

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LV, Number 77

Wednesday, April 9, 1975

Green opposes tuition rise

by Howard Barnett

James C. Green, Speaker of the North Carolina House, came out Monday in opposition to a proposed raise in tuition for students in state-supported universities. Calling the idea a "last resort," Green felt the legislature could find other ways to

slice the budget for higher education directly, rather than getting money from increased tuition payments.

The suggestion that tuition be increased was made by a state senate appropriations subcommittee after the General Assembly was notified that it would have to cut its

budget by some \$200 million to meet projected revenue losses for the 1975-77 fiscal years.

The subcommittee, in addition to the increase in tuition which means \$200 per student per year in-state and \$300 per student per year out of state,

recommended that the budget for the UNC system be cut, mainly in the area of money for expanded enrollment, which the University's Board of Governors had counted as first priority for expenditures next year.

The portion of the cut which would come from increased tuition would amount to \$36 million.

"I'd rather look long and hard to find ways to cut the \$36 million rather than raise tuition \$200 for in-state students," said Green.

Green also said he saw no difficulty in finding other areas in which the budget could be cut to provide the \$36 million.

"Say to those administrators, that you don't have a dollar. You have 97 cents. You save it. You find out where you could cut the three per cent," said Green.

Green also said that some help in the matter could come from the Governor.

"He proposed the budget," commented Green. "Now he's reticent in saying this is how we're going to get it in line. I think it is his responsibility."

Green suggested, as another alternative, that each state agency could establish a percentage by which it would cut its spending rather than finding specific areas of the budget to be cut.

Green added that he felt the legislature should come back in 1976 to review the budget situation.

Commenting on the suggestion that tuition be raised, Green said, "I think we should use that only if it's needed to keep the University system healthy."



House Speaker James Green

Runoff rules discovered

by Ginger Andrews

After a Judicial Board hearing regarding election policy and a tip from a former student senate officer, a policy concerning student government elections was found among some old papers in the Attorney General's office.

The policy, believed to have been made in 1970, was found by Bob Taylor, Attorney General, after former Student Senate Treasurer, Allen Goldberg, recalled the making of such a policy several years ago.

"It should have been included in the most recent statutes, but it wasn't," said Taylor. "I just found it going through some old files."

Just last week, the Judicial Board was asked to rule on the validity of the recent elections and the "unwritten" policy used by the Elections Board.

The Judicial Board upheld the election results but asked that the senate establish a written policy of election procedures.

"That was the theory Marilyn (Horney - Elections Board) was going under but it couldn't be found," Taylor reasoned. "It would have been something if we (Judicial Board) had overturned the elections and then found this policy."

Taylor continued, "I think the committee should still go over the policy again and if it doesn't seem effective, then maybe it can be changed."

Because of the yearly transition of student government officers, the files from year to year are sometimes lost or forgotten.

"I think the transition between the candidates should be smoother. You have to learn a lot of this through experience. It was never explained to me," said Taylor.

Taylor explained that the policy will probably be implemented in the new Student Senate Statutes which are supposed to be revised each year. The last revision was in 1973.



photo by Davis

Workouts for any sport can be tiring, if not downright grueling, but the lacrosse team doesn't seem to mind theirs as much as other people. Cindy Allen, a State coed, enjoys a little leisure time here, to the enjoyment of all concerned.

Black History Symposium

Authorities discuss US slavery

by Rachel McAbee

Pan-African week was opened Monday night with the third in a series of lectures entitled "New Perspectives on American Slavery," arranged by the NCSU History Department and the School of Liberal Arts.

The symposium was characterized by the conflicting views on American slavery presented by the speakers.

ROBERT W. FOGUL, co-author of *Time on the Cross*, expounded on his belief that slavery was not the profitless business it was believed to be; rather, it was the "growth industry of its day." Fogul further described slave agriculture as "35 per cent more efficient than free farming."

Fogul describes himself as a "cliometrician," a fairly new term in the field of history. Cliometrics refers to Fogul and Engerman's (his co-author) use of statistics from various slave sources to gain their conclusions.

Eugene D. Genovese, author of *Bell, Jordan, Roll* and a professor at the University of Rochester expressed their desire for a "frontal attack on racism."

GENOVESE, KNOWN FOR his criticism of Fogul's work, as well as, his book stated, "Blacks have convinced us that they can not be seriously written about without some attention to the oral

tradition." Genovese criticized Fogul's attention to statistics, stating, "They (Fogul and Engerman) have themselves admitted that some data can not be determined by quantitative analysis."

Kenneth M. Stampp, of the University of California at Berkeley, described Fogul

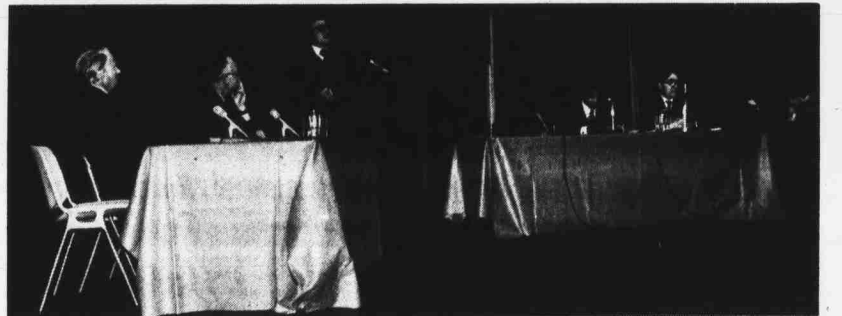
and Engerman's results as "characterized by their diversity and inconclusiveness."

"IF HISTORY IS TO BE MORE than a simple re-ordering of the events of the past, we must depend on the social sciences," stated Stampp.

L.H. Owens, author of *This Species of Property*, described the results of the

other speakers as inconclusive. "MUCH OF WHAT I'VE heard strikes me as curious. The evidence from the cliometric and econometric views do not coincide. Something is wrong with the methodology both ways."

A question and answer period concluded the symposium.



Speaking at the symposium "Blacks in Southern History: New Perspectives on American Slavery" Monday night were Robert W. Fogul of the University of Chicago, Eugene D. Genovese of the University of

Rochester, L. H. Owens of the University of Michigan, and Kenneth M. Stampp of the University of California at Berkeley. The symposium was a part of this week's Pan African Festival activities.

Come and get 'em

The special reprint edition of the April 1 Technician parody issue is now available in the Technician office. Those who did not receive a copy, and those who would like an additional copy or copies, are invited to come by and pick them up. The reprint edition consists of 2,000 issues, which may or may not be enough to go around. While we will be happy to give you as many copies as you have use for, we request that you not ask for more than you need.

Landscaping contract awarded

by Gay Wilents

The bids for the Student Center Plaza were finally opened last Thursday, and construction will begin in 6 to 8 weeks after official approval from the UNC System, according to Edwin F. Harris, Director of Facilities Planning Division.

Clancy and Theys, a well-known Raleigh construction company, had the low bid for general construction, \$225,684. Faulk Co. was awarded the plumbing contract with a bid of \$25,200, and Watson Co. received the electrical contract with a bid of \$25,283.

THE TOTAL AMOUNT, including the architect's fee and the contingency, came to \$310,950 which is the figure the university had anticipated.

"It was beautifully within the money," said Harris. "We are in good shape. It was a good competitive set of bids. The university has recommended making the award to the lowest bidders. Now, all we need is the official approval from Chapel Hill."

"TIMES ARE FAVORABLE to take bids, and besides we had flexibility by the use of add alternates." This means that we had the base bid, a minimal amount of work, and then we could add parts not

included in the work which we could afford, said Harris.

Harris continued, "We are able to include the planting and materials, underground irrigation, and all that we asked for, except the closing of Dunn Avenue."

"IT SEEMED THE MOST appropriate to delay. Hopefully we will get back to it when we plan the pedestrian underpass," continued Harris.

Clancy and Theys also had the low bid on the William's renovation. "They have done a lot of work for us before," concluded Harris, "we hold them in high esteem."

Plans for the landscaping project started last year, when architect Dick Bell drew up

specifications for the area in front of the Student Center. The area is planned to have a stone wall enclosing it completely, with openings in various places where people could get to the interior. In addition, concrete walkways would connect the different areas within the enclosure.

Several options were included in the plans, including closing off Dunn Avenue in front of the Coliseum, and paving the remainder of the street to the Students Supply Stores with flagstones, making a pedestrian walkway which would overlook the newly-landscaped area. According to Harris, enough money remained in the budget for all of the options except the Dunn Avenue option.



Dr. Samuel Tove

Tove becomes head of Biochemistry unit

Dr. Samuel B. Tove, a William Neal Reynolds professor in the Department of Biochemistry, was named to replace Gennard Matrone as head of that department Monday.

Matrone died last Wednesday while attending a conference in Belgium. He was also a Reynolds Professor.

Tove, who has held various positions on

University committees, was recently elected president of the Faculty Senate.

Tove's appointment to the head post was approved by the Board of Trustees at a meeting Saturday, according to Chancellor John Caldwell.

Tove was named a William Neal Reynolds Professor, the highest academic honor given to professors at State.

TODAY

WEATHER
Partly cloudy with a slight chance of rain today and tonight, fairing off tomorrow. Highs today and tomorrow in the upper 60's to lower 70's, low tonight in the mid to lower 40's. Chance of precipitation 40 percent today and 30 percent tonight.

QUOTE
"I'd rather look long and hard to find ways to cut the \$36 million rather than raise tuition \$200 for in-state students."
— James C. Green
Speaker, N.C. House of Representatives

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Grades and the Buckley bill

Often it is the case that a law will backfire, bringing more problems than solutions to the area which it was intended to help. Such appears to be the case with the so-called Buckley Amendment, officially known as the Family Education Rights and Privileges Act of 1974.

The Buckley Amendment was intended to assure students access to the files. Information being kept by an institution on its students, the amendment provided, should be available to the students on request. The idea was that the student had a right to know what was in the file that prospective employers and others would be using to learn about him. If some incorrect, misleading, or unconstitutionally derogatory information were to find its way into a student's file, at least he could find out about it before his job and credit prospects went down the drain.

Many institutions, however, and State is among these, experienced great difficulty upon ratification of the Buckley Amendment. Confusion was expressed in Registrar's offices across the land as to exactly which records were now fair game for student perusal under the new law. The amendment itself made no distinctions among types of records involved; the implication therefore would be that all records came under its jurisdiction.

In practice, however, that proved very quickly not to be the case. At this university, and very probably at nearly all others, some information is still being withheld from the student. Material about the student given to the university in confidence—items such as high school

guidance counselors' evaluations and psychiatric reports, if any—are still off limits to the State student. University officials explain this course of action by insisting that the law is unclear as to which documents or files are involved (State, for example, keeps at least three separate files on each student). They are awaiting, they say, a more definitive interpretation of the amendment.

What all this comes to is that nothing is really different at State as a result of the Buckley Amendment. Those records to which a student now has access upon request were for the most part also available to him before. Items such as grade reports fall into this category, and the registrar's office has always allowed students to view these. More confidential material, previously out of the student's reach, remains there. The amendment has done little at State other than create confusion and misunderstanding on the part of both students and administration officials.

As if this non-reform fiasco were not enough, a new wave is currently breaking across the State campus, a wave generated by this same piece of legislation. The problem arises from the fact that the amendment is a two-edged sword—it provides that a student should be allowed to view his files, but it also provides that the University may not, without the written consent of the student, release or provide access to any information which is "personally identifiable." Ramifications which may not have occurred to the author of the amendment, Sen. James Buckley of

New York, are beginning to surface.

An almost traditional procedure on this campus over the years has been the posting of grades following an examination by the instructor. Names are removed from the list of grades, with students locating their scores by means of their social security numbers. This system has served well; it is easy for the instructor and confidential for the student, as chances are slim that anyone knows anyone else's nine-digit nom de computer.

Under strict interpretation, however, one's social security number can be considered a "personal identifier," according to Assistant Dean of Student Affairs, Don Solomon, a lawyer by education. The posting of grades by social security number, then, is in violation of the Buckley Amendment, as it constitutes the release of personally identifiable information. University officials are at present studying alternative methods of disseminating these grades to the students while complying with the provisions of the amendment. It seems likely that no method will be as easy or convenient as the traditional one.

Perhaps future interpretations of this law will elucidate its intentions. The process of clearing the current confusion could consume considerable time, however. We respectfully suggest that Sen. Buckley should introduce legislation overriding the current wording and replacing it with more clearly stated language. We are strongly in favor of the idea of open files for students, which we presume was the intent of this amendment. If that is the case, Sen. Buckley is to be applauded by all Americans who resent secret files and other invasions of their civil liberties. The current situation is another matter, however. This law, as we have said, is doing the students (whom it was presumably intended to help) more harm than good. We don't need this kind of help.

Nicholas von Hoffman

Death of a sharp dealer

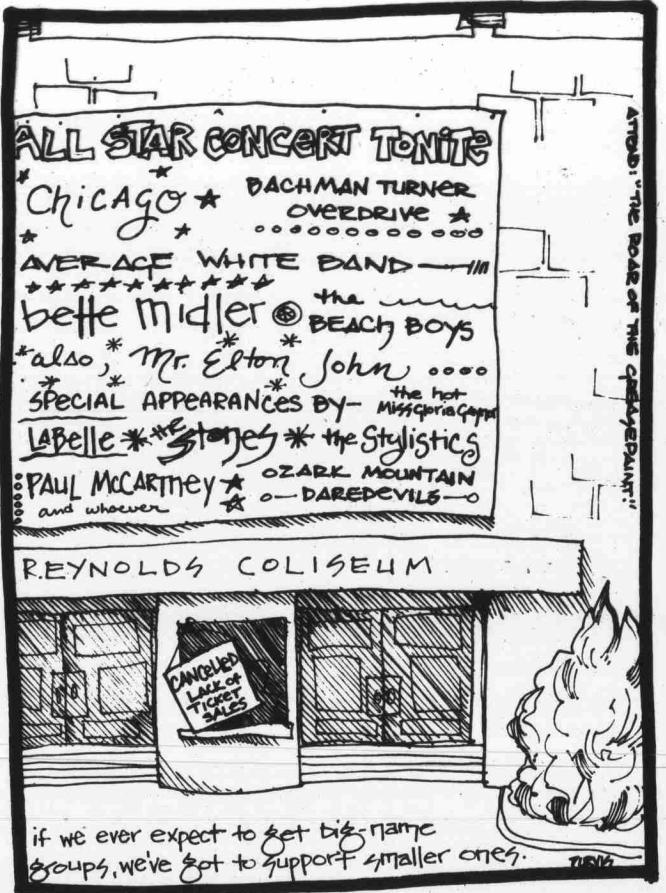
Aristotle Socrates Onassis was named after two philosophers who shaped this civilization, if it can't be said they began it. The Golden Toad who died in a Paris hospital the other day shared nothing else with them.

The contrast between the death of Socrates, who took his own life to satisfy the conflicting claims of virtue and truth, and Onassis' couldn't be greater. Socrates' passing has bothered the souls of men ever since, while the demise of the Golden Toad may have rippled the quotations on the Paris Bourse. It did, indeed, trip off a flurry of private jet planes, newspaper photographers and lawyers.

It also invites comparison with the deaths of other plutocrats, because this man differed markedly from your Henry Fords and your Andrew Carnegies. In the long New York Times obituary summing up Onassis' public life, there isn't one mention of one philanthropic act. After death, when we're inclined to be more forgiving in our judgments, the biographer wasn't able to discover a single act of public generosity, a single instance of disinterestedness.

John D's Continuing Interest

During his lifetime, John D. Rockefeller, a man who made his money in ways that must remind us of the Golden Toad, gave away scores of millions of



OPINION

An able successor

With the death of Dr. Gennard Matrone last week, the University lost both an eminent scientist and an outstanding educator.

Matrone came to State in 1946 as a research assistant, earned his PhD in 1950, and was named a William Neal Reynolds professor in 1961. He was appointed head of the Department of Biochemistry in 1965. An internationally known figure in the field of nutrition, Matrone held nearly \$500,000 in research grants, authored more than 100 scientific reports, and had served as consultant to government projects in Peru and Puerto Rico.

Thankfully, an able successor to Matrone was in residence here at the University. Dr. Samuel Tove, recently himself named a William Neal Reynolds professor, will no doubt make an excellent head for the Department of Biochemistry. Dr. Tove joined the faculty here in 1950.

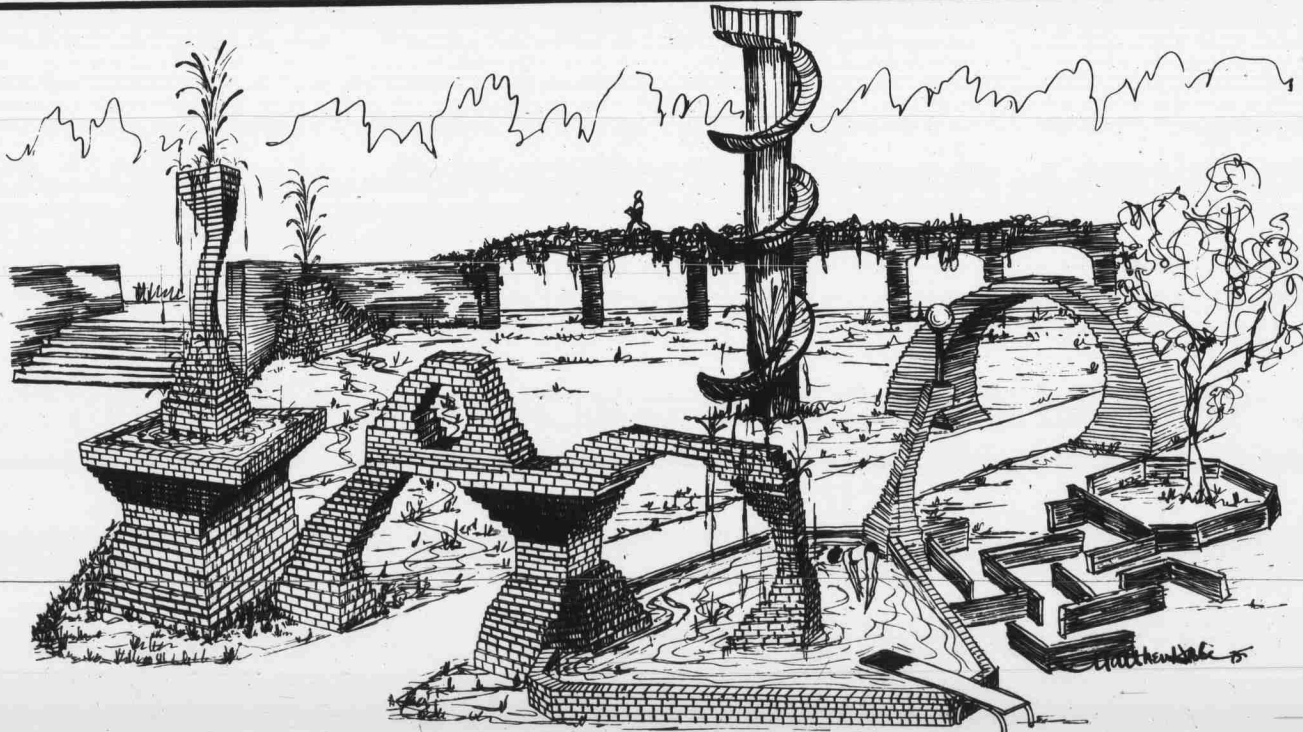
and since that time his academic stature has grown rapidly and consistently. He is highly regarded in his field, and is considered a leading authority on certain aspects of metabolism.

Also significant is Tove's interest and involvement in University activities and affairs. He has held various positions on assorted University committees, and is the incoming president of the Faculty Senate.

We feel certain that both the Department of Biochemistry and the Faculty Senate will prosper under Tove's leadership.

In case you missed it...

Despite growing pressure for equal pay, women faculty members still earn about 14 percent less than their male counterparts at the nation's colleges and universities, according to a recent government survey.



Is this what the University Student Center lawn is in for?

The Golden Toad was so placed that he didn't have to buy off public opinion. Holding the passports of who knows how many countries, constantly shifting his bases of operation from nation to nation, he had no practical need to play the hypocrite, no need to convince others he had loyalties and allegiances of any sort. Occasionally, the indifference with which he was regarded hurt him in his business dealings, as was the case when he tried to stick the state of New Hampshire with a lovely coastline oil refinery. Having never done anything for anybody, the people there had no hesitation about kicking out the little 24-carat frog.

Multinational Man

Truly a one-man multinational corporation, he could roam the world putting together deals such as the one which resulted in the tanker "Tina Onassis." The ship, his obituary tells us, "was built in Germany, mortgaged in the United States, insured in London, financially controlled from Monaco and manned by Greeks. It flew the flag of Liberia."

For him, the world was to loot. He said, "My favorite country is the one that grants maximum immunity from taxes, trade restrictions and unreasonable regulations," which is no country at all. It follows that this patriot fathered the supertanker, that dreadful ship with the capacity to pollute seas and oceans, our common international inheritance. Had they scattered his ashes on the sea, it would have created a 10,000 square-mile oil slick.

Having made his money on that low form of cleverness called sharp dealing—he was once criminally indicted by the United States—on his death there is nothing for the obituary writer to say but to inventory his possessions, the wives and girl friends, the houses and apartments, the gold fixtures in the toilets of his yacht, and the size of his wardrobe.

Yet there may be a few people who will regret the death—mourn is too strong a word—of this non-tragic Greek. The head waiter at Maxine's restaurant in Paris, where he had a regular table, will have to find a new customer.

The Golden Toad with ruby eyes, diamond claws and platinum tongue is dead. Aristotle and Socrates can now reclaim the honor of their names.

Technician

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Founded February 1, 1958, with A.F. Trice as first Editor, the Technician is published Monday, Wednesday, and Friday during the school year, except during holidays and exam periods, by the students of North Carolina State University. Offices are located in Suites 3120-21 in the University Student Center, Cates Avenue. Campus and mailing address is P.O. Box 5098, Raleigh, North Carolina, 27607. Subscriptions are \$2.00 per academic semester and \$15.00 per year. Printed by Hinton Press, Mebane, N.C. Second class postage paid, Raleigh, N.C.

letters

Students express...

To the Editor:
As a long time fan of the Beach Boys, I must disagree with the review of their concert written by Reid Maness.

The concert was nothing short of superb. From my vantage point on the floor of the Coliseum, the technical problems mentioned by Mr. Maness interfered only with the first couple of songs. Since the concert, I have talked with several friends who sat in other parts of the Coliseum, and they agreed that any technical problems were quickly cleared up.

Their selection of music was also much better than Mr. Maness indicated. Everything they did, except for four songs, were bona fide hits, and those four were choice picks from their later albums.

And they did have the sound that is uniquely The Beach Boys. Though Brian Wilson of the original five no longer tours with them, Mike Love, Al Jardine, Carl and Dennis Wilson still provide those airy, euphonic harmonies that have made them famous. That they still have a sound that can't be duplicated is evidenced in that such stars as Elton John, Chicago and B.J. Thomas have used them to provide back up vocals.

Everyone I know that attended the concert thought it was great. On floor of the Coliseum, boogie was the rule from "Help Me, Rhonda" through that great rendition of "Jumping Jack Flash" (rivaled only by Leon Russell's version at the concert for Bangladesh) to "Barbara Ann" where we all sang and danced until we were exhausted.

In conclusion, I can agree with Mr. Maness on only one point. The concert was not worth the \$6.00 price of admission. It was worth at least three times more.

Cur Phillips
Seph., M.E.

...disagreement...

To the Editor:

With respect to his review of the Beach Boys' concert, I have a suggestion for Mr. Maness. His complaint that the group "simply fail to sound like the Beach Boys" could easily be remedied with a cheap bottle of alcohol and some Q-tips. As for his repeated observation that the group did not play what he considered "their best music," I can only say that the group played almost every major hit that a loyal fan could ask for. I would also be interested to find out exactly what is "their kind of music," as the reviewer so vaguely refers to it.

feel it is critics such as Mr. Maness that manage to sell this fantastic group short; the Beach Boys are easily one of the major talents of the past decade, and their talent surpasses writing and performing just their "oldie-goldie hits," for they are still a productive force in the music world. Do not misunderstand me; I enjoyed every second of what Mr. Maness would call their "type of music," but what few selections that they performed out of this realm added only more icing to the cake.

Jeff Seiff
L.A.

...with review of...

To the Editor:
Reid Maness must have missed the Beach Boys concert, but instead attended the Kool and the Gang concert, which was held at the same time, but a day earlier and at a different location. Or, if he was at the right place at the right time, it must have been the first concert he has ever been to. Mr. Maness, who wrote a review in the Technician's April 7 edition, must expect concert music to sound like music off the best possible stereo equipment. The Beach Boys gave a great concert, even considering the acoustics of Greensboro Coliseum. Mr. Maness wrote that the group "played some stuff that simply was not their kind of music." If they wrote it, then it is their music. There is one point that we agree with Mr. Maness; Billy Joel gave a great act, but the climax of the night came when the Beach Boys walked on stage.

Bob Jobe
Sr. ME
and four others.

...Beach Boys.

To the Editor:

Reid Maness' review of the Beach Boys' concert was totally inaccurate and revealed his ignorance of the Beach Boys' music. First, the sound quality was not terrible—in fact it was quite good. There are certain characteristics inherent to producing loud music in a large reverberating space and one of those is boomy bass. This is not the fault of the band or their crew. Feedback is another fact of life when dealing with loud music and is not necessarily a sign of "sloppy technical work." You cannot expect a concert in a gymnasium to sound like your living room stereo. Second, his statement that they sounded like a "second-rate imitation" is ridiculous. Their performance was practically flawless. Their vocals were so perfect (recall "Heroes and Villains") that I find it unbelievable that Maness has the nerve to call them second-rate. They did "Good Vibrations" better than it sounds on the album. Nobody can do

Beach Boys like the Beach Boys. The third point is the one I want to stress because I believe one should not write about things which one does not know about—in Maness' case the music of the Beach Boys. The songs which he refers to as "mess" are material from their albums after "Good Vibrations" when they began to move away from beach music. Since then they have put out several excellent albums which offer a greater variety of music than they previously did. Maness has no right to say that these songs are "not their kind of music." The songs which they performed from these albums such as "Feel Flows" and "Sail on Sailor" were done very well and had the effect of tempering the overall quality of the concert. Maness' charge is as nonsensical as if he had gone to a Beatles' concert and been upset because they did songs from albums after "Sgt. Pepper." I hope that Maness will listen to "Surf's Up" and "Holland" and maybe rethink some of his presumptions. I also hope that the readers of his review have not taken it too seriously and perhaps miss a chance to see the Beach Boys in the future, for they are definitely worth six dollars.

Finally, a personal note. Hemingway said that it is better to write "one true sentence" than to write an entire book of empty words. Please realize, Mr. Maness, that you do not need to rely on sharp and witty criticism to win praise or attention.

Michael Stevenson
Seph., EDA

Both sides now

To the Editor:

The opinion printed in the Technician (April 7 ed.) entitled "Cops 'n Cars," was very shallow. The police were very negligent in this case, and it is especially obvious to those involved.

I parked my car on Hope Street Monday just as I have always throughout the year. I moved it Tuesday to get some groceries. There were not any "no-parking" signs anywhere. I parked it there again late Tuesday night (still no signs). When I went to Hope Street to get my car Friday afternoon, it was nowhere to be seen. Also, the street had been repaved, "No Parking" signs were up, and the street was empty. I called the police station to see if the car had been towed or truly stolen. The answering policeman hung up on me twice before telling me anything, but I finally derived that my car had indeed been towed—eight miles across Raleigh after a lot of bull, the policeman told me I would have to come to the station to get a slip of paper to take to the towing company for the release of the car.

I went down and he told me I didn't have enough identification. I finally talked him out of that and

got my piece of paper and extremely vague directions to the towing company. The guy who took me to the station was good enough to take me all the way across town to a closed service station. So I had to wait till the next morning—Saturday. Saturday I went over to the place again and found my car sitting in a huge mudhole with mud all over the tires and the windows left open where they had broken into my car. After waiting for a half hour to get my car—the dude came over and demanded \$15 (no checks) before he unlocked the gate. Getting to my car, I found the gravel pan was demolished by the chains they used. I asked the guy about this and he says, "I don't know nothin'." I say "What do you mean?" and he says "you have to talk to the boss." Well, where's the boss? The boss is at home. Finally, I get the boss's phone number. The boss hangs up, evidently not wanting to be disturbed by such news so close to lunch time.

So now I'm \$15 in the hole and I have about \$50 worth of damage to my car because of the situation and I broke no law. My car was parked less than the 72 hour limit and was towed illegally, and the police didn't make an effort to contact me. The only reason I didn't check on my car on Wednesday or Thursday was because I had the flu. Now I've got to sue the city and the towing company separately (\$5 more) to get anything out of it. You say it "seems" that students tore up the signs, and you think this "reasoning" was that the

you nor the police know who tore up those signs. I sure didn't. Yet after being spit on by the police, I get spit on by you.

William H. Allen
Sr. LAS

Lack of coverage

To the Editor:

It seems to me that your publication does not practice what it preaches. A recurrent theme of the Technician is protest of student apathy on this campus. You talk a good game, but when the chips are down, you cop out just like everyone else. (I call the Technician your publication because I do not feel that it is the student paper of NCSU, but rather the podium for a few demagogues interested in communicating their personal biases to the "masses.")

I am speaking here primarily about the Technician's lack of coverage of State's lacrosse team. I have read another letter to the editor commenting on this fact, so I assume you realize that a problem does exist. However, I have seen no attempt at a resolution of this problem on your part. State has played numerous lacrosse games since that before-mentioned letter appeared in

your publication. Yet I have seen no mention, not even scores, of these games in your paper.

Perhaps the problem is a lack of knowledge of the game. This does not seem to me to be a valid excuse. There are sources available to a person who desires to learn about the game. Failure to utilize these sources seems to me to demonstrate a lack of desire, i.e. apathy, on the part of your staff. From all of this, one might be inclined to believe that I am a disgruntled lacrosse "jock" who wants to see my name in lights. This is far from being the case. I have been associated with the game for almost ten years but do not play for State. My interest is to see that the Technician becomes what it purports to be—a student newspaper for students and not for some students, but for all of the students attending North Carolina State University.

Wayne Mastin
JR., LAL

Don't rock the boat

To the Editor:

I wholeheartedly agree with the viewpoint expressed by the letter of Mike Hood concerning the April 1 issue of the Technician. If anything he is too lenient on you, but more of that later. This startling use of such foul language is indeed a serious infringement on the rights of any free-thinking student (or any free, thinking student, for that matter), and has probably dealt indelible damage to the impressionistic minds of many young Raleighites. Now this is only indicative of a much larger problem I have been meaning to address myself to for some time: the seemingly indiscriminate use of a variety of words in the English language by the staff of the Technician, Technashit, or whatever you're calling yourselves this week.

I have noticed prepositions periodically creeping into print in cases where a mere suggestion would be sufficient (not to mention more subtly delicate, and certainly in better taste). Your childish use of split infinitives leaves me cold. You should be aware of the legal problems you may incur upon yourselves by your use of proper nouns in a most improper context.

Since you are obviously unable to contain yourselves, our only recourse as concerned students is to have a security guard attached to your staff. Let's hope you've learned your lesson or we may be forced to take further measures. Remember: just stay in line and don't rock the boat, and everything will be peachy-keen.

Mark E. Thomas
SO., LAN

Scottsboro case set off civil rights movement

by Elias M. Schwartzbart

On a sunny afternoon in March, 1931, a sheriff's posse halted a freight train passing through the

sleepy north Alabama town of Paint Rock and rounded up nine black youths looking for work and charged them with raping two white prostitutes

who were also on the train. Mobs gathered, the sheriff issued a call for the National Guard and the boys were transferred to a safer jail in the nearby

county seat, Scottsboro.

From the time of their arrest to their trial, the boys were without counsel. On the opening day of their trial, with a howling mob surrounding the Scottsboro courthouse, the presiding judge assigned a reluctant lawyer to act as their counsel, without any preparation. The boys were tried in three groups, each trial lasting one day from jury selection to verdict. All were convicted and sentenced to death. Thus began the cause celebre that came to be known as the Scottsboro Case.

In the next four years, through appeals, reversals and new trials, accompanied by nationwide protest meetings and demonstrations ringing with the cry, "The Scottsboro Boys Shall Not Die!" the slumbering conscience of the country was to be awakened to the national shame of injustices long endured by the Negro people.

My own involvement in the case as associate counsel began with the first appeals, soon after I had undergone my baptism of fire as a young lawyer defending the miners' leaders arrested in the bitter strikes that had swept through the coal fields of Pennsylvania, Ohio, and Kentucky.

The convictions, except that of one juvenile defendant, Eugene Williams, were upheld in the state courts. However, on appeal to the United States Supreme Court, the convictions were reversed, the court ruling for the first time that the right to counsel, at least in a capital case, was a constitutional right and that the defendants to all intents and purposes had been denied counsel. This ruling opened the way for later decisions extending the principle to all criminal cases—a milestone in the cause of civil liberties.

The second round of trials, removed to Decatur in an adjoining county, began in late 1933 with the retrial of Haywood Patterson. Defense counsel had to be housed in an enclave protected by the National Guard, which also surrounded the courthouse, but most unexpectedly presiding at this trial was the courteous Southern gentleman, Judge James E. Horton, who bore a striking resemblance to Abe Lincoln.

We were to learn that the resemblance was more than physical when, after the trial and verdict of guilty, he showed his hidden steel by granting a

defense motion to set aside the verdict as contrary to the credible evidence and ordering a new trial.

He did so mainly on the exculpatory medical testimony of Dr. R.R. Bridges, who had examined the girls shortly after the alleged rapes, and on the repudiation of her testimony by one of the girls, Ruby Bates, who had undergone a reformation.

The outraged citizens took their vengeance on the courageous Judge Horton by defeating him overwhelmingly in the ensuing election.

His successor, Judge W.W. Callahan, presided at the next round of retrials, of Mr. Patterson and Clarence Norris, with predictable results of guilty verdicts and death sentences.

However, at the outset of the trials, chief defense counsel Samuel S. Leibowitz had moved to set aside the indictments and the panel of jurors on the ground that Negroes had been systematically excluded from both the grand and petit juries.

The preliminary hearing on the issue of exclusion furnished a stirring drama as an array of Negro residents of the county bravely testified as to their qualifications, in sharp contrast to the semiliterate jury commissioners who prepared the jury lists but who could not even define the words of the statutes setting forth the qualifications of jurors.

Appeal was made once more to the United States Supreme Court, which again reversed the convictions and this time also dismissed the indictments on the ground that systematic exclusion of Negroes from the grand and petit juries was a denial of defendants' constitutional right to equal protection of the laws under the Fourteenth Amendment. This was another landmark decision signifying the beginning of the end of racial bias in the selection of juries.

In retrospect, the Scottsboro Case may be seen as a lightning flash that signaled the reawakening of the civil rights movement after the long sleep since Reconstruction—a movement that was to break into full flame in the civil rights struggles of the nineteen-sixties and culminate in the historic Civil Rights Act of 1964 and the Voting Rights Act of 1965 and 1970. We have come a long, long way, but there is still more to go.

Elias M. Schwartzbart has been attorney in civil rights cases in the North and South.



Alabama National Guardsmen with the Scottsboro nine on March 20, 1931

Perpetuating racial desegregation in higher education in the US

Editor's Note: This report deals with the present status of segregation in higher education in southern university systems.

(CPS) Mississippi began operating a racially segregated system of higher education, according to a recent Justice Department complaint, with the chartering of the University of Mississippi way back in 1848. And even though a federal court ordered black students admitted to the state's all white schools in 1962, the Justice Department has charged that Mississippi schools have remained essentially segregated ever since they first opened their doors.

But Mississippi does not stand alone in perpetuating racial segregation in higher education.

This February marks the second anniversary of a court order requiring the Department of Health, Education and Welfare (HEW) to press for desegregation in ten state school systems.

Furthermore, a recent report by the Southern Education Foundation (SEF) has expanded that number, and charged that 19 states have separate higher education systems for whites and blacks.

Two of the original ten states, Mississippi and Louisiana, are the objects of suits filed by the Justice Department designed to force desegregation.

Eight other states—Florida, Arkansas, Georgia, Maryland, North Carolina, Oklahoma, Pennsylvania, and Virginia—have filed desegregation plans accepted by HEW.

The Justice Department is also involved in a desegregation suit in the eleventh state, Tennessee.

But in the eight additional states listed by SEF—Alabama, Delaware, Kentucky, Missouri, Ohio, South Carolina, Texas and West Virginia—no official federal action in the form of suits or HEW-monitored desegregation planning has occurred.

A Tale of Dual School Systems

While 50,000 students attended 35 black-only schools in the 19 states in 1964, the report said, whites comprise 5 to 10 percent of the 100,000 students now enrolled in those colleges. The report calculated that blacks currently make up more than 5 percent of the 2.5 million students attending formerly all-white schools.

According to the report, the gap between the percentage of blacks in the general population and

the percentage in public higher education begins early—proportionately fewer blacks than whites graduate from high school. The gap then "grows progressively wider," said the report.

While 15 percent of the 90 million people in the 19 states are black, blacks account for ten percent of the public college students, four percent of the undergraduate degree recipients, two percent of the graduate and professional school enrollment, and less than one percent of the doctoral degree recipients, the report said.

The SEF report further noted that racial discrimination extends through faculty and staff hirings and includes unequal pay scales.

While blacks account for less than two percent of the staff at some predominantly white schools, whites commonly make up 20 to 50 percent of the staffs at predominantly black schools.

Instructors at a formerly all-black Arkansas school receive \$2000 less than instructors at the predominantly white main campus, the report charged. Assistant professors receive \$3500 less than their counterparts, associate professors \$5000 less, and full professors \$7000 less.

Composition of university governing bodies is largely restricted by race, the report claimed.

Black participation ranges from zero in Virginia, Louisiana, and Alabama to the "high" ratios of two out of 13 in Maryland and six out of 32 in North Carolina.

"Simple fairness—as well as respect for the law—requires substantially greater contribution from minorities in these important planning and decision-making roles," the report said.

Suit and Counter-suit

The Justice Department actions in both the Mississippi and Louisiana desegregation suits came at the request of HEW, which was itself prodded into action by a court suit.

In a classic civil-rights decision, *Adams v. Richardson*, a US District Court judge ordered HEW in February 1973 to obtain desegregation plans for the public higher education systems in ten states.

That suit charged the federal government with failure to implement Title VI of the 1964 Civil Rights Act, which forbids discrimination on the basis of race in federally assisted programs.

As a result, HEW asked for, received and approved desegregation plans for eight of the ten states.

Louisiana, the ninth state, refused to file what

HEW considered adequate plans and instead, in December 1973, filed a suit accusing HEW of exceeding federal guidelines in its desegregation orders.

HEW then asked the Justice Department to sue Louisiana, which it did in March 1974, charging that the state maintained "an unlawful dual system of higher education based on race" which tended to "deprive black students attending state supported schools and prospective black students of equal protection of the laws and equal educational opportunities."

The tenth state, Mississippi, filed desegregation plans which HEW termed "good" for its four-year colleges, through inadequate for junior colleges. In order to pressure Mississippi into desegregating its entire system, HEW recently asked the Justice Department to join a 1970 suit designed to desegregate Mississippi's two land-grant colleges with a suit requiring desegregation of the entire system.

In its action the Justice Department asked the court to prohibit state officials from continuing to operate a racially segregated system of higher education and to order them to develop and implement a plan to desegregate the system.

Technician SPORTS

Dave Moody

State leftfielder adjusting to new position but still comfortable at bat

by Jimmy Carroll
When the 1975 baseball season began, State head coach Sam Esposito looked down his roster at the sizable number of veterans he had returning, and probably lit up a big cigar, leaned back in his chair and smiled confidently.

All the starting pitchers were back. The infield returned almost completely intact, and the big bats were still around—Zagorski, Evans and Moore. Certainly no man had more reason to be confident than did Esposito.

HOWEVER, LITTLE DID he know that perhaps the brightest spot in the '75 campaign would be provided by a newcomer. For as the Wolfpack rolled to its 12th win of the year two weeks ago, the leading State hitter, sporting a hefty .438 average, was sophomore leftfielder Dave Moody.

In game 15 against Pembroke State, Moody rapped three hits in three trips to the plate which skyrocketed his batting average to its highest peak. Since then, however, he's had trouble buying a hit, going 3-for-19 in his last four games. His average has lowered to .358, third highest on

the team, and still a figure to shout about.

"I never really think about my batting average," Moody said Monday. "I know, though, that I've only gotten three hits in my last 19 at bats. I guess I'd have to say I'm in a slump."

AFTER THE Pembroke State game, Moody was 1-for-5 against North Carolina, 1-for-5 against Howard, 0-for-5 against Clemson and 1-for-4 against Clemson again.

Saturday at Clemson, Dave struck out four times. But he can't pinpoint his recent problem.

"It seems like some days you go out feeling like you can hit anything the pitcher throws, and some days you just can't hit anything," said Moody, who is attending State on a football scholarship. "After striking out four times, you just have to try to forget about it."

"But in the second game, I struck out my first time up, and I thought, 'Oh no! Here I go again!' But I hit the ball hard my last two times up, so that made me think that maybe I'm coming out of it."

"Saturday was the first time this year I'd really been shut

down completely," Moody lamented. "I really felt bad."
IN MOODY'S LAST at bat against the Tigers Sunday, he led off the ninth with a single, keying what proved to be the decisive inning in State's 3-1 win.

Esposito feels that the recent hitting woes of his leftfielder will subside in a matter of time.

"That's just baseball," the Wolfpack coach said. "It catches up with you. You play every day and you're gonna have some 0-for-4s. You're facing pretty good pitching most of the time. It's awfully hard to hit good pitching every day."

"But I'm very confident that Dave's gonna start hitting the ball again," Esposito continued. "I think he's done a tremendous job so far, and he's made a great contribution to the team."

Moody, a 6-0, 184-pound Asheville native who doubles as a wide receiver during football season, has contributed in other ways besides just an average. His total of 24 hits leads the team, and he's second in total bases with 30. With 67 at bats he's tops on the club, and he's third in RBIs with 10.

AFTER PLAYING shortstop

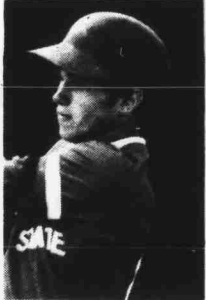
and third base in high school and sitting out last season because of spring football practice, Dave decided the outfield might be where he could best fit in after the layoff. He's found out the hard way that the switch isn't taking place overnight, as Dave admits his fielding is "very poor."

"I played short and third in high school, and after a year off I thought it might be easier fielding ground balls in the outfield," Moody explained. "Plus we already had a solid infield (with Kent Judy at short and Ron Evans at third). But coming back takes a long time. I'm just lucky it hasn't taken my hitting as long to come back as it has my fielding."

"I've never played the outfield before, though," Moody continued. "A lot of times I hurt the team by making mistakes in the field. I'm working on it and trying to smooth it out. The only way to improve is by playing."

ESPOSITO concurred almost to the letter.

"Dave's had a little trouble in the field," he said. "He hasn't played any baseball in a while, and it's a big adjustment for him."



Dave Moody

"He's had some indecision as to which base to throw to. And he's playing the sun field, and it gets real rough out there sometimes. But the more he plays the better he's going to get."

By splitting the two-game series with Clemson, State maintains its lead in the Atlantic Coast Conference race by one-half game over Maryland. The Wolfpack enters its biggest week so far this year sizzling with 12 wins in its last 13 outings.

PRIOR TO THE Clemson series, State set a school record by winning 11 games in a row, coming from behind to pull the last three out of the fire. And in Saturday's Clemson game, the Pack almost rallied to another victory. According to Moody, there's something to be said for that.

"At Clemson we could have

died after we got down 6-0. But we stayed in the game and got back to 6-5 and had the tying run in scoring position. You could look out there on the field and see that they (the Clemson players) were sweating it."

"I think it was said well by Steve Rackley at Carolina (after State rallied to defeat the Tar Heels 3-2 in 11 innings). He said, 'Good teams come back like that.'"

"When we beat High Point, that gave us a lot of confidence," Dave went on. "High Point's as good as any team around, and when we beat them, we knew we had a good team."

AS THE WOLFPACK gets into the thick of conference action with Duke this afternoon, Maryland here Saturday, and Virginia here Sunday for a doubleheader, its pitching staff is suffering from some aches and pains but has remained phenomenal from the first day of the season. Several players have come down with colds, including Moody. But recently the bats of Bill Smodic, Dick Chappell and Roy Dixon have added even more potency to the Pack's lineup. Dave feels things could be falling into place just right for the Wolfpack.

"We're trying to peak right at the tournament," he said. "And I think we're pretty close to schedule."

If State is heading to a higher peak, trouble could be brewing for challengers.

And if Dave Moody hasn't peaked, well then Sam Esposito will just keep right on lighting 'em up, leaning back and smiling.

Pack hosts Duke today

State's baseball team, perched atop the Atlantic Coast Conference standings with a 5-1 record, begins a series of four important league battles this week by hosting the Duke Blue Devils today at 3 p.m.

The Wolfpack, which sports a fine 15-4 overall worksheet, will follow that outing by tackling second-place Maryland (4-1) on Saturday and will then cap the weekend with a double header against the Virginia Cavaliers. All four games are slated for State's Doak Field.

"THERE'S NO question, it's a big week for us," said Wolfpack coach Sam Esposito. "I feel that we're in good shape at this point, but then, most of the other teams are also still very much alive. The way I see it, the team that stays hot for awhile is the one that's going to win the race."

State, which divided a twinbill at Clemson last weekend, has developed a potent offensive punch in recent weeks and currently has five hitters over the .300 mark.

Sophomore Bill Smodic is at the head of the parade with a .372 average and is also the leader in RBI's with 13.

DICK CHAPPELL, another soph, is just a step behind a .367 and is tops in total bases with 31, including four home runs. Outfielder Dave Moody follows at .356, while catcher Gerry Folkamp is at .333 and veteran Ron Evans is at .327.

They've been hitting the ball pretty good," noted Esposito of the team's overall .277 mark. "I

just hope we keep the streak going."

The Pack has also been getting some excellent pitching and has a team 1.37 ERA as proof.

Freshman lefthander Richard Spanton, owner of a 3-1 record and a 0.97 ERA, is scheduled to work against the Blue Devils, while Mike Dempsey, Tom Hayes and Tim Stoddard will likely be called on for the weekend action against Maryland and Virginia.

Rich Spanton will start on the mound for State today against Duke at Doak Field at 3 p.m. Spanton is 2-1 for the year with an ERA of 0.97.

Sorry about that lack of coverage, State stickmen

Covering SPORTS

by Jim Pomeranz
Sports Editor

rectified. So you may now ask yourself, "What about all that coverage given to the Club Football team and the Rugby Club and other such groups?" Well, those groups are so interested in getting their sport in the paper and realize the availability of the staff that they make it a point to bring the information to the paper.

There has also been a lack of coverage in other sport areas and that too is being changed, or an attempt is being made.

Summary of past action

But as far as lacrosse is concerned here is an up-to-date summary of what has happened thus far this season:

The Wolfpack started out the year with a devastating loss to Salisbury State, 6-19, only to have a worse showing against Carolina in the second match, 8-23. William and Mary next defeated State, 5-8. But then it

was time for the Pack to start winning.

New Haven was first on the list as the Pack won, 14-3. Then came wins against Frostburg State, 10-3, and VMI 15-3. In their last outing though losing was once again to be as State fell to Roanoke, 2-14.

All of that brings us to the match at Guilford today set for 3 p.m.

Doug Rodriguez leads the Pack in scoring with 13 goals and five assists for a total of 18 points. Next are Bob Coyne and Larry Rice each with 13 points. Peter Dwyer has 11, Bill Winder seven, Mike Cunningham and Bill Donaldson with six a piece, Mark Swandby, Richie Schwartz and Dean Norman each with two, and Linc Morton, Tom Daniluk, Jamie Johnson, Ed Schiller and Ted Odgers with one.

Goalie Nick Whiteside has 85 saves, while Ed Sewell has 25.

Hopefully all of this has helped, and hopefully lacrosse will be reported on more frequently.

Lacrosse looking better

by Scott Dorsett

After winning just one match last season, the State lacrosse team is having pretty much a successful season this year. The Wolfpack has defeated New Haven, Frostburg State, and VMI thus far, and head coach Charlie Patch is pleased with his

team's progress.

"We're heading in the right direction," he stated. "We're 3-4 as of now and things are going about like I had anticipated."

PATCH'S ENTHUSIASM for his squad's advancement stems mainly from the play of several young players. Doug Rodriguez

is one of those players. The freshman is leading the team in points with 18 thus far this year.

"Doug is doing an outstanding job," praised Patch.

Two other players high on the coach's list are sophomore midfielder Larry Rice with 13 points and freshman attackman

Bob Coyne also with 13 points. Nick Whiteside is another of Patch's top Players. The goalie has 85 saves through the first seven matches.

PATCH IS ALSO pleased with the play of freshman defenseman Mark Whelan. "Mark's done a standout job for us on defense," said the coach.

The Wolfpack, winners of three of its last four matches, will next face Guilford College. The match is slated for 3 p.m. today at the Quakers home field.

Last year Guilford defeated State 11-10 in four overtimes so the Pack is ready for revenge. "We've really got incentive to win this one," pointed out Patch. "We lost a heartbreaker to them last year."



photo by Kearns

State's lacrosse team travels to Guilford today for a 3 p.m. match with the Quakers. Friday at 3:30 p.m. the Pack will host Hampden-Sydney on the upper intramural field. The N.C. Lacrosse Club comes to State Sunday for a 2 p.m. encounter.

Barbell club members place well in nationals

State Barbell Club members LeBaron Caruthers and Bob Strauss finished third and fifth in their respective weight divisions in the National Collegiate Weightlifting Championships March 22 and 23 in Ames, Iowa.

The University of Iowa hosted the event, and Caruthers and Strauss were the two representatives from State.

CARUTHERS snatched 259 pounds and clean-jerked 319 to finish third in the super heavyweight division. Strauss, competing in the holy-con-

tested 165-pound class, placed fifth with a 226-pound snatch and 286 in the clean and jerk. Competition was so stiff in the 165-pound class that had Strauss been competing in the 181-pound class, he would have possibly placed second.

Both Caruthers and Strauss set school records with their lifts in Iowa. Just last weekend the barbell club sent Don Harris and Dail Bass to the National Collegiate Powerlifting Championships in Missouri.

Harris, who is president of the club, came away with a fourth-place finish in the 242-

pound class with a 410-pound bench press and a 585 deadlift.

BASS FINISHED 11th in a strong field in which two world record holders competed. Bass' totals included 245 bench and 435 deadlift. Both were school records. Bass now holds three of the four State records in his division.

The Barbell Club is anticipating sending a full team to the national events next year as interest and caliber of weightlifting is increasing at State.

The next meet for the Barbell Club will be Saturday in Hopewell, Va.



photo by Redding

Even when it's wet and muddy lacrosse players take to the field for some rough and tumble action.



Johnny Evans will make his debut at fullback Saturday as the Wolfpack holds its first of two Red-White spring games in Belmont, N.C. at South Point High School. Game time is 2 p.m.

In Belmont

Spring grid game slated

For linebacker Jimmy Stowe, it will be a return to the site of his high school playing days.

For talented Johnny Evans, it will be his first test under game conditions as a fullback.

AND FOR STATE coach Lou Holtz and his football staff, it will be an opportunity to further evaluate the Wolfpack's prospects for next fall.

That will be the setting at Belmont (N.C.) Saturday as the Wolfpack stages the first of its two Red-White spring football games at 2 p.m. in South Point High School stadium.

"The players are anxious to go down there, particularly Jimmy Stowe," said Holtz, "and I know they'll put on a good show. We haven't worked out a lot on game situations, so this should be very beneficial to us."

The game, which will be regulation in format except for kickoffs, will be open to the public, adults being admitted for \$2 and students for \$1.

STOWE, A rising sophomore, led South Point to an

impressive 33-2-3 record during his high school career and currently is hiding to earn a starting job with the Wolfpack.

"It will be a real treat for me to play in front of my hometown friends again," said the 6-4, 218-pound Belmont native, "and I'm really looking forward to Saturday afternoon."

Evans, the talented youngster from High Point, was switched to fullback at the start of spring practice and has been very impressive at the position.

"**JOHNNY SIMPLY** has too much talent to be sitting on the bench," commented Holtz. "We had to find a spot for him in the regular lineup. He's a super athlete."

Evans, who finished second in the nation as a punter last season with a 43.5 average, probably will see duty Saturday as a quarterback also, serving as backup man to either all-America candidate Dave Buckley or Caesar Campana in the second half.

In addition to Stowe, Evans and Dave Buckley, other Wolfpack stars who will be in action

at Belmont include wide receivers Elijah Marshall and Don Buckley, running backs Buster Ray, Richard Carter and Timmy Johnson, offensive linemen Tom Serfass, Mike Fagin and Ed Callaway and defensive veterans Tom Higgins, Clarence Cotton, Jack Hall and Eddie Poole.

"**I'VE BEEN** pleased with the intensity our young men have shown at practice," said

Free Pack Club membership

If you are a graduating senior then you are eligible for a free membership in the Wolfpack Club.

Ice Hockey Club meeting

State's Ice Hockey Club will meet tonight in the Green Room of the University Student Center at 7:30. The Club is in its organizational stage and knowledge of the game is not necessary. All that is asked is that you know how to ice skate.

Holtz, and I'm sure it will carry over to Saturday. I'm looking for an aggressive, hard-hitting game."

The Wolfpack, which has played in three consecutive bowls and has posted a 26-8-2 record under Holtz' 3-year direction, will climax off-season drills with its second and final Red-White game Friday, April 18, at 7 o'clock in Carter Stadium.

All you have to do is drop by the Wolfpack Club office in the Case Athletic Center and fill out a form. The free membership is for one year and entitles you to receive all the mailings from the club including order blanks for tickets.

"This has been a worthwhile program in the past for us, and we hope a lot of seniors will come by and sign up," said Warren Carroll, Executive Secretary of the Wolfpack Club.



Joe Merritt returns in action last Sunday against Clemson. Joe is the only undefeated State netter. The Pack travels to Duke today for a 3 p.m. encounter.

Wolfpack netters travel rugged road

"We're really excited about beating Clemson. The victory has really boosted the morale of the team."

State tennis coach J.W. Isenhour was echoing his and his players feelings concerning Sunday's defeat of Clemson, 6-3, the first conference victory for State since the Pack defeated Wake Forest, 5-4, in 1965. Earlier that same year State disposed of South Carolina, 6-3.

MAYBE THE PACK CAN CONTINUE to chalk up victories, but Isenhour doesn't want the team to slack up.

"Winning isn't the most important thing," said Isenhour, "but I don't want the team to forget what winning is like."

The Pack now goes on the road against four conference foes, Duke, Maryland, Virginia and Carolina, all of which will be tough matches. Playing number one in the match against Duke today at 3 p.m. will be Randy Merritt, who replaced freshman John Sadri in the top spot for the first time against Clemson.

Isenhour praised Merritt's play. "Randy is playing the best he's ever played," the coach said. "John (Sadri) was getting down, his confidence has sagged somewhat. I thought it would be good for him to play the number two position for awhile."

SADRI HAS ADDED A LOT to the team in both attitude and performance. His contribution to the team has not been limited to his ability as a player.

Both the freshmen (Sadri and Cispkay) have added a lot to the team," praised Isenhour. "Sadri concentrates really hard during practice. He works harder than anyone I have ever been associated with and this has had an effect on the other players. He works as hard as he can for two to three hours. His working like this has freed me to be with the rest of the players more. He's meant much more to the team than just a player. John

Tennis Racket

-Teresa Brown

is an exceptional athlete."

Duke has a very experienced team, however, Isenhour doesn't feel the Blue Devil netmen have played up to their expectations.

DUKE HAS ONE OF THE BEST players in the ACC in Mark Meyers, their number one player, who was the ACC champion as a sophomore. Their number two player is also very experienced. Duke's number three man was nationally ranked in the juniors division, and the number four player was in the finals last year in the number three position.

Duke's fifth player was the Denmark junior champion, and the sixth player, who is undefeated so far this year, was in the top 10 in the 14 and under division.

"Duke has a very impressive team," added Isenhour, "but they haven't lived up to their potential."

After the match with Duke, the Pack travels to Maryland. Playing the top spot for the Terrapins is all-America basketball star John Lucas, the defending ACC tennis champion. Playing the two and three slots are freshmen from New Zealand. Lucas' doubles partner, who was the Venezuelan champion two years ago, is in the number four position. Players in the number five and six slots have not proven themselves.

FOLLOWING THE MATCH WITH Maryland, State's tennis team journeys to Virginia. According to Isenhour, Virginia has been down this year. "We have a really good shot at beating them. It should be a good

match-up."

In the last of its four road matches, the Pack will meet Carolina next Monday.

"Carolina is more experienced than our team, but we should match-up fairly well. It could be a close match," explained Isenhour.

The outcome of all four matches actually depends on the approach by State's players. "If the guys play for the team instead of worrying about individual performances and getting down on themselves then we'll do okay," predicted Isenhour. "If the match depends on it, I think we'll get the kind of performance we had against Clemson."

"ASIDE FROM JUST BEING ON the road for a long period of time, the players are worried about grades and such," explained Isenhour. "Exams are coming up, a lot of the players have tests now which they want to make up and make-up tests are generally harder than regular tests."

The Pack's lineup for the next four games will be Randy Merritt, number one; John Sadri, second; Jeff Jensen, third; Bill Cispkay in the fourth slot; Joe Merritt playing number five, and Steve Carroll in the number six position. Joe Merritt is the only State player in an undefeated position this season.

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Fans accept 'Chicago' products, including latest

by Paul Crowley
This is the second in a two-part series on "Chicago." Today's article begins with their fifth album and continues through the present.

During 1972, a number of changes took place for Chicago. The band supported George McGovern very heavily, and their fifth album was very much influenced by politics. The band moved to recording in Nederland, Colorado, where producer Jim Guercio had built himself a ranch in the Rocky Mountains as well as a lavishly equipped studio.

The group also underwent a rebirth as the ensuing album, became one of their most popular. Robert Lamm wrote seven of the nine cuts as he established himself as one of the most prolific songwriters of today. While his "Saturday in the Park" rode the charts, Chicago had reasserted itself in MOR circles. But then, a major social statement, Lamm's "Dialogue" found national popularity.

Chicago had proved that their audience would accept whatever the band offered. But commercial popularity was also somewhat confining. Lamm points out that the more successful Chicago becomes, the less sophisticated the audience becomes. "They want to hear the hits from AM radio, not new explorations. When we first went on tour, people had never heard of us. They didn't have an album to relate to. Now

we have enough material to play five hours nonstop. If it's a college audience, we take more chances with stretched-out compositions. Thirteen or 14 year old audiences get impatient; they whistle and yell and scream and clap. It's nice but it's really distracting when you're trying to do something fresh onstage. We almost have to force feed them to a certain extent because we want them to grow along with us.

"Our material is kaleidoscopic," Lamm continues. "I'm interested in all musical directions and so is everybody else in the group. We play whatever feels right; it's a musical stream of consciousness. We're highly improvisational. I'll write a tune, arrange it, figure out who needs a solo. The only things structured are some horn riffs and ensembles. The rhythm section just jams."

WITH THE RELEASE of their sixth album in 1973, a television special coincided. This effort contained one of their biggest songs every, "Just You-N-Me," as well as some tight jazz and even a little country. While in their earlier works Chicago had been writing a lot about politics, they had now expanded themselves to include a wider stream of social consciousness. James Pankow's "What's This World Comin' To" is one of the best Chicago tracks ever laid down, both lyrically and musically.

Chicago has never been a band to have individuals feel they were larger than the

group itself. It is because of this that they have remained prosperous while personally anonymous throughout their career. "The most meaningful thing to me," Pankow says, "is our longevity. Some performers saturate the media and wear out the public. Because of that, we've constantly declined to do TV variety shows. And because we don't usually give interviews, our listeners don't know too much about us, apart from the fact that we continue to keep the music happening."

"Creativity," Lamm continues, "That's what holds the group together more than anything, and total respect for one another. But we don't want Chicago to become a group with an identifiable personality. We don't have gimmicks or routines. The music is I don't know where we're gonna go, but I know I want that—to like what we're doing."

AS LAMM continues, "I think our music is getting less complex. We're becoming less complex and more comfortable with ourselves and maturing a bit. Maybe we don't have to prove ourselves so much all the time anymore."

Lamm's statement about the music being less complicated is something that is evident on the most important thing, not to know who's playing. Just listen. We'd rather not have someone be able to say that's the sound of Chicago, but be pleasantly surprised that Chicago can do all these things."

Creativity was certainly the



key word for the group's seventh album, which went gold just ten days after its release. The album was both different and important for a number of reasons. To begin with, each of the seven members had contributed to writing at least one cut. Secondly, Chicago experimented with different types of music. They added percussionist Laurid De Oliveria (the band's first personnel change since its conception) and the entire first side had a heavy Latin sounding rhythm to it. There were tracks with no guitars or with no brass. The Beach Boys and Pointer Sisters both sang some back-up vocals, the first time any other major artist had appeared on a Chicago recording.

ROBERT LAMM discovered the ARP Synthesizer and went bananas with it on the second side. The first single, Pankow's "Searching So Long" proved that they may have been searching for something new, and things had been changed, as he wrote in the lyrics. The album was so full of diversity, there was no type of music which could not be found or performed with equal excellence. They had combined phenomenal musical and instrumental ability with the experience they had lived through the past years to produce an unmatched two record set. The entire effort satisfied both the members of Chicago as musicians, as well as the listener, with both sides coming out ahead.

The concept of a "Chicago sound" is also something that has played the band. "I don't know if we can change it," Pankow reflects, "You know Chicago when you hear it just

like you know the Stones or Stevie Wonder when you hear them. I just hope that someday, long after we're gone, people will look back at Chicago and say that we helped improve the whole scope of rock, that we added something to the state of the art. I know that I like the newest album, Chicago VIII, to begin with, there is no classical or country, and just a little jazz, it is basically pure rock, but each song has its own identity, varied just enough to give the album flavor.

"It's a happy up album," Pankow says, "There are no heavy pondering moments. It's just basic entertainment." Those final four words, "It's just basic entertainment," are the best way to describe the album. It is not difficult to listen to, but it must be heard three or four times before the full impact can be realized.

THE INFLUENCE of guitarist Terry Kath plays a very important role in this effort. While Chicago is known as a horn band, Kath emerges to add his talent to the sound much the same way as Lamm overshadowed the fifth album. Kath's "Thank You Great Spirit" is dedicated to Jimi Hendrix, who has held a great deal of influence over Kath. The song is done in true hard-work flaming guitar style, but Kath makes himself sound like Hendrix without simply copying him, which is amazing in itself.

The record opens with bassist Pete Cetera's "Anyway You Want It" and from here you can tell that this is going to be something a little different. It is smoking, straightforward rock 'n roll, and the theme is continued in "Wide-away," also written by Cetera. The song's

lyrics sound as if they could be from one of Stevie Wonder's social numbers, but the music is reminiscent of Led Zepplin. The Kath influence is again felt as his ripping guitar adds a new dimension and texture to the cut. On "Ain't It Blue," Robert Lamm combines rock with just a touch of jazz in the horn section to give the album another solid track.

On other cuts, Stevie Wonder comes to mind because the soft style he uses so well is like what is found here. In Pankow's "Brand New Love Affair" the song begins with Kath's vocals on a full orchestra background, then ends up with Cetera taking over as it turns out to be another rocker. Lamm's "Never Been In Love Before" is the best cut, and uses a little wonder style to sound a little like "Just You-N-Me." Pete Cetera's vocals (which are some of the most unique in music today because of how high he sounds) along with a smooth horn section, make this a good choice as the second single.

THE FIRST SINGLE, which debuted at number 55 on the charts, is Lamm's "Harry Truman." Lamm had read several books on Truman and was quite impressed. But while it looks like Chicago is going back to politics, Lamm concludes, "The song's not deep. It's fun." Apparently it has no redeeming social value, but just a plea that Truman would come back and save us.

Lamm's fourth song, "Long Time No See" is another of the best tracks. Using a solid sounding piano more for rhythm than melody the brass section adds a steady background, and the utilization of Walt Parazalder is unmatched. Parazalder plays sax on one track and then answers himself with his flute on the second one, and the result is brilliant.

The final cut, Pankow's "Old Days," pulls no surprises. A heavy handed guitar leads the way to Cetera's clear vocals, and the brass is the pure Chicago sound their fans have come to expect. The song combines all the types of music

from the rest of the record into one cut to provide a solid end to the album.

CHICAGO MAY once again be slammed by critics as sounding "the same" as on all of their other albums. But they will continue to sell, and keep their place as the most popular band in America. Another amazing record they have achieved, they have been named the top instrumental combo for the past five consecutive years in *Playboy* magazine's annual music poll.

They will retain their low profile individuality, and try to keep the band as the star. Chicago will be trying to perform merely music, as Danny Seraphine said, "I read about what you gotta do to be

hip, and I gotta laugh. You have to be a movie star, man.

You've gotta be screwed up on drugs and be supertrav agant and drive up in a Rolls Royce with a long mink coat and pink shoes on. Who needs it? Obviously not Chicago.

"The most meaningful thing for me is our longevity," Pankow states, "If people are feeling weird that Chicago is still going strong after seven years, I'll tell you, who Chicago is comes out, those people are still going to be wondering. It is the power of the music that reaches the audience, not how beautiful you are. The day we don't look forward to is the day people stop wanting to listen to us just as we are."



"Chicago's" most productive songwriter, Robert Lamm



"Chicago" performed in Reynolds Coliseum in 1971 under the auspices of the now-defunct New Arts series. "Chicago" will go on tour this summer with the "Beach Boys." It is not yet known whether the two super-groups will have a performance in this area.

Alice's drummer works on solo album

by Dan Grady and John Worthington
Drummer Neal Smith, formerly with Alice Cooper, is now working on his first solo album, and has already released a single entitled "Rock and Roll Radio."

Next Grand Funk LP should be a live one taken from their recent concert tour, and will include some cuts recorded during their show at the Coliseum in Charlotte.

Despite the exit of Skunk

Baxter, Steely Dan is keepin' on keepin' on, with a new release on the shelves now, entitled *Katy Lied*.

The flipside of the new Elton John single "Philadelphia Freedom" is the old Beatles song, "I Saw Her Standing There," recorded live on Elton's recent tour. John Lennon shares the vocals and plays guitar with E.J. on that song.

Rick Wakeman's *The Myths and Legends of King Arthur*

Musical menagerie

and the *Knights of the Round Table* is now on the shelves. The British group, 10cc, has released a third LP, this entitled *The Original Sound-track*.

Next Doobie Brothers album

will be titled *Stamped*. First Leslie West solo LP is entitled *The Great Fatsby*.

Drummer Jim Gordon (Derek and the Dominoes) is no longer drumming with the Southern, Hillman, Furay Band.

New Blood, Sweat, and Tears LP is on the way (well, they're never gonna give up).

New Golden Earring is entitled *The Switch*. Probably his hottest single in

years, Bob Dylan's "Tangled Up in Blue" comes from *Blood on the Tracks*.

Neil Young has gone into the studios to work on a new solo LP.

The fifth LP from America is entitled *Hearts*.

New LP from Lynryd Skynryd is titled *Nuthin' Fancy*, and the new Heartwood album is called *Nothing Fancy*, only the spelling has been changed to protect...

crier

LA COUNCIL will meet Wednesday, April 16 at 4 p.m. in 213 Tompkins. Nominations for LA officers for the '75-76 year will be accepted. Any liberal arts student is eligible to run.

AGRI LIFE COUNCIL: Weiner Roast for undergrad, students and faculty in the School of Ag. and Life Sciences on Thursday, April 17. Check with your departmental club representative for tickets and details.

POETRY READING Sunday night April 13 at 8 p.m. in Copper Wolf. Featuring exciting North Carolina poets: Ann Deagon and Tom Heffernan. Beer will be served.

SKYDIVING CLUB meeting Thursday at 7:30 p.m. at Gardner 4113. Prospective members welcome. Film and slides.

WAATC, THE NCSU Amateur Radio Club will meet Wednesday, April 9 at 5 p.m. in the Blue Room of the Student Center. All interested persons are invited.

THERE WILL BE a meeting of the NCSU Ice Hockey Club at 7:30 p.m. Wednesday, April 9 in the Green Room of the Student Center. All interested persons are urged to attend this final meeting of the Spring Semester.

WINDHOVER submissions can be picked up in Winston Hall main office.

THE NCSU SAILING TEAM will hold a special meeting Thursday at 7:30 p.m. in 1121 Burlington. The team's officers will be elected, so it is important that all members make a special effort to attend.

MU BETA PSI will have a dinner meeting Thursday at 6:30 in the Baptist Student Union. The meeting is for brothers and pledges.

THE O SOCIETY will meet Wednesday, April 9 at 7:30 p.m. in room 218 Riddick. Elections will be held and there will be a speaker. All EO's are asked to attend.

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ANY FRATERNITY, sorority, club, dorm, organization or group of students at NCSU interested in sponsoring a game booth at the Campus Chest Carnival should pick up a Game Booth Contract at the information desk on the 2nd floor of the Student Center. Any questions should be directed to Steve Allgood at 834-0704 or Jim Goodwin at 832-2255.

NOMINATIONS ARE now being accepted for the Order of Thirty and Three. To be nominated, an individual must currently be a member of the sophomore class and should exhibit the following qualities: good character, a sense of honor, ability, and leadership, and satisfactory scholastic standing. Nomination forms may be picked up at 204 Peele Hall and the information desk at the Student Union, and should be returned to either 204 Peele Hall or to Suzanne Smith (1004-D Carroll Dorm) by April 14.

TUTORS NEEDED! Two twelve year old children need assistance with their reading this summer. There are also many other positions open in the education system this summer. Help promote education in our area. For more information call NCSU Volunteer Service at 737-3193 or come by room 3115-E in the Student Center.

COMMENCEMENT Instructions: Detailed instructions explaining the responsibilities of the student receiving his degree during graduation weekend have been sent to the office of the Dean of each school. These will be requested by the various departments for distribution to their students. Copies are also available at the Student Center information desk and at 202 Peele Hall.

EO COUNCIL MEETS tonight in 322 Poe at 7:30 p.m. All members are urged to attend and all guests are welcome.

LOST AND FOUND Auction will be held on Monday, April 14 at 7:30 p.m. in the University Student Center. The Lost and Found Center is located at the information desk... inquire about lost articles here. All items not claimed by Friday, April 11 will be auctioned April 14. If you have lost a bicycle, check with Campus Security at 103-D Field House.

THE PRE-VET CLUB will meet Wednesday, April 9 at 7:30 p.m. in room 5A Peck Hall. The program will include the election of new officers and discussion of the dog wash.

THE BAHAMAS CRUISE still has room for a few more people. If you would like to get away from Raleigh and soak up some sun in the Bahamas during the week of May 26th, call Shirley Trent at 876-3994 and find out the details of the sailing team's fabulous Bahamas cruise.

APPLICATIONS FOR Blue Key may now be obtained from the Student Center information desk. Blue Key is a national honor fraternity open to men and women who are rising juniors, seniors, or graduate students ranking in the upper third of their class. Members are selected on the basis of their achievements in academic affairs and extracurricular activities. Completed forms must be turned in to room 204 Peele Hall by April 16.

THURSDAY FACULTY Luncheon: Dr. John Riddie, professor of history, shares interesting things about his research. His topic will be "Medieval Medicine." Program is open to faculty and graduate students. Brown Room, 4th floor, University Student Center, Thursday, April 10 at 12 noon.

THE STUDENT SENATE will meet tonight at 7:30 in the Senate Chamber. All old and new senators are required to attend.

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