

Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, September 24, 1975



staff photo by Paul Kearns

The skies have been stormy in recent days with rains falling steadily over the campus. One of the better views of the residence hall side of State is from the ninth floor of Lee Dorm.

Pub Authority meeting deals with yearbooks

by Ginger Andrews
Assistant News Editor

An important meeting of the Publications Authority will be held this afternoon at 5:00 p.m. in the Blue Room of the Student Center. Besides discussing the various budgets of the publications, it is expected that members will be faced with a discussion as to whether or not to reprint copies of the '75 Agromeck.

"If students there raise the question we will discuss it," said Dean of Student Affairs Don Solomon. "If Jim Davis ('74-'75 Agromeck Editor) brings information about the cost of reprinting from the publisher."

Davis told the Technician Tuesday that the cost of printing 500 additional yearbooks would be \$4,308 or \$8.60 per book including freight and sales tax. To print 1,000 more books would cost \$5,946 or \$8.15 per book not including freight and tax.

"It is going to cost a helluva lot to reprint the Agromeck," said Davis. "We could have ordered 1,000 extra books when they were coming out for the first time for about \$3,150.



Jim Davis

Teresa Brown

As it is, it is going to cost almost twice as much."

Davis is going to recommend, if the Pub Board decides to reprint, that 1,000 additional books be ordered.

"I kinda doubt that they (extras) would be left lying around," he said.

Solomon estimated yesterday morning that about 250 people had signed up for the possible reprint.

The '75-'76 Agromeck Editor, Teresa Brown, is planning to propose several budgets, one which calls for the publication of 9,000 yearbooks next year and another which proposes that the Agromeck be sold.

"It will be on a subscription basis," said Brown. "I have the price in mind, but it will be up to the Pub Board."

In the subscription proposal, faculty and alumni would have to pay for yearbooks and Brown also indicated it would serve to keep transfer students from receiving a book that they are not entitled to.

"If the students want to come (to the Pub Authority meeting) and discuss the proposal, it's fine with me," said Brown.

Kevin Fisher, editor of the Technician, thinks this year will be a "critical" one for the Pub Board as far as finances and budgets are concerned.

"This is going to be a critical year for the Publications Authority in terms of financial solvency," he said. "I think the major change that has to be made in the Pub Authority's financial structure is the selling of the Agromeck."

He continued, "The Agromeck has been taking a tremendously disproportionate amount of the Pub Board's overall budget and that has to be stopped or the Pub Board will continue down the road to bankruptcy."

Fisher also hopes that the Pub Board will take a "financially realistic look at the situation," as he feels Brown has done.

Mike Upchurch, WKNC station manager, doesn't have any new business to bring before the board.

"My budget will remain as it was tentatively approved in April," said Upchurch. "It'll just be a long meeting simply because it's a budget meeting. They always are."

Myers

Student Union President works on new projects

by Lynne Griffin
Staff Writer

"I think the Student Center should mainly represent the students. It's here for entertainment purposes and provides services for the students, and I think it does a heck of a job!"

These are a few comments made by Elliot Myers, president of the Student Center, about what the Center should and does do for students.

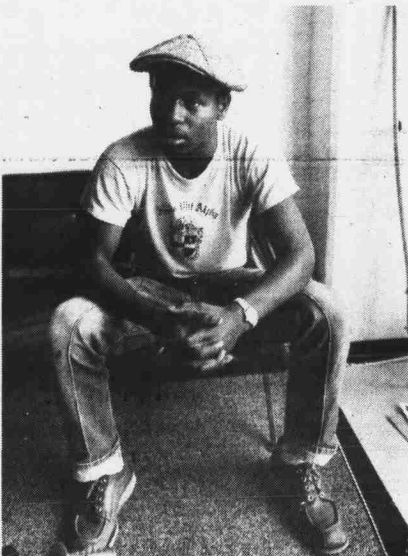
Myers feels the Center in the past has fulfilled its purpose, except in a few circumstances, such as major attractions. He plans to try to improve this weakness, though, this year. "We're always trying to improve. It's well on its way now to be pretty good."

His major plans this year for the Student Center include improving major attractions and expanding and improving the committees.

"I HAVE BEEN very encouraged in the past about major attractions," Myers stated. He would like to bring more attractions to State, but he feels "most of the criticism is unfounded."

"Most of the students," he continued, "don't realize that the major attraction chairman has to try to satisfy the students, the people he is trying to get, and also get an available date at the Coliseum."

Therefore, according to Myers, most of the major problems stem, not from lack of funds, but from trying to sat-



staff photo by T. H. Huvard

Student Center President Elliot Myers

isfy all three things. He said that they are always open to suggestions, not just criticism, on how to improve the situation.

Myers stated that he would

also like to "expand the committees to try and include a variety of activities which would have a wider range of interests for students. I would like students to come in and

make suggestions so we can improve."

SOME OF THE activities and services that he feels are very good that the Center provides for the students are Stewart Theatre and the volunteer service program.

"The prices for Stewart Theatre," he said, "are very reasonable and discount, and I just hope students will make use of it."

The volunteer service program now has a full-time staff member, Debbie Moore. Myers said, "It has taken time to get the program off the ground, but it's really moving along now."

When asked about his thoughts on the possibility of student government taking over the Student Center he replied that he feels Mary Beth Spina, Student Body President, "is trying to act in the best interest of the students." He doesn't, however, think it would work well. "I think the system now is good. If she has any ideas, we would most definitely listen and go from there."

MYERS, AS Student Center President, has a great deal of responsibility. He said that he basically "keeps programs from all the committees balanced, makes sure students' interests are looked after, and represents the Center as a liaison to the university."

Everything concerning the Student Center building is his responsibility. He said, "My job is more

See "Myers," page 2

Board of Governors meeting open to all

Students, faculty, and staff are invited to attend the special meeting of the UNC Board of Governors at 2 p.m., Friday, September 26, in the Stewart Theatre of the University Student Center. The recommendation for Chancellor of North Carolina State University will be presented by President William C. Friday at this time. Upon approval by the Board of Governors, the Chancellor-elect will be presented to the public in the North Gallery of the Student Center at 3 p.m.

Stewart enjoys record ticket sales

by Ginger Andrews
Assistant News Editor

Stewart Theatre ended their season ticket drive last week after selling over \$92,000 worth of season tickets.

George Panton, Stewart Theatre manager was extremely pleased. "Last year, we only sold \$84,000 at the end of the year. Now we have sold \$92,000 at the beginning of the season!" The MGM Film Series which began last Thursday sold out at the beginning of the drive. However, Panton indicated that there may be a few individual seats available on a per show basis.

"We are trying to schedule two showings for some movies," said Panton. "We won't make the decision until we've shown two or three movies in the series."

"WE MAY THROW some cushions on the stage or sell some standing room tickets. We could possibly have 100

tickets more per show that way."

The tickets would be priced between \$1.00 and \$1.50 per show for students and between \$1.50 and \$2.00 for the public. An announcement of such would be printed in the Technician or the Green Sheet.

The Musical Series has already broken even with the sale of 1297 tickets as compared to a sale of 1297 tickets last year. There are still a limited number of season tickets plus individual tickets on sale now. "Godspell" will open the Musical Series on Friday, October 24 at 8:00 p.m.

DONALD BYRD and the "Blackbyrds" opened the Jazz/Pop Series last Monday night. The second performance, Herbie Mann, has been sold out. Individual tickets for the performances in the rest of the series are still available.

Season tickets for the Jazz/Pop Series sold much better

See "Theatre," page 3

Inside Today

News...Alexander Dorm is the new international residence hall, and there's a look at the program and activities involved in this new idea...also, there's a story on Harry Perry, State's visiting "engineer-in-residence"...

Entertainment...the Festival at Troy music fair was held in Troy, N. C. last weekend, and the Marshall Tucker Band, Wet Willie, Grinderswitch, and others were there...so was the Technician, and we got an interview with Charlie Daniels, part one of which runs today...also three's a review and pictures of the Roberta Flack concert at Duke...

Sports...two Wolfpack swimmers, Steve Gregg and Dan Hardigan, are headed for an international meet...and although you may not know it, State has a junior varsity football team, and we've got a story on it...and of course, there's this week's Pigskin Predictions entry blank...

Opinion...today's letters to the editor invite all of you to a gay dance at Duke, praise and condemn State's head cheerleader, and complain about the parking situation...our own opinions are about the attempts on the President's life and Stewart Theatre...

And be sure to get your Pigskin Predictions entry blank in by 4:15 Friday.

Raleigh pays visit to State

by Larry Ray
Staff Writer

Former Chicago Tribune news correspondent John M. Raleigh visited the State campus last week to promote a television computer course entitled "Making It Count."

According to Raleigh, "Making It Count" is a professionally-produced introductory course in computers and their vital role in modern America.

The course, now in its second successful year, will be aired at forty-five American colleges this year in hopes that greater understanding and use of computers will be achieved. Raleigh, program director for "Making It Count," says that "the computer is the bookkeeper of our modern age" and the knowledge of its use can simplify and expand business.

Raleigh, employed by Boeing's Education and Training Division, is a Montana native who received his degree in journalism from Purdue University and later went on to Columbia University for a year of graduate study.

HE WAS A FOREIGN correspondent for the Tribune working in Poland when war broke out in 1939. When Hitler's armies were knocking on the door of the city where Raleigh was working, he was reporting the incessant bomb raids and other terrors of war to the American people. Raleigh said that Hitler issued an ultimatum that the city surrender or be destroyed, and shortly thereafter ordered his troops to attack.

After the city had fallen, Raleigh and a colleague were watching the German Army's Sixth Division parade into the city, when an aide told him that the Fuhrer wished to speak with him. He immediately went with the aide, and in a picture which was splashed across newspapers all over the world, shook hands with the German leader and proceeded with his interview.



John Raleigh

Hitler had little to say, according to Raleigh, except that he was "proud of his armies," and that this (the wrecked city) is what would happen to the rest of the world that resisted him.

ANOTHER INCIDENT which propelled John Raleigh's name to newspaper front pages took place shortly after the 1944 attempt on Adolf Hitler's life.

On July 20, a bomb went off as Hitler and several of his top military advisors were conducting a meeting in Berchtesgaden, injuring the Fuhrer and killing three other officers. Raleigh was nearby at the time and said that a lid was immediately placed on all stories, so that no one knew what happened.

Raleigh and another reporter, meanwhile,

went to Berchtesgaden to observe the wrecked building, and were immediately arrested. He said that they were taken to a room at Gestapo headquarters and grilled for eight straight hours in relation to the incident. Raleigh said that, during his interrogation, he heard cries drifting upward through the building's ventilation shafts, possibly coming from Jews being tortured several floors below.

AFTER THE NERVE-WRACKING eight hours, the two men's passports were returned and they were released by the apparently satisfied Gestapo.

Sometime later, Raleigh exposed the Nazi propaganda broadcaster, nicknamed "Lord Haw Haw," in a series of articles for the London Daily Mail. He had received information about "Lord Haw Haw's" identity and had traveled to the then-neutral Italy to write his articles exposing him.

John Raleigh wrote two books, shortly thereafter, reminiscing about his experiences during World War II. Pacific Blackout and Behind the Nazi Front which were published in 1940 and 1942, respectively. He now travels for Boeing and visits colleges such as State promoting the telecourse.

When asked what his most "hairy situation" was, Raleigh replied jokingly, "well, what's a hairy situation? I've been bombed, shot at, and arrested. If I had a religion, it would be Orthodox Coward, but somehow the adrenaline gets to flowing through you and you manage to keep from running away."



John M. Raleigh, second from the right, smiles during a discussion with Adolf Hitler during the newsman's last days in Germany.



Harry Perry speaks about energy.

Perry says gas crisis hit N.C. harder

by Mary Paige Pate
Staff Writer

Harry Perry, the consultant to the National Economic Research Associates and Resources for the Future, spoke Thursday, September 18, at 4 p.m. in Truitt Auditorium in Broughton Hall on the topic, "Gas Shortage—Is There a Way Out?". This was the first in a series of lectures Perry will be delivering during his year serving as State's Engineer-in-Residence sponsored by the Engineering School.

The United States has used poor planning in its decisions concerning energy. Lack of proper concern on the part of the policy makers has caused the country to mismanage the available resources while not preparing for the anticipated increased demand that the future will bring.

"Nearly two years after the embargo, we have no national energy policy," Perry said.

PREDICTION OF an energy crisis a decade ago was an obvious conclusion. However, our present situation resulted because attempts were not made to help world-wide trade of energy react normally to increasing supply and demand.

Influential decision makers were not interested in finding new sources for energy which was seemingly plentiful.

Gradually, American consumers began to substitute oil for coal because of the convenience of oil. It is easier to transport and is much cleaner than coal. Natural gas soon was found to be much more accessible than either oil or coal. The American public was attracted to the newer energy sources.

"The shift was the wrong way to go," Perry stated.

Our reserves of natural gas and oil are being seriously depleted while very few new deposits are being discovered. In 1968, a frightening trend was established when more gas was consumed than was discovered. The OPEC Embargo of 1973 caught the United States with a large and continually growing need for fuel with very few places to obtain it.

WHEN THE embargo began, the only sensible alternative available was gas rationing. The political unpopularity of this idea stopped its implementation and has also influenced other attempts for some decisive energy action.

The future of America's energy supply does not look very

bright. "We don't have any real good hot bets," Perry said.

The new fuel findings are decreasing yearly. Alaskan gas is assured to America but will not be available until 1980 to 1985. Some Canadian reserves may bring some relief to the United States' dilemma but this is only in the speculative stages at present. There is hope that the supplies can be increased from the forty-eight continental United States and from the Outer Continental Shelf. Imports from the USSR, Algeria, and Venezuela may be arranged. Gas may be extracted from petroleum reservoirs, and from the Eastern oil centers. However, these amounts will only be enough for the next twenty-five years if the nation's current demand was decreased substantially which seems very unlikely. It must also be mentioned that Japan and Europe will compete for the fuel on the international markets as well.

"NORTH CAROLINA has been hit harder than any other state," Perry speculated. The east coast feels the energy crunch much more because no natural gas is produced here. The gas is originally found in the southwest United States and around the Gulf of Mexico

and transported here by long-distance gas transmission pipes. No intrastate trade can take place with the natural gas because of the lack of supply.

For the first time since the Depression, the fuel consumption fell between 1973 and 1974. Three possibilities for this drop are the recession of the general economy with its resulting slowdown of business activity, the increased price caused by the increased demand, and the conservation ethic adopted by consumers. The last hypothesis is probably motivated by the increased price and the decreased money supply caused by the recession.

PERRY GAVE encouragement

ment to the conscientious consumer. "If you want to conserve, the tips are good to follow," he said.

More seminars will be given by Mr. Perry during his visits to the campus which will occur approximately twice a month. He will participate as a guest lecturer in some regular engineering courses to discuss energy conversion, combustion, and pollution. The engineering faculty will benefit from his visits through consultations, and from the resulting long-range program being developed at State. Perry will be able to provide information on other programs being developed internationally.

Perry is a chemical engineer who has done research in petroleum, natural gas, oil shale, large scale helium production, and in the attempt to stop air pollution. He has held research and consulting positions with the Department of the Interior, the U.S. Bureau of Mines, the Organization for Economic Cooperation, the Congressional Research Service, and the Atomic Energy Commission's Directorate of Regulation. Approximately one hundred scientific articles have been published by Perry in technical journals.

Perry is a graduate of the University of Pennsylvania, and the University of Pittsburgh.

Myers works with people

Continued from page 1
time consuming than a 40-hour work week. I don't have to be in the office physically to be thinking and planning."

Concerning his relationship with the students and his committees he stated, "I don't deal directly on a one-to-one basis with all the students, but I am able to communicate with the committee chairmen, and they feel they are able to communicate with me. I am interested, willing to work with students, and able to converse and get along with people."

MYERS DOES not foresee any major problems this year since he feels the year is very well prepared. Most of the work was done during the summer; contracts were made for lectures and activities then. By planning ahead he feels they can avoid many major problems. He says he has "good cooperation" from the commit-

tees and the chairmen, and things run smoother without internal problems."

When asked if he felt more black students would participate in more of the Student Center activities since he himself is black, he replied, "Possibly, but I ask everyone to come, not any particular group, but since I am around black students more, in what spare time I have, it might be possible."

MYERS SAID he plans to let the committees make most of their own decisions. He communicates and discusses the decision with the chairman, and they decide if it is good.

"Their decision usually goes unless something is absolutely wrong. I know if they make a certain decision they have done enough research to make sure it's right. I think this system is best, since that is why they are

chairmen. They feel they know enough about their specific department to make decisions. My job is to make sure the programs are balanced well."

Myers' curriculum, chemical engineering, does not deal directly with the Center, but he stated, "I feel I am people-oriented. I like being around people. My job is to deal with people, and I enjoy it. I feel that just being here is an experience, and it is a part of my education. I have an obligation not only to the students, but also to myself, so I plan to use this when I am out of college."

Myers said, "I hope students will get more involved with the Center since it is their money used for them. The entertainment is for them."

He also asks that if anyone has any ideas or suggestions to contact any of the committees or see him.

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photo courtesy of Ed Caram

Former News and Observer sports editor Dick Herbert (r) presents Mrs. Jack McDowell with a plaque in honor of her late husband's induction into the National Football Hall of Fame. At left is a daughter of the McDowalls. In the rear is Tubby Logan, captain of the 1928 Wolfpack football team. McDowell is the only N.C. State graduate in the Hall of Fame.

Foreign students join Alexander

Brainchild of ISB

by Kirk House
Staff Writer

Alexander Dorm has a new look this year. It's international. Housing about 60 foreign students along with 100 American students, it is State's first attempt at an international dorm.

Initiated by the International Student Board, it is part of their program to get the foreign students and the American students together.

About 550 foreign students attend State, coming from 70 different countries. State's foreign student body is larger than Carolina's and Duke's combined.

The International Student Board, however, is not just for foreign students; it's for Americans too. "That's why it's called the international board, not the foreign student board," stated ISB President Robert Saco. The ISB wants all the international students — including American students — to participate in its activities, according to Yusef Qubain, vice-president of the ISB.

The international dorm, with a mixture of foreign and American students, is a good point of contact between the two cultures.

"OUR AIM," stated Qubain, "is to break the ice that surrounds the foreigners and the ice that surrounds Americans and melt it and get them to know each other."

The ISB sponsors many other activities during the year with this goal in mind. The highlight of the year is the International Fair, held in the fall.

Planned for November this year, the Fair is sort of like a world bazaar. Each country has a booth in which the students display objects from that country, such as Chinaware, dolls, rugs, and other interesting items.

This year, said Qubain, the ISB would like to have a booth representing North Carolina, stressing the international aspect of the Fair.

IN THE SPRING, the ISB will sponsor three International

Nights. An International Night features one particular country. This spring there will be an Arab night, a China night, and an Indian night.

There are two parts to an International Night — first a dinner, then a show. A meal which is typical of that country's cuisine is served, followed by a dance, singing, theatre, or even Kung-Fu.

Saco expressed a desire for more American students to attend these events. "I am somewhat amazed at the lack of American student participation," he said. "Two or three hundred people might attend from the Raleigh community, even some from as far away as Durham or Chapel Hill, but almost no American students come."

On a smaller scale, the ISB will be putting on a coffeehouse every two weeks. There will be one or more singers, featuring both foreign and American music, as well as refreshments. This should be a good mixer for the international students, said Qubain.

The first of these coffeehouses will be this Saturday night at 8 in the Packhouse.

THE ISB ALSO sponsors a soccer tournament and a basketball tournament. Teams are made up of foreign students, American students, and mixed teams as well. Anyone who gets together a team can sign up. Last year, for instance, there were 18 teams in the soccer tournament, which the Arab team won.

The ISB sponsors numerous other activities such as picnics, foreign films, and lectures. Often the ISB co-sponsors international events with other groups on campus such as the Spanish Club or Inter-Varsity. "Any group that wants to have an event that is in any way international or inter-cultural, we would be happy to co-sponsor it with them," said Qubain.

As well as promoting interaction between American and foreign students, the ISB does a



staff photo by T. H. Muvard

John Shannon, David Bietsch, and Enrique Puzuelo of the International Alexander Residence Hall watch television together.

lot to just help out the foreign students themselves in their adjusting to a different culture.

THE ISB IS setting up an information center in Alexander for the foreign students, with maps of Raleigh, the county, state and other areas, lists of

places where foreign students can shop for the best buys, and other information useful to the foreign student.

Once or twice a year field trips around North Carolina are sponsored for the foreign students.

Assistance is also given to foreign students in finding places to stay over holidays, when the dorms are closed.

The ISB, then, certainly is a busy group. "We are looking and hoping for a very powerful year," concluded Qubain.

Theatre series sells lightly

Continued from page 1
than last year with 1,056 sold this season and only 596 sold last year.

Although the Theatre Series is one of the best buys this is the only series that has not done as well as last year. This year's numbers are 992 as compared to 1,056 for the past season.

"We may have too much classical theatre like Shakespearean," explained Panton. "Probably, from the artistic standpoint this is the highest quality of any theatre series ever presented here at Stew-

art."

"WE OPEN WITH the Royal Shakespeare Company, one of the finest in the world," he continued. "Also, Anthony Quayle is starring in 'Macbeth.' This will be the first time he has performed a Shakespearean role in the United States."

The Dance Series is ahead of last year, 455 to 231. The first show to be held at Memorial Auditorium has sold 1200 tickets. "Gene Kelley's Salute to Broadway" is produced by Robert Goulet, directed by Gene Kelley, written by Allen J.

Lerner, and stars Howard Keel, Ken Berry, and Mimi Hines.

"It is packed full of names; it has to be good," exclaimed Panton.

"Overall we are very, very pleased with the response we have received," Panton stated. "We hope to have sold enough to break even on everything by October."

However, he did offer these words of advice: "Students need to get to the box office and purchase their tickets, now. They may not be available even two weeks before the performance."

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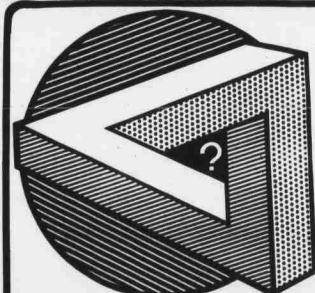
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Rain puts damper on festival in Troy

by Arch McLean
staff writer

There are really no two ways about it. The Festival in Troy, N.C. this past weekend turned out to be pretty much of a bummer for just about everyone concerned: the audience, the promoters, but most of all, the performers.

Having spent the better part of the afternoon doing an interview and pictures on Charlie Daniels, the Technician staff missed the first two sets of the Saturday show, but from all reports, Ezra and Grinderswitch played some fine music.

We did arrive in time to hear the entire third act, Heartsfield. They opened up with a very mellow (and beautiful) number, leading into a rocker that succeeded in getting everyone's attention. There was a definite element of surprise registering on people's faces as they never expected a relatively little-known group to be so good.



Festival crowd

HEARTSFIELD definitely was. In their opening numbers, there was some great fiddle work and some pretty classy guitar, with an acoustic flat-picking style transferred to an electric. All that can be said is that the overall result of this very tight combination of Southern rock and some of the harder kind was a lot of stomping and clapping. On the best song of the set, I counted

four electric guitars, a bass, horns, and drums. The guitarists traded off on lead, and the juxtaposition of their different styles was indescribably really. But take my word, they did everybody in. Heartsfield is a really fine band, so if you're into Southern music and you have a chance to see them, take advantage of it.

WET WILLIE came on next, and also did a good set, what little there was of it. I'm not that familiar with their material, so I can't say a whole lot about them. But their opening song was right in line with that Wet Willie tendency to get everybody up and dancing. The harp and sax came through particularly strong on this song. They did manage to do one of their big ones, "Country Side of Life," which naturally had everyone jumping up and down.

My guess is that Wet Willie hadn't been on more than thirty to forty-five minutes when the bummer began.

It was like one big thundercloud that came out of nowhere. People scrambled for cover wherever they could find it: under trees, truck ramps, and the stage. It lasted for about five minutes and then the crews started setting up again. It took quite awhile to dry the equipment off and the crowd began to get restless. After about two hours or so and another brief drizzle, it was announced that there was too much water on the stage and on the equipment to carry on safely.

The rest is too unbelievable to think about, for those of us that witnessed it. Granted, the audience had been through somewhat of an ordeal, but there is no excuse at all for their reaction. The barrage of beer bottles hit the stage, doing untold damage to equipment and injuring people standing onstage and nearby. But there came no awakening from what seemed like a bad dream.

TOY CALDWELL, the fine guitarist from the Marshall Tucker Band who literally risked his own welfare by going onstage to try and assure a belligerent audience that they would play if at all possible, was visibly and understandably disturbed by the evening's occurrences. Preoccupied with the bottles that were still being thrown, Toy was still very cooperative when I asked him a

couple of questions: McLean: Toy, what's your reaction to all this?

Caldwell: It's one of those things. It wasn't our fault. McLean: Do you know how much damage was done to your equipment?

Caldwell: No, I don't know. McLean: A lot?

Caldwell: I don't know, probably a lot. The fact that this guy took

time to answer questions while the crowd was destroying his equipment speaks for itself. Everyone backstage was just really glad that he wasn't injured by some fool throwing a bottle.

We also spoke to Charlie Daniels again while all this was happening. In some ways, he seemed very calm, sitting in the mobile home set up as the dressing room, drinking Scotch

and chasing it with Coke. But he still had his slike on his finger and he was kind of fidgety.

Daniels commented, "It's an unfortunate thing. We'll give the man his money back, but I don't want to be no musical martyr. It's just too dangerous. I don't blame the people. They been here too long, they smoked too much, they drank too much, they got rained on,

and they think they're getting ripped off. They think us and Marshall Tucker think we're too big to play in the rain."

CHARLIE ALSO SAID that they would play a rain date "first chance we get," but that there was "no way" on any concerts longer than one day.

If you haven't read the interview with Charlie yet, I invite you to do so because he is, without a doubt, one of the

finest people I've ever met. He is a very honest and straightforward person and his main interest in life right now is performing his music. The

Charlie Daniels Band and the Marshall Tucker Band wanted desperately to get out there and play Saturday night, but the risk of injury from the electrical equipment was extremely high; too high. So anyone that thinks he or she

got ripped off is wrong. You will be compensated. And if you don't believe Charlie Daniels' word, you come see me about it.

He told me in the interview that the people in his organization and those in the Tucker organization had respect for people's property and for people's feelings. It's too bad the same can't be said for the audience in Troy.

Pryor, Flack concert is show stopper

Special mood carries crowd away



Roberta Flack's special rapport is felt by the crowds at Duke's Cameron Indoor Stadium Friday night.

A capacity crowd of cheering fans came together for an all-too-short period of time last Friday night at Duke's Cameron Indoor Stadium. Starting around 8:30, comedian Richard Pryor casually walked on stage and wasted no time on working up the audience to his material. It was obvious that the audience knew of him and his humor. This was

accounted for by Pryor himself when he remarked about the number of whites in the audience which was predominantly black. Pryor had a field day doing jokes on an ethnic nature. He pulled this off with taste and style. Although the language was a bit flowery for some, the images he presented were true reflections of everyday life. For almost 40 minutes Pryor had a

non-stop rapid fire delivery on a variety of subjects. His last 20 minutes, however, was filled with a monologue of little humor or substance. Even the audience grew tired of it, judging from the volume of talking as he went on.

One advantage of having a comedian as the opening act is there is no need to reset the stage for the next act. Another

is that the chance of being upstaged by a comedian is less than it is with a musical group. Almost as soon as the house lights went up, they came down again, and with a little musical intro from her 10 piece band, out walked Roberta Flack dressed in a lavender gown. The audience was on its feet with approving applause. Flack wisely chose to set the pace of the concert by opening with *Killing Me Softly*, sweeping the audience away with its mellow sounds. There were no thoughts of the raucous humor of Pryor now. Ms. Flack was in a special mood, and the audience knew it. Her rapport with the audience was astounding. "I can't believe it. I feel so good," she told the audience after the first series of songs. An applause meter would have been pinned in the red during the audience's response.

AFTER THE first few songs the obvious lack of sound quality was apparent. There were three back-up singers and a ten-piece band. Yet, the overall sound was that of the drums, guitar, and Flack's voice. The rest was lost somewhere. There were only eight medium-sized speakers, four on each side. With this they tried to provide over ten thousand people with adequate sound. If the date had been played in a nightclub, or a smaller room it might have been enough; but for Cameron Indoor Stadium, it wasn't.

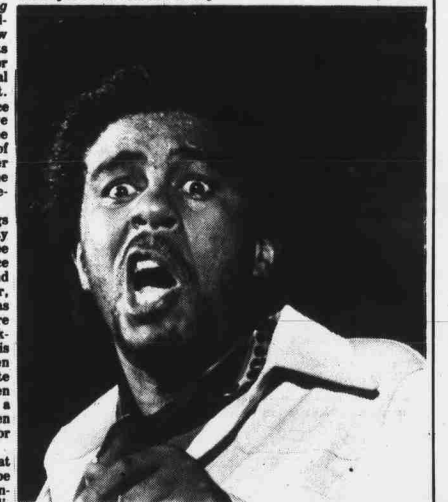
It was really unfortunate that such fine artists couldn't be heard. For example David Spinozza on guitar was barely audible during his lead parts. Having performed her long

list of hits, the concert was over. *thing* and *Everything Is You* Almost everything she did was which was a show stopper. from one of her previous 5 gold Maybe it's luck; but Duke has albums. No new material was had two excellent concerts in presented. The crowd wanted two weeks. A note must be more, but the lights came up made on the general atmos- and no encore was given. phere of the audience at both

Naturally the best songs were been two more friendly crowds. her hits. *Jesse* was far better in concert than on record. One Everything was so laid back and exception was her rendition of relaxed.

The Stylistic hit *You Are Every-*

—Jerry Horne



'Taste and style' are Richard Pryor's byline.

staff photo by Paul Kearns

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EVELYN WOOD READING DYNAMICS

Wit and wisdom of Charlie Daniels

by Arch McLean
Staff Writer

Editor's Note: The following interview with Charlie Daniels was conducted by the Technician at the Festival in Troy Music Fair last weekend. Part II will appear in Friday's Technician.

Charlie, to start off with, can you give us some background on the members of the band, including yourself?

Yeah, well let's start off with the oldest member and we'll go down to the youngest. I mean the ones that have been there the longest. There's Joel Digregorio; he was born somewhere up in New England. I never could find out exactly. Joel and myself started together about ten years ago. We were playing cards together and I got out of playing cards and went down to Nashville and he went to the Army. Then we got back together about four years ago. He plays keyboards, and sings harmony and lead. Then there's Freddie Edwards, one of the drummers, the one that's here. He's from California and he's been with us for about three years. Don Murray, the other drummer (who was stuck in Nashville), has been with us for just a matter of months. He's from Salisbury, Maryland. Charlie Hayward, our bass player, is from Tuscaloosa, Alabama. He's done a lot of studio work. He worked on Gregg Allman's "Laid Back" album and used to work with Alex Taylor on the road. The other guitar player, Tommy Grain, is one of my favorite guitar players. I got off on his playing. He writes and sings. We're gonna do an album on him one of these days. And he's from Tennessee.

What about yourself?

I was born in Wilmington, N.C., about thirty-nine years ago. And I been gone from there since, let's see, 1958. I worked in clubs for awhile, then in 1967, a friend of mine—Why the hell do people say nineteen? Nineteen, hell—In 2167 (laughs), a friend of mine, Bob Johnston, took over the A & R part of Columbia in Nashville, wanted me to move to town and play on sessions, which I did. Did some record producing and first one thing, then the other, up until about four years ago, when I did that Capitol contract. Did one album for them, s'posed to be doing two albums for 'em, and then they paid me not to do another album.

Can you elaborate on that situation a little?

Yeah, it was just a bunch of corporate b.s. I signed with real nice dude that worked for Capitol at the time. They got the habit of going up there and sweeping out the twelfth floor of the Capitol tower every once and awhile. They aren't satisfied with the management and they fire everybody. About the time I got signed, they brought in this guy and fired everybody we knew. Of course, the album wasn't all that good, but it wasn't all that bad, and they just lost interest in me as an artist. It was just me at the time without a band. So any-

way, they paid us half of the album budget for the next album not to record another, which is kinda ironic 'cause now they're calling us trying to buy us plane tickets to come out to Los Angeles to meet all the people out there to re-sign with Capitol. I wouldn't re-sign with that bunch of — for all the tea in China. I didn't tell him that 'cause I appreciate him calling. I appreciate any interest in the band and all. Nut, you know, I got hung up in the damn crap one time and I ain't getting hung up in it again. Anyhow, we was talking to Atlantic, and talking to Paramount, and Kama Sutra. Kama Sutra came up with the best deal. That's been five albums ago. The Capitol album, that's the "Fire on the Mountain," got to going real good. So they re-released our Capitol album. A few people thought it was a new (Charlie Daniels) Band album, but most people didn't. We never did a second album (for Capitol). They just didn't want to do a second album, you know. That's what you get for lawyers running record businesses instead of music people. You can't run a record company with people that don't know anything about music.

Evidently, several years ago you found yourself too restricted in the country music field. Exactly what was it you limited you?

Well, I never have been, except when I very first started, playing square dances and stuff, though I used to have a bluegrass band. I never have really, in my professional life, been a country musician. I just never did fit into the Nashville mold. Nashville's a real chiquish sort of place and I got real special feelings about music. I don't feel like music and musical politics mix. I try to stay completely out of business even now. I don't want nothin' to do with it.

Then you aren't interested in country music?

No, I love country music and I think it's great, but I just get tired of hearing the same song for the last ten years. I was talking to Willie Nelson about that the other day and his feelings are pretty much like mine, that, you know, it's a good sound and it sells records, but you get tired of it sometimes. You get tired of the same formulated way of making records. I've done a bunch of those sessions and it's done about all the same way. Some of the finest musicians in the world, but it's just if you listen to 'em, all the Nashville records sound pretty much the same.

Many people in the music industry consider Nashville the best, with respect to musicians, the studios, the caliber of music, etc. Do you agree?

I think they're the best at what they do, but I think what they do but, you know, what they do and that's it. Now I sound like I'm blasting Nashville a whole lot and I'm not. But there's a lot of people moved in from New York and Los Angeles and places, and unless you were raised and bred and been listening to the

Grand Ole Opry all your life, and what I call a real country music freak like what I have been the biggest part of my life, you don't know what real country is.

And when you give a damn award to Olivia Newton-John, that's crazy, that's ridiculous. It don't make no sense at all. Olivia Newton-John sings about Nashville and stuff. She's from Australia. That's always been a burr in my saddle blanket since they done that. It's just a matter of copying a certain amount of Nashville publicity and trying to make Nashville an international country music capital and it's a bunch of — as far as I'm concerned.

Willie Nelson got disgusted and left town. He's the best that's been here since Hank Williams. The best, the very best. When you run off some thing like that through attitudes of out-of-town people and people getting into power and all they're interested in is money, they're not interested in proliferation of something that's been around for a long time, you know. You gotta grow, you gotta change, and you bring in all these TV shows and tuxedos and cummerbunds and stuff. You know, it just don't fit. It don't make no sense. (These people) are not country music people.

What's like life for a Southern rock, and I emphasize rock, musician in a town that is seemingly so country-oriented?

Well, most people don't realize that Nashville is not a big country market, as far as really being into country music. Now there's a lot of people around that really like it, but because there's a lot of records out there and because the Grand Ole Opry's there, I used to think that everybody in Nashville would be head-over-heels into country music. That's not true. There's naturally a lot of country music enthusiasts in town, but as far as people in Nashville are concerned, they're really not any more into country music than people are anywhere else, and sometimes a little bit less. And some people around there kind of resent the label of being a "hillbilly town." I don't. I like to be called a hillbilly, that's fine with me, you know. I don't give a damn what nobody calls me, it don't make no difference. I passed that stage a long time ago. Some writers say, "Well, you're a renegade," because of living in Nashville and playing different kinds of music and because we don't cater to Nashville's b.s. We don't even say the band is from Nashville. The band's from Mount Juliet. That's where I live. And life is sweet, man. I got a wife and a little boy and that's, you know, what my life at home is and my other life out on the road. Congratulations.

Thank you, I'm happily married. I'm really into my family and there's an awful lot of love around my house. And it's

strong enough to when I'm gone for six weeks, it's still there when I get back.

You are considered by many as one of the finest guitarists in the South if not the entire U.S., but commercially, we never hear of Charlie Daniels as being a guitar player. Why don't we hear more of your guitar work up front?

Well, you hear some of it sometimes and don't know it. I did a lot of session work in Nashville with a lot of people, a lot of different kinds of artists. In fact, I just got back this week from Caribou Ranch, did some things with Michael Murphy for a few days. You know, I play guitar quite a bit, play fiddle quite a bit, and still do sessions once in a while if I'm in town or I go down to Macon and play fiddle. I play guitar on my albums.

How do you classify your music?

Southern. Nothin' but. Southern music, plain and simple.

You evidently don't consider yourself a rock and roll band, but at the same time, you think of yourself as more rock than country. Is that right?

Well, after I say Southern, the categories kind of don't mean much because Southern music is country and rock and everything. All the original styles of music came right out of the southeastern part of the country. If you stop and think about it, blues and jazz and stuff like that came out of the Mississippi delta, you know, Memphis to New Orleans and like that, and then, of course, rock's just an offspring of a lot of different kinds of music with a hard backbeat to it. We're not a rock and roll band, we're not a country band. We're just a Southern band.

I want to come back to Southern music in specific later on, but first I'd like to touch on some more general areas. What's the reaction of audiences outside the South to your music?

Great. Real good. Most places everywhere 'cept Canada. Southern music ain't filtered through good up there yet. But like upstate New York's a real good market for us, New York City is a good market for us, the Minneapolis-St. Paul area. It's just growing real good, real good.

What kind of audiences do you like to play to?

Music audiences, people that come to listen to the music. See, we don't wear quail feathers and panty hose, use any kind of special lighting effects or any-

thing. We dress on stage just like I am now, 'cept maybe a little cleaner. But we're a pretty funky bunch of people. Our main interest in this whole thing is music. We like to play to an audience that comes to listen to music and have a good time, you know, because that's mostly what Southern music is all about. It's good time music. It's something you can get high and get into.

You've said in the past that you think your appeal lies with the "street people." What do you think is the reason for that?

It's the kind of music we play. We just never have been a rich kids' band, you know. If you come to see a CDB concert, you don't do nothing but hear music. If you go to see a David Bowie concert, you see a show. He's involved in one kind of show business and we're involved in another. Well, our songs like "Long Haired Country Boy," instance, that's kind of my philosophy of life. I really have got an old blue tick hound who does love to lay around in the shade. And that's the way I feel about it. If you don't like the way I'm livin', just leave me alone. Just don't try to change me. I'm too old to change. Just walk on by and leave me alone. I think most of the people that we appeal to feel that way. The bulk of our crowds are just of dope smokin', beer drinkin', hell raisers, you know, that like to go out and have a good time. Our songs represent street level music because that's what we are. We're all just a bunch of old street people, man, and the people that usually come to our concerts and all are just those kind of people. I like it that way. I like being around those kind of people. I never could hold a champagne glass very good.

I understand that you work about two hundred and fifty days out of the year.

That's about what it's gonna be this year.



Staff photo by T. H. Huvar



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ACTG-2373 JOINT MEETING Wednesday, Sept. 24 at 7:30 p.m. room 110 David Clark Lab. Speaker: Bill Martin, executive director. All students and faculty are welcome. Refreshments served afterwards.

NCSL There will be a meeting of the N.C. State delegation Wednesday, Sept. 24 at 7:30 in the Green Room.

SAILING TEAM—First meeting to be held Wednesday, Sept. 24 in Burlington 1121 at 7 p.m. All novice and experienced sailors welcome. Fall regatta schedule and activities to be discussed.

MEETING GYMNASIACS Club, All interested meet Wednesday October 1st at 4 p.m. in the Gymnastics Area of the gym.

ENTERTAINMENT BOARD meeting at 5:30 today in the Board Room on the 4th floor of the Student Center. All interested are urged to attend.

RELIGIOUS WORSHIP for Black Student Fellowship will be held on Oct. 5 at 11 a.m. in South Gallery on 2nd floor of Student Center. Start the week off right by praying.

ANGEL FLIGHT, The only service sorority on campus, is open to all interested NCSU students. We serve the university, the community, and the country. For more information contact Fran at 834-3929 or come by 503-C Carroll and talk with us.

CANOE RACE TEAM for the Southeastern Intercollegiate Canoe Races will meet following the Outing Club meeting in the Blue Room, Univ. Student Center, Sept. 24. Faculty, staff and students are still needed for the team. If interested, attend the meeting or contact Tom McCloud, 304 Polk, X 2723.

ENGINEERS' COUNCIL will meet tomorrow evening at 6:30 p.m. in room 3118 Student Center. All members please attend.

THERE WILL BE a second Mu Beta Psi social hour Wednesday, Sept. 24 at 7 p.m. in the Packhouse. Everyone who was invited to the first social hour is welcome and encouraged to attend. A brothers meeting will follow.

ORIENTATION for new Big Brother/Big Sister Volunteers (Veterans invited, too!) Friday, Sept. 26 to Saturday, Sept. 27 at Camp Sycamore, Umstead Park. No cost to volunteer. See Debbie Moore, Student Volunteer Service for more information or call Dianne Ledbetter at 834-6484.

MED. TECH. CLUB meeting Monday, Sept. 29 at 7 p.m. in 3553 Gardner Hall. Speakers will be Miss Louise Ward from Memorial Hospital in Chapel Hill and Mr. Dave Rouscup from Rex Hospital. All interested students urged to attend.

CHOIR REHEARSAL for Black Student Fellowship is Monday night, Sept. 29 at 7 p.m. at Price Music Center. All black students are urged to attend. For more information, see Annetta Austin.

TAPPI: MEETING at 4:30 p.m. September 25 in 2104 Baltimore. Bring dues. Picnic after meeting. Can Chip really down a six pack in less than 30 seconds? Who are the better volleyball players (juniors or seniors)? Do not miss it.

THE MEDICAL Technology Club is planning a field trip to Memorial Hospital lab in Chapel Hill Wednesday and Thursday, Oct. 8 and 9, from approximately 1 p.m. to 4:30 p.m. If interested sign the sheets outside Dr. W. C. Grant's office, 1628 Gardner as soon as possible.

NCSU BICYCLE CLUB: The 1975 fall century run (100 mile ride), half-century, and quarter century will be held on Sunday, Sept. 28, with rides leaving at 8 a.m. from the Bell Tower. Registration begins at 7:30. The public is invited to participate; for info call 851-4702 or 737-5173.

THE OUTING CLUB will meet Wednesday, Sept. 24 at 7:30 p.m. in the Blue Room of the Student Center. There will be a Canada slide show this week.

PIANO ACCOMPANIST needed for Mixed Chorus. Meetings are Tuesdays and Thursdays 11 to 12 noon in Price Music Center. If interested see: Dr. Phyllis Vogel, room 212, Price Music Center.

ORGANIZATIONAL meeting for VICA Club will be Thursday, Sept. 25 at 7 p.m. in Poe 412. All VIE and TED majors are asked to attend. Any interested people are invited to attend. Speakers and refreshments also.

ALL YOU CAN EAT: Spaghetti dinner at \$2 Wednesday, Sept. 24, 4:30 to 7 p.m. Raleigh Wesley Foundation corner of Clark Avenue and Horne Street.

ENGINEERS' COUNCIL will meet this Thursday, Sept. 25 at 6:30 p.m. in room 3118 of the Student Center. All members please attend.

ATTENTION GUITARISTS: Bring your guitar and/or your questions to the discussion master class given by Myrna Sisten, musician-in-residence Wednesday, Sept. 24 at 7 p.m. in 110 Price Music Center. Everyone is welcome.

CAMPUS YMCA: Meeting Wednesday, Sept. 24. We will be organizing service groups to work with organizations associated with the NC-Volunteer Services. Meeting will be open to anyone interested in volunteer services. It will be at 7:30 in the Nub on the 1st floor of the Student Center. Come on down and get involved.

THE IEEE WILL hold its first meeting on Wednesday, Sept. 24 in Daniels 327. Lunch will be served from 11:45 to 12:15 for \$1, followed by a 45 minute talk on IEEE membership benefits, etc., by Dr. A. T. Shankle.

ASME LUNCHEON Wednesday at 12 noon in Broughton 2211. \$1 lunch. All ME's welcome.

THE FOREST RESOURCES Council will meet Wednesday, Sept. 24 at 5:15 p.m. in room 2006 Baltimore. All representatives are urged to attend.

THERE WILL BE 2,000 spaces reserved for new freshmen and approximately 3,500 spaces for upperclass students in the residence halls for the 1976 fall semester. Because more than 3,500 upperclass students normally apply for residence hall assignments, the Residence Life Advisory Committee has been asked to recommend a procedure for determining how those 3,500 spaces will be allocated. Any students, student organization, or university school or department wishing to have input on this recommendation should contact Mr. Tom Attaway (Ext. 2450, 121D Tompkins Hall) who is the faculty chairperson of the committee.

SCUBA CLUB organizational meeting Thursday, Sept. 25 at 8 p.m. in the Brown Room. This is our 1st meeting of the year. All interested persons may attend.

FRED ASTAIRE and Ginger Rogers will be dancing to Irving Berlin's music in the musical comedy "Top Hat" Monday

MAYOR CLARENCE Lightner will lead a discussion on "The Role of Government in the Private Life of the Individual" on Friday, Sept. 26 at 7 p.m. at the Baptist Student Center, across from D.H. Hill Library. Time for open questions to the Raleigh mayor will be provided.

NCSU CHESS TEAM tryouts—sign up at Union Information Desk before Sept. 26. Preliminary tournament, Sept. 27. Registration 9:15 to 9:45 a.m. 1st round at 10 a.m. All persons rated under 1600 (USCF) or unrated must play in preliminary. Preliminary held in 3118 student center. Bring your set.

THE ARNOLD AIR Society and Angel Flight of North Carolina State university will hold a car wash on Saturday, Sept. 27 at the White Wall Shell Service Station. A wash is \$2 and a vacuum is 50 cents. Arnold Air Society is the national and honorary organization of the Air Force ROTC and Angel Flight is an affiliated national service sorority. Bring your car to White Wall Shell Service at 3300 Hillsborough Street between 9 a.m. and 5 p.m.

THE WAKE COUNTY Legal Aid Society is conducting a survey on community development in the downtown area. Two to four volunteers are needed to help, starting immediately and lasting for three weeks. The time per week can be arranged. For further details contact the Volunteer Services Center, 3115 E Student Center, phone 737-3193 or call Chuck Montgomery at 828-4647.

THURSDAY LUNCHEON for faculty and graduate students: 12 noon, Sept. 25 in the Brown Room, Student Center. Speaker, Dr. Thomas Stafford, "NCSU Students: Who, What, Why, Where, When, and How Many."

SKET CLUB—Shoot Wednesday, 3 p.m. till 6:30 at Tara Farms. Sport meeting at 5 p.m. to elect officers. Voluntary \$5 bird money shoot.

AIIE WEDNESDAY Luncheon: September 24, 12 lunch: 242 Riddick Auditorium, 12:15 speaker: Mr. Raymond Tew of NCSU Career Planning and Placement will speak on the employment opportunities this year. Everyone come, but especially seniors.

DOG WASH. The Pre-Vet Club is having their annual fall dog wash Saturday, Sept. 27th from 9 a.m. to 5 p.m. in the basement of Polk Hall. Price according to the size of the dog.

CYSTIC FIBROSIS Bike-a-thon, Oct. 11 in Foxcroft Subdivision. Registration begins at 9:30. Bike-a-thon begins at 10 a.m. Five mile course. For more info call Francis Buffalo at 876-7840.

"PARENT TO CHILD About Sex": A group experience designed to help parents of pre-school and school age children to become more comfortable in dealing with childhood sexuality. At Fleming Clinic Thursday evenings 7:30 to 9:30. Begins Sept. 25 until Oct. 23. Call Fleming Clinic 828-6153.

YEARBOOKS. Anyone entitled to a yearbook who did not receive one and is interested in receiving one, please sign up for a possible reprint in room 3134 Student Center.

THE SOCIETY of Afro-American Culture will be meeting on September 25 at 7 p.m. in the Activity Room of the Cultural Center. All members should plan to attend. All those who haven't paid the membership fee of \$1.50 a semester should plan to do so at this time.

SUPERVISED STUDY AREAS in Harrelson Hall. A number of classrooms are available for study from 7 p.m. to 11 p.m., Monday through Thursday. Students needing a quiet place to study are urged to use these facilities.

Publications Authority
Today at 5 p.m. in the Blue Room
All students welcome



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State's Caesar Campana is set to quarterback the Wolfpack junior varsity which opens its season Saturday night at Chowan at 2 p.m.

Jimmy Carroll



Comeback a tribute

State fans can take pride in the Wolfpack's exciting 8-7 victory over Florida last Saturday night. Not only did State beat the No. 13 team in the country, but it bounced back admirably from an excruciatingly tough defeat against Wake Forest a week before.

It is not difficult for a team to pout after a tough loss, but the State players, as Lou Holtz likes to say, "arched their backs when faced with adversity" and gave a total effort against the Gators.

Holtz has every right to be proud of his team, and it's easy to see what he means when he says "we have a group of winners on our football team."

A lesser team might have quit after losing to Wake Forest, but the desire and determination which Holtz, the coaches and the players possess would not allow them to take the easy way out.

Holtz cited a problem with "fair weather fans" at his post-game meeting with the press Saturday. He said that his players believed "when a lot of other people didn't." "There were plenty of comments after the Wake Forest game like 'What's wrong with our football team?' and 'They just don't have it this year,' and 'This is gonna be a long year.'"

It doesn't take much to make students and fans forget how lucky they've been in the last three years to have an exceptionally talented football team to represent their school. As soon as an upset occurs (only the second a Holtz team had incurred in 38 games at State) everybody wonders what's wrong and starts searching out coaches and players to place the blame on.

Before fans start pointing fingers they should take a moment to think who got the football program where it is now.

Crowd a big factor

This is not to be critical of the fans at the Florida game. They were certainly not of the "fair weather" variety. By the same token that players can fold after a difficult defeat, fans can too. While some State supporters did give up, it was a tribute to the 43,300 that did show up.

Like Holtz said, "It was the best crowd I've ever seen at a college football game." The enthusiasm was tremendous and certainly very gratifying for the players to know they had not been given up on by everyone.

Some, however, gave up a little too quickly. Hundreds of fans had already flown the coop when the Wolfpack struck for its last-minute fireworks. They'll have to learn their lessons the hard way it seems.

Many reporters questioned State players if they felt lucky to come away the victor Saturday. Rightfully so, the State players answered with a resounding "no."

While Florida moved the ball for more yards than State, that is not what counts. Many observers point to State's "lucky" breaks as the reason the Pack won. However, the Florida fumbles were caused, they didn't merely happen. Also, while the Gators' misfortunes are being counted, one can also throw in a couple on the Wolfpack's side of the ledger.

Granted, Florida moved the ball consistently, but because of their continuously poor field position was unable to score. But State had an excellent scoring opportunity taken away when Elijah Marshall fumbled a Dave Buckley pass, a call that could have just as well gone as an incompletion. Also, Richard Carter slipped on a crucial fourth down and one situation near the goal line. Tack on those two touchdowns and it increases State's point production the same way Florida's can be upped by citing Gator miscues.

Determination, and not luck, is a better word to describe State's victory.

JV football

'Scout team' an integral part of varsity program

by Drew Kapur
Staff Writer

While a well-drilled and finely-disciplined State football team travels to East Lansing, Mich. to play a crucial game with Michigan State Saturday afternoon, another Wolfpack team will take the field, relatively unnoticed.

The "other" State team is the Wolfpack junior varsity, which opens its season in Murfreesboro against Chowan at 2 p.m.

WITH THE POTENTIAL to be just as talented as the varsity, these men are more or less younger players in the Wolfpack football program who lack the experience of playing top-flight football.

Charlie Taaffe, defensive coach for the JV, describes the program as a "learning year" for the players.

Says Taaffe, "The purpose of the junior varsity here at State is to service the varsity during the week and prepare the younger players."

During the week, the JV, or "scout team," has the job of preparing the varsity for the upcoming game. The JV offensive unit runs the plays of the varsity's upcoming opponent against the first and second team varsity defensive units. Similarly, the JV defense will line up against the first and second team varsity offense in the various formations of the rival.

The reasons are obvious: To clear up any questions of blocking assignments, and to experiment and find the most effective way to stop the opponents.

Defensive tackle Tim Gillespie sees such practice serving a dual purpose.

GILLESPIE IS HAPPY to be able to help the varsity prepare for their games but also feels that he is receiving personal benefits.

"The best way to learn is playing on the scout team," said Gillespie. "When you're on the scout team, have to play against the first and second varsity teams," he explained. "You always learn more when you play against somebody better than you."

The adjustment from playing high school football to playing college football is a big one with considerable differences.

Gillespie feels there are several major differences.

"The learning process is completely different here," he said. "When I first got here I had to go back and practice the fundamentals, things I took for granted in high school. Coach Holtz is the type of coach who feels you can't win unless you practice the fundamentals of the game. In high school you only had a couple of guys that would hit you, here everyone will."

The farther a player goes in football the more competitive it becomes for him with his teammates for a starting berth.

SAYS TAAFFE: On the varsity level, there is rarely any considerable differences between the first team players and the second team players.

A player has to be in a constant state of readiness. Accidents do happen. If someone gets hurt we are going to have to find somebody to replace him. Sometimes that person just may be

on the JV."

Several Wolfpack varsity players are one-time "scout teamers." Among them are standouts like Doug Carter, Tom Higgins and Bill Cherry.

Thus far, Taaffe and fellow coaches Randy Smith, Howard Hink, Bob Blanchard and Bob Divens, have had little, if any, opportunity to meet with the JV's as a separate unit. Taaffe feels they will be ready though.

"We're going to go out and run our basic plays," he said, "and try to help each player develop as an individual."

Football is a team sport, however, and Taaffe said, "While we are out trying to develop as individuals, we will be trying to work as a team."

Besides Saturday's game with Chowan, the JV also faces Carolina, Lees-McRae and Duke. Of these, Taaffe feels that the two junior college teams will be the toughest.

"CAROLINA AND DUKE will be JV teams, and their purpose is essentially the same as ours, to service the varsity first. The junior colleges will be tough because their purpose is completely different," he said.

Last week the NCAA ruling limiting traveling squads to 48 players was upheld in court. This means that 12 players who would normally make the trip with the varsity will be staying in Raleigh this week. The JV coaches thus far have been unable to come up with a lineup, not knowing who they will be working with.

Tentatively, though, they have set up an offense and defense.

Offensively, Frank Prior, one of the most sought after high school football players in the country last year, is expected to be at center. Roger Parker or Reggie Jackson should be starting in the left guard slot, while Rusty Coggins is the prime candidate for right guard. Tom Van Arsdale should be playing left tackle and Greg Lail right tackle. Either Greg Boltus or Tom Fabiny will be playing tight end. Terry Crite and John White are seen to be playing flanker, while Mike Crabtree and Randy Hall will be at split end.

The JV's are deep in backfield talent. Either Kevin Scanlon or Caesar Campana will be directing the offense as quarterback. Scott Wade and Larry Morrissey will be at fullback, while Ted Brown plays running back.

DEFENSIVELY, Percy Twine is expected to be at middle guard, while Jim Bzdafka and Gillespie will hold down the left and right tackle spots, respectively. Ricky Morgan and Jon Hall will be playing as the defensive ends. Hal Krecht and Steve Bainbridge should be playing as the linebackers.

Danny Miller will be playing the weak wing, while Kevin Plowman will play the strong side. Billy Port as strong safety and Jim Denning at free safety finish the defensive lineup.

The outcome of Saturday's game is secondary to the Wolfpack coaching staff. To them, the JV football program is really a stage in the metamorphosis of a football player.



It was defense like this that sparked State's 8-7 victory over the 13th ranked Florida Gators Saturday night. It is expected to require a similar effort this weekend when the Wolfpack travels to Michigan State.

Wolfpack swimming duo set for Pan Am Games

by John Delong
Staff Writer

October is normally swimming's "off-season," and Mexico City's altitude is not usually conducive to world-record performances, but neither seem to matter to Steve Gregg and Dan Harrigan.

The Wolfpack's world-class duo leaves later this week for Albuquerque, N.M. to begin training for the Pan American Games to be held Oct. 12-26 in Mexico City.

FOR GREGG, nine times All-American in two years at State, the trip could have a positive effect on his quest to make the Olympic team in 1976. The 6-3, 175-pound junior from Wilmington, Del., a veteran of three previous international trips, calls this "a stepping stone to Montreal."

But for Harrigan, the Games will be his first venture into international competition. "I'm really looking forward to the trip. I don't know what to expect, but I hope to gain some experience for future meets."

Both swimmers won spots on the Pan Am team at the National AAU long course championships last month at Kansas City, Kan. Gregg placed second in the 200-meter fly there with a time of 2:00.934, just .224 off Mark Spitz's world record of 2:00.70. "You can't bat your eye that quick," says Wolfpack Coach Don Easterling of the difference.



Swimmer Steve Gregg

And Easterling was singing the praises of both at Tuesday's special press conference in Case Athletics Center. "When you're talking about 0.01 seconds it gets down to flat out desire, and I'll go with them anytime. Losing is simply not in their vocabulary. I would be quite surprised if both of them didn't win," he said.

BUT A WIN FOR Gregg in Mexico City would still not necessarily mean breaking Spitz's record. "The 200 fly will be a great race of strategy, not necessarily a race for a world

record," he said, citing the altitude in Mexico City as an example. "Times are all relative to conditions."

And the conditions of an international meet are much different than at your typical State-Carolina dual meet. "The pressure is completely different than at the AAU Nationals," says the veteran Gregg. "Since you represent the United States you have to act different. That's what I mean about international experience. The meets are run different; you have to learn new commands and you have to rely on other people to tell you about the competition."

But, the holder of five Atlantic Coast Conference records has learned to cope with the many problems of international competition. "I just think about my race, not the people I represent or what has happened in the past," he said.

Harrigan qualified for the 200-meter backstroke by placing second in Kansas City with a time of 2:04.269. But even before the 6-1, 168 pound sophomore from South Bend, Ind. came to State, he was fifth-ranked in the world in the 200-meter backstroke.

"OVER THE LAST four years I have accomplished all of the goals I set for myself," he said. "Actually, I amaze myself."

So the trip to Mexico City will hopefully allow Harrigan to amaze himself again. But, as Gregg says, "The times will soon start to drop like crazy. You just have to hope that while all the other people are going crazy that you go crazy too."

Contest winner

The winner of the third Pigskin Predictions contest is Carons Phipps of Tucker Dorm. Caron barely survived as four of this week's 262 contestants tied with just two incorrect picks. However, carson's tie-breaker guess of 40 points (while it was way off) was close enough to bag him the \$10.

The only two games our winner missed were the Mississippi State at Georgia and Mississippi at Tulane.

Carson can pick up his money at the Technician office today from 1-3 p.m. or tomorrow morning from 10-12 a.m.

The number of entries has been increasing steadily from the first week when we had 85. It's getting tougher, but don't be discouraged because there's plenty of time left.

Contest No. 4 is in today's paper.

Devils run past young Wolfpack

by Peter Brunnick
Staff Writer

Despite the loss of All-American Scott Eden, Duke could again be the team to beat for the Atlantic Coast Conference cross country title. Friday at the Duke University course, a strongly and talented Blue Devil squad outlasted a young State team, 40-19.

The individual winner of the meet was Duke's Robbie Perkins, with a time of 29:11 for the five and three-quarter mile course. Close behind was State sophomore Tony Bateman who finished with a fast 29:51.

Duke showed its strength by grabbing the next five spots and securing the victory. Despite the lopsided score, there were some bright spots for the Wolfpack runners. Both Kevin Brower and freshman Gary Griffith ran strong races, and with experience may prove to be big factors in the Pack's title bid.

Coach Russell Combs viewed the meet as more of a learning experience than a loss.

"When your top seven runners are freshmen and sophomores, you can expect them to

show a lot of apprehension, especially against a strong team like Duke," said Combs. "Their top runner, Robbie Perkins, might very well be the premier runner in the South. As the season progresses, I expect the team to steadily improve, and," added Combs, "a few might just surprise a lot of people."

Saturday the Wolfpack hopes to get back on the winning track at Charlottesville, Va., where it will face Virginia and arch-rival Carolina in a tri-meet.

Sports

in brief...

JUDO CLUB: A beginners judo club will start practice this week. Women will begin Tuesday at 6:30 p.m. and men Thursday at 6:30 in room 111 of Carmichael Gym. No experience is necessary and it's free. Experienced players will practice at about 7:30 both nights. If you cannot attend, call Scott Smith at 467-7778.

\$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10

Football Contest

It's that time of the week again! Pigskin Predictions! Again, the entries must be in by 4:15 p.m. on Friday. No late entries will be accepted. The Technician office is suite 3120 in the Student Center.

The tie in last week's Auburn-Baylor game was disregarded.

Contestants are asked to please write phone numbers in the designated area.

Only State students are eligible for the \$10 and only one entry per student.

Visiting Team	Home Team
() State	Michigan State ()
() Carolina	Ohio State ()
() Virginia	Duke ()
() Maryland	Kentucky ()
() Kansas State	Georgia Tech ()
() Georgia	Wake Forest ()
() East Carolina	South Carolina ()
() Utah	Southern Illinois ()
() Baylor	Indiana ()
() Texas Tech	Michigan ()
() Boston College	Texas ()
() Auburn	West Virginia ()
() Richmond	Tennessee ()
() Wisconsin	Virginia Tech ()
() Rice	Missouri ()
() Navy	LSU ()
() New Hampshire	Washington ()
() Florida	Delaware ()
() Rutgers	Mississippi State ()
	Princeton ()

Tie-breaker: Total points in State-Michigan St. game

Name

Address

Telephone Number

Intramural writer needed

See Jimmy Carroll

Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Courage?

Gerald Ford better quit while he's ahead—the third time's the charmer.

Two weeks ago, Lynette "Squeaky" Fromme, a Charles Manson cultist, drew a gun on Ford while less than five feet away from him. Before she could get a shot off, an alert Secret Service agent knocked both the gun and Fromme to the ground.

Monday afternoon, a second attempt was made on the life of the President. This time the assailant was a 45 year old woman named Sarah Moore. And she got a shot off. Again, luck was with Ford—the shot missed, and before she could fire again, Moore was disarmed by a quick-reacting spectator.

But just as he did after the first attempt on his life, Gerald Ford issued a statement shortly after the incident proclaiming that he would not let the handful of Americans who would take his life prevent him from continuing to march through crowds "pressing the flesh."

Well, Gerry we know what a brave man

you are and there is validity to the line of reasoning that Americans should have the right to see and shake hands with their President.

But Americans also have the right to have a President who is alive, and to avoid the national trauma, instability and insecurity that the assassination of a President produces.

And no matter how many campaign trips a President might take, the number of hands he would shake would represent only the most minute percentage of the American electorate. In other words, the political gain to be made by wading through crowds is infinitesimal.

So why do it? To show you've got guts? Having guts will do you no good if they're spread all over the street.

It's easy to get a gun—which is another story—and it's impossible for the Secret Service to fully protect the President when he is wandering through a crowd. Gerald Ford would do well to remember that. At a certain point, courage becomes stupidity.

Stewart's way

Over the past two or three years, students at State have come to expect the worst in the area of entertainment, with one exception.

Either the group went bankrupt, shows were cancelled, fear of a financial disaster prevented a show from being put on, or the groups engaged were not of the calibre the students wanted.

The exception, since its beginning three years ago, has been Stewart Theatre. The theatre, headed until this year by Maggie Klekas and now under the direction of George Pantan, has brought the State community a wealth and variety of quality entertainment.

Even though the first season failed to break even, the theatre has never been plagued by the financial instability which has haunted many other entertainment groups at State.

In its second year of operation the theatre had trouble raising \$60,000 of the \$88,000 needed, but this year over \$92,000 in season tickets alone has been sold with more to come from individual sales in the future.

Surely this sort of success can't be the result of some sort of good luck on the part of those in charge. Nobody has that much

luck. Nor is it because of some superb booking organization behind the projects. In short, Stewart has done nothing that the other entertainment groups on campus couldn't have tried.

Other organizations charged with booking groups on campus might do well to consult with the people in Stewart before starting the next term's bookings. It might not help, but certainly it couldn't hurt.

The one thing the Theatre has shown in the past is that it is not afraid to go out on a limb and try for first-line attractions, even though the theatre itself only seats 800. They seem to be the only ones with such courage, though. Major Attractions groups in the past have had a limited subsidy from the students and have been acutely aware of it. As a result, they scheduled smaller groups and were rewarded with small turnouts for concerts and lost most of their money. Stewart, on the other hand, has had capacity crowds and has won a respected position among those trying for the students' time and money.

Stewart Theatre has set the example to be followed. Now if someone will follow it.



letters.

Gay dance

To the Editor:

Last spring, the Duke Gay Alliance sponsored the first gay dance ever held on a college campus in this state. Despite a few advanced rumors about the terrible things that might happen, the dance was a success with several hundred people attending, mostly from Duke and Carolina.

Because of the success of the last one, we are holding another dance, this Friday night, September 26, from 9 to 11 in the Graduate Center, Erwin Road and Trent Drive, on the Duke campus. Music will be by South Wing and refreshments will be served.

Since gay people at North Carolina State do not yet have their own organization, we would like to invite them to attend. So come out and help us have another successful evening.

John Martin
Chairman,
Duke Gay Alliance

Rah Rutgers

To the Editor:

Upon reading last Friday's edition of the Technician, I was very appalled upon seeing the headlines on page 7. It read, "Bucknell Rutgers Highlights Week of Tough Punks". Such a headline is what I would call hitting below the belt and missing. I take it that the author of this article was attempting to be sarcastic, but I don't think he was.

I went ahead and read the article, and all the comments and predictions. First was Tom Suiter, sportscaster for WRAL-TV. He said, "I'll go with the Scarlet Knights...because I know their nickname." Then John Delong pulls out a coin and flips it to decide what team to pick. I wonder if it came up tails if he would have picked Bucknell. Then Beth Holtz and Tudor both come up with similar comments wondering if those schools played football. Need I remind all those sports freaks out there who played in the first football game? Finally, there was John Evenson who picks Rutgers only because he's been to Bucknell. Perhaps he should go to Rutgers and see the sights there. I hope that the article was all made up and not the real comments of Beth Holtz, etc.

I am a State fan, but at the same time I am an alumnus of Rutgers, and as for Rutgers, I will always be "a loyal son".

Perhaps the Technician should try printing news instead of such poor humor.

By the way, Rutgers won the game, 47 - 3.

Dominick Damiano
Graduate Student, Food Science

On cheering...

To the Editor:

Concerning the N.C. State-Florida game, we would like to thank Lou Holtz and the fabulous wolfpack for an outstanding performance.

These people have received their due recognition, but we would like to bring to the attention of the student body the persistent and inspiring leadership of the N.C.S.U. cheerleaders, especially to the dude on the microphone. When everyone was down and it appeared the "Pack" would suffer a second time in Carter Stadium, as last week, John Mandrino taunted and raised the spirits of the crowd to a point where, in our opinion, his leadership was instrumental in the team's winning performance in the second half. State fans are not fair weather fans.

Malcolm Dickerson
Jerry Lester
Seniors, Recreation

...and booing

To the Editor:

Saturdays defeat of Florida was one of the best examples of the power of Wolfpack enthusiasm. But our head cheerleader has taken this role one step too far. It is not out job to purposely yell so loud as to drown out their signals. It is our job to fire up our defense so much that they run roughshod over that poor ballcarrier.

There are often times when the booing of a refs bad call has drowned out offensive signals, but a time out usually cools that. If not, after a warning to the fans, the home team can be penalized, and on a key defensive play, it can really hurt. But to purposely drown out signals gives those demented, biased refs the perfect opportunity to zap us with an untimely penalty without warning.

It's both illegal procedure and poor sportsmanship to drown out offensive signals. Let's make sure our opponents always realize that Carter Stadium is the best place to come and fair and squarely get the — kicked out of them.

Lee M. Sadovy
So., Forestry

Recycling

To the Editor:

As many students know, the Circle K Club at State sponsors a paper recycling drive. The Club feels that to recycle paper is good for ecology because it is a step in the right direction towards lowering the amount of garbage thrown away by people every day. Recycling paper also leads to less trees needed by the paper industry, thereby leaving more trees to keep the air clean.

However, as with many projects, there is a slight flaw. The flaw seems to be that the student body is not cooperating with Circle K. There are recycling barrels at most of the dorms, and the club would be most happy to receive newspaper, magazines, computer printout cards and sheets, and cardboard. But, in collecting the paper last Thursday, there was a lot of trash in the barrels. This trash consisted of beer cans and bottles (which emit a terrible stench after sitting for two weeks), other cans, moldy oranges, chicken bones, wooden ice cream sticks, and pieces of 2x4 boards. It is rather difficult to make paper out of cans, bottles, and bones. As for

wood, paper companies do not buy wood from suppliers of old newspapers.

Therefore, the Circle K Club asks the students, faculty, and visitors to put only old newspapers, magazines and cardboard in the recycling barrels (the ones that have CIRCLE K written on them), and to put their trash in one of the little green cans that are all over the campus.

Ted James
Recycling Projects Chairman
NCSU Circle K Club
FR PPC

Parking etc.

To the Editor:

Have you heard about the latest game on campus? It's called the parking deck demolition derby. Below are instructions on how the game is played:

- (1) Set up a committee and call it the Parking Committee. Appoint to this committee only people with below average intelligence.
- (2) Now give this committee the power to distribute parking decals as they see fit. Being totally unable to count past ten, this committee will not be able to count the number of available parking spaces. This committee will then decide just to give out decals until they get tired of giving them out. This will result in the overselling of decals.
- (3) Now ring the ten o'clock bell to start class changes. This will signal the start of the game. At the sound of this bell, twenty people will remove their cars from an already overcrowded parking deck. While these twenty cars are being removed, a hundred cars will now

drive on the deck looking for parking spaces. This will result in a mess.

(4) Now have five of these cars looking for a parking space spot an empty space simultaneously. Now all five cars will race towards this empty space at fifty miles per hour. This will result in a disastrous crash right in front of the empty parking space.

(5) Now have an ambulance appear on the scene to haul away the mangled bodies. These bodies will then be taken to Rex Hospital. Eventually so many students will be in Rex Hospital that classes will be held there. Is this the University's answer to our great overcrowding problem?

This game has been brought to you by Students for Action Now with the hope that one day soon the University Administration and Student Government will wake up before someone is really seriously hurt.

Rickey Taylor
Students for Action Now

Letters Policy

The Technician's policy on letters to the editor is as follows: Letters to the editor must not exceed 300 words, and are subject to editing for length if they do. All letters are subject to editing for libel and profanity. Letters should be submitted typed/double spaced or legibly printed.

The Technician will not, except in cases deemed to be extraordinary by the editor, print unsigned letters. Signature should include name, class and curriculum.

for those of you who love the feel of denim and T-shirt close to your skin, we present...

Tight clothes Primer for ADULTS

Hi there, tighten-up

A friend of mine informed me that STATE students just didn't carry off the wearing of tight clothes... so you all will not be put in another "tight" situation. HERE ARE A FEW TIPS:

- TIGHT CLOTHES SHOW OFF YOUR BEST POINTS... ALSO YOUR WORST. BE SURE YOU'VE GOT THE BODY. NO POTS OR HUGH ASSES.
- MAKE SURE IT SHOWS THE STRETCH MARKS.
- T-SHIRTS THAT DON'T MAKE IT TO THE TOPS OF YOUR JEANS ARE BEST. GET THEM AT "LOST & FOUND".
- GIRLS, DO NOT WEAR BRAS UNDER TIGHT T-SHIRTS. TURN OFF
- DO NOT WEAR TIGHT CLOTHES WHILE PREGNANT.

rips and frays are nice on jeans.

—PURVIS

Technician

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