

# DROP/ADD: it was blood, sweat, toil and tears

by Jim Pomeroy  
Associate Editor

Almost one-third of the 17,000 students expected to be enrolled at State this semester went through change day procedures Tuesday, according to James Bundy, University Registrar.

"It's frustrating for a registrar who thinks his machinery is so good that there shouldn't be any problems," he stated Tuesday while lines in Reynolds Coliseum grew to lengths that stretched across the entire floor.

While the number of students seeking schedule changes is the largest in State history, that number went up proportionately with the enrollment figure. But the large number of changes is mainly the result of a university that had to expand almost to its fullest to accommodate the masses.

CLASSES HAD TO BE scheduled more at early morning hours and in the afternoon and evenings than ever before, and according to Bundy, that is why so many students could be found in Reynolds Coliseum Tuesday.

"Students don't want to take course at 8 a.m. and in the afternoon," he said as he helped wandering students through proper Change Day procedures. "They want them during the middle of the day and there are only so many sections that can be offered then."

When students have signed up for classes during certain hours, and classes cannot be scheduled for that time, or when there are too many students signed up for a course, a problem that can only be solved during Change Day arises.

Classes being overloaded with students seems to be another of the major problems arising from the record enrollment.

"IN SOME CASES, it may not be that the particular department cannot take care of the student," Bundy continued. "It's just that a student may not be able to take a certain course in that department, and that's the one signed up for."

"For instance, there are 500 girls that signed up for PE 100W and the Physical Education Department can't take care of them," he explained. "But the PE Department can take care of them in other courses. So, they have to come here."

Another reason for the large numbers on Change Day is changes in curriculum. "A student may change his or her curriculum from the spring to fall," Bundy said, "But they will fail to give us a substitute preregistration form."

Aside from all the schedule changes with seat problems and hour conflict problems, the veteran Registrar feels the main "problem is you can't get all the students making changes in the Coliseum at the same time."

Change Day is basically the period when students are allowed to drop and add courses from and to schedules. There are some students who either just add or drop, and suggestions have been made to have different periods for each.

"WE'VE THOUGHT about dropping in the morning and adding in the afternoon," Bundy said, "but it's not practical."

With the enrollment at State increasing each year, Bundy thinks "We're going to see more students having to take afternoon courses. We have the facility to do it. There is not a classroom available on this campus from nine to 12 Monday through Friday for extra sections of classes, so students will be forced to take afternoon courses."

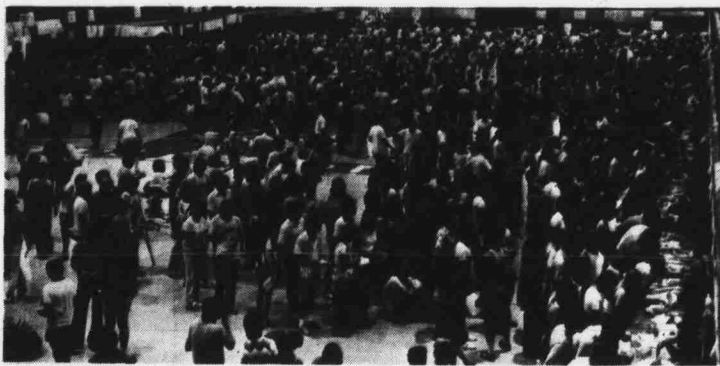


# Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, August 27,



The lines at Change Day this year were worse than ever as over one third of the student body tried to straighten out their schedules. Drop/Add was a hassle for everyone including University Registrar James Bundy pictured at right giving assistance to a student.



## State team pursues solar energy solution

by GINGER ANDREWS  
Assistant News Editor

Government energy agencies, industries, the news media, and private citizens watched with interest as students from thirty-three universities in the U.S., Canada, and England erected windmills and solar systems at the Sandia Labs in Albuquerque, New Mexico August 8-18.

State engineers and students traveled the nearly 2,000 miles to participate in the Student Competition on Relevant Engineering with the most unusual exhibit, a wind-powered, solar-assisted heat pump.

The wind power came from a huge monstrous looking windmill made of cones mounted on vertical axes, which were

appropriately decorated with running red and white wolves.

HOWEVER, THE WOLVES did not remain airborne after a gust of wind roared down from the nearby Sandia mountains with a velocity of 66 miles per hour. According to observers the tower was lifted completely off the ground and then laid to rest on its side.

"We had designed the tower to withstand winds of up to 30 miles per hour," reported Dr. F.O. Smetana, mechanical and aerospace engineering professor, who was part of the team traveling out west. "The SCORE personnel told us that the winds only went above that 2% of the time."

"We thought that meant two percent of

the year. It actually meant two percent of the day," said Smetana.

Although the tower stood for one day, it was one of the most viewed objects at the test site. Countless persons gathered to watch the magisterial "monster" turn in the New Mexico breeze.

HOWEVER, ALL was not lost with the destruction of the windmill. An electric motor was used to compress the air needed to run the heat pump. This was the purpose of the solar tower.

The solar system, a series of solar panels mounted on a trailer with Freon being used

as the working fluid, was more successful. Heating water for domestic purposes was the main function of the solar system. Freon was boiled in the solar collectors, compressed and sent into a condenser inside of a water tank, heating the water to

See "Last," page 2

## Infirmiry granted fee hike

by Howard Barnett  
Assistant Editor

When this semester's bills for tuition and fees went out, students discovered that they were paying more for a number of things on campus. Among the fees which saw an increase this year was the Health Service fee, which pays for care in the infirmiry if a student should fall prey to illness or accident during the school year.

What the students are getting, to the tune of \$10 extra per person, is an expansion of personnel and improvement in facilities available at the infirmiry.

"We have added a full-time doctor to the staff," said Health Services Director Carolyn Jessup, "bringing the total to four, as well as one quarter time doctor. We have also hired a pharmacist to work full time, beginning October first."

JESSUP added that rooms on the main and fourth floors would be redone to provide more space for the physicians to work.

"There will be two examination rooms and a doctor's office on the fourth floor," said Jessup, "and they are going to start tearing up things in the next week or so to put central air conditioning in the entire building."

Jessup said the service would be unchanged, with full-time fee-paying students entitled to visit the infirmiry and consult the doctors there with no charge.

"The fee paid at the beginning of the semester covers all visits to the infirmiry, all X-rays and lab work, and all medication the student gets there," Jessup explained.

She added that the increase should be enough to keep the infirmiry and all other Health Service facets going for the next five years.

"WE SHOULD BE able to pay for supplies and equipment, and do everything else we need to do for the next five

years without having to ask for another increase in student fees," Jessup said.

Asked whether she felt the increase in enrollment at State would adversely effect the ability of the infirmiry to

adequately handle student mishaps, Jessup said, "I'm sure we'll never have enough space during epidemics and things of that nature, but other than that we should be able to take care of the students well."

Having the pharmacist there will take some of the strain off the doctors, certainly. The pharmacist will take care of dispensing the drugs that are given out, which the doctors had to do in the past."

## Inside Today

Before we tell you about Inside Today...the 1974-75 edition of the Agromeck will arrive for distribution the week of September 8...and from the sneak preview, it's going to be a great one...

Inside Today... news gives you an On The Brickyard about the wonderful Change Day that was held Tuesday...information on registering bicycles... four new department heads...a couple of outstanding professors...and more...

Features takes a look at State's Research Farms...the Bicentennial Drill team, which happens to be State's own Pershing Rifles...different types of things which the State campus offers the world...and more...

Entertainment...Paul Crowley looks at Blood, Sweat, and Tears, where they've been, what they've done, and now, that they are back together, where they are going...there's a new eating establishment that has been famous since 1975, they let you toss the peanut shells on the floor, it's Charlie Fallons...and tonight at eight and 9:30 in Stewart Theatre, Beetle Barbour and the Hard Times Jazz Band will perform...and more...and that's Entertainment...

In Sports...Lou Holtz picks the Tar Heels...that's right, Carolina...to win the conference in football...of course, he's picked them the last four years...Al Green, the basketball player not the singer, will be a new member of the Wolfpack cage team this winter...and there's more...

And last but not least...we give you our opinion...if you have an opinion...whether it agrees with of differs with our doesn't matter...let us know...send us a letter today...

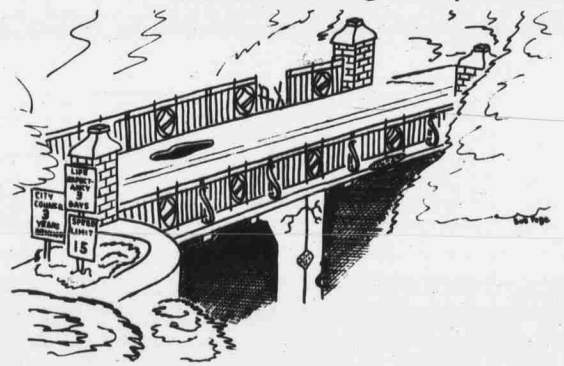
And, that's Inside Today...



photo by Paul Kearns

## Pullen Bridge

It's still standing—but just barely



Another year and Pullen Bridge is still standing—just barely.

Two years ago the structure crossing the railroad tracks was condemned by a team of engineers hired by the city. Today it is still in use, with weight limits imposed and new traffic lights to control the flow of traffic.

"It has been declared an inadequate and unsafe bridge," said City Councilman and State Politics Professor Oliver Williams. "But only to the extent of certain types of traffic."

A WEIGHT LIMIT of three tons was imposed along with a prohibition of vehicles with more than two axles and more than two wheels per axle.

Engineers are keeping a close watch on the bridge while a court battle is brewing.

"The council is seeking condemnation of enough land to build another bridge beside the existing one," said Williams. However, the land they need is a part

of Pullen Park. The late Richard Stanhope Pullen left the land with the conditions that it be used as either a park or cotton mill. If the land is used otherwise, it will be returned to his heirs.

THEREFORE THE PULLEN heirs are contesting the use of the land for the purpose of building a bridge.

Williams lamented, "It is going to be a complicated and long process."

The city has contracted to rebuild the Ashe Avenue bridge, so this bridge can be used if the rapidly deteriorating Pullen bridge must be closed.

"We do not want to go to this route," said Williams.

Pullen road is used heavily during the morning and evening rush hours by motorists traveling to and from Hillsboro Street and Western Boulevard.

The new traffic lights were installed to keep vehicles from piling up in great numbers on the weak structure.

Ginger Andrews





# Pershing Rifles recreate Continental Line Company

No obstacle has proven too big, no detail too small for the Pershing Rifle Drill Team in its efforts to recreate a Revolutionary War North Carolina Continental Line Company.

Part of the Army ROTC Department at State, the drill team became involved in the project because several of its members are history buffs, and started thinking what they could do to create interest in the Bicentennial.

The first hurdle was money, but persistency paid off and the necessary funds were collected from a number of military organizations, private businesses, the NCSU Alumnae Association and a grant from the NCB. Members of the team ventured out on their own to raise the money and to cut expenses.

**DUE TO** manpower and finances, Tommy Walden, project co-chairman says that the drill team will be 78 men short of the 86 required for a complete company, but what they lack in numbers, they more than make up in enthusiasm.

Since they began working on the project last October, Ted Peiffer, a junior in textiles and one of the project's coordinators made a trip to Valley Forge, Pa., to research uniforms. The team also sought the help of Larry Babits, archaeologist with the N.C. Department of Archives and History, for additional uniform details and drill routines which are patterned after regulations written by Baron VonSteuben in 1779.

Walden says, "We came up with the idea of outfitting ourselves like the typical Continental soldier. We learned, though, that what the average person thinks of as a Revolutionary soldier is not all there is to it. There is a lot more detail involved." The uniform consists of a white shirt, pants and waistcoat, and a blue regimental coat with red trim. Raleigh tailor Edward Winston made them to specifications. The team members carry reproduction Brown Bess muskets which cost \$200 apiece. The complete outfit totals \$300 per man.

stumbling block with the buttons. To be completely authentic, the uniforms needed buttons that have not been made for 200 years. The only known buttons of the period have been found within the last four years at Revolutionary sites in North Carolina. They are pewter with USA imprinted horizontally and NC vertically.

After investigating, they found that a commercial reproduction similar to the type they needed was available for 50 cents apiece. But the buttons would not have the North Carolina print and would have overtaxed the budget.

So the team members made a model of the button, purchased the metal and cast them in Tommy Walden's living room. It took three and a fourth pounds of metal per uniform and was a slow process. Only two of the 672 buttons could be cast at a time.

In addition to becoming proficient with the musket, the boys have become expert with the needle and thread as they have sewn on their own buttons and made their own hats.

**THEY ORDERED** plain black hats that resembled Quaker hats in style and have modified them into handsome tricorns with cockades.

The eight members were officially dedicated in a colorful ceremony on the steps of the New Bern Avenue headquarters. Delighted school children making their annual pilgrimage to Raleigh were on hand to hear the crisp orders and volley of musket fire. Bewildered adults did double takes as they rode by at the sight of history on the march within the shadow of the Capitol.

The team will be available for performances throughout the state and the Southeast to promote the Bicentennial. They will travel for expenses. As the Continental Line, they will accompany the Bicentennial Administrator and the Governor at selected ceremonies.

Interested organizations and communities can contact the Pershing Rifles through the Army ROTC at NCSU or the NCB office.



Photo by Harry Lynch

State's Pershing Rifle Drill Team has recreated a Revolutionary War N.C. Continental Line Company

# Bicycle Registration

Students that plan to keep a bicycle on campus are reminded to register it with Student Government.

There will be a table for bicycles set up in the Coliseum Wednesday, Thursday and Friday along with the car registration tables. There is no fee. The main purpose of registering bikes is for security reasons.

If someone's bike gets stolen then security officials will be able to identify it much easier. Also, students are reminded to park bicycles in racks and not in dorm hallways and stairwells. Be aware of the following laws and guidelines for bicycle riders:

### LAW

#### Bicycle riders must

1. Be aware that they are responsible for damages if they are found negligent in an accident.
2. Be aware that they can be charged and arrested for causing or contributing to an accident.
3. Be aware that a headlight and rear reflector are required by law to drive a bicycle during non-daylight hours.
4. Be aware that the General Statutes of the State of North Carolina expressly state that bicycles shall be deemed vehicles and every rider of a bicycle upon a highway shall be subject to the provisions of the regulations governing traffic and parking. Therefore all

bicycle riders must:

- a. Obey all motor vehicle traffic regulations. (Bicycles traveling the wrong direction on a one-way street are in violation of the law.)
- b. Obey all traffic signs.
- c. Obey all instructions from law enforcement officers.
- d. Obey all requirements for equipment.

### GUIDELINES

1. Register your bicycle with Student Government and place decal on vehicle (Traffic Records Office for Staff).
2. When riding during darkness wear something light or white.
3. Make use of reflective clothing and/or reflective tapes.
4. Be alert to traffic and road conditions.
5. Be a courteous rider.
6. Use arm and hand signals.
7. Yield to pedestrians.
8. Bicycles, except for specific models, are meant for one (1) rider.
9. Keep bicycle clean and in good operating condition.
10. Do not take chances that could cause an accident or injury.
11. Sidewalks are made for pedestrians, not bicycles.
12. Bicycles must be parked in bicycle racks only.
13. Maintain a record of description, serial number and decal number of your bicycle.
14. If your bicycle is stolen, notify security immediately.

## Davey elected President

KNOXVILLE, TENN.—Dr. Charles B. Davey, Professor of Soil Science, Forestry and Plant Pathology and head of the Department of Forestry at State, is the new President of the Soil Science Society of America. He succeeded Dr. Charles F. Eno, head of the University of Florida's Soils Department, as President of the 4,000 member scientific, educational organization at ceremonies held during the annual SSSA Luncheon this noon.

Dr. Davey has been at State

since 1962. Prior to that, he was a soil scientist with the U. S. Department of Agriculture in Beltsville, Maryland. His primary research and teaching interests have been in the areas of forest soils and soil microbiology.

Dr. Davey, a Fellow of the American Society of Agronomy, has served as an associate editor for SSSA PROCEEDINGS, the journal of the Soil Science Society of America, and has worked on several committees within the Society.

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# Variety

## Students from all locales, University equally diverse

Some students come from as far as Akron, Ohio and Glen Cove, N.Y., to work for degrees and to play football at State.

Other students and professors come to NCSU from Afghanistan, Australia and Zaire.

State enrolls the large majority of its students, including athletes, from the state of North Carolina. But it is a cosmopolitan campus in the truest sense: More than 500 students from more than 70 countries are studying the sciences, humanities, technologies and arts at State this year.

State engineers and scientists have conducted teaching, research and extension programs in Kabul, Afghanistan, La Molina, Peru and Kharagpur, India.

State participates in an international potato research program in the mountains of Peru.

The University conducts a multimillion dollar soils fertility program in Latin America, designed to increase the productivity of food and fiber.

With the outreach of State stretching across the Atlantic and the Pacific, the University has never diminished its emphasis on its primary mission of education in North Carolina. State is a statewide university in the truest sense.

OF 17,000 MEN and women enrolled this fall, approximately 86 per cent come from North Carolina. (North Carolinians constitute about 90 per cent of the undergraduates and 82 per cent of the graduate students.)

While operating soils programs in Latin America, State scientists conduct research in the Sandhills of North Carolina where the Candor, Whynot and other varieties of peaches are grown. They also conduct research on the mountainous soils where the state's apple orchards produce; on the sandy loams of Eastern North Carolina where much of the nation's flue-cured tobacco is grown; on wastewater runoff of dairy and poultry farms.

While teaching foreign students about the English language and American history, State professors also teach North Carolinians about Tom Wolfe, who lived in Asheville, and Carl Sandburg who lived in Flat Rock, N.C. after his retirement.

While advising foresters from developing nations in a U.N. workshop about growing and profiting from better pine trees, State faculty members work closely with pulp and paper and furniture industries on getting greater yields from superior forests.

AND WHEN State meteorologists get photos from a

NASA flight, they pay particular attention to that portion of land from the Atlantic to the Appalachians marked North Carolina on maps.

From its opening in October 1889, State has grown from a college of agriculture and mechanic arts where a half-dozen professors taught 50 students on campus with one academic building and a barn into a comprehensive University that teaches both the practical and the sophisticated knowledge of modern society.

The University conducts research and teaches 200 undergraduate, masters and doctoral programs in 125 classroom, laboratory and residential buildings on the Land-Grant campus.

It also operates 15 experiment stations and 100 extension offices located across the state, three marine science laboratories on the Atlantic, industrial extension service offices in the Coastal Plains and the Piedmont and a minerals laboratory in the mountains.

In recent years, the library complex at State has tripled in physical size, but State does not keep what it knows on the bookshelf. The University sends knowledge from the campus to the 100 counties of North Carolina, and beyond...to Afghanistan and the Apollo in space...and Akron, Ohio.



From left to right new department heads—Dr. John Ely, Dr. William Franklin, and Dr. A. C. Barefoot.

## New division heads

Four new officers were appointed recently to head divisions at State.

The new University officers are Dr. A.C. Barefoot, Jr., who was named head of the Division of University Studies; Barbara M. Parramore, head of the Department of Curriculum and Instruction in education; Dr. William G. Franklin, head of the Department of Speech-Communications; and Dr. John Ely, associate dean of the School of Engineering.

Dr. Barefoot, a professor of wood and paper science, has been on the faculty in the School of Forest Resources since 1954. During 1959-61, he was forestry advisor to Pakistan.

An Angier native, he holds an undergraduate and masters degree in wood technology from State and a Ph.D. in forestry from Duke University.

University Studies is an academic unit offering courses that are problem or issue

oriented.

Barefoot, replaces Clayton L. Stalnaker, acting division head.

DR. PARRAMORE, associate professor in the School of Education, has been on the State faculty since 1968. She previously taught in the public schools, was principal of Wiley Elementary School in Raleigh and was a junior high counselor.

She is a native of Guilford County and earned her B.A. degree from the University of North Carolina at Greensboro, her masters degree from State, and doctorate from Duke University.

The department is responsible for foundation courses in the School of Education.

Dr. Franklin, associate professor of speech, is a native of Pennsylvania and has been on the faculty for five years. Franklin's undergraduate degree is from Heidenburg College, Tiffin, Ohio; and his masters degree is from

Bowling Green State University. His Ph.D. degree in speech sciences and oral interpretation of literature is from Penn State. He has also done graduate work at the University of Pittsburgh.

PREVIOUSLY Franklin was head of the speech and drama department of Bethany (W. Va.) College and an assistant professor at Penn State.

Courses in speech were previously under the authority of the Department of English.

Dr. Ely succeeds Dr. R.G. Carson, who retired June 30 after 20 years on the engineering faculty.

Ely joined the State faculty in 1963. Prior to this he was a member of the civil engineering faculty at Northwestern University.

A native of Chicago, Ely earned his B.S. degree in civil engineering at Purdue University and his M.S. and Ph.D. degrees in theoretical and applied mechanics at Northwestern University.

*The Technician  
will be hiring soon*

*Watch for information in next week's papers*

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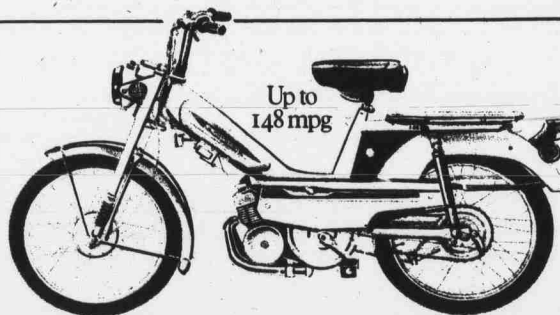
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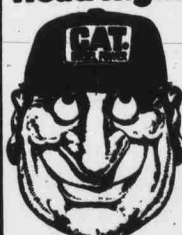
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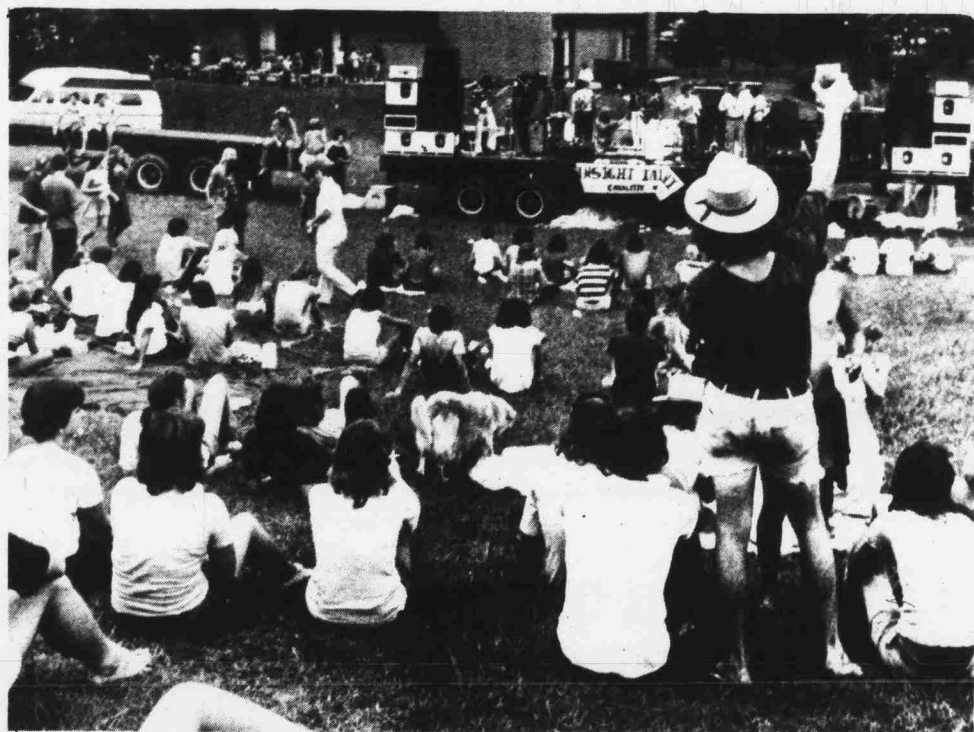
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## FREE BEER...



It started out rainy, but beer and music brought out the bump in most everyone yesterday as Harris Wholesale turned on the kegs at Fraternity Court. Indeed, a good

time was had by all. The mini-festival of 5 bands and 100 kegs kicked off the fall fraternity rush with a bang. But, ooh what a head this morning.

## on Fraternity Court

Photos by Paul Kearns

### ANY BANK THAT'S ONLY OPEN WHEN YOU'RE IN CLASS MUST NOT WANT YOUR BUSINESS VERY MUCH.

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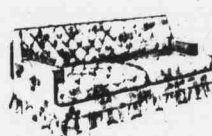
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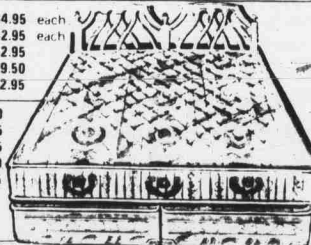
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# Showcase

Monday-evening-the Show- "Disco 75." To describe "Disco case on West Lane Street 75" accurately would require an reopened school with a bang-up Physics. The lights, for this show of the "Original Drifters" area, are unequalled, and the Broadway Players," back-up current favorites, is one of the grand debut of a new light and sound show entitled "Disco 75."

The evening, though marred somewhat by oppressive heat, was without a doubt an unqualified success as better than 600 students and working folks got down with the evening's show.

Though the club was incredibly hot during most of the night the crowd made it known they really didn't care as the dance floor was full all night.

**THE NEW BROADWAY** Players opened the show raining down a deluge of Top 40 tunes from the present and past. While quite tight, the band could use some vocal practice as misplaced harmony notes were not uncommon in their performance.

Following the "New Broadway Players" WKIX jock Walt Howard threw the switch on

## New Beanery on Hillsboro Strip

by Jerry Horne  
Staff Writer

The wooden billboard above the door brings back visions of the 1920's. In an old time script it reads "Charlie Fallons Eatery."

Upon entering the new Hillsboro Street beanery, the present fades and the past emerges. The first thing that is evident is the decor, there are thousands of empty peanut shells on the floor, the type you'd expect to see in an old warehouse, with scratches and dark stains.

**THE TABLES HAVE** red checked table cloths and old wooden-back chairs. In the background there is old ragtime music, while people chat and sip on huge glasses of golden hops.

The menu, perhaps the most unusual in Raleigh or the world for that matter, was designed by manager Charlie Yeoman. Consisting of cardboard with glued on paper and held together with horse-hair rope, the menu when read with a W. C. Fields accent, becomes a literary masterpiece.

Among many entrees, there are pizzas, sandwiches, burgers, and enough liquids to tickle anyone's tonsils. There is even a breakfast menu and a dinner menu section.

**THE PRICES ARE** very real hot spot on the new reasonable. Most breakfast items are well under a dollar. Sandwiches are priced from

\$1.00 to \$1.89. Burgers, in two sizes, cost \$1.69 and \$1.29. Also there is a pig burger for those who want to make one of themselves.

Pizzas come in two sizes: pint size and quart size. Fallon's features an "Attitude Adjustment Period" from 2:00 to 5:00. Manager Yeoman says in the few weeks they've been open, business is great with capacity crowds on many nights.

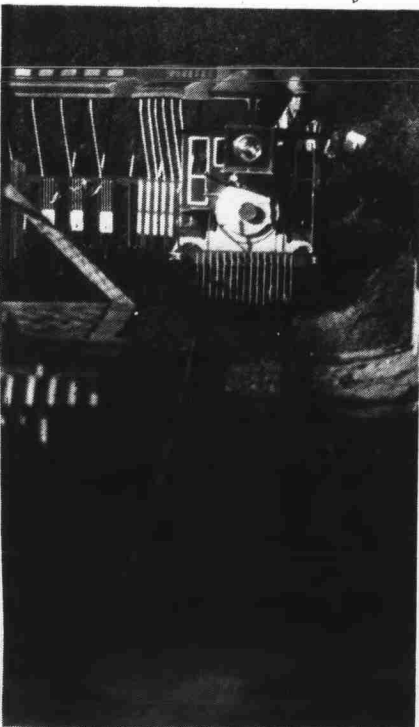
**IN THE NEAR future** there will be a piano player on the weekends. Presently movies are shown, and there is an old victrola for 78's.

For the more modern at heart, there is a new Wurlitzer in the old 40's style. But somehow Steven Stills doesn't sound appropriate in the surroundings.

People are very friendly there, especially in the afternoon or when business is somewhat slower. Smitty and Denise, waiter and waitress, laugh and carry on, creating a good rapport with the customers.

Charlie Fallons Eatery is open from 6 a.m. to midnight, or later on weekends.

All in all, Fallon's is a good place to eat and relax. As in any new business, there are a few bugs to work out. Look for Charlie Fallon's Eatery to be a Hillsboro Strip. You might see Gatsby walk in any time.



# BS&T Back in fine style

by Paul Crowley

The liner notes of Blood, Sweat, and Tears second album describe their music as "wedding of Rock and Jazz."

In the ebb tide of the 60's Al Kooper, formerly of the "Blues Project," an incredible New York blues band, successfully bridged the void between the two music disciplines with the original BS&T album "Child is Father to the Man."

**THE STYLE** the group introduced was fresh and invigorating and truly represents the turning point in rock composition. As their second album demonstrates, this new style could evoke the fabulous verve of jazz without sacrificing the passion of rock.

David Clayton-Thomas, lead singer for BS&T on albums 2, 3, and 4, thrust the group into the limelight of Top 40 radio with a string of hits including, "And When I Die," "Go Down Gambin," "Luchretia MacEvil," among others. After the 4th album Clayton-Thomas split with the group to go single, a decision which proved disastrous for both himself and BS&T.

While the group held together for three more albums after the loss of David Clayton-Thomas, commercially the group nearly died. Musically the band was still tight, but they were unable to retain their Top 40 stature without the powerful voice of Clayton-Thomas. **DURING THIS** doldrum period the group underwent continual personal changes that would have destroyed most groups, but BS&T was still such a viable force that the group and its sound persevered. Finally, last fall, David Clay-

ton-Thomas rejoined the group and BS&T was back on its way to the top. Shortly after the reunion BS&T played a week of SRO concerts in Chicago, and it was obvious the magic was still there.

The climb back up has not been completely free of obstacles as the relative failure of their 8th album "New City" last spring denotes.

BS&T STILL felt they had it so they returned to the studio with a new producer, Jimmy Ienner who has produced albums for "Three Dog Night" and "Grand Funk." The change of producers linked with the relaxed atmosphere of drummer Bobby Colomby's home studio turned the magic key for the group.

Album 9 displays the true beauty BS&T has long represented. The album opens with the old "Blues Image" tune "Ride Captain Ride" followed by Alan Toussaint's "Life" with a heavy dance beat looking for disco stardom.

Bassist Ron McClure pro-

vides an outlet for the group's jazz endeavors with his instrumental tune "No Show."

On the next cut David Clayton-Thomas returns to the spotlight on one of the album's best tracks "I Was a Witness to a War." The emotion Clayton-Thomas pours into the tune together with his sheer domination of it produce an unforgettable musical experience.

**SIDE ONE** ends with a little bit of John Lee Hooker's "One Room Country Shack" on which the unlikely team of David Clayton-Thomas and David Bromberg make their debut. Janis Ian's fabulous tune "Applause" opens side two and the band's treatment of the song is a fine combination of meter changes and Clayton-Thomas' loneliness-of-the-performer blues.

"Applause" is backed up by David Clayton-Thomas' "Yesterday's Music" a tune destined for Top 40 status and considerable FM airing.

Next comes Randy Newman's "Naked Man" which receives

the frivolous treatment it deserves followed by Lennon and McCartney's "Got to Get You Into My Life" on which guitarist George Wadenius provides the spark for Clayton-Thomas vocals that bounce off a screaming horn section. The track resulting is truly dynamic.

**CLOSING OUT** the album is Bobby Colomby's fine tune "Take It Home," a tune he describes as "more of a concept than a song."

For any band to record Newman, Janis Ian, and Lennon-McCartney on an album is something quite significant in itself, but to do so with the vigor and flair BS&T demonstrates is a true testimony to the incredible talent and flexibility of the group.

Next up for Blood, Sweat, and Tears will be a live album from their current tour, again produced by Ienner, so look for more explosive plastic from BS&T.

What better way to relax than a trip by train

## ELECTIVE COURSES

- \* MAN AND HIS ENVIRONMENT
- \* LIBERATION
- \* PRINCIPLES OF SOCIAL ECOLOGY
- \* ALTERNATIVE FUTURES
- \* BIO-MEDICAL ETHICS
- \* MAN AND HIS PSYCHOSOCIAL ENVIRONMENT
- \* HUMAN SEXUALITY
- \* TECHNOLOGY AND CONSTRUCTION OF MUSICAL INSTRUMENTS

Each of these topics corresponds to a three-credit course to be offered this semester (Fall, 1975) by the NCSU Division of University Studies. These courses are open without prerequisites to students in all curricula.

University Studies (UNI) courses are regularly listed in the NCSU "Schedule of Courses, Fall 1975." Be sure to check for additional UNI courses on Change Day, Tuesday, August 26.

For further information, contact Division of University Studies (145 Harrelson Hall, telephone 2479) or see your advisor.

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# The Divine Miss Barbour

Reflections of the Roaring '20s, standards from the swing era, and a mixture of ragtime, blues, and jazz are all in store for concertgoers this evening. "Hard Time Jazz Band" features female vocalist Beetle Barbour, who has been compared to a number of singers including Ella Fitzgerald, Billy Holiday, and Bette Midler.

Judging from the responses of the triangle area's leading critics, Beetle Barbour and her band are likely to provide one of the most unusual and entertaining concerts of the semester. Raleigh's Bill Morrison, who was reminded of Bette Midler after listening to Miss Barbour says "The difference is that Beetle Barbour is a better singer... who proves that music doesn't have to be black to be beautiful and beautiful."

**THE SINGER AND** her back-up band are complete with costume and props which enhance their superb recreation of the old-time music styles. Miss Barbour wears a padded shoulder dress, straight from the '30s and a magnolia blossom in her hair.

Miss Barbour cultivates the innocence of little girl, but when she wraps her hand around the

microphone and unleashes her voice, the audience is treated to one of the most exciting performances on any North Carolina stage.

At 24, Miss Barbour has had her share of musical training. She took voice lessons at Meredith College and later studied music at UNC-G. Her career began with a rock band in Madison, Wisconsin, but after the group experienced financial difficulties, she was forced to return to North Carolina. Later, she appeared with a dance band, playing beach music.

**AFTER THIS, SHE** quit "trying to make it" and made her debut in the Frog and Nightgown. However, that was while she was employed in the establishment's kitchen.

It wasn't until last March that she joined the Hard Times band. Some of the first engagements "fizzled" because they were playing to a dance audience with listening music.

Ken Moore, pianist, specializes in ragtime. Jazz is bass guitarist Tom Bryan's favorite. Charley Norkus plays a little hootie-cootie on the drums, and the band's newest member, Lou Sawyer, plays the saxophone.

**"WE DIDN'T START** with the idea of being a huge success.



Hard Time Jazz Band tonight at 8 and 9:30 p.m.

If we wanted to do that we would play rock or beach music. We started playing what we like," says Bryan.

The group plays its own renditions of the tunes of Scott Joplin, The Kinks, and Bob Dylan, as well as those of George Gershwin and W.C. Handy.

Bill Morrison says, "Time should bring this band into

sharper focus, even as it brings Beetle Barbour an audience from well beyond the confines of North Carolina. Really not since Bette Midler has there been a talent so deserving of a chance to play the proverbial Palace."

**ALTHOUGH MISS** Barbour has "never worried about acceptance," she is likely to find a very warm reception in Stewart Theatre tonight.

The scene may be something like this. "There she is, in a silver spotlight, her right hand placed delicately at her throat, singing songs that wowed our boys overseas. The magnolia bounces in her hair as she belts out the chorus: 'When you're smiling, just keep on smiling, the whole world smiles with you.'"

# Mauney Returns



The Dave Mauney Trio returns to Stewart Theatre tomorrow at 8 and 9:30 p.m. Mauney, former musician-in-residence at State will perform on piano and vibes, with Rick Ekberg on Bass. The shows will be free, but you must pick up a ticket in advance at the Stewart Theatre Box Office.

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# Holtz feels defense crucial, tabs Tar Heels as favorites

by Jimmy Carroll  
Sports Editor

Coach Lou Holtz pointed to his defense as the key to the 1975 football season for State and later picked the University of North Carolina to capture a close Atlantic Coast Conference race Monday afternoon.

Operation Football, a traveling entourage of reporters which visits each of the ACC's seven schools, came to Raleigh Monday and heard Holtz make his comments.

"IF WE ARE GOING to be competitive, it's going to have to be because of our defense. We are not going to be able to score 35 points against our opponents," Holtz told a gathering of about 40 reporters. "We have played some great games defensively at North Carolina State, but we have not had great years defensively."

In discussing the conference outlook for the season, Holtz remarked, "The conference is more balanced than any year since I've been here. I think any of six teams could win it, but if I had to pick one team, I'd say the University of North Carolina. They have so much talent over there."

"I think the non-conference schedule will be an important factor in the conference race. North Carolina plays Ohio State and Notre Dame; Clemson plays Alabama, Tulane, Georgia, Georgia Tech. How they come out of those games will have a lot to say on how they do in the conference."

"We play Florida, Michigan State and Indiana, and then play three straight games with Maryland, North Carolina and Clemson," Holtz continued. "How we come out of those non-conference games mentally and physically will have a lot to do with how we play in those three big conference games."

**HOLTZ CHARACTERIZED** the Wolfpack as talented but also young.

"We have a great deal of talent—pure, unadulterated talent, but we are very young," he said.

Holtz cited five sophomore running backs as contributors to both talent and youth. Johnny Evans, who is new to the fullback spot, Richard Carter, listed as a starter, Buster Ray, Timmy Johnson and Larry Morrissey. Also, Tommy London, who is expected to miss part of the season because the arm he broke in the spring has not healed sufficiently, and junior Horace Whitaker has been

shifted back to fullback after spending his sophomore year at linebacker. Evans is listed as the backup quarterback because Pete Cordelli, who hasn't played much football in three years, injured his elbow this summer.

Pat Hovance is new to his flanker position and first-string tight end Ricky Knowles is out for approximately 10 days with a broken thumb.

Defensively, the Wolfpack is young at strong-side where neither Jeff Easter nor Dondi Shearer have played any football at State.

**HOLTZ SAID HIS** 1975 team "came back in better shape than any I've ever been associated with." But he also pointed out the severe losses which it has incurred since last year.

"We lost 2,019 yards rushing in Stan Fritts and Roland Hooks, we lost 1/2 of our pass receptions, we lost every all-conference player we had in Fritts, Justus Everett, Bob Blanchard and Mike Devine, and we lost something we hadn't expected—we lost our Rat Pack. This will hurt us more than anything."

Holtz was referring to the newly-adopted NCAA regulations which limit football traveling squads to 48 and home teams to 60, which will not allow State to have its specialty team, the Rat Pack. Last year, the fewest number of players Holtz used was 63 against Penn State.

One loss which the fourth-year Pack coach feebly hoped for was "our schedule."

"This is the toughest schedule I've ever seen," Holtz said of the Wolfpack's slate which includes Michigan State, Florida and Penn State plus a bevy of tough conference foes.

In talking of individual players, Holtz made the following comments:

**ON LOU ALCAMO:** "He's not enough, he's not strong enough, he's not quick enough, but I'm not afraid to go to war with Lou Alcamo. He's just a tremendous competitor."

**ON TOM SERFASS:** "He's as fine a leader as we've ever had at North Carolina State, and he's probably as good a football player as we've had at North Carolina State."

**ON ELIJAH MARSHALL:** "Everybody knows the story about Elijah Marshall. I lost a lot of friends because of Elijah Marshall. It was worth it."

**ON DAVE BUCKEY:** "I don't believe there's a finer quarterback in America I know every coach has

Lou Holtz:

'If we are going

to be competitive,

it's going to have to be

because of our defense.'

to stand by his quarterback, but to appreciate him you have to be around him every day. We've asked him to do it all here, and he's done it. I don't know what more you could ask of an individual."

**ON JOHNNY EVANS:** "He's one of the greatest athletes in America. He could start for us at safety, at tight end or at linebacker. If we lose him, it'll be like losing three people."

**ON RALPH STRINGER:** "Ralph is a tremendous all-round athlete. He could play for anybody in America."

**ON JEFF EASTER:** "He's never played a lot of football at North Carolina State. He was voluntarily red-shirted last season. I tried to get him to play, but he wanted an extra year of eligibility. I think you'll hear a lot out of him, but right now he is a player of unproven quality."

State football coach Lou Holtz gives instructions. Holtz cited defense as the key factor for the Wolfpack in the upcoming season.

## Jimmy Carroll



After playing in the spanking new Louisiana Superdome in New Orleans recently, several members of the Miami Dolphins made some downright unflattering remarks about the \$165 million structure. The most prevalent comments concerned excessive smoking and noise inside the building during the Dolphins' 20-10 pre-season victory over the New Orleans Saints.

"It was so loud I couldn't hear myself think," said Dolphin linebacker Nick Buoniconti.

"It reminds me of trying to play football in a saloon," said Manny Fernandez. "The noise was unbearable."

Quarterback Bob Griese complained that there were "Too many bands playing, the announcer coming in too often, and the loudspeaker was very loud."

Mike Kolen compared the stadium to "the inside of a bar" because of the smoke.

Tackle Norm Evans said the atmosphere inside the Superdome "cheapens the image of pro football."

While there is no proof that the statements made by the players are accurate and well-founded, there is no reason to believe the players would invent such complaints.

### Who wants plastic grass?

It appears that the luxurious Superdome is just another of the many attempts to remove personality and feeling from sports.

Who wants to watch sports from a smoke-filled stadium? On plastic grass? With restaurants and bars lining the stadium where you can eat steak and lobster and watch Mean Joe Greene devour a quarterback at the same time.

Whatever happened to good old fashioned hot dogs, peanuts and Cracker Jacks? Dirt on uniforms? Real grass?

During last December's Astro-Bluebonnet Bowl, the Astrodome was certainly an impressive structure. For a concert, though, not for football or baseball.

Imagine never seeing mud on a football player's jersey. The game has been removed from reality. It's been a fact since the beginning of kids, you can't play ball without getting dirty. An outfielder playing on artificial turf can't toss dirt to see which way the wind is blowing, and there's no smell of freshly mown grass.

### Old-time atmosphere missing

In the bottom of the ninth when the home team has the tying run on and the ace reliever is coming in, you always watch him as he makes that long trek from the bullpen. You wonder what he's thinking. You watch his face to see if he's worried or if he's thriving on the situation. But now he boards a golf cart with a giant baseball cap on top, and you can't tell who it is, much less see his face. And the long walk which always causes the tension to mount is shortened to a five-second spin.

Now it's aluminum bats and red, white and blue basketballs. The World Football League even considered dressing players in different colored pants, according to position. Wisely, the league dropped the experiment.

The Ebbets Fields and Crosley Fields have been replaced by the Astrodomes and the Superdomes. Fenway Park and Wrigley Field are two of the few parks with personality and feeling in them.

In the near future, one can envision artificial dirt to accompany the grass, bases made of an electric force field which is connected to an automatic scorer, eliminating umpires. Oakland's Charlie Finley is already pushing for adoption of the orange baseball to go with metal bats.

Orange baseballs, metal bats, plastic grass, domed stadiums. It's not sports anymore, it's business. Just ask the Miami Dolphins.



Wolfpack's Al Green anxiously waiting ACC competition.

# Green makes sweet music

by David Carroll  
Staff Writer

When most people hear the name Al Green they think of the sensational soul singer who is America's top male vocalist.

But this year when people in "Wolfpack Country" hear the name Al Green, they won't think of lyrics sung in a studio or on a stage.

**INSTEAD, THEY WILL** think of sweet music that is made on the basketball court—swishing nylon nets, whistling pinpoint passes, pattering displays of dexterous dribbling, shuffling feet that are forever hustling, and magical twisting, turning moves which ripple the air and opponent's nerves.

For State signed a gem of an athlete during the past recruiting season when it inked Green, a New York City native, to a scholarship grant. And at every level the gifted guard has played, the tune has been the same—All-America.

Before going west, Green averaged 30 points per game and took Harlem Prep to an 18-0 mark. He then attended Maine Central Institute where he scored at a

phenomenal clip of 40 points per game. He also grabbed rebounds at a remarkable rate of 12 per contest.

Last year, Green starred at Western Arizona Junior College, where he averaged 29.8 points and seven assists in leading his club to the ninth spot in the national rankings.

When Green, who will be a sophomore was asked about the secret to his amazing success on the hardwood, he responded, "I had some natural talent, but most of my development came through hard work."

**AS A KID,** Green played ball on the playgrounds of New York, often running, jumping and shooting from sunrise to sunset, always striving to improve the skills of his trade.

"We use to all go to the courts and play for hours," reflected Green. "The teams were divided up according to the block where you lived, and the winning team kept playing until they lost."

Most of the time the backcourt ace was on the victorious side. And that winning habit has become an integral part of his good attitude toward life.

"In everything you do, you should give

it all you've got," philosophized Green.

"For you can always do better."

"Through basketball I've had success, just like others have had success in their own areas," continued Green. "So, I hustle all the time."

**GREEN'S FAVORITE** style of play goes hand-in-hand with his hustling.

"I love to run," smiled Green. "I fit in better with an offense that does plenty of running."

One of the things which lured Green to State was the competitiveness available in the Atlantic Coast Conference.

"I've always liked to go up against the best, and in the ACC you face the best in college basketball," Green stated.

Another reason he chose to attend State was because of the traditionally strong basketball programs which the Wolfpack has had.

IT ALSO didn't hurt to have an outstanding player such as Kenny Carr around.

"I had heard that Kenny was good," remembered Green. "But I didn't have any idea that he was so good."

Green and Carr have quickly become best friends, and they roomed together

this summer.

They also play a lot of basketball with one another. And Green really respects Carr's talents.

"Kenny is strong, and does a good job on the boards," complimented Green. "He's also a good shooter, and moves well to the basket. But most important of all, Kenny is a smart player, which helps on defense."

**GREEN IS EXTREMELY** optimistic about the Wolfpack's upcoming basketball season.

"I think we'll be a real good team," predicted Green. "We'll have a couple of question marks, but I expect us to be one of the best teams in the country."

The heavily recruited Green is one of those individuals who wants to go for it all, not being satisfied until the ultimate in collegiate basketball is accomplished.

"I want to get one of those," determinedly said Green with a hungry look in his eyes as he pointed to the NCAA trophy on display in Case Athletic Center.

If Green and the Wolfpack do capture the coveted crown, it would undoubtedly be the sweetest music to his ears.

**A&P** ADVERTISED ITEM POLICY Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P store, except as specifically noted in this ad.

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Items Offered For Sale Not Available To Other Retail Dealers Or Wholesalers

# Student grid ticket priorities released

The State Student Senate has released the student ticket policy for home football games. The policy for the six games is as follows:

Seating for the East Carolina game will be on a general admission basis. Students will be admitted upon presentation of their I.D. and registration cards at the stadium gate on the day of the game. Guest and date tickets for the ECU game may be picked up inside the Coliseum at the main box office window beginning Aug. 25. No block seating will be available for the ECU game.

**STUDENT SEATING** for the remaining home games will be on a reserve seat basis. Tickets will be distributed by an alphabetic priority system for these games except for the South Carolina game which is Homecoming.

No Student Tickets will be issued for any game after 4:30 on the last day of that game's distribution.

Students will occupy sections 5-6-7-8 and 12-13-14-15.

All tickets will be issued from ticket windows 1,2,3,4 in front of the Coliseum. Issuing time is 8:30 a.m. until 4:30 p.m. Monday through Friday. A student with one I.D. and registration card may pick up a student ticket and purchase one guest ticket. A student with 2,3 or 4 I.D.s, one of which must be a priority I.D., may pick up a maximum of four tickets. Students may pick up their tickets on their priority day or any day after until the end of the distribution. All students must show their I.D. and registration cards with each student ticket stub, at the stadium gate on game day.

**A STUDENT MAY** buy one season date ticket for \$24 at the coliseum box office. This ticket is non-refundable and entitles the holder to the same seating opportunities as a student. When bought for the individual games, date tickets will be \$8.

Any group consisting of 20 or more students may apply for group seating for the last five home games by turning in the required I.D.s and money and by filling out the group seating form available at the coliseum box office. These orders will be taken on Friday of the distribution week for a game.

Fraudulent use of student I.D. and registration cards could result in confiscation of these items, which will be referred to the Student Government Judicial Department.

For further information, students should call 737-2106 or come by the coliseum box office, between 8:30 a.m. and 4:30 p.m.

## Carter Stadium seats going at rapid pace

Finding a ticket to a football game at Carter Stadium has become a difficult task.

A pair of those precious duets can be invaluable on a crisp autumn Saturday when the Pack is rolling along in the top 20.

"The tickets are going fast," stated ticket manager Bill Smaltz. "We are trying for a sellout for all the games, and it looks like we might be able to have one for all of them except Wake Forest."

Tickets are still available to the general public for every home game with the exception of the big Carolina battle.

Last season, the Wolfpack drew a record-breaking 213,000 in five home games, an average of 42,600 per outing.

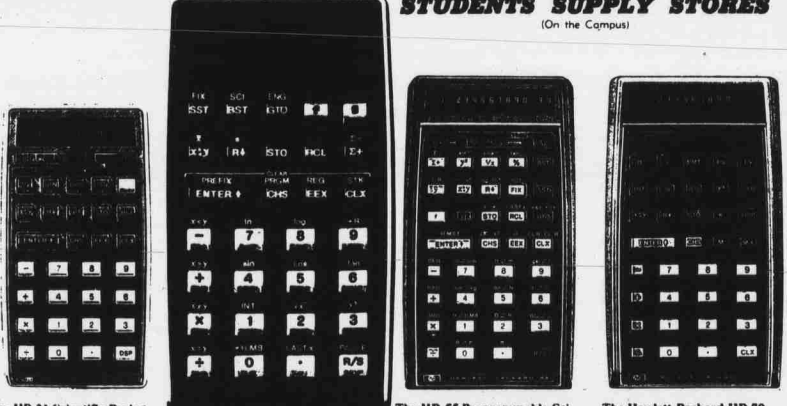
State should continue their trend of breaking the previous year's attendance marks, with the possibility of a full house always alive.

## 1975 Football Ticket Policy

Home Football Schedule		Indiana	L-R
East Carolina	Sept. 6	Monday, Sept. 22	L-R
Wake Forest	Sept. 13	Tuesday, Sept. 23	A-D
Florida	Sept. 20	Wednesday, Sept. 24	S-Z
Indiana	Oct. 4	Thursday, Sept. 25	E-K
North Carolina	Oct. 18	Friday, Sept. 26	All students
South Carolina	Nov. 1		
Reserved seats for home games will be issued as follows:			
Wake Forest		North Carolina	S-Z
Tuesday, Sept. 2	E-K	Monday, Oct. 6	L-R
Wednesday, Sept. 3	S-Z	Tuesday, Oct. 7	E-K
Thursday, Sept. 4	A-D	Wednesday, Oct. 8	A-D
Friday, Sept. 5	L-R	Thursday, Oct. 9	A-D
		Friday, Oct. 10	All students
Florida		South Carolina	
Monday, Sept. 8	A-D	Monday, Oct. 20	Seniors, Grad Students
Tuesday, Sept. 9	E-K	Tuesday, Oct. 21	Juniors
Wednesday, Sept. 10	L-R	Wednesday, Oct. 22	Sophomores
Thursday, Sept. 11	S-Z	Thursday, Oct. 23	Freshmen
Friday, Sept. 12	All students	Friday, Oct. 24	All students

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 A program, in this case, is a sequence of keystrokes used to solve a problem. The HP-25 can retain and repeat a program up to 49 steps in length. So you don't have to press the same keys again and again when the same problem is worked with different data.

**The HP-55 Programmable Scientific Pocket Calculator** from Hewlett-Packard. \$395.  
 The 49-Step User Memory lets you program the HP-55 yourself to solve repetitive problems automatically, without software or a "computer" language. The HP-55 also gives you full editing, branching and conditional test capabilities, 86 pre-programmed functions and operations, 20 Addressable Memories and a built-in digital timer.


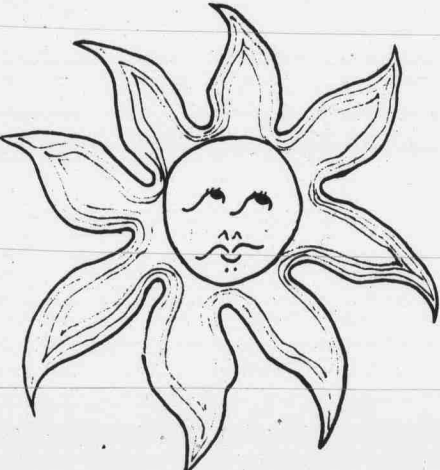
**The Hewlett-Packard HP-70 business pocket calculator.** \$165.00  
 The businessman's pocket calculator that's pre-programmed to solve more than 100 time-and-money calculations. Use it for everyday accounting problems like discounts, markups, extensions and percents. Or, for more complex problems like return-on-investment, cash-flow analysis, effective rate-of-return, loans and mortgages.

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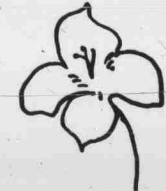
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**PLACE: East side of the University Student Center**

**DATE: August 30, 1975**

**TIME: 12 Noon**





# Tom Serfass: State guard has dreams



State guard Tom Serfass

"It's fun to go stomping through the swamps after bears," says State right guard Tom Serfass. "I haven't done it here in North Carolina, but back home in Pennsylvania, I've been out a lot."

**WHEN HE DOES** have the chance to go bear-hunting, Serfass is always accompanied by his four beagles, who, in a few years, will be more than mere hunting companions for the man his Wolfpack teammates call "Stump."

An outdoors devotee as long as he can remember, it was as a youngster that Tom acquired his nickname. A fellow Boy Scout was sheathing an ax in a log for the night and didn't see Tom's hand in the way. Since that moment, the 6-2, 245-pound Wolfpack senior has been with the top two-thirds of his left ring finger.

"They also call me 'Stump' because of my build," the nature

boy explained. "I guess I am a little short for my weight," Tom Serfass. Tom's hopes for the beagles also include an Irish setter and his "Saint," a St. Bernard. His future plans call for opening a kennel and raising dogs for sale, breeding and show.

**AS IF THE DOGS** won't keep him busy enough, Tom's plans also encompass hopes of playing pro football, perhaps in Canada.

"I love the idea of playing football in Canada because that would be a perfect place to open the kennel," he said.

Even without a pro career, his plans are to stay in good physical condition by continuing to run, just as he does in the prepping for the Wolfpack's season ahead.

"I always feel better when I'm in shape," he explained. Besides which, he'll need to keep up with a lot of frisky canines before long.

Serfass, a prime pre-season All-Atlantic Coast Conference candidate, and a good bet to

# Don Buckey

## Wolfpack wide receiver going 'downhill'

Don Buckey is going downhill fast. It's all part of the plan. No, the plan isn't sabotage on the part of the State split end. It's the result of a prescription by coach Lou Holtz, designed to improve the graceful receiver's speed.

"I GO OUT every morning and run down an incline—40 yards or so—as fast as I can. Then I walk back and run downhill again," Buckey said.

"It makes sense. To run faster, I either have to move my legs quicker or lengthen my stride. If I run downhill I have to use bigger strides or fall on my face. So, I'm forced to lengthen my stride."

Buckey, a top pre-season All-Atlantic Coast Conference choice and the most prolific pass catcher in Wolfpack history with 1,184 yards in his first three years, is busy preparing for his final collegiate season. He's preparing with purpose for what he hopes will be his and the team's finest effort.

"My number one goal actually is for my brother to have the best year of his career," Buckey said flatly.

That brother is twin Dave, a pre-season All-America selection at quarterback in some circles, and the one touted by Holtz as being the best in the America.

**"IF DAVE HAS** A super year," Don explained, "then the team will be successful and he will complete most of his passes, hopefully with me catching a lot of them."

"Of course, I'm biased to the passing game, but if you can show me a back who can run as fast as a quarterback can throw, then I'll go along with running the ball all the time."

"You'll never find a receiver who doesn't like to catch the football. The more he catches it, the happier he is."

Don has smiled a lot in recent years, having led the Wolfpack in receiving each of the past two seasons while helping State capture three straight bowl trophies.

**HIS PREPARATIONS** are for a senior campaign which he hopes will include a fourth bowl and a four year career without a loss in Carter Stadium.

"Anyone who has ever played the game has dreamed of playing pro football," the Fred Biletnikoff admirer said. "I have been thinking about the NFL, WFL, and Canada, where they really throw the ball a lot. I'd like to play in some college all-star games after this season and then get a chance to go pro."

Somewhat, it all sounds more like climbing mountains than going "downhill" for the Wolfpack ace.

# Sports in brief...

**WOMEN'S IM FOOTBALL:** Sign up sheets are available in the dorms or Intramural Office for touch football season. All entries must be in the Intramural Office by 5 p.m. Sept. 4.

**COVER STORY:** The September issue of Southern Living magazine features a picture of the State cheerleaders' fire truck on the cover, along with some Carter Stadium fans. The magazine, which has a circulation of more than 1,150,000 contains a story on Lou Holtz and State Football, written by Dick Herbert, former president of the American Football Writers Association and ex-sports editor of *The News and Observer*.

**plus second team selection** Dal Hazasche of Catonsville (Md.) Community College, were signed by Wolfpack coach Charlie Patch.

**DUKE ON TV:** The C. D. Chesley Co. announced Monday that a five station network in the Atlantic Coast Conference will carry Duke's season opening football game with defending national champion Southern California on Friday, Sept. 13. The game, which will be played in Los Angeles Coliseum at 8:15 p.m. PDT, will be telecast at 11:15 p.m. EDT.

The five stations carrying the game will be WBTW in Charlotte, WDCA-TV in Washington, D.C., WFMV-TV in Greensboro, WRAL-TV in Raleigh and WTAR-TV in Norfolk, Va.

**WOMEN'S IM GOLF:** Sign up sheets are available in the dorms or Intramural Office for pitch and putt golf. All entries must be in the Intramural Office by 5 p.m. Sept. 11.

**WOMEN'S FB OFFICIALS:** Officials are needed for football season. All persons interested please sign up in the Intramural Office. A clinic will be held on Thursday, Sept. 4 at 5 p.m. in room 211 of Carmichael Gymnasium.

**LACROSSE:** Three junior college All-America lacrosse players are planning to enroll at State this fall.

A pair of first-team choices from Essex Community College near Baltimore, attackman Timmy McCoy and defenseman Woody Williams,

## classifieds

LOOKING FOR employment for this semester? Work Monday through Friday 6 to 12 p.m. \$2.25 per hour. Just collect money and keep a clean surroundings. Must be responsible and able to add and multiply. Call Jimmy P. 851-7242 and leave your name and number. Offer ends Friday at 4 p.m., so call today between 6:30 p.m. and 9 p.m.

**DORM REFRIGERATORS** for rent. \$40—entire school year. 467-2852.

**PART-TIME SALES.** Up to \$100 per week. Call Mr. Johnston at 876-8929.

**PARKING** (assigned spaces) near Bell Tower. Call 834-3795. \$27/semester.

**200-MM F/4 AUTO-NIKKOR** lens for sale—Contact Harry Lynch at Agromech office—3123 Student Center.

**ONE MALE ROOMMATE** wanted. Share two-bed room. \$25/week. Mile campus. Contact Harry Lynch Agromech office—Rm 3123 Student Center.

**BICYCLE FOR sale.** Gitane Tour de France. 23 1/2 in. frame. \$225. 872-1550 (ask for Charles).

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Thursday evening

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**AGRI-LIFE** council meeting. Sept. 4, 1975. Room 208 Patterson. All representatives required to attend.

**SAILING TEAM MEMBERS:** If you can spare the time to work the print sale on Wed., Thu., or Fri., call Mark at 828-7533.

**ALL JUDICIAL BOARD** members please call the Student Government office and leave your address and telephone number.

**YMCA MEETING** 7:30 Wednesday night in the Nub. All members and interested students please attend.

**WKNC-FM STAFF MEMBERS** are reminded of their staff meeting this Thursday, August 28th, at 7:30 in room 3122 (Student Senate Room) of the University Student Center. Air shifts will be assigned at this time.

**SQUARE DANCE,** featuring live string band. Friday, Aug. 29 from 7-10 p.m. at the Baptist Student Center, corner of Hillsborough and Gardner. Admission free. BSU open house.

**LECTURE BOARD** meeting for all interested persons on Thursday, Sept. 4, Room 3115, Student Center, 3:30 p.m. Will discuss upcoming year, policies, publicity.

**INTERNATIONAL STUDENTS:** Picnic—Free beer, food, refreshments and games. Bring your family and friends. Sat., Aug. 30, East side of the University Student Center, at 12:00 noon. All welcome.

**BILL RUSSELL** lecture tickets on sale (for State students only) beginning Sept. 2, 50 cents. Student Center Info. Desk.

**BIKE REGISTRATION** will be held Wednesday, Thursday and Friday from 8-12 in the Coliseum and any time after that office hours in the Student Government office. Last year's decals will not be valid after August 31. Decals are free.

**THERE WILL BE** an open meeting of the Entertainment Board, 5:00 p.m. Wednesday, Aug. 27th in the Student Center Ball room, second floor. All people interested are urged to attend.

**NEEDED—volunteers.** To teach piano for kids at the Methodist Home. 1 hour sessions each week. Come by Volunteer Services. Room 3115, University Center.

**BASKETBALL** coach-trainer needed for team of wheel chair athletes. Volunteer or minimum wages. Come by Volunteer Services. Room 3115, University Center.

**Lifeguard volunteer.** Give any 2 hrs. of your time and talent on Sept. 9, 10 and 11th. Come by Volunteer Services. Room 3115, University Center.

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# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

## Pullen Bridge

Well, once more the long, hard summer is over, and once more we find ourselves back on the hallowed soil of good old Moo U. Just like last year, things are different. And just like last year, things are the same.

The old drinking buddies, lots of them, are still here. The old buildings, most of them, are still intact. Some of them have new funny brick structures around them, but basically they are still the same. Freshmen still haunt the roads, searching in vain for places to park their cars.

And Pullen Bridge is still falling down. Yes, after two years of argument and uncertainty which have passed since a team of engineers first declared the bridge unsafe, the Raleigh City Council is engaged in a "complicated litigation process." And that's it. After passing around phrases like "pressing need" and "really dangerous situation" during the endless meetings held last year, the bridge is no less delapidated, nor is it any closer to being fixed.

To be sure, signs were put up on the bridge announcing that no vehicle over 3 tons was allowed to cross, and traffic lights were juggled around to prevent traffic from backing up across the span, but anyone who has taken a look at the traffic flow over that venerable structure during the past weekend can only wonder at the fact that it hasn't

crumbled into the dust long before now.

We are assured that contracting has begun on the Ashe Avenue bridge, and that if the future of the planned new bridge seems dim, traffic could be routed onto that. The Ashe Avenue Bridge, we are told should be ready "in a matter of months." Unfortunately, however, according to the engineers who looked at it Pullen Bridge was ready to be replaced immediately, and not within a matter of months. That was nearly two years ago.

City engineers are keeping a running check on the condition of the bridge by the month, and we can only hope that if the bridge decides to build up enough stress to fall down, it will be nice enough to wait until after the first of the month so that we may be properly warned.

Once again, the City of Raleigh has been faced with a problem requiring prompt and decisive action, and has responded with enthusiastic silence. Until the Council manages to get something done or the bridge solves the problem by taking its leave of us, the best course would seem to be to stay off the structure altogether while driving. If possible, and to proceed across with extreme haste while on foot.

Not only would this reduce the stress on the already decrepit bridge, but it will reduce the chances that you will be on the bridge if it finally decides to go.

## NCAA cost cuts

The National Collegiate Athletic Association's special convention in Chicago earlier this month brought some good news and some bad news.

The good news is that some sweeping changes have been implemented which should cut the soaring costs of the booming business of intercollegiate athletics. The bad news is that the delegates reacted too severely in some instances and not strictly enough in others.

For example, slicing the basketball travel squad to 10 is too great a restriction, as State coach Norman Sloan has vehemently stated. Ten players on one basketball team will cause some teams to carry only two centers, four forwards, and four guards, or one reserve at each position, an inadequate number of substitutes. Twelve would have been much more realistic.

Also, limiting the number of traveling football players to 48 is basically a move in the right direction, but not when the team consists of 95 players. If there are 95 players on the team, why must only 48 be allowed to travel? The convention should have drastically reduced the total number of scholarships, say to 60, instead of 95. National Football League teams carry 42 players, and World Football League teams 38, so why must NCAA squads have 95?

This brings up the point of junior varsity teams. JV basketball has been discontinued at State mainly because of its ineffectiveness. Only one basketball team is offered at State, so why must there be two football teams? This of how much money could be saved by eliminating the junior varsity football program. Abolishing the JV team would not cut out any revenue which football produces. Yet, instead of eliminating one of two football teams, the major cuts have been made in the so-called minor sports, how can track, tennis, golf, etc. be considered more minor than junior varsity football?

Ninety-five football scholarships can be awarded while only 13 can be handed out in baseball, 14 in cross country and track combined, five in tennis, golf and fencing, 11 in soccer, swimming and wrestling, and 14 in lacrosse. Instead of hurting these non-revenue sports, why not simply abolish non-revenue junior varsity football, especially since the university already provides one football team.

Recruiting is such a dirty underhanded business at many schools around the country that almost any restriction would be a welcome one. The limit of visits and contacts are constructive moves; however, imposing a time restriction on contacts is difficult to understand.

Take basketball for example. That "no contact" period is from June 16 through October 14. From that time, no contact is allowed between a school and a prospective athlete.

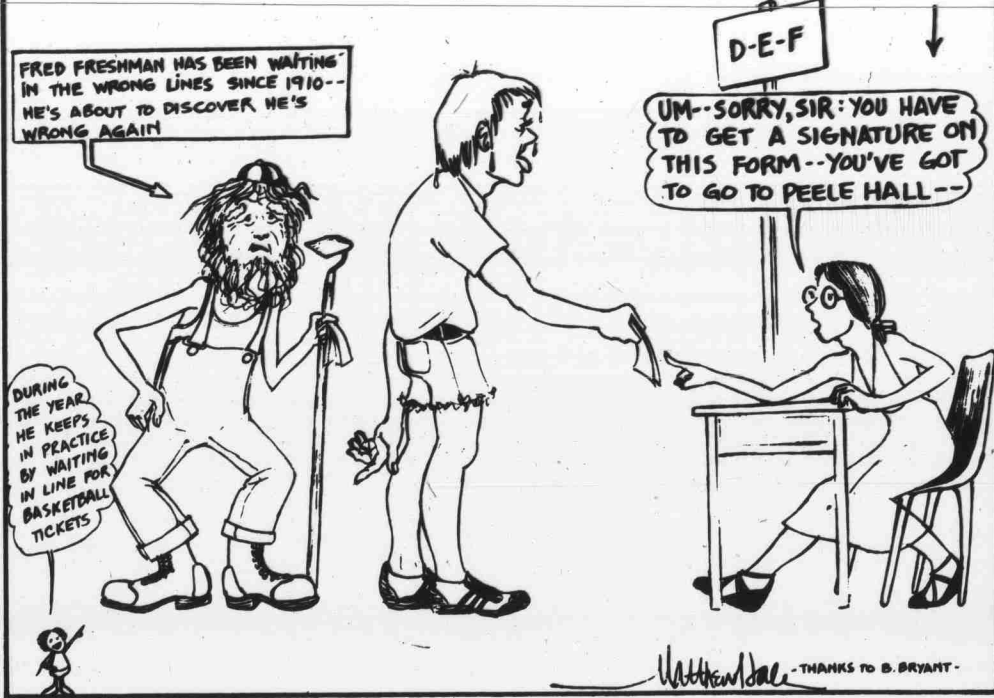
Does this mean if a player calls a

coach during that period and says "I want to play for you" that there has been a violation because contact has been made? Also, suppose a boy's neighbor tries to persuade him to attend his alma mater, is there a violation if the subject is mentioned between June 16 and Oct. 14.

Another restriction placed upon recruiting is that contacts during a prescribed "in-season" period be made only between 6 a.m. on Friday and 6 p.m. the following Sunday. This rule will surely clutter the weekend of a high school superstar with hundreds of phone calls, beginning at six o'clock on Friday morning while the youngster is trying to rest for a game that night.

As State Athletics Director Willis Casey says, "I believe we made a step in the right direction." While the convention did make a step in the right direction, it should have been careful who it stepped on and who it stepped over.

## CHANGE DAY: JOE FRESHMAN WAITS IN LINE 2 HOURS TO FIND OUT...



## Blissful Ignorance

# President's news conference

Larry Bliss' column normally appears weekly. However, for those of you who were not around this summer, we are reprinting, today and Friday, two of Bliss' top columns from the summer Technician.

## Larry Bliss



I keep having these fantasies about being President of the United States. I've always felt that a Marx brothers approach to the federal government would work as well as any other.

As an example of the Bliss Administration in action, here are the highlights of a White House Press Conference:

Seymour Gush, *New York Crimes*: Mr. President, in regard to your recent meeting with Brezhnev in the Bronx Zoo, how would you describe the tone of those talks?

P: The Premier reacted as an ocelot does when you read it the poems of T.S. Eliot.

Dan Lather, *CBS*: Could you clarify that, Mr. President?

P: No.

Bob Windward, *Washington Toast*: Since your inauguration, sir, there has been much criticism of your expanding the Cabinet from eleven to 83 members. Many party leaders are saying that you have

created these extra posts to pay off political debts. What is your comment?

P: My comment is this. Does anyone have a grilled-cheese sandwich they could spare? I haven't had lunch yet.

Windward: I meant, what is your comment concerning the extra Cabinet posts you've established?

P: Oh. It is categorically false that I created those Cabinet positions to reward my financial supporters. I am convinced that this country needs a reliable Secretary of Pantomime and a Secretary of Luncheon Meat, to name only two. Both of those men, incidentally, have done a fine job although there was some confusion when I asked the Secretary of Pantomime for an oral summary of his department's activities.

Hairy Treasurer, *ABC*: It has

been noted that your public statements frequently use the word "we" instead of the first person singular when referring to the Presidency. Doesn't this smack of monarchism, Mr. President?

P: I think it was Mark Twain who said that "we" should only be used by kings, newspapers and people with tapeworms.

Treasurer: That doesn't answer my question, sir.

P: No, but it makes a good throwaway line, doesn't it?

Walter von Berchtesgaden, *Frankfurt Shtupper*: Each President leaves his own unique contribution to the Presidency, his personal mark, so to speak. What personal mark will you leave on the White House?

P: Actually, the seven White House cats have been given the job of leaving a mark on the

Presidency. But seriously, I think that future historians will use Hunter Thompson's phrase to describe the Bliss Administration.

Angina Pectoris, *UPI*: Do you mean "Fear and Loathing"?

P: Precisely. For the first two years fear, and the next two, loathing.

Peter Fishnet, *AP*: Have you decided whether or not to seek re-election?

P: Not yet. My advisors are trying to figure out how I can do without the elections and just stay in office. Unfortunately, the Reichstag has already been burned down.

Ron McDonald, *Newspack*: In your campaign you promised to solve the gas shortage without resorting to rationing. Do you still intend to do that, and how?

P: Yes. In a few months I will ask the western nations to devalue the mile, or kilometer, as the case may be, and thus shorten the distances between cities. This could save us up to 30 billion barrels or 100,000 miles, whichever comes first.

Morgan Whitewash, *Time*: Thank you, Mr. President.

P: No trouble at all. I needed to wake up before three anyway.

# letters

## Change Day complaints

To the Editor:

The following letter concerns 17,000 students at NCSU. I hope that other students with similar feelings will write to the University Registrar; one of the ways change is achieved is through mass expression of dissatisfaction over a situation.

Mr. J. H. Bundy, Registrar  
NCSU  
4 Peele Hall, Campus Mail

Dear Mr. Bundy:

Registration Day for the 1975 Fall Semester was humid and hot, but not unbearable. What is called "Change Day," however, was another story. As a student among thousands who had several schedule problems, I find it hard to believe that your office could not anticipate and find at least a slightly more accommodating procedure for Change Day. Students from A-L and M-Z were standing in lines from the Coliseum, some three to four people shoulder to shoulder, to the Supply Store Tunnel for two hours in 98 degree weather. After that, entering the Coliseum and standing in lines upon lines was enough to drive any halfway sane person crazy.

Everyone dreads Change Day—faculty, students, and administration—for in the past, it has been a frustrating day. But now, with 17,000 students at this university, Change Day is a situation itself which must change. Please, please, please seek some alternative to improve the suffering during this day. Perhaps two Change Days would alleviate some of the agony and disappointment that those who

suffer most, the students, must face. It is unfortunate that such consequences seem to be expected and ignored by the administration. I would be willing to bet that students would return to school a day earlier if some of the hassle of Change Day was relieved by two Change Days.

I realize that your office is faced with difficulties in a situation like this, but it would be less difficult for you if it were less difficult for us, the students of this university.

Susan Kirks  
Sr. Speech Communications



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