

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LV, Number 9

Monday, September 16, 1974

Parking removed

Committee votes

The Raleigh City Parking and Traffic Committee voted Friday to recommend to the City Council that parking be removed from Hillsborough Street near the University.

If the recommendation is accepted, parking will be removed from Hillsborough Street between Park Avenue and Maiden Lane, from Chamberlain Street to 120 feet east of Polk Street, and from 300 feet west of Gardner Street to Dixie Trail.

IN ADDITION TO this, the committee recommended that "left turn only" lanes be added to Hillsborough at turnoffs into the State Campus and that pushbutton controls be added to pedestrian crosswalks on the street.

The recommendations are part of a long-term plan to move traffic more rapidly along the busy street. The city of Raleigh made a commitment to the plan, which is subsidized by Federal funds, three years ago, and the removal of parking along Hillsborough was one stipulation of the plan.

State professor Oliver Williams, who is also chairman of the Parking and Traffic committee, expressed satisfaction with the decision.

"WE COULD HAVE recommended against it, and said that the previous councils were wrong in deciding to do this, but we found that this is really the best way," said Williams.

"We're not trying to make the street a high-speed thoroughfare, we just want to move the traffic. We aren't adding fast-moving new lanes. We want to try to

avoid the congestion there has been in the past along the street.

A number of Hillsborough merchants had protested the change, saying it would hurt their business to lose the spaces and would be dangerous to pedestrians. Jimmy Russos, of Brothers Pizza Palace, got up a petition with 1600 names, asking the committee not to approve the recommendation.

"It was the first time in my political career I had to go against the wishes of that many people," said Williams, "but we need to consider what's best for all the people involved, and try to get them to understand what we're trying to accomplish."

WILLIAMS ADDED that he and other members of the committee had talked to students and merchants, and felt that they had started to understand the changes.

At a previous meeting of the committee, a group of the merchants had asked the committee to restrict parking only during rush hours, and to remove some of the turns into State.

The requests were rejected, Williams said, because "There is no non-rush hour on Hillsborough Street," and the removal of turns would place too much of a strain on Dan Allen Drive and Oberlin Road, as well as being an inconvenience to drivers.

Williams also said that parking spaces remaining along the street would be metered.

"IN SOME OF THE spaces, people have been parking all day. Putting meters in the spaces would encourage customers of

the stores to go in and move quickly, thus keeping the traffic flowing," said Williams.

People will also be able to park in the lot across from Hillsborough Square.

"A lot of people apparently think the lot is for private parking," said Williams. "It's actually city property. There won't be meters there, but it will probably be one hour parking, and an officer will check to make sure cars don't stay any longer."

Also in the committee's proposal was the suggestion that a bike lane on the street be considered. The committee will meet with the city Bicycle Committee Tuesday to discuss the matter.

ANOTHER MOVE by the committee was to request that the state department of transportation reroute US Highway 1 around the beltline, instead of down Hillsborough.

"This would get rid of a lot of the truck traffic on the street," Williams said. "Of course, local trucks which had to use the road would still be coming through, but the trucks which were just passing through Raleigh would be routed around the beltline."

Mrs. William Block, also on the committee, commented, "The merchants tell us there is no parking there, but they just haven't utilized it. They have just waited, and hoped that the day we would get around to removing the parking would never come. The streets aren't for storing cars, they are for moving traffic, and by traffic, I mean people, not just cars."

-Howard Barnett

Ticketing on Fraternity Court starts Wednesday

by Howard Barnett

Bill Williams, director of Safety and Security, assured residents of Fraternity Court Friday that, although the traffic regulations in the area would be consistently enforced, his office would cooperate with fraternity brothers in making exceptions in certain cases.

Williams' comments came at a meeting called by Intrafraternity Council President Wayne Lowder to discuss last Wednesday's incident in which over 100 students surrounded two Security officers who were ticketing illegally parked cars, rocked the car, and egged one officer.

Also present were John Poole, dean of Student Development, Jeff Mann, assistant dean of Student Development, and W.C. Bartles, supervisor at the time the incident occurred.

Lowder said that a number of the fraternity members had been worried over parking on the weekends, when many people come to visit and park there.

"It is also our job to provide parking for guests of the University," said Williams. "The traffic administration officer has certain leeways in the enforcing of the sticker regulations."

Lowder said he called the meeting to inquire about some of the actions of the Security men, in particular the reason why one officer got out of the car and grappled with a student and the other reportedly undid the snap on his holster.

"I didn't see everything, but I wondered why those things were done," said Lowder.

Bartles said the reason the first man got out was that he had been slapped by a student, but that the second officer had stated emphatically that he had not touched his pistol, and had not intended to.

"HE HAD A small mace canister that was spring-loaded on his holster, and he undid the safety on that," said Bartles. "He never used it, or even unclipped it. We questioned several student about this, and they all agree on that."

Williams added that it was part of campus Security's policy that they never drew a weapon except to preserve life.

"If it comes to a decision between resolving a problem and busting heads, we'll resolve the problem. We're not in the head-busting business," said Williams.

LOWDER BLAMES the student reaction on confusion at the scene.

"People were coming from houses far away on the Court, and most of the people didn't know what the officers were doing," he said.

Mann said that, as of last Thursday, he had talked to a gathering of the fraternity presidents and fraternity secretaries, as well as the whole IFC, and talked to each of the individual houses in the court, and he felt they understood what was being done and why.

One of the original complaints of fraternity residents was the deal regulations were seldom enforced in the area, and they were given no notice this time.

ACCORDING TO A memo, being circulated by Student Development, enforcement will begin on Wednesday, and will be consistent from now on.

"This will give the people there a couple of days to buy decals if they don't have them now," said Williams.

State's food co-op closes doors

by Frank White

State's food co-op, planned and debated for most of last year and finally set up in the spring, has been forced to close, at least for the time being.

Ted Banther, owner of the Communitarian Earth Store, where the co-op was located, blamed inflation, lack of funds, and unwillingness of people to invest in a risky venture for the co-op's downfall.

"Very little help was available, and my wife and I were doing most of the work," said Banther.



photo by Redding

Looks like the tourist season started a little early this year. Actually, this is State swimmer Steve Gregg and an unidentified friend, hamming it up for the camera.

The idea of a store where students could buy groceries at reduced rates was brought up by T. C. Carroll during the 1973 student body presidential elections, as part of his platform.

AFTER CARROLL was elected, he appointed a committee to examine the practicality of the idea, chaired by Susan Kirks, and after extensive research a Food Co-op Feasibility Report was presented to the Student Senate.

Kirks told the Senate, "An extensive survey was taken of the student body, and it can be expected that membership (in the co-op) would eventually reach 8,000."

She added that students preferred the commissary-type store, where articles are already on the shelves, over ordering merchandise and picking it up at a later date.

Our mistake

In last Friday's Technician, in a front-page interview by Michael Schenker, a derogatory comment appeared after a quotation by Johnny Cottrell. The Technician wishes to apologize for the embarrassment Mr. Cottrell has suffered as a result of the article, and assures our other readers that it is not part of the policy of this newspaper to include editorial comment on the news pages.

A MAJOR PROBLEM was that if the co-op was located on campus, or if it received Student Senate money, it would violate the Umstead Act, which prohibits the University from competing with private enterprise.

The report also contained studies of wholesale supplying, other university co-ops, location, and the cost of insurance and equipment.

After finishing the report she told the Senate that an off campus location, the Earth Store, had been found, and that the first organizational meeting was to be held April 10.

THE PURPOSE of the meeting would be to see how much of the Co-op Feasibility Report could be applied to the attempt to actually form the co-op.

Shortly after this the final economic set up and membership was decided. The plan called for the Earth Store to pay all of the overhead at first, then less as the co-op stabilized, and after the sixth month for the co-op to pay its entire overhead.

The co-op would also buy the entire food stock of the Earth Store and eventually the two stores would become one unit, the Co-op.

ON QUESTIONS affecting store policy, the entire membership would decide by a vote.

Membership would be three dollars, and each person would work at the store three hours a month. The original plan also provided for two paid positions, a general manager, and an assistant manager.

The Co-op officially opened on April 26. Fifty-three members were recruited quickly many of them students. Members ordered a sheet containing 32 items on Wednesday through Friday, and picked up their orders on Saturdays.

Membership peaked at slightly over 110, and orders from an average of 75 people a week were taken.

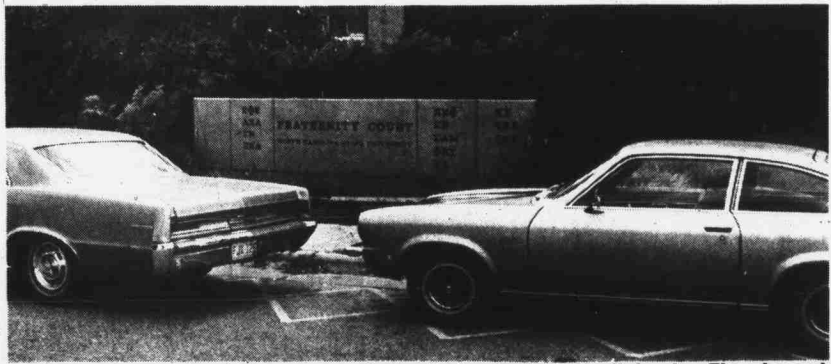
BY AUGUST, HOWEVER, the Co-op was floundering. Because of the doubtful future no new members were accepted during August. At this time there were also several weeks when no orders were taken.

"The main problem was the great dependence we had on student orders. Once they left town our active membership was drastically cut," Banther said. "Also, only a few people put in their three hours a month, the average being about one to one and a half. This left the store with very little help."

"THE EARTH STORE always carried 100 per cent of the overhead, and in the last month the building was turned over to the Co-op. The Co-op still owes the last month's rent, but I am not willing to enforce the debt."

Speculating of the future of the store, Banther said, "I think it's a really good idea, and is something Raleigh really needs now. I see no hope for prices stabilizing soon."

I think it will depend on a few people who really believe in it. I also believe that the Co-op must get more non-student members, for these people would be more dependable, having more permanent ties to Raleigh."



Security will begin giving tickets to cars parked on Fraternity Court this Wednesday. The rules apply both for cars with no parking decals which are parked there, and for cars parked in "no parking" zones, as these two are.

TODAY

WEATHER

Partly cloudy through Tuesday. Highs in upper 70's to low 80's; low tonight in high 50's to low 60's. Winds from NE at 5 to 10 miles per hour. Chance of precipitation 10% through tonight.

QUOTE

We (journalists)... must question why because we have seen the alternatives.
-ULLA MORTENSEN

INSIDE

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Danish viewpoint

Visitor finds students 'friendly'

by Jean Jackson

"What I like most is that the people seem to care about each other. They're much more open and kind. . . Danish people live more isolated."

Ulla Mortensen is a perky blond with a pixie haircut and huge tinted glasses. She smiles when she speaks because she's been through the interview routine herself. Ulla is a journalist, but what makes her so special is that she's a native of Denmark, visiting the State campus.

ULLA IS TRAVELING around the United States with another Danish journalist, but for the two, this trip is not just a vacation.

"We can be critical," she commented, "It's good for us as journalists to travel."

"We . . . must question why because we have seen alterpeives," she said a year ago, she

About a year ago, she decided to save her money, then quit her job on the local newspaper, and make the trip. She knows the cities she will be visiting, but other than that, her plans are indefinite. When will she return to Denmark? As Ulla put it, "We'll go back when the money runs out."

THE TWO VISITORS began their trip in a small Canadian town near Toronto. They went on to New York and Washington for a few days, and then they came to Raleigh. Ulla has been here now for over 20 days, staying in the home of a State professor in the German department, Sofus Simonsen, also a native of Denmark. But

for the past few days, she's been wandering around the campus, observing American college life.

Ulla described several of observations she had made about the differences between the Danish and American universities.

"In Denmark, the students go home at night, and few of them have jobs." She explained that none of the five universities in Denmark have dormitories for student housing. "They don't study in the libraries," she added.

"MOST OF THEM live in apartments with six or eight people," she said. According to Ulla, few students marry while they are in school, because their studies are "more concentrated."

"In some ways, I think you (American students) are behind. They (Danish students) just live together and have children, but they don't get married. The children don't know who their mothers are sometimes. They call all the women 'mama' and all the men, 'daddy'."

Ulla also felt that studies at State are easier and carried on in a more relaxed atmosphere. "I went to a class here," she said, "And what they said, I learned some years ago."

WHEN ASKED ABOUT her intentions to marry, Ulla laughed and thought for a minute. "Me?" she questioned, "Well, . . . yes, I think I will when I go back." Then she noticed her comment being written down, and she ordered, "Don't

write that I'm going back to get married, because I'm not."

It's quite obvious to the writer, that Ulla is also a journalist. She thinks before she speaks, because she knows how to take control of the conversation. Ulla is perceptive and doesn't hesitate to ask the questions, even when she is being interviewed.

"You do know Denmark is a monarchy?" she questioned. Upon receiving a negative response, Ulla seemed a little disappointed. "Yes, we have a queen now," she added.

ULLA ATTENDED the Leviathan concert in Stewart Theatre Friday night. When asked if she liked American music, she returned the question with some of her own. "Is that American music?" Ulla asked, "Have you heard any Danish groups?" Ulla is a true reporter, always asking the questions.

Ulla talked about a few American practices that had intrigued her. She was amazed by the number of commercials on American television. "We don't have commercials in Denmark," she said.

About American radio broadcasting, she commented, "They keep playing the same songs over and over again. I hear one by Dionne Warwick all the time."

ULLA ALSO CHAIN smokes Camel cigarettes, at least while she's in the United States. "They're so inexpensive here," she commented, "In Denmark, a package would cost almost \$2 because of the tax." Ulla turned the package over and noticed the warning from the Surgeon General. "Do they write this on all the packages? But it doesn't affect anyone. I guess it's good to know."

Ulla was amazed by the "fine cars." She explained that she

couldn't believe so many students had large and expensive cars. In Denmark, the bicycle is the number one means of transportation for the college student.

From Raleigh, Ulla will be leaving for Georgia. She has plans to stay in Texas and California for a while, also. It's quite a way to observe American lifestyles and Ulla seems to be enjoying it. What are her plans when she returns to Denmark? She seemed a little uncertain, but she answered the question. "A guy I know is a journalist, too. . . well, I'll go and live in his town and get a job with his newspaper."

About living in the United States, Ulla commented, "I really don't know. . . maybe for some years. . . yes, but not for my lifetime."

"But maybe later when I'm not alone,



Ulla Mortensen is a Danish journalist, visiting in the United States. For the past few days, she's been on the State campus observing American college life. She thinks that in some ways Americans are "a little behind."

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Roast Leg of Lamb	.90	Au Gratin Potatoes	.30
Baked Mackerel	.85	Green Beans	.25
Baked Pork Chop	.90	Stewed Squash and Onions	.25
Chef's Choice:		Turnip Greens w/ Roots	.25
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WEDNESDAY			
Roast Fresh Ham	.90	Oven Browned Potatoes	.25
Beef Pot Pie	.80	Southern Style Greens	.25
Broiled Trout	.85	Stewed Potatoes	.25
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Baked Spaghetti	.65	Sauteed Corn	.25

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Leviathan's rock music fails to elicit favorable response

It's always a risk to book an unknown group for a concert. You take the chance and hope the performance will be a success. Sometimes, however, the group just can't seem to communicate with its audience.

Such was the case Friday evening as Leviathan, with their overpowering electric rock renditions, blasted the audience. Those who came for the performance were highly apathetic, but this was understandable. The group played all the cuts from their most recently released album, one that will probably never make it very far.

The songs were extremely loud, to the point that the vocals were more or less inaudible. In only one of their songs, could the lyrics be understood. The number,

"Angela," was described by lead singer Wain Bradley as "a sort of a lovesong, a contrast if you will."

"Angela" was one of the few numbers that can't be called just "noise." The song was much softer and flowing, and there was some element of cooperation between the members of the group. For this song, the group slowed the pace and brought in an acoustic guitar.

Leviathan also did a number to be released on the next album. It's possible that the group's style is changing because this number, "Search for the Answer," was somewhat of an improvement over the numbers on the last album.

When Leviathan did their "big boogie" number of the evening, they failed tremendously in getting response from the audience. As they began

performing the number, "Wings," Wain Bradley announced, "We invite everyone to get it on...this is the high point of the evening if you want to boogie." A few people clapped along with the group, but other than that, there was little response.

POSSIBLY THE MOST crowd reaction that the group received was a result of Leviathan's comment about the football game Saturday evening. Bradley closed by saying, "We wish you good luck tomorrow...we have enjoyed being here and if I appear a little drunk, I'm having a good time."

Bradley may have been one of the few people who had a "good time" at the performance Friday. Prior to the concert, many people had worried that Stewart Theatre was not the

proper place for a rock concert because it is "too confining." However, it caused no problem Friday. There was simply nothing there to be confined. The audience simply drifted into Stewart Theatre, sat through the concert, and then went away.

THE UNION Entertainment Board is constantly looking for performers to bring to State. Of course, it is understandable that these acts are booked at relatively low costs, and therefore, no guarantee of success is promised. Once in awhile a low-budget group can generate response from its audience. Leviathan is just one of those unknown groups, starting out at the bottom. With some adjustments and improvisations, the group may make it. Friday night, Leviathan just couldn't make it in Stewart Theatre.

crier

THE FILM BOARD will meet on Sept. 18 at 3 p.m. in Room 3115 G of the Student Center to pick the remaining films this fall and next spring. Any interested students are invited to attend.

LIBRARY CARREL and locker renewals: Carrels and lockers are assigned on a semester basis and must be renewed or officially cancelled before the first day of classes the following semester. The Library is extending this renewal and cancellation deadline for the fall semester until Sept. 20, 1974. Locker key deposits will be considered forfeit if book lockers are not renewed or officially cancelled by Sept. 20, 1974.

INTERNATIONAL Student Board meeting on Wed., Sept. 18 at 7:10 p.m. in the Board room, 4125 Student Center. All interested persons invited.

POULTRY SCIENCE Club will meet Tuesday at 6:30 p.m. in 131 Scott Hall.

STUDENT INSURANCE: All students who do not now have health and accident insurance should not that the enrollment period for the group plan sponsored by Student Government and covered by Blue Cross Blue Shield ends on Monday, Sept. 30, 1974. Application forms are available in Room 200, Clark Hall Intermury.

THE HORTICULTURE CLUB will meet Tuesday at 7 p.m. in room 121 Kilgore Hall.

EO SOCIETY will meet Wed. Sept. 18 at 7:30 p.m. in Riddick 233. All Engineering Operations majors are encouraged to attend.

TAU BETA PI first general business meeting Tuesday night Sept. 17 in Daniels 429. Meeting starts at 7 p.m. sharp. All members are required to attend.

INTERNATIONAL Student Board meeting on Wed., Sept. 18 at 7:10 p.m. in the Board room, 4125 Student Center. All interested persons invited.

THERE WILL BE a meeting of the Features and Arts staff of the Technician Wednesday night, Sept. 18, at 7:30 in the Technician office, Room 3120 of the Student Center. All feature writers are expected to attend. Anyone interested in writing for the Technician is welcome.

NCSU STUDENT Chapter of the American Meteorological Society will hold its first meeting of the fall semester on Wednesday, Sept. 18 at 8:00 p.m. in Room 428 Witters Hall. All interested persons are welcome.

CONCERT AND MOVIE: Doug Metzgar, Associate Evangelist with David Wilkerson Youth Crusades, will be performing (guitar) at Stewart Theatre, Monday, Sept. 16, 8:00 p.m. The movie, "The Road to Armageddon" featuring David Wilkerson.

STUDENTS ON the waiting list for residence hall rooms are reminded that they must inform the Department of Residence Life in Leazar Hall of their local address and telephone number so that they may be contacted when space is available. Some are eligible for a room assignment now but cannot be located.

NCSU WOMENS FIELD Hockey Club first practice Tues. Sept. 17. Meet at Women's locker room at 6:30 p.m. Anyone interested please come.

GUITARISTS, PLAYERS, interested non players, and beginners. You're all invited. Folk, rock, blues, classic, C&W, Bluegrass, or Pop. The Guitar Guild will meet Monday, Sept. 16 at 7:30 p.m. in Room 101, Price Hall (Music Bldg.). All interested students, male and female, are welcome. Bring your guitar with you, and a friend to enjoy guitar get together.

THE CIRCLE K CLUB of North Carolina State University wishes to invite all interested persons to an Open Meeting Monday, Sept. 16 at 8:00 p.m. in room 418 of the Student Center. Refreshments will be served, and the functions and projects of the Circle K Club will be discussed. Come on and have fellowship with us, and learn how we serve others. Former Key Clubbers are especially urged to attend.

SUPERVISED CLASSROOMS in Harrison Hall are available for study from 7:00 p.m. to 1:00 p.m., Monday through Thursday. Students needing a quiet place to study are urged to use these facilities.

MECHANICAL Engineers, ASME luncheon will be held in Broughton 2211 Wednesday Sept. 18 from 12 to 1. An assistant coach from the football team will be the guest speaker.

LIBERAL ARTS Council will meet Wednesday, Sept. 18, at 4:30 in room 213 Tompkins. All Club representatives and Council members are required to attend. Be there!

THERE WILL BE a SBE and TBE club cookout and meeting Tuesday, Sept. 17, beginning at 6:00.

GOT SOME FREE TIME? Join the NCSU Young voters for Bill Stevers for Senate. Become involved. Don't let apathy rule your life. To let apathy rule your life. To let apathy rule your life. To let apathy rule your life. To let apathy rule your life.

LEAVES OF GRASS. Have previous engagement. Like to trade two tickets to night performance for two in the afternoon. Good seats. Call Jimmy 782-3415 or 104A Riddick Lab.

UNION LECTURES Board. Anyone interested in serving on the Union Lectures Board, please sign up in the Programs Office by Friday, Sept. 21.

OFFICE OF STUDENT Development plans to publish this year's listing of officially recognized student organizations at the end of this week. Any president or advisor to a campus organization that has not updated their file in the Office of Student Development is asked to do so before Wed., Sept. 18. If you have a question about your organization, please contact Student Development at 737-2441.



The Leviathan Rock Concert in Stewart Theatre Friday night featured heavy rock cuts from the group's latest album. Pete Richardson, on organ, sang the lead vocals for most of the group's numbers.

Wolfe and Smith.

✓ Spencer A Smith

Wavy lines representing a list of names for Spencer A. Smith.

✓ Dale A Wolfe

Wavy lines representing a list of names for Dale A. Wolfe.

SMITH for STATE
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"Joan of Lorraine" tryouts held

A new year of plays at Thompson Theatre is now underway with the beginning of tryouts for "Joan of Lorraine." The production, set for the first week in November, is under the direction of Charles Martin, who is looking towards the new season with high hopes.

General tryout for the play began last week with the prospective actors reading for parts and gaining their first exposure to the arena type

setting which the theatre uses. Martin had the applicants reading not only from "Joan of Lorraine," but also from various other plays so that he could observe the actors in different situations while evaluating their performances.

THE TURNOUT FOR the play was about as large as Martin expected, but a shortage of males may cause a few problems. It is possible that

a slight script alteration will have to be made to compensate for this situation. But with another week remaining before the final selections are made, Martin does not foresee any major difficulties.

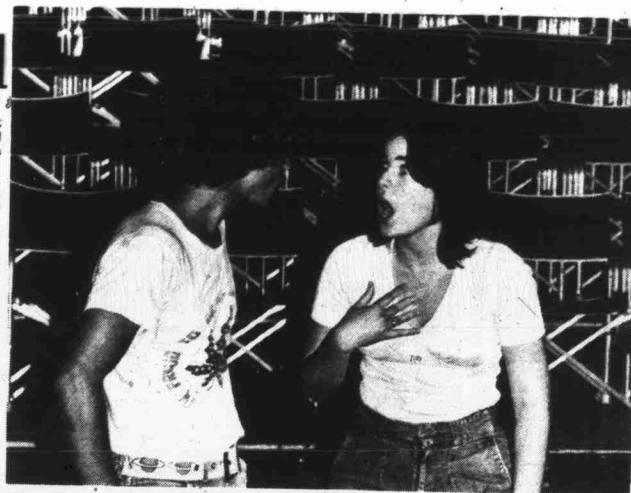
The play itself is about the production of a play. Written in the 1940's, the story centers around the rehearsal of the production of a play about Joan of Arc. The major characters, the actress playing Joan and

her director, must deal with the conflict of a person doing something for personal gain as opposed to doing it for the general good of all concerned. The actual play never comes off, but it is the internal conflict which the characters deal with that is the theme.

The plays for Thompson Theatre are chosen each year by a selection committee. A six member board took suggestions from last year's theatre

workers and actors as to what could be performed. The board then narrowed the choices down according to the limitations of budget, personnel, setting, etc. The final selections were made by Martin and technical director Mark Andrews and then were approved by the University Players. Besides "Joan of Lorraine," a musical, "The Roar of the Greasepaint," will be presented in February, and another drama, "The Byrds," is planned for next spring.

-by Paul Crowley



Tryouts were held last week for the Thompson Theatre production "Joan of Lorraine." The play will be presented during the first week of November.

The Frog offers variety

by Worth Gurkin

In the repertoire of Might Joe Young is a piece entitled "Comin' Home Baby," which Young and his band performed to perfection last Thursday evening at the Frog and Nightgown.

This reviewer sat in awe of the clarity of the group, and its apt performance of improvisation. Listening to them, I couldn't help believing that Mighty Joe was already home. This is the impression that he and the members of his group radiate from the stage.

Whenever a performer really loves what he is doing, the audience will share joy and experience of that world that genius attains the performer.

THE ATMOSPHERE at the Frog was quite relaxing. Members of the audience felt at ease dancing, some on the dance floor, and others in the aisles. As I was told, this enthusiasm had been a part of the entire week of Mighty Joe's performance at the Frog.

The group had the ability to appeal to such a broad range of individuals in the audience. This truly expressed the talent of the group.

Unrestrained enthusiasm may be frowned upon in critical circles but is not place for reservation in a review of Mighty Joe Young and His Band. It was a beautiful experience!

THE REMAINDER OF the schedule for the Frog and

Nightgown includes such promising events such as: Weather Report, the Number 1 Jazz Group in the World (Monday September 16 through Wednesday, Sept. 18); the guitarist

Charlie Byrd; Muddy Waters and his band, a blues group with whom Joe Young played; Dizzie Gillespie and His Band; and Eileen Fulton of "As the World Turns."

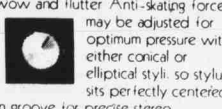
The Frog and Nightgown has the entertainment and atmosphere for an enjoyable evening. It remains among the best in entertainment and dining around, so don't miss it.

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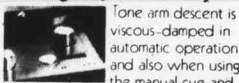
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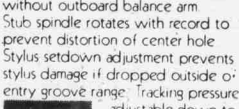


separation without audible distortion or uneven groove wear. A strobe disc is integrated into the platter design and a variable speed control is provided should you want to vary from, and later return to, the normal speeds. The tone arm will track as low as 0.25 grams to make use of finest light-weight, high-compliance cartridges for maximum fidelity and dynamic range.

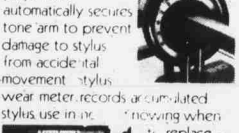
How the 810OX protects records and cartridge stylus assembly.



Tone arm descent is viscous-damped in automatic operation and also when using the manual cue and pause control for gentle contact with record surface. Platter rubber mat protects records during play and cushions discs during automatic drop. Automatic spindle uses umbrella-type suspension without outboard balance arm. Stub spindle rotates with record to prevent distortion of center hole. Stylus setdown adjustment prevents stylus damage if dropped outside of entry groove range. Tracking pressure adjustable down to 0.25 grams for newest lightweight cartridges for minimum record wear. Stylus brush whisks dust or stylus between plays. Lock automatically secures tone arm to prevent damage to stylus from accidental movement. Stylus wear meter records accumulated stylus use in hours, allowing when to replace worn stylus protects your records.



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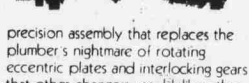
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After touching a single feather-weight button, the 810OX can either play a stack of records, shutting off after the last one, play a single record and shut off, or play a single record, and repeat it indefinitely until you stop it, and the cue control to lower the stylus.

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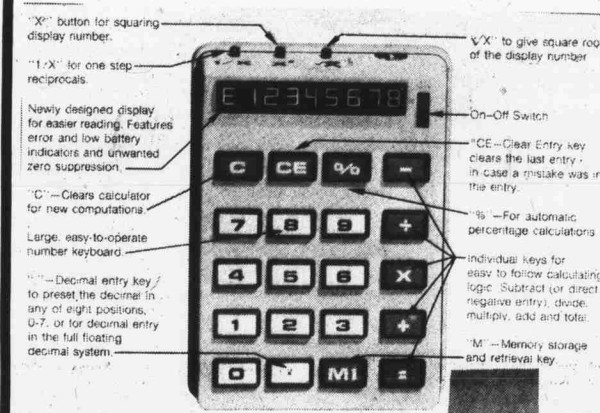
precision assembly that replaces the plumber's nightmare of rotating eccentric plates and interlocking gears that other changers use. Unlike other changers, there are no light metal stampings that can go out of alignment and make a lot of noise, from being carried, bumped, or just from use.

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Campus cars Healey ranks well

by Phil Turnipseed and Reid Maness
It actually beats the hell out of a Fiat X1/9. In fact the Jenson Healey is so well engineered that it is superior to most cars of any type.
"The engine sells the car," said Larry Rosser a salesman at Goodman Sports Car Center here in Raleigh. "It has the largest production engine that Lotus makes."
THE HEALEY'S engine is so well designed that it meets the emission standards of the United States without the use of power-robbing emission controls. The power plant is an inclined four-cylinder displacing 120.5 CID. The

engine has twin overhead cams, dual inlet and exhaust valves, an electric fuel pump, an oil cooler, standard tuned exhaust, and dual Stromberg 175 CFM carburetors. This engine puts out 140 horsepower which is enough power to grab in all four gears.
All forward gears are fully synchronized. The ratios are 3.12, 1.99, 1.29, and 1:1. The final drive ratio is 3.73 to one. It is somewhat difficult to avoid jerking the car when shifting because the clutch is very tight. In addition the gearshift has an extremely short throw. Inexperienced drivers will have some difficulty with the clutch and gearshift at first.
The Jenson Healey's suspension system includes every thing. There are sway bars and Koni shocks front and rear. The rear has traction bars and the car uses coil springs all the way around.

of the steering wheel. In the interior is where the car really shines. The Healey has generous headroom and legroom. The footroom is somewhat cramped. On the driver's side the pedals are placed so close together that it is difficult to avoid pushing the brake and the accelerator at the same time. This takes some getting used to. Also, a padded steering wheel would be a welcome addition.
THERE ARE ONLY three options on the Healey: a removable hardtop, air conditioning, and a quadronic 8-track tape player (a Lear-Jet AM-FM stereo is standard). The hardtop weighs about 65 pounds so it takes two people to remove it.
The sales manager of Goodman Sports Car Center Ward Bell said "The Healey is the best sports car on the road for under \$10,000." The people who make the Corvette might have something to say about that, but haven't tested a vette yet.
At any rate, the Jenson Healey is an unbelievably well engineered sports car for the money (about \$7,000), or for a lot more money. The Sports Car Center sells about 15 cars per month, which increases to about 22 cars during the school year, so the Healey definitely has something good going for it.

Students must demand discussions

Our Invaded Universities: Form, Reform, and New Starts (Norton: \$14.95)

A new book by Ronnie Dugger contains some startling and many fundamental suggestions of how students can reform and improve their universities while they are attending them.

Students should "rag their professors," Dugger writes, "for failing, as nearly all of them do, to have discussions and debates with professors from their own and other fields in the classroom.... This kind of thing could run new currents through the fragmented course system, bringing the whole thing to lively life...."

"Students need," he writes, "a stable mechanism of recourse against poor, poorly informed, vengeful, or dishonest teachers or those who use their authority to intimidate students with views contrary to their own." He proposes that student governments establish fixed offices "to which students can complain formally of a poor teacher." If such complaints reached a certain level, faculty reconsideration of the challenged teacher's tenure would be automatically required, but the faculty would retain all their present authority in deciding the question.

He proposes that faculty and students "seize back" the governing power over the universities by the formation of a joint "assembly of learning" composed of faculty members and student representatives.

Enfranchised in the open democracy, students should organize their political and economic clout for use within and outside the university, he

argues. Using the University of Texas as an intensive case study and broadening the focus to encompass correlative situations at other universities, Dugger argues that the universities have been invaded by corporate business, and military interests and that "this is a conquest."

Student and faculty members of university boards of regents or trustees is one solution. For another, "a good student could come up," Dugger says, "with a study of faculty moonlighting by compiling a list of faculty consultancies and interviewing some and sending questionnaires to all of the faculty." Some professors (he gives examples) assign class or individual projects that yield up information on how the university is malgoverned or who own the slums in the University's community. Student journalists, now full citizens at 18 and up, have full "constitutional rights to freedom of the press," he argues, yet "hundreds of college papers disgrace journalism" and "students should find out why and disturb the peace."

Dugger also develops a hypothesis that American universities have become instrumentalities for the repression of economic heresy, especially the advocacy or affirming presentation of ideas that are or can plausibly be called "socialist."

He provides readers a "checklist" of 15 kinds of things students should know about

their universities, including, for example, these questions: "What are the business and political connections and interests of each of the members of the governing board and each of the top administrators?"

"What are the salaries of the top administrators? Have any of them received obligating favors or emoluments from members of the governing board or private interests? What does the university pay the clerical and maintenance staffs and the student part-time employees, as well as the faculty?"

"What members of the permanent faculty teach no freshmen? What proportions of the freshman and sophomore students are taught by the graduate students usually called teaching assistants?"

"What are the university's actual priorities? How much money is provided for student scholarships and fellowships? How does that compare, say, with the outlay for football... or the regents' airplane? Is the university dedicating enough of its resources to such programs as a year's study abroad for

upper-division students?"
"Do the faculty have an effective method of getting rid of incompetent teachers? Have they ever done it?"

"Do male faculty members take female undergraduates seriously as students - care how they're doing, encourage them when they're discouraged?"

"Does the university make students' and former students' records... available to government agencies, private companies, and private credit agencies?"

"Does the administration interfere in the students' right

to bring speakers especially controversial people and political candidates to the campus?"

Dugger attacks academic freedom, as it is usually defined, as a restriction on professors' "right to teach freely," proposes a world-wide conference on a universal curriculum, reviews ideas for new kinds of universities, and presents a proposal of his own for a new "studium generale."

Dugger attended the University of Texas and Oxford

University in England. In 1969 he was a consultant at the Institute of Industrial Relations at UCLA. He is editor-at-large and publisher of the *Texas Observer*, a journal of liberal dissent in that state. He has been a journalist since he was 14 and has written articles in such magazines as *Atlantic*, *Harper's*, and *New Republic*. He is author of another book and is now at work on a book on the life of Lyndon Johnson and contemporary times.

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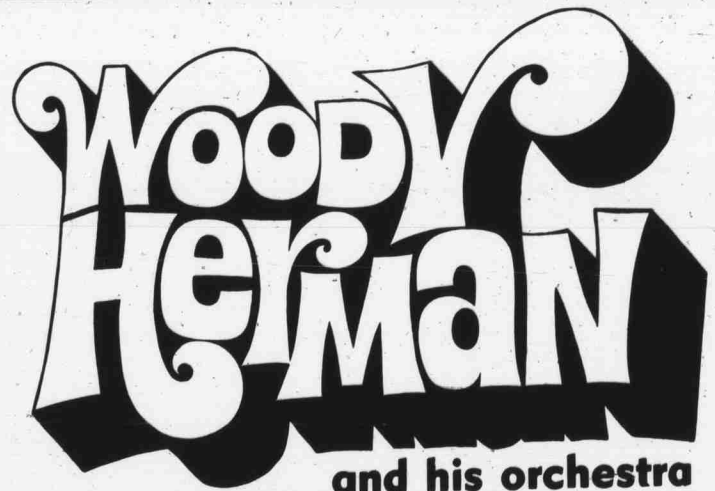
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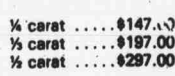


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Gallo not unfair to UFW

It often seems that many "enlightened" people, especially in university communities, are too quick to pick out and support the liberal sides of issues in a grand show of philosophy a la mode without really looking closely at the facts.

This seems to be just the case in the current dispute between the United Farm Workers of America and the E. & J. Gallo Winery.

At first glance, it's easy to label this dispute according to the old stereotype.

Big, ruthless exploitative Gallo industries, with its burly foremen, who must undoubtedly carry whips and other bizarre medieval instruments of torture, looking over the pathetic farm workers with a steady, vigilant and icy gaze, as the poor ricanos work from dawn to dusk, or some other combination of fourteen straight hours, getting hunchbacks, breaking fingers, and slaving in completely unsanitary conditions. The workers get two cents an hour or 25 cents a day, whichever is less.

All until, of course, our hero, UFW, comes along; correcting all that is wrong and bringing the workers up from misery.

Forget about the stereotypes. The facts are these:

The UFW represented the Gallo farm workers with a six-year contract beginning

in 1967. The UFW became the Gallo farm workers' bargaining agent on the basis of a majority of the signatures of the farm workers.

In 1973, when the UFW contract with the Gallo farm workers expired, the workers indicated their preference for the Teamsters Union in the same manner in which they chose UFW back in 1967.

Now that UFW has lost out, it is conducting a nationwide campaign to discredit Gallo and other growers, and is encouraging consumers to boycott Gallo and other producers of wine.

The fact is that things have just gone sour for Cesar Chavez and his UFW, and they are simply groping for what they can.

The major reason that the farm workers have rejected the UFW this time around is because of poor and incompetent administration on the part of UFW union officials.

Great pressure was also put on the farm workers to go out on the picket line at times instead of working in the fields. Those who had served on the picket lines were the first to be assigned to the fields; others had to wait. Many were threatened with losing their jobs.

The 1973 contract that Gallo signed with the Teamsters Union on behalf of its workers leaves Gallo workers as the highest paid farm workers in the nation.

Minimum starting wage is \$2.89 an hour and can go as high as \$3.75 an hour. During harvest season, this is even higher. Some workers now can make as much as \$9 an hour, and the average wage is \$5.79 an hour. That is good money.

Year-round farm workers under Gallo averaged \$7,785 in 1973. Seasonal workers averaged \$278 per week, a rate of \$14,456 per annum.

Gallo also provides these benefits: paid pension, vacation, holidays, premium overtime, health insurance, life insurance, and unemployment insurance.

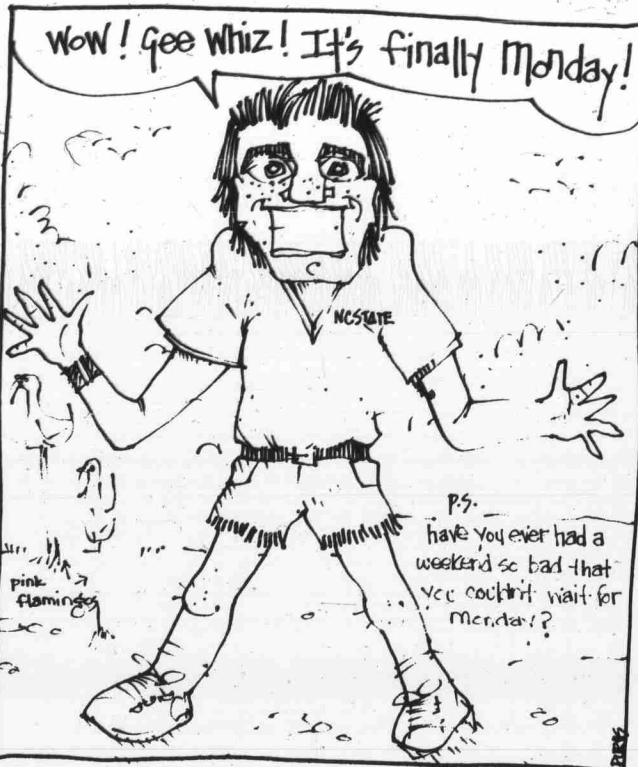
Child labor is not used by Gallo. Gallo hires no full-time permanent employees under the age of 18. Jobs are, however, provided to students during the harvest season. Students receive full wages.

Gallo's workers do not receive pennies for wages. They are not slaves. They do not work under unbearable and unsanitary conditions. They have not been forced to accept a Teamsters Union contract.

These are all misrepresentations of Chavez's UFW, which is fast going downhill because of its own mistakes and poor administration. Chavez makes a lot of noise, but the real facts are clear.

(Editor's note: Sources: Time, Sept. 3, 1973, and April 22, 1974; Congressional Record, April 30, 1974; San Francisco Examiner & Chronicle, April 21, 1974; New York Times, April 21, 1974; and an E. & J. Gallo Winery statement.)

Reprinted from UNC's Daily Tar Heel, Sept. 12, 1974.



OPINION

A better idea

The Allman Brothers they weren't, but what can you expect for fifty cents?

Friday evening, the Union Entertainment Board sponsored a concert in Stewart Theatre, featuring Leviathan, a rather flashy but unknown rock group. A near sell-out crowd was present for their performance. Although opinions varied concerning the talents of the members in the group, few people left during the concert. Most, in fact, enjoyed at least a few numbers which Leviathan performed.

Some weeks ago, the Union Entertainment Board was responsible for bringing the Dean Scott show to State. Again, two performances of the show brought capacity audiences to Stewart Theatre. Likewise, the price was a mere half dollar.

Seemingly, the Union Entertainment Board has selected these two different shows, aimed at a wide range of students. They were aware that while the impersonations of Dean Scott may have appealed to one segment of student interests, the Leviathan rock concert would suit another.

With the demise of New Arts, the Union Entertainment Board has been given the task of selecting musical groups, and individual performers in more abundance than in the past. The past two concerts have been an indication of the work that the Union Entertainment Board has put into achieving a successful year of activities for State students.

All the indications show that the board will continue to sponsor more of these inexpensive, but successful activities. It all began last year with the events such as Zoo Day, Terry Dee's Rock 'N' Roll Circus, and THE DAY weekend. In each case, student interest was aroused. The Terry Dee show provided a wide variety of musical and comical improvisations, which had wide appeal with the audience. Zoo Day and THE DAY weekend provided quite another outlet for students, with

their "fun and games" atmosphere.

The free rock concert beside Tucker Residence Hall last year during THE DAY weekend and the equally inexpensive bluegrass concert in late spring, held in the Court of North Carolina were overwhelming successes. Students can enjoy events that don't cost a lot of money.

We feel that the Union Entertainment Board should be commended for its work this year. If it continues to bring these low-cost activities to the students, the year should end on a less cynical note concerning entertainment than has been the case in the past.

Although the Major Attractions Committee has been established to bring well-known artists to campus, it is only feasible to assume that no more than a handful of well-known groups can be brought here. First, there is the problem of financing such an undertaking. With limited funds, the committee can only book several of these high-cost performers. Secondly, Reynolds Coliseum is not available that often. The dates for these major concerts will be few and far between.

Thus, the Union Entertainment Board has the job of filling in the space with student oriented concerts and activities. It is quite an undertaking, but thusfar they are succeeding.

Despite the fact that Stewart Theatre offers its own selections of musicals, plays, jazz, dance, and various other shows, the facility is available for the use by the Union Entertainment Board. There is no reason not to schedule fifty cent shows when a near sell-out is almost always assured.

We have seen that Stewart Theatre's facilities have been well-suited for such presentations. We highly commend the work of the Union Entertainment Board with the hope that they can continue to bring low-cost entertainment to campus.

Apprehensive angels eye VP

BY NICHOLAS VON HOFFMAN

WASHINGTON (KFS) - The reference in his speech was somewhat oblique, but it seems that no less than 10 angels appeared to Mr. Ford and cautioned him while he was exercising his almost celestial clemency in favor of the Prisoner of San Clemente. But that is as nothing compared to the act of faith he performed in selecting Rockefeller to be his political legatee should anything untoward befall this kindly man who toasts his breakfast muffins in public. Choirs of angels must have fluttered their wings in apprehension.

The heavenly view of Rockefeller may not be as opaque as the earthly one, for, despite the former New York Governor's famously photogenic bonhomie, John D's boy is scarcely more available to the press than Mr. Nixon was. The outlines of his profligate governorship, which left the people of New York tax ridden and debt burdened to an extent unequalled in any other state, is vividly appreciated by conservatives, if as yet dimly understood. The size of the debts Rockefeller piled up is so immense that one of his political opponents blackmailed him simply by threatening to reveal the annual \$1 billion interest payments on them.

This piece of information appears on page 1137 of "The Power Broker: Robert Moses and the Fall of New York," by Robert A. Caro, Alfred A. Knopf, 1974. Unhappily the book costs \$17.95, but if you have the money it is worth it because Caro has written one of the finest, best-researched and most analytically informative description of our

political and governmental processes to appear in a generation.

In the narrow sense the Caro book is the biography of Robert Moses, who for over 40 years, while occupying as many as 12 official positions at once, controlled billions upon billions of dollars of public construction in New York City and State. More broadly, the book describes a system of interlocking, corruption of labor unions, engineering firms, contractors, banks and bond salesmen which ought to make Spiro Agnew bite the inside of his mouth when he finds out how little he got illegally compared to the millions of legally gotten gains secured by the Rockefeller and other banking interests.

Nelson Rockefeller maintains that no one has a right to inquire into his financial affairs, that they are a thing apart from his public service. But Caro's researches demolish that.

Beginning in 1948 we learn that Rockefeller hired Robert Moses to lay out a highway program in Venezuela and then another in Brazil. Ignoring the question of having a vice president with that kind of history of international meddling, let's proceed to the fact that Moses, without competitive bidding, was the man who chose the Rockefeller-controlled Chase Manhattan Bank to underwrite millions worth of Triborough Bridge bonds. He picked Chase as the trustee for these bonds as well, and in the case of the money needed to finance the building of the Verrazano-Narrows Bridge set the interest rate at 40 million dollars over the going market price.

But then Nelson Rockefeller and Robert Moses

had a falling out because the governor wanted Moses to relinquish one of his 12 positions to his brother Laurance. It appears it was at that time that Nelson set his mind on destroying Moses entirely. His public reasons for doing so had nothing to do with any principled objection to a man like Moses controlling such vast sums of public money in nominally governmental corporations whose books are kept secret.

To accomplish his end Rockefeller had to abolish the Triborough Authority, which had grown fabulously rich on bridge tolls, and amalgamate it into a super, regional metropolitan transportation authority. This, however, might jeopardize the \$367 million in Triborough bonds for which Chase Manhattan is a trustee. No Problem. Governor Nelson Rockefeller of New York and Chairman of the Board David Rockefeller of the Chase Manhattan Bank met on February 9, 1968 and drew up an agreement taking care of that. The agreement has been sealed and never made public.

Maybe the congressional committees looking into Mr. Rockefeller's fitness for the vice presidency will examine the role that the family bank played in the years of his governorship, but the Caro book suggests more than a paltry billion-dollar conflict-of-interest scheme or even a dangerous man whose given word cannot be trusted—it suggests also a man whose political philosophy is based on a sincere belief in the secret and private use of public power. If the good angels can't rescue Mr. Ford from this scary and ambitious man, maybe Congress will.

-30- THE STORIES BEHIND THE HEADLINES by Jean Jackson

Bolick is still around...

What new young staff member of State's English department wrote the column "Sitting on a Stump" when he was in high school? (You're wondering how you would know such a thing.) So here's a hint: He posed in the centerfold of the April Fools Day Technician two years, covered only by one of the newspapers. Yes, for all you freshmen who are taking English under Willie Bolick...he's the one who wrote a column in his Hickory high school newspaper entitled "Sitting on a Stump with Willie Bolick." What kind of people do they have running the English Department?

Hardy Berry, Director of Information Services at State sent a news release to the Technician office, concerning State's "weighty problem." It seems public elevators must be tested every five years, and this campus' elevators are no exception. The physical plant contacted Dover Elevator Co., only to discover that it does not carry 2,500 pound weights—the required amount for the test.

Therefore, J. McCree Smith, director of the

physical plant is using "light weight" for the tests. So if you have seen Smith and his nine companions riding elevators around campus, you now know what's going on. By the way, you would have recognized the elevator testers because with ten individuals totalling 2,500 pounds, that's an average of 250 pounds each.

None of us claim to be perfect, although we try hard. Therefore, with a laugh at ourselves, we submit this explanation of our error and an apology to Stewart Theatre. In last Monday's Technician, the correction was never made on a line in the story concerning the Jazz series. Therefore, this is how it read: "Season tickets to the jazz series are \$10 for students and \$230 for the public." If this had really been true, we would have reason to consider ourselves fortunate in getting the student's reduced price.

One fine day in the brickyard



Table with 2 columns: Position and Name. Includes Editor (Bob Estes), Senior Editor (George Panton), Associate Editor (Kevin Eisele), Editorial Assistant (Ted Simons), News Editor (Howard Barnett), Sports Editor (Jim Pomeroy), Features Editor (Reid Maness), Arts Coordinator (Jean Jackson), Managing Editor (Terry West), Business Manager (Dwight Smith), Photo Editor (Archie Redding), Business Manager (Dennis Vick), Circulation Manager (David Martin).

drs. bag

I find myself bothered by premature ejaculation frequently, leaving my woman not quite satisfied and myself concentrating too much on performance to fully enjoy myself.
I have occasionally seen ads for male desensitizing creams, are these of any use?
A speedy answer in your column would be appreciated (although I suppose a slow and easy one would be more appropriate).

Of the problems of sexual dysfunction I receive from men, premature ejaculation is far and away the most common difficulty.

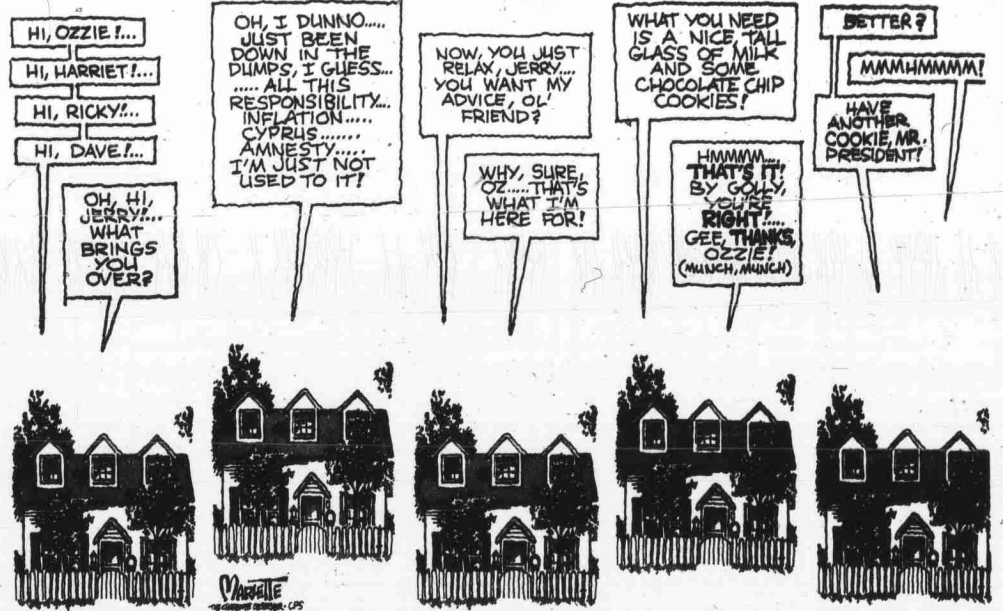
Rapid ejaculation is the norm in the animal world and even elephants who have few predators to fear, do it quickly. Only among humans, where enjoyment of sexual activity has been elevated to a level of great importance, is premature ejaculation a "problem". Among younger men, premature ejaculation is often a reflection of the generally more sensitive and heightened sexual response seen in this age group. As well, having intercourse on a relatively infrequent basis tends to increase excitability and causes rapid ejaculation.

Treatment really consists of learning new ways of responding as well as compensating for the normal quickness. Before resorting to anesthetic creams, there are a number of other things worth trying. If one is engaging in sexual intercourse on a regular basis with an understanding partner, her help can be elicited. Starting with simple things, if you ejaculate quickly, then you should

try and have intercourse a second time as soon as possible after an adequate erection returns. The second time around, the physiology works more slowly and this often relieves the pressure to "perform". This is beneficial in eventually helping the man last longer. If this sounds too awkward to explain to a partner, some men find it helpful to masturbate a few hours before they anticipate having sexual intercourse, thereby decreasing somewhat the over-excitement.

A very successful means of getting the man to last longer involves the direct cooperation of the sexual partner. Too lengthy to explain in detail in this column, the technique involves the woman squeezing the penis in a particular fashion a few moments before the man is about to ejaculate. Suppression of ejaculation results in allowing the man to continue intercourse a while longer. The technique can be repeated several times. After a while, the need for artificially stopping ejaculation disappears and the man is able to remain inserted for a long period of time without difficulty. The method is called the "squeeze technique" and it is described in detail in Masters and Johnson's book *Human Sexual Inadequacy*.

An excellent summary of the technique can be found in the Bantam paperback: *sexual expression in marriage* by Donald Hastings, M.C. Everything Hastings says applies to sexual expression outside of marriage as well, so don't let the title throw you. Another good one is: *Understanding Sexual Inadequacy* by F. Belliveau and I. Richter, New York, Bantam Books, 1970.



letters

That time again

To the Editor:

Well, it's that time again at N. C. State. Summer is on the wane, football is in the air, and the Technician is waging war on student apathy with its annual attack on SAAC. Shall we proceed with this year's rebuttal?
First, the Office of Student Affairs last year approved the allocation of the old Print Shop facility for use by at least four student organizations, one of them being SAAC. Why were these other primarily White organizations not mentioned in the latest editorial?

Second, this university employs four full time recruiters whose mandate is to entice STUDENTS to attend State. Apparently the Technician editorial staff is alarmed by the presence of 150 Blacks in a freshman class of How many. I also think it's fair at this point to ponder why, if not for academic reasons, these students chose State. (Perhaps it's the air of intellectual enlightenment?)

Third, if one accepts the premise that theory and application are oftentimes unrelated, those ninety years of slavery can be recalculated to be at least one hundred seventy eight years (Brown vs. Board, 1954). As I view Whites on CBS News this evening stone Black schoolchildren in Boston. I wonder if even that last figure is somewhat conservative.

Fourth, I find it necessary to once again dispel a misconception which appears to be indigenous to the Technician editorial staff. SAAC is an organization of students who are interested in learning about Black culture, Black history, and Black ideas. As such, it is an organization of UNIVERSITY students who are joined by a common interest, as is any other university approved organization. Its membership is not limited to Black students and White students have never been turned away from its meetings and functions. They just don't come.

Furthermore, that Black students do participate in the University Student Center is evidenced by the presence of Blacks on Union Boards and the Black vice-president of the Union.

In closing, I would like to point out that the Black Cultural Center will be a focus of activity for those persons at N. C. State who are interested in learning more about Black people and working with the community. It will not serve as a special interest clubhouse. I might also add that I was particularly overjoyed to learn that the facilities available in the old Print Shop building are equal to those available in the University Student Center.

Hubert Winston
Chemical Engineering

'Pointless'

To the Editor:

The editorial in Friday's Technician concerning "immature" behavior needlessly and pointlessly attacked the fraternity system and continued to stereotype the "raise hell" attitude generally associated with fraternities. The row had been quiet for three years until this year when, without warning the campus security decided to ticket "illegally parked" vehicles. The result would have been the same somewhere—there were some very unhappy people. The editorial did not state that there was no advance warning of the ticketing, as security almost never bothers fraternity row. The unhappiness that was generated due to this incident was justified. The editorial also states that fraternities regard themselves superior to dorm dwellers. Had the editor taken the time to take with any fraternity brother, he would have realized this, as well as other misconceptions, it not true. And to top it off, the editorial also criticized Alexander and Turlington for their little incident. These battles between dorms take place all the time and help to relieve tensions while doing very little physical

damage. If anybody's maturity needs to be judged, it is that of the editor. He owes a deep apology to Alexander-Turlington and the fraternity system.

Chuck Dopler
Soph ME

Understand?

To Residents of Tucker Dorm:

So there will be no more misunderstanding, the 25 washer and dryer units are on the way. I apologize for any misunderstanding that may have occurred due to last week's article concerning our work on the washing machine project. There was simply a lack of communication between myself and the reporter with regard to the project's status.

Please accept my apology and be assured that the units will be put in within the next 6 weeks. I share your concern and sympathize with your needs for the washers.

Ron Jessup
Student Body President

Belittling

To the Editor:

This past summer I had the unsettling experience of participating in a badminton course in our physical education department. I would like to offer a few comments, from a female point of view, on the atmosphere which existed in that class.

On the first day, the instructor informed us of a policy whereby the "girls" were given a five-point head start in each game played, after which the guys could "go get 'em." I felt that this policy was very belittling to the women, especially in such a game as badminton, and went to the instructor's office after class to discuss this. He was extremely rude, keeping his back to me most of the time during our conversation. I was told that from then on I alone would be exempt from his policy, and I

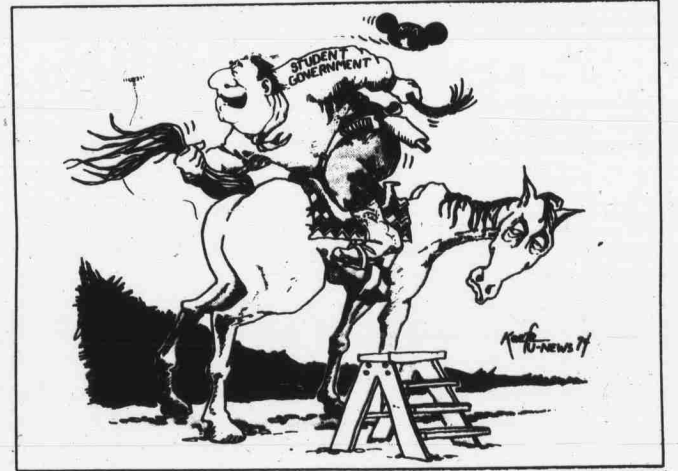
was also cautioned that I was not to try to "run the class."

For the most part, I felt the females were ignored in the class, and as a grand finale, on the last day, the instructor personally pointed out to me that the "girls" did not do as well as the men on the skills test. His remark was, "So you see, there really is a difference whether we like to admit it or not."

Perhaps there was a difference in scores, but I would like to point out that it has been proven many times in sociological and psychological studies that teacher expectation plays an

important part in the performance of students. I feel that this instructor, by exhibiting low expectations for females, perpetuates a "self-fulfilling prophecy" in that he expects women to perform poorly and thus inhibits the development of favorable self-images among his female students. Since this man is the head of the department, his philosophies must pervade other classes and influence other instructors. I feel that it is time for a reorientation in classes where a "fraternity type" atmosphere exists.

Shirley Rudolph



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Wolfpack defeats Blue Devils, 35-21

Blanchard: Every game is important, everyone is going to be shooting for us

by Ray Deltz

While placidly indulging in a post-game shave following the Pack's victory over Duke, 35-21, Saturday night, Bob Blanchard hardly portrays the hard-hitting offensive guard out of Highland Park, N.J., some thirty miles from New York City. It's not a time to get uptight. The Duke game is history and Blanch, gently stroking off the shaving cream,

is probably reflecting on some of the Pack's numerous bright moments of the contest. But hold it. Bob is done shaving. "All I have to say is that there were a lot of people telling me how great Duke was going to be this year and how lousy we were going to be, especially our line," stated Blanchard. "Just because we didn't have guys like Yoest and Sitterle we weren't supposed to

have any kind of team. Well, we played physical and we won."

Down in the trenches where helmet meets helmet, Blanchard and senior center Justus Everett have been counted on to provide leadership for a relatively inexperienced offensive line. While the line looked questionable last week against Wake Forest, it maintained a consistent glow in the Blue Devil contest.

"Our line played real well considering Duke had all juniors and seniors," commented the veteran guard. "The coach did a super strategy job."

Lou Holtz, the Wolfpack mentor, has not hesitated to shuffle players in and out during crucial situations. This season, Holtz believes interesting the first unit with an entirely clean slate. Against the Blue Devils, it was not uncommon to see a new backfield, as well as an entirely clean-jerseyed offensive line, relieving buckey, Blanchard & Co.

"This type of setup makes for certain amount of unity," said Blanchard. Each group wants to make the best showing it can, so you can really take pride in the group that you're in. I think it's been pretty successful so far."

Speaking seriously on the subject of the Blue Devils, the fearless guard regarded Duke as a sounder team than Wake Forest.

"Duke was better than Wake, but the hitting was hard to evaluate because of the field

conditions," he continued. "The field was a little bit drier here tonight."

Duke might have been more of a test for the Pack than Wake Forest. But what particular game stands out in Blanchard's mind as being a classic or a hard-hitting one?

"It had to be the Georgia game," he said, hardly giving it a second thought. "There was a lot of clean playing, yet hard-hitting in that contest. They'd hit you hard until the whistle blew and there was no name-calling or cheap shots."

After twelve straight Atlantic Coast Conference victories, every conference opponent seems intent on scalping the Pack. With each game, the hitting gets a little harder, while the tempers get a lot hotter. With this in mind, Blanchard keeps a wary eye on all conference teams.

"In our conference, every game is important," he said. "Everyone is going to be shooting for us."

Blanchard, who hopes to become a motorcycle cop following graduation, was probably one of the most underrated players in the conference last season. Even when plagued with injuries, the 6-2, 229 lb. Jersey native seems to find a way to suit up for the contest.

"Blanch was our most consistent performer during spring practice," said line coach Larry Beightol. "I think he's going to be one of the best linemen in the ACC this fall."



As guard Tom Serfass [61] blocks Blue Devil Dave Meier, State fullback Stan Fritts [33] cuts up field for some of his 80 yards rushing against

Duke. The Wolfpack was victorious Saturday, 35-21.

First home game full of anticipation but not perfection

by Tim Watts

There is nothing in the world like that first home game at State. This occasion gives a majority of the home fans their first glimpse of what the season may bring in the way of a winning football team.

State against Duke on Saturday night was no exception in this respect. It seemed as though everyone was going to the game: 42,200 to be exact.

The day had been one of a gradual building up of excitement and preparation, anticipating a good game against a much improved Duke football team. State fans knew that their team had the potential to be a great team from their winning the previous week in Winston-Salem against Wake Forest. But everyone seemed to be in agreement that mistakes and penalties had prevented the Wolfpack from playing as well as they might have otherwise.

CARTER STADIUM was once again a beautiful sight. Night games especially seem to bring out a special appearance from the place. The turf appeared to be in excellent shape, and from the pressbox almost seemed to be artificial turf with its brilliant green hues.

From the first quarter on, both teams made mistakes that at times resulted in costly turnovers, but State was clearly the better team playing the better game, as the final

score of 35-20 and final statistics showed. But people left the stadium feeling somewhat the same as last weekend, many of them criticizing the team for the penalties and turnovers.

The fact that so many of these fans forget is that the team was hit hard by graduation last year, and that there are many new faces attempting to blend their talents with the more experienced members of the team. The more these guys play together and the more experience they get behind them, the better they will play and the better they will execute at their positions.

WITH THE LATTER half of the season bringing the more powerful teams around on the schedule, the team will have more opportunities to improve their play. Even so, as Coach Lou Holtz stated after the game Saturday, they will have to improve with every game from now on in order to be prepared for those late season challenges. Holtz was concerned, but he was also confident of what the team can do.

Leaving the stadium and the dressing room left a strange taste, one of satisfaction after a victory, but combined with an eagerness for next week's game at home against Clemson to be a game where the team can advance even further along the way to that elusive quality in athletics that fans always seem to demand too often-perfection.

Harriers down ASU

State's cross country team increased their overall record to two wins against no losses against Appalachian State, 15-45, Saturday in Boone.

Three members of the Wolfpack tied for first place in the meet. Tony Bateman, Glen McCann, and Tom Papat each ran the six-mile course in 33:02. David Senter of State

finished fourth with a time of 33:30, and Kevin Brower brought home the fifth spot for the Wolfpack in 33:41.

Other State runners were Keith Helms, 34:28, John Phillips, Mark Spencer, and Paul Buttermark, all touring the course in 35:24.

State will host Wake Forest and Duke Saturday.

Field Hockey practice

The Women's Field Hockey Club practices every Tuesday and Thursday at 6:30 pm on lower intramural fields 7 and 8. All State girls that are interested in playing on this year's team are invited to attend practices.

This year's schedule includes East Carolina, Salem, Catawba, Duke, Carolina, and Campbell. The first game is set for September 30.

For further information contact Lyn Berle in the intramural office.

Contact club turns back W. Piedmont

State's Contact Club Football Team won its initial game of the year Sunday defeating Western Piedmont, 21-12 on State's Tartan Track football field.

The highly offensive contest, played before a crowd of about 200, saw the Wolfpack fall behind early in the first period after a Western Piedmont player returned a State punt 80 yards for the TD.

THE PACK came right back and capped off a late first quarter drive with a 14 yard pass play from quarterback Jack McCaulley to wide receiver Jon Gibson.

In the third period running back Randy Cook scored on a three yard plunge to send the Pack ahead 14-6. And the Wolfpack scoring was completed with just 2:50 remaining of the clock on another McCaulley pass play but this time the receiver was Bill Peters. The play went for eight yards and the touchdown.

Chris Bigalke kicked all three Wolfpack extra points.

Western Piedmont's final score was a fuke play when a WP player picked up a State fumble and raced 40 yards for the score.

State will play a tough contest next Sunday in Charlotte against Central Piedmont.

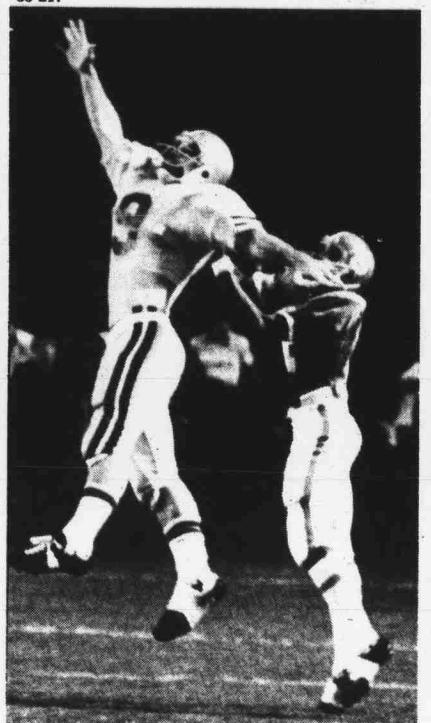
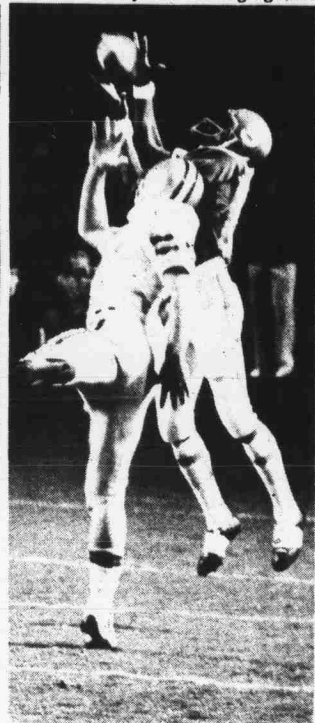


Randy Cook [33] of State's Contact Club Football Team squeezes through two Western Piedmont players Sunday for a touchdown. The Wolfpack won, 21-12.



photo by Redding

State's Elijah Marshall and Duke's Mark Johnson both went high for this pass thrown by Wolfpack quarterback Johnny Evans during the fourth quarter Saturday night against the Blue Devils. The score was the last of the contest for the Wolfpack as State defeated Duke, 35-21. As can be seen in these photos, from right to left, it's not who leaps first, but it's who leaps the highest that gets the last laugh.



Cross country

'a good sport for the smaller athlete'

by Greg Dragos

It has been decided that the more insight and contact a writer has with his subject the more effective he will be in conveying a certain message. Hence, here I stand with a Bic Clic stuffed down my gym shorts, on the threshold of a dream.

A dream is many things to many people. To some it is to be able to "touch the rim" at age fifteen, for others to tread water for seventeen and a half hours (the world record), while to the duffer it is to stick a little white ball in a little round hole a half mile away. Yet at this point in time my dream is an unquenchable thirst to explore the cross country course. That is, to experience a five mile run and relate the event. Surely a lower case Erich Segal.

Perhaps nightmare would be the more appropriate term. Consider that the temperature is ninety and the humidity at least that high, it will obviously be a long afternoon. Remember though, it's only five miles.

Needing an accomplice on this sojourn, the track coach suggested that runner David Senter be the executioner.

Senter graduated from Broughton High School in Raleigh in 1971, and only began long distance running in that same year. When questioned as to the reason he runs, a nebulous reply came first... "to positively offset the negative effects of ones social life, and to redevelop what stamina was not lost but merely misplaced sometime over the weekend."

THEN IN A MORE serious vein he commented: "cross country running is a good sport for the smaller athlete." David is a senior this year and in evaluating the squad placed all importance on team effort and cooperation. There was a definite hint of optimism in his voice. He promised not to abandon me in "Wescott's Woods," alias the cross country course.

Well, the run had to begin sooner or later, and it did. It started at 2:10 behind Reynolds Coliseum. By the time the archery range was reached I was ready to retire. Following is a play by play, or in this case puff by puff, account of the run...sort of.

run? David: I usually start off easy and try to save kick for the last mile or so. Sometimes I have it and sometimes I don't. Me: I prefer to start slow and end slower. How far is it around the intramural field? David: About a half mile. Me: You circle it twice. Does it seem any further the second time? David: No. Me: Wanna bet? SECONDS MILE Me: What kind of pace have we been running thus far? David: About a seven minute mile, but in the meet of course the first mile split is between 4:50 and 5:00. This is like a warmup pace. Me: Thank you... Maybe you can save me some air. What is the proper breathing technique? David: Its simply a matter of what feels good to you. Me: Nothing right now... Where are we off to now? David: The woods. Me: Boy am I going to get feedback on that. David: This is my favorite part of the race; notice the rolling hills, rippling creeks, fall

leaves and comfortable meanders in the trail. Its really nice countryside. Me: Wonderful, I'm aching all over and can barely breathe and you're giving me a nature tour. Why? David: Practice. THIRD MILE Me: When do you start breathing hard? David: The last mile, you get used to it. Me: No I won't. FOURTH MILE David: You're not talking much anymore. Me: I can't. David: Do you want to go around this loop in the woods again? Me: How much further is it? David: A mile and a half. Me: No. Yes; the dream I had was exhausted and the thirst more than satiated. Effort is what it's all about. In this society that word has become atypical. The current themes are those of apathy and lethargy. To the athlete the word effort is quite typical. Perseverance is more than a word, but an ideal; and determination is the rule rather than the exception.