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Student Senate President Larry Tilley

Tilley pleased with year

by Teresa Brown

Student Senate President, Larry Tilley, looking back on his year as Senate President, is pleased with the Senate in general but is concerned with the limitations placed on the Senate.

"I am beginning to feel like Kathy Black and Cathy Sterling—the Senate just cannot do anything. The only power the Senate actually has is to allocate money," said Tilley.

IN HIS PLATFORM last spring, Tilley called for greater communication between the students and Student Government through the campus media, greater cooperation between the Student Senate and the Faculty Senate, and more order in the Senate during meetings by the establishment of the position of Sergeant of Arms.

"I had hoped that the chairman of the Communications and Information commit-

tee would be a liaison between the Senate and the newspaper. The first chairman has since resigned because of a heavy academic workload, and things are working out a lot better with our new chairman," explained the Pre-Dental major.

Tilley believes that there has been greater cooperation between the Student Senate and the Faculty Senate this year. Dr. Wilson, the chairman of the Faculty Senate, has been very helpful to the Senate.

Part of the problem has been a lack of communication between the students and the administration. Tilley commented, "Some administrative officials do not seem to be open with information...they seem to put up a wall between us when they are questioned."

"HISTORICALLY, the Senate has asked for things to be done. For example, the Senate asked the Physical Plant to pave the path in front of Williams Hall, yet for two years, nothing has been done."

"I have been able to work very closely with Dr. Wilson this year. When I discussed the ABC/No Credit grading system with him, he was very understanding; he acted immediately upon my request for the Faculty Senate to study the system. He has set up a committee to look into it."

The third point of Tilley's platform was the establishment of a Sergeant of Arms. Tilley now feels that the establishment of such a position would act as a form of punishment.

"There has been general cooperation in the Senate this year. The Senate hasn't been as rowdy this year as they have in the past," remarked Tilley, "still, there have been some problems with the Senate this year."

"I AM CONCERNED about the image of the Senate as being 'Mickey Mouse.' I've been trying to change that...for example, we're not having refreshments at the Senate meetings this year. I don't think the Senate is 'Mickey Mouse,' yet there have been some actions taken by the senators that would seem so."

"There are a number of senators that are not attending the meetings regularly. We haven't had a problem obtaining a quorum because the senators send alternates. This is the first time in several years that we have held an impeachment; we sent letters to the senators that were not attending nor

sending alternates explaining the impeachment procedures. Most of the senators resigned rather than being impeached," explained Tilley.

The Senate has been criticized for its actions this year in Technician editorials. When questioned on this treatment by the press, Tilley replied, "The press has a right to its own opinions, but I would like to see that the facts are straight. Criticism from the Technician has helped to solve some of the shortcomings of the Senate."

PRESIDENT TILLEY believes that the Senate has had three outstanding achievements this year.

"The Senate expressed its desires about Rocky Branch to the Chancellor and other administrative officials...that, and the Technician editorials changed the fate of Rocky Branch."

"The resolution calling for a Vet School

at State is also commendable. We sent letters to the deciding committee, and we got responses saying that they were considering our request.

"Wednesday night the Senate passed emergency legislation allowing Student Government to invest its money in 30 day notes and draw interest to give more money to be allocated to the students," Tilley commented.

TILLEY HAS FACED a couple of personal conflicts in holding the position of Student Senate President.

Tilley explained, "I've been a student first, and a student officer, second. I'm here to get a good education; I have to keep my grades up if I want to get into dental school."

"My own personal conflict in the Senate has been to not let my own opinions come out on the floor. I have to help all student organizations equally."

Spring signups continue

by Howard Barnett

Since election books opened in the Student Government office last Monday, 46 students have signed up for the various offices to be decided. Many students, however, have expressed confusion about the number of offices and exactly what each position means. The following is a list of the positions open in the spring election, along with a brief explanation of what each office entails.

STUDENT BODY PRESIDENT: The head of the executive branch of Student Government. He represents the student body in dealings with the members of other universities. He works with Student Senate committees, makes appointments to fill vacancies in the Student Senate and other bodies connected with Student Government, and is charged with enforcing and administering laws passed by the Student Senate.

In addition, the Student Body President has the power to address the Student Senate, make recommendations for legislation, veto bills passed by the Student Senate within ten days, serve as an ex-officio member of any body accredited by the Student Body Constitution, and to call and preside at meetings of the Student Body.

The Student Body President must be a regularly enrolled student in good standing. There are presently six candidates for the office.

STUDENT SENATE PRESIDENT: Presiding officer of the Student Senate; head of the legislative branch of Student Government. The Student Senate President is charged with calling and presiding at all Student Senate meetings, assisting the Student Body President in his duties, forwarding all legislation to the Student Body President for review within two days, appointing chairmen of Student Senate standing committees, and succeeding to the Student Body Presidency, if the office is vacated during the term.

Student Senate President must have served at least one term in the Student Senate and be a regularly enrolled student in good standing. There is presently one candidate for the office of Student Senate President.

STUDENT BODY TREASURER: Chief financial officer of the Student Body. The Student Body Treasurer prepares the Student Body Budget and submits it to the Student Senate every year, keeps a record of allocations and expenditures of student body funds, serves as an ex-officio member of the Student Senate and Publications Authority, and may examine the financial records of organizations which use student fees.

The Student Body Treasurer is chosen from the student body at large, and must be a regularly enrolled student in good standing.

UNION PRESIDENT: Chief executive officer of the Student Union. The organization which is responsible for operating the University Student Center is the Student Union.

The Student Union President serves as the head of the Union Activities Board and the Union Board of Directors, and may call meetings of both. He is an ex-officio member of all Union committees, and is charged with maintaining a balanced Union program. He investigates complaints and charges against the Union, recommends corrective action, vetoes any program for cause, and appoints the vice-president, secretary-treasurer, and chairman of Union committees.

The Union President must be a regularly enrolled student and must have been a member of a programming committee or on the Union Board of Directors for six months. There is one candidate for Union President.

UNION BOARD OF DIRECTORS: The governing body of the Student Union. The group nominates candidates for Union President from applications sent to them, approves appointments by the Union President for Union Vice-President and other offices, ratifies the Union programming budget and the Student Center operational budget, recommends operational policies of the University Student Center, and reviews the performance of Union officers and Student Center staff.

The Union Board of Directors consists of 14 members, with three at-large student members elected by the student body. Members of the Union Board of Directors

must be fee-paying students in good standing. There are no students running for Union Board of Directors.

Publications Authority: The Publications Authority is charged with the regulation of the student publications which are: The Technician, the Agromeck, WKNC-FM, the Windhover, and the Faculty Course Evaluation. The Publications Authority elects editors for the publications, and may make revisions in the publications statutes.

Six students at-large are elected to the Publications Authority, which also consists of the editors of the publications and non-voting administrative advisors. There are two students running for the Publications Authority.

Judicial Board: Judicial body of Student Government. The Judicial Board, under the direction of the Student Body Attorney General, tries cases involving violations of student law, including academic misconduct, theft, and other offenses.

The Judicial Board will elect three members at-large from the sophomore, junior, and senior classes, with nine members in all. Sixteen students have filed for membership in the Judicial Board.

Student Senate: The legislative body of Student Government. The Student Senate allocates funds to organizations in need of money, determines policies and programs for the Student Body, enacts laws to promote the "general welfare" of the campus community, and confirms or rejects appointments by the Student Body President.

The number of student senators is divided among the different schools on campus, with each school allocated a number of senators in accordance with the number of students enrolled. Sophomore, junior, and senior seats will be filled in this election. There are presently 19 candidates for Student Senate seats.

Election books close on Wednesday, March 5. Elections Board Chairman Marilyn Horney said Thursday that bids to man the polls on the election days will be accepted until the books close. Bids must be submitted in a sealed envelope given to her at the Student Government Office, 4th floor, University Student Center.



photo by Walker

There are times to frolic in the grass and enjoy the weather, and there are times to sit quietly and ponder things, without doing much of anything else. But this young three-some seems to be divided on exactly what is called for in this situation.

Tilley criticizes Senate's 'Mickey Mouse' bills

by Michael Hale Gray

Over \$2,000 was allocated to four different groups by the Student Senate, last Wednesday night in the Senate Chamber.

The meeting opened with a few comments from Larry Tilley, President of the Student Senate, concerning the conduct of the senators. He mentioned specifically two bills which were, in his opinion, designed to make the senate look

"Mickey Mouse."

The two bills in question discussed the sending of Jewish students to the Vatican to convert the Pope, and requesting that the Senate President remove ashtrays from the tables before each senate meeting. In a tense voice, he asked that, in the future, senators conduct themselves more according to their position.

The largest of the recipients was the NCSU Power volleyball club, which asked for \$800 to travel to Iceland. Spokesmen for the bill argued that no other team from the U.S. has ever been invited to the annual international affair.

A small argument centered on the premise that the Senate will appropriate money to any group that asks for it. This objection was negated when it was shown that the club had raised almost \$1,000 to further their own cause. The motion passed by a voice vote.

The State delegation to the N.C. Student Legislature was appropriated \$500 for this year's session. Billy Warren, who introduced the bill, commented that the money would be used for a hospitality suite and for gratification.

"The N.C.S.L. has been in operation since 1973, making it the oldest college-oriented Legislature in the Nation," Warren stated. "Also, we are hosting the session this year, and it would look bad for the host school not to send delegates." The motion passed by a voice vote.

In the other two financial votes, the State Forestry club was granted \$204 to send a delegation to a conclave at Mississippi State, and the Pershing Rifles were given \$500 to purchase Bicentennial uniforms and guns.

In addition the poster policy was renovated, the New River resolution was passed and sent to the State Legislature, and a trust fund was set up for excess Senate money.

TREASURER TOMMY Walden asked the Senate to give him and future treasurers power to reserve this trust fund. "Right now, the funds are kept in a checking account, but the office of Business Affairs will let us declare part of it as an investment fund, which will receive interest at the current rate of six percent."

The treasurer will determine the amount to be invested at 30-day renewable intervals, and then, he'll report to the senate each month on the condition of the fund. Walden noted one problem which was that it would be tricky business to judge how much could be safely "frozen" in the trust fund; however, there is no penalty for spending money considered in the investment fund, but the spent money would receive no interest for that month.

BILLY WARREN of the Student Services Committee gave a bleak report on the calculator rentals. He gave seven reasons why these rentals have been down from last year, including direct competition from the Student Supply Store, relative ease to borrow a free calculator from a friend, and the simplicity of the instruments being rented.

"The average student who wants to rent a calculator needs one that is more complex than the ones we have. Right now, ours are no more than pocket adding machines," Warren concluded.

The next Senate meeting will be held in the Senate chamber on Wednesday, March 5 at 7:30.

Sets election dates

Board considers copyright

by Andy Hewitt

Among the various topics discussed by the Publications Authority at its Wednesday afternoon meeting were the copyrighting of this year's Agromeck, the summer operation of WKNC-FM, and the Faculty Course Evaluation.

Jim Davis, editor of the Agromeck, presented a recommendation to the Publications Authority that a copyright for the Agromeck be applied for this year. Davis said that the copyright was needed to protect the value of some of the photographs and art work in the annual. These would appear in the yearbook only on the condition that the copyright is issued.

THE COPYRIGHT WOULD be issued under the title "Student Publications." On Davis' recommendation, only he and Don Solomon, Associate Dean of Student

Development, would be authorized to release material for reproduction.

Graham Jones, Assistant Director of Information Services and Faculty Advisor to the board, questioned the legality of Davis and Solomon being the only people able to release the material since the copyright would be issued to Student Publications.

Jones commented, "Student money is financing that book... and, in effect, it is owned by the Student Body."

The board decided that Davis should check with University legal counsel on the legitimacy of his recommendation. The measure will be further considered at a later meeting of the Publications Authority.

ACCORDING TO A committee report presented at the meeting, the Faculty Course Evaluation will be released in time

for preregistration for the 1975 Fall semester.

Copies of the evaluation will be distributed to fraternities, individual dorm rooms, and the University Student Center. Six thousand copies of the study will be printed, compared with the two hundred printed last time, allowing for the greater distribution to the Student Body.

The format for the evaluation also will differ from the last time the study was printed. The evaluation will be printed in a student directory-type book instead of the computer print-out sheets used prior to this year.

Mike Spera, station manager of WKNC-FM, presented a proposal to the board for the operation of the station during the summer. The station would

operate twelve hours per day, seven days per week.

THE PROJECT IS SIMILAR to one the Technician undertook three years ago, in which publication was continued throughout the summer.

Funds for the project would come principally from advertising and would amount to \$1,000 to \$1,500.

The board also discussed the election of editors for publications for the coming year. The editors will be elected by a vote of the Publications Authority at a special meeting to be held Friday, March 21st.

Position papers for each editorship must be turned in as of 5:00 p.m. on Thursday, March 20th.

The newly elected editors will take office on April 1, 1975.

QUOTE

"I am concerned about the image of the Senate as being 'Mickey Mouse.'"

—Larry Tilley
Senate President

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TODAY

WEATHER

Partly sunny Friday with the high in the 50's. Low Friday night in the 30's. Twenty per cent chance of rain Friday increasing to 30 per cent Friday night.

Better late than never

Taking action that was long overdue, Senate President Larry Tilley Wednesday night blasted his colleagues in the Senate for their frivolous, irresponsible and sometimes childish actions.

Belated as Tilley's remarks were, he is nonetheless to be commended for saying what needed to be said about the Senate from within the Senate. Self-criticism is a touchy matter, particularly when your "self" includes sixty other people, many of

whom are your friends.

The spark that seemed to ignite Tilley's wrath was the attempted introduction of a bill by Liberal Arts Senator Billy Warren entitled "Kosher Pope". The bill was to have provided \$1,000 to send a group of Jewish students to the Vatican to convert the Pope.

Warren's motive for introducing the bill reputedly was to demonstrate that no matter how absurd a bill was that came

before the Senate, it would be treated seriously and sent to a committee for study.

And such did seem to be the case prior to "Kosher Pope." Two weeks ago, Engineering Senator David Phipps introduced a bill that would have required Senate President Tilley to remove all ashtrays from the Senate chamber prior to Senate meetings and replace them afterwards. Phipps, who was reportedly quite serious about his bill, reasoned that since smoking has been banned in the Senate chamber, then inducements to smoking (i.e. ashtrays) should not be present in the Senate chamber while the Senate is in session.

Well, Tilley treated the bill seriously and assigned it to the Environment Committee. Thankfully, it was killed there.

But then came the ultimate test of whether or not the Senate, and particularly its leadership, were going to maintain any semblance of responsibility and dignity—"Kosher Pope".

Tilley, to his credit, rose to the occasion. He refused to allow the bill to even be printed and distributed, much less formally introduced. Furthermore, he proceeded to lay it on the line to the Senate, telling them that their collective conduct, action and inaction left much to be desired.

While it is regrettable that Tilley waited until so late in the year to assert himself, his actions nonetheless are important. As a result of them, the Senate hopefully will realize that they have been their own worst enemy, and that student apathy and/or the Technician are not the source of their problems.

There is still time for the 74-75 Senate to accomplish much that will be beneficial to the University community—if Tilley continues to act assertively, and if the Senate follows his lead.

OPINION

Get involved

With the period for signing up about half over, some 46 students have placed their names on the books for the spring Student Government elections. On the surface, this is a good sign. A little searching reveals, however, that some disappointing trends from the past are still continuing.

While 46 seems like a large number of people, consider that this is a campus of approximately 12,000 undergraduate students. Consider also that in the senate alone there are nearly thirty seats open to upperclassmen. There are also nine seats open on the Judicial Board, six on the Publications Authority, and three on the Union Board of Directors. Throw in the four individual offices—student body President, Student Center President, Student Senate President, and student body Treasurer—and there are about sixty elected positions up for grabs.

Some positions seem to be popular. Six aspirants have come forward thus far for the office of student body President and 16 students have filed for Judicial Board posts. On the other hand, of the forty seats open in the Student Senate, less than half

of them are being sought at present. From the Board of Directors and the Pub Authority, perhaps the two most influential panels on which students serve, only two candidates have filed for the nine positions.

Some of the actions of the Senate this year, as in most all years, have been quite farcical. If you want to see that your money is allocated in a serious manner, get in there and fight. If you enjoy the senate's fun and games, why not join them.

At any rate, get involved in the student government of your university. Run for a senate seat, or a position on the Pub Authority or the Union Board. You might be surprised, at least in the latter two cases, how large a contribution a student can make.

Being on boards and committees is painless, takes less of your time each month than you probably spend reading this paper, and you meet a lot of interesting people—namely, the student leaders of this campus. And almost without realizing it, in the course of a few months you yourself may become one of those student leaders.

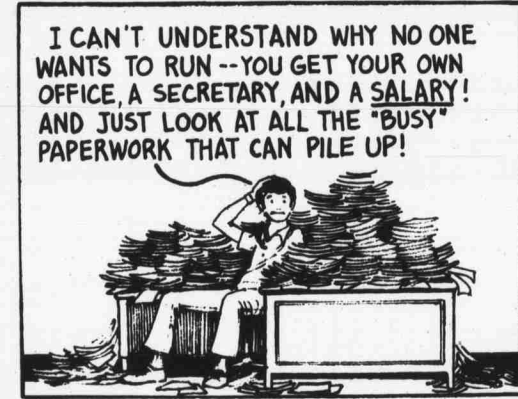
In case you missed it . . .

The first woman sergeant-at-arms for the California legislature quickly initiated a dispute with her male co-workers the first day on the job. The subject: nudity.

When Sandra Bouressa entered the sergeant's office in the Capitol basement she noticed that the walls had six Playboy centerfolds on them. Rather than protest-

ing, she got into the spirit by returning the next day with a nude male centerfold from Playboy magazine and putting it on the wall with the others.

When Bouressa returned to the office for her third day of work, she discovered that all seven centerfolds had been removed by the other sergeants.



Nicholas von Hoffman

Cancer research: Medical Vietnam

The operations last fall on Mrs. Ford and Mrs. Rockefeller set off a mass-media avalanche that must have been at once frightening and comforting to many women. Along with the worrisome adjurations to give one's self frequent breast examinations, women were repeatedly told that early detection almost certainly means that things will work out all right.

Unhappily, the prospects for recovery aren't quite that good. Only 64 percent of the women diagnosed as having breast cancer live five years or longer. This is a 4 percent improvement over the rate 15 years ago and is much better than for cancer of the cervix uteri, a disease for which expectations for survival have actually worsened in the same period of time.

These figures are drawn from an analysis of cancer statistics and how they are presented to the public in the January-February issue of the Columbia Review of Journalism. The author is Daniel S. Greenberg, perhaps our finest science journalist, and the conclusion he comes to is that the war against cancer has turned into a medical Vietnam.

Greenberg says that not only have there been none of the breakthroughs we're always being promised, but that there really has been little if any

progress in cancer treatment since the mid-1950s. He did find considerable improvement in the death rates between 1940 and 1955, attributable not to cancer cures, however, but to patients "surviving" cancer operations that previously killed them.

Expensive Optimism

Greenberg suggests that when the American Cancer Society announces that, "Cancer is one of the most curable diseases in this country," it's basing its assertion on suspect statistics which are then presented to the public in a context of misleading optimism. No doubt this helps keep the collection plate full, just as it probably encourages Congress to continue kicking in \$600 million for cancer research every year.

Nevertheless, the cupidity, bureaucracy and entrenched obtuseness of the cancer industry can't entirely explain how this branch of medicine goes on failing with such unquestioning public support. Greenberg isn't the first person to say the cancer effort has dead-ended, but the objections do no good.

Part of the explanation is that people don't like to think about cancer and, when they do, they'd just as soon think all those scientific folks in white smocks with petcoats and nicotine stains who

they're doing. After all, if chemotherapy, radiation and surgery are statistically nearly indistinguishable from the fake cancer cures the quacks administer, where are we to place our hopes of the disease strikes us?

Then, the style of the prevailing medical approach is one we Americans cotton to. The "war" on cancer, the "attack" on cancer, or the phrases like mobilizing resources, massing scientific know-how to "beat" cancer, suit our ways of thinking. We've been taught to conceive of diseases, too, as foreign invaders, as enemies.

The tools of cancer therapy are weapon-like, and we believe in that also. Surgery, radiation, chemical warfare, all aggressive, intrusive and powerful, just the stuff to knock out tough enemies like the Viet Cong or a cancer cell. It's comforting for us to believe we have the kind of firepower therapy that can intervene to smash our biological opponents. Or we beat them with technological superiority as with the latest cancer gimmick, immunotherapy, which, Greenberg reports, wiser medical minds place little hope in.

The Greatest Promise

What they do hold out hope for is cancer



The spirit of medical ethics

essential to the task of precise analysis of the current ethical questions in medicine. Unless we understand where we are coming from and where we think we are going, we are in danger of being swept along in some "directionless" and "valueless" progress, the end of which we do not know and may not desire. Many clinical dilemmas are clarified by understanding this conflicted spirit of Western man.

Consider the following: the delicate decisions requiring a balancing of needs against limited resources, decisions of triage and priority; decisions to impede, accelerate or merely attend a patient in the dying process.

In these cases the ability to understand the conflicting values of hope and resignation is necessary to avoid two unfortunate responses. On the one hand, there is empathy that can foster debilitating guilt; the biologist Garrett Hardin has pointed up in recent papers the destructiveness of thoughtless benevolence. On the other hand, there is that systematic repression that slowly renders one an automaton without conscience. Those forced to render decisions in medicine must delicately transact the tension between hope and resignation.

In "Young Man Luther," Erik Erikson locates this same dialectical tension in man's psychological nature. He speaks of the mood of a certain period of time (the early 16th century) as reflecting "mood cycles" inherent in man's psychological structure. "The two most basic alternating moods are those of carnival and stonement: the first gives license and leeway to sensual enjoyment, to relief and release at all cost; the second surrenders to the negative conscience, which constricts, depresses, and enjoins man for what he has left unsolved, uncared for, unatoned."

At this moment of history both the carnival mood of scientific ingenuity, exploration and creativity, and the atonement mood of reflective and evaluative concern are intense. We have initiated a war on vascular disease and cancer and we are not sure that we should. What new force in nature will we be making room for to be the messenger of our death?

I would suggest that holding the two moods in tension is essential to the genius of our

civilization, and to the sanity of any therapist at work within this ethos. Let us label the moods Nordic and Mediterranean, northern and southern.

The Nordic spirit in our consciousness is symbolized by our unwillingness to accept the necessities of nature, including death. It is characterized by the abandon with which we intervene at the sacrosanct thresholds of life; birth and death. In Nordic mythology the gods are man's friends, fellow warriors against the fiends and monsters let loose in the creation. One day man becomes godlike in his prehension and power and the gods say good-bye. A Godtermdammering is perceived whereby he inherits through his knowledge and technology the formerly prohibited abilities.

Nordic man attacks the unknown. He challenges the alien forces in nature. He rides in pursuit of the Four Horsemen of the Apocalypse.

The Mediterranean spirit is different. It is born in the sun of Spain, Italy and Africa. Unlike the dark, cold winter nights that nurture a Luther and a Dostoevsky, here on warm days life throbs on the vines, in the market-place, and in the temples. Southern man seeks to harmonize with the rhythms and cycles of nature. In the north the Lord must cover his earth with the white death in winter lest man cut and till it year round. In the south man walks more gently and cries to earth as his mother. He does not rise above the earth in mastery.

We are fortunate that life has its Nordic and Mediterranean elements; its North and its South, East and West. In a world such as ours, an intense oscillation of these dialectical impulses is necessary and should be sustained. The great question of medical ethics can be posed within this structure:

1. Should genetic disease be evaluated as communicable disease and be brought under public health quarantine?
2. Should deformed children be allowed to die?
3. Should health be seen as a right insured by public financing?
4. Should elective death and non-election of prolonged suffering be socially accepted and professionally administered?

In each of these questions the delicate equipoise between conquest and resignation must be sought. For the sake of our sanity, for the integrity of our spirit, for the moral legacy we bequeath to the future, we have no other option.

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letters

Gonna say nothin

to whoever you write these letters to
 You know, I wasn't gonna say nothin or nothin, but I saw cousin Melvin's letter the other day and after Clem's son blowed out our team, I figured I ought to get in a word or two. What does that Some fellow (I thought his name was Slope until Melvin told me different) think he's trying to do? Why he let that Tomkins boy foul out, practically in the first half! And he played that Billy Lick an awful lot. Come on, Mr. Slope, the boy needs to play some, but we need to win the ball game, too! And from what Marty Towe said in the paper the other day, you been teaching them boys the wrong stuff. Sure the tournament is important, but you gotta win 'em all. Why that there national championship don't come with no slew of losses! Come on now, Mr. Slope, you got to many good ball players like Maurice Waters and Fil Spents and Kenny Card to be losin all them games. Look out or them alumnuses will be out after your job!

Marvin F. Pinch
 JR., ALS

Quality of life

To the Editor:
 This letter is in response to the anti-abortion views expressed by those who wrote the letters to the editor in the February 21, 1975 issue of the Technician.

I am truly saddened and somewhat sickened by the naivety of you antiabortionists. When will you ever come down from your high horse and remove your pink-colored glasses long enough to view the real crux of the issue? In your blind determination of punish the culprit(s) who so carelessly became prospective parent(s), you failed to give any consideration to the child conceived except that you want him to be born. It is obvious that you care nothing whatsoever about what happens to him

Ph.D. programs

Students finance research

by Jean Doyle

Recent proposals by the New York State Education Department to curtail or eliminate "adequate" Ph.D. programs in public and private universities may improve the quality of doctoral training, but it will also limit educational opportunities for many New Yorkers.

Until after World War II, many of them paid out-of-state fees to attend other states' universities because New York State provided them with such a skimpy system of higher education.

Since 1945 the state has spent more on higher education, it has absorbed the University of Buffalo and opened new university centers at Binghamton and Stony Brook, and enrollment in state colleges has increased. But, even though in 1970 New York had only 878,000 fewer residents than California, its state college and university system had less than a third (62,472) of the enrollment of the California state system (197,880). Yet New Yorkers paid more in per capita taxes for education than Californians, and the state had 10 per cent fewer residents who had had graduate training.

Now the State Education Department proposes to widen the gap by restricting Ph.D. training to the few students who can get the money through parents or scholarships, to spend full time pursuing what the department sees as a purely research degree. In making such a decision, it has apparently not asked who will be hurt by it—and how seriously.

After an evaluation of history programs in three New York City institutions last spring, Richard S. Moss, an instructor in black studies at John Jay

after he gets here. The fact that he will most probably be the target of abuse and neglect is obviously no concern of yours. You are, in essence, condemning the unwanted child to a life lacking in love and probably in physical care. You obviously did not know the child who died of pneumonia because her mother allowed her to crawl around on a rainy and cold street while she was in the house "making love" with a "friend" as sickening as herself. I call the death of that baby murder; you can call it anything you like. You seem to believe that it is all right for a child to die of abuse or neglect but it is not all right to prevent such unnecessary suffering by abortion—as long as your conscience is clear. And you can keep your conscience clear (or perpetuate your ignorance) by continuing to read nothing on child abuse and neglect. It also seems to be no concern of yours that a 16-year-old unwed mother killed herself because she knew if she didn't her father would. You self-righteous anti-abortionists continue to ignore the consequences that result when abortion is not performed when it is evidently needed.

You think you have compassion and respect for life, but do you really? If you did, you would somehow see to it that every unwanted child you heard of would be taken into your home and given all the love and care he needed. But let's be realistic; that would be impossible for anyone to do, wouldn't it? So what is the solution? Adoption, you say. Well, can you guarantee an adoption to the child? You know what can happen if he doesn't get adopted and ends up with his contempt-filled parent(s). Or didn't you hear about the father who got tired of hearing his baby cry and decided to shut him up by throwing him against the wall, crushing his head. Well, at least the child wasn't a victim of abortion. An orphanage then, you say? If you consider physical needs as all that is necessary to a child, O.K., then. But we are all familiar with those people who grew up with no love. We read about them in the newspapers all the time. They fill our jails, our prisons, and our mental hospitals.

Do you understand what I am saying now? Unfortunately, abortion is the best answer for unwanted life. I do not relish the idea of abortion

but neither can I condemn a child to a hatred-filled and abused life. Do hatred, abuse, and neglect not breed the same things? As long as there are people who, for whatever reason, continue to create life they do not want, then there will always have to be abortion. I believe the quality of life is what is important, not quantity of life—this is the crux of the abortion issue.

Aan Winslow
 Sociology graduate of NCSU, 1973

Oh Hale

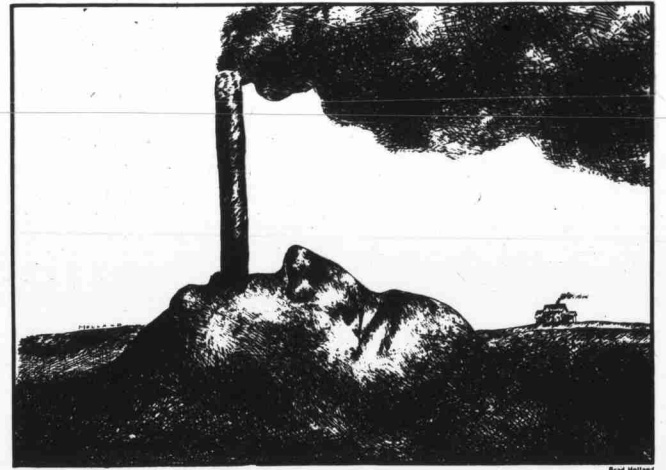
To the Editor:

Wednesday morning after the NCSU-Carolina game was bad for three reasons. 1st—we lost. 2nd—we heard too many basketball experts criticize everything about State's team from playing to coaching, and 3rd—we saw Matt Hale's cartoon.

First, we'll address ourselves to Matt Hale. This is coming straight from our hearts; as long as we live the Pack will always be No. 1. If we never win another ball game, the Pack will still be No. 1. The meaning of Mr. Hale's cartoon is questionable, but whatever his intentions, it was extremely poorly timed and in very poor taste.

As for those people who criticize, maybe they should stop finding fault and try to get behind our National Championship Basketball Team. If the players don't get support from the students, faculty, and staff, where will they get the support that is so desperately needed at this time? So the saying goes—everybody loves a winner but when the going gets tough, few true fans can be found. So let's quit griping about Norm Sloan and the team and Let's Back the Pack all the way to another NCAA Basketball Championship!

Mike Flowe
 JR., ISP
 Teri McClearn
 Secretary, Crop Science Department



Recycling always been part of nature

By D.W. Peabody

Recycling has always been a part of the scheme of nature, and it probably always will be; it may even be considered to be a law of nature. The world consists of finite amounts of the various elements, and aside from the radioactive decomposition of some, these quantities will remain constant. The elements do not wear out and they are just as effective after many uses as they were originally.

For example, carbon, an element found in all living organisms, is converted to carbon dioxide by oxidation either in the body of an animal (from starch or other vegetable product), or as the burning of wood from a tree. This carbon dioxide, added to the atmosphere, is again taken up by trees or other vegetation, and is thus recycled. Carbon has other cycles, and other elements, too, have their cycles.

The process of photosynthesis converts the carbon dioxide of the air to a form of potential energy, as wood to burn or food for animals. In this way vegetation acts as a storehouse of energy. If this process continued indefinitely, all of the carbon would eventually be locked up and not be available for reuse.

In the past, nature has buried vast quantities of vegetation and formed our great coal deposits for later use by inhabitants who learn to use them.

The human inhabitants of the earth have learned to use the stored resources, and finding them in such large quantities have been profligate in their exploitation. As a result many of the resources have come to be in short supply. They have not been destroyed but just scattered to such an extent as to be almost impossible to collect again.

The recycling of our bodies is something that few want to think about but it may become necessary at some time. Plants and wild animals die in their natural habitats and their bodies soon disappear, being eaten by other animals to sustain their lives, or by feeding bacteria that convert them to a form readily used by plants, thus maintaining the cycle.

We are tending to upset this cycle by having our bodies embalmed, supposedly to preserve them forever, or until the day of resurrection.

One of the nation's largest insurance companies has recently said that in 500 years every acre in America will be taken up by cemeteries. More and more of our land is being used for superhighways, shopping centers and housing for our growing population, which will reduce our burying ground acreage still more, and the land to raise food will disappear.

When the pinch really comes for land to bury the dead, we may build "skyscraper" vaults in which to store the bodies without taking up more land. Conceivably, although it is perhaps unlikely, all of the elements needed for human life would be locked up in the preserved bodies forever. Then there would be nothing left to sustain life.

So what do we do with the bodies of the deceased? The ideal thing would be to bury them immediately after death, without embalming them, in places where they could disintegrate naturally and the elements return to their respective cycles. For sanitary and esthetic reasons, this method is not feasible. Who wants to think that his body will go into a common grave with hundreds of others, although this has happened during wars and great epidemics.

The next best solution would be cremation. In this process, the volatile components would go into the air for reuse, and the ashes be scattered on a favorite piece of ground, or by a beautiful tree so that the body would nourish and become part of it.

Although morticians do a wonderful job on a body, some people do not wish to see a loved one after his death, but would rather remember him as he was, alive and happy. If the body is taken directly to a crematory on death, the survivors would be spared the expense and anguish of embalming.

Many ideas will have to be revised if recycling of bodies is ever to be accepted, and any proposals will meet with opposition from religious groups, morticians, and many other people. But it may have to be done sometime, and if we consider all aspects of it the acceptance of it may be less objectionable. If recycling is so necessary for natural processes, why should we try to inhibit them?

origins as lower middle class to lower class—C.U.N.Y. and N.Y.U. students describe theirs as middle to lower upper class—and thus look upon access to advanced graduate training as a key to social and economic advancement. Having had to work as undergraduates, they are willing to continue working to support and advance themselves.

St. John's receives no state funds, so it is the students who are paying their own way to a better life. In doing so, they are in the classical American tradition: but, if doctoral programs like that at St. John's are eliminated, few of these students will be able to continue their upward movement.

Mr. Moss notes that blacks and Puerto Ricans already complain that too many "pure-research" scholars teaching ethnic studies lack the socio-economic background to do valid work in the field. He predicts that both the study of history, and historical writing, will be fundamentally and adversely affected by the premises on which such an elitist program is founded. Such an approach marks a complete turn-around in the access to advanced studies that has offered so much promise to the disadvantaged.

If the rest of the country is watching what happens with the elitist New York State approach, then the rest of the country may see New York turn the clock back on its young people.

Jean Doyle is associate professor of history at St. John's University, Queens.

Detroit's problems gravest

By William Serrin

Nowhere in America can the nation's disregard for its cities and the failure of the nation's economic policies be seen so clearly as in Detroit. Nowhere are the nation's other grave problems so obvious: racism, unemployment, crime, the lack of land-use laws, the dreadful failure of forty years of housing programs, a costly transportation system that depends so heavily on the automobile.

This ugly, violent, depressing city long has been perhaps the most interesting American city. It is surely the most American of American cities: the birthplace of the automobile and the moving assembly line; the home of the \$5 day and planned obsolescence; a birthplace of labor; the arsenal of democracy; the city that gave us the treasure of all of our youths, the hot car.

The city, to me, is most fascinating, because here the nation's problems are so concentrated. Tough blacks on Mack Avenue; naked bodies plopped on the stainless-steel carts at the Wayne County morgue, the red autopsy scars monstrous on their chests; a pink brick working-class suburb in Warren; the Metamora Hunt Club with the rich men and their wives riding to hounds; a 120-year-old farm with a stone farmhouse disappearing for a swank subdivision; Abercrombie & Fitch and Schrafft's in gaudy Somerset Mall; the smug whites promenading in \$300 sheepskin coats. That is what Detroit is; that is what America is.

Do not be smug as you read those stories that keep getting cranked out: "Murder City"—"Depression Hits Detroit." American policies, American practices, make Detroit what it is. Life is cheap. A man killed another because, he said, his feet smelled. A man killed one of his children by throwing the child from a third-story window. My family has done much of its shopping at three supermarkets; there has been a homicide at each.

Dope is a monster, wrecking lives, causing a large part of the city's crime. The dope men scout about town in their big apple hats and their high-heeled shoes. The white money is hidden.

Crime is the city's growth industry. I contend it provides more jobs for private guards, for manufacturers and installers of anticrime devices, for the killers and robbers themselves—than any program of the National Alliance of Businessmen. You cannot walk the streets of pass some tough—usually a black—you cannot walk any

street at night, and not wonder whether you might get it.

Unemployment is at 18 per cent and will probably rise. In some ghetto pockets it is probably 50 per cent or more. Food stamps and unemployment lines begin before the sun rises. Schools are in horrendous condition, a number date to before the turn of the century.

Has any city given itself so much to the automobile? Despite decentralization, the city remains dependent on the automobile industry. Detroit has paid the price so Americans can have the privacy and comfort of their automobiles. It is the automobile that has done so much to make Detroit an ugly place, the archetype of the factory city.

A century ago this was largely a charming community, the waterfront given to industry, but a city with many graceful Victorian homes with great lawns and handsome wrought-iron fences. Then the automobile came and with it hoards of Southern whites, poor blacks, sons of busted farmers.

The real estate interests fought building and housing codes, which did not come until mid-century—a gift, it was said, to the city. Detroit became in substantial part a city of cheap homes crammed tightly together, the black slums of today. A similar pattern occurred after World War II, as bulldozers threw up cheap homes for veterans; money made from those homes was taken out of the city and helped build today's suburbs.

Today many major streets are nothing but strips of abandoned buildings. Housing programs are a disaster. The United States Department of Housing and Urban Development owns some 9,000 abandoned homes in Detroit—more than there are in Midland, Mich., a city of some 35,000 people 120 miles north of Detroit. Redevelopment takes years. In cleared areas, one can see what appears to be tumbledweed, as in some Colorado ghost town.

Monstrous freeways hack through once cohesive neighborhoods. Suburban areas spread around the city for mile after mile, consuming land that should still be in farms or have gone for parks and forests.

The city sits on a major river but there is one beach, open to everyone, small, often dirty. The beaches in the nearby Grosse Pointe area are closed to Detroiters, although the people from Grosse Pointe could come to Detroit, if they didn't

dislike the blacks so much.

The nearest metropolitan of state beaches, parks, and forests are miles away—this in a state that was once a gigantic wilderness.

Handsome downtown office buildings, built decades ago, empty out and run down, while new office buildings fill up in new high-rise cities in the suburbs—Troy, Southfield, Dearborn.

Henry Ford, 2nd is building a gigantic Renaissance Center, described as the most expensive urban redevelopment project ever constructed in America, on the Detroit River. But the riverfront should be public land. And if the project is successful, it will give that space to the rich for hotels and shops and apartments. It will indeed increase the tax base, but it will be a place for the rich to parade, to dine at a high restaurant, and watch the ore boats and the twinkling lights masking a decaying city. It will be a magnet, sucking what is left of the downtown, mostly captive enterprises like banks and utilities, into a defensive enclave behind streets and cleared areas that would, in war, be called fields of fire.

The answers for Detroit are the answers for all American cities. Democratize the land so that the countryside can be saved and that wealth can be forced into the city.

Fund the schools—including the use of an equalized tax base. Attack crime. People who commit crimes—who mug, rape and rob—should be put in jail. Fight dope.

Plan the economy. Reduce the nation's dependency on the automobile. The answer is not cash rebates. It is to reduce the size of the auto industry. Let it diversify; let it turn to mass transit. If it does not wish to do that, let it become a smaller industry. Let it go the way of the whaling industry or the buggy industry, if that is its decision. Bring in modern business with emphasis upon Detroit's share of research industries that do not pollute.

But this is a pipe dream. Detroit's problems—America's problems—do not matter, for they do not touch people of wealth and power. The automobile men, the home-builders, the bankers, the Congressmen, the Senators, the President. Their lives are in order. There are no homicides in their supermarkets. Their homes are in good repair; their lawns large and green. Their cars are new and sleek; their children in college; airplanes can whisk them away from their weekday cares. Money does not care.



Robert Doisneau/Rapho Guillumette

David Thompson

'These have been the four greatest years of my life'

by Jimmy Carroll
 Editor's note: David Thompson will play his last game in Reynolds Coliseum as a State basketball player. Saturday night against UNC-Charlotte. Technician Assistant Sports Editor Jimmy Carroll recently talked with his parents, his high school coach, a sports writer at the Shelby Daily Star, teammate Monte Towe and Thompson about his life.

The yellow walls inside the offices of The Shelby Daily Star were spanking clean, an accurate reflection of the building's newness. The Star newsroom accommodated close to a dozen desks, all royal blue, and all cluttered with papers, envelopes, books and various materials common to all desks in any newspaper office.

Against the wall farthest from the entrance, awards the paper had won since the 1950's were displayed. Beneath the certificates, two desks consti-

tion two. And they're 19-1 this year.

The "association" is the Western North Carolina High School Athletic Association, made up of 40 3-A schools in the western part of the state. They don't compete for the "other" state championship, they have one of their own. But their 3-A ball is as good as almost anyone else's 4-A brand.

"The first two years David played for Crest, they didn't have real great teams," Camp

would have ever heard of him. He'd be like John Drew with the Hawks.

"David isn't really from Shelby, he's actually from Boiling Springs. It's a real touchy situation over there. The people in Boiling Springs don't like it because Shelby gets all the credit as being the home of David Thompson."

To an average person, Shelby High School looks the same as a

photo of Thompson in a State uniform is mounted between the larger ones.

ALTHOUGH BUSY preparing his current team for post-season play, Peeler, a personable, middle-aged, successful basketball coach, was happy to recount memories of his most renowned pupil.

"Near the end of David's ninth-grade season, we let him work out with the varsity, and



photo by Redding

Questioned as to David's actual "hometown," Peeler replied with a chuckle. "Everything at State says Shelby, and his address is Boiling Springs, but there's a proclamation in the General Assembly that says he's from Lattimore!"

His short, stocky frame walked briskly over the brick sidewalk. Carrying a sandwich in his left hand and a Coke in his right, he hurried to keep an appointment with a golf course. As an unnamed golfing partner walked along and listened, Monte Towe spoke in his fast, never-slowing tone.

"THE MAIN THING about David Thompson is that he's still David Thompson. Through all the pressure of recruiting, playing basketball and getting knocked around, he's been able to stay calm and be himself.

"Through all the hassle with the probation, which wasn't his fault at all, he kept his head, and he's the same person I met four years ago. Not a person in this world deserves better than David Thompson. That's one reason I'm sorry we couldn't have done better this year."

TOWE, HOWEVER, doesn't feel that losing five games this season has made David regret turning down incredible offers from pro teams last year.

"I don't think he's regretted coming back. He knew it would be tough to duplicate last season's record, and the money is still gonna be there if that's what everyone is worried about."

Monte Towe and David Thompson. The two have become synonymous over the

On the sideline at the end of the State bench, David Thompson photographed small pieces of paper, pictures of himself and even magazine covers with his familiar frame shooting over Bill Walton.

"I hate to have to leave this place," he said sincerely. "These have been the four greatest years of my life."

"DAVID YOU'RE just the greatest," interrupted a woman, accompanied by a small girl. "We've watched you play here a long time and I just wanted you to sign this for my little girl before you got away."

For five solid minutes, Thompson signed autographs and smiled for cameras as he posed with small children.

The worst thing about leaving will be missing the friends I've made here," he continued.

"David, can you move this way just a little? Thanks," a man said, and the flash from his camera left us momentarily blinded.

"BEING ABLE to play pro ball will make it a little easier," David said. "I'll be doing something I love."

"Sign this, please David. To Sandra," a voice broke in, followed by more voices and more Sandras. The hands so adept at handling a basketball pushed a red felt tip pen across scraps of paper and photos. Sometimes he signed "David" and sometimes "Dave," breaking the monotony.

"The times I'll always remember most were coming back to the Coliseum in the Pittsburgh game, and after we won the national championship, when all the students and fans

ATLANTIC COAST CONFERENCE ALL-TIME LEADING SCORERS

Name, School, Years Played	Points
1. Buzzy Wilkinson, Virginia, 1953-54-55	2,233
2. David Thompson, N.C. State, 1973-74-75	2,189
3. Len Chappell, Wake Forest, 1960-61-62	2,165
4. Dickie Hemric, Wake Forest, 1953-54-55	2,049
5. Lennie Rosenbluth, North Carolina, 1955-56-57	2,045

thousand others across the state of North Carolina. No difference, except one. It's where David's parents, Vellie and Ida Thompson, come to work each day.

Sitting at a small table in the cafeteria, the Thompsons demurely recalled some moments from David's childhood.

"I used to bring him home from church on Sunday nights," his father said, "and it'd be too dark to shoot basketball, so David would turn on my car lights so he could shoot. I had to get after him sometimes about leaving my lights on for so long."

"DAVID DIDN'T LIKE to lose, even then," his mother said, shaking her head to emphasize her son's dislike for defeat. "He never has liked to lose. He used to cry sometimes when he lost at the house."

Mr. Thompson vouched for young David's competitiveness. "One time I came home and David and Vellie Jr. were down on the ground just really going at each other. I remember that I got real upset with them that time."

The attention their son has spread to Vellie and Ida Thompson as well, and not being accustomed to such attention has made them all the more shy. Although extremely quiet, Mr. Thompson possesses a warm, gentle, toothy smile that seems to mirror his personality.

DAVID'S MOTHER, while basically shy, tends to be more outgoing and vivacious. She bristly nods or shakes her head in response to questions concerning David.

"I'll tell you something," she said, shaking her finger at me. "I'm glad David went where he did (State). I don't think things would have worked out anywhere else as well as they have there. I think he made the right choice. He's been happy and he's made a lot of good friends there, and I'm glad that's where he went."

"The people there have been mighty nice to him," she continued. "I remember when he got hurt last year, they cared about him so much. I'll never forget that. It sure was nice."

According to his father, David has not changed since he left for college.

"I DON'T THINK HE'S changed at all," Vellie Thompson said bluntly. "The only thing I can tell is that he's more open to reporters and people than he used to be, but he's still pretty quiet."

"And I don't think he ever will change very much," he added. "Not even when he gets to the pros."

Reminded of a rumor that David, as a very small boy, would run and hide so the bigger boys wouldn't see him cry when they took his basketball, Mrs. Thompson testified to its truth.

"He was too little to do anything about the bigger boys, and he wanted to play so bad that he'd cry," she said.

"The only time though he was bothered was when we had company and some older boys would be there."

WITH DAVID'S CAREER at State nearing an end, Ida Thompson is not exactly thrilled about the idea of her youngest son being so far away from home.

"It sure won't be the same. It sure won't," she repeated. "Even if he goes to Atlanta (just four hours away), he'll be traveling so much that we won't get to see him play very much."

She shook her head. "It just won't be the same. It won't."

then we asked him to come up and play with us the last few games of the season," Peeler recalls. "But he didn't want to. I think it was because he had played all season on the ninth-grade team, and that was his team. He didn't feel it would be right to leave that team before the end of the year. I think that said a lot for the type of loyalty he had then and still has now."

Had it not been for Peeler, Thompson may have led the Wolfpack football team to a national championship last season, instead of the basketball team.

"David played football in the ninth grade, as well as track," said Peeler. "One afternoon after track practice, I talked to his father, who had come to pick him up. I told Vellie that I felt David should stick to basketball and forget about football. It's one recommendation I haven't regretted."

"I remember something that happened when David was in the ninth grade, and it's funny now that I think about him going to sign a big contract pretty soon. I didn't know David real well then. I knew who he was, and that was about it. He was taking a course in vocational

education, and their class had to fill out job applications, and I was supposed to interview them as if I were going to hire them. David's father was driving a truck for a salvage company then, and he had put on his application that that's what he wanted to be. I asked him why, and he said 'because my daddy's a truck driver.' I wonder how much he'd be making if he'd become a truck driver."

Lighting a cigarette and shifting his body to a more comfortable position in a room that wasn't really large enough for two, Peeler seemed content to spend and eternity talking

about David.

THERE ARE ONLY a few incidents that stand out in my mind about David; he was so quiet, he was never in any trouble or mischief. But once during a game, the guy guarding David was holding him and poking him in the ribs with his fingers all game long. Well David finally got tired of it, and when he got the ball once, he drove along the baseline and just as he went up for the shot, he put his elbow right into that guy's stomach and it just doubled him up. He didn't have any trouble with that guy after that.

"I only yelled at him once, and I really didn't need to then. It was at a preseason practice his senior year, and we hadn't been looking too sharp. I felt like somebody had to be yelled at. He didn't need it, but I shouted 'You'll never make all-America like that.' I think it sort of embarrassed him."

"When he was a sophomore, he was young and lacked confidence in his shooting. One night he scored 33 points and the next game he didn't score any. He hadn't built the confidence he has now."

"As a person, I don't think he's changed since he went to State. He's always been bashful, and I think he's less bashful now, but I think his basic shyness is still there. I'll never forget the first time I saw him interviewed on television. I said, 'That's not David Thompson!' I couldn't believe that was him."

"David is very unselfish; I think that's his most obvious quality. When he was here, he could have scored 40 or 50 points a game if he had wanted to, but he let some other guys score. And off the court he was the same way. When he was visiting colleges his senior year, he'd take someone with him, and it'd be a different boy each time. He could've taken the same kid every time, but he thought each player should have the opportunity to make a trip. That's just the kind of kid he was."

"He's the same way now about money. He told me last year when the pressure was on him so heavily to sign a pro contract that it wasn't that he didn't want the money. He told me he wanted the money as much as anyone, but that he wanted some other things first, like an education and to keep his loyalty to the coaches and players at State."

"I'M CONVINCED that if David Thompson had never played basketball in his life, he would have still been an outstanding citizen and he would have excelled in whatever he did, because he was determined to be a success. He's made a tremendous impact on the basketball program at this school. When the college scouts came here to look at David, they saw a couple of other guys who were pretty good, so they've been coming back ever since."



photo by Redding

past four years. Towe remembers when he first met a 17-year-old freshman who would have an immeasurable impact upon his life.

"IT WASN'T anything real big. We just introduced ourselves. One of the coaches, Coach Musselman I think, told me they'd recruited a kid who was as good as Oscar Robertson.

So I knew he had to be good. But he was very quiet, very shy when you first get to know him. But once you get to know him, he's really very talkative and likes to have a good time and be around people, but he has to know you before he'll open up very much."

BASKETBALL practice in Reynolds Coliseum had just ended. Coach Norman Sloan had left and only a few players remained, playing one-on-one, talking, laughing and joking.

came out to see us. "IT SHOWED A lot of love for me and for the team. It was a great feeling. The fans here have really been super."

"David, will you sign this for my son?"

"I don't have any goals for myself in pro ball," David said. "I just want to help the team all I can."

"Move in a little closer... there, someone told someone. Again a camera flashed, and again we were blinded.

Any preference of pro teams? "No," answered Thompson. "It really doesn't matter to me at all."

"Sign this, please." "Smile, Leslie." "Look this way." "Will you sign this for me?" "This one's for Jim." "Doesn't David ever get tired of signing autographs?" "I don't mind," he smiled. "It's kind of fun."

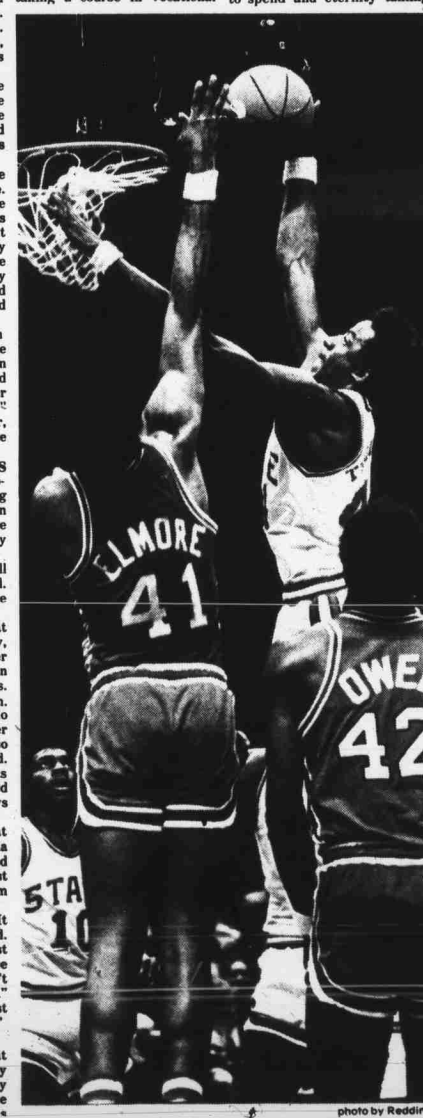


photo by Redding



photo by Kearns

tuted The Star sports department.

DAVID CAMP, a recent graduate of the University of North Carolina and now a full-time sports writer for The Star, opened the morning mail.

"David Thompson has really done a lot for basketball around here," Camp said, using his hand to comb his long brown hair off his glasses. "Just by going to school here, he's gotten a lot of kids to pick up a basketball who normally wouldn't have. It's the same way all over the state, but especially here."

"He's got two cousins playing for Crest now, and a cousin and a nephew playing for Shelby High. But a lot of people claim they're kin to him," he smiled.

"It's a funny thing, when David was at Crest, they never won an association championship. But since he's left, they've

remembers. "Then in his senior year, they were 26-0 and lost the championship game to East Rowan or Salisbury in a slowdown game."

"I'm not sure if David played on the varsity any when he was in the ninth grade. He may have played in a few games. Anyway, he was good in the tenth grade, he led the team in scoring; and he was better his junior year. But his big improvement, it seemed, came between his junior and senior years."

"COACH PEELER IS a great coach, and he really helped David a lot more than people realize. He's a tremendous coach. In his last 74 games at Crest, they're 63-11."

"State, Carolina and Gardner-Webb were the last three schools in the running for David. I'm glad he didn't go to Gardner-Webb because nobody



State forward Tim Stoddard clears the boards. As Stoddard rebounds, players from both teams, including State's David Thompson and Carolina's Walter Davis, move back. The Tar Heels edged the Wolfpack 76-74 in Chapel Hill Tuesday night.

Wolfpack hosts 49ers in seniors' final home game

by Jim Pomerans
In the Wolfpack's last regular season appearance, State will be facing one of the nation's top independent teams.

Saturday night, UNC-Charlotte comes to Reynold's Coliseum for a 7:30 clash.

THE GAME WILL be shown on delayed television Sunday afternoon at 12:30 on the educational stations throughout North Carolina. In the Raleigh area the telecast may be seen on channel 4.

According to Wolfpack head coach Norm Sloan the game will be of larger proportions than expected.

"It has turned out to be a more important game than anyone expected it to be at the first of the season," Sloan said. "UNC-Charlotte is having a fantastic year. They are one of the better teams in the country."

THE 49ERS HAVE a 22-2 record and a possible post-season team.

"They are fighting for a post-season bid to either the NCAA or NIT," Sloan said. "They have an excellent record and certainly deserve consideration for one."

"If they were to come into Reynolds Coliseum and win it would lock up a bid for them," UNC-Charlotte coach Bill Foster is hopeful of post-season play for his team.

"I like to think that we are under consideration for a bid to both tournaments, he said. "We are still trying to build our program and such a bid would help us greatly."

He knows his team is facing a big challenge, but Foster is approaching the game like it was just another game.

"Our next game is always our biggest," he said. "We are not trying to let this game get out of perspective. Anytime you play someone with as good a program like State it's a big game."

LAST YEAR State defeated the 49ers 104-72. Foster didn't think his club would fall that much short last year.

"I thought we would catch them at a good time for us last year," he explained. "We thought we might catch them at a time when they were down. I haven't been there yet when they weren't up for the game."

The Wolfpack has more reason than ever to be "up" for this final regular season game.

"WE'VE NOW lost two games in a row," Sloan said. "We need to win this one to get back into the swing of things and to gain momentum as we head into the tournament."

But there's another more important reason...six reasons as a matter of fact.

"This will be the final home game for our six seniors," Sloan said. "They have brought so much enjoyment to N.C. State fans and basketball fans in general. So, this game has significance from many points of view."

"I really don't look forward to this game because it's the last one for our seniors," he continued. "But it's a fact of life. It's something that happens all over the country every year."

State's most recent defeat was last Tuesday night in Chapel Hill.

"Both teams played hard," Sloan said after State had been defeated by Carolina, 76-74, the first time in the last 10 games between the schools.

"We played as hard as we could," the coach continued. "State was made to play 'chase the ball' for most of the second half as the Tar Heels went into their spread offense."

"I thought we did a good job chasing the four corners," Sloan praised.

The entire game was as suspenseful as any ACC game could be, and the outcome could be said to have rested on the last second shot by the Wolfpack.

"We just wanted to get the ball inbounds and get a good shot," explained Sloan. "It has worked successfully in the past and we thought it would work then."

continued. "It just didn't go in. Maybe we would have been better off bringing it down court and shooting without calling timeout."

Thompson was slight bit disappointed after the game. He and the other seniors had only been defeated by the Tar Heels

once since coming to State. "I would have liked to have ended my career by beating them," he stated. But when someone told him of the possibility of playing them again this season, Thompson looked up and smiled. "Yeah, we might."



Phil Spence puts in two past North Carolina's Tom LaGarde. Spence scored 12 points in the game, but the Tar Heels defeated the Wolfpack for the first time in the last 10 meetings.

Virginia favored as ACC wrestling tourney opens

by Helen Potts
Tonight the ACC wrestling tournament will begin, and host team and defending champ Virginia is the favored squad. The Cavaliers are undefeated in conference competition, but as in anything involving the ACC, an upset is highly possible.

THE WOLFPACK has several wrestlers who will fair well in this year's tournament: at 134 lbs. Jay Martin, who is 11-5 for the season; Paul McNutt, 10-4-1, defending champ at 142; Buzz Kastner, 11-3-1 at 158; Robert Buchholz, 10-7-2, at 177; and Tom Higgins, 12-1-2, in the heavy weight division. "Virginia is the team to beat, but otherwise it's gonna be real close between State, Maryland, and Carolina," coach Bob Guzzo stated. "It's gonna be a very competitive tournament 'cause this is where it counts. I think any of these three teams can upset them."

The Pack is 12-5 for the season and even though the line-up of wrestlers for the tournament is slightly altered due to injuries and others being eliminated, State should field a stronger team.

AT 118 IS ROD Buttry; 126 - John Starkey; 134 - Martin, who beat out Freshman Clay Fink in their elimination bout; 142 - McNutt; 150 - Randy Reynolds; 158 - Buzz Kastner; 167 - Terry Reese; 177 - Buchholz; 190 - Sam Catziano; and heavy weight Higgins. Sophomore starter Howard Johnson who usually wrestles at 167 is out with an injured shoulder.

"It's important that we have injuries to key people. It does hurt us, but this kind of thing happens. I feel I am still taking a very good team," explained Guzzo.

GUZZO SEES the tournament leaders at each weight in the following way: at 118 - Steve Breese of Carolina; at 126 - Greg Philpos of Maryland, who is the returning conference champ; at 134 - Martin of State if Mike McConigal, of Virginia, who was conference champ two years ago; at 142 - McNutt of State who won the conference last year at that weight and will face in a tough match-up Scott Turkel of Maryland; at 150 - Tyrone Neal of Maryland who was the outstanding wrestler of the tournament last year; at 167 - Steve Hoag of Maryland or

Bucky Gaudreau of Carolina who were both beaten by injured Howard Johnson this season; at 177 - Buchholz of State who was a finalist last year of Carl Hoffman of Carolina; at 190 - Ron Train of Maryland who is undefeated; and at heavy weight Joel Puleo of Duke or Tom Higgins of State.

The match-up between Higgins and Puleo is going to be perhaps the most exciting. Puleo beat Higgins last year for the championship. But the Pack junior wants the win.

"I'M VERY optimistic for Tommy," Guzzo said. "He wants to win very much and so does the rest of the team."

Tournament competition is much different than dual meet competition. The wrestlers are put at different seeds on each bracket depending on how good they are.

There are several criteria for determining the seeds which included your dual meet record and how you finished in last year's single elimination tournament. The four best grapplers are picked from each weight class and paired up from there.

The two best are usually placed so that they can presumably meet in the finals. BUT AS IN dual meet scraps, team scores as well as individual are kept so as to determine the overall conference champs.

After the tournament the individual winners will have qualified to compete at Princeton University for the NCAA finals held from March 13-15.

"I think our team has done very well this season," stated Guzzo, "and I'm very pleased. We beat Maryland for the first time in 25 meetings and Carolina."

"WE ALSO traveled to some tough schools up North at East Stroudsburg and Temple, and beat them; not to mention losing to 13th nationally ranked East Carolina by only six points," he continued. "We're much improved, and we have some fine talent."

Barbell club in tournament Saturday

State's Barbell Club will sponsor the Second Annual NCSU Open Powerlifting Championships and the Mr. Atlantic States Physique Contest Saturday, March 1.

The contests will be held under the sanction of the AAU. THE ACTION will get underway at 11 a.m. in the Method Park Recreation Center with the lighter weight classes.

At 3 p.m. the heavier weight classes will begin lifting. Three trophies will be awarded in each of the ten weight classes.

THE PHYSIQUE contest will start at 9 p.m. Included in this year's contestants will be two former Mr. North Carolinas and this year's Mr. All-South. Five places will be awarded in the physique contest. There is no charge for admission to the weightlifting and physique competition.

Contact grid club practice slated

State's Contact Club Football team will practice next Monday, Tuesday, Wednesday, and Thursday at 4:00 p.m. on the lower Intramural Field. All interested in playing this spring come out to practice.



State weightlifter Ernest Morrison lifts 530 pounds as spotters Bill Bellucci (left) and Don Harris look on. The State barbell club is sponsoring a championship meet tomorrow at the Method Park and Recreation Center at 11 a.m.

Today at Wake Forest

State golfers open season

State's golf team, led by veterans Kenny Dye and Vance Heafner, kicks off its 1975 season today with first-round action at Winston-Salem in the 72-hole big Four Tournament.

THE EVENTS' second round is scheduled for Saturday at Chapel Hill and will be followed on successive days with play at Duke and State, the latter action taking place at MacGregor or Downs Golf and Country Club.

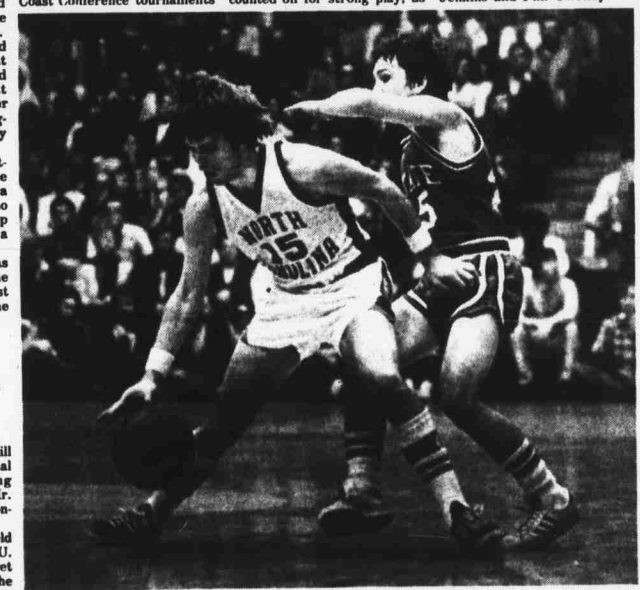
Coach Richard Sykes, starting his fourth year at the Wolfpack helm, looks to Dye, a senior, and Heafner, a junior, to anchor a club that may develop into State's finest in more than a decade.

DYE, A FORMER Carolinas Junior champ, has been the Pack's leader two of the last three years, while Heafner, the

reigning Carolinas Open titlist, tied for medalist honors in both the Big Four and the Atlantic Coast Conference tournaments

last year.

are returning lettermen Eddie Lee, Graham Williams, Tripp former prep champion, is also Gentry, Bill Hamilton, Bob counted on for strong play, as Jenkins and Phil Owenby.



Monte Towe chases John Kuester (15) as Carolina went into its four-corner offense Tuesday night. The Heels used the offense for the final 18 minutes of the game.

SCHEDULE OF EVENTS	
FRIDAY, NOON - TRIALS	
400 Yard Individual Medley—Time Trials	
200 Yard Freestyle—Time Trials	
100 Yard Butterfly—Time Trials	
100 Yard Backstroke—Time Trials	
100 Yard Breaststroke—Time Trials	
800 Yard Freestyle Relay—Time Trials	
3 Meter Diving—Preliminaries (first five dives)	
FRIDAY, 7:30 P.M. - FINALS	
400 Yard Individual Medley—Finals	
200 Yard Freestyle—Finals	
100 Yard Butterfly—Finals	
100 Yard Backstroke—Finals	
100 Yard Breaststroke—Finals	
800 Yard Freestyle Relay—Finals	
SATURDAY, 10:00 A.M. - TRIALS	
100 Yard Freestyle—Time Trials	
200 Yard Backstroke—Time Trials	
200 Yard Breaststroke—Time Trials	
200 Yard Butterfly—Time Trials	
15 Minute Interval	
400 Yard Freestyle Relay—Time Trials	
1650 Yard Freestyle—All but last heat of time finals	
3 Meter Diving—Preliminaries (dives 6-8)	
SATURDAY, 4:00 P.M. - FINALS	
1650 Yard Freestyle—Last heat of time finals	
100 Yard Freestyle—Finals	
200 Yard Backstroke—Finals	
200 Yard Breaststroke—Finals	
200 Yard Butterfly—Finals	
3 Meter Diving—Finals	
400 Yard Freestyle Relay—Finals	

All events in State pool

THE ARTS

Salute comes to Stewart

Oh, Coward!, a musical revue with words and music by the late Sir Noel Coward will be presented Sunday at 2 and 8 p.m. in Stewart Theatre.

The intimate revue by the master of sophisticated wit and elan features a cavalcade of songs and sketches from "Private Lives," "Design for Living," "Tonight at 8:30," "Sail Away" and other Coward favorites. Divided into categories such as England, women, music hall, love and

theatre, *Oh, Coward!* includes such favorite songs as "Somebody I'll Find You," "Mad Dogs and Englishmen," "The Stately Homes of England," and "Mrs. Worthington."

PATRICIA Morison will star in *Oh, Coward!* She is remembered for her portrayal of the title role in the original Broadway production of Cole Porter's "Kiss Me Kate," and for the role of Mother Superior in Rodgers and Hammerstein's "The Sound of Music." She also

recently appeared with Eddie Albert in "Ben Franklin in Paris" for CBS.

In close support of Miss Morison will be Christian Grey, an alumnus of the New York company of *Oh, Coward!*, who was seen on Broadway in "Skyscraper" with Julie Harris and "How to Succeed in Business Without Really Trying." Another featured player will be Dalton Cathey, who played the title role of "L'il Abner" and the Cowboy in

"Flora, the Red Menace" on tour.

Roderick Cook, director of the New York and touring company of *Oh, Coward!* says, "Actually Noel Coward is the star, though he never appears. Four-fifths of the show is music and the rest is spoken...I wanted to be fundamentally entertaining and not overly long."

Student tickets are \$3 at the Student Center Box Office.



No it's not Julie Andrews [center], or even Henry Fonda [right]. It's a San Francisco touring company of "Oh! Coward" going into a music hall sequence from

the salute to Noel Coward. The musical will be at Stewart Theatre Sunday.

Glee club, band perform

by Lyn Walls

Tonight at 8:00 in Stewart Theater the N.C. State University Symphonic Band and the Varsity Men's Glee Club will present their Annual Winter Concert.

The 15-member Glee Club, under the direction of Milton Bliss, will present a diversified program that includes a special composition written exclusively

for State's Glee Club. Vaclav Nelhybel, one of America's foremost composers, was commissioned to write the work for men's voices which is entitled "O God My Friend." Tonight's performance will be the world premier of the composition.

IN ADDITION, the Glee Club will perform excerpts from their recently completed annual North Carolina Tour.

Included in the program will be Brahms' "How Lovely is Thy Dwelling Place" and Fred Wagners' "Dry Bones."

The Symphonic Band's performance includes a transcription of the famous Verdi Requiem, William Schuman's "Chester" Overture and Elliott Del Borgo's "Symphonic Essay." The band will also present a special arrangement "Mac-

Arthur Park," Jim Webb's late sixties pop classic.

The Symphonic Band is directed by Donald Adcock and is composed of 75 students. The ensemble will embark on an annual concert tour of several North Carolina cities on Monday.

Tonight's concert is free, and the public is cordially invited to attend.



Milton Bliss directs the Varsity Men's Glee Club in a performance from years past. The Glee Club will

appear with the Symphonic Band tonight in Stewart Theatre.



Clare [left], played by Anne Harer, and Felice [Tim Hutcherson] are two characters in Thompson Theatre's current Studio Production, Tennessee Williams' "Outcry." The play is a psychological study of the conflicts between the brother and sister, who are the leaders of an acting troupe. The pair is so neurotic that they drive the

rest of their troupe away, and they are stuck doing "The Two Person Play" in a small town. This show is a rough parallel of their own lives. "Outcry" runs Sunday in the Theatre's small studio, with shows nightly at 8:00. Ticket vouchers are distributed beginning at 7:00 each evening, so be sure to arrive early.

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Turntable Turnaround

Hi-fi industry seeks better turntable drives

The one component in a high fidelity music system that would seem to require the least amount of improvement, in terms of performance and specifications, is the record turntable.

After all, the "only" thing a turntable is called upon to do is rotate at a constant 33-1/3 or 45 revolutions per minute. The need for a 78 rpm speed has all but disappeared as old shellac records become collector's items and join the ranks of such memorabilia as wax cylinder records, crystal set radios, and vacuum tube amplifiers.

UNSUCCESSFUL attempts to promote "talking book" records at a slow, 16-1/2 rpm speed have eliminated the need for that fourth speed on a modern record playing turntable as well.

The two popular remaining speeds stand as a monument to the never ending conflict between the two giants of the American record industry — Columbia Records (developers of the universally accepted long-playing 33-1/3 rpm record) and RCA Corporation, (original promoters of the 7-inch, 45 rpm "single" record with the over-size center hole).

The best studio turntables

used in broadcast stations years ago utilized a principle called "direct drive". That is, the motor shaft used in such turntables made direct contact with the inside of the rim of the revolving platter. Since both the motor shaft and the turntable rim were matched to precise dimensions, it was possible to translate the high speed of the motor to the slower rotation speeds required to play records.

An advantage of this early form of direct-drive was the "instant torque" (fast start-up time) of the system — vital in broadcast situations where disc jockeys had to carefully cue in the start of a specific musical selection on a record.

A disadvantage of this brute-force approach is the tendency of the rotating motor shaft to impart vibration to the turntable itself, which in turn translated that vibration, via the phono pickup and amplifier, into audible low frequency disturbances known as "rumble."

AS THE BASS response of home music systems became better and better, other drive systems were devised to isolate motor vibrations from the rotating platter. In the case of

single-play manual turntables, a rubber-like belt was used to couple the motor torque to the turntable, reducing the speed of rotation and at the same time absorbing motor vibrations because of the elasticity of the driving belt itself. As is true of so many high quality home high fidelity components, this "professional" approach found its way into consumer versions of turntables too. Today, many single play manual turntables favored by audiophiles employ belt drive.

Most automatic record changers sought to solve the problem of rumble and speed reduction in another way. They employ an intermediate rubber idler wheel which is made to rotate at some intermediate speed by pressing its edge against the motor shaft pulley. The idler wheel also presses against the turntable inside rim for a further speed reduction and for rotation of the turntable itself.

This technique lends itself to a simple means of speed selection. By machining "steps" of different diameters on the motor shaft pulley, the idler wheel can be moved up or down mechanically, engaging different shaft diameters to change

ISOUNDING BOARD

BY - BILL WEISS



turntable rotation speed. One disadvantage in this drive approach lies in the fact that the idler wheel tends to develop flat spots along its perimeter and adds friction to the drive system because of its own mounting bearing friction. These defects tend to cause speed fluctuations commonly referred to as "wow" and "flutter" — appropriately descriptive terms which, when present in large enough percentages, are audibly disturbing to the listener.

A RECENT advance in turntable drive systems has brought us full-circle — right back to "direct drive" — but direct drive with an important difference. Now, motors have been developed which rotate at very slow speeds. Powered by low D.C. voltages, they can be accurately controlled by electronic circuitry and made to rotate at exactly 33-1/3 or 45 rpm. Any tendency towards

speed variation is instantaneously compensated for by electronic sensing circuits. The shafts of such motors can therefore be directly attached to the center of the turntable platter itself, and even changing speeds from 33-1/3 rpm to 45 rpm can be accomplished electronically.

With no intermediate drive mechanism and a reduction of the number of bearings involved, near perfect unvarying speed is maintained over a wide range of supply voltage fluctuation and other variables.

The slow fundamental rotation speed of these new motors also reduces rumble producing vibrations to virtually inaudible limits. Whether you consider a belt-driven manual turntable, a direct-drive type or an automatic record changer utilizing the pulley-idler-wheel arrangement described earlier, overall performance depends in great part upon the motor used to drive the total system. Earlier turntables, regardless of their drive systems, used induction motors. The speed of such motors is largely dependent upon the voltage supplied to drive them.

THE SLOW fundamental rotation speed of these new motors also reduces rumble producing vibrations to virtually inaudible limits. Whether you consider a belt-driven manual turntable, a direct-drive type or an automatic record changer utilizing the pulley-idler-wheel arrangement described earlier, overall performance depends in great part upon the motor used to drive the total system. Earlier turntables, regardless of their drive systems, used induction motors. The speed of such motors is largely dependent upon the voltage supplied to drive them.

EVEN BEFORE the advent of the energy crisis, voltages available from home power

outlets varied constantly, depending upon home wiring, the number of appliances being used at any given instant and a great many other factors. Each variation of available voltage causes a change of the rotational speed of an induction motor.

Today, all but the very least expensive record changers employ motors known as "synchronous" types. Electric utility companies are required to maintain very accurate control of the frequencies of their voltage (60 Hz in the U.S.; 50 Hz in Europe and other continents). It is this accuracy which accounts for the precision of your electric clocks which also utilize synchronous motors.

This type of motor "locks in" to the frequency of the supply

voltage and is independent (within wide limits) of voltage amplitude variations. So long as your local utility company maintains the frequency at a constant 60 Hz, the synchronous motor in better turntables and record changers will rotate at perfectly constant speed.

Considering the seemingly uncomplicated task required of a record turntable, the efforts of high fidelity component manufacturers to improve performance, reduce rumble, wow and flutter and develop better and more reliable drive systems is but one more indication of the high fidelity industry's quest for sonic perfection and sonic realism. — Len Feldman

Courtesy of the Phil Stogel Company, New York.

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NCSU WATER SKI Club will hold its 25th meeting on March 18 in the Infrared Office, Carmichael Gym. This meeting is very important. Constitutional discussion, rough draft approval, officer elections, and a possible get-together will be on the program for this meeting. All interested students and faculty members are still invited, so don't miss this meeting. Call Ralph Johnston at 832-4437 for information.

ATTENTION ALL Circle K members! There will be a meeting of the Circle K Club Monday, March 3 at 6 p.m. in room 4106 of the Student Center. This is an extremely important meeting, for we will be electing our officers for the 1975-76 school year. Please try to attend. Don't forget our projects tomorrow morning, and board members don't forget your meeting Sunday night at 9 p.m. at the Circle K Apartment.

FOUND: LADIES Westlock wrist watch Tuesday afternoon on Brickyard. G. G. Long, 742 Dabney, Ext. 214.

THE COFFEEHOUSE will take place this evening at 8:30 in the Walnut Room, 4th floor of the Student Center. Nyle Frank will be playing piano to accompany his singing which ranges from frantic comic to mellow in nature. Open jamming. Bring wine.

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ATTENTION SRS. IN ENGINEERING WHO PLAN TO TAKE THE E.I.T. THIS SEMESTER: THE RUST ENGINEERING MANUAL (A REVIEW FOR THE E.I.T.) WILL BE AVAILABLE OUTSIDE RIDDICK 249 MARCH 3 & 5 (6-7 PM). THE COST IS \$12.00 PER COPY. FOR FURTHER INFORMATION CALL CECIL PARKS AT 834-4918.

THE NCSU INTERNATIONAL Folk Dance Club will meet in the ballroom of the Student Union tonight at 7:30. Come and join in the dancing.

ED COUNCIL MEETS Wednesday in 532 Poe at 7:30 for its regular meeting.

THE ANIMAL SCIENCE Club will meet Tuesday, March 4 in 110 Polk Hall at 7 p.m. All people interested are welcome. Plans for Club Day, Club Trip, and Club Social are being planned.

STUDENT BODY invited to Physiology Seminar on Acupuncture. It will consist of a short film, discussion, and demonstration.

NC STATE SPORTS Car Club will hold the 1st Autocross of the year next Sunday, March 2 at the parking deck. Registration begins at 10. Club members \$2, non-members \$2.50. Dash plaques and a smooth—sort the winter bugs out of your car—course.

MONDAY, MARCH 3, 1975 Burroughs Wellcome will be here with two interviewers—one will be interviewing for sales representative positions—the other for Science Technology position. Check with Career Planning and Placement now.

RENDEZVOUS: We will have Mike White and John Dillinger plus Arabic music, punch, a cup of wine, and cheese. We will be in the Ratskellar, Student Center basement, from 8 to 11:30 tomorrow night. Because it is so good we start charging 50 cents.

THE UNIVERSITY Good Neighbor Council will hold its next meeting on March 3 at 3:30 p.m. in the Conference Room of Hottelady Hall. Guests will be Deans R. E. Fadum and R. G. Carson from the School of Engineering.

THE NCSU SAILING Team will have a sailing session at Lake Wheeler Saturday in boats borrowed from the Raleigh Tanager fleet. Current and new members may participate. There will be a brief meeting at 5 p.m. today in the Student Center lobby to arrange details. Plans are to assemble at the Bell Tower 9 a.m. Saturday.

THE YOUNG DEMOCRAT Club will meet Tuesday, March 4 at 7:30 p.m.

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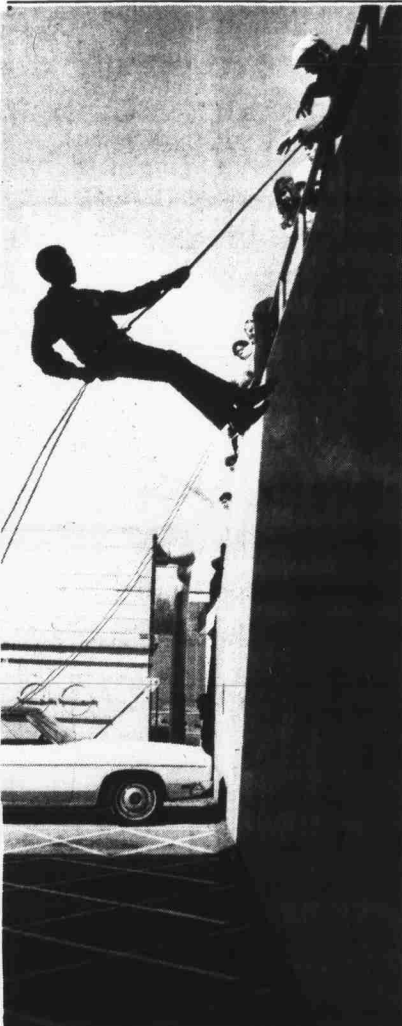
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PEOPLE



Student describes job with Sen. Sam

by Mike Bawdon
 For Gordon Thomas a year on Capitol Hill in Washington D.C. turned out to be an invaluable experience. Gordon worked on Senator Sam Ervin's staff from June 13, 1973, until Sam Ervin's retirement from politics in February 1974.

A 1973 graduate of Guilford College, Gordon did not have any real plans upon graduation and decided to try for the job opening on Ervin's office staff in Washington. Previously Gordon had been a campaign coordinator for George McGovern in the Greensboro area. From that experience he felt he might try to continue in some

aspect of government.

"MY JOB MAINLY consisted of answering phones and correspondence which was in constant overflow," he explained. "Since the Watergate hearings were in progress things got particularly busy. Sometimes we were so busy that all of a sudden all of the phones would light up at one time, and we knew that something in the hearings had broken and we'd all run in and watch the television to see what had caused the sudden disturbance."

Gordon found working with Sam Ervin to be an experience in itself. "Sam Ervin was quite

a character," he said. "When he came into the office he was very businesslike and never wasted time just shooting the breeze with the office staff. He'd say what he wanted to get across and then disappear into his office. But at the same time he cared about his staff and always got around to each individual member."

Because the majority of Gordon's time was spent helping with the Watergate hearings he was quite talkative on the subject. The first topic he discussed was the way Ervin was chosen to lead the Watergate committee.

"Senate majority leader Mike

Mansfield asked Ervin to lead the Watergate hearings for Senator Ervin's noted position and honesty," Gordon explained. "Senator Ervin took the job because he felt Watergate needed to be looked into, and not for the prestige of nationwide exposure."

GORDON NOTED that, "when it was all over and Nixon had resigned, the mood on the Hill was one of sadness and relief. By no means was it a triumph for Senator Ervin or anyone else."

Besides Watergate duties, Gordon Thomas served on the sub-committee that was headed by Ervin. While on that job

Gordon did research for various things that pertained to the committee. One of the topics that fell under the committee was busing.

"Though most of the busing issues were handled by the judicial branch, we did do some work," he said. "As far as I'm concerned, it shouldn't be left up to the state or community to decide busing. It should be one central part of the Judiciary branch of government to decide on all laws concerning buses."

GORDON THOMAS is now a graduate student here at State in Public Affairs. After a while, he hopes to get into law school

at either Wake Forest or UNC-Chapel Hill. When asked of the experience in Washington motivated him enough to want to make a career out of politics he answered, "If I do decide to continue in politics, I'm pretty sure I won't be running for an office. I would rather work behind the scenes. A government official that is running for office has to give up too much of his private life. And behind the scenes job can be just as exciting. There is no way I could measure the experience I gained on the Hill."

Scientists seek to use, protect ocean

by Gloria Jones
 The white sand, the marshes and the sparkling waters of coastal North Carolina hold enormous potential for economic development and recreational enjoyment — the dilemma is how to develop and conserve resources at the same time.

Making the best use of rich coastal resources for today's citizen while protecting them for future use is inherent in State University's marine science research and advisory services.

At State, 21 faculty members are conducting work on 15 projects under federal Sea Grant and state funding in excess of \$400,000.

BIOLOGISTS and soil scientists are researching improved techniques for building and stabilizing coastal barrier dunes using a one-mile stretch on Core Banks for experimental plants. Another aspect of the project utilizes some four acres of mixed species planting on an island near Drum Inlet as outdoor laboratories for studying the stabilization of dredge spoil. The spoil project, designed to keep channels viable for the fishing industry and recreational boating, has received national and international attention.

Geoscientists at State are gathering information on circulation patterns and the sea state of coastal waters through physical studies of Onslow Bay, a high-population density area. The study will provide a base for rational development in all areas along the coast.

In the Department of Entomology, two projects are designed to control mosquitoes and biting flies and provide advisory services for insect pest management. The program is monitoring pest levels in Carteret County, Manteo and Wilmington, seeking better methods of reducing insect pest populations.

A project in the Department of Wood and Paper Science at State is concerned with the effects of impregnating wood with plastic in order to reduce losses and caused by marine borers. Laboratory research will be followed with field tests at various sites along the coast known to have higher borer activity.

SEAFOOD science and technology research is conducted jointly between facilities in the Department of Food Science on the State campus and the new seafood research laboratory in the N.C. Division of Commercial and Sports Fisheries Building at Morehead City.

One project concerns a comparison of the nutritional value and composition of fish deboned by manual and mechanical means. Another is evaluating the effects of processing on the quality of commercially important crabmeat.

Food scientists at State have prepared publications based on their research in seafood science and technology for use in immediate assistance to the seafood industry. They are working toward development of marine industries and in improving the harvesting and processing systems in existing industries.

VITAMIN AND mineral content in blue crabs and scallops found on the coast of North Carolina and the effects of handling, processing and storage has on them is being examined by Dr. G.G. Giddings, a food scientist. He also hopes to determine if elements such as mercury and DDT cause contamination of the two shellfish and if processing affects such possible contaminants.

Nutrient value of food and the importance of package labeling has been brought to the forefront in the last several years by the Food and Drug Administration and the U.S. Department of Agriculture. A

comprehensive nutrient data bank is being developed and seafood is getting into the picture.

Using sophisticated equipment, such as an atomic absorption spectrophotometer and neutron activation analysis, Giddings will analyze the seafood for specific vitamins, lipid compounds and heavy metal.

Part of the research will be conducted at the University's laboratory at Morehead City.

Giddings' research on crabs and scallops is sponsored by the Marine Science Council. Four other State scientists are also conducting research under recent Council grants.

dr. Phyllis C. Bradbury, associate professor of zoology, plans to take a close look at a protozoan parasite, found only in Belgium and North Carolina, which eats its way through the exoskeleton of shrimp. She hopes to learn just how the protozoan is able to accomplish his feat.

OTHER zoologists involved in research are Dr. Thomas G. Wolcott and Dr. C.F. Lytle. Wolcott is examining the organisms which attach themselves to pilings and other hard surfaces in estuaries and teh

physiological and ecological effects of water movement on them.

A specific class of animals, hydroids, which attach themselves to docks, pilings and rocks is the center of Lytle's research. Some hydroids may be more sensitive to the environment and can assist in a study of pollution, he said.

Microbiologist Dr. J.J. Perry is studying a component of crude oil which is decomposed slowly by a series of organisms in a marine environment. His work will add to the knowledge of what matters accumulate in nature and their rates of disappearance, as well as assist in better judgement of possible harmful effects.

The Industrial Extension Service at State is involved in aquaculture of the American eel, widely available in North Carolina waters.

WORKING AT laboratories in New Bern, researchers are adapting eel culture methods of the Japanese who have a multi-million dollar eel industry. In addition, IES is establishing a base for supplying technical information and direct technical assistance and education to potential eel producers.

In the Department of Zoology, researchers are working

with a National Marine Fisheries Center team in Beaufort to determine how food chains work in the rivers and sounds, and how to manage them to produce the best quality food for fish and shellfish.

At State, an urban specialist provides advisory services for recreational industries and businesses.

A PROFESSOR of design is working to assist coastal counties with the design and development of land-use planning, to develop training programs for the students who will become the future planners, and to bring university and government expertise to bear on land-use problems in the coastal area.

Marine scientists and advisory faculty work in the broad areas of aquaculture and fisheries, coastal zone studies, socio-economic studies, estuarine studies, seafood science and technology and advisory services to marine industries and coastal governments.

The program of research, education and advisory services involves a strong commitment on the part of the University to use and protect marine resources as efficiently as research and technology will allow.

photo by Redding
 Members of State's R.O.T.C. program practiced rappelling on the wall in the parking lot behind the Student Center's loading dock Wednesday afternoon.

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