

# Ford grants Nixon full pardon



President Gerald Ford issued a proclamation early Sunday morning giving a full unconditional pardon to former president Richard Nixon for any wrongdoing he "might or might not have committed" while in office.

In making the announcement, Ford said, "Neither he (Nixon) nor the nation can stand the strain of a drawn-out court battle." He also expressed the feeling that it would be months or years before the former president could get a fair trial.

**FORD ALSO SAID** the move would

serve to get rid of the allegations which hung "like a sword" over Nixon's head, "and threaten his health as he tries to reshape his life."

Shortly after he made the announcement, Ford signed a document officially granting unconditional pardon to Nixon.

Nixon accepted the pardon, and issued a statement from San Clemente saying, among other things, "I am suffering deep pain and anguish over mistakes I made in handling the Watergate matter," but making no admission of guilt in the

bugging or coverup.

**SIMULTANEOUSLY**, Attorney General William Saxbe announced his decision that former president Nixon's tapes and documents in the Watergate affair were his personal property.

Also in the decision, however, was the provision that the tapes would remain in the government's custody for a period of three years, during which time they could be used as evidence.

The White House said that no deal had been arranged with the former president,

and that there would be no pardons forthcoming for other Watergate defendants accused in the bugging and coverup.

**WATERGATE SPECIAL** prosecutor Leon Jaworski has made no formal comment but official sources say he believes the granting of a Presidential pardon to be fully within President Ford's Constitutional jurisdiction, and a decision to be made by him. The same sources indicate that Jaworski was not consulted by Ford before the decision was made.

# Technician

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## Security distributes parking stickers

by Howard Barnett

Graduate students and others who were unable to get parking stickers this fall now have another chance, according to Bill Williams, head of safety and security.

"We evaluated the situation, and found that, after all the decals were sold, there were still empty spaces," said Williams. "On the basis of this, we decided to issue some more stickers."

ACCORDING TO Williams, somewhere in the area of 75 "C" stickers and 100 "S" stickers will be distributed.

"I don't know yet how many stickers we will actually give out," said Williams. "I will have to evaluate the situation again on Monday and see. But I have already authorized that number to be given out."

Complaints had been received from a

number of graduate students who had been unable to get stickers. They system of distribution was changed this year from a priority system in which graduate students went first to a first come-first serve system in which the tickets were sold on the floor of the Coliseum on Change Day.

"GRADUATE STUDENTS register by mail," said one irate student, "and so there was no reason for any of us to be in the Coliseum on change day. Also, we were given no notification in any of the material received this year that the system would be changed."

The administration said the change was announced in a number of places last semester.

"Maybe it was," said the student, "but

we weren't notified of it in any of the registration material we received this summer. Very few people remembered."

WILLIAMS SAID there was a list of students who had come by and tried to get stickers, and that distribution of the stickers had begun last Friday to people on the list.

The stickers will go to grad students, seniors, juniors, just generally to people on the list who come by," said Williams.

Asked why there were spaces left on campus if all the tickets were sold, Williams said, "I don't know." It could be because of a lot of things. Maybe a student will take a car one day and a motorcycle the next, leaving a blank space. Anyway, there are some left."

## Black enrollment State now at '77 goal

by Frank White

The increase of black students on campus this semester has exceeded the expectations of the University. The number of blacks has jumped from 349 (2.4% of the student body) to 503 (3.2% of the student body), which represents an increase of 43.7% in the number of black students.

The UNC desegregation plan called for 308 black students by 1975 and 506 by 1977. The present enrollment therefore, has reached the 1977 projection.

**TOM STAFFORD ASSISTANT** to the dean of research and planning, doesn't believe that present increases are enough to predict a proportion of black students equal to the population in the near future.

Stafford cautions though that "all this information is from the Preliminary Enrollment Report, and is based on registration, so doesn't include those who will withdraw. At that point there will be a slight difference in these statistics."

Stafford believed that goals for black enrollment "might be changed because of the tremendous increase in black enrollment."

THE UNC EXCEPTION policy allows less than 5% of the students with a grade-point average under 1.6 to be

accepted when special circumstances apply.

These circumstances include special talents, disadvantaged backgrounds, and athletes" and according to Stafford, shows no special inclination towards blacks.

"Of the 90 people accepted on this basis 49 were athletes (12 black) and of the remainder 22 are black, 19 are white," said Stafford.

OF STATE'S FOUR FULL time recruiters, Larry Guess is the most successful when it comes to black students. When recruiting Guess said he tried to stay away from the PA announcement, "There's a representative from North Carolina State in the office," approach. He attempts to set up a table in a frequented area.

"It's unreal how many people come just because they see a black guy representing N.C. State," said Guess. He added that he often brings along a black upperclassman to further increase interest.

Attempts to recruit blacks are greater than those for whites for three basic reasons, according to Guess. First and foremost, is the lack of black graduates from this university. This results in there being very few people in the black community to point people towards State.

SECOND, STATE ISN'T within the

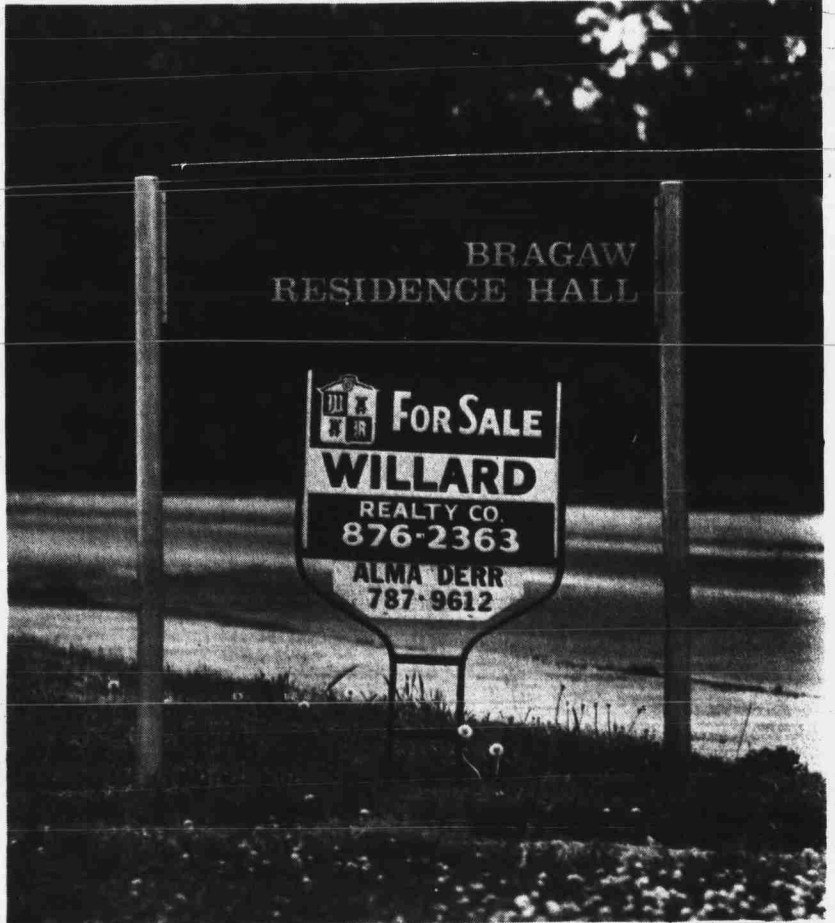
ordinary conversation of blacks, as such schools as N.C. Central would be.

The last reason is the lack of black interest in engineering. Last year only 500 black engineers graduated nationally.

Guess also looks into financial aid and housing for high school students, to keep interest up, and calls on blacks once they arrive here in order to make them more comfortable.

THERE ARE ALSO SOME special programs to interest blacks at State. During the summer blacks were brought on campus and given special tours of the School of Engineering, the campus, and of Raleigh. Guess accepts between 40 and 50 people to enroll from this program alone.

With the present growth in the number of black students Guess says he believes that four years from now there will be between 900 and 1,000 black students on campus.



At first glance, it would seem that the Department of Residence Life has given up the battle to find University housing for all the incoming freshmen and decided to sell Bragaw and leave for Argentina. Actually, the picture was taken sometime last spring when the pressures of exam time make people in the area do strange things. It isn't known where this sign came from, but hopefully its owner didn't need it.

## Rathskellar nears completion

by Jim Bell

The Rathskellar, a tavern in the basement of the Student Center, will be open soon, but there is some doubt as to when.

"We are waiting now for the carpeting we ordered some time ago but it should be here any time," said Henry Bowers, assistant dean of Student Affairs. "As soon as it is put in there should be little delay in opening."

ANOTHER REASON for the uncertainty is that, even if the carpet arrives soon, there are still many things that must be done before the room will be ready. Construction is at a virtual standstill pending the carpet's arrival.

"The best we can hope for," according to architect B. A. Farrell, "is an opening right after Christmas break."

Student fees have been used to decorate the interior of the tavern, which will feature a large rectangular bar, a multi-level floor, and walls decorated with bronzed mirrors. "The room is cut off from all outside light," said Farrell, "so the mirrors will hopefully add some life and warmth to what might otherwise be lifeless surroundings."

FARRELL, a recent graduate of the State design school, was asked by the Student Center Board of Directors to design the interior so as to provide a "relaxed, yet lively atmosphere."

"I had a really low budget to work with, but we tried to make the money go as far as possible," said Farrell. "We searched all over for the lowest prices on the things we needed."

the total cost of the design will be about \$20,000, "which isn't much," according to Farrell, considering today's prices. The exact cost cannot yet be determined because many of the bills have yet to come in.

THE BEER ISSUE is a big obstacle in the way of the Rathskellar's success, since the sale of beer would be an important asset.

A bill is before the state legislature now which would allow beer sales, but its passage is, at best, uncertain.

"I don't think that it will be passed this year," said Bowers, "but attitudes are changing and I hope that such a law will be passed in the next few years."

A similar bill died in committee last

year due to still opposition not only from religious organizations, but from tavern owners whose businesses are along the campus perimeter.

"I REALLY CAN'T understand their (the tavern owners') concern," Bowers continued. "The Rathskellar operation would be such a small one that it would have little effect on their business."

"It is the only room on campus, as far as I know, on which money was spent just to create an atmosphere; for aesthetic, rather than utilitarian purposes," said Farrell. The actual construction of the design is being handled by the Physical Plant, which, according to Farrell, has done an excellent job.

"The construction work on the bar is some of the best I have ever seen. They deserve a lot of credit," said Farrell.

THE RATHSKELLAR occupies a room in the basement of the Center which was designed for a kind of specialized food service.

"Originally," said Farrell, "I was hired by the school to design an old-fashioned ice cream parlor in the style of a 1930's diner, but after the preliminary sketches, the Student Center Board decided that a

tavern would be better."

In designing this tavern, Farrell ran into problems with the mirrors because the plexiglas-type that he wanted would not pass the fire codes.

"I SEARCHED all over for something that would serve the same purpose and still pass the safety codes," said Farrell. "I was lucky to find some metallic ones that actually turned out to be cheaper."

The mirrors are suspended from the ceiling close to the walls and will hopefully swing slightly with the air currents.

One of the final touches will be to suspend art-deco posters, probably football and basketball action shots, from the ceiling.

Larry Gilman, head of the Student Center food service, will be in charge of the Rathskellar when it opens.

"Whenever it opens, we will take over," said Gilman. "It will probably be a pizza parlor where you can get a salad, pizza, and something to drink, to eat in or take out. We are open to any suggestions that the students might have regarding its operation. We want it to be whatever the students want."



Seemed like this were common last week, as the band hurriedly prepared for the first football game of the season.

# TODAY

**WEATHER**  
Mostly cloudy with a chance of rain. High in the high 60's or low 70's. Chance of precipitation 30 per cent through Monday.

**TODAY'S QUOTE**  
"...neither he (Nixon) nor the nation can stand the strain of a drawn-out court battle."  
-President Gerald Ford

**INSIDE TODAY**  
An exciting jazz series ..... Page 2  
Justice option popular ..... Page 4  
Black market success ..... Page 5  
Pack wins opener ..... Page 8

# Exciting Jazz season at Stewart



Cleo Laine



Woody Herman

## Woody Herman opens series

"Students are my inspiration," says Woody Herman who will open Stewart Theatre's Jazz Series.

Herman and his Orchestra are one of five groups to appear on the series which opens in two weeks. Herman has been a jazz legend for over three decades.

In the late 40's Herman formed one of the greatest jazz bands of all time. Over the years the members of his band have changed, but as Herman says "there are more, and better jazzmen coming out of schools today than ever before." He adds "I don't think in terms of time, eras or styles. I think in terms of music."

"If I had to play the same music in a locked-in style that I played in the 40's, I would have taken the gas pipe a longtime ago."

The style of Herman's current 16 piece group is a near-symphonic fusion of rock and the swing-blues sound that was his trademark during the 40's. He concludes, "I've always had a 'sound' but never a style. My approach to the music-I am involved in is always to let it be tasteful, let it be exciting, and always make it swing."

CLEO LAINE and John Dankworth will perform Homecoming weekend on the jazz series. Cleo Laine is an international jazz superstar who has been called by critics the greatest singer in the world. She combines her four octave range with a versatile repertoire which includes pop, jazz, blues, art songs, and theatre music. Her husband John Dankworth is a respected jazz composer and reed instrumentalist. Their appearance at Stewart Theatre is a part of a

limited American tour following a triumphant Carnegie Hall concert last spring, which was recorded on a live album.

In January the Memphis Blues Caravan rolls into Raleigh. The caravan is composed of 70 and 80 year-old blues artists from Memphis, Tennessee. The "star" of the show is Furry Lewis who at 81 plays St. Louis Blues" as taught to him by W. C. Handy. Other travelers in the caravan are Bukka White, Sleepy John Estes, Big Sam Clark, Piano Red and Houston Stackhouse. The Caravan also travels with Joe Willie Wilkins and His King Biscuit Boys. The caravan will present a four hour show of original blues.

Four of the finest jazz musicians from the New York Jazz Quartet: Ron Carter, Roland Hanna, Ben Riley, Frank Wes. Each is a respected name in jazz circles, having performed with nearly every significant jazz musician today. Each is an individually published and recorded composer and performer.

THE SERIES CLOSSES with the Marian McPartland Trio. This English pianist is no stranger to the State campus. Several years ago she appeared at a week-long jazz seminar on campus. Her three performances in the old Union Ballroom were standing room only-even the performance at the same time as the Red-White football game and the opening night of All Campus.

Season tickets to the jazz series are \$10 for students and \$20 for the public. Season tickets will be sold only through Friday, individual tickets go on sale next Monday. Tickets are on sale at the Stewart Theatre Box Office.

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	Side Orders
	<ul style="list-style-type: none"> <li>Cheese Baked Beans ..... .50</li> <li>Cole Slaw ..... .50</li> <li>French Fries ..... .50</li> <li>French Fries ..... .50</li> <li>Local Egg ..... .50</li> <li>Cheese Cheddar Cakes ..... .50</li> <li>Apple Strudel ..... .50</li> </ul>
	Breads
	<ul style="list-style-type: none"> <li>Flaschen Light or Dark ..... .50</li> <li>Lawrence Light or Dark ..... 1.00</li> <li>Saltine Bread ..... .50</li> <li>Saltine Bread ..... .50</li> <li>Submarine ..... .50</li> <li>Slices ..... .50</li> <li>Potato Hot Biscuits ..... .50</li> <li>Saltine Potatoes (Cups, each) - small 1.50 - large 2.00</li> </ul>
	Drinks
	<ul style="list-style-type: none"> <li>Coffee ..... .50</li> <li>Tea ..... .50</li> <li>Milk ..... .50</li> <li>Coke, Pop, Sprite or Slurpee etc. .... .50</li> </ul>

Large pitchers \$2 after 10:00 with college I.D.

# Thompson schedule offers variety

The Thompson Theatre schedule for the 1974 season is something special. The separate productions themselves, while adhering to familiar genres, are tantalizingly unique. For example: "Brecht on Brecht", with which the theatre opens its new season is a blend in a contemporary mode. It is a plethora of ideas, advice, observations, and philosophy of Bertolt Brecht.

"Brecht on Brecht" should turn out to be one of the better productions of the year since director Holding has had such an increased variety of prospective personnel from which to choose her principals and technicians.

"Antigone," a modern adaptation of the Sophoclean tragedy will be the second studio production of the year. It will be more traditional in that it concerns the eternal struggle of personal morality against the arbitrary exigencies of social law. The theme of "The Man with the Death Ray Eyes" is somewhat similar. It explores man's search for personal identity in a world where the individual must exist, but must exist on society's terms.

"SLOW DANCE on the Killing Ground" by William Marly, promised to be exciting. It contains everything one could possibly want: a German Jew, a Negro, and a pregnant

18 year old girl, and you can't get any more exciting than that. The Jew and the Negro should be pretty good too. And that's just the characters! If you really want to spend the evening on the edge of your seat then there's the setting: a dusty old shop at night! Seriously, "Slow Dance" is a good play and should appeal to the broadest cross-section of audiences of the studio productions.

The Studio is smaller and more intimate than the main theatre. It seats about 100 people. Anyone at State may use the Studio for their own production. It's policy of minimal supervision allows students

to experiment but only a limited number of spaces are available, but anyone who seriously wishes to produce a play is reasonably assured of opportunity.

The major productions for this season will be produced in arena seating: a novel approach to such innovative plays as Maxwell Anderson's "Joan of Lorraine" which features a group of actors who are rehearsing a play about Joan of Arc.

Consequently, the audience experiences characters with multiple identities and two parallel plots.

Anthony Newly's "The Roar

of The Greaspaint and the Smell of the Crowd" will be the first musical ever produced at the Thompson Theatre. It should be interesting, to say the least, to see how a musical fares under the new seating arrangement.

"The Birds," Aristophanes' masterpiece, is the first major production of the season and the only which was originally written for arena seating. It was also originally written in Greek but that doesn't seem to concern anybody.

All of those productions promise to be superb, and to arena seating, director Martin says, will provide a variety of experiences for actors and

audience alike.

This season's schedule has a variety of entertainment which give to entire program a balance and symmetry that is rare in theatres of this type.

Together, the roster of plays have a thematic consistency with their predominant motifs of morality and identity. Director Martin takes no credit for this homogeneity, but rather, he states that morality and identity reflect people's attitude towards life and their current examination of values. In any event, the beauty is there, if you choose to experience it. If not, you may be missing the best season the theatre has ever had.



WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS-LADIES AND GENTLEMEN: EMERSON, LAKE & PALMER

By Emerson, Lake, and Palmer

Recently, Emerson, Lake, and Palmer deliver the three-album live recording it has been promising for many months, and surprisingly, considering the live albums released during the past year, it is not a disappointment.

While the album lacks the embellishment of a studio recording, the performance of the material is excellent, the recording is above-average, and the addition of new material and the rearrangement of certain pieces make up for its lack of technical sheen.

The album opens with "Hogdown," but a longer and faster "Hoedown" than is found on Trilogy. Sometimes one wonders how Emerson keeps up with himself.

The live rendition of "Arkus" puts its studio counterpart to shame. Not only is it longer, but it is played with more spirit, and is more subtle and moodier in appropriate places which were overlooked at Advision. It also has a number of new features: a new lyrical addition to "Battlefield," and an extended version of "Aquartus" which covers one-fourth of an album.

"Take A Pebble" breaks in the middle to include the acoustic solo versions of "Still...You Turn Me On," and "Lucky Man" done by Greg Lake. Then Keith Emerson is spotlighted on acoustic piano at his improvisational best where he plays everything from honky-tonky, to classical, to a spontaneous jazz jam with the other members of the group.

"Karn Evil 9" takes an entire album and features Carl Palmer's classic drum solo during its "First Impression, Part Two."

That, along with "Jerusalem," "Tocatta," "Jeremy Bender," and "The Sheriff" is Emerson, Lake and Palmer live from start to finish, except for their encore, "Pictures At An Exhibition," which is not included.

As a new ELP recording, this album is recommended; as a documentation of the experience that ELP is live, this album is recommended; as an excellent live recording, this album is recommended; but mostly it is recommended as a fine piece of progressive-rock as only Emerson, Lake and Palmer can do it.

## crier

**LIBERAL ARTS MAJORS** in History, Sociology, Politics and Economics who are currently enrolled in or interested in the Teacher Education Program and Certification, please meet in Harrelson Hall, Room 100 from 3 to 5 pm, Sept. 10, 1974.

**INTRAMURAL OPEN** tennis tournament—Faculty, Students and Staff are eligible. Play will begin Monday Sept. 30 with competition available in both singles and doubles. Sign up at the Intramural Office, 210 Carmichael Gymnasium, between Sept. 9-Sept. 26.

**OPEN LEAGUE Football**—Entries are now being accepted for Open League Football. Deadline for entries is Thursday, Sept. 12 at 4 pm. There will be an organizational meeting in room 210, Carmichael Gymnasium, Thursday, Sept. 12 at 7:00 pm. A representative from each team must attend.

**GUITARISTS**, Players, Interested non-players, and Beginners. You're all invited. Folk Rock, Blues, Classic, C. & W., Bluegrass, or Pop. The Guitar Guild will meet Monday, Sept. 9, at 7:30 pm., room 101, Price Hall (Music Bldg.). All interested students, male and female, are welcome. Bring your guitar with you...and a friend to enjoy a guitar get-together.

**PHI ETA SIGMA NATIONAL** convention will be held October 20-22 in Auburn, Alabama. Any member interested in attending please see Donna Barbour in 204 Peele immediately.

**INTERNATIONAL PICNIC** is postponed until Saturday, September 15.

**ENGINEERS COUNCIL** will meet Thursday 4:30 pm, in room 3118 Student Center.

**FOREST PRODUCTS RESEARCH** Society will meet Tuesday, Sept. 10 at 7:30 pm in 2006 Billmore Hall. All Wood Tech. and Forestry students are welcomed as well as anyone interested.

**SIGN UP FOR SENIOR** pictures at Union Information Desk.

**ATTENTION IE SENIORS:** Mr. Tew will discuss I. E. employment opportunities and interviewing procedure Wed. Sept. 11, 12 pm Riddick 242. Important to come.

**THE STUDENTS' International** Meditation Society will present a free, public introduction, lecture on transcendental meditation Tuesday, Sept. 10, at 8:00 pm in the Poe Hall Auditorium. An advanced lecture for meditators will follow. The special guest lecturer will be John Shaw.

**LEVIATHAN**, A NEW expressive rock group on the national scene, will be performing in Stewart Theatre this Friday at 8:30 pm. Tickets are \$5.00 at the information desk.

**AN ENTERTAINMENT BOARD** meeting, anyone interested in working this year, will be held this Wednesday at 5:30 pm in the Blue Room, 4th floor Student Center.

**NORTH CAROLINA STATE** University Graduate Dames Meets at 7:30 on Sept. 10 in University Student Center Ballroom for a program on "The American Woman" by Dr. Sarah Lemon, Chairman of Meredith College, History Dept. Wives of all graduate students invited. Parking permitted in any space other than those marked "R" for residents, spaces reserved for University officials, service areas and loading zones.

**PREVETERINARY** students who plan to apply for admission to veterinary school in Sept., 1975 are reminded that Friday, Sept. 13, 1974 is the deadline for applications to be received by the testing service for the Medical College Admission Test. This test is required by Okla. State University. Application blanks and information are available from Dr. W. M. Colwell, preveterinary advisor, room 112 Scott Hall.

**THE AMERICAN INSTITUTE** of Mining Engineers invites all geoscience students and other interested persons to this semester's first meeting Wednesday, Sept. 11, at 7:30 pm, in 230 Withers Hall. Refreshments. Y'all come.

**STATES-MATES** first meeting for interested wives of NCSU students will be held at 7:30, Tuesday, Sept. 10, in the Student Center Green Room. Please come and join the fun.

**ALL FRESHMEN** in Wildlife Biology, Conservation, Fishery Science or Zoology are reminded to attend the Wildlife meeting, Tuesday, Sept. 10, 7:00 pm, in 3533 Gardner Hall.

**THE LEOPOLD WILDLIFE** Club meets Sept. 10 in 3533-Gardner Hall at 7 pm. All students are urged to attend.

**ALL GRADUATE** students interested in running for the Student Senate or the Judicial Board should attend the Graduate Student Association meeting on Sept. 9 at 7:30 pm, in 3533 Gardner Hall.

**WATC, THE AMATEUR** Radio Club will meet Tuesday at 4:00 in the Student Union. Check at desk for room number.

**FMM CLUB** WED 7pm Sept 11. Rd 242 Guest Speakers.

**OUTING CLUB**—Meetings Wednesday nights in room 4120 Student Center, 7:30 pm.

**THE ENGINEERS' COUNCIL** will meet this Thursday night at 6:30 in room 3118 of the Student Center. All members are urged to attend!

**ALL FRESHMAN ENGINEERS** are invited to attend the first meeting of the Freshman Technical Society on Tuesday, Sept. 10, at 7:30 pm in Broughton 2211. Those who haven't chosen a field are strongly urged to attend.

**ATTENTION ALL Circle K** Members! There will be a meeting of the Circle K Club Monday night, Sept. 9, at 6:00 pm, in room 4106 of the Student Center. All committee chairmen are especially urged to attend, and plans for our Open Meeting will be made. Be prompt!

**PRE-VET CLUB** meets Wednesday, Sept. 11 in 131 Scott Hall at 7:30 pm. All former members are urged to attend. Prospective members welcome.

**N. C. STATE SPORTS CAR** Club will meet Monday evening at 7:15 pm, in 3216 Broughton Hall. All students are invited to attend. Ownership of a sports car is not necessary.

**CAMPUS CRUSADE** FOR Christ-sharing the joys, and victories of life in the living Christ. Tomorrow night at 7 in the King Building will introduce training on how to experience abundant Christian Living, and communicating effectively your faith to others.

**NCSU WOMEN'S** Field Hockey Club First Meeting Wed. Sept. 11 at 7:00 pm. Room 211 Carmichael Gym. Anyone interested please come or call Pat Owens. 834-6995.

**NCSU TABLE TENNIS** Club Meeting. Tuesday at 4:30 in the Gym.

**A VERY IMPORTANT SBE** Club meeting will be held Tuesday, September 10, at 7 o'clock in room 1228, D. S. Weaver Labs.

**ANIMAL SCIENCE CLUB** will meet Tuesday, Sept. 10 at 7:00 pm, in 110 Polk Hall. Everyone interested is invited. Heifers are welcome too!

**A FILM OF LABORING** delivery using the Lamaze method of child birth will be shown at 8:30 pm, Monday, Sept. 9 at the Rex Hospital School of Nursing. It is free and open to the public. For further information call 828-1448.

## classifieds

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**ASSIGNED PARKING** near Bell Tower 27.00 per Semester-834-3795 if no answer call 834-1344.

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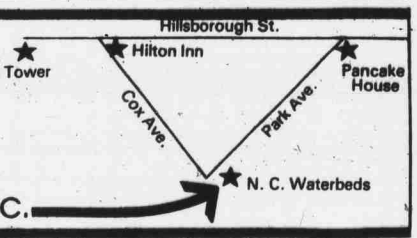
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# Justice option popular

A State professor spent the summer in jail for her students. In fact, Dr. Elizabeth Suval has spent two of the last three summers in European prisons. She did it in the interest of research for the Criminal Justice courses she helps to teach.

During the past summer, she took an 11-week tour of German prisons under a research grant. During the summer of 1972, Dr. Suval visited jails in Scandinavian countries.

**WHAT SHE LEARNED** will be passed on to 70 sociology and political science students who are enrolled in the Criminal Justice Concentration.

That option was initiated last fall as the University's contribution to educating persons for positions in law enforcement, court, correctional and parole agencies.

Dr. Robert O. Tilman, dean of the School of Liberal Arts, noted that the curriculum has attracted so many students

similar intern arrangements with the State Bureau of Investigation, the Department of Corrections, the Paroles Commission and other agencies.

Dr. Suval pointed out that students learn during their intern period not only about corrections but also about the workings of government agencies.

"Attention is increasingly being directed to the importance of professional prepara-

tion for persons who fill positions in law enforcement, court, correctional and parole agencies," she observed.

**WENTWORTH** added: "The advantage—indeed, the necessity—for trained persons in these positions is obvious."

For the professors noted, "Criminality and the criminal justice system are widely perceived as major social problems in contemporary American society."

## National Teacher Exam dates set

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

**NEW DATES** for the testing of prospective teachers are: November 9, 1974, and January 28, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

**PROSPECTIVE** teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



Former Agromock editor Sid Davis took this picture of these well-worn stairs. It matters little where they are; we've all trod upon steps like them before. The worn wood and peeling paint testifies to the fact that they lie along a well-traveled path.

## Anonymous

By Martin Steingesser

I know a poem of six lines that no one knows who wrote, except

that the poet was Chinese and lived centuries before the birth of Christ. I said it aloud

once to some children, and when I reached the last line suddenly they understood and together all went—

"Ooo!"  
Imagine that poem, written by a poet truly

who is Anonymous, since he hasn't existed for thousands of years—imagine! his little poem

traveling without gas or even a single grease job across centuries of space and a million miles of time

to me, who spoke it softly aloud to a group of children who heard and suddenly all together

cried "Ooo!"

Martin Steingesser, a New Yorker, is a poet and writer whose work has appeared in a number of magazines.



Muddy Waters, Howlin' Wolf, Albert King, Willie Dixon, Malic Sain, Timmie Rodgers, Otis Rush, and Kokko Taylor are just some of the people he's played with:

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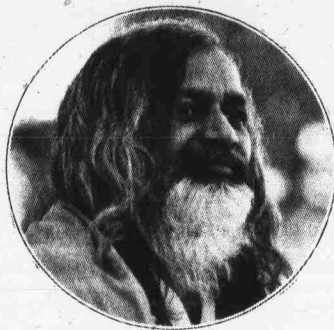
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7:30 pm

no preparation necessary

September 9-10-11

## Transcendental Meditation



The Student's International Meditation Society will present a free introductory lecture on the technique of Transcendental Meditation as taught by Maharishi Mahesh Yogi on Tuesday Evening, Sept. 10 at 8 p.m. in the Poe Hall Auditorium. All Students and Faculty are invited to attend.

The lecture will be presented by John Shaw, area coordinator for North Carolina and Virginia. John will speak on personal development through TM as verified through recent scientific research.



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This shot of Jacqueline Kennedy Onassis pursued down a New York street by photographer Ron Galella is the only photo in Galella's book, *Jacqueline* (Sheed and Ward: \$12.95), not taken by the self-styled lensman "with the PAPAZZI approach." Four years ago, Galella zoomed in on Jackie as his favorite subject — though he gave attention to Art, Caroline, John-John and other Kennedys as well. His obsession with Mrs. Onassis became so persistent that her angry reactions brought headlines and then

court action, in which the judge's definition of a "paparazzo" was probably far less vitriolic than the lady might have voiced. "Literally a kind of annoying insect," the judge described, "paparazzi make themselves as visible to the public and obnoxious to their photographic subjects as possible to aid in the advertisement and wide sale of their works." Galella now is enjoined from focusing in on his one-time "star," but his collection of more than 250 shots from the many he had taken is a fascinating

off-guard (later on-guard) glimpse of the former First Lady as she shops, vacations in her New Jersey and Greek island homes, bicycles and rides with her children, attends social affairs with her husband and whatever else decency and the opportunity would allow Galella to capture on film. Sadly, Galella bemoans that though there are other personalities to photograph, "... no matter how beautiful the women are, there will never be anyone like Jackie."

# Black marketeer's story reads like good fiction

*Hunger's Rogues; In the Black Market in Europe 1944*, by Jacques Sandulescu (Harcourt Brace Jovanovich: \$7.50).  
Novels dealing with World War II and its aftermath tend to be tedious, but *Hunger's Rogues* is the great exception. Rarely have I read a story of perilous adventure more exciting and moving than Jacques Sandulescu's story, not a novel because it happens to be true, and better than most novels because the harrowing adventures of the author are narrated with the skill of a born writer.

Jacques Sandulescu was the son of well-to-do Rumanian parents and at the age of 16, as he was on the way to school, was kidnapped by Russian soldiers and carried off to a mine in the Soviet Union where he worked, and nearly starved for two years.

Being extremely clever and quick witted, as the whole of his story demonstrates, he managed to escape, got across the border into Germany and landed as a refugee in a DP camp. There he received a minimum of food and primitive lodging, but quickly used his wit and his facility with

languages to better his fortunes. At that time (1945), the black market was rife in Europe, and particularly in Germany, and young Jacques, not yet 20, quickly developed talents that would have aroused the envy of Dickens' Artful Dodger, and devoted his sleight of hand to stealing and his sleight of mind to bartering all kinds of goods yielding a profit on the black market.

EVERY INCIDENT in the complexity of its details; in the dangers being constantly incurred; in the revelation of a certain honesty among serious black-market dealers and rapacious dishonesty among petty thieves; every incident as the breathtaking epic proceeds presents a colorful kaleidoscopic movement in which Jacques is the hero with whom the reader is at all times in sympathy.

In times of complete social upheaval and universal hunger, "hunger's rogues," when they have character, become the heroes of legend, like Vasilie, the open-hearted Corsican bandit in the story who was revenging the tortures inflicted on him by the Nazis by stealing diamonds which he kept in a leather bag around his neck; his goal was 50 stones, upon attaining which he would return to Corica a rich man.

Another of the more outstanding characters among black marketeers, was Oskar, a shrewd German carrying on a lucrative trade; with the proceeds he kept up as well as he could a restaurant which had once been fashionable and maintained his staff of waiters who, in faded clothes, preserved the aura of their pristine dignity. Jacques sold a stolen camera to Oskar and thereby got his first relief from dire poverty; he also caught a glimpse of Rita, a very pretty girl in the restaurant, by whom he had no time but whom he never forgot.

## Espionage book makes everything perfectly clear

*Canaris: The Biography of Admiral Canaris, Chief of German Military Intelligence in the Second World War*, by Andre Brissaud, translated by Ian Colvin (Grosset & Dunlap: \$9.95).

*Origins of Intelligence Services*, by Francis Dvornik (Butgers University Press: \$15.00).

There are two facts with which the people of any nation must live: a) Their country will

always be involved, one way or another, in ruthless international espionage in which every kind of crime is committed; b) There will be virtual certainty that some person in any intelligence or espionage establishment will be inclined to utilize his position for his own ends.

THAT SO-CALLED intelligence services have always had their renegades, turncoats, double agents, and have knowingly employed outlaws, is in

fascinating evidence anew in the Rev. Dr. Francis Dvornik's extraordinarily revelatory chronicle, *Father Dvornik*, a native of Czechoslovakia, now a U.S. citizen, was a multi-linguist who had taught in Europe and America when chosen by William J. Donovan, organizer of the newly formed Central Intelligence Agency at Washington, for a unique position.

It is more clear than pre-

viously in this biography of Canaris by Brissaud, a truly penetrating French journalist who had postwar co-operation of non-Nazi German officials, that Canaris probably saved Spain from being invaded by Hitler in a deal with Franco.

Both the Brissaud book and the opus by Father Dvornik are of instructive present interest in the light of Russian and Arab aggressiveness. With Moslem

Europe rising anew, exacting heavy tribute from Western nations, as foreseen unequivocally by Oswald Spengler in *The Decline of the West* more than 50 years ago, it is timely to be reminded by Father Dvornik that "The rise of the Arabs and the founding of a new empire originating from the deserts of Arabia at the beginning of the Sixth Century A.D. is one of the most fascinating phenomena in modern history."

The Brissaud and Dvornik books deserve wide, thoughtful readership. Both books remind this reader of the late Vincent Starrett's observation, "Spying is either honorable or dishonorable depending on the point of view; that is, which side you are cheering for. No doubt the Philistines thought well of Dettlah."  
—Clark Kinnard

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# Pursue Watergate to the end

In November 1968 Richard Milhous Nixon was elected to the Presidency of the United States and the American people were in for the emotional roller coaster ride of the century. Six years later the ride came to an abrupt, dissatisfying conclusion. Richard Nixon resigned.

The Nixon administration offered innumerable ups, downs, and assorted twists. Nixon brought us "Peace" in Vietnam and detente with the greatest

powers on earth. He brought us Henry Kissinger to solve the problems of the world. Nixon also brought us Watergate, the Ellsberg break-in, wage and price control, the energy crisis, and shame by his involvement with the personalities of Charles (Bebe) Rebozo, H.R. Haldeman, John Erlichman, John Connally, Spiro Agnew, and numerous others. Nixon also subjected the American people to one of the most demoralizing investigations in the

history of civilized man. An investigation marred by deceit, muckraking, buck-passing, and the suppression of vital evidence.

Now, President Gerald Ford has proclaimed we should forgive and forget. We are to forget Richard Nixon was ever a questionable public figure and that perhaps our government needs to be carefully scrutinized.

We feel the investigation of the Nixon inequities should continue in spite of President Ford's premature grant of amnesty. The American people have a right to know precisely what has been taking place in the White House for the past six years. What are the answers to the questions still haunting the memory of Watergate. Is Richard Nixon a cold, ruthless criminal or is he a victim of a corrupt political system? For the benefit of the American people and the family of Richard Nixon these questions must be resolved.

Amnesty by its definition is granted by government not people and therefore, while the case may be closed in the eyes of government it is still quite active by the standards of the people.

If amnesty is appropriate for crimes against the people such as those Nixon is accused of having committed then it must, certainly be appropriate for the underlings of the Nixon administration indicted for having taken part in these alleged crimes. If amnesty is refused these men we can only assume the United States no longer can be considered striving to practice its ideal of equality and has settled for the traditional power rule-power privilege format the American Revolution contested.

Crimes have been committed and no one has been concretely declared responsible. For the welfare of America those responsible must be exposed beyond reasonable doubt.

The Nixon tapes are to remain intact and available for subpoena for the next three years. We hope the courts will see fit to pursue the end of Watergate, the Ellsberg burglary, and other known political crimes of the Nixon Administration (not necessarily just those of Nixon himself). The American people deserve and desire to know the absolute and complete truth. The courts should not deny them this satisfaction.

One other source of information is available to settle Watergate and the line once and for all, and under the protection of his granted amnesty we urge Richard Nixon to come forward and settle with the American people he once claimed to represent.

## OPINION

### An answer—but no solution

With the crunch of an overcrowded campus making life difficult, and with red tape snarling efforts of student and staff alike, one quickly becomes resigned to bumping incessantly into brick walls. Once in a great while, however, a ray of sunshine manages to pierce the oppressive gloom of carbon copies and social security numbers.

Such a bright note appeared last Friday, as Bill Williams, director of Safety and Security for the campus, moved to alleviate the plight of graduate students who were left out in the rush for parking decals last week. A limited number of commuter decals are now available to graduate students.

In previous years, parking stickers were sold on a priority basis, going on sale some time after the registration period. This year, the decals were sold on a first-come, first-served basis, beginning on registration day. The Safety and Security office erroneously assumed that with the new parking deck there would be more than enough space available for any student who wished to park a car on campus, and

thus did not inform graduate students of the new acquisition policy.

As graduate students register by mail, most do not arrive on the campus until the first day of classes; since all "C" decals were gone by change day this year, the graduate students simply got left out.

The solution is by no means a perfect one. There will be more auto fighting for the same number of spaces as before, but at least the commuting graduate students now have a chance to join the battle. If, as according to Williams, the parking lots on campus are not remaining entirely full during the week at present, perhaps the situation will not be overly chaotic.

Hopefully, steps will be taken in the future not only to avoid such a misjudgment as this, but to alleviate the parking problem in general. Until such time as there are ample parking spaces for all students who wish to keep cars, as Security thought there would be this year, deal sales should return to a priority basis. Only when we have a genuine surplus of parking facilities on this campus should deal sales be thrown wide open in an first-come, first-served situation.

# Lust for decent leadership creating idol out of Ford

by Joe McGinnis

In commenting, several years ago, on Richard Nixon's 1968 advertising campaign, a writer for the British journal Encounter remarked that the object of the effort had been not simply to create what is commonly called a "better public image" of Mr. Nixon, with his own virtues enhanced and his weaknesses diminished, but "rather to substitute an entirely different image of his, a kind of identikit, of which every feature corresponded not to anything in Mr. Nixon himself, but to the supposed emotional needs and demands of his audience."

The same observation, I think, could be applied to the phenomenon we are witnessing currently — The Selling of The President, 1974.

There is, however, one significant difference: this time we, the people, are not only the consumers but the merchandisers as well.

At this stage of Gerald Ford's Presidency there is only one impression we are capable of receiving, and, unfortunately — both for him and for us — it is unrealistic. In our lust for decent leadership we are creating an idol whom, history suggests, we will eventually feel compelled to destroy. That this idol is named Gerald Ford is accidental.

Consider what we know of him: he dances, he prays, he walks onto his front lawn in his bathrobe to get his morning paper. He makes his own breakfast, he swims, he holds meetings, he sleeps in the same bed as his wife.

Hardly the stuff of which legend is made. Yet, since his elevation, each of these acts has been perceived as a source of hope and inspiration for the nation.

And consider, for a moment, his words: Honesty is the best policy, practice the Golden Rule, God will provide. A month ago these were the harmless platitudes, greeted with snickers and yawns, of a decent but doltish Vice President. Now they are the moving, simple, eloquent articulations of concepts so noble as to reduce brave columnists to tears.

It does not matter, for now, who Ford is or what Ford does. He is the President, and simply by not having disgraced himself, or the office, he has become the recipient not only of the adulation and reverence which traditionally have been awarded to the President; but also of that potent extra measure which had been repressed during the Nixon reign.

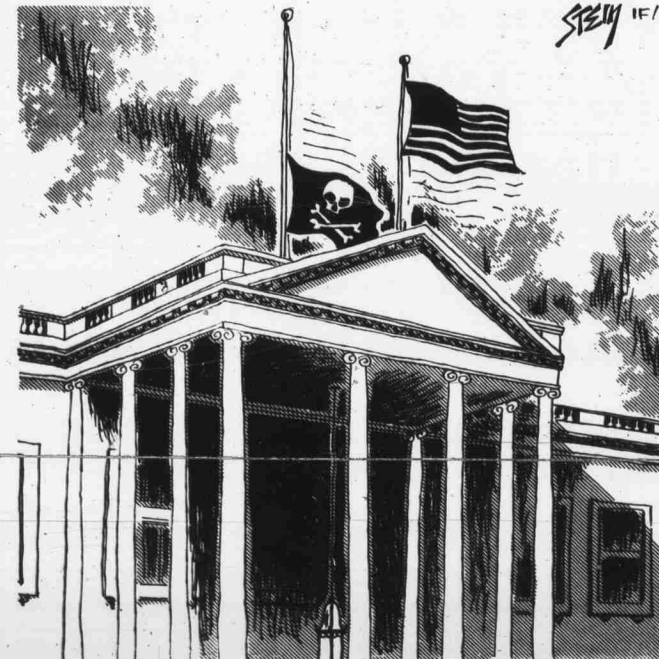
Also, in having driven a President from office for the first time in our history, we stuck our toe into the murky Freudian pool called Murder of the Primal Father. Now, shaken and somewhat guilty after the fact, we need to demonstrate, to ourselves and to the successor of the father, that there really is no murder in our hearts.

The problem, though, is that false advertising claims are false advertising claims, whether they are made to us by hucksters or whether we make them to ourselves. In selling ourselves an ideal President who does not and who never can exist, we are once again repeating the destructive process of buildup and letdown that we have suffered through so often in the recent past.

I am afraid that the selling job we are doing on ourselves can only lead to disappointment. It is reminiscent of a situation that occurred with frequency at New York race tracks when Eddie Arcaro was in his prime. Arcaro would take the mount on an utterly mediocre horse, which would promptly be bet down to favoritism simply because the great Arcaro was the rider. The horse, true to form, would fail to win. Bettors would then storm the rail, shouting vile imprecations because Arcaro, the bum, had once again been beaten on a favorite.

In the enthusiasm with which we are selling ourselves the Gerald Ford identikit, we also may be condemning him to a similar fate.

Joe McGinnis is the author of "The Selling of the President, 1968."



Nicholas von Hoffman

## Educational ills

WASHINGTON(KFS)—Next to the back-to-school ads in the papers the surest sign that the autumnal education struggle has recommenced is the resurgence of teachers' strike news. It is remarkable how so many of our perennial school controversies have so little to do with education.

Come this December, ten years will have passed since the raucous calls for reform and pedagogical responsiveness were denoted at the University of California at Berkeley. Now, in the clarity of elapsed time, we can see that very little has changed. We have co-ed dorms, a few anemic minority group programs, and the slightest loosening of some of the aggravating rigidities, but in the main all is as it was.

American youth is still expected to spend 18 consecutive years on its collective butt learning how to pass an infinite series of computer-corrected exams devised in a cave located somewhere under Princeton, New Jersey. A certain number of children thrive on this, but millions more only make it from first grade through the last year of college thanks to the trunkey and child labor laws and the early death of their frantically anxious parents. Millions of others drop out, to use the expression the educationalists employ to blackball those who can't stop fidgeting in class.

### Learning By Doing

Luckily for us, organized education hasn't been able to secure a monopoly on the teaching of every useful task. Apprenticeships, or on-the-job training, continue to flourish. If you can no longer learn to be a lawyer by clerking that's still the way you learn to be a high-steel worker. The job is too difficult and dangerous to be learned in a school.

"For the neophyte iron worker, running the iron is a crucial test. The new apprentice must work high above the ground with nothing beneath him but a four- to eight-inch beam. He receives no training or advice about maintaining his balance or maneuvering across the steel. He runs the iron before the critical eyes of other workers. His only clue to proper performance is the performance of other workers. The poise and confidence they display tell him what his colleagues expect," writes Jack Haal (in "Learning to Work," edited by Blanch Geer, Sage Contemporary Social Science Issues, Beverly Hills, 1972).

The apprentice is instructed in the work and at the same time is evaluated by the men he must

### In case you missed it . . .

Yesterday at 5:35 p.m. EDT Robert "Evel" Knievel put one over on the American people. While millions listened and thousands watched, Knievel turned his supposed do-or-die leap across the 1600 foot Snake River Canyon into some manner of a joke. We can be certain numerous bets are being hotly disputed.

Was the flight of the Sky Cycle a feat or a farce? We think Knievel is a hustler of the Bobby Riggs caliber. In all probability Knievel decided to turn his handy jump into a lesson for blood thirsty Americans and make a tidy bundle doing so.

The mood throughout America is a mixture of relief and humor among the humane and one of anger and disappointment among the gore mongers.

Evel Knievel did not successfully jump the Snake River Canyon and he did live. How is this possible? By excellent promotion playing down the engineering behind Evel's stunts. No professional stunt man is a fool and most, like Knievel, have an innate ability to exploit circumstance.

We appreciate Knievel's post jump statement is most thoughtful for the occasion. He said, quite simply, "Thank you," and walked away \$20 million richer.

work with through a hazing process called "binging." The new boy gets binged with insults to see whether he has the self control to be trusted with the safety of his co-workers on the high iron. At the same time the abut aimed at the "punks," as the apprentices are called, is larded with information needed to do the work.

Besides teaching the student to do the job as no school can, there are other advantages to apprenticeship. As sociologist Howard Becker of Northwestern University points out, the apprenticeship frees the learner from the tyranny of tests. There are no fateful all-or-nothing final exams, but rather a series of tests to show mastery of the parts of the totality of the work, and these the apprentice takes casually when he is ready, not when Princeton, N.J. sends out the sealed envelope.

Very little on-the-job training is formal. Since the learning is in a work situation where the first objective is to get the job done, the apprentice must fight for his knowledge either by positioning himself so he can see how the work is done or by figuring out ways to get older workers to teach him. While this favors the aggressive apprentice over the bashful one, it also reminds us of the foolishness of trying to teach youth what youth doesn't yet want to learn.

The school system has tried to solve that problem by making education "fun," but the search for the entertaining teacher has produced far more vaudeville than instruction. Nor would it be necessary in a system that didn't think in terms of "drop-outs" who must either come back and "catch up" or face the prospect of lifelong, low-wage employment.

### A Possible Utopia

Think of a redesigned school system that would be set up to help fractious and bored 15-year-olds leave the classroom for apprenticeship situations but would also be set up to allow them to return 15 years later to study literature and philosophy. A school system without inelastic gradations and divisions based on the wacky superstition that every kid in America should spend his 16th year studying geometry and his 17th reading one play by Shakespeare and one short story by Edgar Allan Poe.

Aside from the grief it would save parents, students and teachers to have a school system that comprehends that all people cannot learn the same things the same way at the same time, imagine the proficiency for the country and the satisfaction for individuals of a flexible, non-age-determined mixture of school and work. It might even liberate us from the expensive burdens and neuroses of degrees, credit hours and grade-point averages.

But none of it is possible so long as the great issues of education remain the school bus and the most recent demands of the teachers union.

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## Technician

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# A southerner's first encounter with integration

By E.H.N. Evans

Twenty years ago, the South faced in September the first historic United States Supreme Court desegregation decision of the previous May.

This September, the schools in the South will open again after another important school case.

The July decision involving Detroit and its suburbs, which places almost impossible evidentiary hurdles on any court ordering inter-district busing for desegregation, has implications for the South and Southern politics.

The 1954 decision in *Brown v. the Board of Education of Topeka* shattered sixty years of "separate but equal" precedent and the Southern liberals like my father, E. J. Evans, who was Mayor of Durham, N. C., were thrust back into their classic role of trying to pull their communities through the turmoil.

The South had staggered through a summer of the jitters, a crumbling social order punctured by shock and defiance.

Gov. Herman E. Talmadge in Georgia vowed to use troops, saying, "There will never be mixed schools while I am Governor," and Senator James O. Eastland of Mississippi had announced that "the South will not abide by nor obey this legislative decision by a political court."

In my hometown, local officials predicted that the decision would cause "no race warfare" while my father and other leaders urged calm and "a sincere effort" to comply with what some were already calling by that lofty phrase "the law of the land."

The harshest anger seemed directed at the Southerners on the Court—Hugo L. Black of Alabama, Tom C. Clark of Texas and Stanley F. Reed of Kentucky.

The local paper, *The Durham Morning Herald*, expressed some surprise at the unanimity of the Court and that "not a single member felt that the separate but equal doctrine was constitutional."

President Eisenhower's tepid reaction ("The Supreme Court has spoken and I will obey," without any effort to commend its fairness of lead public opinion) undercut Southern liberals further.

The reaction to the decision had to compete for front-page attention with the Army-McCarthy hearings and the "amazing success" of young Billy Graham's crusade in England.

When 1,000 blacks attended a mass meeting called by the Durham Committee on Negro Affairs, the paper reported that "restraint prevailed, but joy was obvious in scattered references to the Supreme Court decision...and the fervor with which the group sang 'my Country 'Tis of Thee.'"

The paper also carried photographs of members of my high school graduating class, for the decision had come down like a cannon exploding in the midst of spring exams.

Most of us had been in the same class together for twelve years, grown up with each other through bicycle tag and Halloween mischief. We would scatter now to college or to the Army or to jobs in Durham or just off to somewhere, most of



Victor C. Juhász

us never to see each other again.

The hallway had come alive with whispering and clamor that afternoon.

"DID Y'ALL HEAR THE NEWS ABOUT THE SUPREME COURT?" The words raced each other to get out, full of uncertainty and shock. "They say we're going to have to integrate. Go to school with them. Right here!" The story came in in snatches, rushing over me in waves: "The niggers," "next year probably," "they'll mess up everything."

Still none of us realized the implications; by the end of the day the talk was all about putting in extra water fountains and "colored" restrooms.

It had never occurred to any of us so starkly that there were no Negroes in our class, but at the graduation dance I worried about next year and what the sons of the millhands would do if a black student came to a prom. Every high school scene began to take on a black dimension: the luncheon, the classes, the football practice, the games.

My father served as Mayor for twelve years, from 1951 to 1963, when the Court jolted the South into responsibility and changed all the rules of living.

He played the role of peacemaker, presiding over transition years until blacks would demand concessions as a human right and whited would yield as an economic and political necessity. He always tried to guide his town, pleading for respect for the law and the courts, seizing the openings, and bringing his slice of the South through the difficult times when whole corneds of his universe were turning to demagogues and false prophets for comfort and obstruction.

The South is filled with quiet heroes who worked skillfully behind the scenes, who understood the levers of change and did what was right because deep inside they knew that the South could go only one way.

The literature of the South would focus on the confrontations and the failures, not on the plodding, indefatigable and unheralded work of the men in places where the passions did not explode, nor death and hatred spill out for the probing, eager lenses of the news media.

"You don't announce it. You just do it," my father would say. The black community followed the dame advice, for they knew how to use the liberals; They supported them quietly on election day and expected quiet action in return.

It seems so inconsequential in retrospect, but the story of the South is written in the first, faltering steps in a hundred "inconsequential" towns. My father was the proudest of the first Negro policeman and fireman, the moving of Negroes into supervisory positions in City Hall, and the years he hammered the City Council to set up the Urban Renewal Authority to build low-cost housing for the poor of both races, leading to the largest Federal grant in the South at that time because Durham could claim to be a pioneer.

He worked behind the scenes to settle the first lunch-counter demonstrations. ("Did the roof fall in today?" he asked the reluctant manager of Woolworth's after they served a Coke to their first black student.) He badgered the merchants to hire Negro sales people, knowing that if all would move together no one would be hurt and the community would be better off.

The Supreme Court and the lower Federal judges it liberated were the major movers of events, and the liberals relied on the certainty of court pressure to undercut the bitter-enders in their towns. Any backpedaling left the liberals out on a limb, alone and vulnerable.

"The roughneck whites were more likely to

accept a court decision, my father said, "because they felt they were fighting a hopeless case against outside forces. If local white leaders took any initiatives, we were open targets as white trash."

He had his brushes with the Ku Klux Klan, but he kept the threatening letters and phone calls from his family; until last year he never let me know about the weekend he and my mother spent in a motel because police informers had reported a bomb plot at a recent Klan meeting.

The Southern Liberal of the fifties understood the minefield he lived in and how to pick his way through it. He knew that populism ran deep in the Southern soul and that the interests of the poor whites, though roused by trigger phrases and sulfoating in myths, were essentially the same as the interests of the poor blacks.

The Southern liberal understood coalition and how "separate but equal" could be turned into support for better schools and streets and medical care for Negroes and that the more equal the facilities, the easier it would be for the courts to integrate them.

He was a negotiator in a moving center position whose terms were often defined by other forces—the courts, the streets, the newspapers.

The Southern liberal of the fifties knew the jungle, because if he didn't he couldn't survive. Until the Nixon years, the Supreme Court's solid front in school integration cases and a growing black vote allowed a new generation of Southern liberals to emerge in the governors' seats and the state legislatures—men who stood for racial justice and new agendas of reconciliation and change.

Terry Sanford in North Carolina, Robert E. McNair and John C. West in South Carolina, Linwood Holton in Virginia, Dale Bumpers in Arkansas, Jimmy Carter in Georgia, Reubin Askew in Florida—all were men set free by a black community inspired by the possibilities of equality in every area of Southern life.

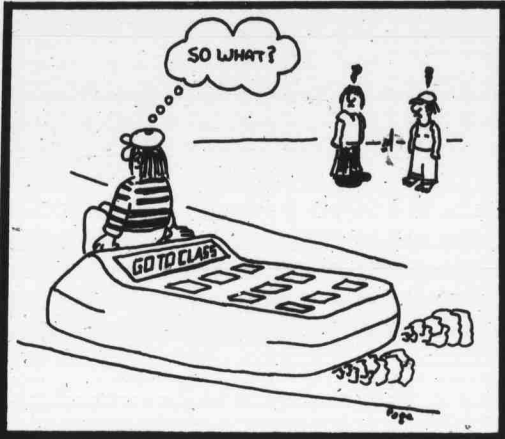
The liberals were able to move the conservative business community that had seen the pocketbook impact of massive resistance in Virginia. Federal troops in Little Rock an sit-ins across the South.

Twenty years later, the Supreme Court seems to be pulling back from its commitment to equality of education for all. Perhaps the 5-to-4 Detroit decision is only a strategic move, for it was based more on lack of evidence of discrimination in the 62 suburban communities surrounding Detroit than on a change of principle overturning the "Brown" decision. A smaller city with a less complex suburban map than Detroit may provide an easier case.

But if five of the nine men on the Supreme Court cannot keep the faith the Warren Court stirred in 1954, what are Southern leaders in the bearpit to do?

E.H.N. Evans, author of *The Provincials: A Personal History of Jews in the South*, is a grants officer at the Carnegie Corporation, an educational foundation.

## The Funny Page



30

THE STORIES BEHIND THE HEADLINES  
by Jean Jackson

## That should clarify it

Last week, Bill Williams, director of Security & Traffic, sent a letter to one of our staff writers in an attempt to clear up the misunderstandings about the parking policy. This is how it read:

"In an effort to avoid confusion as respects parking from 5 pm. through 7:30 am. daily and on weekends, here is the policy the Security/Traffic Division follows:

"Unregistered vehicles may park on North Campus in any legal area outside the gates from 5 pm. to 7:30 am. Monday through Friday and from 5 pm. Friday to 7:30 am. Monday. From 7 pm. to 7:30 am. Monday through Friday and from 7:30 pm. Friday to 7:30 am. Monday in any legal space on North Campus excluding 'Reserved' spaces, Service or Loading Zones."

That certainly is helpful in clearing up the confusion, isn't it?

items. The following appeared in the box the other day, handwritten on an index card:

Back in the spring of '73, May be old but I found it fairly funny...A friend and myself had just finished a fine meal at the Walnut Room in the presence of Donald Abernathy. We left the dining area and walked to the elevator. One of us, admiring the petite blond sunning on the newly laid lawn (we were staring from the 4th floor window) of the University Student Center, stated "Looks pretty good." To which Abernathy replied, "It ought to. It cost a couple thousand to lay it down." Way to go Don.

-30- wishes to thank the "informant" who brought this to the attention of the student body. Especially those who are familiar with the wit and wisdom of Don Abernathy.

the wall for something.

To Jim's amazement, the intoxicated HS patron told Pomeranz he was looking for that recipe for Dump Cake.

To clear up the matter, -30-, and the author of the cooking column, wish to inform readers that Dump Cake is an authentic recipe, and Jim Pomeranz really didn't find it on the bathroom wall in Hillsborough Square.

-30- understands that the van used by Religious Affairs has had so many small accidents and been driven by so many different drivers, that they have an assigned risk auto insurance policy. Surely, there must be someone up there looking after the van and its occupants?

Seminar of the Week: "Icrisat Adopts Peanuts," to be delivered by Dr. Walton C. Gregory in 251 Williams Hall, 4 pm. Thursday.

Now that I've put a box on my desk for -30- contributions, I have been receiving some strange

Did you happen to read the "Pan Handling" column in Friday's Technician? Well, if you did, you'll remember the line about Pomeranz finding the recipe scribbled on the bathroom wall of Hillsborough Square.

It seems Pomeranz was frequenting his favorite watering hole Saturday night as usual. While he took a break to use the establishment's facilities, he noticed a guy he'd never seen before looking on

Since -30- couldn't find a Student Telephone Directory in the office, I requested the name of a student for Student of the Week. To which a staff member replied, "Pam Patsch is one, but you'll have to call Student Information for the vital statistics."

Pam, what he meant by vital statistics is your class and school...maybe?

## An Iowa boy looks at how his farm changed

By Curtis Harack

SARATOGA SPRINGS\* N.Y.—Two farmers rent part of the Iowa homestead where I lived as a child. One is prospering, the other is on the verge of bankruptcy. It isn't the weather, nor the character nor work habits of these healthy, diligent men that make the difference. What then? They're sons of farmers who chose to continue what our grandfathers began in the nineteenth century.

Land originally \$8 an acre in now worth \$900. Today the two men need all the extra land they can rent, to help pay the cost of operating \$20,000 combines and \$12,000 tractors. They plant corn, alfalfa, oats—for livestock feed, where the profit is. One is thriving in the dairy business; the other, a cattle feeder, is going broke.

The younger man, Lorne Nilles, owns the highest-rated milk-producing herd in northwestern Iowa, an operation worth at least a quarter or a million. The Sioux City Co-Op truck arrives daily to suck dry the enormous stainless-steel milk-tank.

Pig production is the other major Nilles concern. Although his wife shares in every phase of the farm work and operates the mammoth combine or the tractors, the farrowing barn is her special province.

The Nilleses are making money but have little time off. Lorne Nilles said: "Sundays are the hardest. Morning traffic on the road—people going to mass—upsets the Holsteins. Milking takes half an hour longer. Then, Sunday night, it's tough getting out there again." They do a bit of stream fishing and manage short trips to fairs, but further leisure must wait.

Across the fields, farmer Lyle Homan, who began as a tenant 25 years ago, has long been a big cattle-feeder as one man can be. He'd borrow from the bank to buy 600-pound cattle from Western ranges, fatten them on corn from his fields, and sell them at around 1,100 pounds on an ever-more-profitable market. After paying off the loan, his profit became the stake for his next cattle purchase.

His wife works beside him in the lots and fields, with machines doing the heavy jobs. Five years ago the Homans finally accumulated enough cash to buy a farm. They've modernized the barns and feedlots, remodeled the house, met their mortgage payments, and enjoy a few years of golf each week. Now all may be lost.

Mr. Homan is caught in a severe market

squeeze. In January when prices for choice cattle rose to \$55 per hundredweight, he made good money. "So I figure, since I'm 53 and there's not too many years I got left to work this hard, better make it while I can." He borrowed thousands of dollars to buy heavy feeders weighing 900 pounds, aiming to keep them only long enough to put on a couple of hundred more pounds before unloading them in a still higher market.

Now he's unable to get a single bid, even at the \$31 per hundredweight, which a dog-food processor paid for prime beef on the Sioux City market in early June. "Every day I get out of bed I know it'll cost me \$250 today feeding those animals—but what can I do? You can't hold 'em in storage like a manufacturer till the market rises. Cattle have to live, and keep their weight."

He has 325 head, many now 1,400-pounds. "Some farmers around here are going crazy! Took my neighbor off to the state asylum last week. It gets to you, havin' to look at those animals every day."

The bank may have to make the decision. He can refinance the mortgage at a much higher interest rate, but perhaps even such cash can't bail him out. "Lots of guys like me will never feed cattle again. We're through!"

He's angered and bewildered because one business miscalculation could wipe out a lifetime's work. If he hadn't bought such heavy feeders, he'd have more time to sit out the slump. Now his corn is only going into tallow on the animals, since they've achieved full weight in meat. "Look at 'em—they're beautiful, but nobody wants 'em! People starving all over the world—millions and millions of them. Oh there's something terribly wrong!"

"The dairy farmer's got his co-op—his distributor—who protects his interest. Lobbying, payoffs to the right parties—no wonder the dairy farmer's sittin' pretty. But me? Got no lobby! I'm too old to start all over again. I don't know what I'll do."

The heavy-limbed cattle in the feedlots moan; it's feeding time again: I leave the man to his incredible nightmare: 325 healthy, magnificent Herefords, beautifully maintained in neat, efficient pens, on this farm that looks like an agricultural paradise.

As I drive away I hear the radio market report from Sioux City: Cattle prices dropped another half-dollar.



# Second half play carries Pack past Deacs, 33-15

**by Jimmy Carroll**  
WINSTON-SALEM— Had the State defense held in the second half as it did in the first, and had the Pack's offense moved in the first half as it did in the second, the 22,500 Groves Stadium spectators would have seen a football game which Wolfpack followers have become so accustomed to in the first two years of the Lou Holtz Administration.

It would have been 28-0 at the half, and State's third string would have mopped up its opponent in the final 10 minutes. The outcome would have been 56-14, or 49-17, or some such outrageous score.

But the Wake Forest Demon Deacons appeared Saturday ready to play football, and at times, it appeared much more ready than the Wolfpack.

**WHAT THE CROWD** witnessed was not the typical Wolfpack feast off much weaker prey.

The fact that State led only by the score 3-0 at the half, and had little trouble in the second half in rolling to a 33-15 win was of little significance on Saturday's cloudy but dry afternoon.

What mattered to the players and coaches was not how small a margin they held at halftime or by how large the victory margin was. What mattered was seeing the team's performance and trying to improve upon it before next week.

"I saw some very good things in our defense, and I saw some very good things in our offense," said head coach Lou Holtz after the first game of the season. "The thing that was so disheartening is that we were so disorganized and the mistakes we made."

**"WE MOVED THE BALL** pretty good," he continued. "But you can't have the penalties like we had. And we did not do a good job around the goal line. If we could have eliminated those things, plus the fumbles, I would have been pretty pleased overall."

While the offense sputtered to halts near the goal line in the first half before getting cranked up behind quarterbacks Dave Buckley and Johnny Evans, the defense held Wake

throughout the game until a freak play and one sustained drive killed the chances for a State shutout.

With 2:28 remaining in the third quarter and Wake's offense stalled, Deacon coach Chuck Mills called on third string quarterback Mike McGlamry, a freshman. McGlamry responded by tossing a 70-yard touchdown pass to tight end Tom Fehring.

**ALTHOUGH THE COACHES** overlooked that pass play, they were very upset when Wake marched 66 yards in 17 plays to score with 6:04 left in the game.

"We did all right in the first half, but we didn't do well in the second half," remarked defensive coordinator Al Michaels. "The first touchdown was just one of those things, it should have been a 15-yard gain. We were very disappointed that they drove on us."

Middle guard Tom Higgins, who rendered some teeth-shattering tackles, felt the defense may have eased up late in the game.

"You can say we played well enough to win. We were prepared for anything, but we might have relaxed a little at the end," Higgins stated. "There are some places we can use improving on, but it's hard

to say where without viewing the films." Sophomore linebacker Horace Whitaker, who came up with the only pass interception of the day, also had some explanation for the second half performance of the defense.

**"WE SORT OF FELL** apart at the last," he said. "We didn't keep 'em down when we had 'em down."

"We were thinking about assignments instead of being aggressive," Whitaker added. The on-and-off play of the Wolfpack also drew comments from defensive end Craig Xander.

"We played in spurts. We played real well some times, but then we lost our concentration," Xander explained. "We're improved over last year," he added.

**FOR TWO YEARS\*** Wolfpack offenses have had to outscore their opponents because the defenses were not able to hold. But defensive back Mike Miller feels that's going to change.

"We've got our defense together. We just go to the ball, we're just together," Miller said. "We're trying to establish a tradition of great defense. We've got the personnel and we've got great seniors leading us."

Whitaker stated confidently, "Everybody's together. We were holding hands in the huddle."

"It's gonna be a good year for the defense," he nodded.

assignments but also thought his squad moved the ball well despite it.

"At the half I thought we had moved the ball well but played poorly near the goal line. We got things squared away at the half," commented Holtz.

"I felt that we would play better in the second half if we got things straightened out," the head mentor added. "We treated the second half like a new ball game and it was as far as our play was concerned."

**THE SECOND SURPRISE** of the game was the excessive number of penalties called, a situation that raised Holtz's ire after the game.

"The rest of the coaches in the conference didn't want the sixth official but we have him. With the sixth man they're going to call a number of penalties to justify his being there," Holtz stated.

"Personally, I wouldn't pay a nickel to see a penalty marred game — it's absolutely ridiculous."

Holtz also thought that inexperience showed with all members brought on the trip playing in both halves.

The third year coach praised freshman Johnny Evans for his poise in his first varsity contest.

**EVANS SAID THAT** he had no trouble in running the State offense when he entered the game in the second quarter.

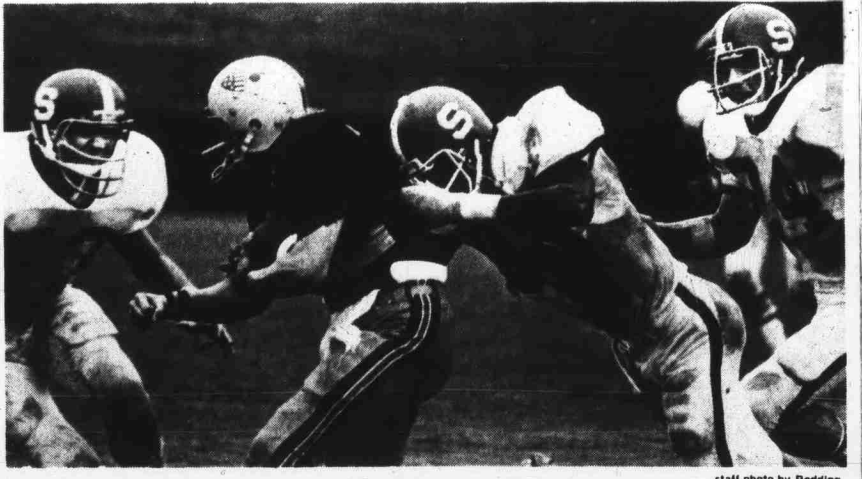
"I've practiced with the team for four weeks so I was used to the offense. I just went out and did what I did in practice although I was nervous."

Evans' one punt during the game traveled only 35 yards from out of the end zone. The High Point native said he "just hit the kick bad" and hadn't been bothered by being backed up into the endzone after a penalty nullified his first kick.

That boot traveled well over 50 yards. Although he was pleased with his second half performance, he felt that he was partly responsible for some of the Pack's penalties in the first half.

"I was slow bringing the team out of the huddle a couple of times and wasn't able to check the defense off at the line," he said.

Buckley felt that the team as a whole learned a lot about playing together against outside competition and they should improve with every game.



State defensive end Clarence Cotton[83] pulls down Deacon quarterback Mike McGlamry during the Wolfpack's win over Wake Forest, 33-15, Saturday. Defensive back Bob Divens [13] and linebacker Horace Whitaker [24] move in to help.

## Opener full of surprises

**by Greer Smith**

WINSTON-SALEM— The first game in a new football season usually produces some surprises, and the Wolfpack's 33-15 victory over Wake Forest Saturday was no exception.

The first surprise sprung upon head coach Lou Holtz' squad was a new defense by Wake Forest. A variation of a split-six set-up. It shackled the Pack's inside running game and for a time bewildered Wolfpack signal caller Dave Buckley.

**"WE WORKED** mainly on what they gave last so we weren't really prepared for it," the junior quarterback explained after the game. "They also switched formations a lot early in the game which made it difficult. At halftime we got a pretty good idea of what we would go through."

Holtz thought that the new Deacon defense caused the offensive line to miss blocking assignments but also thought his squad moved the ball well despite it.

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Running back Roland Hooks rushed for 48 yards against the Demon Deacons Saturday on just eight carries.

## Mills: Coaches get fired for losing, and they get blamed for cheating

**by Jimmy Carroll**

Saturday's State victory over Wake Forest, 33-15, introduced the sixth official to football and both coach Lou Holtz and Deacon coach Chuck Mills gave unfavorable comments.

"They're going to drive people away from college football," said Holtz after State had penalized 14 times for 115 yards. "I'm not saying all the calls weren't good. I'm not about to suggest dishonesty. All I contend is a sixth man on the field as an official has to justify his work day. We are getting too many penalty calls and it takes the game away from the players."

The obvious officiating created similar comment from Mills.

**"I'M AGAINST** an extra official," the losing coach declared. "We're getting so many we're going to have to expand our locker facilities, maybe add a deck."

"How did we come up with a sixth?" Mills questioned reporters. "I'm only a coach. I'd be the last to know. Coaches get fired for losing and they get blamed for cheating. They have nothing to say about the game itself."

Although Ralph Stringer appeared to have a good day returning kick offs (two returns for a total of 111 yards, his best for 74 yards), he wasn't pleased with his performance.

"I could have scored both times. The blocking was good on both. The first one I hit the hole about a step too late. On the second one, I just . . . out of gas. I ran a long pass . . . stern the play before and was totally exhausted when I got to the end of the return."

**STRINGER** was knocked out of bounds at the Wake Forest nine on the second return.

He also complained of the lack of action at his defensive secondary position. "We were hoping that they would throw more into the deep secondary, but instead they threw short into the linebackers area. I think that they threw into my zone once the whole day," he concluded.

Elijah Marshall saw limited action during the game, but got the job done when called upon. Marshall has his man beat deep but the pass was thrown out of endzone. "I turned the guy inside and had him beat for

a second. The ball was out of the endzone and I tried to keep my feet in bounds and stretch out for the ball at the same time. I also wanted to keep out of the bushes," he explained. Bushes line the wall behind the endzones at Groves Stadium.

**MARSHALL** doesn't think about the recruiting controversy he was caught up in. "I'm just trying to concentrate on playing good football now," he added.

"It wasn't a pleasant situation at halftime," Holtz commented about the Pack being only three points ahead at the midway point. "We had played so poorly I began thinking — what a lousy time of year to try and sell a house. By the way things were going I

thought I'd be driven out of Raleigh.

"No, I really was thinking about our defense. It had kept us in the game. Wake Forest's defense had kept us confused. So we began making adjustments."

**OTHER REACTION** to the game: Stan Fritts: "You can't feel real elated when you have a disappointing first half like we did."

Mike Daley, linebacker: "I thought we had a good team effort. The defensive line was good and everybody played on their toes. After the offense got the lead we might have slacked off a little."

Don Buckley, wide receiver: "There were a lot of penalties and turnovers. But I think we

all realized it was just a matter of execution and getting it all together.

**THIS [WAKE FOREST]** is not the same team we beat last year. Last season, they were ending a very poor year and probably thought they didn't have a chance against us. But today, I'm positive they thought they could beat us. And when they were losing by only three points at halftime, I'm sure it gave them just that much more confidence."

Bo Rein, offensive backfield coach: "We were very sporadic. We have to learn from our mistakes. We should be able to correct our mistakes. The biggest improvement that you'll see in a team all year is between the first and second games."



Stan Fritts (33), leaps through the air in search for more yardage against Wake Forest Saturday. The fullback carried the pigskin 20 times for 82 yards in the Pack's victory.

## Intramural Scene

**—Ray Deltz**  
This afternoon's Fraternity football contests will kickoff the first week of six regular season games. Each team, depending upon last season's finish, was placed in one of four section or divisions.

**THE STRENGTH OF SECTION /I** might lie in the Fraternity League's newest member, Alpha Phi Alpha. Yet, the rest of the division, which includes Kappa Sig, PKT, Sigma Nu and TKE, might not agree.

Residence football will have the same four division, round-robin setup as the fraternities. The top two finishers in each division will gain a spot in the post-season tournament.

Sullivan I, the defending Residence champion, should be a top contender in Section I. Yet, the team still is without an athletic director. Becton, a team which usually ends up in the playoffs, should battle Sullivan I for top honors. Gold and Tucker could surprise.



"What do you mean you guys got to have six men on the field?" Lou Holtz seems to be asking an official during the Wake-State game. "No one told me about the rule change. I guess the final score will be something like State-33, Wake-15, Officials-145."