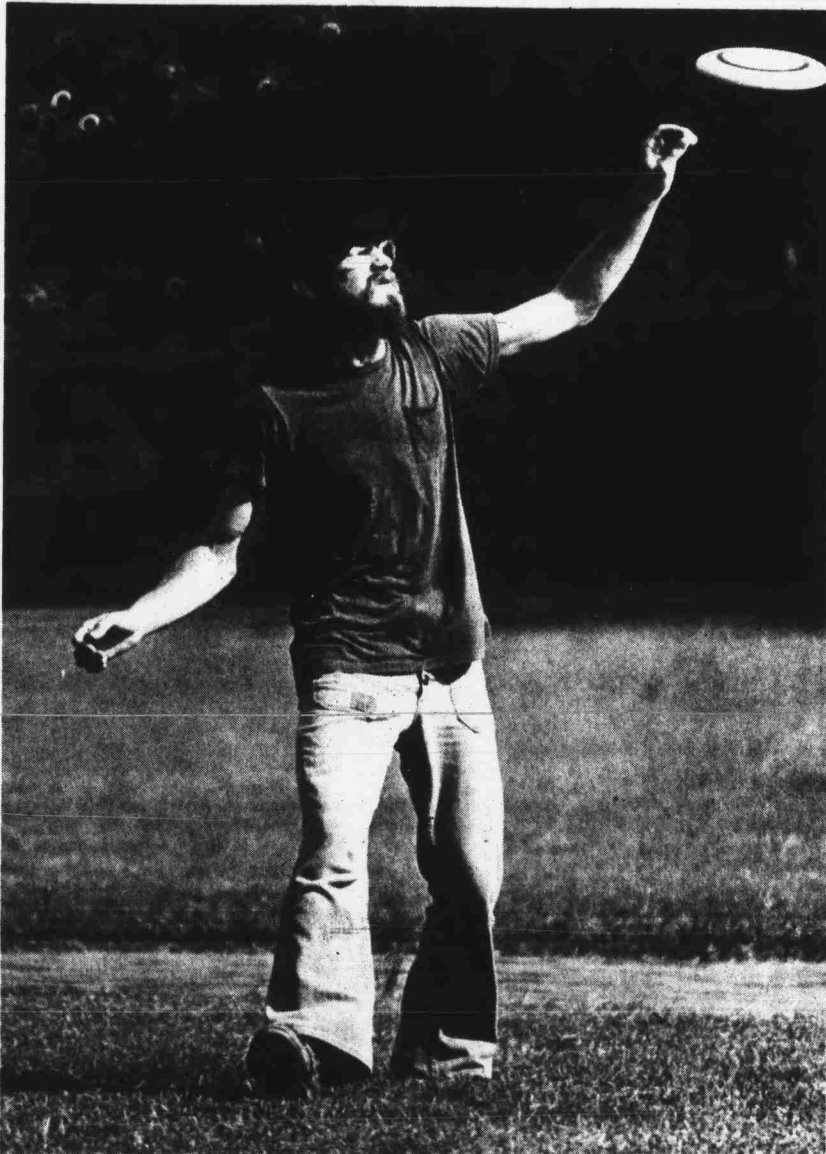


Technician

North Carolina State University's Student Newspaper Since 1920

Volume LV, Number 7

Wednesday, September 11, 1974



Larry Robinson whiles away the summery weather with in the accepted, sophisticated way, with a gentleman's game of Frisbee. staff photo by Redding

Old Union becomes new extension to D.H. Hill

By Frank White

The Erdahl-Cloyd annex to D.H. Hill Library is due to open during the spring of 1975, according to Don Keener, Director of Libraries.

Plans call for the moving of a new book reserve room, an undergraduate browsing room, a large amount of seating, including tables, lounges, and carrels, and the inclusion of an audio-visual room.

ORIGINAL PLANS called for the building to be opened two and a half years ago, but red tape and lack of money pushed this date back. "In the original plan not enough lighting was provided on the main floor and the renovation of the ceiling was poor, making the ceilings physically unsightly," said Keener. "New plans had to be made, and then we started accepting bids, the lowest being 42,500 dollars, but we had been allocated 30,000."

At this point the library applied for a larger allocation from the Advisory Budget Committee. This request was turned down, forcing the library to change plans.

KEENER CONTINUED, "New plans were made and the contract was awarded to the AAA Electric Company. We expect them to start any day, right now all their waiting is on some parts, and to finish sometime in mid-January, for the contract calls for completion in 120 days."

"After AAA Electric Company finishes we will move in there and lay carpet, which is already stored in the building, paint the building, and move furniture and equipment into the building."

At present, plans also call for keeping the grill and theater in the building active. The theater will be used for freshmen orientation, and will be open to faculty for the purpose of showing films to their students.

A NEW SOUND system has been installed in the theater, but because of the way the theater is built this system has proved of doubtful benefit, according to Keener.

The walls of the theater are made of concrete, and the reverberations of sound result in poor acoustics. Plans call for the treating the walls with an acoustics material, but Keener mentioned that the lack of funds will delay these plans for the present.

A MAJOR ADDITION to the building will be an audio-visual room, which Keener believes will of great benefit to both the students and faculty of NC State. Running this department will be an audio-visual specialist, the first person with these talents on campus.

Keener, summing up his hopes for the building, said, "We certainly look forward to having that building open as soon as possible to make it, and the audio-visual

equipment, available to the students."

Until two years ago, the building was the Erdahl-Cloyd Student Union. Built in the early 50's, the Union served as a gathering place and recreational diversion for about 20 years. In the summer of 1972, the University Student Center was completed, and replaced the Union. Plans were then laid for the building to be used as an annex to the main library building.



So you think you got troubles, fellas? This bird seems to have had it. Somehow, we got the feeling we know how he feels. staff photo by Redding

Graduate seats still unfilled in senate

Howard Barnett

With only one day left before the fall election books close, none of the 11 graduate student senate seats has been applied for, nor have the two graduate Judicial Board seats.

Books will officially close at 5:00 p.m. today, and students have until then to add their names to the list, which is kept in the Student Government office on the fourth floor of the Student Center.

ALL OF THE Student Senate and Judicial Board posts have at least one person trying for them, however.

Most contested among the posts are the two freshman positions on the Judicial Board. Eleven students have signed up for them, as of 5:00 yesterday.

In the Student Senate race, the School of Liberal Arts has the most people, five, running for its three freshman seats.

Three freshmen are running for two offered posts in the schools of Engineering and Ag and Life Sciences, two for one seat in the schools of PSAM and Textiles, and the single seats in the schools of Forest Resources and Design have one candidate apiece.

THESE SEATS will be decided in a general election on Sept. 18, with a runoff election scheduled for Sept. 24. Also decided in the election will be two amendments to the Student Body Constitution and one campus-wide referendum.

A meeting of all those who have signed up for any office in the fall election will be held tonight at 8:30. Any candidates not attending the all-candidates meeting must submit a written excuse to the Elections Board within 48 hours of the meeting, or their names will be removed

from the ballot.

No campaigning may be conducted before the meeting. This included the distribution of posters and leaflets.

STUDENT BODY Attorney General Bob Taylor expressed concern over the lack of participation by the graduate students.

"It's really strange that nobody has even applied for the grad student seats," said Taylor. "They need to know that Wednesday is the last day for anybody to sign up."

Taylor was optimistic, however over the way signups were going in other areas.

"The freshmen have been doing very well as far as signing up goes," he said. "In a few of the races it should be really interesting."

'Four point program'

Jessup tackles promises

Michael Schenker

Student Body President Ron Jessup last week evaluated Student Government's progress on several of the campaign promises made last year during the election.

The first of four points stressed in the campaign was the acquisition of self-service laundry facilities on campus. Jessup is pleased with progress in this area. "To this date this project has succeeded well beyond my expectations. We already have more than 40 units installed on campus now," Jessup said.

Approximately 25 units have been located in Tucker residence Hall. In planning future locations, Jessup said, "I will be sending a message to the presidents of the residence halls in an attempt to find out about spaces and needs for more machines."

JESSUP, ACKNOWLEDGED that the University administration had been very helpful in implementing the program.

"The University has taken up a contract for the maintenance of the machines. There will be a fulltime man employed to take care of all these new units," Jessup commented. "This is one project the Student Government has completed diligently. Hopefully the dorm presidents will help me on this matter."

The second of the four points was the study to attempt the implementation of a transit system.

Jessup stated, "Chris Frazier, went to East Carolina this summer and took a survey on their transit system. We are compiling as much information as possible before making any decisions."

WHEN ALL OF this information is gathered it will be taken to the parking and traffic committee and then to the Board of Trustees.

"The chancellor abd asked me to figure out a way to finance this project," said Jessup. "Our biggest problem is trying to figure out how to subsidize the system without forcing the students to pay higher fees."

"I foresee that this university will have a fine transit system that will be implemented without students having to be billed unduly, perhaps even within a

year," Jessup added.

"MY THIRD POINT was to formulate a Student Government board of entertainment," Jessup said. "The initial idea was to form a separate committee, but after having studied the matter throughout the summer we have decided to try to work within the existing organization within the Union."

"Input from the student body is definitely needed as to what type of entertainment is desired. We hope to find out the students preferences by one or two methods, either a student senate referendum or a survey," he continued.

Jessup also said that he hopes to reestablish some form of All-Campus this year.

"I would like to see this university have the type of entertainment that East Carolina, Chapel Hill and Appalachian have. We need student participation in this area," he said.

THE LAST OF Jessup's campaign promises was to change the ticket distribution system by placing several ticket booths on campus.

"When I was campaigning I thought the idea of ticket booths was a good idea. I also said that if I thought it was financially unfeasible we would abandon it," Jessup commented.

"These projects all take a lot of financing and we can't get in over our heads. My veto of the last Student Senate bill will make our projects a little more select," Jessup said. The bill was one to increase the amount of student fees going to the senate.

Jessup said he felt that the ticket booth program could not be pushed at this time, because the availability of funds is not enough to subsidize it.

"We may very well come back to this idea if the student body wants it and we can finance it," he alluded.

Summarizing the progress, Jessup said, "The transit system is our most important goal at this time. At the same time we will work hard on the entertainment as well as complete the laundry service. I am hoping the student body will work with me. I need people from all classes and all curricula because we must raise the



Ron Jessup

image of the student government and we can't do it unless the students will care and help."

Jessup concluded, "Hopefully the students will see that we have done something this year and that they will realize that we are going to work very hard for them this coming year."

TODAY

WEATHER

Clear to partly cloudy today and tonight. High today in the mid to upper 80's; low tonight in the mid 60's. Probability of precipitation 10% today and tonight.

QUOTE

"To date this project (washing machines in the dorms) has succeeded well beyond my expectations. We already have more than 40 units installed on campus."
— Ron Jessup

INSIDE

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Painter has rugged life

Harried and robbed by Indians, imprisoned by soldiers or ransomed, his work once destroyed by fire, William Charles Anthony Frerichs had no easy time of it during his life as an artist in 19th century North Carolina.

Frerichs went into mountains in western North Carolina seldom traveled by white men in his quest for the rugged beauty that haunted him.

Some of the results of his search can be seen in the first major exhibition of his work ever presented in this country. Titled "William C. A. Frerichs," the exhibition will open Sept. 15 and run through Oct. 20 at the North Carolina Museum of Art.

Twenty-five paintings, mostly landscapes, are in the show. Five of them are in the museum collection, the gifts of Mr. and Mrs. George D. Finch, Thomasville.

The Finches were introduced to Frerichs' work by Finch's son, Christie Brown, a student of Frerichs when he taught at Greensboro Female College now Greensboro College.

The exhibition is small because much of Frerichs' work was sold abroad.

Benjamin F. Williams, museum head curator who has assembled the show, has noted that the exhibition still represents effectively a gifted

painter who made an important contribution to the cultural heritage of the state.

Frerichs is among that band of 19th century American painters whose work has been neglected until recently.

Though born in Belgium and educated there and in Holland, he is considered an American painter. He was 21 when he emigrated to New York in 1860.

Five years later he began teaching in Greensboro.

In 1868 the main building of the college burned, destroying Frerichs' own paintings and his collection of art. He began teaching then at the New

Garden Boarding School, now Guilford College.

In 1865 he decided to try farming in Williamston, a venture that proved unsuccessful.

Frerichs returned to the New York area where he continued to paint and, in his latter days, became something of a "character," shocking his neighbors with the nudes he hung on his walls.

Besides the fire and failure at farming, Frerichs had endured other hazards in North Carolina, none of which seemingly affected the innate romanticism of his paintings.

crier

LIBRARY CARREL and Locker Renewals: Carrels and lockers are assigned on a semester basis and must be renewed or officially cancelled before the first day of classes the following semester. The Library is extending this renewal and cancellation deadline for the fall semester until Sept. 20, 1974. Locker key deposits will be considered forfeit if book lockers are not renewed or officially cancelled by Sept. 20. A locker is officially cancelled by either 1) returning the key to the Circulation Processing staff, or 2) reporting a lost key to the Circulation Processing staff and stating that you do not wish to renew your locker. The Circulation Processing service window is adjacent to the main Circulation Desk in the Bookstack Tower lobby. Service hours are 7:45 am to 5:00 pm Monday thru Friday. Telephone renewals will be accepted. Please call 737-3264 if there are any questions.

FIRST MEETING for the fall semester of the Engineer's Council is Thursday night at 6:30 in Rm 3118 of the Student Center. All voting and nonvoting members are urged to attend.

UNION LECTURES Board—All persons interested in joining the Union Lectures Board please sign up in the Programs Office of Student Center by Fri., Sept. 20.

NCSC SAILING Team will meet Thurs. Sept. 12 at 7:30 p.m. in the Student Center Ballroom, 2nd floor Student Center. Topic of discussion: Activities planning. All interested persons welcome. Please bring dues. Executive Board will meet at 7:00.

FILM CLUB will meet Wed. Sept. 11 at 7 p.m. in Riddick 242. Guest speakers.

NCSC WOMEN'S FIELD Hockey Club will hold their first meeting Wed. Sept. 11 at 7:30 p.m. in Room 211 Carmichael Gym. Anyone interested please come or call Pat Owens at 834-6995.

MECHANICAL Engineers! ASME Luncheon will be held in Broughton 2211 Wednesday, Sept. 11 from 12 to 1. Guest speaker will be Dr. Beeler of the Materials Department. Plans for field trip also to be discussed. Freshmen and sophomores especially welcome!

ATTENTION I.E. seniors: Mr. Tew will discuss I. E. employment opportunities and interviewing procedure Wed. Sept. 11, 12:1 p.m. in Riddick 242. It is important to be there.

SCUBA DIVERS Come meet other serious divers. Trips will be taken throughout the year. Meet tonight in Room 4125—Student Center at 7:00. Imperative attendance as officers for 7-75 year will be elected at next meeting.

SIGN UP for Senior pictures at Union Information Desk.

ENGINEERS COUNCIL will meet Thursday 6:30 p.m. in room 3118 Student Center.

NORTH CAROLINA Bicycle Club will hold a meeting open to everyone on September 11 (Wednesday) at 7:00 p.m., room 216, Mann Hall. Students to race against West Point on October 12 and November 16 are desperately needed. Racers who cannot attend the meeting, please call 787-5173 for information.

OUTING CLUB meetings on Wednesday nights in room 4111, Student Center, 7:30 p.m.

ENTERTAINMENT Board meeting for anyone interested in working this year, will be held today at 5:30 p.m. in the Blue Room, 4th floor Student Center. Last year Entertainment Board organized activities such as Zoo Day, Coffeehouse, Mountain Folk Festival, and Terry Dee's Rock'n'Roll Circus.

LEVIATHAN, a new expressive rock group on the national scene, will be performing in Stewart Theatre this Friday at 8:30 p.m. Tickets are 50 cents at the Information Desk.

LIFE SCIENCES Majors: Life Sciences Club elections will be held on Sept. 16, Monday night at 7:30, all interested in the fate of this club, please attend. If anyone has any suggestions to make or wishes information about the club, call Margaret Moore at 833-2656 between 4 and 6.

CO-OP BOOK Exchange—All books or money must be picked up on Mon. Sept. 16, 1974 in the Student Government Office from 3-5 p.m.



Pippin checks out the pleasures of the flesh in his quest for meaning in life. The smash Broadway musical will play at Stewart Theatre October 5 and 6. Season tickets are on sale through Friday for the entire musical series at Stewart. Individual tickets go on sale next week.

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PHI ETA SIGMA National convention will be held October 20-22 in Auburn, Alabama. Any member interested in attending please see Donna Barbour in 204 Peete immediately.

Enrollment makes dramatic increase

State's enrollment, showing the highest jump since 1965, after World War II, has reached a record high of 15,790 men and women for the fall semester.

That total is more than 1,800 students above the figure for the fall of 1973 and represents an increase of almost 11 percent over a year ago.

Dr. Thomas H. Stafford Jr., director of student affairs, noted that there usually are minor changes in the totals when final figures are tallied.

Seven of the eight schools showed increased enrollment with only the rigidly controlled enrollment in the School of Design remaining the same as a year ago.

Other factors, Stafford said, are the location of NCSU in a population center and that other states are now raising tuitions—encouraging North Carolinians to attend a university in their home state.

Women, who for many years were a rarity at State, continue to climb as a major enrollment element at State. This fall they

number 4,142—more than one of every four students on the campus.

The importance of the University as a center for advanced studies was pointed up by the highest number of graduate students in history, 2,851.

Stafford said there was a significant increase in the number of black students this year. He reported a total of 603 blacks this fall compared to 549 last year. This year's total of black students is larger than the goal the University had projected reaching by the fall of 1977.

Among causes cited by Stafford for the sharp increase are the "comprehensive" programs in the sciences, technol-

gies, humanities and arts offered at State and the success of basketball and intercollegiate teams at the campus.

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Long recognized for programs in the sciences and technologies, NCSU has earned increasing attention during the past decade in the humanities and arts.

An indicator of this fact is that the School of Liberal Arts, established in 1963, is the largest of the eight academic schools on the campus with 8,888.

Following are the enrollment totals by schools: Agriculture and Life Sciences (including the two-year Agricultural Institute program)—3,493; Design—571; Education—1,069; Engineering—3,509; Forest Resources—969; Liberal Arts—3,833; Physical and Mathematical Sciences—1,898; and Textiles—700.

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Year's first coffeehouse has new concert format

by Jess Jackson
The music was a combination of bluegrass, country, soft rock, and folk. The performance featured Dellinger and White and friends who dropped by for open jamming.

Friday evening, the Union Entertainment Board presented the first coffeehouse of the semester. This year, however, the location of the coffeehouse has moved from the Rathskeller to the Walnut Room... and the Walnut Room took on a new appearance for the evening.

THE DRAPES covering the windows overlooking the gymnasium were drawn to form a backdrop for Dellinger & White's extensive sound system. Their performance turned out to be what members of the audience called a "mini rock concert" rather than an informal coffeehouse.

After eight, small groups wandered in and settled on the floor in front of the "stage," or around the candlelit tables, and Mike White began tuning his guitar. John Dellinger joined him and the two performers began singing a popular Crosby, Stills, and Nash number, "Wooden Ships."

The atmosphere was pleasant enough...with those who

dropped by enjoying the relaxing music, mild conversation, and good wine. The Walnut Room filled quickly after 8:30, as Dellinger & White performed numbers by popular artists such as America, Seals & Crofts, and James Taylor.

Possibly one of their more superbly executed numbers was Dellinger & White's rendition of "Summer Breeze" by Seals and Crofts. The song was well-received and appreciated by the applauding audience.

DELLINGER and White were joined by a friend on saxophone, as they did a number of traditional blues songs. The performance was fairly good, but the group may have performed a few too many numbers in this style of music.

Chris Mapes and Sammy Frye were among the others who performed Friday evening during Dellinger & White's break. With the appearance of Mapes and Frye on guitar and banjo, the audience was treated to some good banjo pickin' bluegrass as the two sang "Rocky Top Mountain," a special request "for Jimmy Lane in the back right hand corner," as Mapes put it. In addition, the two perform-

ed an original number written by Frye. The song was well-suited for a coffeehouse appearance, as were the two talented individuals.

*Cause I now there's a rolling river
She takes only what I can give her
...And I don't think I'll leave her
Cause she's so hard to find.*

-Sammy Frye

IT WAS because of the informality with which Mapes and Frye communicated their music, that made their appearance enjoyable. Mapes talked directly to the audience. At one point, he looked up and asked, "Is everybody all right?" When he heard the emphatic, "No," Mapes replied, "Then go get us a whole bunch of beer."

The empathy that usually exists between performers and audience at a coffeehouse was missing Friday evening. This made the overall atmosphere feel more like a rock concert than an informal gathering. Hopefully, audiences in the future will be able to "get into" the music more readily in the future coffeehouses.



Dellinger and White entertained the coffeehouse crowd with a mixture of rhythm, soft rock, and country.

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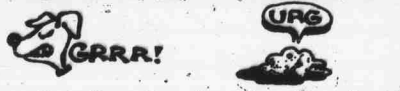
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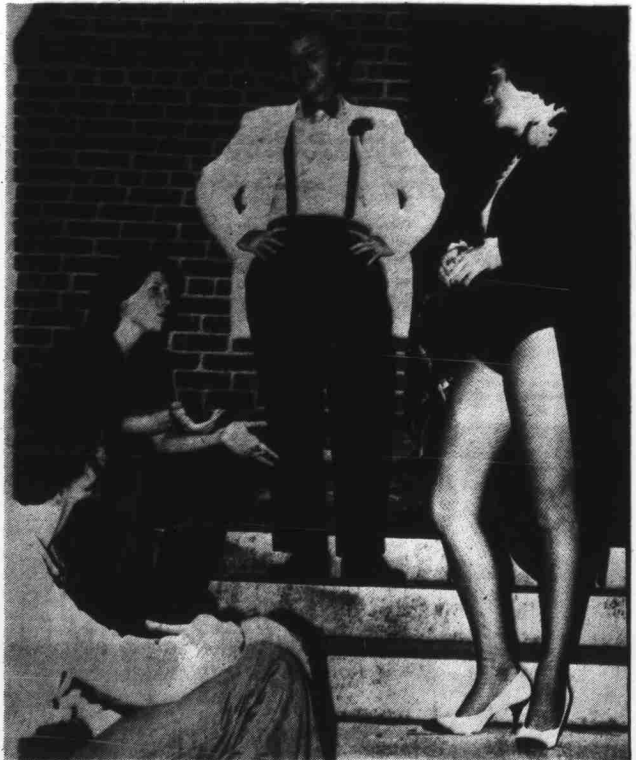
You're always trying something new. This year you began ballet lessons. And today, you finally mastered that new position. You feel wonderful.

by Jay Purvis
I knew it was going to be "one of those nights" before I even left my dorm room. First of all, it had been a rough day and I was tired. Second, I didn't feel like going to Thompson Theatre's 10th year, "birthday party" opening. Third, the Technician called however, and it was my first assignment, so I was on my way.

I arrived at the theatre to be greeted by a most unusual menagerie of people. A striking creature in spike heels, tights, tails, bow tie and derby caught my eye only to be sidetracked by an oddity with a kind or bird's nest hairstyle with feathers sticking out of it. Most unusual, I thought.

A fast-talking preacher and a thirtie's flooze passed by, so after that I just hid my eyes and quickly found my way to a seat, preparing myself for the party. A birthday party it really was, complete with all the trimmings. Balloons, streamers, and banners were covering the theater.

Not for long though, the university players were soon in full charge of an evening of entertainment, information and fun. The glittery emcee, cigarette holder in one hand and microphone in the other, opened Thompson's birthday celebration with a selected reading from "Oh, Coward" and led the audience through the show in sort of "talent-show" tradition.



Teresa Clark and Susan Sherrow discuss Thompson Theatre's program with Mike Fiore and Cynthia Holding.

Luncheon program set



Claude McKinney

The Thursday Faculty Luncheon programs will begin September 12, at noon. The luncheons will be held in the Brown Room on the fourth floor of the Student Center. All faculty and graduate students are invited to attend.

Mr. O. B. Woodridge, luncheon coordinator, and his steering committee have scheduled a year of one hour programs to inform the faculty of all the unique, and creative happenings on the State campus. For example: The School of Textiles is making an artificial artery out of Dacron—this is now used in heart transplants; a man in Agricultural Economics has discovered an optical process for sorting blueberries; etc.

The first luncheon will feature the charismatic Dr. McKinney, Dean of the School of Design. He will give an informal talk on the new and unusual work being done in the School of Design.

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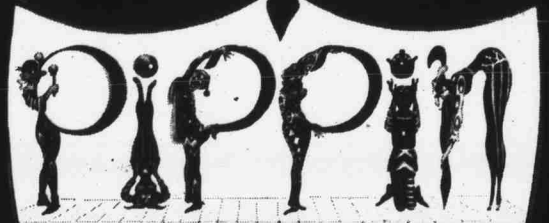
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Brooks Atkinson

Cinema, Inc. series shows classic films

On Sunday, Sept. 8, Cinema, Inc. opened their season of films with the movie that introduced Fred Astaire and Ginger Rogers, "Flying Down to Rio."

Cinema, Inc. of Raleigh, is the triangle's oldest film club and will offer its line-up of 13 motion pictures for 1974-75 season. The club, which shows its films at the Raleigh Little Theatre on Sunday evenings throughout the year, will celebrate its 100th screening with a "bonus showing" of "Citizen Kane," the Orson Welles classic voted an all-time favorite by Cinema Club members.

The 1974-75 season features an outstanding variety of American and international films, both contemporary and classic. The season also includes short subject films on most programs.

The next film to be offered is scheduled for September 29, a movie entitled "King of Hearts," starring Alan Bates and Genevieve Bujold, and directed by Philippe de Broca. This picture is the story of a lone soldier who finds himself the only sane person in a town victimized by war. In addition,

"Renaissance," an experimental art film, and "Shadow of Time," a surreal animated commentary on war will be screened.

November 17 is the date set for the screening of Cinema, Inc.'s "bonus showing" of "Citizen Kane," the Orson Welles classic.

The next showing for Cinema, Inc.'s season is scheduled for March 30. The film, "Attack," starring Jack Palance, Eddie Albert, and Lee Marvin is the story of a cowardly captain (Albert), backed by his hometown inferior-turned-major (Marvin) who orders Palance to lead his platoon into a suicidal mission, then abandons them at a critical point. The film is an often overlooked yet strong anti-war film.

On the same program two shorts which will be screened are "The Trendsetter," a British cartoon, and "Whatever Happened to Uncle Fred," a satire by Bob Godfrey.

The next presentation concerns an outpouring of medieval religious images of life, death, pain and joy. The film, to be shown April 20, stars Ingmar Bergman, and is entitled, "The Seventh Seal."

On May 25, the Italian film, "The Eclipse" will be shown. The movie stars Monica Vitti and Alain Delon. It is the story of a girl who breaks off her long-established relationship with an intellectual and goes in search of another man. The film's director calls the picture "an analysis of the emotions."

Four films will be shown during the summer. On June 8th, a Yves Montand film, "Wages of Fear," will be presented. The movie, written and directed by Henri Georges Clouzot, is based on a novel written by Armand Thirard. The movie is a shocker about four drivers with a cargo of nitro-glycerine. This movie is one of the first big commercial thrillers originating from France.

On June 29, the Spanish film, "Tristana" will be screened. Catherine Deneuve and Fernando Rey star in this picture which is directed by Luis Bunuel. The surrealistic film is adapted from the novel by Perez Galdos. Vincent Canby has called the film "marvelously complex, funny and vigorously moral."

Also on this program two

shorts will be screened: "Two Castles," a Bozzetto cartoon and "All Boys are Called Patrick," a short by Jean Luc Godard.

Cary Grant, Katherine Hepburn, and James Stewart star in "The Philadelphia Story," which will be shown July 20. Hepburn plays Tracy Lord, an idle rich heiress; Grant, her ex-husband and Stewart, her fiancé. The movie has been termed, "a delightfully glossy cocktail comedy with its serious points." In addition, a British color cartoon, "The Apple," will be screened.

The last film of Cinema, Inc.'s season will be shown August 24. "The Third Man" is a British film, starring Orson Welles, Joseph Cotten, and Trevor Howard. Directed by Carol Reed, and written by Graham Greene, the story concerns the war-torn town of Vienna. The movie is a classic romantic cloak-and-dagger thriller.

No single performance tickets are sold, and only 9:15 season tickets remain. Reservations for season tickets may be obtained by writing Cinema, Inc., Box 2534, Raleigh, N. C. 27602.



Orson Welles' great classic "Citizen Kane" will be included in the Cinema, Inc. Series. Season tickets for the series are still available.



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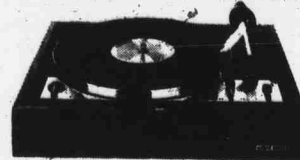
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Campus cars

Chevy's Nova features practicality, low price

by Phil Turnage and Reid Maness
Chevrolet's Nova is decent for what it is meant to be. That is, the Nova is a practical, small, and low priced family type car.

Novas can be equipped with an economical 230 cid six cylinder which will run on unleaded 91 octane fuel. Since the Nova is reasonably lightweight, this small engine is adequate for most driving purposes.

Chevrolet says that the Nova interior "hardly looks standard at all," but the interior is, in fact, very simple and basic. The seats are comfortable and the interior is fairly roomy, but headroom is

scant if one is over six feet tall. The rear seat has more legroom, than most cars of the same class, but headroom is even more limited in the back than in the front.

Chevrolet also says that Nova's instrument panel is "uncluttered." And they're right, there is almost nothing on the panel. The idiot lights are small and there are no gauges standard so the dash is very uncluttered.

Even though the Nova is a small car (111" wheel base), there is enough space in it for a young family. The hatchback model offers 14.6 cubic feet of space (27.3 cubic feet with rear seat folded down) which gives it much of the versatility of a

wagon. The hatchback model also comes with a space saver rear aerosol can (included). This feature makes it possible to put a little luggage in the spare tire compartment.

The Nova is constructed about like most American compact cars. Corners have been cut in order to keep cost down. This is most obvious in the interior which is almost entirely constructed of molded plastic. Furthermore, several things which are standard on other cars are options on the Nova such as carpeting and cigarette lighters.

There isn't a whole lot that can be said about the handling and performance of the Nova

since none of the local dealers had a demonstrator available for a thorough test drive. But after driving one less than a mile, we can say that the Nova feels fairly solid.

Nova's body is mounted to the chassis with rubber bushings. The body is cushion mounted to a separate front frame unit which in turn is cushion mounted to the front end. All of this cushioning provides added comfort.

There is nothing fancy about the Nova. The car is simple and basic in almost every aspect, right down to the body styling. Practicality and reasonable price are the selling points of the Nova.



Nova is available in a hatchback model which features spring loaded supports for the rear deck. The rear seat folds down to provide a large carrying capacity.

In 1973 one survey of shop mechanics listed the Nova as the easiest American car to service.

School of Design plans new wing's construction

Both physical and fiscal additions are underway for the School of Design.

Initial planning has started on construction of a new wing to the school. And directors of the Design Foundation have undertaken a campaign to triple private support for the widely recognized school.

Architects, contractors and supply companies, long aware of the gap between needs and money, have started giving new contributions to the Design Foundation to help

meet the needs of the school. Last January, foundation directors voted to conduct a campaign to raise \$60,000 in private support to supplement state government appropriations.

The needs for the money have been spelled out by Dean of Design Claude McKinney and officials of the Office of Foundations and Development. Student aid, in the form of scholarships, fellowships and awards; faculty salary supplements; materials and equipment; visiting lecturer fund;

communication, promotion and development; exhibitions and special media; faculty development.

The Design Foundation, which was organized in 1949 and which has raised more than \$300,000 over the years for design education at NCSU, has set up area teams across the state to increase contributions to the school.

When the campaign started, Chancellor John T. Caldwell advised the directors: "There isn't a first class university in the nation which has been able

to reach its full potential from public appropriations alone."

Rudolph Pate, vice chancellor for foundations and development called the campaign "the beginning of a new era in the private support program for the School of Design."

Heading up the campaign are A. Cabell Ford, Jr. of Charlotte, vice president of Carolina Solite Corp., who is serving his second term as president of the Design Foundation, and C. William Hart, NCSU Foundations staff representative.

Become involved in something. Attend the organizational meeting of N.C. Young Voters for Bill Stevens for Senate. Meeting will be held at 7:15 in the Blue Room (4111) of the Student Center, Wed. night.

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Stewart concert unnecessary

Some two years ago the Board of Directors of the University Student Center handed down a decision barring the production of rock concerts in Stewart Theatre. Now a group called Levisthan has been booked to perform in Stewart Theatre Friday evening. From past experience with concerts of this type the outlook for the aesthetic survival of Stewart Theatre is at best bleak.

During the fall of 1972 the Union Activities Board attempted to produce concerts featuring "Rock" musicians in

Stewart. The result was burned carpet and broken seats. Obviously this situation was unnecessary, but people could not keep their heads when stimulated by Glass Harp, Country Joe McDonald, and Blue Oyster Cult.

We feel Stewart Theatre is less than ideal for concerts of this type in that the facility is by far too confining for the audience. Stewart Theatre is a sit-and-absorb theatre, not a get-up-and-boogie club. In other words, Stewart Theatre is not the Fillmore. With the Weather still pleasant,

why can't such a concert be held on the Student Center lawn? No one would be turned away because of a sellout, a drinking and smoking would cause minimal damage to the environment.

Further, State possesses a facility ideal for "heavy" concerts in Reynolds Coliseum. In the past the Union Activities Board has found trying to acquire dates in the Coliseum next, to impossible. The major obstacle has been the wooden basketball floor, which when in place prohibited use of the Coliseum for fear of damage to the floor in the form of burns, scrapes, and gouges.

This year the Coliseum is being outfitted with a durable playing floor which can be covered and in this way spared the indignation of hard sole shoes and cigarettes. With the completion of the new floor we feel the time is at hand for the Athletic department to ease the reins and permit the Student body to make use of its facility. We realize and support the Athletic Departments concern about the condition of the Coliseum, but we also feel the preservation of Stewart Theatre is of the utmost importance and that the Coliseum is by far the more durable than the theatre.

Beyond this we remind those planning to attend the concert in Stewart Theatre Friday that we, the student Body of State, are privileged to have one of the finest facilities for the performing arts in the United States in Stewart Theatre and urge you to treat this facility with care.



OPINION

Separate but unequal

Last year the office of Student Affairs approved the allocation of the old Print Shop facility for use as a Black Cultural Center at State. We agree there is a tremendous lack of understanding among Black and White students on the State campus, but we fail to see how a "Separate, but equal" attitude toward the Student Union organization will alleviate this deplorable lack of mutual consideration.

We feel the Administration has failed miserably in its attempts to equate Whites and Blacks at State. State now has four full time recruiters who are employed to entice Blacks to attend State. These recruiters, check out financial aid for prospective students, investigate housing possibilities and call on them once on campus to make sure they're comfortable.

The Administration will go to great lengths to attain acceptable Black enrollment. We can State students, both black and white, be equal when the Administration accents the differences by its actions in recruiting? Only when students as a whole come to State for academic reasons can the student body be considered equal.

We realize an entire people were enslaved for the first ninety years the

United States existed and we cringe at the thought of man's inhumanity to man, and we feel the time has come for people to look upon one another as equals. Attempts at retribution by special treatment can only breed hatred and contempt.

State has an excellent facility for student expression in the University Student Center. This facility seems to serve effectively for other students groups, such as International Students, so why not for the Black Students? Due to the rapidly expanding size of this University the Print Shop could serve as a much needed Student Center Annex on West campus. It should not serve as a special interest clubhouse.

The Office of Student Affairs maintains the party room facility in the old Print Shop will be open to all student groups. Reservations for the facility, however, will be handled by the Society for Afro-American Culture (SAAC) whereas Student Center reservations are handled by Student Affairs in the Center. In effect the Administration is turning the entire floor over to SAAC to use as it sees fit.

The time has come for social and economic justice through equality. We feel a good place for this to begin is the Administration of this University.

Food additives cause increased crime rate?

by Nicholas Von Hoffman
WASHINGTON—It may be a bear market on Wall Street but it's a bull market on crime. The latest statistics are up again, causing Attorney General William Saxbe to say that, "We have suffered a severe setback in the concerted effort to alter one of the nation's most agonizing facts of life."

Predicting even worse things to come unless the pattern is drastically changed, Saxbe attributed the causes to the three P's—parents, permissiveness and pornography. While this is something of an oversimplification of the Attorney General's opinions, the root difficulty with what he's saying is the same one that the liberals face in analyzing the problem. Psychosociological explanations of all and every kind aren't persuasive.

Neither the conservative attribution of crime to pornography nor the liberals' blaming it on bad housing show a convincing chain of causality.

Doubtless these elements and others are contributory, but we must begin to look elsewhere for other causes of the epidemic of violent, antisocial behavior.

One place meriting attention is the research of Dr. Ben F. Feingold, chief emeritus, Department of Allergy, Kaiser-Permanente Medical Center in San Francisco. Dr. Feingold has been studying hyperkinetic children.

Hyperkinesis is a relatively newly defined disorder that goes under a multitude of names such as minimal brain damage or minimal brain dysfunction. Its symptoms, which begin in infancy, occur in children and adolescents of all ages and include pathological hyperactivity, compulsive aggression, short attention span, easy frustration, and quick anger, poor coordination and difficulty in sleeping. Because of the difficulty of diagnoses, absolutely reliable figures are not available, but it appears that literally hundreds of thousands of children are being treated for the disorder.

The standard treatment is large doses of amphetamines and tranquilizers, which the young patients have to be kept on for years. This massive use of behavior-controlling drugs has elicited considerable criticism from many quarters, including this one.

Dr. Feingold has attacked the problem another way. Instead of administering psychoactive drugs to control children's behavior, he asked himself whether or not his patients might not already be under the influence of a drug. His suspicions came to focus on the 2,000 or so artificial substances used to give flavor and color in everything from baby vitamins to soda pop.

He began prescribing a drug-free diet—i.e., one without artificial colors and flavors—for hyperkinetic children. The result was that within a week all the symptoms of many of the children completely disappeared. It doesn't take much to bring them back, however, Feingold cites the case of one seven-year-old boy whose "disruptive, aggressive" behavior returned three hours after he'd eaten one commercially baked doughnut.

If it seems fantastic that substances injected into so many foods could cause such awful behavioral problems, Dr. Feingold reminds us that, except for cancer-causing and one or two other side effects, not one of these food additives has "ever been subjected to the strict pharmacological studies required of chemical compounds prescribed as drugs." They are drugs, of course, even if we call them food additives.

Dr. Feingold's studies into the nature of these suspect compounds have led him to hypothesize that a disposition to be affected by food additives is carried in the male X chromosome. If he is correct, this would explain why the incidence of hyperkinesis is almost entirely among boys and why it will strike one brother and not another.

Going one step further than the doctor, we can speculate on whether or not he hasn't pointed in the direction of a biochemical cause for a considerable amount of crime. Not all crime. There were murderers before there were food additives, but perhaps the additional crime, the unexplained rising crime Mr. Saxbe is so rightly concerned about, may be traceable to the involuntary ingestion of drugs in our food supply.

This hypothesis would also explain the correlation between crime and family income. It's lower-income people who can't afford fresh, unadulterated food and whose social surround doesn't frown on the consumption of cellophane-wrapped Blinky-Tinkies and all the other chemically manufactured junk foods.

In adolescence the hyperkinetic child increasingly tends to lie, steal and fight. The power of drugs, in the smallest quantities, to alter behavior is proven past argument. Doesn't this suggest that, instead of repeating the old angry accusations and insufficient explanations, we concentrate our research efforts in these new directions?

Peace Corps in Africa

by David Granwald
It's been ten years now since Bloomington and Terre Haute and the long flight to West Africa. It's hard to believe. It seems as if just the other day I was 22 and going to a place that had always attracted me but never expected to reach. I think that was why I joined the Peace Corps.

But it's a different world now, attitudes and perspectives turned inside out, for all of us who spent that summer at Indian University training to go to Sierra Leone for two years.

That was the summer that Barry Goldwater won the Republican nomination for President and President Johnson stage-managed the Tonkin Gulf Resolution, and Michael Schwerner, James E. Chaney, and Andrew Goodman, the civil rights workers, were murdered in Mississippi.

We didn't know what to expect. Not that we expected all that much. We had jobs waiting for us, our roles already preordained, everything else incidental. Your job is to teach, we were told over and over. And that was our intention. We seldom questioned what we were doing; the Peace Corps was accepted as a force for good; I think, though we wondered about our own altruism, secretly embarrassed, wondering if we weren't shams.

I went over not really expecting anything, knowing only my assignment, to teach at the Sierra Leone Grammar School in Freetown. I wound up teaching history and geography in a modern school perched on the brow of a hill overlooking the entrance of the harbor and living in an apartment seven miles to the east that was on the harbor. My roommate and I had a steward, electricity, indoor plumbing hot running water.

For me the two years were like being dropped down in paradise, totally unexpected. Freetown in its own way was as cosmopolitan and fascinating as any other port city blessed with an expansive harbor, lush green mountains rising behind it, beautiful beaches.

"Grammar," as the school is called, is the oldest boy's secondary school on the coast, with a long and hallowed tradition of academic excellence. I wasn't the greatest of teachers, just a guy with a beard who tried to keep his classes interesting.

crack banal jokes, and stress thinking for oneself without neglecting what needed to be known to pass the final exams. I don't really know what effect I had, but I liked my kids; they were bright and imaginative and at times as lazy as their teacher.

Of course there were times when things didn't go right, but by and large I enjoyed those two years, remembering them fondly. I liked it there.

We all met in Freetown for one last time at the end of our two years. Two officials, one from Senegal, the other from Washington, came to capture our impressions on paper, to be filed for future reference. There had been a few early terminations and we had our portion of chronic malcontents, but we all agreed that we had got a lot out of it and if we had it to do over again we would. Most of us had had a fairly comfortable two years, no matter how isolated we might have been. Some of us, of course, felt guilty about our lack of "suffering" as if we had not demonstrated our true commitment to the ideals espoused by the Peace Corps.

There were really two Peace Corps, anyway, neither one having much to do with the other: There was the institution, hunkered down in Washington, worried about its image, concerned with making a splash, its pronouncements as realistic and relevant as any politician's; and there were the volunteers doing whatever they thought they had to do, some soon trapped by their own unyielding idealism into bitterness and frustration, others making the best of what they had, still others just hanging out, doing this and that.

Apparently the Peace Corps still exists, now absorbed by a Government conglomerate called Action. One seldom hears much about it any more. It's just there somewhere, perhaps even accepted as something useful, the plans not so grandiose, no longer tilting at windmills. But a lot of us are still puzzling over the old contradiction between the dream and the reality, wondering what all that was about, still searching.

David Granwald is working on a novel set in West Africa.



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Balanced budget

Inflation put on LBJ

by Michael Harrington

Ten years ago this month, the Economic Opportunity Act, which was to be the first salvo in an "unconditional" war on poverty, was enacted by Congress and signed into law by Lyndon B. Johnson.

It is, I know, bad form to speak of human misery during a national honeymoon, but the occasion demands it.

We now have a President who, with charm and decency, preaches the "old-time religion" of budget-balancing to which his predecessor was converted during his last days in power.

During Mr. Ford's first week in office, his Treasury Secretary, William E. Simon, went to Capitol Hill to proclaim that Mr. Johnson's "guns and butter" policy was the cause of great inflation. Aside from being untrue—in the Vietnam era, Washington gave us many guns, no butter and a little also—it bodes ill for social spending in an Administration that is opposed to defusing cuts.

So there is every reason to believe that Mr. Ford is honestly committed to the final phase of the Nixon economic policy: reduced domestic federal spending, restrained consumer demand and higher profits to finance industrial expansion. So, the second of the war on poverty begins with surrender.

The signs of this outrageous trend were visible even before the Ford-Nixon policies. After years of Government figures on how poverty was on the wane, the Senate Select Committee on Nutrition and Human Needs told us this year that hunger was more prevalent than ever in our economic underworld and that a significant fraction of our wet food was consumed by people.

And blacks, a disproportionate minority of the poor, who were supposed to be making incredible gains—one influential article in Commentary magazine conferred middle-class citizenship on most of them—were just reported by the Census Bureau to be receiving a declining percentage of

the white wage as compared with the percentage in the nineteen-sixties.

Why these ominous reversals? Do they prove, as the reactionaries' favorite scripture says, that the poor will always be among us?

Not in the least. They simply demonstrate the consequences of continued neglect and economic mismanagement. This would come as a shock to most Americans, who were persuaded by Mr. Nixon that we "threw money at problems" during the last decade and that the undeserving poor did not respond to our generosity (or rather, that they were corrupted by it). The truth was much more accurately stated by Daniel Patrick Moynihan. The Great Society programs, he said, were "overhead and underfinanced" to the point that their failure was almost a matter of design.

Another reason for national indifference has to do with the phonetic of all social victories. The Nixon Administration abolished poverty a few years ago—from the Federal lexicon. It preferred to speak of "low income." To talk of the poor in the richest country in history is to suggest an intolerable condition that demands an urgent moral and political response; to speak of the "low income population" is to refer to a statistic whose impersonality need not trouble anyone's conscience.

Moreover, the statistics themselves helped turn our backs on misery by understating its existence. The "low-income" line, for instance, is based on a minimal food budget, corrected for inflationary changes. But its basic definition of adequacy dates back to 1964 and it assumes a relationship between food and total budget that was reported in the Eisenhower years.

Thus, the standard is, in some measure, at least a decade out of date, a fact which does not concern the Government computers but which the poor know, quite literally, in their guts.

It is, however, not simply a faulty Federal perception of reality that invites the nation to callousness; the reality itself helps punish the poor. During the Kennedy and Johnson years, for

all the things that were not done, the steady reduction of unemployment did more to liberate people from poverty than any other program, with the possible exception of social security increases and Medicare, which had a profound impact upon the aging. Then the chronic unemployment and raging inflation of the Nixon years destroyed that modest, but hopeful beginning.

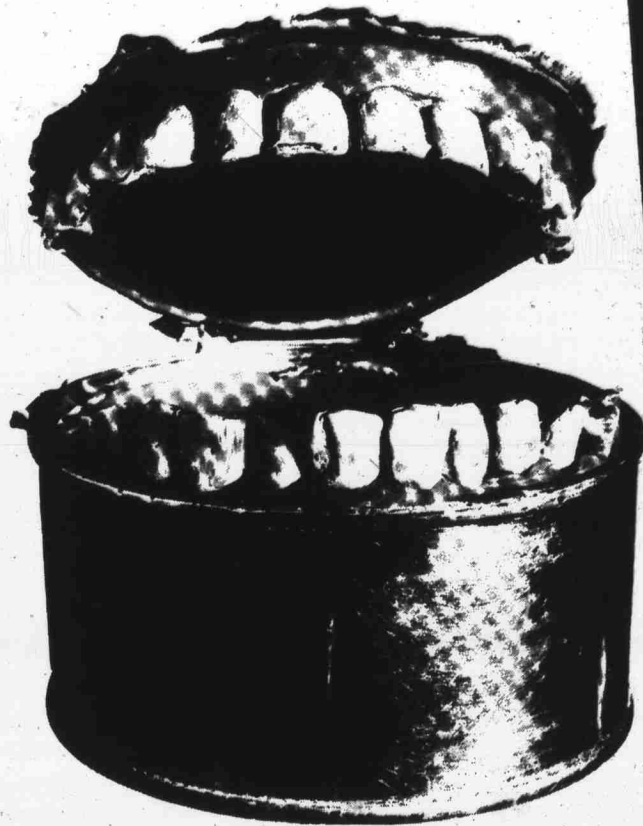
The game plan of 1969 to 1971 openly proposed to buy price stability by increasing joblessness. The working and "near-poor, who live on the brink, were pushed over. In 1968, a "good" year, almost as many people were pushed back down into poverty as escaped from it; in 1970-71 the Nixon Administration, by its own figures, increased poverty in America.

The poor are suffering from inflation more than anyone else, which has a lot to do with the human consumption of dog food. The prices of staples have risen more than anything else, and the other America is now in competition with the working class for cheap meals. But the poor pay more of their budget for food than anyone else. This evil, like unemployment, afflicts those least able to defend themselves from it.

And so, ten years after the war on poverty was declared, poverty has once more seized the initiative. What is worse, in a bewildered and even frightened nation where almost everyone feels so abused by inflation that they are concerned primarily for themselves, few people care.

But the fight will go on—perhaps we can begin it anew on Jan. 20, 1977—and we must remember that our unconscionable situation is not a tragedy imposed upon us by an implacable fate. It is a crime of our own choosing and, for that very reason, a crime that we can once again decide to stop committing.

Michael Harrington, author of "The Other America," is national chairman of the Democratic Socialist Organizing Committee.



Letters

D.J. explains

To the Editor:

It is with much interest that I have been following recent articles published regarding the new identification procedure initiated by the North Carolina State University Student Supply Store (SSS). Unfortunately, all of the information gathered for stories was written as a result of interviews with University personnel and erroneous inferences and conclusions have been drawn by many readers of the articles. It is time to set the record straight.

I was not the merchant who threatened the university with a criminal warrant which led to the ultimate initiation of the identification policy. However, I stand firmly behind that merchant in what he did, but it is regretful that such action became necessary. The university, through its unwillingness to cooperate with local merchants, has created the situation which presently exists and there is no other doorstep on which to rest the blame.

This entire matter started four years ago when I attempted to establish an off-campus textbook business which would compete head to head with SSS. Instead of welcoming the competition, university officials were totally uncooperative and took the position that they could monopolize the sale of textbooks to NCSU students. All threats and lawsuits initiated by me since that time have directly related to my attempt to establish an off-campus textbook business. Yet, still today, the university refuses to allow us to send a quantity order of certain university-controlled manuals to the printer so that we might sell these items to students. It was this point which led to filing of two lawsuits in February of 1974. Within thirty days after the lawsuits were filed, the university went to the legislature for relief. In neither the initially proposed bill nor the bill which was finally

ratified did the university ask that the store be opened to the general public. Therefore, it is erroneous to say that the law was changed in 1974 to limit the persons who can shop at the SSS. The 1969 Umstead Act clearly prohibits state government from competing with private enterprise and it makes an exception to allow the university to operate a store which sells "to members of the educational staff or staff auxiliary to education, or to duly enrolled students, or occasionally to immediate members of the families of the educational staff or the same" for the past thirty-five years and for the first time, in recent years, the university has been asked to enforce it.

In a letter written to Chancellor Caldwell on June 19, 1974, I indicated my desire to end this unfortunate controversy and I suggested that we enter into a period of cooperation. By letter dated August 30, 1974, I have again stated my desire to Chancellor Caldwell and have agreed to attend a meeting called for the purpose of resolving these differences, should the Chancellor so desire.

H. Arthur Sandman
Owner of D.J.'s

Making life

To the Editor:

In the Washington Post of September 1 (in an article on Moses Malone) Coach Sloan was quoted as saying:

"What is getting an education for if it isn't to make money?" (Syntax?)

Coach Sloan seems to have done quite well without an education. He and Lefty Driessell make more money than most truly educated and cultured people. As a matter of fact, I know crane operators, truck drivers, milkmen, bartenders,

janitors, etc., as well as basketball coaches, who earn considerably more money than people with advanced degrees.

A Lutheran pastor I know, who runs a parochial school, is fond of saying:

'An education is for making a life, not a living.'

This is the best, short description of the purpose of education that I know of, and I recommend it to Coach Sloan and all others with trade-school mentalities.

Carl G. Crayder
Potosi, Maryland

P.S. Someone chose a very unfortunate name for your newspaper.

Evel succeeds

To the Editor:

I was amazed at the attitude you people took toward Evel Knievel's attempted flight across Snake River Canyon in the Technician 9-9. You say Knievel "put one over on the American people." He gave the American PEOPLE EXACTLY WHAT HE GUARANTEED—an attempt to fly across Snake River Canyon in a rocket. He made no attempt to hide any possibilities concerning the outcome—including the possibility that he might fail in the attempt but live through it. Indeed, he may have been more uncertain of the outcome than anyone else. You say he turned the leap into "some manner or job." I seriously doubt that coming within twenty feet of drowning was very funny to Knievel.

Your reference to him as "a hustler of the Bobby Riggs caliber," however, was very laughable. Knievel has always been the first one to admit that he performs his daredevil feats because it makes him famous and because he gets rich doing

it. He knows that many people get a kick out of watching a guy do something which could easily smear his ass all over creation. He (Knievel) openly takes advantage of this affliction—but he is not hustling anyone. People always know exactly what they are getting.

The engineering behind Evel's stunt was not played down. He had expert help in preparing the rocket and the backup systems and strategies. This fact was made known to all. But by today's rocketry standards the equipment could best be described as "crude." You are correct when you state that no professional stunt man is a fool. If he is, then he's in the wrong business. But to suggest that a stunt man can exploit circumstance is ridiculous. No circumstance is certain in the stunt business, particularly in a stunt such as this one.

So Knievel did say thank you after the jump. What would you say to thousands of people who came to watch you almost kill yourself and who cheered when they saw that you were alive — "Go to hell?"

You guys are disappointed because Knievel failed but did not die trying. And the very fact is,

he was ready to die trying. Yours are the kind who will go to an automobile race to see the crashes. You don't care about the competition. Evel Knievel did not fail. He duedied with death on little more than even terms, at most, and won.

Rick Van Hoy

Kampus Knievel

To the Editor:

Ray Stringfellow will attempt to surpass Evel Knievel's heroics by attempting to jump the CREDIBILITY GAP in his new Ford at 18:00 Eds. The jump will commence on North Campus with the take off ramp being located on the Poe Hall Mall and aim for the new Parking Deck. He will reach an altitude of 925 feet at a velocity of 15 mph. At the apex of the ascent, he will switch decals so as not to get towed upon touchdown. The proceeds will be the defense fund of the brickyard nine.

Nine Against Crime

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Letters will be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced, if not they should be legible and neat. Letters must be signed by the writer and should include local address, class and major.

Veteran marketer predicts upswing

by Julius M. Westheimer

BALTIMORE—I have been close to the stock market since 1932. Then a 16-year-old, I worked for my father as a summer "board boy," posting the latest prices with chalk each day and sending out margin calls each night as the Dow-Jones Industrial Index sank to their Depression low of 41.22 on July 8, 1932.

Forty-two years and nine bear markets later, I'm a general partner of my 74-year-old brokerage firm, and I categorically state that the 1973-74 collapse is the bloodiest, cruelest, most devastating financial nightmare I have been through, including the horrendous drops in 1955, 1962 and 1970. Nothing has escaped this seemingly endless Wall Street bloodbath.

Down 35 per cent from its January, 1973, record high, the Dow-Jones Industrial Index reveals only a bit of the wreckage. The more broadly based Indicator Digest of unweighted averages of all New York and American Stock Exchanges issues have plunged about 57 per cent in the same period; they now stand 72 per cent and 86 per cent respectively, below their 1968 record highs.

And the collapse of some widely held individual and institutional favorites has been even more frightening. If you haven't looked at the stock tables recently—and why look?—you may not realize the pounding some blue chips and growth stocks have taken.

Here are some examples, with fractions omitted and all prices adjusted for splits: A von from 100 to 25; Con Ed from 26 to 7; Disney from 121 to 34; Honeywell from 170 to 36; I.B.M. from 385 to 192; MGIC Investment from 98 to 10; Polaroid from 149 to 21; and Tampax from 136 to 29.

As a result I am depressed, our industry is in trouble and—worse yet—my customers are suffering, many completely dependent on stocks for a living, the cost of which races ahead virtually unchecked.

And although few clients have been downright abusive (successful businessmen are the worst,

liquidate my portfolio last year?")

And why didn't it, frankly, I never dreamed interest rates would skyrocket, and I don't know anyone else who's ~~lost~~ a couple of persons, among them my wife. A year ago she predicted the market would sink to 650 and begged me to sell everything. But I wouldn't part with a share. That mistake cost half my net worth.

But stocks will recover, as they always have, this time when interest rates decline—a development many predict will occur this fall. And while dinner party chatter worships Treasury bills and commercial paper—the worst-inflation hedges—battered stockholders might cheer up for these reasons:

America isn't going broke, and many of its finest companies reported excellent six-month earnings. After Watergate the psychological climate has improved, and President Ford has pledged to attack inflation—and therefore high interest rates—as his No. 1 project. (He cannot be expected to solve this problem overnight.) And current price-earnings ratios on stocks are the lowest in 25 years, with dividend yields now nearing savings-bank interest rates.

Peering through the gloom, historically thickest just before an upturn—investors might recall that rebounds from previous bear markets have been swift and that buying panics start as unexpectedly as selling waves. As the historic maxim goes, "This too shall pass."

When my father died, he left me this note in his stock ledger: "one dollar invested on Black Friday is worth ten dollars any other day. Buy when the board rooms are empty."

The board rooms—those that are left—are empty now, and if this isn't Black Friday, what is?

Julius M. Westheimer is a lecturer at Johns Hopkins University and Wharton School of Finance of the University of Pennsylvania, and is a panelist on the Public Broadcasting Service program "Wall Street Watch."

The Funny Page

TAKES YOU TO THE FOOTBALL LOCKER ROOM



Ralph Stringer

'He's as physical a football player we've got'

by Jimmy Carroll
Years ago it was not uncommon for football teams to possess several athletes who were capable of playing both offense and defense for an entire game.

However, with the specialization that has hit the game of football in recent years there are only a handful of players who contribute directly to both offense and defense.

The closest thing that the 1974 Wolfpack has to such a person is sophomore defensive back and return specialist Ralph Stringer.

In Saturday's 33-15 season opening win over Wake Forest, Stringer excited the crowd with kickoff returns of 79 and 31 yards for a 55.5 average, and

three punt returns for a 6.3 average.

SPECIALTY TEAM coach Bob Boswell praised Stringer's performance and foresees a brilliant future for little No. 9. "I think he can probably be as good as anyone in the country," Boswell stated. "He has several attributes that lend to this type of football. His speed is one thing, and he's awfully strong, particularly in the upper part of his body. He is able to bounce off tackles and keep his balance which is what he must be able to do."

Boswell explained that Stringer can't do it all on his own though. "We have to give him some options, some daylight," he added.

STRINGER returns kicks for enjoyment, according to Boswell, and not because he feels it's a job he has to do.

"He wants to return the ball," Boswell said. "He averaged 55 yards on kickoff returns the other day, and I don't know if anyone in the nation is that good. He really enjoys it, he's a very physical person, he likes to hit."

Catching the ball gives Stringer more trouble than any other aspect of his return game, says Boswell.

"The big thing Ralph has worked on is catching the ball," the first year State coach said. "Ralph has had trouble keeping the ball into his body, he has a tendency to reach out for the ball and it's easier to drop the

ball that way. You have to keep the elbows in, and he's worked on that very hard."

So much for Ralph Stringer the return specialist. What about Ralph Stringer the defensive back?

"HELL BE ONE of the best we've ever had," proclaimed defensive secondary coach Chuck Amato. "He's probably the best athlete on our football team. He has great ability. He's a super defensive back."

According to Amato, Stringer's performance in the Wake Forest game earned him a "real high" grade.

The job of the defensive back allows for little mistake, and Amato says he is confident with Stringer back there.

"That's the first position you can get beat at. You can't let anyone by you. There's nobody to look to then. You gotta be a great athlete, and Ralph's as good as anyone on the field."

"HE'S PHYSICAL, he's as physical a football player as we've got," Amato continued. "He likes to hit people."

How does the coach feel about having one of his star players increasing the possibility of injury by returning kicks? "I'm glad he's doing it," Amato beamed. "Because we can score defensively. If he intercepts a pass, it's gonna be a great play for us." And, he added, "It keeps him going because he's not strictly defensive."

The star himself has no preference of defending or returning.

"I like them both equally," Stringer said. "It's hard to compare them because they're so totally different. I like to run with the ball, that's the good part about returning the ball. But playing defense gives me a chance for an interception, and I like that."

At 5-11, 185 pounds, he's not the heaviest wolf in the pack, but his small stature doesn't lessen his aggressiveness.

"PASS DEFENSE IS fun because I get to hit people which I like," he smiled. "I'd rather hit than be hit."

Arriving from Warren, Ohio two years ago as an offensive back, and seeing the harmful of runners already present, Ralph had to find another spot from where to fit into the Wolfpack's scheme of things. But making the transition to defensive back has not been extremely difficult and seems to have been a move in the right direction.

"When I came to State, I was an offensive back, on defense I had to learn to run backwards," he said, and added "I like returning kicks because it's an easier way to score than running into the line of scrimmage because it's so spread out on kicks."

Stringer spends 30-45 minutes after each practice with the specialty team just catching punts and working on returns.

"After practice we're kinda tired, but it's worth it in the game," he has decided.

AS THE GAME with Duke approaches, Stringer is hoping the Blue Devils will put the ball in the air more than Wake Forest did.

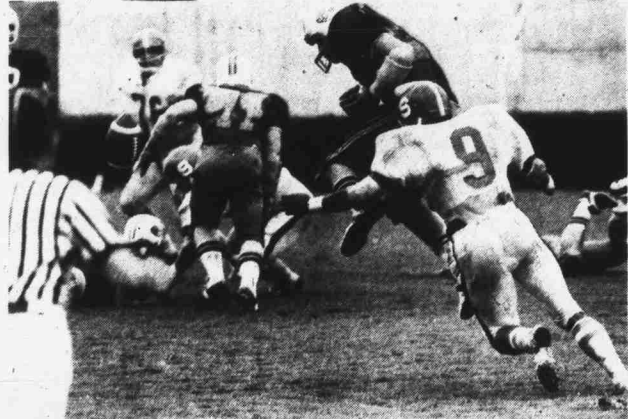
"The whole secondary hoped they (Wake Forest) would pass more. Duke will probably throw a little more, they're supposed to have fast receivers."

Duke also has a fine return man in Troy Slade, and as Boswell stated, "It'll be interesting to see what impact these two have on the game."

While on Stringer returning kicks appears to be adequate, Amato stated bluntly. "We need more Stringers on defense."



staff photo by Redding
Ralph Stringer, the return specialist, heads upfield against Wake Forest last Saturday. Stringer returned two kickoffs for 110 yards in the Pack victory.



staff photo by Redding
Ralph Stringer, the defensive back "can be one of the best we've ever had," according to coach Chuck Amato.

Perfect marks hold first place

Pigskin Predictions with Jim Pomeranz

There exists on the State campus a citizen of Lake Charles, La. After last week's column came out, Paula Collins was one of the most irritated students to be found at State. It was an insult to her for someone to "cut down" her hometown favorite in the manner it was done.

She sent a copy of the article home and found out in a communique from her parents that McNeese State and Nichols State never had a game scheduled last Saturday. So, if any of you are still searching for the score of the game stop now and return to go, but don't collect a win. The game has been thrown out.

Many thanks go to Paula for her "on the spot reporting" in such a contested event. But no thanks goes to Street and Smith Magazine for listing an incorrect schedule.

Another game was pulled from last weeks poll. The Ole Miss-Tulane game was "hurricaned" out. **TWO OF THE PROGNASTICATORS** were perfect in the remaining eight games: Beth Holtz and Jimmy Carroll.

"I'm confident about being tied with Mrs. Holtz," Carroll stated when he learned of his position, "especially if coach (Lou) Holtz starts helping her with her predictions."

Coach Holtz, by the way, would have been 4-4 this week had he been picking. He said last week after seeing his wife's picks that she would miss four of the games.

"I'm really going to enjoy it for the rest of the week," Mrs. Holtz said, "because it will be the only time I'll have the zero in the last column."

THIS WEEK THE GAMES are tough but most everybody has the same choices. The games should be exciting but probably the game that no one is real sure of is this week's game of the week: Youngstown at Austin Peay.

"Great game!" stated Raleigh Times sports writer Cauton Tudor upon hearing about that contest.

"When these two teams get together you can throw away the record books," Carroll carefully explained.

"I guess I'll go with Youngstown because it sounds better," sportswriter Helen Potts stated. Last week that reasoning worked with the Appalachian game.

Now, about the two teams.

AUSTIN PEAY IS NOT necessarily the definite favorite but returns 17 starters. It looks like a veteran season is ahead for AP.

Rick Christophel, last year's fourth ranking Ohio Valley Conference quarterback, returns to lead the attack. Speedy receivers Ron Bailey and Richard Woods are also back. Bailey rushed for 385 yards and three TDs last year while Woods added 243 yards and two tallies.

On defense end Don Neff who made 57 stops and 31 assists last season, linebacker Dwight Houston who made 82 tackles and 44 assists last year, and Eddie Filyaw who stole four enemy passes last year all return.

But what about the Penguins of Youngstown? Coming off a 4-6 season there is much hope in sight for a better season. Thirty-four lettermen return including 10 offensive players and eight defensive regulars.

QUARTERBACK CLIFF STOUÏT (6-5, 215) last year completed 64 passes for 963 yards and rushed for 150 himself. And linebacker Ed Polak (6-1, 215) who made 126 tackles and intercepted five passes is back to lead the defense.

Tom Suiter, who was 5-3 last week, is the only picker this week to go with Duke over State. But he does so only in hopes of an upset.

"Duke doesn't have a snowball's chance in hell," the WRAL-TV sportscaster explained. "The high point of their season is their opening game, but they probably will not win it. I've got to stage a comeback in this column so I have to pick Duke."

And everybody has decided that Maryland doesn't stand much of a chance against Alabama.

"**JERRY CLABORNE HAS NOT** beaten anybody that he was supposed to lose to," stated Tudor. "And this game will not be an exception."

Last week's guest Reese Edwards did quite well compiling a 7-1 record.

Wilbur Johnson is the guest this week. The St. Aug. grad is presently a basketball coach at State and is the brother of State guard Dwight Johnson. His choices are similar to most of the other choices this week.

THE GAME OF THE WEEK stifled him for just a few moments though. "Austin Peay doesn't have Fly Williams any more so I'll have to go with Youngstown," Johnson stated. That's good coach, always thinking basketball.

The winner of the first week's contest was Steve Sumner of 314 Alexander Residence Hall. He was 7-1 and guessed 58 points in the tie-breaker. Steve, you can come by the Technician office and see me for your prize.

Remember that this week's contest must be in the Technician office by five o'clock Friday afternoon.

Outlook optimistic for cross country

by Tim Whelan

Last Saturday State's cross country squad defeated Clemson, 24-34. Freshman Tony Bateman paced the Wolfpack contingent in the dual meet in which State placed five men within 36 seconds of each other.

"He's no speed merchant," commented head coach Jim Wescott about Bateman, last year's North Carolina two-mile champion. "He's just a strong, enduring runner."

ALONG WITH Bateman, four other freshmen were among the top seven State finishers.

When pressed for a prediction for the remainder of the season, Wescott said, "It is difficult to determine the future. We will definitely have a winning season, but as to the details, I can't say."

Wescott, along with assistant coaches Jack Bachelor and Russel Combs, has built a five year record of 99-18. While Wescott heads up the program, Combs and Bachelor often accompany the team on runs which occasionally are 15 miles long.

Competition is certainly improved on the collegiate level, and the course is lengthened from two and a half to five or occasionally six miles. In 1970, the J.V. program was discontinued as freshmen were awarded varsity eligibility. Only 12 men are officially on the team, though many more practice with the hopes of joining the illustrious fleet footed.

A PROGRAM was instituted at State a few years ago, to spark interest in running. At home meets, usually an hour before the varsity race, an open run is held. Between 40 and 70 competitors vie for the privilege of "breaking the tape." Wescott explains that "the race gives some of our boys the chance to compete."

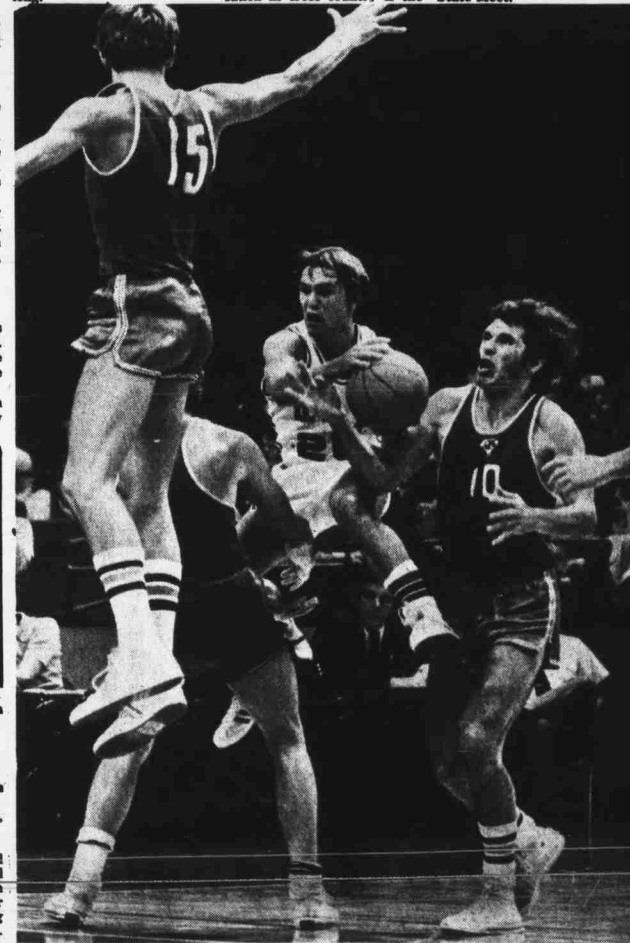
Quite often the doubleheader races, unofficial and official, attract "at the fewest a couple of hundred fans. Our course, considered average in difficulty, is a good course for spectators." From various points, "they can see well over half the race."

Another recent improvement in cross country is the phasing out of dual meets. "Instead of at least three, sometimes four or five teams are involved. It's just that much more competition" and is more appealing to those watching.

THE PREPARATION of a distance runner is extraordinary. They loyally jog throughout the summer, arrive at State a week early for grueling double sessions and endure exhaustive speed work during the regular season.

Generally, they run an easy three to five miles in the morning, "a recuperative exercise from the preceding day." The real labor comes that afternoon. A three-mile warm-up stride preceurs a hefty distance outing, a timed seven-mile run or agonizing track work. "Almost without exception all the boys will participate in track," stated Wescott.

Wescott, who runs five miles a day, and who was an accomplished hurdler and long jumper, reminds the student body of two home events: Sept. 21, a triangular with Duke and Wake Forest; and Oct. 26, the State Meet.



staff photo by Redding
State and USA guard Monte Towe finds himself in the midst of Russian basketball players during the USA-USSR matchup in the Greensboro Coliseum Monday night. Towe scored only one point in the game while teammate David Thompson was high scorer for the night with 24 points. Vladimir Jigilly (15) and Alexander Shalnev (10) are two of the Russians in the picture. The USA-USSR series for Expo '74 closed out last night in Landover, Md.

	Holtz	Carroll	Pomeranz	Tudor	Potts	Suiter	Delts	Watts	Johnson
Duke-State	8-0	8-0	6-2	6-2	6-2	5-3	5-3	5-3	7-1
Alabama-Maryland	State	State	State	State	State	Duke	State	State	State
Clemson-Texas A&M	Bama	Bama	Bama	Bama	Bama	Bama	Bama	Bama	Bama
Ohio-Carolina	A&M	A&M	A&M	A&M	A&M	A&M	A&M	A&M	A&M
Wm & Mary-Wake Forest	UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC
Virginia-Navy	WFU	WFU	W&M	WFU	W&M	WFU	W&M	WFU	WFU
South Carolina-Ga Tech	Va	Va	Va	Va	Va	Navy	Va	Navy	Va
Colorado-LSU	USC	USC	USC	USC	USC	USC	USC	USC	GaTech
Richmond-West Virginia	LSU	LSU	LSU	LSU	LSU	LSU	LSU	LSU	LSU
Youngstown-Austin Peay	WVa	WVa	WVa	WVa	WVa	WVa	WVa	Richmond	WVa
	Y-town	AP	AP	Y-town	Y-town	AP	AP	AP	Y-town

Support the
WOLFPACK FOOTBALL TEAM
at a **PEP RALLY**
on the
Student Center Brickyard
THURSDAY at 7 o'clock
RIGHT ON RED!

More Sports

RIFLE—All returning shooters for the State varsity rifle team are asked to meet tonight at 7:30 on the range.

TENNIS—The residence hall and fraternity intramural Tennis Tournament is now in progress, and tennis courts for free play will be limited during the following dates: Sept. 16-Sept. 19, Sept. 23-Sept. 28, Sept. 30-Oct. 3.

BADMINTON—The State Badminton Club will hold its first meeting Thursday, Sept. 12 at 5 p.m. in Carmichael Gym on the badminton courts. Everyone interested is invited to attend.

INTRAMURAL OPEN tennis tournament—Faculty, Students and Staff are eligible. Play will begin Monday, Sept. 30. Competition available in both singles and doubles play. Sign up in the Intramural

Office, 210 Carmichael Gym, between now and Sept. 28.

Student, Staff Fall Golf Tournament will be held at Eagle Crest Golf Course. Participants may qualify any time from Sept. 16 through Oct. 3. Please pick up information sheets at the Intramural Office or Eagle Crest.