

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LVI, Number 10

Wednesday, September 17, 1975

LDC meets to hear case, change terms

by Jim Pomeranz
Associate Editor

State's Legal Defense Corporation (LDC) will meet tonight to discuss restructuring the make-up of the Board of Directors, to elect officers for the current year, and to consider possible guidelines for cases being brought before the Corporation.

Also, Herbert Edwin Littrell has requested \$400 to aid in a possible court case against a State Security Officer. Littrell was arrested for using profane language and inciting to riot.

The meeting will be held 7:30 p.m. in the Green Room of the University Student Center and is open to all members of the corporation.

MEMBERSHIP IN THE LDC consists of any student currently enrolled at State paying full academic and non-academic fees for the current semester and any group, organization, club or recognized body associated with State, campus-based whose majority is duly constituted of full fees paying students both academic and non-academic.

At its initial meeting of the year, the LDC voted to continue its existence, but at

the same time decided not to retain the services of Raleigh attorney John C. Brooks.

During discussion concerning continuing the LDC the Board members present generally felt that the make-up of the Directors from year to year prevented it from being able to carry over important thoughts and matters each year. Presently the members of the board serve for one year, or until their term in respective office expires.

The membership in the Board of Directors is made up of: the Student Body President, Student Senate President, Student Body Treasurer, Student Center President, Editor of the *Technician*, Inter-Fraternity Council President, Inter-Residence Council President, Student Body Attorney General, and a student appointed by the Student Senate.

LITRELL, IN A SYNOPSIS of the actions leading up to his arrest, stated:

"On September 3, at approximately three o'clock, I requested Officer Price to allow me to enter North Campus, by way of Yarborough Road entrance, in order for me to pick up some computer programs. He told me to go on and that he would let me in. I sat at the barrier for about five minutes before I realized that he was not going to raise it for me.

I returned to the traffic booth and asked why he had not raised the barrier. He said, rather heatedly, that he had seen the expired parking decals on my car, and the books on the back seat, and that he wanted some identification. I was already late to a meeting, and it was rather hot that day, and I was already rather exhausted from marching band, and so I, also rather heatedly, told him to forget it, and that I would do it later.

"At this, I started to leave campus and try to get to my meeting. Officer Price raced after me, grabbed my steering wheel, almost killed both of us by turning the car into the path of an oncoming vehicle, and shouted something that I learned later was an order to stop. I finally did, whereupon he jerked open the door, tried to jerk me out of the car, which obviously did not work, and finally told me that I was under arrest."

OFFICER W. G. PRICE could not be reached for comment.

Littrell's reasons for LDC support are as follows:

"First, I feel that students should have the right to help select Security officers who will be charged with our safety. I feel that they should be selected, not only on a basis of professional competence, but also on a basis of compatibility (psychological as well as philosophical) with the student body. This is all too often not the case.

"Second, can or should students indeed expect violent retaliation from Security officers in cases clearly not warranting such actions? If students can expect such over-reaction, does this implicitly give these officers the right to attack any student for almost any reason in cases of misconduct by that student?"

According to Littrell, the relevant facts of the case which led to a need for legal action are:

See "LDC," page 3

Faculty hears details on Buckley amendment

by Howard Barnett
Assistant Editor

The Faculty Senate discussed the implications of the Buckley Amendment at State, and what measures were being taken to comply with the law, at its Tuesday meeting.

The statute, passed last year by Congress and officially entitled the Family Education and Privacy Act of 1974, guaranteed students the right to access to their academic records.

Vice-provost Murray Downs and Assistant Dean of Student Affairs Don Solomon addressed the Senate on the subject. Downs and Solomon have been studying the law and helping to coordinate the necessary changes in university policy.

"There is quite a lot left to be done," said Downs. "We have done our best to put ourselves in a position of compliance with the law. Part of this problem is that the records are all over the place, not just in Mr. (University Registrar James) Bundy's office."

Although the law reads that the parents of students were to be given free access to academic records, actually a "complicated system" determined whether the parents of a student could be given access to the records without the student's consent.

"Where it says 'the parent of the student' applies in kindergarten through high school," said Solomon, "but after that, in order for the parent to get the records without the student's consent, the parents must prove that they have provided over one half of the student's income."

In addition, Solomon said that government agencies, such as the Raleigh Police, the FBI, and the CIA, could not see the records without the consent of the students.

There are exceptions to the access rule, even though in most areas the law is retroactive.

"It is retroactive except for letters of recommendation which the writer understood would be confidential, and which were made a part of the student's record



Don Solomon

before January 1, 1975, when the law took effect," Solomon explained.

"One thing that needs to be pointed out," said Solomon, "is that the statute applies only to currently enrolled students, and not to students who have graduated."

Solomon added that special files might be started in the case of students who had graduated from a school, and who had applied for admission into graduate school in the same institution.

Included in the statute was a provision eliminating the public posting of grades by name, social security number, or any other personal identifier, without express written consent from the students.

Said Solomon, "Under our interpretation of the Buckley Amendment, we think that the individual professors can obtain permission from the students for the entire semester, rather than having to do it for every test for which the grades will be posted."

The permission would be given in the form of a waiver to be signed by the student, but the provision that it be effective for an entire semester is also based on the understanding that the student is free to withdraw his permission at any time.



Harrelson Hall sits quietly at night with lights glowing all around. As State's only circular building, Harrelson is as unique as having no students wandering on the Brickyard.

GSA

Student fees give money to graduate projects

by Ginger Andrews
Assistant News Editor

Graduate students faced with problems such as taxes on an assistantship, lack of travel funds, landlords, and higher tuition have an organization whose main purpose is to help.

The Graduate Student Association (GSA) started receiving funds from student fees last year and is now expanding and trying to get more information to the graduate student about the assistance they can afford to offer.

Last year the GSA started a "travel fund" for grads who were presenting papers at professional meetings outside the state.

"WE FEEL IT IS a good program," said Lawrence Ives, vice-president. "However, we don't seem to be getting much response. It is the students' money and we feel it is our duty to spend it for them."

Grad students can receive up to \$250 towards travel expenses by petitioning the committee set up for this purpose.

Another important function that the GSA performed last year involved the funding for a legal case against the IRS.

"Rion Causey filed income taxes claiming 100 percent exemption from taxation on his assistantship," reported GSA treasurer Art Grube. "The IRS disallowed it and with funding from GSA he obtained a lawyer and spent about \$900 and won. The court ruled that the assistantship was tax exempt."

Other grads on campus were being

audited, but after the ruling, the audits were dropped.

A SIMILAR CASE involving teachers assistants has come up this year. "If the TA loses then we will discuss whether to fund the case or not," said Grube.

A lawyer has been hired to look into the campus policy concerning the tax exemption status of teachers' assistants. It is reported that graduate students pay a round \$150,000 in taxes on research and teaching assistantships.

As tax problems and the economy aren't enough, the General Assembly has voted for an out-of-state tuition increase of \$150 per year. In the past, grad students coming from outside of North Carolina were given special talent certification which gave them a remission of the out-of-state tuition.

This policy has been changed to a "reduction of out-of-state tuition." In order to avoid the extra expense, GSA officers suggested that grads apply for residence status.

To do this, one must petition admissions and prove that you are seriously establishing your residency.

AN APPLICATION can be obtained from the admissions office in Peele Hall. To help one establish a "residence" the GSA has a housing committee that is looking into the housing situation for graduates. They plan to publish a directory of recommendations concerning landlords and housing in the Raleigh area.

Other programs consist of a typing list of

people who type thesis papers, their name and fees and a graduate student book that similar to a book one would receive at freshman orientation. It contains information on banking, the campus, housing, and other things that help in fitting into the university and Raleigh community.

Politically, the GSA is involved in the makings of policies concerning graduate students on campus. They encourage students into committee seats and make statements concerning campus issues such as the ABC/NC grading system.

"Graduate students have a lot of gripes," said President Bill Huff. "They should just let the organization know in any way. We are here to help graduate students and that's all."

Russell to speak

Bill Russell, coach and general manager of the Seattle SuperSonics Professional Basketball team will speak at Stewart Theatre tonight at 8 p.m.

Russell once a player himself for the Boston Celtics will be introduced by former State basketball great Tommy Burleson, who now plays under the distinguished coach.

Tickets for the Lectures Board presentation are still available at the Student Center Information Desk for 50 cents.



Union Board renames basement pub 'Packhouse'

By Greg Rogers
Staff Writer

The University Student Center Board of Directors, in its first meeting of the year on Wednesday night, Sept. 10, voted to change the name of the party room in the Student Center and voiced the need for a vacancy to be filled on the Recreation Committee.

The Board, which oversees the operations of the Student Center, voted to change the name of the *Luprus Cuprus* to the *Packhouse*. The party room, located on the basement level of the Student Center, is used for various student activities around campus.

In other business, it was noted that the Recreation Committee has a vacancy for the position of chairperson. There are no qualifications to occupy the position of chairperson other than being a student at State. Any person interested in the position is asked to come by the Programs Office on the third floor of the Student Center.

THE UNION Activities Board co-ordinates programs in the Student Center for the students at State. The board is

made up of: Elliot Myers, president; John Snyder, vice-president; and Wayne Cooper, secretary; and 10 committee chairpersons. The committees co-ordinate the activities at the Student Center. Those are: Entertainment Board which sponsors entertainment functions throughout the year including weekly coffeehouses, concerts, comedy acts and folk artists. Jerry Sumner is the Chairperson.

The Lectures Board, chaired by Susan Kirks, brings noted speakers and their programs to campus.

The Films Board, chaired by Robin Miller, schedules movies for the year to be shown weekly in Stewart Theatre.

Chairperson Alice Jeter co-ordinates the Thompson Theatre Advisory Board. This committee advises activities and productions of Thompson Theatre, the student theatre, which provides experience in all forms of drama from stage hands to acting to makeup.

ROY LUCAS HEADS the Black Student's Board which plans and sponsors Black Cultural programs for the entire campus. The biggest events of the year are the annual Black

Awareness Conference in the Fall and Pan African Festival in the Spring.

The International Students Board, chaired by Roberto Saco sponsors programs and events for all interested students in cultures around the world. Big events include the International Fair in the Fall and the International Nights in the Spring.

Chairperson Ken Tunstall co-ordinates the activities of the Stewart Theatre Advisory Board. This committee acts as a planning and advisory board for the Student Center's professional theatre. Stewart Theatre offers Broadway, Classical, Jazz and Dance Series each year.

THE MAJOR Attractions Committee, which at the present has a void in its chair, co-ordinates recreational events on campus such as bowling, table tennis, billiards, and chess.

The Gallery Committee, chaired by Jay Purvis, brings to campus art exhibits including paintings, sculpture, crafts, photography and prints. It also maintains and displays the University Student Center permanent art collection.

Inside Today

In the News...There's a scientist at State that believes we may soon need to convert wood into plastics and polymers. He says it's feasible...Angel Flight is the only service sorority at State...A Cooperative University is offering some unusual courses...and News in Brief...

Entertainment...Take a look at the Society for Creative Anachronisms, you might like it...The Loggins and Messina concert at Duke was "memorable"...there are differing opinions on the Donald Byrd and the Blackbirds concert...

Sports...Don Buckley and Elijah Marshall are both healthy and ready for Saturday's game with Florida...State's chances against Duke in the Pack's initial cross country meet are better than usual...Scrums and Trys were evident in the Rugby Club's win over Wake Forest...and there's the football stats after two games...

On the opinion page, we offer our view of Major Attractions and Parking...Matthew Hale and Jay Purvis drew opinionated cartoons...and there are various letters telling us the opinion of others...that's opinion and...

That's Inside Today...don't forget the Bill Russell lecture and remember that Agromex are being distributed today and tomorrow...

The *Luprus Cuprus* has recently been renamed the *Packhouse* by the Student Center Board of Directors.



photo by Kearns

A single butterfly sits atop a beautiful flower. With the recent wave of cooler air though, the flowers have lost some color and the butterfly has fluttered away.

Angel Flight

By Mary Paige Pate
Staff Writer

Are you interested in serving your community, your state, your nation, and your university?

If so, Angel Flight might be just the right sorority for you. Serving as State's only service sorority, Angel Flight is a division of the second largest women's organization in the United States. It is officially recognized by the Air Force.

Also, the group is affiliated with ROTC and serves as the sister society to Arnold Air Society, a national honorary service organization of the Air Force. The main objectives of the Angel Flight are to aid and support the Air Force, the Arnold Air Society, and the Air Force Official Training Corps and to serve the University and the community.

PRESENTLY, EIGHT girls compose the group here at State.

"The organization is friendly and open," according to Angela Grant, one of the members of the sorority. Sharon Weers added that Angel Flight is for "a different type of person." The sorority is open to any

girl enrolled as a university student in Raleigh with a 2.0 GPA. The pledge program must be successfully completed. However, there are no class requirements, and participation in the military services is not required. The group meets twice a week.

The members of Angel Flight serve as hostesses at teas and other functions given by the Arnold Air Society and the Marching Cadets, a military fraternity. They help to plan and hostess the annual military ball. The girls bake cookies for the Corps every Thursday during their activities. Angel Flight joins with the Arnold Air Society to construct a float for the Homecoming Parade every year. Last year's entry won second place. At graduation, the members of Angel Flight serve the entire university community by serving as ushers for Commencement service and commissioning services. They also plan teas at this time of the year to help integrate the wives and girlfriends of the military officer commissionees and the female commissionees to military life.

LAST YEAR'S Angel Flight university and community projects were financed by the campus sale of Wolfpack balloons. The proceeds were used to clean up a park here in the city of Raleigh that Angel Flight constructed two years ago. At Christmas, toys were taken to the children's ward of a local hospital. The girls also took residents of Raleigh's Glenwood Towers, a housing project for senior citizens, to Friends of the College.

Weers said that it was rewarding "to see older people getting dressed up to go to a concert and to see them relax and enjoy themselves."

The senior citizens "enjoyed talking to the kids and getting out," Grant added.

This year, Angel Flight plans to continue the work with the Raleigh Parks and Recreation Department to care for their park. The area project for the groups in North Carolina and South Carolina is to aid the veterans and the veterans' hospitals.

The North Carolina Flights are located at East Carolina University, North Carolina A&T, UNC-Chapel Hill, and Fayetteville State. The South Carolina groups are located at the University of South Carolina, Clemson, and Newberry. The girls will aid the Arnold Air Society with their national project to aid the American Cancer Society by opening a cancer information center at Crabtree Valley to distribute leaflets and to show movies concerning cancer. The national project of Angel Flight will concern youth programs.

THE FIRST ANGEL flight was formed in 1952 at the University of Omaha. National headquarters were set up in

1967. State's branch was recognized officially in 1964. The original groups of Angel Flight were formed by the wives and girlfriends of military officers to aid the men with the planning of teas and military balls. A national conclave is held in March following the area conclaves held in January.

Members of Angel Flight joined the sorority for various reasons.

"It's a way to get involved on campus and do projects for others," Fran Smith said. Projects such as the donation of toys at Christmas are rewarded by seeing "the happiness the kids got knowing somebody cared," Smith added.

"I just got back from overseas and didn't know a soul. It (Angel Flight) really helped me," Kathy Martin said.

MARIE WATTS, a former commander of the group, was moved by an earlier project. "We gave a Christmas party for deaf children. We had cookies and punch with a Santa Claus. They sang carols with their hands while they could only make squeaky noises. I couldn't tell you the way I felt," she said.

A very close attachment is evident among the girls. "The pledge program got me closer than I've ever been to any group of girls before," Weers said.

A meeting is planned on Thursday, September 18 for getting acquainted with the prospective members. Anyone interested should contact Angela Grant or Fran Smith at 509-C Carroll or 834-9929.

Polymers from wood planned

The lead article in the September 12 issue of *Science*, a leading national scientific publication, describes potential for converting wood and wood residues into plastics and polymers as the cost of petroleum rises and was written by a State scientist.

In the article Dr. Irving Goldstein, head of wood and paper science at State, says that with rising petroleum costs and refinements in technology, converting wood into plastics and polymers could become economically feasible. He points out that wood is an infinitely renewable resource.

In 1974, he says, U.S. production of plastics, synthetic fiber and rubber amounted to almost 37 million pounds, or over 18 million tons. These products are manufactured from petrochemicals. Process-

ing wood yields the same chemicals with just a little more effort, he reports.

DR. GOLDSTEIN points out that the wood needed for chemical conversion to polymers would amount to 60 percent of that currently used for pulp. But, while wood for pulp and lumber must meet special requirements, even scrap wood is suitable for chemical processing.

"In 1970 wood residues at primary manufacturing plants amounted to 15 million tons and logging residues to about 50 million tons," he says. "Supplies of hardwood timber are increasing although suitable material for high quality uses is limited."

"Fortunately," he continues, "chemical conversion can utilize the small trees and the species for which other mar-

kets are limited. In 1970, there was an excess of 70 million tons of net annual growth over removal of hardwoods.

"A further source of wood for production of chemicals could result from clearing cut-over land now containing only cull trees in connection with reforestation with genetically improved supertrees," he continues.

"A conservative estimate for the Southern states alone would be 1,250 million tons obtainable as a by-product of improved land management."

"THE POTENTIAL utilization of this 'green junk,' he says, 'could be the deciding factor in bringing about the use of the land for productive, managed forests that would meet our increasing needs for high-quality wood for lumber, plywood and pulp.'"

Dr. Goldstein says another source of wood for conversion to chemicals is the Southwest where woody scrubs such as mesquite have invaded almost 100 million acres, competing with grass for scarce moisture.

"Removal of the mesquite for use in chemical conversion would increase grazing capacity and have a positive effect on meat supplies," he says.

"The conversion of wood into chemicals for the production of most of our synthetic plastics, fibers and rubbers is technically feasible."

"If crude oil prices continue to climb at a faster rate than wood costs, the economically feasibility of chemicals for polymers from wood would become certain," he emphasizes.

"The fulfillment of all our polymer needs from wood as a raw material should not place

an impossible burden on our wood supply, but might actually improve the availability of wood for lumber, plywood and pulp by providing a use for less valuable wood which would allow reforestation and improved forest management," he concludes.

Agromecks distributed

The 1974-75 Agromecks will be distributed this Wednesday and Thursday on the Brickyard behind the Erdahl-Cloyd Union.

All fee paying students, except freshmen, are entitled to receive a book. Registration cards must be presented when picking up the Agromeck.

The cover of the Agromeck though has a design that may be erased if not handled properly. Clear acrylic sprayed on the cover will prevent any erasure.



Obviously, this is a fire hydrant...obviously, the fire department's and a dog's best friend.

Cultural Photo Contest

Division 1 (Black women)

Division 2 (open)

The contest

will run from Oct 5, 1975

through October 11, 1975

in the Cultural Center at

North Carolina State University Raleigh, NC

Cash prizes of fifty dollars for first place (50), twenty-five for second (25), and fifteen (15) for third will be awarded to each division.

This contest is for non-professionals. Contest photos will be received at the NCSU Student Union's program office.

All photographs become the property of B.S.B.

Closing date is Oct 3, 1975 at 5 pm.

There is an entre fee of \$1.00

All photos must be standard 8 x 10.

The *Technician* (Volume 56) published every Monday, Wednesday, and Friday during the academic semester, is represented by National Advertising Service, Inc., agent for national advertising. Offices are located in Suites 3120-21 in the University Student Center, Cates Avenue. Campus and mailing address at P.O. Box 5698, Raleigh, North Carolina 27607. Subscriptions are \$18 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second class postage paid Raleigh, N.C.



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News in Brief

Sweet potato developer named Fellow last week

HONOLULU, HAWAII—Dr. Daniel T. Pope of State was one of 12 people named Fellows last week by the American Society for Horticultural Science.

His selection was announced during the 3,000-member society's 72nd annual meeting here.

Dr. Pope, a horticulturist with the North Carolina Agricultural Experiment Station, was selected for "...his leadership in the development of a dynamic sweet potato industry in the state and nation..."

Among other things he has helped to develop five new varieties of sweet potatoes, which have helped North Carolina to climb to first place nationally in sweet potato acreage.

A native of Edisto, S.C., Dr. Pope holds degrees from Clemson, Louisiana State and Cornell. He joined the State faculty in 1947 after serving as a combat infantry captain during World War II.

He was co-recipient of the National Canners Association Award in 1969 and the recipient of the North Carolina Yam Commission's Distinguished Service Award in 1973. He was chairman of the ASHS Southern Region in 1974.

Pyramid to be erected

Members of the Rosicrucian Order (AMORC) will hold their annual Pyramid Ceremony, commemorating the building of the Great Pyramid in ancient Egypt, on Sunday afternoon, September 21, at 2:30 p.m. A miniature pyramid will be erected in the ritual to be held in the Community Room at Crabtree Valley Mall. Following the ceremony, there will be a refreshment period and also an open forum concerning the Order, a worldwide philosophical fraternity of men and women, and its teachings. Interested nonmembers and visitors are invited.

Bandyga receives award

The American Society for Horticultural Science presented its top award for extension work to Dr. A.A. Bandyga of State. The Bittner Extension Award was presented to Dr. Bandyga during the 3,000-member society's 72nd annual meeting here.

Dr. Bandyga, specialist-in-charge of horticulture work for the N.C. Agricultural Extension Service, was cited for his distinguished career in horticulture.

He coordinates extension educational programs for the producers of vegetable, fruit and ornamental crops, which have value of nearly \$200 million annually in North Carolina.

Dr. Bandyga grew up on a vegetable farm in Fender County and served as superintendent of the Coastal Plains Vegetable Research Station at Faison before joining the Agricultural Extension Service.

He has a B.S. degree and M.S. degree in horticulture from State and a Ph.D. in horticulture from the University of Wisconsin. He served as an infantry lieutenant during World War II.

Adult education survey

Five thousand residents of Raleigh and Wake County are going to get a chance to make their adult educational needs known in a mail survey to be conducted by the Division of Continuing Education at State on September 18.

The results of the survey will help State officials in charting and planning both credit and non-credit programs for the 1976-77 academic year.

The families participating in the survey were selected at random by computer.

Dr. R.A. Mabry, Director of the Division of Continuing Education, says the survey will go far in determining the adult educational needs of Raleigh and Wake County residents. "We are hoping for a large response in this survey because it will be mutually beneficial to all concerned. We are constantly seeking ideas from our citizens as to how the university can better serve their needs and this survey will be studied carefully with regard to future programs."

The Division of Continuing Education administers short courses and seminars, educational television, afternoon and evening classes and summer sessions at State.



The famous Bell Tower at State has decorated post cards and other mementos of Raleigh for years since it was built. The famous clock, however, has fallen to the ravages of time, and was recently replaced. When asked about the unusual design of the new face, university officials simply pointed out that the contract had to be awarded to the lowest bidder, and the person with that design was the lowest.

LDC exists to help in student class-action suits

continued from page 1

"I was unjustifiably arrested and charged with 'uttering harsh and abusive language obviously and willfully intended to provoke violent retaliation,' and falsely accused of uttering profane language, which I did not utter."

LITRELL CONSIDERS the legal questions involved as:

—whether I did in fact utter profane language, and whether properly charged under GS 14-28b, para 4, parents 2—Using abusive language which would incite violent retaliation."

At its first meeting, the LDC turned down a request by the Pershing Rifles Drill Team for \$500 in funds to prevent another organization, not State related, from using a "ServiceMark" registered with the State of North Carolina.

The LDC was incorporated on March 2, 1973 for the following purposes:

1. To promote and provide educational programs for students which enhance their knowledge of the law and its administration.

2. To ensure that actions of persons and public agencies which bear upon the rights of and benefits for students conform to legislative intent.

3. To assist public agencies in conceiving and carrying out their student-oriented programs in accordance with legislative intent.

4. To open up student access to information and administrative procedures.

5. To secure rights and benefits for students and classes of students otherwise unable to assert those rights or claim those benefits.

6. To finance, and on occasion, initiate, legal action, the outcome of which could have significant impact upon the university student community.

7. To study the problems of student confrontation with the law.

8. To carry out experimental and other projects designed to solve such problems.

10. To encourage wise use of student, public, and philanthropic funds devoted to any of these purposes.

11. Either directly or indirectly, and either alone or in conjunction or cooperation with other persons, institutions, and organizations of any sort or nature, to support any and all lawful acts and things, and engage in any and all lawful activities which may be necessary or appropriate in connection with one or more of such purposes.

ACU brings novel course offerings to students

For the next 8 to 10 weeks, State students, faculty and members of the Raleigh community will share learning in courses like "Baking Bread," "Automotive Maintenance" and "Relaxation-Exploration."

The classes are being offered through A Cooperative University (ACU). It is an independent campus group at State formed to develop special non-graded classes in which students have expressed an interest. Registration for the courses is Sept. 18 and 19 in the lobby of the University Student Center.

Anyone with a particular skill is eligible to teach an ACU course and anyone with a special interest is welcome to enroll. Fees are charged for some of the courses and average at \$5 for members of the university community, \$7 for other Raleigh citizens.

ACU is continually expanding their program and welcomes ideas for new course offerings and teaching volunteers. The cooperative may be contacted at 737-2449 or in the Department of Residence Life in Leazar Hall.

Fall courses include: Introduction to Yoga and Meditation: Eight weeks, Monday nights from 7-9, 218 Riddick Hall, led by Ted Banther. No fee.

Automotive Maintenance: Ten weeks, Wednesday nights from 7-9, taught by Stan Hemphill.

Plants and People: Eight weeks, taught by Becky Kendall and the staff of Winston's

Nursery. How to Get a Job — Full or Part-time: Two evenings, 7:30 to 9. Taught by Steve Shoemaker. Fee is \$1. Relaxation-Exploration: Six weeks, Tuesday nights from 8:30. Taught by Suzanna Hillers, licensed physical therapist. Needpoint: Taught by Cheryl Young. Contemporary Art History: Taught by Paul Jones. Food Preservation: Five weeks, taught by Sue Hyman. Baking Bread: Details available at registration.

Solar energy topic of two day seminar

Solar energy, particularly its application to the future home building industry in North Carolina, will be the subject of a two-day seminar sponsored by State October 3-4.

The seminar, scheduled for the Faculty Club, is designed to be of interest to architects, heating and ventilating engineers, building contractors and others interested in solar energy from throughout North Carolina.

Speakers for the two-day session will cover such topics as Availability of Solar Energy in North Carolina; Design of Solar Heated Homes—Collectors and Conservation; Control for a Solar Heated Home; Available Federal Funds for Solar Heated Homes in North Carolina; Advantages of the Freon-Heat Pump, Solar System vs. Air or Water Collection and Plastics and Solar Energy.

The second day of the seminar will be devoted to an exchange of information between a panel and conference participants on various aspects of solar energy as it pertains to the home.

An exhibit area will contain commercial literature from numerous companies and some displays of equipment for use in solar energy.

The seminar is being conducted by the Industrial Extension Service of State in conjunction with the Departments of Nuclear and Mechanical and Aerospace Engineering.

Information and a brochure are available from the Division of Continuing Education, P.O. Box 5125, Raleigh, North Carolina 27607.

STUDENT MIXER

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TRYOUTS

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MARSHALL SCHOLARSHIPS for graduate study in the United Kingdom. Thirty awards are made annually to U.S. citizens, each providing two academic years of study at any British university. Age limit: 25. Application deadline: Oct. 22. Because of the obvious competitiveness of the program, only those with the very strongest credentials and both strong desire and good reasons for studying in Britain are encouraged to apply. For further information see Mr. Weaver (213 Peele) or Dr. Rogers (203 Peele).

DR. KAREL KUCHAR of the physics department of the University of Utah will speak to the Society of Physics Students on Thursday, Sept. 18 at 7:30 p.m. in the Erdahl-Cloyd Theatre in the Old Student Union.

HELP FEED the World's Hungry Children by saving cancelled stamps for funds to feed hungry children. If you are interested in helping, send your cancelled stamps to Home Economics Extension, 103 Ricks Halls, NCSU Campus. All U.S. and foreign stamps are acceptable. If possible leave a little part of the envelope paper under the entire stamp. Some hungry child will thank you for caring.

THE FIRST CONCERT by Musicians-in-Residence Myrna Sisten will be held Sunday, Sept. 21 at 8 p.m. in Stewart Theatre. Sunday's concert will present solo guitar and viuela. Free.

WORK STUDY Assignments: Freshmen and Upperclassmen who have Work Study as a part of their Financial Aid for 1975-76 and who have not been assigned for 1975-76 should come by 203 Peele for current assignments. This applies even for students who plan to work this year for the same employers as last year.

HILLEL MEETING Sept. 21st in Student Senate. Planning Meeting with a program by Rabbi Segal. Refreshments.

CHRISTIAN Fellowship and training beginning Tuesday, Sept. 16th from 7 to 9:15 and continuing weekly on the second floor of the Education Building at Forest Hills Baptist Church sponsored by Campus Crusade for Christ. Come on out and enjoy yourself.

BIDS ARE NOW being accepted from organizations wishing to run the polls during the fall elections. Bids may be sent in care of Jerry Kirk, Student Government Office, 4130, Student Center.

GIVE BLOOD—Red Cross drive sponsored by Sigma Chi (at Fraternity Court). Sept. 23rd, Tuesday. From 11 a.m. to 4:30 p.m.

RING COMMITTEE. 14 juniors are needed for the 1975-76 Ring Committee. Committee members will pick the design for their class ring (Class of 77). If interested, leave name and phone number in Student Government office, 4130 Student Center, 737-2797.

THE COED AFFILIATES of the Pershing Rifles are having their fall rush party. All young women interested in a marching drill team are urged to attend Wednesday evening, Sept. 17, at 7:30 p.m. in the Board Room, 4th floor University Student Center.

ATTENTION Industrial Engineers: The first night meeting of AIIE will be held on Wednesday, Sept. 17th. A cafeteria-style dinner will be served at 6:30 p.m. in the Walnut Room, NCSU Student Union. Afterward, we will convene in the Brown Room, 4th floor Student Center, for the program.

ANY OFF CAMPUS women interested in playing intramural football or soccer contact Pam Myers at 851-2389.

THERE WILL BE a meeting of the Agri-Life Council on Thursday, Sept. 18 at 7 p.m. in room 208 Patterson. Attendance of all officers and club representatives is required.

OPPORTUNITIES NOW—The American Chemical Society and N. C. State University are sponsoring a forum for students and representatives from Academia and Industry to discuss career opportunities and trends in chemically related fields. The program "The Industrial World of the Younger Chemist" will be held on Friday, Sept. 19, at 1 p.m. in room 3118 of the Student Center. Further information is available in the lobby of Dabney Hall.

UNDERGRADUATES! Learn more about graduate programs and procedures in psychology at the Psychology Club meeting on Wednesday, Sept. 17 at 6:30 p.m. in room 634 Poe. Several members of the faculty will be present to answer your questions. All those interested are urged to attend.

THE COMMUNICATIONS Committee of SAAC will meet on Wednesday, Sept. 17 at 7 p.m. in the Cultural Center. Those interested in starting a black newsletter are asked to please attend.

ATTENTION EO'S: There will be a meeting of the Engineering Operations Society Wed., Sept. 17 at 7:30 p.m. in Riddick 218.

ENTERTAINMENT BOARD meeting today at 5:30 in the Board Room on 4th floor Student Center. All interested are urged to attend.

THERE WILL BE a geology field camp seminar this Wednesday night, Sept. 17 at 7 p.m. in room 210-B, Withers Hall. Slides from previous field camps will be shown. A question and answer period will follow. All people interested in attending field camp this summer are invited.

GRADUATE RECORD Examination Fee Waivers: A senior may qualify for a GRE Fee Waiver Certificate if he is presently receiving financial aid and if his parents' estimated contribution is zero. To apply, see Dr. L. B. Rogers, 203 Peele Hall. The certificates must accompany the Examination Registration Form. A limited number of waivers are available.

INTER-VARSITY Christian Fellowship will meet this Thursday at 7:30 in room 4111, Student Center. Rev. Ed Hennegar will speak on Romans 12. Come and enjoy fellowship with other Christians.

EDUCATION COUNCIL will meet at 7:30 p.m., room 532 Poe Hall. All departmental clubs are asked to send their two representatives. All students in the school of Education are invited to attend.

XI SIGMA PI is having its second meeting of the year tomorrow, Thursday, the 18th. Meet at 7 p.m. in room 2006 Biltmore Hall for important business. We gotta decide about pledges, so be there, please.

BILL RUSSELL Lecture Tickets available now at Stewart Theatre Box Office, 2nd floor, Student Center. 50 cents students; \$1.50 faculty and staff. Lecture is Sept. 17, 8 p.m., Stewart Theatre.

THURSDAY LUNCHEON for faculty and graduate students: 12 noon, Sept. 18, Brown Room, University Student Center. Speaker, Dr. Fred Smetana, Professor, Mech. & Aero. Engr., "Solar Energy Research."

classifieds

PART-TIME SALES job in local jeans shop. Experience mandatory. 634-6865 or 787-6225.

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FEMALE ROOMMATE wanted—Two State caps want a third for their furnished, air-conditioned, all electric apartment located near campus. Call 851-6649 after 3:30 p.m.

PARKING HALF block from NCSU. Guaranteed space—towing law enforced. Call 834-5180 or stop by 16 Horne Street—next to State College Post Office.

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WANTED: Small refrigerator suitable for dorm room. Call 362-7254 after 6 p.m.

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LSAT HELP: Be ready for the competition. Proven results. Course starts Sept. 24. Limited class size. Call now 833-3990.

SKEET CLUB—Today at Tara Farms. Take Six Forks Road past North Hills. Turn at Newton Road past Animal Hospital. 3 p.m. until dark.

ECKANKAR—Ancient Science of Soul Travel information table in the lobby of Student Center Wednesday, Sept. 17 8-5. Lecture in Green Room, Student Center Thursday, Sept. 18 at 8 p.m. Discussion group, 4th floor Student Center Friday at 8 p.m.

SOUTHEASTERN Intercollegiate Canoe Races. Oct. 4th on the Catawba River near Morgentown, N. C. Team to represent NCSU in this event is now being formed. Faculty, staff and students, male and female are needed. River canoeing experience is helpful, no racing experience necessary. If interested contact Tom McCloud, 304 Poik, X-2773, for more information.

THE WOMEN'S RUGBY Club will hold a meeting today at 5:30 on the lower intramural field. All members and interested persons should attend. Practice is every Monday and Wednesday at 6 p.m. There will be a scrimmage at Meredith College Sunday, Sept. 21 at 2 p.m.

THE OUTING CLUB will meet Wednesday at 7:30 p.m. in the Blue Room of the Student Center. Movies this week of the 1965 Olympic trials.

THERE WILL BE a meeting of the Young Democrats Thursday Sept. 18 at 7:30 in room 2104 of the Student Center. For purposes of organization and planning for the year.

Chancellor's Liaison Committee will meet three times during the fall semester: Thursday, Sept. 18; Thursday, Oct. 30; and Thursday, Nov. 20. Any student desiring to call any matter to the attention of this Committee should contact one of the following student members:

- | | | |
|------------------|--|----------|
| Mary Beth Spina | President, Student Government | 737-2797 |
| Lu Anne Rogers | President, Student Senate | 737-2797 |
| Jerry Kirk | Treasurer, Student Government | 737-2797 |
| Bill Huff | President, Graduate Student Association | 737-2823 |
| Jim Baggs | President, Inter-Fraternity Council | 737-2404 |
| Mary McMillan | President, Panhellenic Council | 737-2404 |
| Mike Rickenbaker | President, YMCA | 737-2414 |
| Kevin Fisher | Editor, Technician | 737-2411 |
| Bob Seriff | Mayor, McKimmon Village | 834-9853 |
| Mike Upchurch | Manager, WKNC-FM Radio Station | 737-2400 |
| Fred Derrick | Chairman, Parking and Traffic Comm. | 851-6104 |
| Stan Teague | Attorney General | 737-2797 |
| Boyd Stanley | President, Inter-Residence Council | 737-2449 |
| Eric Roberts | Chairman, Society of Afro-American Culture | 832-2882 |
| Yoseph Qubain | President, International Student Board | 832-3594 |
| Elliott Myers | President, University Student Center | 737-2483 |



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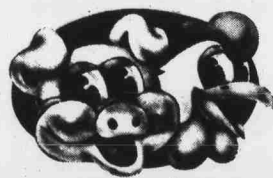
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spaghetti peppi	2.88
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CHEESECAKE .75

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Pleasant surprise

Loggins and Messina at Duke

Concert proves memorable



Kenny Loggins, during Loggins and Messina's concert at Duke.

by Paul Crowley
Staff writer
Editor's Note: Interview material courtesy of WQDR-94 FM.

Prior to Friday's Loggins and Messina concert at Duke University, Jim Messina promised "the show will be something they (the audience) will remember for a long time." Messina's hopes were certainly fulfilled as he and partner Kenny Loggins, laid down what will have to be remembered as one of the finest concerts ever in this area.

The band featured a number of tunes from their new album, *So Fine*, as well as a variety of tracks from their previous works to create a balance of rock, jazz, acoustic, electric perfection.

WITH FOUR NEW band members on this tour, the total conception of the group's sound has changed. They create an awesome stage presence of ten people, as they combine to release a tight, full sound.

Al Garth, on horns and violin, has been replaced by Vince Denim, formerly of Sea Train, on sax and Richard Green, is now on violin. Jack Lenz, formerly with Seals and Crofts, is performing on keyboards and Steve Foreman has been added to play percussion. Combining the new musicians with horn player Don Roberts, Larry Sims on bass, Jon Clarke on horns, and Merel Bregante on drums, the result is a unit which can play any style of music.

The concert opened with Loggins and Messina on stage for an acoustic set, doing "House at Pooh Corner," "Thinking of You," "Danny's Song," and "Love Song" in perfect harmony.

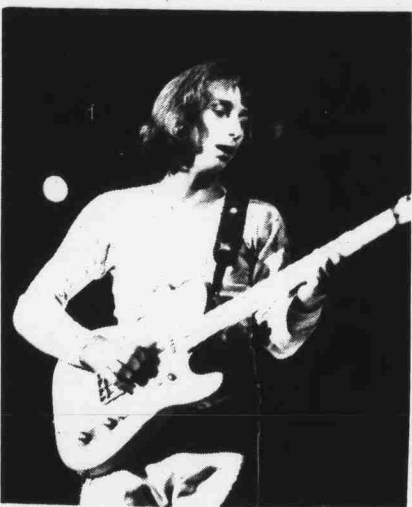
THEY WERE THEN joined

by Larry Sims, singing lead on a fine tune from the *Mother Lode* album, "Keep Me In Mind." One of the finest songs ever composed by Loggins, "Brighter Days," followed with equal excellence, and closed the acoustic set.

Kenny Loggins switched to electric rhythm and with Jim Messina on mandolin, "To Be Free," an unusual tune with numerous meter changes was

ripped out. Highlighted by Foreman's dynamic percussion work, the tune proved to be the one song needed to break the concert wide open as it drew a standing ovation from the sell-out crowd of 9,000.

With everyone on their feet and Loggins dancing all over the stage, an interesting medley of two songs were performed. Messina's "Listen to a Country



Jim Messina made good his promise that "the show will be something they (the audience) will remember for a long time."

First show

The initial concert of Stewart Theatre's 1975-76 Jazz/Pop season was not exactly what it was billed to be. Trumpeter Donald Byrd and The Blackbirds opened up at 7 p.m. and any concert-goers who attended planning on an evening of exclusive jazz either came away shocked or very much enlightened, turned on to the music of the Seventies, jazz-soul-rock (for lack of a decent label).

If those same searchers entered the hall planning to hear Donald Byrd accompanied by a group of sidemen then, once again, they were met by a dead-end. What actually transpired was Byrd performing with the Blackbirds and these five young musicians provided quite a pleasant detour. That word "with" should be emphasized because the talented Byrd, doubtless feeling more of a teacher's role with this band, fluidly subjugates his own immense power to a role of additional member. The total effect is pretty much akin to his stepping completely from the spotlight and letting it train instead on several students from Howard University.

Byrd, who has been moving around the country recently as a teacher and guest lecturer, has now returned to the Triangle area for good, taking up residence in Durham and a teaching post at North Carolina Central. Two and a half years ago, while an instructor at Howard University, he became enamored with the idea of "bridging academia to the professional world." This concept was given life by five star pupils.

KEVIN TONY lends nimble fingers to the keys in the style of a George Duke or a Joe Sample. Unfortunately, much of the time he remains unobtrusive, stepping to the forefront just enough to tantalize the listener with a fliriting promise of real mastery and fine improvisational technique. Tony is an A student who hails from Detroit. Guitarist Orvil Saunders, out of Washington, exhibits a strong rock influence in his style, important to the group since they aim at a Top 40 audience with several of their compositions.

Drummer Keith Kilgore provides a pushing, driving, rhythmic bottom line along with bassist Joe Hall. Saxophone and flute duty is ably handled by a grad student from Philadelphia, Steve Johnson. His sound is one of carefully controlled power, much like that of Bennie Maupin of Headhunters fame. The vocals, shared by each member, function as a sixth instrument with the pitch, harmony, and sound more important than the lyrics.

As a unit, the group produces a musical idiom that is becoming quite prevalent on the contemporary scene, jazz-rock. This mode combines some of the freedom of jazz with the primitive, rhythmic pulsations of rock and roll. The result is an often ambiguous mixture that does not lean far enough in any one direction. But the Blackbirds also have that final ingredient, the ultimate elixir that



Donald Byrd and the Blackbirds present two dynamite shows Monday night.

makes them alchemists in the music industry. That spice is soul and their only two albums have both turned gold. No small accomplishment in view of the fact that it took Byrd himself 25 years to achieve the Midas touch.

The concert was a study in changing moods and shifting tempos. Each number seemed balanced by the next as the group took control of the audience's faculties and lifted them up and up. Their cohesiveness was amazing as subtle tempo and key changes were achieved almost magically. "A Love So Fine," mellow and spacey, gave way to a funk number in which Saunders was allowed to shine for a few precious riffs.

A BEAUTIFUL composition from the "Cornbread, Earl and Me" soundtrack featured Byrd and came close to being a purely jazz offering. Aptly titled "It's A Heavy Town," this number allowed Byrd a chance to blow the streets through his horn and gave a glimpse at the heart of city soul. Kevin Tony also shone in a solo during this song. The hit was inevitable and "Walking In Rhythm" highlighted Steve Johnson's excellent flute.

Probably the most delightful tune of the evening was "Flight Time," inspired by Byrd's hobby of flying his own airplane, and featuring some great interplay between Byrd and Johnson.

All too soon the set ended, and the only real complaint could be the sparseness of the crowd. Seemingly, a group of college students who were just being named "Top Group of the Year" by both *Dunbar* and *Record World Magazine* would be an attraction if they merely sat down and tuned their instru-

ments. The beauty was that the more.

—Nelson Hathcock

Second show

Stewart Theatre rocked Monday night when Donald Byrd and the Blackbirds flew in for two shows. The atmosphere for the second show was nearly perfect. The crowd was obviously ready for Byrd and he was just as ready for it.

The show started off with a virtually nonstop series of up tempo material. These numbers featured some excellent progressive jazz and rock solos played against a hard driving rhythm section. At one point guitar-player delighted the standing room only crowd as he took off on an extended solo.

AT TIMES, Byrd would leave the stage as if in an effort to show his confidence in his group of college students. At other times, Byrd administered the gospel according to Donald Byrd, complete with a little interaction with the "fired-up" crowd.

The set ended with the popular "I Like To Party," which brought portions of the crowd to its feet — "jammin'." The crowd complained when Byrd called an end to what had been a short but sweet concert, but Byrd was oblivious to these complaints and made it clear that the show was over.

If the jazz series can continue in the fashion that Donald Byrd and the Blackbirds started it off on Monday night, Stewart Theatre may go down as the scene of some of the greatest jazz performances of all time.

—Demetri Stewart

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This is your chance to bone up on loud speakers and ask all those questions that have been dogging you. On Tuesday, Sept. 23, John Wilson, the man from Advent, will be visiting the Audio Center to conduct some informative and informal seminars in the important aspects in choosing a loudspeaker system. If you've been shopping for a good stereo here is a chance to ask all those bright (or not so bright) questions that have been hounding you. It's a fetching good chance to spend an hour with us—programs begin hourly starting at noon—through 8 p.m. We're the Audio Center, 3532 Wade Avenue, Ridgewood Shopping Center, 828-2613.

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Song" teamed with the Hank Williams classic "Lonesome Me" (from their latest release) providing the vehicle for Richard Green to step into the spotlight for an extended violin solo.

PLAYING different styles of music is something Loggins and Messina thrive on. As Jim Messina explained, "What we try to do is give the songs that appear to us to be the most requested. We try to give as much new material, too, because you can get caught in a trap where you do the same songs all the time. Not only does it become boring for us but I think it becomes boring for our image in that it doesn't show any growth, so we've tried to change. We've tried to keep developing the way we did when we first started and hopefully that will continue to develop our careers and make it healthy instead of stagnant."

Trying to develop their car-

See "Loggins," page 6

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Days of yore return

By Beth Freeman
Staff Writer

When the daily routine of classes and work get you down, and you begin to feel you are caught up in life's vicious circle, step into a time capsule and go back in history about a thousand years. Just leave your hectic life of the twentieth century behind and explore the era your ancestors lived in. You may find it to be less worrisome and less routine than your present life and much more exciting and adventurous.

Tired of nine-to-five jobs, that's just why Paul Anderson and two hundred others founded the Society for Creative Anachronisms, Inc. in Los Angeles, California on May 1, 1965.

Organization, it strives to recreate as accurately as possible the lifestyles of Medieval Civilization (circa 400-1650 A.D.). There are over 10,000 members in the United States, and there are also factions in England, Germany, and Canada.

On May 5, 1975, a chapter of the Society was founded in Raleigh with 5 1/2 original members (the 1/2 being a child). There are presently twenty-five members in the triangle area with the number of prospective members growing rapidly.

BEING EXTREMELY interested in history, and wanting to learn more about cultures of the past times, the members of the society do extensive research to recreate a life unknown to the twentieth century society.

Members of the Society

create and take on a total persona and name from anywhere in the world known or unknown in the time segment of 600 to 1650. There is great variety among individual persons and in the Raleigh Chapter personae from Medieval Ireland, Wales, Japan, England etc. are represented. One could choose to be a peasant, a tradesman, or a noble from an upper class - there are many choices. Individual members then research their countries and the people of the period to learn about the lifestyles.

Members then recreate costumes as accurately as possible for their persona and even try to learn skills and make weapons as their persona may have done. They also learn about the sports and recreation of the era and "Events" are staged such as sword fights and

tournaments. Some members of the Society have even gone as far as trying to learn the language of their medieval country.

THE SOCIETY has the United States divided into four kingdoms: Middle, East, West, and Ateneveldt (Land of the South). The formal name of the Raleigh Chapter is the Shire of Windmasters' Hill of the East Kingdom (the Southernmost group).

There are officials and a king in each kingdom. Coronations of Regional Kings are actually held with members attending appropriately costumed.

As in any society, there are rules and regulations and the four-volume by-laws of the Society is called the *Corpora*. There is also a committee to regulate and to determine the safety of weapons. The Society is based on an Unspoken Code of Honor which is like the Code of Chivalry of the Middle Ages.

Even though the Society has a rigid structure and is time and work consuming, rewards are gained by the members from the good times they have and from the knowledge they gain. "Events" are frequently scheduled and members, attired in their costumes, stage fights and really have a good time. Local chapters may host events or members go as far as Richmond Va. or Atlanta, Ga. for "Events" hosted by other chapters.

ON SATURDAY, the 20th of September at 2:00 p.m., the population of the Shire of Windmasters' Hill (Raleigh Chapter) will gather at the Rose Garden for a display of medieval martial arts, if anyone would like to see the Society in action. Elmer Clark, or rather Brian Maolcaoin as he is known in the Society, is one of the originators of the Raleigh Chapter and has the title of the Acting Seneschal of the Shire of Windmasters' Hill. Himself being a Medieval Irishman, Maolcaoin has already made two costumes and is currently working on a coronation robe. In an interview with him last week, he



Raleigh's contribution to the Society for Creative Anachronisms, Inc., the five and one-half members pose in medieval garb.



A jousting tournament is held while the other members look on from the sidelines.

Different styles part of charisma

continued from page 5

eers to encompass a broader range of music is obviously the point of their newest album, which consists entirely of old tunes ("Spish Splash," "I Like It Like That," and others).

Messina then clarified the reasons for "So Fine," "What we had in mind was doing an album of old songs that we had grown up with and had sung when we were kids, or influenced our careers very much as artists. So Kenny and I sat down one night and said let's pick the songs that we mutually had had fun with."

MEASURING THE response of the album, Loggins added, "It's been pretty good. Even when the album wasn't out people reacted really well to it. They were especially surprised (by the oldies) before the album was out."

While the band has already achieved five gold albums, writing hits is not something either performer tries to do. As Loggins said, "We try to leave that up to the company (Columbia). Jim and I want to make music and the more for me, and I think for Jimmy, the more you try and concentrate writing a particular type of song to reach a particular audience, there is a sure-fire demise. You can't start aiming at a certain person for a song. I have to aim at myself and try and hit myself for the song and then I know I'll reach somebody."

Typecasting is something which has sometimes been a center of attention for the band, and when asked if he felt Loggins and Messina had become stereotyped, Loggins said, "My answer would be that for awhile they wanted to type us as the 'Mama Don't Dance' act and we've helped out by releasing 'My Music.' But since Mother Lode, which I think has been a turning point for us musically, I think the whole thing has come into more perspective. Yes, 'Mama Don't Dance' exists and 'My Music' exists but that's not

all what Loggins and Messina is musically."

MESSINA THEN interjected, "Kenny and I have not had a hit single since 'Your Mama Don't Dance.' We've had singles that have come out and they've sold okay, but no million sellers. And right now in some ways it's a good point in time for us to come up with a hit single and we've released 'Lover's Question' as a possibility for a single. I think it is an excellent tune because as an artist I like my performances on it personally, and as a producer I love Kenny's vocal performances. I would like to have that as a hit single. I think it would do an incredible amount for our credibility. It's something we need right now to try and take our image from the 'Mama Don't Dance' thing."

The best image to have is one where people realize you can display many talents within your craft, and this is something which Loggins and Messina have achieved.

Loggins and Messina succeeded in fulfilling audience desires throughout the rest of their concert, performing selections from each of their albums. They moved from the light-heartedness of "Growin'" and "Lately My Love" to the seriousness of "Changes" and eventually closed with "Angry Eyes."

WITH A standing audience demanding more, Loggins and Messina encoored with "My Music" and "Your Mama Don't Dance."

As Messina explained, "When we do a show, the audience is going to hear various types of songs and a very collective thing from all our albums. That's where we're at. To give you as much as you possibly can get into and enjoy." Enjoying Loggins and Messina is certainly the key to their music, and with their superior talents expertly displayed, on record and in concert, they make it very easy.

said that the society would like to have college students and older people in their membership. There are even some members as young as six years old in the Society.

"If you would like to become a member of the Society, you must come in with a very open mind," chuckled Maolcaoin. The \$7 a year membership fee includes the Society magazine, "Tournaments Illuminated" and the kingdom newsletter which of the East Kingdom is called the "Pikestaff." A family membership is available at \$7 plus \$1.50 per additional member of a family per year and there are special rates for large families wishing to become members of the Society.

MAOLCAOIN went on to say that the amount of money it cost a member to participate in

the Society depended on how much he put into making costumes, travelling, and corresponding with other Society members in the nation.

If anyone would like more information on the Society for Creative Anachronisms, Inc. and about membership, you may write:

Brian Maolcaoin
c/o Elmer Clark
3200 Hillsborough St. Apt. C-1
Raleigh, N.C. 27607
or call 834-0080.

Maolcaoin said upon closing, "One fact you might find interesting is that the East Kingdom and the Ateneveldt both claim us (Shire of Windmasters' Hill) within their kingdom, so we may be in the middle of a war within the next six months!"

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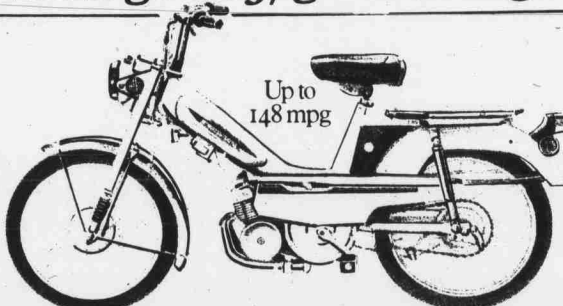
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Technician OPINION

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

MAC '75

It's that time of the year again—evenings are getting chilly, the leaves are about to turn, football is a main topic of conversation, and the State Major Attractions Committee is off to a grinding halt. \$ Last year, MAC's first in existence, was a dismal failure. The largest crowd for any of MAC's concerts was around 2,000 for the Nitty Gritty Dirt Band and Vassar Clements.

The way things look now, this year is just going to be more of the same. The only bookings made so far are Chris Hillman and John Sebastian. Well, both Hillman, whose claim to fame is as a back-up musician for Stephen Stills, and Sebastian, who has fallen into relative obscurity since the breakup of the Lovin' Spoonful, are fine musician/composers.

Neither, however, could by any stretch of the imagination be considered a "major" attraction.

But this commentary is not intended as a criticism of the work, per se, of the members of the Major Attractions Committee. They are, from all reports, doing

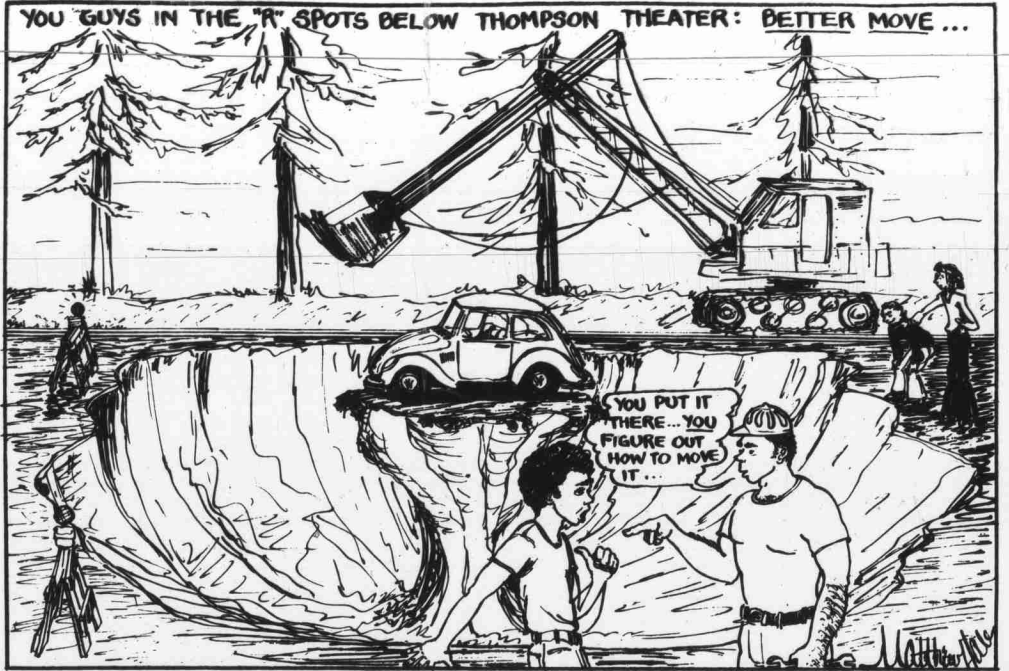
their best.

No, it's not that MAC isn't trying, it's that they are going about their task in the wrong way, and pathetically so at that.

If you're going to book "major" attractions, you've got to lay the money on the line. The Major Attractions Committee is operating under a \$15,000 booking price ceiling, and in today's music industry, there is no such thing as a "major" attraction that books for \$15,000.

Virtually any truly "major" attraction is going to cost at least \$25,000 to book. It's really quite simple—either the Major Attractions Committee decides to gamble a little bit and go out and get a genuine top line performer, or things continue as they have to this point, with MAC being little more than a bad joke.

The booking of "major" attractions is not a business that will prosper, or for that matter even have a chance, if operating under a policy of fiscal conservatism. In short, MAC should either get it together or dump it.



letters

SAAC response

To the Editor:

In response to the article that appeared on the editorial page of Monday's (September 15) Technician, we, the Society of Afro-American Culture would like to bring to light certain facts which were either ignored or not known by the writer who commented on the political luncheon.

Firstly, the first statement of the article offers a very distorted view of the purpose of the luncheon. The purpose of the luncheon was to introduce N.C. State students (black and white) to some of the existing political views in the Raleigh area; it was not for the purpose of discussing the obviously low number of blacks who are involved in American politics. Furthermore, Mrs. Coffield's speech concerned blacks and politics, and the above mentioned issue was only one of many topics which was discussed during the course of the luncheon.

As for Mrs. Coffield's political awareness, we would venture to say that she is more politically aware than any writer on the Technician staff, or at least as politically aware as any politician in the Raleigh area, or even in the state of North Carolina. As for getting in the inside, blacks in this country have been fighting an uphill battle. It was not until the early sixties that our right to vote was protected, so don't tell us about getting on the inside!

We cannot deny the fact that blacks are not the only minority group in this country, but neither can you deny that no minority group (with the possible exception of the American Indian) has suffered more indignities, hardships, and oppressions than the American black.

Also, this same writer would

contend that there is not a "lack of pioneers", that is, that there is not a lack of black politicians. He mentions a few names. SAAC's vice-president, Marilyn Truesdale refuted this contention best when she said, "If he could count them, then there aren't enough of them."

The last paragraph in this ridiculously funny article would imply that a rise in the number of black politicians would not help the plight of blacks in this country. It would we are headed into this decade with any preparation when our preparation began over 200 years ago (ring a bell?). And if the political arena is not the proper battleground (as he also implies) then maybe this country is not the home of the brave, or the land of the free.

So next time you would like to voice your opinion on an activity sponsored by SAAC — be there! That way you can have a first hand view of what went on.

Eric Roberts
President
SAAC

The thrust of the editorial "Were left out," was intended to be that virtually all Americans, regardless of race, economic status etc. are essentially left out of political decision making. The Technician regrets that the editorial was otherwise interpreted.

More thanks

To the Editor:

Since I first arrived here at the University of North Carolina as a freshman two weeks ago, I have tried to learn why students here delight in shouting, "Go to hell State." The general opinion seems to be that the arch-rivalry between Carolina and State creates such attitudes in both schools' student bodies.

Since September 8 the frequency with which students here yell, "Go to hell State" seems to have decreased. I feel that the decrease is due entirely to the extraordinary Tech-

nician distributed at UNC on September 8. The Technician's gesture of support for The Daily Tar Heel was one which all students understood and appreciated.

Since September 8 I have learned that Technician editor Kevin Fisher was criticized by the NCSU student body president because Mr. Fisher failed to consult the Publications Authority at NCSU before authorizing the distribution of newspapers at Carolina.

On behalf of all UNC students I want to extend my thanks to Mr. Fisher for his decision to distribute the Technician at Carolina, and to assert my belief that no rational person could seriously challenge Mr. Fisher's decision. The students here were enthusiastic about his action, and hopefully it will bring both schools closer together. We should all appreciate the Technician's show of support for the free press on campuses in this nation, and for its instrumental action in resolving the crisis here at UNC.

Bryan Wirwicz
Chapel Hill, N.C.

All Campus?

To the Editor:

A week or so ago there was an article in your paper concerning this year's major rock concerts at State. You made a statement that while State has not been able to draw the "Big Name" groups, the groups that were brought to campus were high quality musicians. You also said that the reason State couldn't get any Major Groups to play here was because bands generally like to be booked at only one school in a given area. (In State's case UNC & Duke). Why is it that Duke (UNC) is picked over State to hold a concert? Well for one thing Duke and UNC have reputations for always having a good crowd response to the bands. There is always an atmosphere of joyous freedom prevalent at Duke's con-

certs for both the listener and the entertainer.

Not many years ago State was able to attract major groups due to All Campus. For those of you who don't remember AC I'll try to explain what it was. All Campus was a week of vigorous activities involving most organizations on campus and culminating in a concert Friday night and the following Saturday afternoon and evening. The concert was held outdoors on the intramural fields along with a carnival (small but enjoyable) and booths by the Frat boys at the back of the field. It goes without saying that All Campus was a lot of fun, but it had one major problem. It was the biggest headache / hassle ever for the planners and organizers. Matter of fact that's why there isn't an All Campus anymore — nobody wanted to burden the responsibilities.

I'd like to see our Student Government look into the possibilities of a new All Campus Week. I realize that in the previous paragraph I gave the reasons why a new All Campus won't get off the ground, but with the proper leadership and with the support of the student body and government we ought to be able to "pull off" at least a smaller version of the event. The idea is to at least start planning now for some kind of activity so State can again attract its share of major concerts. Whether AC or anything else is an answer is not the point. Our campus has become stagnant only growing in our enrollment. We need to set some goals and work toward them. Let's get our government off their butts and started working on something the students will be proud of and look forward to each year.

As a final note to the MAC (Major Attractions Committee) I think you did an excellent job of bringing quality musicians to State. What I am saying is that you should not stop, where you are but strive to become the best in the area.

James A. Eller
Chemical Engineering

The 'Grabber'

A major occurrence on the State campus is the inability to find a legal parking space. That parking sticker you purchased the first week of school does not assure you of a parking place (don't be so naive), but merely the right to take one in the event you can find one. It is nothing more essentially than a hunting license.

And what if you don't have a parking sticker of any kind. Not only do you have no C, you have no R, N, S, F, or Q. You got no sticker. But you have to park on campus because your eight o'clock class is in Tompkins and your nine o'clock class is in Biltmore.

So what do you do? You park in the parking deck, right? Because you have learned from experience that They Can't Tow From the Parking Deck. It's one of those gems of wisdom passed down from generation of upperclassmen to generation of freshmen, along with the fact that if you flush the toilet while someone is taking a shower and don't yell "Hot Water!" you are liable to be severely pummeled about the head and shoulders.

So you park confidently in the parking deck. Well, you did a dumb thing. Why? Because when you get back from Biltmore, complete with your Pseudotsuga and Pinus samples, you find the parking space occupied by an alien vehicle or a parking space.

Maybe you'll figure you got the wrong level, since the parking deck all looks alike anyway. Last week along, 17 freshmen and 4 upperclassmen were reported missing in the parking deck after failing to locate their vehicles and wandering around, endlessly searching. Some are reported to have formed tribes which

periodically go marauding for coeds and 1957 Studebakers. But this is mostly rumor.

If, however, you are a part of the happy majority on this campus which is blessed with an IQ of more than the average domestic plant, you may come to the realization that your car has been towed.

Yes, once again, modern technology has triumphed with the Grabber. This device can extract your car from the parking deck and take it to a place or places unknown.

And, yes, you guessed it, technology runs hand in hand with inflation. There is an additional charge of five dollars over the regular towing charge whenever this little gem is whisked into action.

The Grabber now stalks the campus, and none are safe from it, especially in the parking deck. So, if you are planning to do your parking illegally, it might be best to do it in as remote a place as possible to the parking deck.

In case you missed it...

A new study of men who smoked marijuana daily under controlled conditions has shown that the drug can interfere with production of reproductive hormones, in some cases suppressing the male sex hormone, testosterone, to levels that could result in impotence or infertility.



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