DRINKING THE FABULOUS HANDPRESSED APPLE CIDER FROM THE HORTICULTURE CLUB



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Cross country

Bateman, Wolfpack tune for State Meet

By Drew Kaper
Staff Writer

Wake Forest 15-48 and Pembroke State 15-48. Pembroke beat Wake Forest 20-39.

STATE'S TOP three finishers, Bateman, Ackley and Papat, were among the State runners to set personal records. Papat felt that he had run well.

"It was a decent race for me," he said. "I feel my confidence is coming back that I lost at the beginning of the season. I think I could say that right now that I'm in the best shape of my life."

Papat felt that as a team they had had a good morning.

"Tony (Bateman) had a good race. I think that it is possible that everybody could move their time up by half a minute. That is what we're going to have to do for the State Meet."

Wescott agrees. "We're going to have to get out top five runners running together," he said. "Looking at the results you see Tony (Bateman) and then about half a minute later you see our next four finishers within 17 seconds of each other. That's good, but I'd like to see them all closer together."

WESCOTT FELT that the

times would have been better had the weather been a little cooler.

He said, "You'll find the times dropping when the weather cools off."

Ackley seemed to disagree. "I felt it was good running weather," he said, then continued, "We did pretty good against Maryland and we have to be pleased with that."

Coach Wescott also liked the way his team has done against Maryland.

"This is the kind of competition that we're going to be getting in two weeks," he said.

"I think that it was a pretty good warm up, we had some good competition."

BATEMAN, WHO is developing into the top distance runner in the Atlantic Coast Conference, is looking forward to the State Meet.

"This is by far our best meet as a team so far," he said "If we run like we did today in two weeks I think we will be able to surprise a lot of teams. I mean, if we can get one or two people in with their top five, we can really mess up their strategy."

The State Meet is between all four-year schools in North Carolina.

Bateman said that he thought Duke and Carolina would be the teams to beat in that meet. He said that he felt that State ought to have an advantage over the others though because they would be running on their home course.

ACC Scoreboard

RESULTS

Maryland 37, State 22
Clemson 16, Wake Forest 14
South Carolina 41, Virginia 14
Notre Dame 21, Carolina 14
Duke 21, Army 10

STANDINGS

ACC Overall	W-L-T	W-L-T
Maryland	2-0-0	4-1-1
Duke	1-0-0	2-3-0
Clemson	1-0-0	1-4-0
Carolina	1-1-0	2-3-0
Wake Forest	1-1-0	1-4-0
State	0-2-0	3-3-0
Virginia	0-3-0	1-4-0

SATURDAY'S GAMES

Carolina at State, 1:30
Clemson at Duke, 1:30
Virginia at Virginia Tech, 1:30
Maryland at Wake Forest, 7:30

PE proficiency tests available

If you are looking for a way to be exempted from required physical education courses and thus increase your opportunity to select other courses, the Physical Education Department Proficiency Testing may offer what you are searching for.

The testing is administered once each semester in the following sports: badminton, body mechanics, fencing, handball, modern dance, squash, tennis, swimming weight training, and track and field.

Students who make at least 85 per cent on the written section must then take the

skills test. Some sports will require game participation.

Proficiency testing will be administered only to students who are currently enrolled in physical education.

A student may not take

scheduled tests for exemption in an activity which he is currently enrolled in. No academic credit or grade will be given for passing a proficiency test nor is there any penalty for failing the testing.

Sports in brief...

JUDO CLUB: The judo club holds practice on Tuesday and Thursday nights. All persons interested, male or female, should start on Thursdays. No experience is necessary and it's free. At present we are in need of female students in order to have a well rounded program. At first you will learn among yourselves and then later if you desire you can practice with the men. If additional information is needed, contact Scott Smith at 467-7778.

PEP RALLY: The State cheerleaders are holding a big pep rally Thursday night on the brickyard at 7:30 or whenever you decide to show up. The band will form two groups and march from each end of campus and meet at the brickyard. The cheerleaders want everybody there as the Carolina game this week is the biggest thing this semester.

THE REGISTRATION for this semester begins Monday through Friday, Oct. 20-24. Students may register from 8 a.m. to 5 p.m. at the Carmichael Gymnasium main office. Examinations, of which the first stage will be written, will be given Tuesday, Oct. 28 and Wednesday, Oct. 29 at 7 p.m. in Room 213 of Carmichael Gym.

Students who make at least 85 per cent on the written section must then take the

spaghetti all you can eat Wednesday night 5-9 no take outs please

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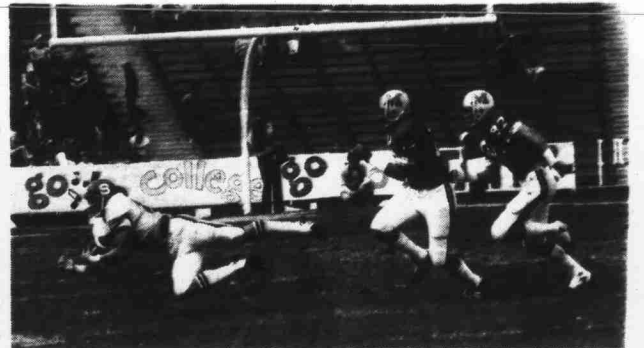
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DEWEY DEFEATS TRUMAN
A new play by Samuel Gallu starring **ED NELSON** as President Harry S. Truman in **"GIVE 'EM HELL HARRY"**
From the Oval Room of the White House to the U.S. Senate... from the Truman home in Missouri to the 1948 "whistle stop" campaign... the robust, earthy, rollicking, human drama of Harry S. Truman.
RALEIGH Memorial Aud
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RES Seats: \$4, \$5, \$6, \$8, \$10, \$12, \$15
Ed Nelson - star of ABC-TV's Peyton Place - portrays the outspoken 32nd president in a live performance that won nationwide acclaim this season.
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State Students \$3
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STEWART THEATRE



State's Pat Hovance makes diving catch of Dave Buckley pass.

State offense productive

Continued from page 1
"I don't think you can expect a team to move any better offensively against Maryland than we did," said a dejected Lou Holtz after the game.

"We felt coming up here that we could move the ball," Buckley stated, "but we made some mistakes at the wrong times."

Two fourth-quarter fumbles by the Wolfpack freshmen allowed the Terps to take a much more lopsided victory than the difference in the teams' performances.

"I THOUGHT OUR offense played well except for the two fumbles," Holtz said. "But when you play freshmen you're gonna have mistakes." Another Pack "mistake" which was valuable to Maryland was Rick Jennings' 96-yard kickoff return in the first quarter after State had taken a 7-3 lead.

Holtz attributed Jennings' score to the NCAA's 48-man limit on travel squads.

"We had to use someone who had never been in on returns. They ran right at him, he got blocked out, and it was just a

perfectly executed play," Holtz explained.

While Jennings' return gave Maryland a 10-7 lead, it also provided a psychological lift since the Wolfpack had just driven 60 yards in 13 plays for a touchdown. Freshman Scott Wade tallied on a nine-yard run up the middle.

Both teams added touchdowns in the second quarter, Maryland scoring on freshman Steve Atkins' one-yard run and the Pack countering on Brown's two-yard plunge. Brown's TD culminated a 76-yard march in 17 plays.

DESPITE THE huge amount of total yards the Terps yielded, Buckley felt their defense was as good as ever.

"We certainly expected them to be very good, and I think they're every bit as good as they have been the last three years," Buckley analyzed. "They don't have the big name like Randy White, but they've got a lot of guys doing superb jobs."

However, it was hard for Buckley to say that Maryland's

defense was the best he has encountered this season. He rated Florida and Michigan State on the same plateau.

The State defense has been up and down all season, and it was another "down" performance as the Pack gave up 300 yards.

"I did not think Maryland would score 37 points on us," said Holtz. "By no stretch of the imagination did I think that."

Now, for the third week, State faces the task of bouncing back from defeat. Johnny Evans and Buckley both felt the Wolfpack will be able to rise to the occasion, especially since arch-rival North Carolina is the Pack's next foe.

"I KNOW WE can come back," Evans said emphatically. "There's no doubt about it." Buckley was just as determined, saying, "I wouldn't trade these guys for anybody. I'd go to battle with them anywhere, anytime."

Buckley tried to speak calmly amidst scattered sobbing in the State lockerroom. Bouncing back is not fun.

Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Letters

Grudge match?

To the Editor:
The article in the October 10 issue of the Technician about Larry Eberhart breaking in line for Carolina tickets just doesn't flush!

First, Mr. Eberhart said he struck someone but of nonviolent proportions. How do you nonviolently hit someone? It sounds strange that his friend he wanted to talk to happened to be in the top fifty with literally hundreds in line. Another fact (?) that doesn't click is a guy carrying a grudge against Larry for "about four or five years." I have never met anyone who could carry a grudge that long and if I did I certainly wouldn't tell him to shut up!

The thing of course that makes everything all right is, Mr. Eberhart said "I really didn't hit him, I just skimmed his face with my elbow." That I would like to see! Besides what is a guy supposed to do if someone comes up and in a nonviolent manner puts his elbow in your face? Be real! Last but not least Larry, I feel sure everyone wants you to get in trouble with your coaches! We at State like to see our athletes get in trouble. (An easier way to get in trouble is breaking into pinball machines or stealing aspirin)

I'm not trying to attack Larry nor am I saying football players should not be able to get more tickets. After all their tuition has tickets included too. I'm just trying to show everyone what we're doing! If our system for distributing tickets was better things like this probably wouldn't happen. Fighting for tickets seems ironic to me. I thought (but I'm only a freshman) that we were to come together and support our teams so they can beat other teams instead of beating each other with nonviolent elbows, etc.

I agree with you Larry that not signing critical letters is cowardly so here is my name and address. I think I would find it interesting to talk with you. Come by anytime.

David McMillin
504-C Metcalf
FR 20.

Yes he did

To the Editor:
I'll tell you what I feel about this situation that occurred last Monday concerning Larry Eberhart and the line-breaking.

I have a few friends who were in line for tickets when Eberhart came up near the front of the line, hit the fellow with the list and instigated the line-breaking. Eberhart did do these things and 72 tickets went out to people who broke in line. It's wrong for a person to do what Eberhart did, but what makes it worse is that he hasn't got enough guts to admit he did it. He got caught with his pants down and instead of admitting what hundreds of people saw, he is just denying it. Eberhart ought to admit he was wrong and apologize to the people who suffered from his actions. The people who broke in line should do the same.

I have one other thing to say. Never stereotype a group of people from the actions of one person of that group. This is how prejudices are started, as unfair as it might seem. Let's try to get through this old world together.

Phil Harris
la-fr.

Did too

To the Editor:
I would like to express my disapproval of Larry Eberhart's defense in Friday's Technician. Eberhart's defense is a park of lies. I was only a few feet away when the incident occurred. I was standing there because Donna Crocker had asked me the day before to help keep control over the lines.

One of the first weaknesses in Eberhart's defense was the fact of the actual hitting. Eberhart implies the fight had nothing to do with the line breaking. Then he says the matter didn't concern the guy he hit. The matter was, in fact, concerned with the line breaking. The guy who Eberhart hit was trying to keep Eberhart from breaking in line. He tried to explain that it was only fair to the other students that Eberhart take his real place in line. Eberhart refused. Eberhart also threatened another student, she was trying to keep order, by saying he would "beat the out of him" if he ever even spoke to him again.

Eberhart also claims that he gave his ID and registration card to his girl to get tickets. He actually attempted to get the tickets himself. He finally succeeded in doing so. Two or three times he broke in line and went to the window to get tickets. He asked the man and the lady there for tickets but was refused. It was only after the fight

that he picked up tickets. He still broke in line to get them.

Eberhart contends that the letters to the Technician should have been signed. What he failed to say in the Technician was that he had threatened people if they mentioned his name. I cannot blame the people who didn't sign the letters because of this threat.

Eberhart says the blow was not a violent blow. What other type of blow is there than a violent one, especially if you are angry. How Eberhart can expect the students of this university to believe a statement on a non-violent blow I don't know.

In conclusion I would like to state that there were many witnesses like me. They know the truth of the matter and they know if the bull that Eberhart is trying to feed the rest of the student body.

Bill Wilson
Seph. SZO

Strike three

To the Editor:
We personally do not know if Larry Eberhart broke in the line for Carolina tickets. What we would like to know is how any 186 pound football player, or anyone for that matter, can strike another person "nonviolently?"

Joe Williams
FR NE

Kenny Babbs
FR CHE

Ath letter

To the Editor:
I am directing this letter to Ken Tunstall and others who think the athletic department is here to please them personally. His letter which attacks the athletic dept. was totally uncalled for. I will gladly give him a towel to catch his tears in. You are crying like a two year old child.

Nobody is making Mr. Tunstall and others like him go to school here. If he doesn't like the A.D. get out of here and go to Carolina. The people over there will accept you with open arms. The A.D. is not set up to satisfy your every desire. There are no locks or chains on Case Center. Everyone can come in and visit. You must understand though people do work in there and can't give you the "red carpet service." The closed practices are a must. In big time football its sink or swim pal. If the team loses you will complain, so let them do what is necessary to win. Putting a "red helmet decal" in your window is nice but, that's craziness to think you can park anywhere. Put one on your car Mr. Tunstall. They will tow your car. Besides if you think you're not tired after practicing football for 3 hours each day come down and try it. You just don't feel like walking back to the dorm. I'm sorry for the basketball camp kids in the summer too. Most of the "common students" get their work done during the regular school year.

In closing I'd like to say to Mr. Tunstall, why don't you come out for the football team and reap all the benefits of being a "jock." Like I said it's a tough world, if you can't take it get out of here. No one is twisting your arm to make you stay here. Next time think before you cry.

Greg Walker
JR. Ag. Ed.

Common student-athlete

Beyond Ken

To the Editor:
Hooray for Ken Tunstall and his letter detailing the overratedness of college athletics. History has shown that all things placed on a pedestal are destined to fall. The old red and white Wolfpack truly is sacrosanct but in the silly sense of the word.

Mark Herdter
FR. Design

Oh Carroll

To the Editor:
This is a quick note concerning the sports staff of the Technician this semester. I enjoy reading Jim Pomeranz articles, few as they may appear this year. Jimmy Carroll comes up with some interesting, relevant comments in the majority of his columns. But David Carroll usually resembles a collection of sickly-sounding adjectives whenever he pulls out his typewriter. Carroll turned my stomach with his latest effort, which concerns the recent appearances of DT with the Denver Nuggets' sweep through North Carolina. There is absolutely no journalistic need to describe the alley-oop play in which David "Soars breathtakingly upwards towards the heavens like a bird and snares a high pass from a teammate over the rim and gracefully drops the ball through..." In describing one of

David's drives to the basket, Carroll comes up with a real gem: "there he was, driving past a baffled defender and flipping the round, rubber American flag through the yielding cords. There he was again ripping off an enemy pass and racing downcourt like a deer, then doing his thing—slam-dunking the ball in a split second. On another play, the magician in sneakers missed a long shot and faster than lightning he was on the other side of the court, grabbing the ball and adroitly swishing a jumper from the top of the key."

Now, don't get me wrong. I'm the first to admit that David Thompson is the most incredible athlete I've ever been fortunate enough to witness. But I also am of the opinion that sports reporting should be just that—sports reporting. Articles can be written concerning DT, and every other facet of sports, without having to insert tacky, cliché phrases that tend to make David Carroll pieces resemble a collection of sorry English 111 themes.

Jon Gibson
MR, Ec/Stat

Delong way

To the Editor:
I would like to comment on the two pre-world series articles in Friday's Technician. John Delong states that "The awesomeness will show up when mediocre fly balls sail over the 285 mark," referring to the Cincinnati Hitters. Well, speaking from personal experience, there is no 285 mark at Boston's Fenway Park. The "Green Monster" is 315 feet from home plate at the closest point, the left field line. Mr. Delong should do some research instead of picking a number out of thin air. Also, how can he compare a proven major league hitter like George Foster to Dick Chappell. Obviously, there is no comparison. Now I know why Jimmy Carroll is referred to as "Sports Editor" and John Delong as "Staff Writer."

Robert Slockett
SO. PPT

Timid souls

To the Editor:
Parents, teachers and clergymen have wittily conspired to produce a nation of timid souls.

The thesis of Don't Say Yes When You Want To Say No published by David McKay Co., \$9.95. The authors I do not recall, alas. Plain-spoken, honest, good, un-abashed assertiveness is the theme. Timidity, hell! Might makes right, in the sense YOU make your rights in the real world, and you must.

A splashy beginning. To the confused and the floundering, off-hand, indifferent and condescending apologies, after the new manner. Neil Koltz gives a great treat by relating in the recent CON/PRO how students have sued many colleges for breach of contract. "Instead of remaining in a prone position, they have tried to gain standing in court." Colleges are sued for suddenly eliminating programs, cancelling courses you need for graduation, allowing professors to completely change a course from the catalog description without notice and for allowing faculty untrained in your field to teach courses you need for a future job or for graduate school.

Allowing professors to completely charge a course from the catalog description. And this hits so very close... I recall, from the diffident days of my first years at college, a philosophy course here. Steady for this

one, and maybe you should sit down, securely. Here you have it: That first day. That first day the "professor" sat, mouth open, unspeaking the entire hour. The Drool Method is normal for teaching history, but this was too much. After a while of this before the assembled class, there was a reaction. One man left, quietly. And no one protested or publicized this atrocity. Later in the semester I attended for a few moments each week or two. One day as I watched from the back of the room, he heaved his desk overhead suddenly. But changed his mind. He threw it in the unoccupied corner.

Afterwards I asked some others to offer my complaint. They, reluctantly came along. Our meeting with the Dept. head had no real effect! The "complaint" would be "discussed" with the "professor." Later I am assured he would not teach the course again. Spring, and the "History of Philosophy" (so-called) was under his baton once more. It is staggering to remember the cringing toddlers, attending every day, fearing the grade of this required course, dodging furniture, seeking the, excuse me, The Grade. Preposterous and true.

This is a real, but, I hope, extreme story. The man, Lear, is gone now. Canceled or committed or something, it is now important. And one can expect this sort of thing from the Liberal Arts.

But no one made any noise even so. Lately the ideas of subservience fall into a more direct and personal contempt. Boyd Moore strikes up the courage to actually condemn the campus police and tow truck drivers for breaking into cars. Cynthia Crossen reviews Caroline Bird's The Case Against College, an update of arguments against The College made by thinkers such as Mencken and Albert Nock and Bierce since the turn of the century. People are assaulted and threatened standing in line for tickets, and write letters to the editor of the Technician they do not sign.

When someone goes to court, a simple matter, when someone sues even in small claims court (up to \$500), a very simple matter, when someone REALLY publishes this sort of thing, a simple matter, then improvement may be wrought.

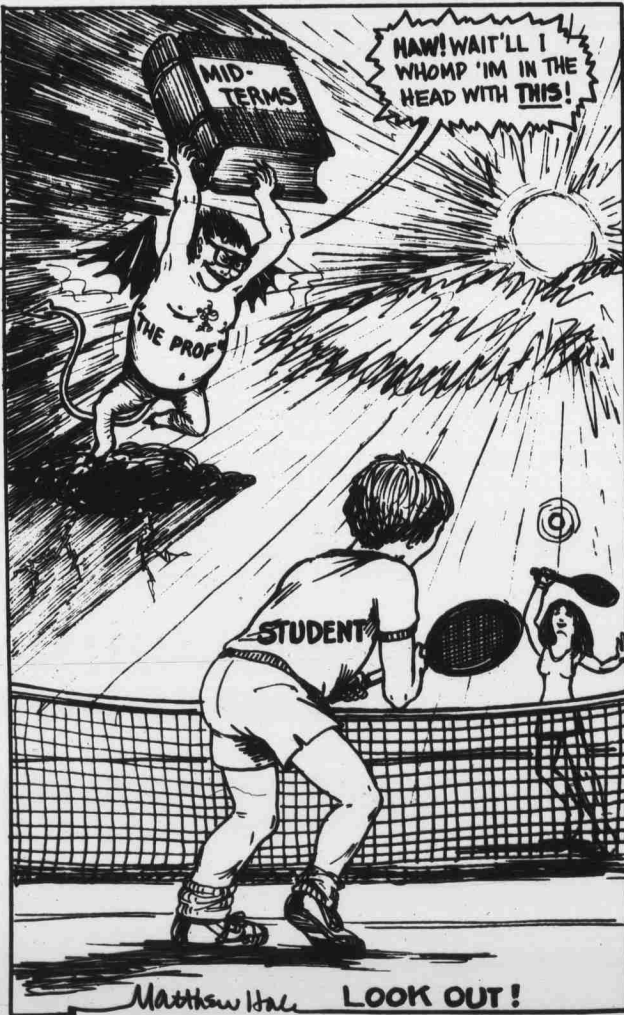
B. D. Wilson
Design

Steadman

To the Editor:
This letter is written in response to Mr. William Steadman's communication which appeared in "Letters" (10/8/75). I wish to criticize Mr. Steadman's adamant conclusion that the overwhelming reason for N.C. State having been selected as the site for the proposed School of Veterinary Medicine, and not predominantly-black North Carolina A&T, is "racism" on the part of a "bigoted" UNC President William C. Friday and the UNC Board of Governors.

I find Mr. Steadman's opinion to be a very narrow-minded and, consequently, very unfortunate one. His opinion is unfortunate in the sense that, so often when decisions are made in the real world that do not directly favor blacks, black groups, and in this case, black institutions, the ultimate conclusion reached by their supporters is that the decision was a racist one. The cry of "Racism!" in such cases inevitably bypasses the possibility that a truly just and intelligent decision may have been made. Hats off to President Friday, the UNC Board of Governors, and HEW!

Walter B. High
SR/FOUR/CON



Technician

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