



**Staff Meeting...Staff Meeting**

There will be a meeting of the News/Features writers in the Technician office on Monday at 4 p.m. If you are presently on the staff, you must attend this meeting unless cleared in advance. If you would like to join the staff please don't hesitate to come to the meeting. Once again, all writers now on the staff please attend!

**Smith thanks many for cooperation**

*Continued from page 1*

WALTER L. SMITH, chairman of the search committee and the Board of Trustees, believes that no one on the Trustees released the names to the *News and Observer*. "I don't think those people violated my confidence," he stated Sunday.

The following is a statement by Smith following the Saturday meeting of the Board of Trustees:

"The Search Committee, appointed by the Chairman of the Board of Trustees, began work in November, 1974, and held open meetings in January of this year to obtain recommendations from faculty, students, alumni and others. The Committee profited very substantially from the open meetings, both in terms of nominations and suggestions on the Chancellorship for consideration by the committee. More than 50 persons participated in that process.

"The Committee has greatly appreciated the interest, cooperation and assistance it has received from the faculty, alumni, students and

others interested in the welfare of the University during the course of the search.

"One hundred eighty-eight persons were nominated or offered themselves as candidates for the Chancellorship. The Search Committee was gratified by the calibre of men who were interested in the Chancellorship of this University. It reaffirmed our conviction that North Carolina State University indeed is well known and respected in the nation.

"The General Statutes of North Carolina prescribe that the Trustees shall submit not fewer than two names to President William C. Friday for his consideration, and that he, in turn, shall make one recommendation to the Board of Governors for its action.

"The official action of the Board of Trustees has been transmitted to President Friday.

"The Board of Trustees and the Search Committee have enjoyed the most beneficial cooperation and assistance of all concerned in this long and arduous process. We wish to express our sincere thanks to those who have participated."

**Furniture research head named**

John J. Markle, formerly vice-president of manufacturing for American of Martinsville Furniture Co. in Virginia, has been named director of State's Furniture Research and Development Applications Institute.

He succeeds Dr. Anco L. Prak, head of the State furni-

ture manufacturing and management program, who has served as acting director of the furniture institute since its establishment in July 1973.

A native of Detroit, Markle studied mechanical engineering at Vanderbilt University and received his B.S. degree in mathematics and physics from

Middle Tennessee State University.

For many years, he was associated with the Magnavox Corporation, ultimately serving as vice president of manufacturing for Magnavox's Consolidated Furniture Industries in Lenoir.



staff photo by T. H. Huvard

All it takes is a little beer, a fall Sunday afternoon, and the completion of one month is class to produce the annual Zoo Day antics.

**Zoo Day '75 ends wetly**

by Daphne Hamm  
Staff Writer

Things were beginning to look a little bad for zoo day. There was nothing much going on except a few frisbees, some romping dogs and some technical difficulties with the music. The sky was overcast; the humidity almost unbearable. About 50 listless people were sitting in whatever shade they could find, carrying on quiet conversations among themselves.

But then came the beer! People began collecting from all parts of campus and off-campus and the real fun began. Pink and orange frisbees whizzed through the air chased by stumbling people and barking dogs. Some of the more agile individuals entertained those assembled with head stands, cartwheels, and walking on their hands.

The heat began to matter less and less as the beer flowed more and more. Within thirty minutes after the arrival of the beverage truck everybody was ready for the games.

Donned in burlap sacks, the first group of hopped the designated distance, tripping and rolling with competitors in the grass as they laughed and swore. They were followed by second and third groups who promptly did the same, urged on by the shouted encouragement from the crowd.

Following the sack race was the human wheelbarrow event, where teams of two people clawed frantically at the ground trying to beat their competitors

to the finish line. Some were diving over and lying huffing and puffing on the ground, smeared with dirt and grass.

Then came the tug-of-war contests and the human pyramids, piles of human beings who more often than not tumbled in a heap before completing their mission. There was even an international standing pyramid, mixed nationally on the bottom, Arab students on the second layer, and an Asian on the top.

Contestants devoured chocolate cream pie without using their hands. The champ finished his off within one minute and ten seconds, face and shirt covered with chocolate.

People raced their tricycles, seeing instead how slow they could go without touching the ground with their feet.

Hula Hoopers swung the plastic rings around their waists rocking their bodies in a steady rhythm as they struggled to keep the hoops from dropping to the ground.

Ten people chugged beer, attempting to take the title from the defending champion of two previous years, but to no avail. The champion chugged one-half gallon of beer in 26 seconds, emerging from the Mason jar appearing a little sick.

Some people threw water filled balloons to each other, as some jumped on pogo sticks, walked on stilts, rode on skateboards, and peddled tricycles. Others played dodge ball or shot each other with water guns.

There was something for everyone at Zoo Day -- after the brew arrived!

The Technician (Volume 56) published every Monday, Wednesday, and Friday during the academic semester, is represented by National Advertising Service, Inc., agent for national advertising. Offices are located in Suites 3120-21 in the University Student Center, Cates Avenue. Campus and mailing address at P. O. Box 5698, Raleigh, North Carolina 27607. Subscriptions are \$18 per year. Printed by Hinton Press, Inc., Mebane, N. C. Second class postage paid Raleigh, N. C.

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# ENTERTAINMENT

## 'Who will be our FDR?'

Billed oddly enough as a lighthearted romp through the depression, **Brother Can You Spare a Dime** (now showing at the Valley Theater) is nothing of the sort. Instead, one finds a gripping documentary of the thirties.

**Brother** is made up entirely of clippings, famous and obscure, from old movies and newsreels. There is no narrator, instead Woody Guthrie,

Billie Holiday, Al Jolson, Bessie Smith and Rudy Vallee provide what words are needed with their songs.

**BROTHER IS** about the evolution of a nation. Sections from a James Cagney movie spliced in at intervals give the frame of reference. Cagney's (and everyone else's) stock crashes. He goes from Wall Street to Skid Row, from Hollywood to the

Navy. In between these episodes are shots of the dust bowl, the auto workers riots, the railroad bums and the breadlines.

Much time is devoted to the personal and political life of FDR. His forced change from "I hate war" to "absolute victory" is not only charted by actual footage of Roosevelt, but by the reactions of the people he rules. These opinions ranged from the

worship of a self-proclaimed "child of the Depression" to the bitter scorn of an AWP soapbox orator.

There is also humor and good times in **Brother**. Hollywood provides Clark Gable, Jimmy Stewart, W. C. Fields and Shirley Temple; New York offers the Stork Club and Ziegfeld. Big time film propaganda is born with the Holly-

wood campaign to cheer the nation out of its troubles.

**Brother Can You Spare a Dime** outwardly is about the past, but is really as much about our situation today. Don't let the last minute of the film slip by you. The question you will leave with is "Who will be our FDR?"

—Linda Parks

## Rod Stewart

Students planning to attend the Rod Stewart and Faces; Uriah Heep concert in Charlotte this weekend may obtain tickets by mailing \$6 (cashier's check or money order) with a self-addressed, stamped envelope to:

Charlotte Coliseum  
2700 Independence  
Charlotte, NC 28205

Tickets the day of the concert are \$7 and will be available at the Charlotte Coliseum Box Office.



Stewart Theatre's grand opening Thursday night, was ushered in with pomp and circumstance.

staff photo by Paul Kearns

## Dynamite Theatre season gets off with a big bang

**That's Entertainment**, the first film in the MGM series, brings together the greatest moments of the best musicals ever made, along with personal reminiscences of such performers as Fred Astaire, Gene Kelly, Elizabeth Taylor and Peter Lawford.

The viewer is dazzled by such surreal extravaganzas as Ziegfeld's tower of elegant cat-women and top-hatted men rising to the stars. Ester Williams dives amidst red smoke and sparklers, rising like Venus from the sea, surrounded by mermaids and the Imperial Ballet was presented. Fred Astaire

flowed with Ginger Rogers, Clark Gable and Judy Garland tapped.

The behind the scenes views were fascinating. Did you know MGM desperately wanted Shirley Temple to play Dorothy in **The Wizard of Oz**? The debuts of Debbie Reynolds, Liz Taylor and Judy Garland all occurred at MGM, as did that of the first completely "talky" movie.

If you passed up the chance to pick up tickets to these films, eat your heart out. If **That's Entertainment** is a sign of what to come, Stewart Theatre has a dynamite season ahead.

—Linda Parks



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# Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

## Loudmouth

In the ten months since John T. Caldwell announced that he would resign, the search for a new chancellor has been in full gear. The names of quite a number of applicants were processed by one committee, the Chancellor Search Committee.

To the amazement of some who are familiar with the workings of committees, the committee not only did its work, but did it in secrecy. The secrecy was required, of course, to both keep the applicants from being embarrassed since only one of them could be selected, and to keep the process running smoothly.

The applicants were sifted through for ten months, and finally the Chancellor Search Committee had narrowed the field to three people, the front runner supposedly one distinguished Joab Thomas. It came time for the committee to report on its efforts to the N.C. State Board of Trustees, and suddenly the secrecy was over.

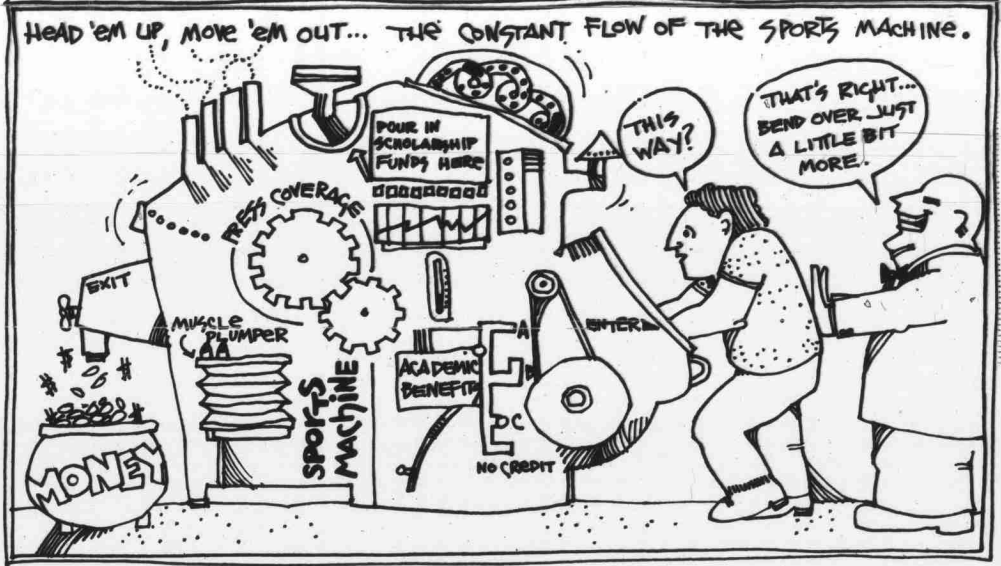
The meeting in which the Trustees were told took place Saturday, and by

Sunday morning, the News and Observer had a large story telling all about Dr. Thomas. Strange that a committee composed of various individuals, including students, could keep a secret like that for over ten months, while those members of the Board of Trustees, who are supposed to be in a position of not a small amount of respect and importance find it impossible to keep mum for even one night.

It is, of course, possible that the leak came from someone other than a Board of Trustees member. The circumstances, however, overwhelmingly point to that being the case, and indeed subsequent to the leak's occurrence, sources who ought to know have indicated such.

The only things which come out of the episode would seem to be a commendation to the Chancellor Search Committee for doing an excellent job and keeping quiet while doing so, and a sincere hope that this is the only attack of foot in mouth disease the Board of Trustees will have this year.

EITHER THE PAPER COMES OUT ON TIME AND THERE'S NONE LEFT BY 9:00, OR THEY DON'T COME OUT UNTIL 3:00 P.M. WHEN I'VE GONE HOME!



## Letters

### No coverage

To the Editor: As a senior member of NC State's marching band, I am very disturbed at the minimum amount of coverage given by the campus media to the music department. True, the Technician has given us good coverage so far this year. My complaint is with the Agromeck.

To me it is disgusting that a university annual which can find room for features on local businesses cannot find room for a picture of its marching band or its nationally known choral groups, to name but two areas that were overlooked. It should be a source of great pride to this university, for example, that a men's glee club organized without the benefit of a school of music could place second in the nation in competition to sing at the national celebration of the bicentennial this summer. You would not even know State had a Men's Glee Club by looking at the Agromeck.

A rather large portion of the students on campus put forth a great deal of time and effort to be a part of the public image of this university by participating in the musical organizations. Our music department represents the university well, and deserves at least as much coverage as the sandwich shop across from campus. Maybe this year's staff will see fit to replace the free advertising with something more relevant to the university and the school year.

Alan Rouse Sr. EE

### Poor...

To the Editor: This is in regard to the Wednesday, September 17 article, "In Case You Missed It..." dealing with a study which showed marijuana can interfere with production of reproductive hormones in males. Your article or insert, failed to show any substantiating facts regar-

ding how much marijuana was smoked "daily" or clarifying what the "controlled conditions" were. Furthermore, and worse yet, you did not even inform me where I might look to find the facts regarding this information? Out of your heads?

Smoking pot or not smoking pot is not the issue here. For it would be equally distasteful if you printed an article stating that some tests have shown that marijuana seems to have some beneficial effects on treating some types of cancer, without also informing the reader of the details of such tests or at least where they may be obtained.

Good journalism should endeavor to inform the reader as completely and factually as possible. Failing this, it should not be published at all. The journalism you exhibited, only served to fog up and unsubstantially prejudice the minds of your readers.

Scott Conrad Senior, LJS

### ...journalism

To the Editor: In response to your opinion article "We're Left Out" that appeared in the Technician (9-15-75), I would like to state that I feel the criticisms made of the political luncheon was unwarranted and unfair. No one assumes the "injustices heaped upon blacks" will be corrected by politics, but we do think we have a right to include politics as a very vital part of changing the system.

Also, Mrs. Coffield's speech was not broad and meaningless because she reiterated and explained her points of view in the various workshops that followed the luncheon.

I, for one, feel the luncheon was a great success because it strengthened my original reasons for majoring in politics. Mrs. Coffield's answers to my personal questions helped me to know just where I stand first as a woman and second as a black woman.

The fact that blacks are not the

only ones who "still have the prejudices of the system" is no basis for arguments. Valuable space in the Technician could have saved. If I remember correctly from various media, no blacks or minority groups helped screw things up in Watergate!

As far as a lack of fine black pioneers in politics are concerned, the ones we have are fine. But does that mean we don't need any others?

There are two types of criticisms. One type is destructive and only strives toward belittling. The other is constructive and tends to point up the weaknesses in order to strengthen. The criticisms presented in your article were destructive. If not, why did the article not state good alternate suggestions?

It is hard for me to believe that someone immature and narrow-minded would be allowed to work in a position that is "supposed" to be objective and unbiased.

Brenda August 802-C, Metcalf

### Towing etc.

To the Editor: One often hears about apathy and about vandalism here on State campus. People complain how no one cares and no one gets involved in campus affairs. Then 'bout election time someone tries to motivate the student body to have respect, take pride and contribute

to the Univ. Peachy. Well I've got a flash for you people. You can't motivate a whipped dog and you can't have respect, take pride and contribute to the person with the whip. Don't misunderstand me. I don't expect the students to change anything on this campus, it's not our job and it's not our responsibility. We are not getting paid to run this place, no we paid to come here to the only brick factory run by jackasses.

Let me pose this question: Why should we not have respect, take pride, and contribute to the Univ.? Like most people in this univ. who

ask questions I too have an answer. No one can have respect or take pride in something that makes an individual less than a person. There is no dignity in standing in line for hours wasting God's gift of life to buy a book or register. How about the ABC/no credit for being lied to, and now they say they can't change it back right away. That's a classic Univ. screw job. Under Univ. policy stealing and vandalism are justifiable. Isn't the Univ. stealing your money by trying to make more money by over crowding the campus and classrooms making it unproductive to learning? I will not waste your time discussing the stealing the supply store does.

Now I will tell you the act of stupidity that caused me to write this letter. I witnessed the towing of cars out of Lee parking lot at night, no warning or ticket, just towed. I can see towing during the day, but having two tow trucks hauling cars legally parked at night. There's no visitor's parking. This means that if you live off campus the following are no-no's: doing homework with someone who lives on campus, visiting and/or dating people on campus and to the people on campus — tell your parents not to visit. Makes a lot of damn sense don't it.

Bob Blanchard Gr. V.I.E.

### Letters Policy

The Technician's policy on letters to the editor is as follows: Letters to the editor must not exceed 300 words, and are subject to editing for length if they do. All letters are subject to editing for libel and profanity. Letters should be submitted typed/double spaced or legibly printed. The Technician will not, except in cases deemed to be extraordinary by the editor, print unsigned letters. Signature should include name, class and curriculum.

# Ten speeds

## Consumer tips on buying a bike

It was bound to happen. For awhile, as ten-speed sales soared and every city council boasted a bike path plan, it seemed that bikes would be hailed the saviors of modern transit: the no-gallons-per-mile answer to the energy shortage. But now, prepare for the bicycle backlash.

Two harbingers of the coming backlash surfaced recently. One, a survey by a car insurance institute, purported to prove that most car-bike accidents were caused by bikers. With some glee the institute heralded the fact that 99% of the bikers involved in accidents were injured as opposed to only 1% of the motorists.

The other omen arrived more subtly in an editorial in the Christian Science Monitor bawling the ten-speed fad. "Ten years ago it was a souped-up Chevy; now it's a 10-speed bicycle," grumbled the Monitor writer. Ten-speeds really have little to do with ecology, physical fitness or fun, he said, they're just another damnable way for these kids to be "in."

Both of these clips somehow fused in my head as I was almost side-swiped in a bike lane for what seemed like the fiftieth time this week. Behind the standard "Get-off-the-road-expensive" combination sat the Sphinx-like automobile brooding self-assured over the roads of America, chanting, "Back to the Chevy, children. The roads aren't free. 100 bikers get it for one of me."

Predictably, bikes have never been much more than toys for American industry. As bikes sales doubled in the past five years and European models flooded the market, American bike-makers desperately tried to grab some of the ten-speed market. So desperately, in fact, that most of them just slapped a derailleur, hand brakes and the word "racer" on their old clunkers and crossed their fingers. So you don't have to cross yours when you buy, here are some

basic tips:  
1. Buy at a bike store. Ten-speeds found at large chain department stores are poorly made as well as ineptly assembled — usually thrown together by some stock boy right after he blew up the basketballs. If you ever needed to replace the brake calipers, overhaul the headset or just about anything else, you couldn't get replacement parts. Even if you stole next door in the dead of night and cannibalized parts from the obnoxious ten-year-old's Sears racer, you couldn't get them to fit yours because of imprecise workmanship. To collect some strange looks, just go into any department store and ask to see their bicycle service department.

## Con/Pro

A good service department is a touchstone for any good bike shop. A well-stocked workshop is a better guarantee than a salesperson's smile. Also, don't buy where they won't let you ride. You can't buy a bike by brand or component list, since all manufacturers note that components are subject to change without notice and component makers say the same. For this reason, consumer ratings of ten-speed models are usually out-of-date and misleading. So buy a particular ten-speed only if you like the way it rides, not because Consumer Reports received a good test model of it.

2. Lugged frames are best. In the \$100-\$200 range, which is where you should stay for your first bike, look for a lugged frame; that is, one in which the steel tubes are connected by sleeves rather than just welded together. In addition, the lugs should be tapered, not just cut straight across the tubing like a pipe joint. Unlugged frames are either heavy and unresponsive or light and seriously weak. If you hadn't guessed, most unlugged frames are made in the U.S.

American bike-makers have weakened their frames further by removing the top tube to make a "women's model." Unless you're planning on riding in a dress, women should buy "men's models" or one of the European "unisex" bikes and adjust the saddle forward to reach the handlebars comfortably.

3. Avoid overlapping gears. Unknown to many, not all ten-speed bikes have ten speeds. The combination of five rear and two front gears, or sprockets, can create ten different speeds (5x2=10) — but not always. If bike-makers don't put together the right combination of sprockets (and guess which country most often doesn't), the overlapping gears will result in the feeling that you're shifting but not doing anything.

Unfortunately, even with a mini-calculator it takes awhile to figure out whether gears overlap, much too long if a salesperson's hovering over you. But there are some good gear combinations for touring and general use you can ask for. These include: a rear sprocket cluster ranging from 14 teeth to 32 teeth with two front sprockets of 52 and 38 teeth or 52 and 40 teeth. Another good match is a 14-34 rear cluster with 45- and 52-tooth front sprockets.

One other thing: for once-around-the-dorm usage three speeds will serve you as well as ten, but a five-speed bike is usually a bad deal. They cost only \$10 to \$20 less than a ten-speed, are no less complex and don't ride much better than a three-speed.

Ten-speed freaks or not, for your brushes with the bicycle backlash the two best books on do-it-yourself repair I've found are Derailleur Bicycle Repair (XYZX Corporation) and, for more esoteric jobs, The Complete Book of Bicycling by Eugene A. Sliane (Trident Press).

## Technician

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