

# Technician

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## Transit System

### Committee calls for 1-semester demonstration

by Howard Barnett

The Student Government Transit Committee presented its final proposal to the University Parking and Traffic Committee, Monday.

The recommendation was drawn up in preliminary draft form and sent to various University, city, and state officials for comment before being prepared in its final form. This draft calls for a demonstration transit system to be set up for one semester, beginning fall, 1975.

**THE SYSTEM** would serve McKimmon Village, Fraternity Court, and apartment complexes south of campus on Aventura Road, where most of the off-campus student residents live.

Buses for the system would be rented from the City of Raleigh public transit service for the trial semester and would cost, including pay for drivers, \$50,000. Cost of the entire project for one semester is estimated at \$54,800, which includes money for "marketing", selling the system to potential customers, and a salary for a student transit coordinator.

Financing for the system would come from the Parking and Traffic Reserve Trust Fund.

**"THE REASON** we chose this fund is that nobody would feel like they were paying for it," said committee Co-Chairman Dennis Vick. "The fund has enough money to take care of the project, and it could not be traced directly to any

one segment of the campus population."

Buses would run at 15-minute intervals, on three routes. Route one would start at the Student Center, follow Morrill Drive to Aventura Ferry Road, continue down Aventura Ferry to the Orchards Apartments, where the bus would turn around and return to the Student Center by the same route.

The second route would also start at the Student Center, but would go through Fraternity Court, make a loop at Broadmoor Apartments, and then go back through Fraternity Court to the Student Center.

**ROUTE THREE** would run in a loop from Morrill Drive and Faucette Drive to McKimmon Village, then to Sullivan Drive and Cates Avenue, to the Student Center.

Routes one and two will connect at the Student Center, with incoming Route one buses on Aventura Ferry Road becoming outgoing buses on Route two there, and vice-versa.

The system would use five new, low-polluting GM diesel buses, with four on Routes one and two and one on Route three. Service would be from 6:15 a.m. to 7:15 p.m., from Monday to Friday. This, according to the report, would serve the needs of a majority of students.

**THE COMMITTEE'S** report also contains a map prepared from 1974 fall figures on local residences. These figures show that the single greatest concentration of students off campus is in the

apartment complexes on Aventura Ferry Road, some 1800 students.

Since the recommendation of the committee only covers one semester, funding can come from the Parking and Traffic Reserve Trust Fund or from a similar fund, but no recommendation was made as to how the project would be funded if undertaken on a permanent basis.

"Our job was just to come up with a proposal," Vick said, "and we did. It wasn't our job to find a way for permanent funding of the project."

**VICK ADDED,** however, that if the system were adopted permanently, a suitable financing arrangement could probably be found.

"We suggested in the proposal that a University Transportation Planner be hired, along with a student transit coordinator. Between the two of them, they should be able to come up with a suitable solution," Vick commented.

The proposal did not list the Transportation Planner as part of the expenses, expressing the opinion that the salary of such a person, if hired, should be included as part of the administrative budget.

If endorsed by the Parking and Traffic Committee, the proposal would go through several offices, with final approval for the idea coming from the Chancellor.



Whatever this man had, we'll take a dozen. Actually, this poor man didn't heed the advice of his parents and friends on the dangers of listening to rock music above certain decibel levels. You, too could become a victim. If you aren't already.

## Candidates meet tonight

### Election books close

by Gay Wilentz

The last chance for interested students to file for student office will be today until 5:00 p.m. Since there are quite a few positions with little or no candidates, those students who dislike competition can judge their odds below.

**Ag and Life Sciences:** There are 3 members each to be elected from the sophomore, junior and senior classes. The candidates are: 1 sophomore, 2 juniors, 1 senior.

**Design:** 2 seats at large. As of now, there is no running.

**Education:** 2 seats at large. There are 3 candidates:

**Forestry:** One member from each class to be elected. The candidates are: 4 sophomores, 1 junior, 1 senior.

**Liberal Arts:** 4 sophomores, 3 junior and

3 seniors to be elected. The candidates are: 8 sophomores, 1 junior, 1 senior.

**PAMS:** One member from each class to be elected. The candidates are: 2 sophomores, 1 junior, 1 senior.

**Engineering:** 3 sophomores, 3 juniors, 2 seniors. The candidates are: 7 sophomores, 4 juniors, 3 seniors.

**Textiles:** 2 seats at large. 1 sophomore is running.

**Judicial Board:** 3 members from each class to be elected. The candidates are: 8 sophomores, 6 juniors, 3 seniors.

**Pub Board:** 6 members elected at large. There are 12 candidates.

**Union Board of Directors:** 3 members elected at large. There are 4 candidates.

In addition, there are 8 candidates for Student Body President, 4 for Student Union President, 3 for Student Senate

President, and 1 for Student Body Treasurer.

The Technician will accept position papers from candidates running for individual office. These papers should be up to 300 words and discuss platform, qualifications, and any other relevant topics. They can be submitted up to 5:00 p.m., March 14 to appear in the Technician, March 17.

The All-Candidates meeting will be in the Student Center ballroom tonight at 7:00. If a candidate must be absent, he or she must send an alternate to the meeting and submit a signed excuse to Marilyn Horney, Election Board Chairman, within 48 hours of the meeting. Excuses can be brought to the Student Government Office at the Student Center.



Security continues to tow cars parked illegally on campus. Security director Bill Williams says that he would rather not tow, but that it must be done for safety reasons.

## Williams defends towing

By Ginger Andrews

An area that looks particularly attractive and convenient as a parking space may eventually become a catalyst for destruction and death.

Such is the case on West Dunn Avenue (in front of Harris Cafeteria) when cars park in the traffic lanes during the evening hours and weekends.

These cars make it virtually impossible for emergency equipment, such as fire trucks, to reach Carroll, Metcalf, and Bowen Halls.

**ON SUNDAY, FEBRUARY 23,** an alarm went off indicating a fire in Carroll Hall. According to Bill Williams, Director of Security and Traffic, fire equipment was unable to get to Carroll, due to illegally parked vehicles on West Dunn.

Williams said, "The first minutes are the key time in controlling a fire. The sooner the fire equipment is available, the better the chance of saving the building and lives."

"(In Carroll) it took some time to determine whether the alarm was false or not. We must investigate during the first 5 or 10 minutes. It was not a fire, but if it had been, it would have been too late. I doubt if we could have saved this building or lives."

**THIS AREA IN FRONT OF Harris** is not the only one on campus which presents a problem for emergency equipment. The service areas around Lee and Sullivan are often blocked by parked cars as well as the street leading to the south side of the Student Supply Store.

"In the service vehicle areas, we have to maintain some order," said Williams. "We can't eliminate all of the cars by towing. And we don't want to, but we will have to."

"We need the cooperation of the people. If the students realize this—they are great when they really understand the reasons—they'll usually cooperate."

**THERE ARE FIRE** extinguishers in the dorms, but they would only be useful in cases of small fires such as in a trash can.

"We don't want our students to be firemen," continued Williams. "We depend on the water supply from the fire department. Most casualties are from smoke inhalation or lack of oxygen rather than actual burns. Lives are the most important thing here."

## Circle K heads paper recycling campaign

by Ginger Andrews

In an effort to make people aware of the paper shortage, Circle K has placed 15 barrels around campus to collect newspapers to be recycled.

According to Tommy Fredrick, chairman of the Circle K Recycling Committee, "The main thing is to awaken concern that there is a paper shortage, and people should be aware. We'll make a little money, but that's not the main thing."

**AS A GOAL, THE club** hopes to fill the barrels once a week during the remainder of the semester.

However, all the paper that has already started pouring in may present some problems to the Recycling Committee. Fredricks learned last week that the company originally buying the paper can't buy it until the middle of April.

"It's a bad time to sell recycled paper," Fredrick said. "The price of recycled paper is now higher than the price of

'fresh' paper."

**STILL THE CLUB** is looking for some way to store or sell the paper in order to keep the project going.

"I have noticed that response has been great," commented Fredrick. "Most of the barrels have been filled."

Although the club would like to collect cardboard and magazines, the companies will not handle these. Therefore, students are asked only to place newspapers in the barrels.

**THIS PROJECT IS** only one of the many projects sponsored by the service organization supported by the Kiwanas.

Other projects involve working with the elderly and handicapped, refereeing and organizing activities at Southside and tutoring at the Methodist Home.

Fredrick also hinted that if paper recycling was a success, Circle K may start a drive to recycle aluminum beer cans.

## Elections

Students wishing to run for the offices of Student Body President, Student Senate President, Student Body Treasurer, or as a member of the Student Senate, Judicial Board, or Publications Authority may sign up in the Student Government office on the 4th floor of the Student Center from 8 a.m. to 5 p.m. until Wednesday, March 5.

Students wishing to apply for the editorship of the Technician, Agromack, Windover, or Faculty Evaluation, and the position of Station Manager for WKNC-FM may turn in position papers at the Student Affairs office, room 204, Peele Hall, until 5 p.m. March 20.

In order to qualify for one of these positions, the candidate must have a 2.0 academic average, be a full-time student, and must have been on the staff of one of the publications for three semesters with at least two semesters left at State.

# TODAY

### WEATHER

Partly cloudy with a slight warming trend through tomorrow. Highs for today in the mid 50's; tomorrow in the lower 60's. Low tonight about 30. Near zero chance of precipitation through tonight.

### QUOTE

"Our job was just to come up with a proposal, and we did. It wasn't our job to find a way for permanent funding of the project."

—Dennis Vick  
Co-Chairman Transit Systems Committee

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# The Last Hurrah

From here on in, it's do or die. At 8:00 o'clock tomorrow night, the defending national champions will begin to do just that-- defend the national championship. Everything that has transpired on the way to a 20-5 regular season record for the 1975 campaign is now history. And to say the least, there has been a great deal of discussion about the performance of this year's team. True, Thompson and company have lost five times as many games this season as they have over the past two years combined. But at the same time, the 57-1 record of the previous two seasons was nothing short of amazing, and another such period could be a long time in coming. Besides, 20-5 is still an excellent record.

one most any college basketball team in the country would love to have (for example, Clemson and Carolina). And the Wolfpack has achieved this mark without the benefit of having a natural center, something that seems to be becoming more and more important in the making of a collegiate champion. Indeed, the people who criticized Tommy Burleson during his years here would no doubt love to have him back now. Like Billy Packer said, "Tommy Burleson was never worth a damn until you needed him." So true. On the other hand, if one is to face reality he must admit that on several occasions this year the Pack has played lackadaisically and seemingly with disinterest. And before anyone starts with the "They're number one in our hearts no

matter what" stuff, consider the effects of such an attitude on the team. No matter how good a team is, it isn't going to win without desire and pride, and such things are eliminated when you feel you have nothing to either lose or accomplish. Certainly David Thompson, Monte Towse and all the others will be long and fondly remembered by all of us who were fortunate enough to be here while they were. But now is not the time for sentiment--now is the time to win. Another topic of much discussion this season has been the officiating, and many people have blamed the Pack's troubles on such. While State has certainly had its share of bad calls, so have the six other ACC teams. Blaming defeats on the referees is taking the easy way out. It just doesn't get it. Finally, Norm Sloan has been the target of a good deal of criticism and has been blamed for the Wolfpack's "decline." Such, as Sloan no doubt realizes, is the nature of his profession--if you're winning, you can do no wrong, but if you're losing (or even if you're not winning quite as much as you have been) you're suddenly transformed into a mindless moron who doesn't know his job. So don't be so quick to blame things on Sloan, and when you do, remember how much you loved him last year.

At any rate, things are now "down to it." The next loss will be the last one. But the players know that, and they have demonstrated themselves over and over again to be at their best when the pressure is on. Don't be surprised if that next loss doesn't come.

The first streakers of the season made a cameo appearance early this month when 35 students at the University of Georgia/Athens dashed across the campus quad-range. Incited by early spring weather people began "screaming rebel yells and calling for a streak," according to an eyewitness. "Then they began singing Christmas carols, and finally two people started it off."

More than 300 people formed a line for the streakers, who ran in pairs and then in groups of 10 and 12. The university made streaking history last March when 1583 students ran across campus at the same time, setting a national record. Six streakers were arrested in that mass run and their trial is scheduled for the middle of February.

Incited by early spring weather people began "screaming rebel yells and calling for a streak," according to an eyewitness. "Then they began singing Christmas carols, and finally two people started it off."



## OPINION

### No Parking

On Sunday, February 23, an alarm sounded in Carroll Residence Hall, indicating a fire in the building. Due to the parking in the middle of West Dunn Avenue, which is now the parking lot in front of Harris Cafeteria, fire department vehicles were unable to get near Carroll. Many commentaries have appeared on this page in the past concerning parking traffic, but few of the questions have been clear cut as this one. While parking illegally is in and of itself difficult to condone, such parking which creates hazardous situations certainly cannot be tolerated.

Car owners on this campus who find themselves unable to find parking spaces understandably resort to unorthodox measures in order to secure a place to leave their vehicle while they go about their business. Few things are more exasperating in today's world than not getting what you pay for, and a student who has forked over a substantial sum for a deal which gives him the right to park on the campus and who subsequently cannot find the space he has already paid for may feel that he is well within his rights to park in any spot accessible to his car.

This argument itself is debatable, but the question here is entirely different. Surely even the most inconsiderate and self-centered among us realize that hazardous situations created by such actions as parking in the middle of streets and in service areas must be avoided. Emergency situations are not frequent; this fact accounts perhaps for the existence of these situations. It just doesn't occur to most of us that a fire truck might come by at any moment.

But fire trucks do come by, and they may need to get where your car is right now. According to Bill Williams, director of Safety and Security, had the false alarm in Carroll last month been a real fire, it is doubtful that the building could have been saved.

Think about that. A modern, high-rise dorm, with nearly 400 residents, could have burned to the ground because fire fighting equipment could not get close to the building. If you are in the habit of parking your car, motorcycle, or bicycle in service areas, traffic lanes, or other places which obviously can be used for emergency access, change your habits. As Williams says, "lives are the most important thing here." We urge all who park vehicles of any type on campus to remember that.

### In case you missed it...

The first streakers of the season made a cameo appearance early this month when 35 students at the University of Georgia/Athens dashed across the campus quad-range.

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The university made streaking history last March when 1583 students ran across campus at the same time, setting a national record. Six streakers were arrested in that mass run and their trial is scheduled for the middle of February.

**\* TO THE "PATRIOTS" WHO CRITICIZED MY "DUMPER STICKER CARTOON" THAT WAS MEANT TO CRITICIZE, BUT HOPEFULLY TO INSPIRE ALSO... TO APPEAL TO THE TEAM'S PRIDE. IT SEEMS THAT A LOT OF PEOPLE EXPECT THE PHRASE "DEFENDING NATIONAL CHAMPS" TO MAGICALLY WIN GAMES FOR US...**

**I THINK IT'S EVIDENT THAT YOU CAN'T WIN GAMES BY WAITING FOR THE BALL TO HOP INTO THE HOOP BY ITSELF, OR FOR OUR ACC OPPONENTS TO BE AWED INTO STAR-CROSSED NON-RESISTANCE. WE WON THE TITLE LAST YEAR BY...**

**... BAD BREAKS. AS FOR "WIN OR LOSE, THEY ARE STILL NO. 1 IN OUR HEARTS." I CAN RESPECT THE TEAM ONLY IF THEY HAVE ENOUGH SELF-RESPECT-- THAT MEANS PRIDE-- TO PUT FORTH ONLY THEIR BEST EFFORTS. AND I DO THINK THEY HAVE THAT PRIDE.**

**... PLAYING GOOD BASKETBALL, AND ONLY GOOD BALL, BY THE WHOLE TEAM, CAN WIN IT AGAIN... IN SPITE OF BAD REFEREES, OR...**

*Matt Hale '75*

## How to beat the Post Office rate increases

Rep. Robert Lagomarsino (R-CA) drew some fire from the US Postal Service for reading into the Congressional Record a solution for getting around the new Postal Service policy of sending all letters with no postage back to the sender instead of the addressee.

The policy was instituted recently because a number of utility companies, particularly Bell Telephone, had complained that they were being victimized by users who sent bill payments in with no postage, forcing the company to pay 10 cents for each such envelope to get their money.

Lagomarsino pointed out that if someone

addresses a letter to himself and uses the name of the person or company to receive the letter as the return address, the Postal Service will "return" the letter to the "sender" for free.

The Postal Service issued a statement saying it was "appalled" at Lagomarsino's remarks.

There is also a loophole in the postal regulation, which states that letters with no postage will be returned to sender or to the dead letter office if there is no return address. However, if some postage--even 1 cent--is on the letter, it will be forwarded to the addressee, who has to pay the balance.

## Cher: 'the first real woman of the 70s'

By Nicholas Von Hoffman

Cher is on the set of Television City's Studio 31. She's about to do a complicated bit of comedy stage business in which she must pick up a baseball bat and successively smash a rug, a rubber spider, a clock, an alarm clock, a bottle, a cantaloupe and a birthday cake.

The routine is slapstick. It can only be funny as the comedienne can make it; and, although it may look easy, any actor will tell you that to remain in character, while handling so many props so quickly, is an accomplishment. All the more so for an actress whose previous comedy experience has mostly been standing still and delivering one-liners set up for her by a straight man.

Cher, the new star, America's sexy lady, gets cued. Wack, smash, bang--spiders, clocks and looks go flying. "Wonderful," the director's voice tells her from the control room, while an audience of 20 or 30 friends and hangers-on clap. "Let's do it again," the director then adds.

The props are replaced. A makeup man powders a gleam off Cher's nose, and the skit is repeated, only this time the bottle she's supposed to smash rolls on the floor. George Schlatter, the producer, crawls after it and attempts to hand it back to Cher as she perseveres to a garbage-strewn climax of

smashed melon and devastated cake.

Again the voice from the control room says it was wonderful, but they're running the tape on the studio monitor for Schlatter to see if it was. One of the cameras shooting the skit has picked up the producer on his hands and knees and they want to interpose him into the scene. "I'm not sure the American public is ready for a gorilla like me," says Schlatter, who has put the Cher show together in dribs and drabs and short takes every week.

Most of the big comedy shows are performed in front of an audience and taped from start to finish as though they were polished theatrical productions, but that can't be done with Cher. Every week Schlatter has got her doing something new, something she's never done before, which she doesn't have the experience to run through without committing gaffes and glitches. As a result, part of the show is taped in front of a live audience while the rest is done in a rehearsal situation with the best snippets of performance electronically put together on the tape editing machines.

For George Schlatter, who produced "Laugh-In," such patching presents no problem and he finds it the best way to perfect his star. "She never did a monologue before, she never danced

before, and this is a star vehicle as opposed to "Laugh-In" which was a producer vehicle," George explains, while a choreographer demonstrates the proper way to do the bump and grind to a Cher who is sitting on her haunches, smoking a cigarette, drinking a can of pop and studying the man's movements.

"She's a worker," George says, admiring an ambitious nature which motivates her to do 10 retakes of a minute segment without squawking. "Not many people in this business who'll do that. Have you ever seen Dean Martin rehearse?"

Producers tend to talk well of their stars to visiting reporters, but George's appraisal of Cher conveys something past public relations: "Until Cher, women have been the joke, not done the joke. They have been used as the butt of the joke, if you don't mind a slip into chauvinism."

George should know. He's worked on a lot of woman comedy shows going back to Lucy, the savagely humiliated, female clown. To him performers like Carol Burnett and Mary Tyler Moore are transitional figures, but Cher, he says, will be the first female star to carry a show in the same way that many men have.

There are a lot more women in the production unit than you'll usually see. One of the writers, the

assistant director, the stage manager, one of the choreographers, even one of the grips are women. "We've tried to bring women in," Schlatter says. "I was the first male chauvinist to surrender... women are smarter than men."

Having said that, George doesn't want to get himself tabbed a caustic so he tells you, "I'm not a social worker, I'm not a philanthropist, and I'm not into that with Cher. She's not into the movement, but she is a product of the movement. The first real woman of the 70s."

As he speaks, Cher has begun to do a very difficult act with Freddie Prince, the young star of "Chico and the Man." As George studies them working together he says, yes, it is also true that the first real woman of the 70s attracts many female viewers with the splendidly and expensively crazy costumes she wears. Such are the complexities of these things.

Just then Freddie and the star get tangled up in each other while doing a comic song-and-dance number. "Let's pick it up from the joke," George shouts. "Cher, when you went over to the Polish that time it lacked some of the precision of a piano parade."

Cher nods, makes a clown face, and resumes her place, ready to try again.

## Technician

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# Sterilization

## Possible option

By Sheila M. Rothman  
A department of Health, Education and Welfare proposal, now under study, to fund 90 per cent of the costs of sterilization for the poor but only to match state funds for abortion for the poor, is but the latest example of an ongoing disregard for individual freedom of choice.

By such an action, the poor would be deprived of the opportunity to select equally between sterilization and abortion. Worse yet, H.E.W. is encouraging the states to make sterilization the predominant mode of contraception among the poor. And given the history of coercion that characterizes sterilization programs, this proposal should be disallowed.

When the Federal Government first entered the field of family planning, in 1970, it pledged to provide a wide variety of contraceptive services to the poor while respecting individual conscience and rights of choice. But a gap between rhetoric and reality quickly emerged.

Although the Family Planning Act did not mention sterilization as a contraceptive service, the new clinics were soon sterilizing 100,000 to 150,000 women each year. The department justified this initiative by insisting that voluntary consent was always obtained first.

Unfortunately, family planners' zeal to sterilize the poor often outran their regard for genuine voluntary consent. Convinced that lowering the birth rate among the poor was an apt solution to a host of social problems, from increasing welfare costs to the strain on environmental resources, they paid too little attention to fundamental rights of autonomy.

In 1973 and 1974, a few headline cases captured attention. Two black teenage girls in Alabama were sterilized without their consent or that of their parents; a South Carolina woman about to deliver her fourth child was threatened with a cutoff of medical and welfare services unless she "agreed" to sterilization. But abuses are not limited to a few Southern states, and are not the fault of a handful of overenthusiastic doctors. Rather, family-planning officials in many states freely prescribed Depo-Provera as a contraceptive drug, even though the Food and Drug Administration had prohibited such use of it

because permanent sterilization was one of its adverse side-effects. The patients who received this drug, not aware of this danger, could not give informed consent.

Moreover, national surveys of medical practices have discovered that women in nonprivate hospital wards and black women are sterilized far more frequently, and at younger ages, and after having fewer children, than women in private wards or white women. One may well wonder how their informed consent was obtained.

The coalition of forces ready to impose sterilization on the poor is overwhelming. It is the professionals—the doctors, social workers, and community-action workers who in the name of doing good and delivering services have often deprived the poor of their rights.

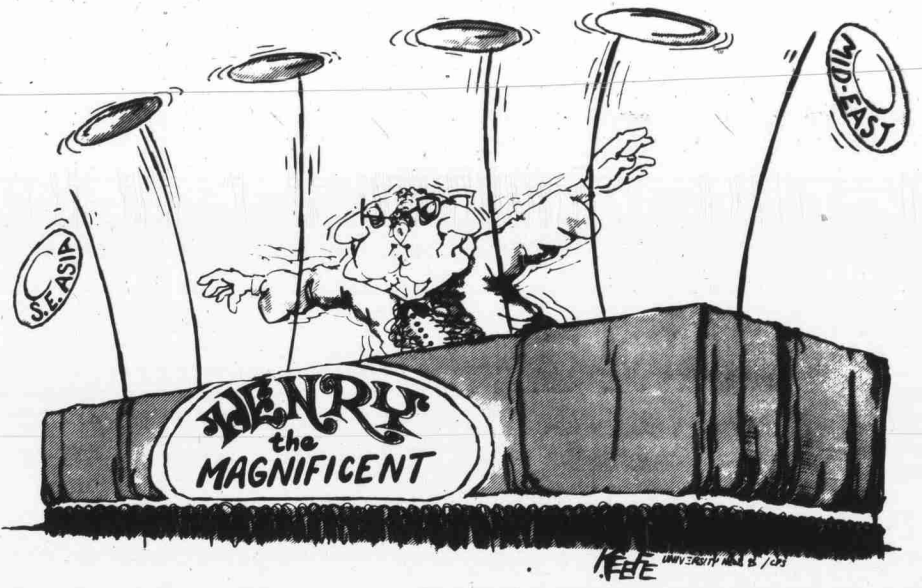
The slogan of "reproductive freedom" has come to mean the right to have fewer children, not the right to have more children. Perhaps some of the poor do wish to undergo sterilization, although probably just as many of them, as research has made clear, find having children one remaining source of gratification in otherwise grim lives.

Perhaps a reduction of the birth rate among the poor would reduce the environmental crisis (but one doubts it). Perhaps smaller families would elevate the standard of living among the poor (but this reasoning is a variant on the theme of blaming the poor for their poverty). Nevertheless, in a society committed to the integrity of the individual other solutions to these problems must be found.

Hence, when H.E.W. proposes to fund sterilization but not abortion, it selects the worst possible option.

Abortion, at least, has none of the finality of sterilization; the woman can later decide to have another child.

If the original mandate of the Family Planning Act is to stand, all types of contraceptive techniques must be made available to the poor. Ninety per cent funding for sterilization offers a seductive incentive to clinics and hospitals to promote this service that they are already overcommitted to. Better to fund 90 percent of both programs or to fund neither, than to resolve, as H.E.W. has done, to fund that program which is most irreversible and most susceptible to abuse.



## Doctrine denies press 1st amendment

By E. Barrett Prettyman Jr.

A body of law is developing that poses a serious threat to our traditional view of the First Amendment. Yet this development has received little attention not only by those most directly affected—the press—but by the ultimate beneficiaries or the First Amendment, the public. It is known as the Dickinson doctrine.

This doctrine holds that a reporter must, on penalty of being held in criminal contempt of court, obey an order not to publish accounts of open court proceedings, even if that order is ultimately ruled unconstitutional by an appellate court. It raises the fundamental question of who is to decide whether or not to publish, and when: the courts or the media?

That this should be a burning issue, and one that should concern not only the media but every thinking American, is evidenced by the rash of prior-restraint orders across the country over the last few years.

Recently, John R. Bartels, a distinguished Federal judge in New York, seriously proposed that all Federal courts enter blanket orders, backed by the contempt power, prohibiting the media from publishing, not only during trial but for thirty days in advance of it any information about an accused criminal's prior record or character.

Surely it should be obvious from a long line of cases that direct prior restraints on the press are in violation of the First Amendment except in the most narrow and extraordinary circumstances. Yet we find a Federal judge proposing an all-inclusive gag order, entered without relation to the facts of a particular situation, which would restrain all publication of certain information for a substantial period of time.

The rule should be that the press publishes at its peril in the face of a prior restraint. If the press is right, and the order is in violation of the Constitution and thus void, the press should not be punished for violating that void order. That is precisely what several state courts held prior to the Dickinson ruling.

On the other hand, if the press is wrong, and the order turns out to be valid, the press must suffer the consequences for violating the order.

Until the Supreme Court definitely rules on the Dickinson doctrine, the Reporters Committee for

Freedom of the Press and knowledgeable attorneys representing the media are mounting a counteroffensive. As soon as a judge even implies that a gag order may be imminent, the media are demanding a hearing, the right to present evidence and an argument on the law, a written order from the court accompanied by detailed findings of fact and conclusions of laws, and an immediate appeal.

In other words, the media are demanding the same type of hearing that the Supreme Court has held others are entitled to when about to be restrained from taking action. The Third Circuit Court of Appeals has recently given impetus to this new demand, granting the press a hearing on procedural rather than constitutional grounds.

The Dickinson doctrine arose in the following manner: In 1971 a hearing was held in Federal court in Louisiana to determine whether certain state criminal proceedings should be enjoined. Although the Federal hearing was in open court, the judge ordered the media not to print or publicize any news whatever about the proceedings. Two reporters, Larry Dickinson and Gibbs Adams, violated the order and printed stories about the proceedings. The Fifth Circuit Court of Appeals found that the lower court's gag order was constitutionally invalid, illegal and void.

However, the Fifth Circuit also held that the order had to be obeyed until overturned on appeal. Since it had not been obeyed, the reporters were guilty of criminal contempt. Last year, the Supreme Court, with only one published dissent, refused to hear the case.

The Fifth Circuit assumed in the Dickinson case that a "slight" delay in publication while an appellate court is empaneled to review the lower court's gag order works no harm to the public's "right to know." There are several answers.

First, it should be clear to all students of American history that even a slight delay in the publication of some news can be harmful and in many instances can moot the very purpose of publication.

Second, it simply is not true that appellate courts can act quickly in all, or even a majority, of cases. Delays of more than five weeks, for example, were encountered in a recent New Orleans case as the press sought to overturn a gag order through two appeals.

But each of these points is almost irrelevant when compared with the all-important question of who is to decide whether or not to publish, and when. The real answer to the Dickinson doctrine is for the Supreme Court to overrule it. Then the media can once again move freely in the role designed by the Constitution.

## Regard human problems from technological view

by Rene Dubos

Current discussions about energy are focused on problems of its cost and supplies, almost ignoring its influence on the quality of life. We have slipped into the habit of regarding human problems from a technological point of view and seem to consider it an obvious truth that the more energy we can afford to use, the better off we are.

Yet, the evidence on that score is far from clear. In any kind of society, the healthiest, happiest and most creative persons are likely to be found among those who consume least. And even granted that high levels of energy consumption have accelerated the growth of technological civilization in the past, there are reasons to believe that we have not reached the point of diminishing returns. In many situations indeed, the more energy we use, the more problems we create.

In the United States, the average consumption of energy per person is today approximately double what it was thirty years ago and double also what is now in Europe. Does anyone really believe that this difference is reflected in more happiness, less suffering, greater longevity among present-day Americans, or in a more rapid progress of American civilization toward more desirable goals? A recent study based on measurements of various social indicators in 55 countries failed to reveal any beneficial effect of increased energy use on the quality of life; if there was a correlation, it was that the greater the energy consumption, the larger the percentages of divorcees and suicides!

An abundant supply of energy is, of course, essential for the production of more and more industrial goods, but this is not all that there is to happiness and civilization. If one judges on the basis of civic virtue, sophistication of thought, quality of writing, charm of landscapes, architectural styles and perhaps even of average comfort, I see little evidence that our civilization has been made more appealing by the recent

phenomenal increases in the use of energy. I shall go even further and claim that in the highly industrialized parts of the world a decrease in energy use could have a multiplicity of beneficial effects in the long run. These would include improvements in physical and mental health, sounder agricultural practices based on ecological principles, architectural styles more interesting because they are better adapted to local conditions, policies of rural and urban planning that would favor a revival of community spirit—and of course a less disturbed global ecology.

Since I cannot present here the evidence from which I make these predictions I shall limit myself to a dogmatic statement of their theoretical basis.

A large percentage of the energy we use today is not for creative activities but for reducing and eliminating, wherever possible, the efforts required to deal with environmental challenges. This practice makes for an easier life, but it impoverishes our experience.

We live only to the extent that we face up to the world with all our faculties and as directly as possible. "Energy is Eternal Delight," William Blake wrote in "The Marriage of Heaven and Hell," but he had the wisdom to add that "Energy is from the Body." In principle, energy from external sources can enrich our contacts with the world, but in practice we use it in such a manner that it weakens our contacts with reality.

The energy crisis will be a blessing if it compels us to develop ways of life that encourage fuller expression of the adaptive and creative potentialities that are present in us and in nature. Let me add my voice to those who proclaim: "There is no wealth but life. Let it flower."

Rene Dubos, scientist and author, is Distinguished Professor at Polytechnic Institute of New York and professor emeritus at The Rockefeller University.

# Letters

## Free individual

To the Editor:  
Far too many who are in favor of abortion employ extremely faulty reasoning when they attempt to defend their beliefs. Whatever credence such beliefs have is destroyed by crude emotionalism and poor attempts to be logical.

To clarify, I am not criticizing an individual's decision about wanting to abort a child; whatever the reason for it, it is still an individual's right. I am criticizing the rationalizations used by many of those who theoretically choose to "defend" abortion.

To believe that abortion is right because of the overpopulation problem is to have the good of society, rather than the good of the individual, as the basis of one's beliefs. One could just as easily be against abortion if the world were underpopulated; this argument completely denies the right to decide—for personal reasons—to have or not have children.

To believe that abortion is right because a child would be unwanted is to decide, without, of course, consulting the child that an unwanted child would not want to live. To be unwanted is to be unhappy; to be unhappy is to want to die. Therefore, why don't all unhappy people (who never should have been born in the first place) commit suicide? Shall we murder those who refuse to comply? Such is the logical conclusion of the "unwanted child" argument.

A rational defense for abortion lies in the crucial difference between an aborted baby and a murdered one; an unborn baby is a parasite, completely dependent on its mother in order to survive. (I use the word "parasite" in its strict biological sense, with no ugly connotations. In Webster's Dictionary this definition is as follows: "A plant or animal that lives on or within another from which it derives sustenance.") Once born, a baby becomes independent in the sense that it is a separate entity and can function on its own. Although it needs to be fed and provided for, the natural mother no longer lacks choice in the matter. A baby can be considered a human being only when it has reached such a state of independence; only then has it earned the right to exist, although as is the case with every individual—no one involuntarily owes it a living.

The choice about abortion must remain an individual matter and should not be legislated by government and the masses who support such government. If nine old men, who supposedly represent society, can magnanimously bestow the right of a woman to abort a fetus, they can just as magnanimously withhold such a right. Why should they or anyone be trusted with such power? If others can decide whether a person's choice concerning childbirth is right or wrong, that person no longer has full control over her life, for she does not have the final say; if the authorities allow a woman to abort a child, she can hardly be considered a free individual.

Betty Carter

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## targum crossword

- ACROSS**
- 1 De-sexed, said of an animal
  - 7 Anting expedition
  - 13 Elaborately decorated
  - 14 Shaded walk or city in California
  - 16 Handy man
  - 19 New Zealand mutton-bird
  - 20 Country in the Himalayas
  - 21 These: Sp.
  - 22 Constituent of liquid waste
  - 24 Put in fresh soil
  - 26 Satisfy to the full
  - 27 Dishwasher cycle
  - 29 Coolidge's V.P.
  - 31 For each
  - 32 Type of fisherman
  - 34 Most pliant
  - 36 Make — in (tear)
  - 38 Postman's beats (abbr.)
  - 39 Military rifles
  - 43 Seasoned
  - 47 Shoshonean legend
  - 50 Irish county or breed of cattle
  - 51 Horse disease
  - 52 Frightful giants
  - 53 Take — at 15
  - 56 Like an old woman
  - 58 Oh my gosh!
  - 60 "Big — minute"
  - 61 Janitor
  - 64 Scholarly
  - 65 Bullfighter
  - 66 Open —
  - 67 High suit
  - 15 State positively limited
  - 18 S., American capital
  - 23 Take — (make an attempt)
  - 25 Exams
  - 28 Weird
  - 30 Expensive meat
  - 33 A Beetle
  - 35 Small land masses
  - 37 Famous jazz-oriented vocalist
  - 39 Volume
  - 40 Those who make amends for
  - 41 Attendants to an important person
  - 42 Fine line on some type styles
  - 44 Give medical care
  - 45 Expungement
  - 46 Electrical-energy machines
  - 49 D.E., Indies measure
  - 54 Cults
  - 57 Assam silkworm
  - 59 Halt
  - 62 Atmosphere: abbr.
  - 63 — pro nobis
- DOWN**
- 1 Brief stay
  - 2 Rolling grassland
  - 3 Very old
  - 4 Wild ox of Asia
  - 5 Prep school near London
  - 6 Postpone
  - 7 More yellowish, sickly looking
  - 8 High in pitch: taxi
  - 9 Passenger in a taxi
  - 10 Collect together
  - 11 Beauocratic procedure causing delay
  - 12 Foms thoughts

# crier

THE POLITICAL Science Association of Shaw University will sponsor a talent show and dance on March 7 from 8 p.m. to 1 a.m. There will be a \$20 first prize and a \$25 2nd prize for talent show participants. Admission is 50 cents. The event will be held at the Shaw Student Union Ballroom. Talent show entry fee for participants will be \$1 for one person and \$2 for two persons. Programs with a deadline date of March 21. Information on the intern program is available in the Placement Office, 111 Patterson Hall for students in the School of Ag/Life Science.

THE IEEE will hold a meeting from 11:45 to 1 p.m. Wednesday, March 5, in Daniels 327. Lunch will be served from 11:45 to 12:15 for \$1.90, followed by a 45 minute talk and demonstration of lasers by Dr. Patty of the Physics Department.

THE NCSU HISTORICAL Society presents Dr. Rollin Lasseter who will lecture on Roman Religion March 18 Tuesday at 1:00 p.m. in the Harretson Room of the D.H. Hill Library. Refreshments will be served. All interested persons invited to attend.

TO PERSONS WISHING to go to Williamsburg, Va. on March 22 and 23: YOU MUST return your information sheet and check by Friday March 7, 1975. If any questions call Betty Simms at 787-4266.

today, or help with a youngster's future, call or come by the NCSU Volunteer Service 3rd floor Student Center or call 737-1193.

WAATC, THE NCSU Amateur Radio Club, will meet Wednesday, March 5th at 5 p.m. in the Blue Room of the Student Center. All interested persons are invited to attend.

NCSU WATER SKI Club will hold its second meeting on March 18 in the intramural office of the gym. This meeting is very important! Constitutional discussion, rough draft approval, officer elections, and a possible "get-together" will be on the program for this meeting. All interested students and faculty members are still invited. So don't miss this meeting. Call Ralph Johnston at 832-4637 for information.

ED COUNCIL WILL have its regular meeting tonight in Poe 532 at 7:30. Special meeting on Thu. Mar 6 at 7:30.

CHANCELLOR CALDWELL will be the guest speaker at today's ASME meeting. Come by Broughton 2211 at noon for lunch.

THE AG AND LIFE Sciences Club will meet Monday night, March 17 at 7:30 p.m. in Gardner 3533. Dr. Elkin will speak on the role of microorganisms in the beer industry. Arrangements for the trip to the Schlitz brewery will be finalized. Anyone interested in attending is welcome.

OUTING CLUB will meet at 7:30 Wednesday night in 4111 of the Student Center.

AGRI LIFE COUNCIL meeting Thursday, March 6 at 7 p.m. in 208 Patterson Hall.

THURSDAY FACULTY Luncheon: Guest speaker will be Professor Lucy Hancock, director of the State Legislative Internship Program sponsored by the North Carolina General Assembly. Topic: "Supervising NCSU students with the legislature." Program is open to faculty and graduate students, 4th floor Brown room, University Student Center, Thursday, March 6 at 12 noon.

MU BETA PSI will have a dinner meeting on Wednesday, March 5 at 6 p.m. at the North Hills "K and W" cafeteria. All brothers and pledges should attend.

THE FIRST in a series of health career seminars will be held at 7:30 p.m. on Wednesday, March 5 in the FOUND: BELGIUM Shepherd pup in quad area. Call 834-2617.

Erhard Cloyd Theatre of the D. H. Hill Library. This session will be devoted to Careers in Public Health and the speaker will be Mr. William T. Small, school of Public Health, UNC-Chapel Hill. Dates for seminars on the physician's associate, pharmacy, physical therapy, and radiologic science are to be announced. For additional information contact Dr. W.C. Grant, Department of Zoology, North Carolina State University, telephone 737-2420.

THE STUDENT SENATE will meet tonight at 7:30 in the Student Senate Chamber. All senators are required to attend.



# Wolfpack begins second season against Virginia

by Jim Pomeranz  
It's that time of year. The second season begins Thursday and there will be just as much a display of fireworks this time around as in the past. Maybe even more so.

The second season is the annual Atlantic Coast Conference Tournament that gets underway Thursday at 1:30 p.m. in the Greensboro Coliseum.

The first game will pit

second-seeded Carolina against last place Wake Forest. At 3:30 p.m. Clemson and Duke will tangle. In the finale that evening at eight o'clock State will battle with Virginia.

Maryland does not see action until Friday night at seven when it will face the winner of the Wolfpack-Cavalier contest. The Terrapins received a first round bye after finishing first during regular season play.

State coach Norm Sloan feels

the Pack will give a good account of themselves in Greensboro.

"We are an experienced tournament team," he stated, "and I expect us to be mentally ready to play with the determination and intensity needed."

Sloan has always viewed the tournament from two different angles.

"First of all it is an important time of year because it

determines the conference champion," he explained. "And secondly, I see it as the beginning of the national tournament. If you can go through this tournament successfully then you can continue on to the national tourney."

State was seeded the number four team in the tournament by a drawing held after the Pack, Carolina and Clemson finished in a three way tie for second during regular season action.

Being in that spot puts State in the same bracket with the Terrapins and could possibly lead to a matchup between the two schools on Friday night.

But that doesn't bother the Pack coach.

"We didn't particularly care

which bracket we were in," Sloan said. "It doesn't make any difference who we play in the first round."

Unlike the past two years, State will have to face three teams on the road to the title.

"We just have to get ready

mentally no matter who the three teams are we play," the coach continued.

In a few instances in past tournaments tactics were used by teams that varied from their regular season game plans. Sloan does not see that happening this time around.

"We've all played each other twice this year," he said, "and we know each other well enough that I don't think a team can employ any type of drastic strategy. If they do it will probably be doomed a failure."

"You know what you do well," Sloan continued, "and you concentrate on what you do well at this time of year. And that's what we and everybody else will be doing."

The Wolfpack is of course lead by David Thompson, the only player to be a unanimous choice for the all-ACC team three times running and to be selected three times in a row as the player-of-the-year.

Thompson only needs nine points to become the all time leading scorer in the conference's history. He would surpass the record now held by Virginia's Buzz Wilkinson.

No other player has been player-of-the-year three times. Four have been chosen twice: Dickie Hemric and Len Chappell of Wake Forest, Larry Miller of Carolina and John Roche of South Carolina.

## Hamilton responds to challenge

by Jim Pomeranz  
Bill Hamilton had all of 10 minutes notice that he would be competing in the final round of the Big Four Golf Tournament at MacGregor Downs Monday afternoon.

Due to a mixup in starting times State team captain Ken Dye missed his tee time and Hamilton was told to get ready to play.

AFTER MAKING a six on the first hole, a par four, the Wolfpack sophomore bounced back and recorded one of the finer rounds of the day, a one-under-par 71.

And under the sub-freezing and windy conditions that score was even considered better than it was.

"I would say that Bill's 71 is a good as a 64 or 65 under normal conditions," stated Pack golf coach Richard Sykes.

With just 10 minutes to prepare to challenge the links, Hamilton only hit about 15 practice balls and didn't have time to practice his putting stroke at all.

"That was probably a good thing," explained Sykes. "He knocked in everything he looked at."

According to the coach, Hamilton "hadn't been playing well at all," as reflected by his depressing round of 84 at Duke on Sunday.

"AT DUKE He told me that he didn't play bad," said Sykes. "He just couldn't make any breaks. His putts wouldn't fall and everything bounced the wrong way. He was so down that he didn't want to play anymore golf."

Hamilton only competed in

three of the four rounds of the annual affair. His other score was a 77 on the Old Town course at Winston-Salem. He did not play in the second round at Finley Golf Course in Chapel Hill.

"I didn't penalize him for the second round," Sykes explained. "We have about nine varsity members and we had to play."

decided earlier to play two different ones of the seven we played the first day."

BUT HAMILTON WAS penalized for his 84 at Duke and was not scheduled to play Monday.

The Wolfpack finished second to Wake Forest, 51 shots back, 1,435 to 1,486, for the four days. Carolina trailed State by 47 shots at 1,533 and Duke was last, 132 shots behind first place Wake, at 1,567.

"We finished further back

than we expected," said the coach. "And we didn't play all that bad. It's just that they (Wake Forest) played fantastically."

FINISHING 51 SHOTS behind first place does not sound good at all, but when scores are compared from day to day, State averaged only 13 shots difference behind the defending national champions.

The individual champion for the Big Four Tournament was Wake Forest's Jay Haas, who put together great rounds of

71-69-71-71. Deacon golfer Curtis Strange and Bob Byrum finished second and third.

State's top golfer was Vance Heafner, who finished in fourth place for the tourney with rounds of 74-70-76-73. Pack golfer Lenny Barton was fifth, firing rounds of 72-75-75-72.

State's top six golfers will next compete in the Pinehurst Intercollegiate Golf Tournament March 10-12. The second six Wolfpack players will compete March 10-11 in the Elon Invitational.



Bill Hamilton

Editor's note: The Atlanta Hawks of the NBA will soon reap the benefits of last year's Pete Maravich trade. Depending on a flip of the coin, the Hawks will have first or second choice in the college draft.

George Cunningham, a sports writer for the Atlanta Constitution, in a three part series talks about two possible choices for the Hawks and who he would go with.

The Hawks could have to choose between State's David Thompson or Morgan State's Marvin Webster. In the second of three articles Cunningham takes a look at Thompson. The following is a reprint from the Atlanta Constitution.

By George Cunningham  
RALEIGH, N.C. — Mention David Thompson in this city, and there is instant recognition. In an area mad about basketball, the North Carolina State senior is undisputed king.

Call him King David The Good because nobody raps him. That includes street urthins, high school kids, red necks and old ladies. Even those who don't know him personally tell tales about him. All are complimentary, leaving big-city cynics wondering whether Thompson is some modern-day fantasy.

"HEY MISTER, gimme a nickel," said the street-wise 10-year-old kid, "Davie Thompson? Sho, I knows him. But that'll cost you a quarter."

The baldish middle-aged pharmacist said he had never seen Thompson play. "But my sister lives in Shelby, which is Thompson's home town, and she says the town dies whenever he has a bad game. I hear he is the finest type young man. My sister tells me he has moved his family out of a shack into a line new home."

That, of course, is part of the legend that grows about King David The Good. College kids don't buy homes for their parents. What the pharmacist's sister undoubtedly told him was that Thompson was going to buy a house for his parents when he turns pro in several months.

And if The King is so inclined, he can buy them a castle. America's No. 1 rated basketball player soon will receive in excess of two million dollars for signing his name to a piece of paper, possibly one that has the "Atlanta Hawks" written on it.

WHILE IT IS difficult to find a critic of Thompson's basketball ability, it is impossible to ferret out flaws in his character and oil-court deportment.

James Steed is an 11th grade student at Sanderson High School who works as handy

man at a local motel. "David plays with us in the playgrounds when he's through with his studies," said Steed. "Best thing he does is shoot from the corner. He tells us he needs to work on his ball-handling."

That is the first indication the 6-4 Thompson expects to be a guard when he turns pro.

MRS. FRANCES Jolly is a nurse at the N.C. State infirmary who also works in Reynolds Coliseum where 12,400 fans are to turn out this night to watch their fabulous No. 44 gain revenge from Wake Forest, which earlier snapped a 35-game win streak.

"David comes into the infirmary quite a bit," said Mrs. Jolly. "He never tries to go to the head of the line. He always takes his turn like any other student. And he always says yes mam or no mam. He is a mannerly young man with no militancy at all about him."

"No, I don't think he will be spoiled by all that money he's going to get. If all the publicity he has received hadn't changed him, money won't."

You know, I accompanied him to the hospital last year when he had that terrible fall. I guess he was still unconscious in the ambulance, but the first words he uttered were, 'my man is leaving me, somebody pick up my man.'

PSYCHOLOGISTS undoubtedly would say the statement reveals that Thompson the player is strictly a team man who puts as much importance on his defense as he does on his awesome offense.

"He's the best player that's ever been in this old coliseum," said Robert Bizzelle who has been on the campus security force for 18 years. "And that includes Oscar (Robertson) and Wilt (Chamberlain), too."

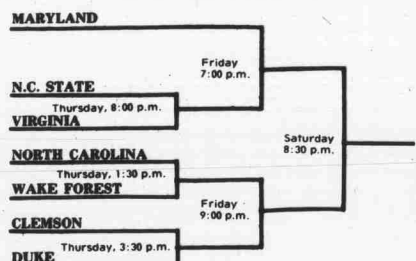
"When he got hurt last year I went out on the floor where he was and I thought he was dead. When they toted him out of here, a strange silence came over the whole place. It was the first time nobody seemed to care whether State won or lost. Until he returned later in the game, that is."

"As a campus policeman I've had two or three encounters with David. No trouble was involved whatsoever. He's also tops as a person."

IT IS NEAR gametime now, and the noise seems four-dimensional. A packed house, all standing, goes absolutely bananas as the announcer says, "number 44, Davie-i-d Thompson." Cheerleaders are shaking pom poms along with some unbridled attributes of their own.

The game begins and Thomp-

### ATLANTIC COAST CONFERENCE TOURNAMENT PAIRINGS



# They all love DT in North Carolina

son is the epitome of caged fury. Wake Forest is in a zone defense, which takes away No. 44's devastating inside game, which makes Thompson inwardly mad, but which may be good training if he does play guard in the pros. It gives him a chance to perfect his outside shooting.

Thompson's composure impresses right away. He always seems in command of the situation. Never hurrying more than a trot, he always beats his man back when he goes on defense. And when a member of the opposing team shoots, No. 44 always makes contact with the man he's guarding while stationed next to the basket.

He is a textbook in how the game should be played... on both ends of the court. Fundamentally sound. Solid. A rare basketball player.

AGAINST THE zone, State has him playing at the top of the key in contrast to the corners where Wake trapped him in the earlier, losing game. To prevent penetration by Thompson, the Deacon zone says and presents him with 15 and 20-foot jumpers. The opponents are taking away the things Thompson does best and giving him the jumper and it works in the first half as he goes 5-14 and the Wolfpack leads only by 47-41.

Blessed with a body that seems almost stocky at 6-4, Thompson releases that caged fury as State starts running in the second half. The heretofore expressionless Thompson begins to smile. They're playing his game now.

A State big man pulls down a missed Deacon shot and in the same motion slings it to guard Mo Rivers who's approaching the midcourt line. Before Rivers reaches half-court, he hurls the ball full force and seemingly on collision course with the top of the State backboard.

But there's the Thompson accelerating down the sideline, cutting toward the basket. He's lying without wings as he reaches the speeding ball just before it slams against the glass and guides it gently into the bucket for two points.

EVERYONE, including the Wake Forest coach, is pulled out of his seat by the fantastic play. It is a last-break, Alley Oop off a half-court, line drive pass.

Laer, as if to emphasize that he can do it all, Thompson feeds a teammate for an Alley Oop bucket that also would have been a dunk in the pros. Thompson hits 8 of 11 last half shots, and the Wolfpack breezes, 106-80.

He cautiously eyes the stranger in the press corps that surrounds him in the dressing room. While he is not unpleasant, he also is not gregarious and lives up to a warning that he isn't the world's best interview.

"I'm looking forward to the pros," he said, "where there is no double-teaming and no tricky zones. There, you can play your game. And yes, I think I will be more effective when I can dunk the ball."

It was mentioned that there are few 6-4 forwards in the pros.

"LET ME JUST say that I would feel more comfortable at forward because that's where I played in college," Thompson said.

But John Drew is the talented small forward with the Hawks, it was pointed out. At the mention of Drew, a close friend of Thompson's, King David released his first smile as he said, "there'd have to be an adjustment made, wouldn't it?"

Ed Seaman, director of Wolfpack publicity, says there is no doubt in his mind that Thompson will ignore the American Basketball Association for a chance to play against the best in the National Basketball Association.

Thompson doesn't say that. "The ABA is pretty strong," he said. "It has a lot of young, talented players. I don't have a preference at this time."

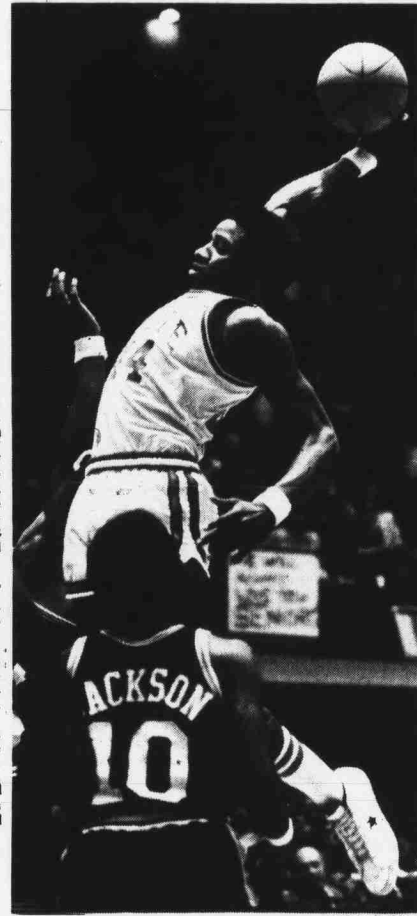
AFTER THE star had disappeared into the night, ex-Wake Forest player Billy Packer, one of the nation's best TV basketball analysts, talked about Thompson.

"College basketball has not been David's cup of tea because of zone defenses," said Packer. "He won't see that in the pros. David handles the ball well enough to play guard. But he is a lot stronger than he was and can play like a 6-8 forward."

"I couldn't point out one part of his game that's exceptional as compared to other parts. He is very unselfish and a great scorer inside. As for his jumping ability, well, there are plenty of leapers around. I can think of Johnny Green, of Lamar Green and others. But what sets David apart from these men is that he is a leaper who also has a soft shooting touch."

"I've been around ACC basketball for a long time now, and there's been no one around like David."

FORMER REFEREE Lou Bello, now a TV sports announcer for a Durham station, walks out of the coliseum amid good-natured kidding that he is partial to nearby and hated Duke. He's considered an



David Thompson goes high over UNCC players for a rebound. The State senior was recently named as the only unanimous choice on the All-ACC cage team for the third consecutive year.

As Bello cranks up his car, he says the 1975 ACC tourney will be the most competitive ever. Along with the always tough Big Four from North Carolina, Clemson and Maryland now both are bona fide contenders.

So Bello was asked who would win?

"State," answered the learned basketball man. "In a tournament where each team is so even, games boil down to the

final minute. That's when the great players take over. There is only one great player in the conference. You saw him tonight wearing No. 44."

Pete Maravich wore No. 44 for four years in Atlanta. But the Pistol could never fill the jersey of this No. 44 at North Carolina State.

Next time — Cunningham reveals his choice of the two players.

Connie Woodlief [1] of Carroll I and Robbie Andrews [3] of Lee I battle for a rebound in the Women's Residence Intramural Championship game Monday afternoon. Woodlief scored 17 points in leading Carroll I to victory, 37-27. Today at 4:30 p.m. the Women's Independent League Basketball finals will be held on court three in Carmichael Gym between Ginny Reels and Anything Goes.

| BASEBALL  | TENNIS   | GOLF                                   | TRACK  | LACROSSE  | JUNIOR VARSITY BASEBALL   |
|---|--|--|--|---|---|
| March<br>6 UNC-WILMINGTON (2) 1:30<br>7 at High Point 3:00<br>8 at East Carolina (2) 1:30<br>9 OLD DOMINION (2) 1:30<br>10 at Methodist 3:00<br>12 EAST CAROLINA (2) 1:30<br>14 at UNC-Wilmington (2) 2:30<br>15 HIGH POINT 3:00<br>17 DARTMOUTH 3:00<br>18 DARTMOUTH 3:00<br>19 WAKE FOREST 3:00<br>20 CAMPBELL 3:00<br>23 PEEDEE 3:00<br>24 METHUEN 3:00<br>25 at Duke 3:00<br>26 at Campbell 3:00<br>27 at Pembroke State 3:00<br>29 at Maryland 3:00<br>30 at Virginia 2:00 | March<br>10 at Presbyterian 2:00<br>11 at South Carolina 2:00<br>12 at Furman 2:00<br>14 GEORGE WASHINGTON 1:00<br>15 OHIO U. 1:00<br>19 EAST STRONGBURG STATE 2:00<br>22 DARTMOUTH 2:00<br>24 at High Point 2:00<br>26 at Wake Forest 2:00<br>27 MIT 2:00<br>28 NORTHWESTERN 2:00<br>29 DAVIDSON 1:00 | February<br>28 Big Four at Wake Forest | March<br>22 VIRGINIA 2:00<br>25 ATLANTIC COAST RELAYS<br>April<br>5 at Colonial Relays, Williamsburg, Va.<br>12 at UNC-Chapel Hill Relays<br>19 ACC CHAMPIONSHIPS<br>26 at Penn Relays, Philadelphia, Pa.<br>May<br>10-12 at Pinehurst Intercollegiate<br>10-11 at Elon Invitational<br>14-16 at Palmetto Intercollegiate<br>23-24 at Iron Duke Classic<br>June<br>25-26 at NCAA, Columbus, Ohio | March<br>12 SALISBURY STATE 1:30<br>19 UNC-CHAPEL HILL 2:00<br>20 WILLIAMSBURG BARY 2:00<br>21 OLIVER 2:00<br>24 FROSTBURG STATE 1:30<br>V. I. I.<br>April<br>4 BRAKOE 3:00<br>9 at Guilford 3:00<br>11 HANOVER-SYDNEY 3:00<br>13 N. C. LACROSSE CLUB 2:00<br>16 at Virginia Tech 3:00<br>19 RANDOLPH-MACON 1:30<br>26 at Virginia Tech 2:00<br>Home Games in CAPS<br>COACH: Charles Patch (2nd Season) | March<br>19 at Southville (2) 2:00<br>26 CAMPBELL 3:00<br>29 at Lewisburg<br>April<br>2 SANDHILLS 3:00<br>5 UNC-CHAPEL HILL (2) 1:30<br>6 at Campbell 3:00<br>15 at Lewisburg 3:00<br>18 LOUISBURG 3:00<br>20 at UNC-Chapel Hill 3:00<br>Home Games in CAPS<br>COACH: Jimmy Edwards |

# Back the Pack

# Baseball

## Lineup of veterans makes State a contender for ACC crown

by Jimmy Carroll  
State opens its 36-game baseball season with a 1:30 p.m. doubleheader against UNC-Asheville Thursday at Doak Field, and a lineup of capable veterans should make the offpack a leading contender



Don Zagorski

for the Atlantic Coast Conference crown.

Only seven players are missing from State's 1974 team which took the league title from Clemson in the tournament, and Coach Sam Esposito hopes to fill those spots with new faces, including four freshmen.

JUST TWO OF THE seven players gone were regulars, but both were second basemen, and one was the team's leading hitter. Jerry Mills, who paced State's hitters, and basketball star Monte Towe will not be back for the '75 season. Mills finished his eligibility last year, and Towe is not returning because of his busy schedule.

State also lost its top relief pitcher, Richard Phillips.

"Every year you seem to lose some people who really helped you," Esposito said. "This year we'll miss Monte's leadership. And Richard Phillips did an outstanding job every day he came in. Jerry Mills who was our designated hitter much of

the year, is gone, and he was the team's top hitter."

However, looking over the plethora of starters who return has to make Esposito smile.

EXCEPT FOR SECOND, the infield remains intact. Power-hitting first baseman Don Zagorski, steady shortstop Kent Judy, and reliable third baseman Ron Evans, all of whom have started at least two previous seasons, give the Wolfpack a solid infield. Sophomore catcher Gerry Feldkamp showed tremendous promise as a freshman, and will be behind the plate again this season.

In the outfield, junior Dan Moore and sophomores Rick Reister and Billy Port are all back.

Lefthander Tom Hayes and righty Mike Dempsey are the aces of Esposito's pitching staff. Lew Hardy, Locke Conrad and Pete Lupien should see quite a bit of action, especially in the early games when State plays

nearly every day. Also, big Tim Stoddard will be throwing when the basketball team completes its season.

THE WEATHER HASN'T given Esposito much time to tell exactly how his team is progressing. "It's hard to tell how we're coming along, really. We haven't been outside but four or five days, and we've been rushing everything into those few days. Until we start



Ron Evans

playing some games. I won't know a whole lot," Esposito said.

"We're anxious to get started," he continued. "We're gonna do a lot of experimenting early. Hopefully we won't give out of pitchers. With the cold weather, there could be a lot of sore arms."

Some of the new faces Esposito will be looking for help from are pitchers Richard Spanton, a freshman, and Don Buckley, the football star.

"We're quite excited about Richard," Esposito said of Spanton. "We're hoping he'll fit into our starting rotation." Spanton, a native of Indianapolis, Ind., is a southpaw. "But we only brought one pitcher in this year. We hoped we could get at least one more."

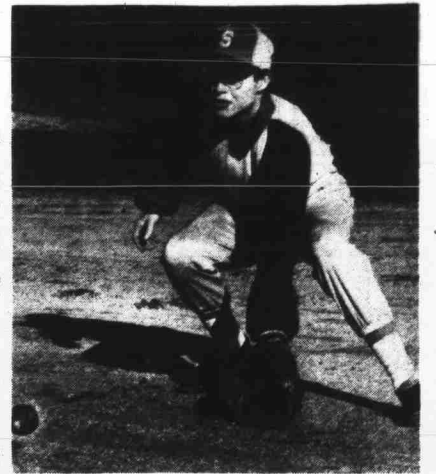
THE OTHER FRESHMEN are centerfielder Roy Dixon from High Point, shortstop David Smith from Burlington, and first baseman Brian Stertzler. Junior college transfer Cary Collins plays second and third base.

"All the freshmen will get a good look in the early games," Esposito promised. "We'll be doing a lot of jumping around. I'm gonna play Kent Judy at second a little, and Rick Reister will play some there too."

Esposito is hoping the veterans will be of help to the rest of the team. "We've got people back who've played a lot of baseball," he said. "Every year you hope the veterans will be able to help the young players. We hope they will here, but you never can tell."

LOOKING AT THE remainder of the conference, Clemson and North Carolina appear to be the teams to beat, along with State. But Esposito sees the league race shaping up as a very balanced affair.

"It's awfully hard to tell in preseason," he said. "The thing you don't know about is the recruiting. It's not on a national scale so you don't really know much about what everyone else has.



Kent Judy

"I'd say the teams to beat are Clemson, who lost a lot last year, but who also has a lot of good players back, Carolina, Maryland and Virginia. Duke and Wake Forest are improved, and I hope we are too, but I don't know if we will be."

## Powerlifting meet successful

Last Saturday, the State Urebell Club held the second annual NCSU Open Powerlifting Meet.

The event was a success as it drew physique contestants and lifters from as far away as Florida and West Virginia as well as the first female lifter from North Carolina.

THE LINE UP also included Chuck Bornazian, a national amp, and Joe Means who is a r. America contender.

The Powerlifting history was made as Sheila Hopkins, a petite member from Southern Pines won the 114-pound class. Weighing only 111-pounds she squatted 65, Bench pressed 80 and

deadlifted 245, quite impressive lifts for a young woman in her teens.

Bornazian, from Virginia, has a national title behind his belt and at 165-pounds included a 370 pound bench press to win by 175 in the total.

SEVERAL OTHER national contenders were in the lifting or the physique contest.

The All South Champions State Barbell Club, did not enter a full team. Four rookies in the higher divisions and 181 pound Chuck Cole did their best as five of the club's best lifters are training instead for the National Collegiate Championships. In the 123 pound weight class John

Alston placed second while deadlifting 325 and totaling 725 for NCSU records. The only State winner was 132 pound Robin Smith who included a 230 pound school record bench press and a 350 deadlift in his total.

STATE'S TWO 148 pounders had to face much stiffer competition but did well. Don Plummer 315, deadlifted 405, almost making 425, with only one month of training, while ending up in a tie for fourth place. Lamar Anglin was not far behind as he deadlifted 405 also. Chuck Cole rounded off State's team with a second place in the 181 pound class.

|         |          |
|---------|----------|
| SPAYED  | SAFARI   |
| ORNATE  | ALAMEDA  |
| JACKOFA | ULTRADES |
| ON      | NEPAL    |
| ESTAS   | UMBA     |
| REPOH   | SAFARI   |
| KINGS   | DAMES    |
| PER     | NEUTER   |
| ESTHESI | ARIP     |
| ETES    | GARBINES |
| SALTED  | UTE      |
| EGGED   | KERRY    |
| BOYS    | OGRES    |
| SEAN    | ANILE    |
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# State makes Bicentennial plans

A day of lectures on the Revolution, a dramatic 4-H program and a state depicting the development of Raleigh and Wake County are among State's plans for the Bicentennial celebration next year.

**ACTIVITIES** on campus and across the state, involving thousands of citizens of all ages, are planned for the 200th anniversary of America's independence.

The Cooperating Raleigh Colleges will sponsor a Bicentennial drama on Raleigh and Wake county in July, 1976. Written by poet and Peace College faculty member Sally Buckner, the play will be

presented in Stewart Theatre at State.

On October 2, 1976, three special public lectures will be given by historians who will be chosen because of their particular expertise in the topics which have already been announced: "The Evolution of Southern Revolutionary Institutions," "The Common Soldier and Perceptions of Personal Liberty: Visions of Black and White" and "War as a Mechanism of Change in the South."

**THE SCHOOL** of Liberal Arts is studying the possibility of statewide competitions for high school students in such

areas as debating, poetry, art, music and writing of essays and short stories. Students' entries would first be judged on a regional level, with the winners coming to the campus for the final judging. Judges of national prominence will be sought for the contests.

The Agricultural Extension Service, with organizations in every county of the state, is also actively making Bicentennial plans. The 4-H clubs, the youth program of the Extension Service, are planning both county and statewide projects.

The 25,000 members of the N.C. Extension Homemakers Association are also involved on

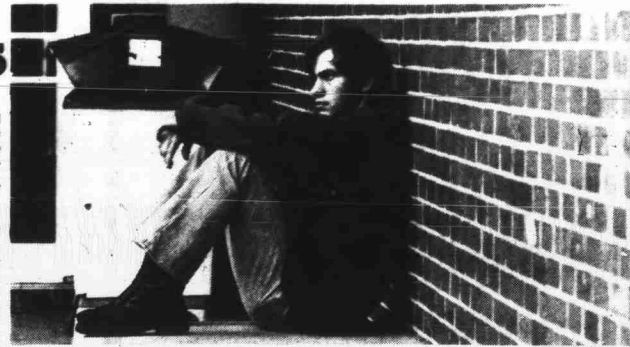
the county level and are participating in special local projects. In Asheville, for example, members will be aiding in the restoration of a historic building.

Students in the School of Design at State are helping in the planning for a "Culture Barge" which will be built to house Bicentennial materials and would tour the coastal areas.

**THE FRIENDS** of the College concert series is also planning Bicentennial celebrations in the form of music. Aaron Copland will conduct the North Carolina Symphony in a special concert of American

music on February 28 and will present a seminar on the previous day. On April 10, also in 1976, duo pianists Whittemore and Lowe will present a program of 200 years of American music.

The students at the University hope to hold a special day of Bicentennial events in the spring of 1976 and the Pershing Rifles are being outfitted in costumes typical of the Revolutionary times, complete with special rifles, as a result of donations from the Student Senate and the University's Alumni Association. The group will participate in a number of Bicentennial events.



The pressure will get to you every once in a while, just like it did to the above student. He collapsed in front of the Supply Store to try to just relax a little.



Members of the Raleigh-based National Opera Company strike a pose from "Cinderella." The company will perform that show in Stewart Theatre Thursday night. Student tickets are \$1.00 at the Student Center Box Office.

## National opera performs

The National Opera Company will present Gioachino Rossini's *Cinderella* in English on Thursday at 8:00 p.m. in Stewart Theatre.

Rossini's *Cinderella* strays somewhat from its source in Grimm's Fairy Tales. Cinderella's step-sisters (Clarinda and Tisbe) are hilarious musical portraits in the opera, but the usual Fairy Godmother is replaced by the figure Aildoro, a wise philosopher and teacher of Prince Ramiro.

Disguises have always played an important part in opera plot,

and thus it is that Prince Ramiro changes identities with his valet, Dandini, in order that he may search his kingdom for a wife unrecognized by the prospective brides. Dandini in turn relishes this opportunity and the attention lavished upon him by the young ladies who wish to marry a prince.

Cinderella's final identification by the Prince is brought about through a pair of identical bracelets rather than glass slippers, adding another fresh touch to a brilliant musical setting of this popular tale.

The National Opera Company was founded in 1948 by A.J. Fletcher, a Raleigh attorney and businessman. Fletcher hoped to create audiences for opera by presenting works in English and to give experience to young artists.

In the last 27 years the Company has given over 2000 performances throughout the United States. *Cinderella* marks the 3rd appearance of the Company in Stewart Theatre. Student tickets are \$1.00 at the Student Center Box Office. For reservations call 737-3105.

## Beware dealer who 'equalizes' speakers

Most audio shops across the country have facilities for making comparisons between two or more pairs of speakers.

Empasis is placed heavily on the fact that all speakers do not sound alike. Some may sound "boxy," others too "bright," and still others may sound "flat." Another point that is frequently brought out is that different speakers (systems) have different efficiencies, i.e. brand X will produce a volume (or Sound Pressure Level - SPL) for input strength "I," while brand Y will produce a different SPL for the same I. In the case where Y is louder than X, X is said to be less "efficient" than Y.

**THIS BRINGS** up a very interesting point. When a salesman talks of a speaker's character, he mentions such items as its brightness, whether or not it is clear and well defined (or mellow sounding), and inevitably, he will mention its relative efficiency. Hence, it is established that all of these types of characteristics determine a speaker system's character or personality.

Because of these different characters, buyers are urged to listen to many different speakers to determine what kinds of sounds they like. In the process, however, a dealer may "equalize" speakers during demonstrations (when such demonstrations occur between at least two pairs). In the equalized case, dealers argue that they adjust the volume level so that it will be equal for both speakers. This, they say, will give the listener a fair comparison between speakers,

since the volume will be the same.

**HOWEVER**, there is another argument to their case. What if the speakers are left unequalized? Naturally, more efficient speakers will sound louder than those that are less efficient. The natural counter argument to this is that the psychological reaction of the listener is to prefer louder sounds, and hence, the louder speaker will be preferred by the buyer.

What's wrong with that? It has already been established that part of a speaker system's character is how loud it plays given a certain input level. So if a system sounds louder than its competitor when used with a particular receiver, well more power to it. That's how that speaker will perform with that

## SOUNDING BOARD BY BILL WEISS



unit at that volume, and if it sounds better than another, then that should be the end of the discussion.

Never mind giving the less efficient speaker an advantage by equalizing both pairs to induce artificial levels of output for the disadvantaged speaker. That's a sales gimmick to promote popular speakers that are less efficient and would be otherwise outclassed by a

competitor. There's not much wrong with that - it just means that you will need a larger amplifier (receiver) to drive the less efficient speaker.

**THAT'S WHY** many dealers go to the equalizing technique. They claim that it is more fair, when in essence it helps the less efficient product to perform better under conditions that it wasn't meant to be outstanding in.

This is how many dealers can make a popular \$125 speaker sound as good or better than the prominent \$296 model of another manufacturer. All the dealer does is give more power to the \$125 box and less to the \$296 box to make the \$125 model come up to the same volume as the more expensive model.

In this way the dealers can say, for example, that this 15 watt per channel unit make the \$125 box out perform anything in its class or above, where in reality the \$125 speaker would not sound anywhere near as good without the advantage equalizing gives it.

**THEREFORE**, the next time you look for speakers, ask the dealer if his speakers are equalized, and if they are, you want to hear them unequalized

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