

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LV, Number 5

Friday, September 6, 1974



Ron Jessup



Larry Tilley

## Student Senate holds meeting in record time

The Student Senate opened its 1974-75 session Wednesday night with 35 percent of its membership absent.

Following the swearing in of new upperclassmen senators, Student Body President Ron Jessup made opening remarks and briefly outlined two projects his administration is undertaking.

The measures, which were two of

Jessup's campaign promises, are the installation of additional washing machines in various dormitories around campus and a further study into the feasibility and financing of a campus transit system.

Jessup closed his remarks by urging the senators to "...keep personalities out of Student Government this year." Jessup

indicated that such had not been the case during the preceding two sessions.

The Senate gave unanimous voice vote approval to the Elections Board members as nominated by Jessup (John McRaine, Chris Frazier, Mike Raley, Marilyn Horney), and to the fall election schedule which sets September 18 as election day.

## Fall election books open

by Howard Barnett

Students wishing to file for Student Senate or Judicial Board posts have until Sept. 11 to add their names to the books.

Two freshman senators will be chosen for the schools of Engineering; three from Liberal Arts; two from Ag and Life Sciences; and one each from PAMS, Textiles, and Forest Resources.

THE SCHOOL of Education will choose one senator, either a freshman or a sophomore, and the School of Design will choose two senators, one either a freshman or sophomore and one either a junior or senior. Eleven graduate school senators will be selected.

Two freshman and two graduate positions on the Judicial Board will also be open.

Three at-large referendums will also be decided in the election. One of these will be a student body referendum on smoking in the classroom, where the student will be asked to answer "yes" or "no" to the question, "Shall tobacco smoking be banned in classes held in classroom buildings?"

The other two referendums refer to changes in the student body constitution, removing the student body president as a member of the senate, and making the

student body attorney general a member of the executive cabinet.

A NEW POSTER policy is in effect this year for candidates. Included in the provisions are:

Posters are allowed only on exterior surfaces of the University Student Center, Student Supply Store, the Quad Snackbar, and all Residence Halls, also the concrete front wall on the steps of the Library Tower which faces Harrelson Hall.

No material may be placed on windows, glass doors, or any window surface.

Material may be placed on the columns of the Student Supply Store attached only with string.

Campaign materials such as handbills, posters, signs, notices, etc. are not to be distributed in conjunction with any school or departmental publication. This rule does not apply to paid advertisements in the student newspapers.

ON SEPT. 11, there will be an all-candidates meeting.

## Several series approach sellout

by Harold Draper

Season tickets for this year's series at Stewart Theatre have sold very well, over all, and only a small number of tickets remain in some categories, according to George Pantan, chairman of the Stewart Theatre Advisory Committee.

As of Wednesday, a total of \$45,000 in tickets had been sold in five different entertainment areas — musicals, theatre, jazz, dance, and the Chaplin masterpieces.

The buying habits of State students have been a source of surprise to Pantan. "THIS YEAR students bought the most expensive tickets" — those to the musicals, and consequently fewer than 40

tickets remain for the evening performances," he said. Musicals are expensive because of the large companies required to put on a production.

Tickets to the theatre series have also sold well, and very few reserved evening tickets remain, although 100 non-reserved evening tickets are still to be sold.

Tickets for the jazz series are not moving quite as fast as Pantan had hoped, however.

"LAST YEAR the jazz was the first to sell out, and partly because of this, we thought the university would support an expanded jazz series," he said. "This year the bookings for jazz groups were

increased from \$6,000 to \$26,000 because we have booked some of the top jazz performers in the world."

Only 400 season tickets to the jazz series have been sold so far, and he encouraged students to "start buying jazz tickets so that we will be able to continue the series next year." A season ticket saves the student ten dollars over the individual ticket prices, according to Pantan.

Jazz concerts this season include Woody Herman, Cleo Laine, and the Memphis Blues Caravan. Originally Duke Ellington and his orchestra were scheduled for the fall but his death forced the Advisory

Committee to look for a substitute. Herman and his orchestra will open the jazz series in two weeks.

TOTAL BOOKING fees for the 1974-75 season at Stewart Theatre are \$115,000 (the four performances of the musical "Pippin" cost over \$20,000 alone). The theatre hopes to sell over \$100,000 in tickets. Student season tickets are sold below the break even cost and the difference is paid by a subsidy from the Union Activities Board.

Pantan believes that this year will be a success. "We have the type of quality that people want to see, and are willing to pay for."

## On the brickyard

# Student reaction to amnesty varied

by Michael Schenker

Several members of the student body and faculty were questioned recently on the amnesty issue. The responses varied from a desire for total amnesty to one of no amnesty.

David Bracey, a senior in history and one of State's track athletes, thought, "The deserters didn't want to kill anyone so maybe they should be granted unconditional amnesty."

WITH REGARD to the proposal of partial amnesty, Bracey added, "it's a good idea to have them (resistors) work in a hospital or somewhere. With the type of political system we have in this country they will probably have to accept a conditional amnesty or nothing."

Bracey concluded, "The government should make this partial amnesty a low key thing because it is going to be very difficult for them to get back into the swing of things. If it was me in that situation I would be very embarrassed and would hate to be stared at and pointed out."

Charlie Lefeavers, a criminology senior, said, "There should be unconditional amnesty for these people." She considered

a partial amnesty wrong.

LEFEAVERS CONTINUED, "In a country based on freedom and openmindedness we can't be so closed-minded as we are being in this situation. This is supposed to be a democratic society, so why shouldn't we accept our own people?"

"It embarrasses me as an American citizen to allow foreigners in our country for any reason and yet we are keeping out our own citizens out," Lefeavers stated.

One ROTC member, Liberal Arts sophomore Steve Tart, said, "I am totally against unconditional amnesty in any respect. My father was a Marine in WWII and I have a cousin who served three tours in Vietnam. I myself am in the Air Force ROTC program here."

TART FELT that deserters and draft evaders were avoiding their country and that they were, in fact, "deserting" it.

Tart said, "Any partial amnesty may be all right such as making them work in a hospital or in the Peace Corps, or even better, make them serve a tour of duty."

Tart concluded, "I'm all for the armed forces because without them we wouldn't

all be here in this country today."

J.W. Wilson, Associate Professor of Economics, felt that there should be unconditional amnesty in some cases, but it should be on an individual basis.

Dr. Wilson regarded conditional amnesty as being counter-productive. He said, "I don't feel it would serve any useful purpose other than being a poor form of retribution."

ACCORDING TO Wilson, it depends on the individual whether or not his convictions would let him fight. "It is difficult to be judgemental in a situation like this," Wilson said.

Wilson added, "It is generally wrong to not let them come back but it's more complex than that."

Marilyn Horney, a senior in English, said, "I'm totally against unconditional amnesty." Horney said she believed there should be some form of retribution. "It might be all right if they worked in a prison on a rehabilitation program or in some sort of social work or civil service," Horney commented. "They do owe some sort of payment to society."



David Bracey



Charlie Lefeavers



Steve Tart

### WEATHER

Occasional periods of rain through Saturday. Lows in the upper 50's, highs today and tomorrow in the mid to upper 60's. Winds easterly at 10 miles per hour. Chance of precipitation 90 percent through Friday night.

### QUOTE

"I hope we can keep personalities out of Student Government this year and work in a spirit of co-operation."  
— S. B. President Ron Jessup

### INSIDE

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# TODAY

# Flea Market: scavenger's paradise

by Jean Jackson  
It's an antique auction...a garage sale...a carnival...and it's all very entertaining to a spectator. What is all these things rolled into one?

Every Saturday and Sunday hundreds of people migrate to the Flea Market, located on N. C. State Fairgrounds. They come to sell antique furniture, attic junk, used books, new clothes, a litter of puppies, or anything else that will bring cash. They come to buy, to bargain, or just to look around.

**SO WHAT'S** in it for the State student? First, and foremost, if you're trying to furnish a house, apartment, or even a dorm room, then the Flea Market is the place for you. They Flea Market vendors sell tables, chairs, desks, dressers, lamps, and any number of other items that could be useful to the student, trying to furnish his home on a limited budget.

"We do an awful lot of student business," said one vendor. He was friendly, and enjoyed talking about the business.

"I travel from coast to coast, from flea market to flea market...buy here, sell there,

travel here, travel there..." he commented.

**PART OF** the fun of buying at the Flea Market is bargaining with the people selling their goods. Just because an oak table is marked \$40, it doesn't mean that the person who buys it will have to pay that much. A customer can either talk the price down ten or fifteen dollars, or manage to have a couple of chairs thrown in with the original cost of the table.

A middle-aged man, sporting a black derby hat was sitting behind a case of old pocket watches dating as far back as 1859. When asked which was the most expensive, he carefully opened the case, and brought out an 18 carat gold watch, dating around 1890. "This one goes for \$275," he said. He paused, admiring the treasure.

"Watches are like coins," he commented. "It's not the age, it's how good they are...and the availability. My jeweler says he doesn't think it's (the gold watch) ever been worn."

**OF COURSE**, there is always an abundance of junk that people bring from their attics. One family sat behind a table,

loaded with used paperback books, old toys, and outgrown clothes.

Another old couple sat fanning themselves as they pointed out which coins in their vast collection of silver and gold change were the most valuable.

"Now this penny can bring you twenty, maybe twenty-five dollars," said the old woman.

At the Flea Market, spaces are rented by families, old couples, professional flea market salesmen, and other business outlets.

**WINSTON'S NURSERY** has a space every week where the gardener or plant lover can pick up tools, plants, potting soil, clay pots, or any number of other gardening accessories.

Stevens Book Shop of Wake Forest also rents space weekly, where "New and Old Books" are sold. You can find the 25 cent paperback there, an item long-since removed from the drugstore shelf. The books range from fictional novels to philosophy books to discontinued college texts...all at very low prices.

"Old books smell so funny," commented one customer, who was thumbing through a stack of National Geographic ma-

gazines dating from 1959.

**MANY OF** the customers at the Flea Market are regular patrons. Every weekend, they search for a real bargain or a genuine antique. They know the vendors by name and they know how to get the lowest prices.

"How good's my credit?" asked one young patron.

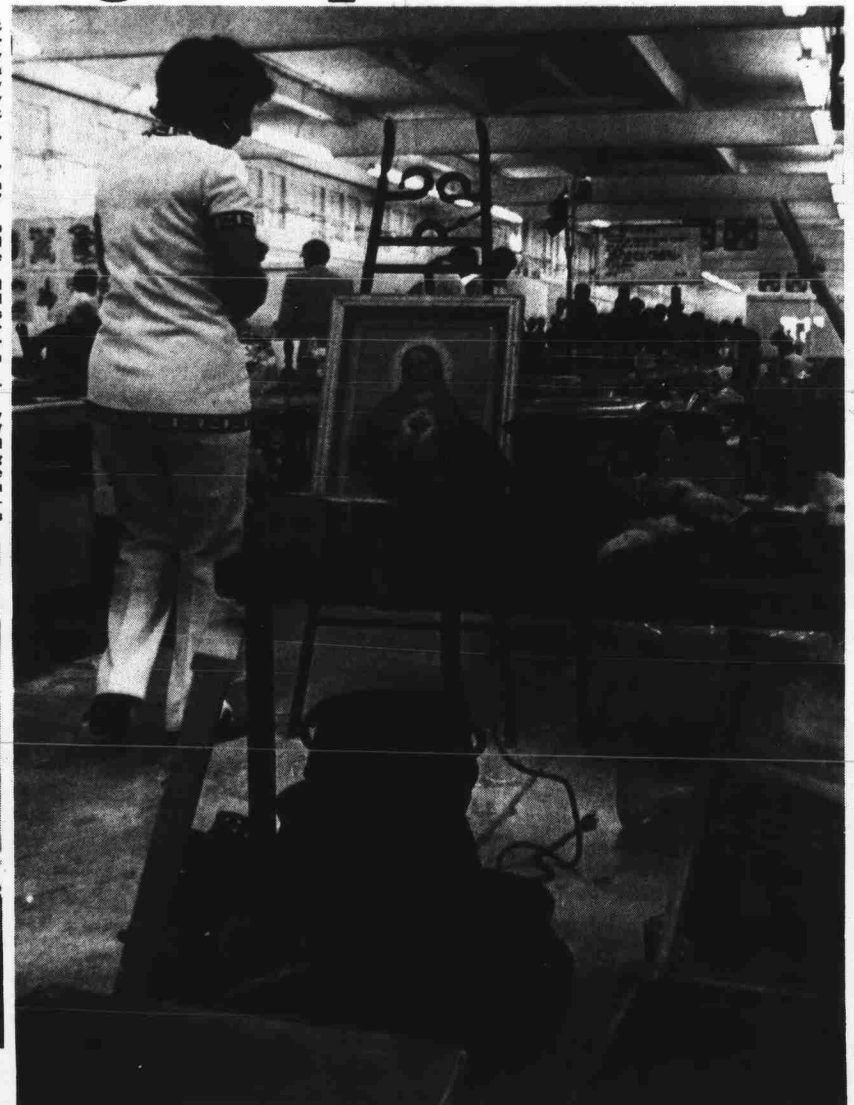
"We close in two weeks," replied the old man, who sat in front of a 'Going out of business' sign.

"I'll give you ten now for this dresser...ten next week, and the rest the last week," the young man offered.

The vendor nodded and began writing in a spiral notebook. The transaction was very informal. The customer signed his name, handed over the first payment and left with his purchase.

"Thank you J.W.," the vendor called, as his customer left.

The Flea Market opens every Saturday and Sunday from 7 am to 6 pm except for several weeks prior to and following the State Fair. If you're interested in a good buy for you home, or an enjoyable afternoon, then the Flea Market is the place to visit.



The Flea Market is open weekends at the N.C. State Fairgrounds.

The Flea Market offers a variety of items from antiques to old home furnishings which can be purchased at bargain prices.

"The most visually stunning movie ever made!"  
Thomas Thompson, LIFE

Stewart Theatre, Friday 8 pm, Saturday 4 & 8 pm.  
Admission 10¢ with registration at the door.

**AKROPOLIS RESTAURANT**  
2910 Hillsborough Street 834-5598  
American-Greek-Italian

Featuring: Shish Kebab, Mousaka, Souvlaki, Baklava (Greek Pastry), Lasagne, Manicotti, Ravioli, Spagetti and FRESH PIZZA

- Greek Specials Everyday
- Delicious Greek Bread
- Good Atmosphere
- 2 Dining Rooms
- 175 Chairs

Foods Prepared by the Renowned Professor of Cookery in Raleigh, George Vangelos.  
(Additional Parking in the rear of Ferguson's Hardware Store)

Bring this ad for  
25% discount

**Putt Par Mulligan Golf**

Indoor-Open Year Around  
ALSO Foosball-Pinball-Other Games  
Just behind Hardee's-401 South

**Templar Haus**  
1207 Hillsborough Street  
Across from St. Mary's

Dinners		Salads	
Bavarian Style Schwebruten	3.75	Chef Salad	1.75
Hot Potato Salad, Red Cabbage or Kraut, Tossed Salad		Tossed Salad	.45
Vienna Style Wiener Schnitzel	3.25	Dressings - Blue Cheese, Thousand Island, French, Oil and Vinegar	
Red Cabbage or Tossed Salad, Kraut, Hot Potato Salad		Hot Potato Salad	.40
Wiener Schnitzel A La Holstein	3.85		
Red Cabbage or Tossed Salad, Kraut, Hot Potato Salad			
Ground Beef Pflatter	1.80		
Baked Beans, French Fries, Cole Slaw or Tossed Salad			
Hot Sausage Pflatter	1.85		
Two Sausages (any combination listed below) Kraut, Beans, Pickle, Apple Ring			
All Our Dinners Are Served with Bread			
Sandwiches		Side Orders	
Bratwurst Sausage—Soup, Kraut, Pickle	1.35	German Baked Beans	.40
Templar Haus Sausage—Soup, Kraut, Pickle	1.35	Cole Slaw	.35
Kaaswurst Sausage—Soup, Kraut, Pickle	1.35	Potato Salad	.40
Kalbess Sausage—Soup, Kraut, Pickle	1.35	French Fries	.45
Roast Beef Sandwich—Cole Slaw, Pickle	1.75	Luau Soup	.35
Roast Beef Sandwich—Pickle and Chips	1.75	German Chocolate Cake	.35
Ground Beef Sandwich—Lettuce, Tomato, Pickle Chips	1.35	Apple Strudel	.35
Beef Tongue Sandwich—Kraut, Pickle	1.35		
		Beverages	
		Holstein Light or Dark	.30
		Lowendren Light or Dark	1.00
		Ballin Draft	.45
		Ballin Bottle	.35
		Ballin	.35
		Ballin	.35
		Palat Blue Ribbon	.35
		Ballin Pickles (light, dark) small 1.25... large 2.00	
		Drinks	
		Coffee	.30
		Tea	.30
		Milk	.30
		Coke, Tea, Sprite or Grape A2	.30

Large pitchers \$2 after 10:00 with college I.D.

# Buying components requires shopping around

The first item of business in this week's installment of "The Sounding Board" is to acknowledge the great responses that many of you have voiced in regard to the content of this column. Especially well received were your comments on how certain topics should be approached. However, there are many more interested persons out there than responded. Therefore, I would ask that those of you who responded initially keep up the good work and for those who have not written yet, well get your pen in motion and send in your suggestions. Remember, it's your interests that are the goals of this column. Forward all correspondence to:

**"The Sounding Board"**  
c/o The Technician  
P. O. Box 5698  
Raleigh, N. C. 27607

**THIS WEEK** I would like to initiate a discussion on how to go about looking for components that you think would form a nice sounding and reasonably priced stereo system.

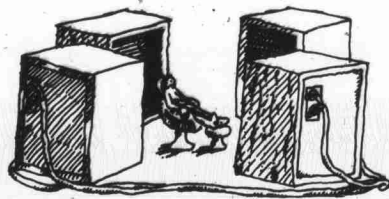
The first point to ponder is what needs or interest is the system supposed to satisfy, i.e. are you a record freak or are you strictly tuned into radio, and if so are you AM or FM. Also, do not exclude the possibility that you are wired up for both records and radio, a common hardware modification that occurs in new audio enthusiasts.

Once you have decided approximately what your needs are, you can formulate possibilities in your mind. For instance, if you really do listen to records to the exclusion of all other sources, it is not unreasonable to consider a system that contains an integrated amplifier (a pre-amp and amp combined), a turntable (usually strictly manual or a changer on which many records can be stacked) and two quality speakers (probably of the bookshelf species).

On the other hand, if you would prefer to have the radio

portion at hand as well, you would be wise to consider a system which includes a receiver (integrated amp. and tuner combined), a choice of either changer or turntable, and a pair of speakers. In the former recommendation, it is easy to add a tuner (radio portion) to the record playing system, however, it is more expensive in the long run than if you purchased a receiver to start with. There are advantages to each of the choices mentioned and these advantages as well as disadvantages will be discussed in later issues when we discuss systems in terms of separate components.

**ONCE YOU HAVE** roughed out a particular choice, start to shop around for prices on systems that look and sound like the sort of thing that strikes your fancy. Be especially critical of the speakers. These jewels are the weakest link of any system and they are not as easy to choose as other components. Pay particular



## sounding board by bill weiss

attention to the overall sounds that are produced, preferably with a disc being played that is familiar to you. Do not, however, formulate any positive decisions just yet, you are still just shopping around.

While you are bouncing between stereo shops, listen to every dealer's spiel. Many of the salesmen offer truly meaningful advice and this can be

perceived quite readily by most. On the other side of the coin, there will be many salesmen that really come on excessively thick. These too can be weeded out before you get into a serious purchasing state.

Whenever possible, ask a dealer about their policies as well as aids to the novice. If the salesman takes a jump at snowing you, then you can have a better idea of what kind of system you might get stuck with in the future.

This is not to say that most salesmen are bad, but instead require that you remain on your toes in order to acquire the best cross between a good system and a reputable dealer with whom you and your needs can grow with in the future.

**THE WHOLE CONCEPT** of shopping around, for the right dealer to match your equipment is not as silly as it sounds. There will be instances in which your equipment develops a minor electrical failure. When these situations arise you will generally tend to want your equipment repaired in the least amount of time. This is when a carefully chosen dealer can considerably aide the waiting process, usually in terms of loaner merchandise or plans of similar action.

Also, these same friendly dealers will tend to keep you informed of clinics and equipment previews so that your needs as an active music enthusiast will be satisfied long after the initial purchase.

This is as good as time as any, but there has to be some mention of "discount houses". These places by virtue of their tremendous volumes can offer prices on name brand equipment that can send retailers spiraling to oblivion. In 98 percent of the cases the system that you priced at your neighborhood dealer will be 20-30 percent cheaper at the discount firm. However, remember the little tidbit of info about the occasional electrical failure, well when this happens on your purchase from the discount firm, the minor repair takes on the proportions of a major renovation.

**THE REASON** behind this is the fact that most vendors

prefer to sell through dealers, not just for the mark-up as most of you are now moaning, but to provide you the customer with all the assistance that is required to keep your units functioning. Most of today's equipment will infrequently need repair, but when it does, the manufacturer's policies begin to make a whole lot of sense.

Much of my experience in this matter is from watching friends who thought they really got the dealers when they went to the mail order firms, but found out they burned themselves when the service time came. Most all of the savings gained initially were used up in shipping and 'special charges' for their defective units.

Believe me, there is a very important need to shop around for a true friend in a dealer to help you and your equipment along in future years. Again, do not rush the process, try all possibilities before making positive decisions.

# BROADWAY AT STATE

## Season Tickets On Sale At Stewart Theatre Box Office

### MUSICALS

**LEAVES OF GRASS**  
Saturday, September 21, 2 & 8 p.m.

**PIPPI**  
Saturday & Sunday, October 5 & 6, 3 & 8 p.m.

**SEESAW**  
Sunday, January 12, 3 & 8 p.m.

**FIDDLER ON THE ROOF**  
Saturday, January 25, 2 & 8 p.m.

**OH, COWARD!**  
Sunday, March 2, 2 & 8 p.m.

**NCSU STUDENTS \$12.50**

Fewer than 50 tickets remain for the Evening Musical series. Good seats are still available for the Matinee Series.

### THEATRE

**DON JUAN IN HELL**  
Sunday, November 24, 2 & 8 p.m.

**SUNSHINE BOYS**  
Sunday, December 8, 2 & 8 p.m.

**MERCHANT OF VENICE**  
Sunday, January 19, 2 & 8 p.m.

**THE STOOPS TO CONQUER**  
Saturday & Sunday, February 1 & 2, 2 & 8 p.m.

**THE RIVER NIGER**  
Saturday, March 22, 2 & 8 p.m.

**NCSU STUDENTS \$10 \$12.50**

Fewer than 20 reserved seats remain for the Evening Series. Good seats remain for the Matinee Series.

### JAZZ

**WOODY HERMAN & HIS ORCHESTRA**  
Monday & Tuesday, September 23 & 24, 8 p.m.

**CLEO LAINE & JOHN DANKWORTH**  
Sunday, November 3, 2 & 8 p.m.

**MEMPHIS BLUES CARAVAN**  
Wednesday & Thursday, January 29 & 30, 8 p.m.

**NEW YORK JAZZ QUARTET**  
Tuesday & Wednesday, March 4 & 5, 2 & 8 p.m.

**MARIAN McPARTLAND TRIO**  
Friday & Saturday, April 4 & 5, 8 p.m.

**NCSU STUDENTS \$10**

By buying a season ticket students can save \$10 over individual ticket prices.

### DANCE

**CLAUDE KIPNESS MIMETHEATRE**  
Monday, October 21, 8 p.m.

**GEORGE FAISON UNIVERSAL DANCE EXPERIENCE**  
Wednesday, November 20, 8 p.m.

**NORTH CAROLINA DANCE THEATRE**  
Thursday, February 13, 8 p.m.

**MULTIGRAVITATIONAL EXPERIMENT GROUP**  
Wednesday, March 19, 8 p.m.

**LOUIS FALCO DANCE COMPANY**  
Monday, March 24, 8 p.m.

**NCSU STUDENTS \$8**

"As exciting as the theatre series."  
—Maggie Klekas

### CHAPLIN MASTERPIECES

Ten Of Chaplin's Finest Films

**NCSU STUDENTS \$8**

### Louis Falco Dance Company



### CHAPLIN



### A Series of Feature Classics

The Chaplin Review	Modern Times
The Kid & The Idle Class	The Great Dictator
The Gold Rush & PayDay	Monsieur Verdoux
The Circus	Limelight
City Lights	A King in New York

an rbc films presentation

### STARRING ROBERT ALDA

"NEIL SIMON'S BEST PLAY YET. A JOY, A LOVELY PLAY, EXTRAORDINARILY FUNNY." —Clive Barnes, N.Y. Times

### NEIL SIMON'S NEW COMEDY

## THE SUNSHINE BOYS

"THE MOST MARVELOUS PARTY IN TOWN!" —TIME MAGAZINE



WORDS AND MUSIC BY NOËL COWARD

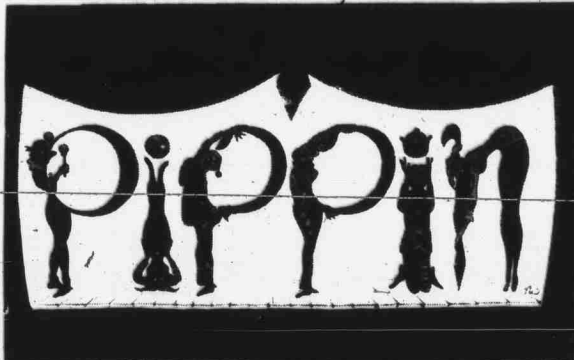
The theatrical event of the year

### DON JUAN IN HELL

STARRING  
**Ricardo MONTALBAN** **Edward MULHARE** **Myrna LOY**

Directed by JOHN HOUSEMAN

### Winner of 5 tony awards



Broadway's new musical comedy sensation

STARRING **BARRY WILLIAMS** OF THE BRADY BUNCH

### "BEST MUSICAL" N.Y. CRAMA CRITICS AWARD



### Fiddler on the Roof

Based on Sholem Aleichem's stories  
by **JOSEPH STEIN** **JERRY BOCK**  
with **SHELDON HARNICK**  
Music by **JEROME ROBBINS**

**BEST MUSICAL** 10 TONY AWARDS

**BEST MUSICAL** NY DRAMA CRITICS AWARD



STARRING **JOHN RAITT**

"THE MOST THOROUGHLY ENJOYABLE MUSICAL I HAVE SEEN FOR A LONG TIME!"

Brooks Atkinson

# Harrelson AC system goes out

A massive failure in the air conditioning system on north campus last week left students suffering oppressive heat in Harrelson Hall.

According to J. McCree Smith, Physical Plant Director, malfunctions began early this summer when a 340 ton unit near Polk Hall failed. There would have been no problem had that been the only machine to fail. Last week, however, more units near Broughton Hall and the library suffered minor failures.

Physical Plant began work immediately and had the two smaller units repaired this weekend.

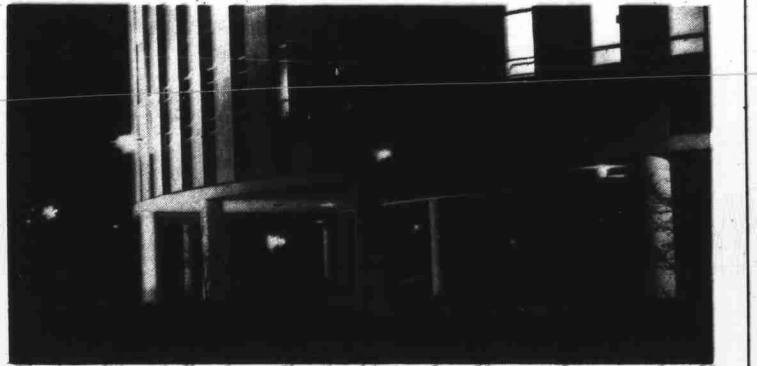
As a result of the massive failure of the Polk unit a new system is being designed but is not expected to be in operation before the summer of 1975.

North Campus utilizes a loop system of air conditioning consisting of several large coils located at numerous points around campus. Together these units make one large water cooled system cooling about ten buildings.

The loop system includes a safety feature in that there are more units than necessary to cool the buildings. The system can withstand a malfunction of one unit. However, when more than one unit fails the entire system is hard pressed.

Presently the University budget committee is considering the inclusion of a request for funding the erection of a central air conditioning plant in their priority list of priorities for review by the General Assembly.

In Smith's feeling, "The University has been dollar foolish because they have bought more than 1500 window units which are used to cool individual rooms. The amount of money spent on those units would have been more than enough to pay for a central air conditioning plant." Up until now the loop has been very satisfactory. Smith continued, "There have been many times when one of the units has broken down and the other machines have taken over and satisfactorily cooled the buildings."



The air conditioner in Harrelson malfunctioned last week, making some classrooms unbearable.

**MIGHTY JOE YOUNG  
AND HIS  
CHICAGO BLUES BAND**

**IS GONNA TEAR THIS TOWN APART**

**SEPT 9-14**  
**STUDENT SPECIAL MONDAY-\$2.00**  
**ALL NIGHT**

*frog and nightgown*  
VILLAGE SUBWAY RESTAURANT 834-5124

# crier

AUTOCROSS E. Coliseum lot. Sunday, Sept. 8. Registration 9:30 am. Practice 12:00 noon. Spectator parking on Parking Deck. Sponsored by NCS2C2 & Batza Bros. Racing Internationale. Members & Students \$3.00, others \$4.00.

THERE WILL BE a meeting of the graduate student association on Monday Sept. 9 at 7:30 pm in 3533 Gardner Hall. All elected Representatives and alternates should attend. All interested graduate students are invited.

INTRAMURAL OPEN TENNIS tournament Faculty, Students, and Staff are eligible. Play will begin Monday September 30th with competition available in both singles and doubles. Sign up at the intramural Office, 210 Carmichael Gymnasium, between September 9 and September 26.

ALL FRESHMEN in Wildlife Biology, Conservation, Fishery Science or Zoology are reminded to attend the Wildlife meeting, Tuesday Sept. 10, 7:00 pm in 3533 Ga.

OPEN LEAGUE FOOTBALL Entries are now being accepted for Open League Football. Deadline for entries is Thursday, September 12 by 4 P.M. There will be an organizational meeting in room 210, Carmichael Gymnasium, Thursday, September 12th at 7:00 pm. A representative form each team must attend.

LIBERAL ARTS MAJORS in History, sociology, politics and economics who are currently enrolled in or interested in the teacher education program and certification. Please meet in Harrelson Hall, Room 100 from 3 to 5 P.M. September 10, 1974.

A FILM OF LABORING delivery using the Lamaze method of Child Birth will be shown at 8:30 pm Monday, Sept. 9 at the Rex Hospital School of Nursing. It is free and open to the public. For further information. Call 828 1448.

TODAY is the last day to pick up books and money from the co-op Bookstore.

A VERY IMPORTANT SBE Club meeting will be held Tuesday, September 10, at 7 o'clock in room 173B, D. S. Weaver Labs.

REV. BILL WELLS, Episcopal Campus Minister, will be conducting for the Protestant Worship Service at the Student Center in the "Hub" Time will be 12:00 noon.

*features staff*  
**meets Mon. 7:30 pm**

**PIER**  
restaurant and night club  
village subway • cameron village • raleigh, n.c. 27605

**TONIGHT!**  
**GRC RECORDING ARTISTS**

# RED WHITE & BLUE (GRASS)

**Nashville's Hottest Bluegrass Group**

Show Time - 9 p.m. - Come Early For Best Seats  
serving dinner 6-10 p.m.

**NEXT WEEK**  
**ARROGANCE**

**CAMERON VILLAGE SUBWAY 834 0524**

# classifieds

ROOM-SIZE Refrigerator. Great Buy! Excellent Condition. Clean! 2.8 cu. ft. 2 1/2 x 2 1/2 x 2 1/2 ft. 781-0096 after 6 p.m.

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# Campus cars

## Mustang combines economy, luxury

by Phil Turnpseed and Reid Maness

**Editor's note:** Campus Cars will be a regular feature in the Technician this year. The purpose of the column is to give information about cars which might interest students.

Ford's Mustang II may never be a rival of the small European sports cars, but it does have a certain flair. Its biggest selling points appear to be its comfort and power in addition to its economy.

The car tested was the Mach I model which comes with a standard 2800 cc. V-6 engine. This power plant will accelerate the car to 60 mph in about 14 seconds, depending upon how quickly you can shift. Ford also says that the Mach I will get around 19 to 24 mpg.

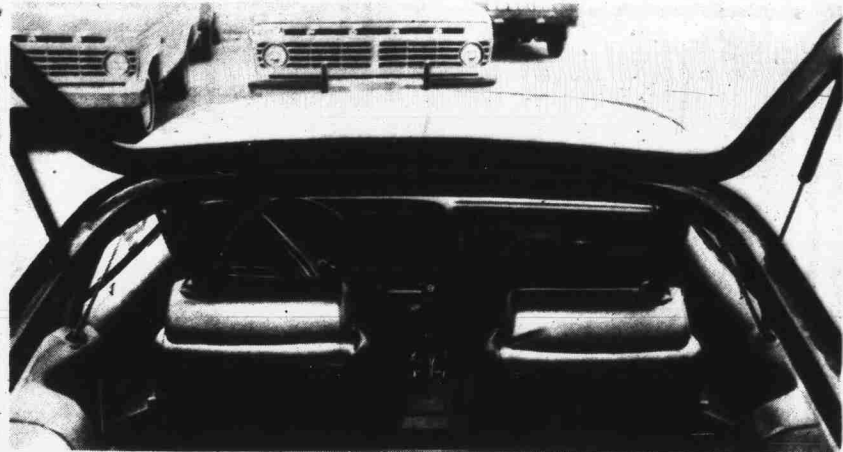
Mach I's suspension includes a rear anti-sway bar and a front stabilizer bar. The front has coil springs and the rear uses leaf springs. The most novel part of the suspension is the mounting of the shocks. These instruments are mounted to the upper and lower control arm of the front suspension rather than to the body and the lower arms. This arrangement makes for a smoother ride and improved handling characteristics.

tics. Furthermore, the entire front suspension is mounted on an innovative front sub-frame.

ALL MUSTANGS come standard with a "complete" set of instruments, almost. Ford has, unfortunately, omitted one of the most important gauges—the oil gauge. There is, of course, an idiot light, but an oil gauge would be much more informative as to the car's condition. Otherwise, the instrumentation is above average.

One of the available options is the so-called "Rallye Package." This option includes Trac-lok differential, steel radials, extra cooling capacity, remote control side mirrors, styled steel wheels, digital clock, leather wrapped steering wheel, and the competition suspension. This special suspension consists of heavy-duty springs, adjustable shocks and a rear stabilizer bar. Since the price of all this stuff is about \$133, it's an offer you can't refuse.

The interior of the test car was class with a capitol "K." The basic color was silver with maroon trim. It had wall to wall heavy cut-pile carpeting, nifty simulated wood dashboard, and leather shift boot and steering



The Mustang "Mach I" features a hatchback and a fold-down rear seat. Note that the instrument arrangement makes it a little difficult to read the gauges.

wheel cover. The car was also equipped with AM-FM stereo 8-track.

Of course, not all Mustangs come equipped with these appointments, but they all have

the same spaciousness and luxurious feel. In addition the Mach I and 2 plus 2 models have hatchbacks and fold down rear seats. The rear compartment is fully carpeted.

Mustang II, which is Motor Trend's "Car of the Year," comes in four models, the basic Hardtop, the prestigious Ghia, the practical 2 plus 2, and the sporty Mach I. Wiygul-Sanders

and Helmoed Ford say that they sell about 60 Mustangs per month between them. No wonder Ford Motor Company has put all of its eggs in Mustang II's basket.

staff photo by Maness

### Pan Handling

by Jean Jackson

## Dump cake

All right, typical N. C. S. U. student, you really don't have time to cook when you've got classes, jobs, and social activities to think about. But you're tired of canned ravioli and snack bar sandwiches. Even donuts and twinkies tire your sweet tooth after a while.

So what are you really looking for that doesn't dent your monthly allowances or take a lot of time to prepare? Maybe the answer lies in this column. (Maybe not). Hopefully, this weekly feature will provide you with a few easy recipes and cooking shortcuts that will save you a little time and money, and still fill your tummy with some tasty food.

Some of the recipes and tips are borrowed from friends and family...some are of my own creation. Whatever the case, they have all been tested to insure instant kitchen success, even if you're sure you can't cook.

Today's recipe was given to me by some friends at King's Row...Rasley, Frisbie, Pomeranz, and McSwain. These guys love food, so let me assure you it's good. They're not sure who originated the recipe, but Pomeranz tells me he found it scribbled on the bathroom wall in Hillsborough Square.

It's called "Dump Cake" but don't be fooled by the name...even though it is as simple as dumping the ingredients in a baking dish, it comes out of the oven looking like the chef "has been slaving over a hot stove all day."

Anyway, to get to the recipe...First, preheat your oven (or rather your dorm kitchen's oven) to 350 degrees. Take a baking dish and put it down somewhere. Any baking dish will do—aluminum, glass, or Corning Ware. Dump (literally) a large can of peaches, apple slices or any other fruit you like in the dish. (Cans of fruit cocktail will do). Then take a yellow cake mix, and pour it on top of the fruit. Don't mix it up. The dry cake mix will absorb moisture from the water that the fruit is canned with. Over the cake mix, pour a stick of melted margarine or butter. You never need to mix anything.

For variation, you can put a cup of chopped pecans or walnuts on top of the cake mix. You can add spices such as cinnamon, cloves, or nutmeg if you like, but none of this is necessary.

For other variations, you can use lemon, white, or spice cake mixes. This recipe lets you be creative, without much effort, or intelligence.

After you have dumped everything in the dish, put it in the oven for an hour, or less in some ovens. In mine, it only took 45 minutes. It all depends on how crunchy you want the top of the cake.

As Pomeranz says, "It's juicy and good."

"Even though it looks like it won't cook, it will," he continued. Pomeranz says that it always tastes better if you put almonds or pecans on top. But what does he know?

After it has cooked, you can serve it warm or cold. It can be cut into squares very easily, contrary to what you'll think when you take it out of the oven.

Anyway, that's today's recipe. Thanks Frisbie, Rasley, Pomeranz, and McSwain. If something should happen, and your "Dump Cake" doesn't come out right, see Pomeranz.

## Craft Center artist uses 'strong sense of design'



Doreen Underwood applies the finishing touches to one of her pen-and-ink drawings.

by Helen Haywood  
What influences and motivates an artist? For many years researchers have pursued the illusive realities of those who have shared with the world their talents and they've found only supposition. Ms. Doreen Underwood, a teacher at NCSU Craft Center and a talented artist whose works are now on display on the second floor of the Student Center has kindly agreed to talk about why and how she created paintings, drawings, etc.

Ms. UNDERWOOD has a strong sense of design, influenced by her training (Twickenham Technical College and School of Art and NCSU School of Design). This sense of design is particularly evident in her water colors that are completely enclosed by inked lines and in her painted textile panels. In her soft British accent she readily admits that design concepts such as composition, color, movement and in particular, contours of space, are vitally important in her work.

Her art work encompasses many mediums and utilizes

many techniques because, she states, "...if you have a design thinking then it is very easy to slide from one craft to another and use different tools."

"A disciplined Virgoan with an order within her disorder," she works better under pressure and at crash programs. Organizing for a show is sort of an "osmotic process." She frequently uses drafting pens or felt tip pens for rapid sketching, producing a minimum amount of line or a single line if possible. "I set myself disciplines like that," she says.

"She gets most of her ideas from natural things around." Her pen and ink, Saturday Doodle, was influenced indirectly by her husband's horticultural research and her

son's botany course. She reveals, "Those kinds of forms (cellular forms) have always fascinated me." Her monographs of various flowers, plants and bark are direct from nature. She collects seed pods, and pieces of shells to be used as models for shapes in her pottery classes. "After all," she says, "it's hard to improve on nature."

THE PAINTING titled Family is a portrait of her eldest son, his wife and their baby. Ms. Underwood says she doesn't like faces but "attitudes are important." This picture was the happy result of her work with photography. She aims to get pictures of people involved with themselves,

defining personality by body language rather than facial features. The painting itself is a composite of many slides. Ms. Underwood put it in the show because she felt it made her family a part of her work.

Doreen Underwood is an enthusiastic and energetic woman who is continually expanding her horizons. Her latest venture is the lost wax casting of silver jewelry. Next she wants to experiment with vegetable dyeing of yarns. And on and on she goes as each new craft leads to the creation of another work of art. "It seems to me," she says, "there is very little line between a craftsman and an artist, if you're good at one you're pretty near the other...either way."

staff photo by Kearns

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Checking: Available every Sunday between 1:00 and 5:00 p.m. at the Center.

Residence Course: Don't forget the black Mountain Res. Course on September 27 through 29. At the Blue Ridge Assembly Inn. This is an excellent way to start the semester. Contact the Center for applications.

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# Court says publications may keep receiving student fees

On July 25, 1972, four members of the Young Republicans Club on the University of North Carolina campus filed suit in District Court in Greensboro against the Daily Tar Heel, UNC's student newspaper. The plaintiffs, acting on behalf of the entire student body, complained that the use of student fees to partially finance the Daily Tar Heel was requiring them to support financially a publication with which they disagreed.

decision in favor of the plaintiffs would, in effect, remove student fees from the budgets of every such publication. Many newspapers, including the Technician, have been studying the problem of "going independent," that is, subsisting entirely on advertising income, in anticipation of just such a ruling.

Last week, however, Chief Judge Eugene A. Gordon ruled that use of student fees to subsidize the Daily Tar Heel did not violate the constitutional rights of the student body of UNC. The

plaintiffs have served notice they will appeal, but the ruling is nonetheless significant.

While we realize that it is impossible to please all of the people all of the time, we also recognize our responsibility to offer a wide range of viewpoints, both editorially and on the news pages. Indeed, it is our duty to provide an outlet for students to express their opinions through letters and columns.

The Technician receives approximately \$2 from each fee-paying student to help finance a year's operation. For his or her \$2, each student receives 87 issues plus the aforementioned opportunity for expression. In addition, the Technician serves as a training ground for any students interested in pursuing a career in journalism, an outlet for creative students with a little free time, and just a chance to contribute to something positive.

In short, the Technician is not a closed circle, not an aloof clique spending student fees to gain their own ends. The Technician is open to contributions from any student, whether in the form of written articles or production work.

the Technician will continue to work toward the day when it can stand as a self-supporting publication. Until that day, we will strive to be responsive to the wishes of the students we represent.



# OPINION

## Keep fingers crossed for Evel

Nicholas von Hoffman

## The visible middleman

"Life is life, and death is death, and none of us are going to get out of this world alive."

The man who made that statement has flirted with the angel of death numerous times. And approximately forty-eight hours from now he is going to blatantly walk up and put his arm around her. Many people think that this time she will finally latch on to him — but don't count on it, because the man putting the moves on the ol' gal is Robert Craig (Evel) Knievel.

For the benefit of anyone who has been locked in a closet for the past six months, what Knievel will attempt to do Sunday is jump Idaho's Snake River Canyon on a specially built, steam powered sky-cycle. At the jump site, the canyon is 600 feet deep and 1800 feet wide. The sky-cycle will deliver 6000 pounds of thrust and send Knievel over 3000 feet into the sky at speeds of up to 400 miles per hour.

Last November, Knievel and his engineers conducted a trial run with an unmanned sky-cycle. The machine went half way out across the canyon and then nosedived into the Snake River. It took

search crews until July to locate it, several miles downstream. In late August, another test was held with another sky-cycle. This one did only half as well as the first.

Certainly most men, even daring ones, would have cancelled the jump after seeing the results of the tests. But Knievel, obviously, is not like most men. When asked why he didn't call off the jump he replied, "I believe a man is only as good as his word. I said I would do it and I will."

Not since Houdini has a man captured the imaginations of people with death defying stunts in the manner in which Knievel has. His extraordinary daredevilry has made him a very wealthy, very famous and very admired man. Indeed, he can be said to be a living legend, an American hero.

The obvious question then, is why. Why is he doing this? Why is he taking such a longshot chance at losing not only those things but also his wife, his family and ultimately his life?

His answer — "I do what I do because I'm Evel Knievel." Enough said. Cross your fingers for him.

CHICAGO (KFS) — The only time you see them is when the news is bad, and then it's a 15-second film clip on TV with the commodities brokers in their little smocks screaming and shouting and waving their hands, while the voice-over informs you that it means the price of beef is going up. The unavoidable impression is that of a maddened, greedy mob.

The place where this happens is the Chicago Mercantile Exchange, a black box of glass and steel built on top of Union Station, which some of its 500 members derisively but affectionately call, "The House that Pork Bellies Built." The trade in pork bellies or uncured bacon is what attracted the money and interest here in the early part of the '60s; but later this summer and fall, if the drought persists, it will be to what's going on in the live cattle pit that men in Washington and supermarket shoppers in Los Angeles will be paying attention.

If the corn crop is badly damaged—something no one can be sure of for a few weeks yet—the ranchers, cattle corporations and feed lot operators, whose herds have reached historically large sizes, will have to choose whether to pay bankrupting prices for feed or put their cattle on the market in such numbers that the price tumbles. The guessing here is that they will be

forced to sell, thereby first depressing the price but subsequently driving it way up because the herds will be so diminished by the slaughter of breeding stock.

Either way, the pernicious chain of consequences in an inflation-sickened economy will draw demands that the Mercantile Exchange be controlled and regulated, for it is here that men do indeed speculate on the price of food.

"Eight months ago, when I got a job here for \$90 a week, I was just an art student. Now I am making more money than I ever thought I would," says an enthusiastic junior employee of one of the firms trading on the Exchange. In that he echoes what his seniors say: "This is the last bastion of the free market in America."

It is just that fact which makes institutions like the Exchange suspect. The men are the visible middlemen, the traders who buy and sell, not cattle or pork bellies, but contracts to buy and sell cattle and pork bellies for a specific price at a specific future date. If they guess wrong about what meat will be selling for in December they lose money, if they guess right they make it.

Most people guess wrong. Leo Malamed, a former Exchange chairman, says his figures show 70 percent of those who invest lose money. "We're here to take risks," he explains, "but unlike Las

Vegas we have a social function."

When the next great upward lunge of food prices hits us, that social function may be overlooked. Nevertheless, by being able to sell wheat not-yet-grown and cattle not-yet-raised, farmers are able to flatten out the chancy boom or bust element in their business, so that they can plan ahead, borrow money safely and conduct their operations at a steadier tempo. By the same token, users like bakers, brewers, meat packers and those in dozens of other industries are able to escape the more violent fluctuations in the price of their supplies.

Beyond that, places like the Exchange establish a market; that is they can find a price that at least crudely reflects supply and demand. No small service when you consider the afflictions brought on us by monopolistic industries like steel, oil, auto and electricity, which can charge what they want and, if we don't like it, we can walk around with the lights out.

For this we pay a price, which is either reasonable or unconscionable depending upon how valuable you think having this kind of market mechanism may be, and whether or not you believe it really is free and unrigged. The men who stand and shout on the Exchange's rubberized, foot-saving floor are intoxicated by it. "If I had to give up sex or trading, I'd give up sex," is how one of them puts it. And it is truly amazing to see businessmen, not apprehensively obsessed but happily consumed by what they are doing.

When dog food goes up to a dollar-fifty-a-can and people food is thrice that, when crops come short and we get export controls and a clamor for something to be done, the Exchange may be in danger of being crippled or done away with. Conceivably, somebody will think up something better with which to replace it, but that will still mean there will be one less place in this fair country of ours where old men will tell young ones they can come with \$2,500 and make a million.

# An honest attempt to defend Nixon

By Clare Boothe Luce

HONOLULU—Today, all America is debating whether Citizen Nixon should be prosecuted and punished for the "Watergate crimes" of President Nixon. Some hold that he has been punished enough. Others wish him jailed to prove that Justice is impartial.

"No man stands above the Law" is an American article of faith. It is not, unfortunately, a statement of fact about America.

Government and Federal Bureau of Investigation reports show that between 1969 and 1971 crimes of violence (murder, rape, robbery and aggravated assault) went up 80 percent. In 1971, 19,955,200 crimes were reported to the police. Only 19 percent resulted in arrests. Of those arrested, only 5 percent were convicted and sentenced. Of those who went to jail, a large percentage, which included murderers, rapists and child-molesters, were released long before they had served out their sentences.

Authorities on crime further aver that at least twice as many crimes are committed as are reported. They estimate that only one-half of 1 percent of all the crimes committed result in convictions and punishment. (Coincidentally, I have, this hour, heard on the radio that American businessmen report that one out of six shoppers is a shoplifter.)

Crime pays in America. It pays so well, in fact, that it has now become Big Business. Efficiently organized by pros whose prime qualifications are the willingness to commit murder, the crime syndicates annually rake in billions from a wide variety of illegal activities.

How many crooked lawyers and corrupt cops work, brief in hand, and hand on holster, with the "Godfathers" is not a much-mooted question by our bar associations, police departments and city governments. They simply prefer not to go into it too deeply.

Patrick V. Murphy, president of the Police

Foundation, reporting that so far this year the crime rate has increased another 15 percent, said: "We are not winning the war on crime. Lawyers and criminals are running the system, rather than judges and prosecutors. Criminals are beating the system."

President Nixon accomplished a number of good things for his country, some of them of historic importance. Nevertheless, former President Nixon, a child of our lawless times and a flawed character (even as you and I), has now become one more crime statistic. As crimes go, or rather rampage, in America, the crime he committed, and for which he can still be prosecuted, was in itself not a particularly horrifying one. He did not commit treason, murder, rape, aggravated assault or grand larceny. ("Nobody was drowned at Watergate.")

Descriptively, Mr. Nixon's crime was one of the several million felonies committed in America every year, only a fraction of which result in jail sentences. Mr. Nixon, together with his aides, conspired for political reasons to cover up a felony—the bungled attempt by seven politically motivated amateurs to break into Democratic National Committee headquarters. Shall he now be hauled into court for this obstruction of justice and sentenced to join, behind bars, that 5 percent of our law-breakers who failed to cop a plea or make the right underworld or political connections? Or has Mr. Nixon been punished enough?

The reason a person is put behind bars is to punish him. He is punished by being exiled from the "law-abiding" society in which he lives and forcibly deprived of his freedom and (for the length of his sentence) his means of livelihood.

Few will dispute that Mr. Nixon has already suffered a cruel and unusual—indeed, utterly unique—punishment. It is a punishment that no other man in American history has ever suffered. He has been stripped of the Presidency and plunged from the zenith of political power and world respect to the nadir of personal disgrace and political nothingness.

His catastrophic humiliation has been publicized throughout the entire world. He lives today—and must live tomorrow—with the agony of knowing that he has brought shame upon his family and betrayed the trust of all those who supported him most loyally. He has lost all that

made his life rich and meaningful.

But the bitter—and unique—punishment he must suffer, until death releases him, is knowing that by seeking a mean and trivial political advantage he lost his shining chance to go down in history as one of our great Presidents: Punishment? No man behind bars in all America was ever punished so much for committing a crime that, in American courts, seldom rates more than a suspended sentence or a short stint behind bars. It is a paltry mind indeed that cannot grasp that the last and worst "horror" of Watergate is the punishment that Richard Nixon is already enduring because of it.

What, then, since he has already been unutterably punished, would sending Citizen Nixon to jail prove about Law in America or the American people's alleged devotion to Justice? Reason gags at the idea that "jailing Nixon" would prove that "no man stands above the Law," when 95 percent of our known criminals have not been made to stand before it and are roaming at large among us.

In the present condition of crime and punishment in the United States, all that "bookings" Mr. Nixon will prove is that revenge is a stronger force in our political life than compassion. It would prove that America is now so full of that spiritual violence called vindictiveness that no room is left in its heart for compassion or mercy.

The Founding Fathers, when drawing up the Constitution, again and again used the phrase, "The people are King."

The Constitution that made the people King provides for official clemency, which stands above Law, as mercy, stands above Justice. President Ford can constitutionally extend clemency to the Watergate cons, stars—if His Majesty, the public, so wills it. As Cornelle wrote: "His clemency which is the surest mark by which the world may know a true monarch."

Not the King's crown, nor the deputed sword, nor the Marshal's truncheon, nor the Judge's robe, Become them with half so good a grace As Mercy does.

Clare Boothe Luce is a playwright, journalist and former United States Ambassador to Italy.

## In case you missed it . . .

Wednesday night witnessed the inaugural Student Senate meeting for the 1974-75 school year. Both Larry Tilley, president of the Senate, and Student Body President Ron Jessup were all smiles as they spoke of their high hopes for a peaceful and productive year. In fact, everyone was in such a good mood that the meeting was adjourned after 25 minutes—which must be some kind of record. The fact that no business was conducted of any consequence is irrelevant.

In case you did miss it, however, don't feel too badly. One-third of the senators missed it, too.

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# Natural environment should have legal rights

by Christopher D. Stone



we can imagine, or even the same rights human beings have.

In general, to recognize the legal rights of the environment would involve allowing nature three distinct benefits it is denied under common law.

The first is standing—the right to have legal actions instituted on its behalf. It is no answer to say that streams and forests cannot speak. Corporations and states cannot speak either. Lawyers speak for them, as they customarily do for ordinary citizens with legal problems.

We would treat natural objects as we do legal incompetents, human beings who have become vegetables. A court simply designates someone the incompetent's guardian with the authority to represent him and manage his affairs.

By analogy, when a friend (presumably one of the established environmental groups) of a natural object perceives it to be endangered, the friend should be able to apply to a court to establish a guardianship. The guardian would thereafter be the legal voice for the voiceless object, instituting actions in its name and appearing before appropriate agencies on its behalf.

Second, when courts make balances of competing interests, as in deciding whether a company that is polluting a stream should have to shut down, it is the competing human interests that they consider exclusively. What does not, but should, weigh in the balance is the damage to the stream itself, to the fish and turtles and "lower" life.

Third, where relief is granted in an environmental case, there is no reason why damages should not go to the benefit of the environment. The natural object's portion would be put into a trust fund to be administered by the object's guardian, to defer the costs of aerating a polluted stream, stocking it with fish and algae, and so on.

It makes more sense than what we are doing now.

Christopher D. Stone, who teaches law at the University of Southern California, is author of "Should Trees Have Standing? Toward Legal Rights for Natural Objects."

LOS ANGELES—The notion of extending legal rights to environmental objects—oceans, rivers, forests—sounds absurd and unthinkable when first encountered. But viewed historically, it is not so. The entire history of the law has been an everwidening extension in those "things" accorded legal rights, and thus constituted "persons" within the law.

In Roman law the father had *ius vitae necisque*—the power of life and death—over his children. In thirteenth century England, Jews were treated as *men feræ naturæ*, protected by a quasi-forest-law, like the roe and the deer.

Women, particularly married women, only recently were recognized as persons fully capable of holding legal rights.

So, too, it is only through begrudged evolution—that is still in progress—that rights have been accorded the insane, blacks, aliens, fetuses, and Indians.

Nor has human form been a prerequisite to holding rights. Ships, still referred to in the feminine gender by courts, have long had an independent legal life, often with striking implications. The world of the lawyer is "peopled" by such inanimate entities as trusts, corporations, joint ventures, municipalities and nation-states.

It is important to remember, too, that throughout legal history each successive extension of rights to some new entity has at first sounded odd or frightening, or laughable. For until the rightless thing receives its rights, we cannot see it as anything but a thing for our use; witness how the slave South, its consciousness dulled and reinforced by slave-property law, looked upon the black.

Now, to say that the natural environment should have rights is not to say anything so silly as that no one should ever be allowed to cut down a tree. Human beings have rights, but there are circumstances under which they may suffer the death penalty. Corporations have rights, but they cannot plead the Fifth Amendment. By the same token, to say that the environment should have rights is not to say that it should have every right

And some of the comments were much worse, but not fit for publication.

This was the scene outside the Student Center Sunday afternoon, Michael Hale Gray, WKNC-FM station manager, was out in the

parking lot painting the parking markers for WKNC a bright shade of red. It seems Mike couldn't get a truck towed from the reserved spaces the other day because the lettering had faded away, and the driver of the truck could claim he didn't know they were reserved spaces. "I'm going to paint the markers red, and letters white," said Gray. Colorful guy, with a lot of school spirit...

## -30- THE STORIES BEHIND THE HEADLINES

by Jean Jackson

# What is this PS building on my schedule?

We all realize that with the 2,000 extra people on campus, classes are crowded and all available space is being employed. But what is this strange building that appeared on our schedules? What is this PS? One girl called Student Information to find out what building her race relations class was in.

Upon hearing the answer, she exclaimed, "Park Shops...you've got to be kidding...that's the one that says 'no admittance except by authorized persons' or something like that."

Another student complained that having Soc 202 in the Park Shops wasn't exactly ideal with all the noise of machines in the background.

Student of the Week: David Ratcliffe, Jr.-BHS. By the way, freshman, for those of you that don't know, Students of the Week are chosen at random from the student telephone directory or anywhere else.

Speaking of the SSS, doesn't it seem ridiculous to show your ID at the side door, deposit your books, enter, make your purchase, exit the front door and return to the side door, only to show your ID again just to get your books...So much RED TAPE...

During the first week of class, it is always customary for professors to advise students where they can buy the texts and how much they will cost.

This year, the Student Supply Store has come under fire from professors on campus.

Tom Regan, a philosophy professor remarked, "These textbooks are all under \$2 each when bought used, so if the Supply Store is true to form, they'll be \$2.25 each."

Another instructor held up his text and commented, "This is the text...if you can get in the Supply Store to buy it."

Last but not least, one professor told his class that his text was available at DJ's.

"What about the Student Supply Store?" asked one student.

"What about it?" replied the professor, "I thought you kids were smart enough to stay away from there."

Overheard on Registration Day, over the campus cop radio: "What's that crowd doing around the coliseum...picking up basketball tickets?"

They don't tell anyone around here, do they?

-30- understands that the Beatles' movie "Magical Mystery Tour" opened and closed at Stewart Theatre this past weekend.

endured the show: "I don't really want to go back but I left someone in there."

"The cartoon was great."

"A Big Waste...another dissatisfied customer who would like refunds."

"Poor photography, but after having tripped 400 times...I really dug it."

"I don't believe it."

To the Editor:

From the article on the Fiat X1/9 (Technician, 9/4/74) one might assume this paper intends to start some kind of consumer oriented reporting on automobiles. Before this article can be accepted as credible, some facts need to be known. What are the qualifications of Turnpseed and Maness in the field of auto testing? Are these reporters sufficiently independent of the dealers (that is, not accepting free use of a car, etc.) to give the student body an impartial judgement?

We feel the praise lavished on the Fiat X1/9 was typical of the rhetoric found in manufacturers' pamphlets. This article would have been glanced over by us had not Consumer Reports by the Consumers Union, an internationally recognized consumer testing organization, recently (Sept., 1974) tested the Fiat

# letters

## Fiat fiasco

X1/9 and reported: "Unfortunately, however, the X1/9 fell down precisely where one would expect a sports car to excel—in emergency handling. We judged it poor."

"...once it started to go out of control, about all the driver could do was sit back and watch the scenery go around."

"Leg room is plentiful, but foot room is scant."

"Entry and exit were judged very difficult."

"The heater seemed to have two settings: too hot and too cold."

"We consider the X1/9 an undesirable car. It was quite well-behaved and responsive in normal driving. But when driven hard, as in an emergency situation, it could become very difficult to control. Furthermore, its seating, noise insulation, ride, cold-engine starting, bumper protection, and safety features left much to be desired."

These quotes were chosen to point out the difference in the opinions about the car. One should not pass judgement on the Fiat X1/9 until the entire Consumer Reports article has been read.

This consumer article in the Technician is an example of how wary consumers need to be in relying on unknown or unproven sources, and it is truly unfortunate that a student funded paper should mislead the student body; especially since the auto industry spends so many millions of dollars to do so.

George R. Howard  
MR—Chemistry

James B. Ball  
MR—Chemistry

Editor's note: The purpose of the column "Campus Cars" is not to be a consumer guide but to present facts and general impressions about the cars. The authors of the story agree that the handling characteristics of the X1/9 deteriorate as speed is increased.

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Monday thru Friday - 11:30 a.m. til 1:30 p.m.  
Monday thru Thursday - 5:00 p.m. til 7:30 p.m.

Today			
Roast Beef au Jus	1.05	Whole Boiled Potatoes	.25
Fried Perch	.80	Okra and Tomatoes	.25
Turkey and Dressing	.90	Green Beans	.25
Chef's Choice:		Creamed Peas	.25
Baked Spaghetti	.65	Mixed Greens	.25
Monday, September 9			
Glazed Ham Slices	.90	Sweet Potato Pudding	.25
Country Style Steak	.90	Green Beans	.25
Broiled Mackerel	.85	Country Style Corn	.25
Chef's Choice:		Buttered Broccoli	.30
Cornd Beef Hash	.65	Buttered Lima Beans	.25
Tuesday, September 10			
Baked Pork Chop	.90	Home Fried Potatoes	.30
Beef Pot-Pie	.80	Tiny White Carrots	.25
Baked Turkey	.85	Green Beans	.25
Chef's Choice:		Diced Beans	.25
Beans and Franks	.65	Buttered Peas	.25

Chef's Choice: Designated Entrees, one choice of vegetable and drink only  
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All is not lost!  
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# SPORTS

## Pack meets Demon Deacons in season opener

by Jim Pomeranz

Last year as State closed out the regular season on the gridiron the Wake Forest Demon Deacons were the victims that fell prey to the Liberty Bowl bound Wolfpack. Then the Pack soundly defeated the Kansas Jayhawks in the Memphis, Tenn. post-season contest. And almost as soon as the celebrating was over it was back to work with winter drills, followed by spring practice, summer drills,

and then two-day summer practices until the fall semester began and football workouts began the regular once-a-day practice. When the one practice a day was installed someone in the coaching ranks decided it was high time to see just who was first on the 1974 schedule so special attention could be focused on that team's style of play.

**WAKE FOREST!** That's right, the Demon Deacons are

set for an early rematch with the Pack Saturday at 1:30 pm in Wake's Groves Stadium in Winston-Salem.

"We open with the same team we closed the 1973 regular season with," carefully observed head coach Lou Holtz. "It's very unusual to open with the same team you closed the season with but this year such is the case. Unfortunately, they are not going to be exactly the same team."

"Wake Forest will be a much

improved football team this year," predicted the third year coach. "They had the opportunity to go to Japan last winter, and they had the opportunity to become a lot closer. This feeling the players have for one another was quite evident in their performance this spring."

The Deacons finished the season in the conference cellar last year with a dismal 0-5-1 ACC record and a 1-9-1 overall mark. Head coach Chuck Mills, only in his second season, is still

in a rebuilding program but has a good base around which to mold a successful program.

"THEY HAVE some established personnel now with which to build their offense around," Holtz continued.

"Probably the most versatile young man is a quarterback by the name of (Bill) Armstrong," stated Holtz. "He stands 6-5, 210 pounds with very good feet and certainly an excellent arm." Armstrong is a sophomore.

running back who as a freshman rushed for 633 yards and last year was injured for half the season. He's an outstanding back," the mentor praised, "one of the most highly sought after young men out of high school."

But the backfield is not the only area to look out for, according to Holtz.

"THE OFFENSIVE line is much improved, and they have established receivers," he commented. "All in all, Wake

Forest should be much improved offensively. I feel certain they will throw the ball a great deal against us."

And then there's Wake's other side of the line.

"On defense, in (junior Bob) Richards, I believe they have one of the finest young safeties in the entire conference," Holtz said. "He's very aggressive and had an outstanding spring."

"They have other outstanding people on defense such as (Dave) Bartholomew, (David) Mebs, (Keith) Carter, and people of this talent."

Last year Wake had in Chuck Ramsey one of the nation's leading punters, but he left via graduation. Holtz is convinced they have a replacement.

"ACCORDING TO MILLS they have a young man that broke all of Ramsey's records in high school," stated Holtz. "If this is true they had better make the stadium larger because Chuck Ramsey is one of the finest punters I've ever seen."

Even though Holtz knows quite a bit about the individuals on the Deacon squad he is a little unsure about their team play.

"Wake Forest is an unknown quantity at the present time. We have no idea what type offense or defense they will run," explained Holtz. "They have had a year to change things, and they have had a year to experiment on a various combination of things. One thing I am assured of without equivocation in my mind what so ever, Wake Forest will be a very much improved football team."

With the loss of many starters from last year, the Wolfpack will take on little different look.

"THE OFFENSE may not have the same degree of efficiency as last year," said Holtz, "but we're going to be more wide open than before."

Of course as many people know State lost such greats as Willie Burden, Charley Young, Bill Yoest, Rick Druschel, and Allen Sitterle. And this year there is the problem of replacing those players.

"There's no way you can replace people like that, per se," the head coach continued. "I do think we can be an outstanding football team eventually if (center Justin) Everett, (guard) Bob Blanchard, and (tight end) Pat Hovance can play up to their potential to take up the slack."

"We have five sophomores at tackle positions, and we are just not as consistent on offense as we were in the past. We have good people on offense but the consistency is not there yet."

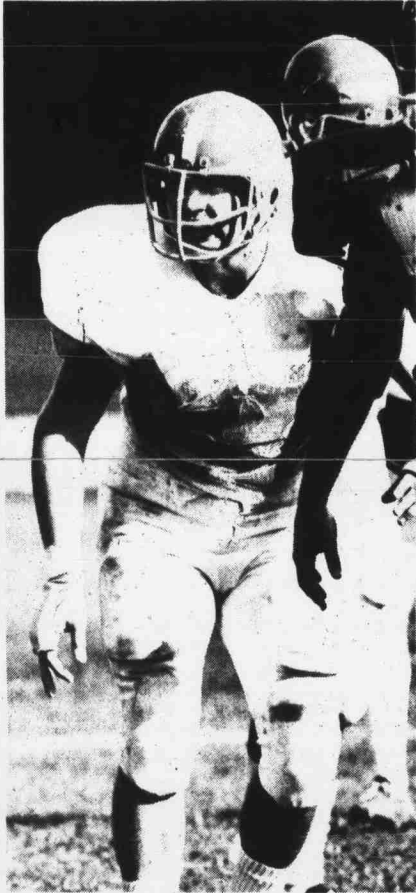
HOLTZ THINKS that the defense will be the key to the success of State this season.

"We have got to be an outstanding defensive team," Holtz explained. "I think we will be improved over last year but our seniors must come through on defense."

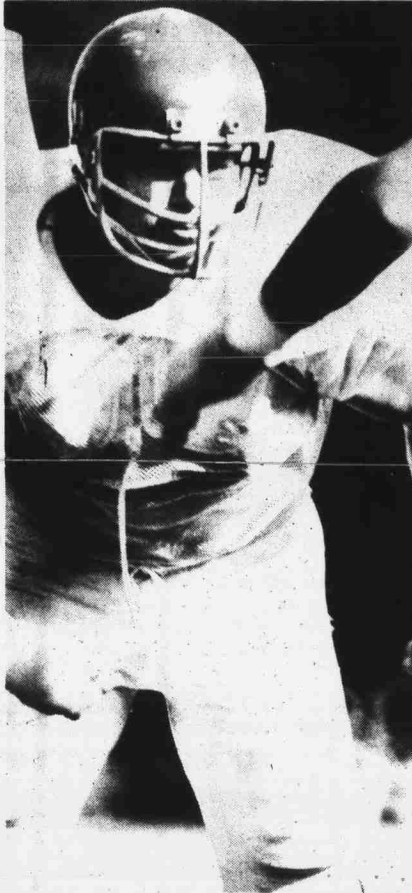
"Overall, I really don't know what to expect," stated Holtz. "We've got good people and we're ready for some outside competition. We have never worked a team any harder than we are working this one."



staff photo by Redding



staff photo by Redding



staff photo by Redding

Bob Blanchard, a senior from Highland Parks, N.J., will be in the Wolfpack's starting lineup at left guard when State lines up against Wake Forest Saturday in Winston-Salem.

Starting at the offensive center position for the Pack Saturday will be senior Justin Everett. The Charlottesville, Va. native is expected to be one of State's top players this season.

Tom Serfass, after lurking in the shadow of Bill Yoest for two years, will move up to the starting right guard spot this season. The Bethlehem, Pa. native earned the highest grade of all offensive linemen in the Red-White game last spring.

## Sports a reality for women at State

by Helen Potts

The Sub-Committee of the Athletics Council on Women's Athletics will meet next week to discuss the future of an intercollegiate sports program for women at State. The purpose of the meeting is to make recommendations as to what will be done with the program this year and in the near future.

Members of the committee include Dr. Robert S. Bryan, Dr. Elizabeth M. Suval, and Dr. Vincent M. Foote, all faculty members; Ronald Shavlik, an alumnus; and Genie Jordan, a student at State and a member of the women's basketball team.

ALTHOUGH WILLIS Casey is not a member of the committee, as Athletic Director at State he has several thoughts about the future of the women's program.

"Intercollegiate athletics for women are a reality at State," he said. "In my opinion the success of the program though, depends on the student's enthusiasm."

The growth of women's sports at State has been a slow process but gradually the number of intercollegiate sports offered continues to increase.

"THIS YEAR WE have intercollegiate competition in basketball, fencing, and riflery, and we hope to have competition in golf, tennis, track, and swimming and diving the following year," Casey explained.

According to Casey the first step toward initiating the program will be made at spring registration when questionnaires will be handed out to all women students. "The questionnaire will be an attempt to find out exactly what the girls are most interested in," stated Casey. The results will then be tabulated and a final decision will be made as to what sports to include in the program.

Overall the future looks very bright for the women athletes at State. The young program will most likely tangle with opponents from neighboring ACC schools, but Casey does not overlook the possibility of Wolfpack women athletes being successful enough to compete nationally.

PLANS ALSO INCLUDE scholarships and a recruiting program to bring the best athletes to State. As promising as all this seems, Casey has still more optimistic ideas. "I am also sure that there will be women head coaches here in the very near future."

Of course no definite plans can be made until the meeting has been held, but the Athletic Department has begun the process, and it is just a matter of time before there are results.

"I want the best program possible...I want it to be a winning program. But a successful program cannot be handled quickly. It takes time," Casey expressed, "but I have great confidence that it will be successful."

## At State sports camps

# Young kids learn fundamentals

by Jimmy Carroll

(Editor's note: This is the second in a series of articles about State sports camps.)

Everyone has heard of the Lou Holtz Football School, and everyone has seen little kids running around with N.C. State Basketball School T-shirts on, but few people really know what goes on inside the seven sports camps held at State this summer.

Approximately 175 future football stars were on hand for the football camp, directed by State assistant football coach Bo Rein.

REIN EXPLAINED that the boys were divided into three groups according to age. The youngest group was from 8-12, then the 13-14 year olds, and the high school players made up the third group.

"We tried to teach the young kids the raw fundamentals—a defensive lineman's stance, a quarterback's stance, how to catch a football, how to kick a football, just the basics of football," Rein explained.

"We also taught the basics of soccer," Rein continued. "Because at that stage of their development, it is great for quickness and agility."

Members of the 13-14 year old group chose their own positions and were taught just the things they need to know at that position. For example, a quarterback would be taught the skills necessary to become a quarterback.

THE HIGH SCHOOL level boys were instructed on finer points and in more detail. Coaches helped them with conditioning and with developing esprit de corps. Absolutely no contact was

allowed. No pads or equipment, except shoes, were used.

Rein commented that the football school can be both an assistance and a hindrance in recruiting future Wolfpackers. He explained that some youngsters may be impressed with the facilities and coaching staff at State and decide that they want to play here. On the other hand, Rein pointed out, there is a negative aspect.

"I know of one young man who we lost because he came to our camp," he said. "We housed him in an unairconditioned dormitory...we worked the boys real hard, and he was turned against State because of our camp," he said. "We don't really know if our camp is good for recruiting or not."

ONE PLAYER NOW at State who attended the Wolfpack football camp was freshman Johnny Evans. Evans attended the camp between his sophomore and junior years in high school.

At Don Easterling's swimming camp, each swimmer received two one and a half water sessions and a one hour dryland program per day.

Each swimmer was filmed above and below water and critiqued on the film. Most of the instruction time was spent with individual stroke work where the coaches felt most of the work was necessary.

Even though the wrestling camp lost its director, the camp is expected to continue next year.

FORMER STATE assistant wrestling coach Jerry Barker, now health coordinator for Wake County Schools, who served as director of the first

Wolfpack wrestling camp, said that he assumes the camp will be held again in '75.

The primary areas of instruction for the wrestlers were takedowns, control by riding and standup escapes. Also emphasized were reverses, pinning, counters for all holds, leg wrestling and mat strategy and control. Wrestlers were also coached according to their individual needs and desires.

Each day at the camp, two hours of wrestling instruction and one hour of competition, films and lectures were given. The Second Annual Wolfpack Cross Country Camp was directed by State track coach Jim Wescott.

The camp format consisted of a morning run, mid-morning presentations by the coaches and guest speakers concerning such topics as the evolution of training techniques, race strategy, diet, injuries and warmup. This was followed by mid-afternoon supervised recreational periods and an evening workout.

THE MORNING RUNS are used as a recuperative period from the previous evening workout and an opportunity to increase the participant's total distance log. The recreational periods in early afternoon consisted of swimming, golf, handball and basketball. Each evening workout introduced the athletes to one of the many various training methods.

Several of the athletes at the 1973 camp ventured forth to have very successful cross country seasons. Ten of the runners qualified for the North Carolina High School Cross Country Championships. Four

of these placed in the top fourteen, with two in the top five. These runners felt that their experiences at camp contributed greatly to their successful seasons.

The first annual soccer camp was very successful, says State soccer coach Max Rhodes. "We were well pleased," said Rhodes. "The potential is good, of we publicize it."

The first session had only 15 boys present, but Rhodes expressed belief that poor timing was the reason for the small turnout.

"IT WAS THE WEEK after school was out, and the boys had other places to go," he said. However, in the August session, 35 participants enrolled, and Rhodes smiled. "We were very pleased."

The athletes were divided into four groups and they rotated to each instructor where they worked on different skills. Some of the skills included dribbling, passing, trapping, heading, tackling, throwing the ball in and shooting.

One hour of drills was practiced each morning. After lunch, the athletes participated in other recreational activities or watched training films. The last hour and a half was spent scrimmaging. Most of the kids at the computer school were little league age, eight to 15.

The longest running camp at State is the Norm Sloan Basketball School for Boys. Coach Everett Case began the school 18 years ago.

THE COACHES FEEL that participation is the key word in describing the basketball school. Each student was placed in a one-on-one league

and a three-on-three league, in addition to regular league play. The teams were grouped in leagues with players of similar age and abilities. Each team played two regulation games with officials each day.

On the final day of the school, an all-star game was held in each league. A school rule stated that each player must play one half of every game.

Coaches worked with the boys as they were playing. The emphasis was placed on individual play and fundamentals. The instructors felt that the team organization is very basic so the boys could concentrate on acquiring new skills.

Sloan also held his fifth annual girls' basketball school. It was conducted in much the same manner as the boys' school, the only difference being that the girls were placed in rooms with other girls and not with boys like the guys were.

## 'Red scare'

# Gym shorts required in Carmichael

by Greg Drages

Thirty seconds to go in the inaugural pickup game in the basketball season and at once the shrill of a three blown whistle halts all action. Quiety but firmly a disciple of the physical education department, whose dingy athletic socks barely peeked over the tops of his Keds, banished six players to the locker room.

The reason they were not appalled in red gym shorts. The 'red scare' had returned, this time to the State campus or more specifically to Carmichael Gymnasium.

A SCORE OF years ago the 'red scare' symbolized a possible communist threat, drenched with subversive un-Americanism. Today at State it symbolizes a created power of the P. E. department. Students, part of the phys ed fee is being given to burly bouncer types who mill

around Carmichael telling students what color shorts to wear.

"Red Shorts must be worn at all times while participating in any activity within the gymnasium." One can put on the putting green in sundry attire without the fear of little men in red coming to take you away. Or one can mix in activities on the intramural fields ranging from football to lacrosse wearing anything or almost nothing, but in the gym one must wear red shorts. Why?

Cut from the previous irrelevant discussion of the P. E. department to a serious inquiry as to the reason for the 'red short rule'.

CARMICHAEL GYM has become a hub of activity on campus. Just a year ago enrollment in P. E. courses was about fifty three hundred, today, the count has reached some sixty seven hundred.

In addition numerous non-students are continually attempting to invade the gymnasium. In recent years the success of the varsity teams has spurred and multiplied outside interest in State's athletic facilities. Hence, the rule in question was necessarily born to limit congestion in the arena.

"Full time students pay a biannual P. E. fee of \$5.50. Part of said fee goes to the expenses which Carmichael Gymnasium incurs. The student, then, has indirectly paid for the basketball nets, the badminton racquets, and the tiny morsels of Dial soap. It is therefore reasonable that some measure be taken, to assure State students that Carmichael Gymnasium will be available during recreation and intramural hours."

THE SOLUTION has been framed in two parts. First, note

that access to the gym is permitted upon the presentation of one's State identification card. Second, students are required to dress in red shorts. Having been labelled a student by presenting that all purpose I. D., the question which remains is why must one be forced to clothe himself in uniform?

Perhaps it is to increase school spirit, or maybe it is because the shorts have already been paid for, or it might be so because it looks nice, yet allowing students to dress in sweat clothes of their choice could slash the laundry bill of the 'cage' by several thousand dollars per semester.

Maybe State students should take the advice of football coach Lou Holtz and "wear red" to the Wolfpack's games this season, but...using imagination before dressing might...