

Technician

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Holshouser says vet school unnecessary

by Howard Barnett

Governor James E. Holshouser has expressed reservations about the construction of a school of veterinary medicine, anywhere in the state.

Money is the key issue in Holshouser's argument. It would, he said, be far less expensive to send North Carolina students to other states to attend vet schools than to build one here.

"I'M NOT COMING out in opposition to the Board of Governors," Holshouser said in a recent interview, but added that the legislature would have "limited funds," and would have to "pick and choose" between a number of proposals in deciding what to fund.

Presently, students who wish to study veterinary medicine must go to schools in the other southern states through the

Southern Regional Education Board. Holshouser cited figures which said the total cost of sending a class of 50 students to schools in the South for the next 20 years would be about \$3.5 to \$4 million, whereas the cost of building a new veterinary school here would be \$20 to \$25, plus \$3.5 to \$4 million a year to operate.

New veterinary schools are presently being planned for Mississippi, Florida, Louisiana, and Tennessee.

HOLSHOUSE DID NOT say that he would actively campaign against a proposal to appropriate money for the building of a school of veterinary medicine, but did say that he would make "A conscious effort" to see that the legislature was shown the comparisons of the costs involved before voting on it.

"The legislature obviously can't fund everything requested by the Board of Governors," said Holshouser.

Rep. Robert Z. Falls is in favor of the planned vet school, however, and said that he intends to submit legislation that \$3.8 million be appropriated for the purpose at this session of the legislature.

FALLS DISAGREED with Holshouser on the subject of sending North Carolina students to schools in other states, saying that they were "cutting us off" with regards to space slotted for our students.

"Their own students are filling their schools up," said Fall, referring in particular to the school in Georgia.

This year, there are 97 students from North Carolina attending schools of veterinary medicine in five other states.

PLANS HAVE BEEN in the making for a veterinary school at State for the past few years. A proposal that a school be located here passed the Board of Governors recently, in spite of a bid by North Carolina A & T to be the site. A & T has since filed a suit against the UNC system, which is still pending.

Although the Board of Governors has passed the measure, it is still up to the General assembly to vote on it later in the year.



photo by Redding

One wonders whether the young man pictured here has simply found a way to escape January's biting winds, or whether he has hit upon an easy way to make off with a bicycle in broad daylight.



Governor Jim Holshouser

City delays action on replacement of Pullen

by Rachel McAbee

The Raleigh City Council has deferred action on the Pullen Road bridge. Instead, repairs on the Ashe Avenue bridge will be conducted.

Dr. J. Oliver Williams, chairman of the Public Works Committee, gave reasons for the delay on the Pullen Road bridge.

"THE COUNCIL IS AGAIN looking at the Pullen Road situation. We've met with N.C. State and had estimates and cost studies on repairs of the Pullen Road bridge presented at our meetings. We've gone ahead with repairs of the Ashe Avenue bridge. However, we've run into any number of complications with the proposed repairs on the Pullen bridge."

Williams continued, "We have to rebuild the bridge. It's quite unsafe. It's posted three-ton limit. However, engineers have said it may not hold three tons much longer. We may have to close the bridge."

WILLIAMS SAID THAT legal problems were the main reason for delay of

repairs on the bridge.

"Some Council members, including myself, are reluctant to build a bridge without additional plans for a new road. For example, Pullen Road will probably become used even more as time passes. This would eventually do away with all parking on Pullen Road and would involve a lot of fast traffic close to the dorms in that area.

"WE NOW HAVE A proposal before us to replace the bridge and build a three-lane road including a turn lane. Also, we'd like to have a pedestrian or bicycle lane. This proposal would call for a temporary bridge to be constructed around the Pullen bridge for a six month period while the new bridge is being built.

"However, legal problems have prevented action on this proposal. The proper boundary between N.C. state and Pullen Park is the middle of Pullen Road. We're trying to seek clarification from the courts on the legal aspects."

First out-of-N.Y. premier

Stewart hosts Housman show

John Houseman's City Center Acting Company will premier their production of Oliver Goldsmith's *She Stoops to Conquer* in Stewart Theatre Saturday night.

The company arrives on campus this morning to begin a week's residency which will culminate with the premier next weekend. They will also conduct acting workshops while in residence.

MAGGIE KLEKAS, theatre manager, said, "We are very excited that this distinguished company has chosen Stewart Theatre for the first premier they have presented outside New York City."

"I have seen this company in workshop, lecture-demonstration and performance in New York and I think they are one of the strongest and most highly trained repertory companies in the country. I consider this week to be one of the high points since the theatre opened and we are particularly pleased to have this company in residence," she said.

Stephen Porter will direct *She Stoops to Conquer*, which will be added to the company's repertoire. Porter is best known for his long associations with APA-Phoenix and the New Phoenix Repertory Companies as well as regional theatres including the Tyrone Guthrie in Minneapolis, the Mark Taper Forum in Los Angeles, and Kennedy Center in Washington.

THE COMPANY IS an outgrowth of the Juilliard School in New York where John Houseman, the artistic director of the company is also head of the Drama Division.

Houseman, who won an Academy

Award for his appearance in *The Paper Chase* last year, will attend the premier Saturday night. He has had a distinguished career including founding the Mercury Theatre with Orson Wells in 1937. In 1938 their radio version of "Men from Mars" literally rocked the nation. So realistic was the broadcast that thousands of people believed the world was actually being invaded by Martians.

He also collaborated with Herman Mankiewicz on the script of the innovative Orson Welles film, *Citizen Kane*, which is now numbered among the classics of the screen. His motion picture career includes a vice presidency of David O. Selznick Productions, and some 20 feature films including *The Bad and the Beautiful*, *Letter to an Unknown Woman*, *Executive Suite*, *Julius Caesar* and *Lust for Life*.

IN TELEVISION he has won three Emmy Awards for "The Seven Lively Arts" in 1957 and for "Playhouse 90" in 1958 and 1959.

For the theatre he directed Mary Martin in *Lute Song*, Louis Calhern in *King Lear*, Robert Ryan in *Coriolanus* and Henry Fonda in *Clarence Darrow*. He also directed the touring production of *Don Juan in Hell* which appeared in Stewart Theatre last November.

The 21 actors in the company will rehearse *She Stoops to Conquer* during the week. There will be three performances this weekend Saturday night at 8 and Sunday at 2 & 8 p.m.

State students may purchase tickets at the Stewart Theatre Box Office for \$1.50.



John Houseman accompanies his City Center Acting Company in residence at State this week.

Mission Valley begins towing cars

Student abuse of parking privileges has forced Mission Valley merchants to tow student's cars that are stored there after 6 pm, said a Mission Valley spokesman. The towing policy does not apply to those students patronizing the merchants on the lower level of Mission Valley Shopping Center.

The *Technician* in its November 28, 1973 edition, published an open letter to all car-owning State students from the Mission Valley Management and Merchants Association. The letter read as follows:

"WE NEED YOUR HELP. Right now our parking lots at Mission Valley have more student cars on them than customer cars. This makes it very difficult for customers to park and agonizing for the Merchants who watch th customers drive away.

"In order to solve this dilemma, we are

setting aside a special area on the lower level opposite Fass Brothers Fish House for N.C. State student parking only. We ask that you please park in this special area (at no cost, of course) and leave the rest of the parking area for our customers.

"The signs for this area will be up in a few days! Please watch for them and abide by what they say. It will make us all very, very happy!"

The signs that were erected in the designated area restricted parking in the area from 8 a.m. to 6 p.m. The management of Mission Valley believed that these hours would best suit the needs of N.C. State students.

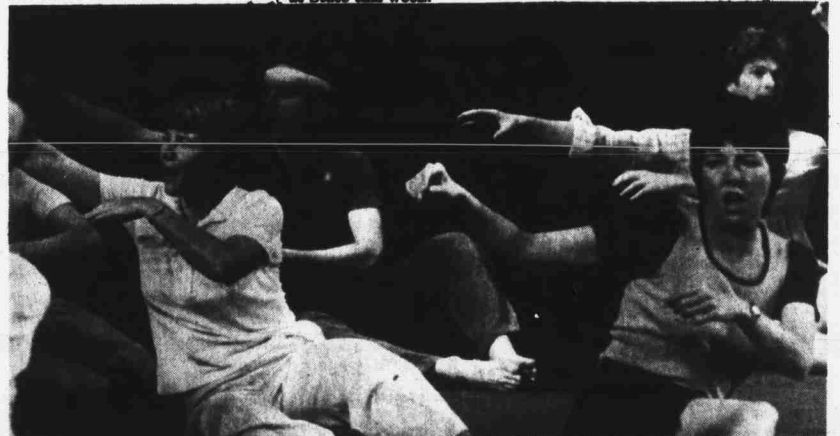
NAN HUTCHINS, A representative of J.W. York and Company, explained, "We started out offering space to students during class hours; however, students started leaving their cars in the parking lot overnight for storage purposes. There

are approximately 75 cars left there every night, and we need those parking spaces at night."

The merchants at Mission Valley designated this specific area of the lower level parking lot because there spaces were not needed during the day. However, at night these spaces are used by the customers of Fass Brothers Fish House, Jake's Tavern, and Mission Valley Cinema I and II.

"We want the students to use this parking area but not to the detriment and abuse of the customers," stated Hutchins. Cars will be towed from the lower level parking lot at the request of the Mission Valley merchants.

HUTCHINS EXPLAINED, "It is hard to track down students. The merchants will check the cars for University parking decals or the license plate for in-state cars."



Members of the City Center Company prepare for a rehearsal by doing voice and breathing exercises.

TODAY

WEATHER

Partly cloudy today with the high near 60. The winds will be from the east at 5-10 mph. There is a zero percent chance of rain today and tonight.

QUOTE

"We want the students to use this parking area (Mission Valley) but not to the detriment and abuse of the customers."
- Nan Hutchins
J.W. York and Co.

INSIDE

Memphis Blues Caravan page 2
Noted sociologist page 3
Covering Sports page 6

Memphis Blues comes to State

Stewart Theatre will present the Memphis Blues Caravan for two performances on January 29 and 30 at 8 p.m.

The Memphis Blues Caravan is comprised of the premier blues talent of Memphis, Tennessee, the home of the blues. It brings together, for the first time in history on one stage, these musical pioneers: Furry Lewis, Bukka White, Piano Red, Sam Chatman, Houston Stackhouse, and Joe Willie Wilkins and the King Biscuit Boys. Friends and contemporaries of past greats like W. C. Handy, Leadbelly, Blind Lemon Jefferson, Bessie Smith, Memphis Minnie, Ma Rainey, Robert Johnson and others, these living immortals create and recreate the folk idiom that has shaped the popular music of the world today.

THE MEMPHIS Blues Caravan is more than a collection of blues performers, it's a living and entertaining documentary of an important musical heritage. The men heard in this

program span practically the whole history of blues in the United States. Certainly once these men are gone, there will be few if any who can play their songs with such conviction, skill and down-home feel. Just from the standpoint of history alone, this program is valid; but the performers put life and flesh into their songs, and audiences in this country and Europe find themselves clapping and stomping their feet and just having a good time.

Furry Lewis is called the patriarch of the Memphis Blues. Given his first good guitar by W. C. Handy, with whom he co-authored the song, "St. Louis Blues", Furry is loved by everyone—always a crowd pleaser—and emotional performer—medicine and minstrel show veteran—famous for his bottleneck guitar style—full to the brim with jokes, stories and surprises gathered from 80 years of life and music.

Bukka White is the gravel-throated master of the steel-bodied National Guitar—

veteran of many European tours, who sang his way out of notorious Parchman Prison Farm into an historic 1940 recording session which produced the classic "Shake Em On Down"—capable of composing his material on the spot and including what's happening right then into his songs—and always with a twist at the end.

PIANO RED IS a rocking barrelhouse pianist whose lessons were learned from 35 years of hobnobbing and wandering—an albino, whose physical appearance is as stunning as the high quality of his playing and singing.

Sam Chatman—The Mississippi Sheik is described as "a beautiful old man...loves life so much that he says when it's his time to go, God's gonna have to draft him, he ain't gonna volunteer." He was a member of the highly popular band of the 1930's, The Mississippi Sheiks. His specialty is double-entendre and risqué blues. His fun-loving smile and easy-going style have made him a favorite

everywhere he goes.

Houston Stackhouse was a leading protégé of the great Tommy Johnson. He is one of the great Delta Bluesmen—his repertoire is broad and varied—a master of ragtime, blues and blue yodels, and modern styles as well. His voice and guitar combine into a smooth delicate unity comparable to no one.

JOE WILLIE WILKINS is one of the most respected modern guitarists in blues whose playing is perfectly matched to his strong vocals. He recently returned to active performing with The King Biscuit Boys, a group of excellent musicians—Roy Blue plays harmonica—a veteran of many years of performing and recording, Houston Stackhouse plays second guitar, and Melvin Lee and Homer Jackson comprise the most rock-steady rhythm section heard in a long time.

Taken all together, this is a widely varied show, with styles ranging from the delta to

jugband to medicine show to bar blues—all performed by men who may be the last of their kind. The recurring blues theme of lost love, the sense of days gone by, the sadness, the touch of humor—all are there.

Student tickets are \$2.50 and may be purchased at the Box Office on the second floor of the Student Center.



The Memphis Blues Caravan could well be the last of the great blues artists.

classifieds

WOMEN! Want an all-expense paid trip to Mardi Gras? Call Mike at 832-1755 and let's talk about it!

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DEAR MARY AND GRACE. Please come out to the Walnut Room this Thursday at 7:30 p.m. All of our friends will be there. Butch.

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COATS FOR SALE: a regular length white coat and a mid-length brown fur trimmed lamb suede coat. Medium size. Reasonable. Cynthia 832-3826.

LOST: GOLD bracelet with initials S.Y.C. If found call 851-5544.

EXPERT TYPING of term papers, theses, manuscripts, technician reports, general correspondence, etc. 851-7077, 851-0227.

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Noted sociologist speaks on values

by Jerry Horne
On Wednesday afternoon Dr. Robin M. Williams, Jr., presented a lecture for all sociology majors and other interested students. Williams, a nationally known leader in sociology spoke on his views relating to "Values."

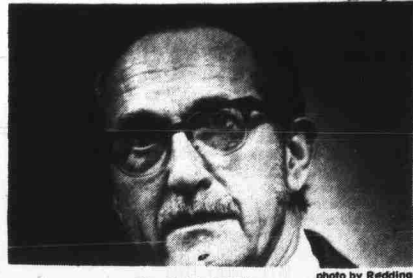
attended school here in the thirties, receiving his BS in 1933 and his masters in '36. Besides being the Henry Scarborough professor of social science at Cornell, Williams is a member of several national advisory boards. He is also past president of the American Sociological Society.

IN HIS TALK Williams sought to show the various views that are held about "so-called values." In his own view, Williams thinks that "the view should be different from religion and philosophical views." He feels that value criteria should be the main point of focus.

People make generalizations about everything running from simple language to social values. The question is, are these values organized? According to Williams the answer is "yes." He used several examples to support his personal view.

Williams viewpoint ran head on into several questions in the informal discussion period after the lecture. Although not everyone agreed with his talk, most felt that the speech was thought provoking and well stated.

It's a constant trade off situation, he said. "If we use the example of the gas rationing proposals we can get a clear picture of it. People would rather have equal rationing for everybody, instead of higher prices, because the rich can afford the gas anyway. The poor can't. Thus rationing would make everyone equal, even if freedom was infringed upon."



Dr. Robin Williams

photo by Redding

crier

AIAA MEETING will be held on Thursday, Jan. 30 in Broughton 216 at 8 p.m. All freshman and sophomore Aerospace Engineering students are invited.

CAMPUS CRUSADE for Christ. Sharing the joys, and victories of life in the living Christ. Tomorrow night at 7 in the building behind Forest Hills Baptist Church, will continue training on how to experience the abundant Christian Life, and communicating effectively your faith to others.

GUITARISTS, players, interested non-players, and beginners. You're all invited. Folk, rock, blues, classic, C & W, Bluegrass, or Pop. The Guitar Guild will meet Monday, Jan. 27 at 7:30 p.m., Room 101 Price Hall (Music Bldg.). All interested students, male and female, are welcome. Bring your guitar with you, and a friend to enjoy guitar get-together.

PAMS COUNCIL will hold its first meeting of this semester Tuesday, Jan. 28 in Dabney 120 at 7:30 p.m. All members and interested students are urged to attend.

SPANISH STUDENTS are reminded of the Spanish Club meeting every Thursday in the Blue Room 4111 in the new Student Center. Great opportunities for students to practice your conversational Spanish. Come one, come all. Don't be timid. Don't be shy.

GRADUATE Dames will meet at 7:30 p.m. in room 4111 of the University Student Center for a question and answer session with sociologist, Dr. Paul Fleming.

DR. KAMIH from Rex Hospital will speak to the Med. Tech. Club Monday, Jan. 27 at 7 p.m. in Room 3533 Gardner Hall. All people in the Med. Tech. curriculum are invited to attend.

MAJOR ATTRACTIONS committee meeting Monday, Jan. 27, room 3118 University Student Center at 4:30.

THE PSYCHOLOGY CLUB will hold a meeting tomorrow, Tuesday, Jan. 28 at 6 p.m. in room 636 Poe Hall. All members are urged to attend as new officers are to be elected.

THURSDAY FACULTY luncheon: Dr. John Kolb, chairman of the committee of the Academy of Outstanding Teachers, will be guest speaker for the informal lunch program. His topic will be "Teaching Methods." Program is open to graduate students and faculty, Brown Room, 4th floor Student Center, Thursday, Jan. 30 at 12 noon.

THE NCSU GERMAN CLUB and the Meredith German Club will present the "Triumph of the Will," Jan. 28, in the auditorium of the Meredith Student Center. Refreshments will be served. All interested persons are invited to attend.

THERE WILL BE a meeting of the SBE and TBE clubs, Tuesday, January 28, at 6 p.m. A chicken supper will be served followed by a program and business meeting. The spring field trip will be discussed. All attend.

FOUND: GOLD wedding ring behind Coliseum. Call 833-9855.

FOUND: MONEY across from College branch of post office. Call 832-6129 and identify amount and collection of bills and/or coins.

SCOUTERS AND non-Scouters are invited to attend a rush meeting of Alpha Phi Omega to continue their service to school, community, and nation on Jan. 28 at 8:30 p.m. in the Brown Room on the 4th floor Student Center.

GODSPELL WILL BE in Stewart Theatre Monday, Feb. 3 for two performances, 3:30 and 8:15 p.m. Tickets are \$2 students, \$3 public for the matinee, and \$3 students, and \$4 public for the evening performance. There will be a drama seminar for students after the matinee. Tickets are on sale at the Student Center Box Office through Feb. 3.

MEREDITH COLLEGE will hold male auditions for Noel Coward's three act play, "Blithe Spirit," on Tuesday, Jan. 28 at 7 p.m. in Jones Auditorium. If further information is desired, call Meredith College at 833-6461.

THE RALEIGH CHAPTER of the National Organization for Women will present a program on Tuesday, Jan. 29, dealing with the problem of rape. The program, beginning at 7 p.m. at the Millbrook Community Center, will include a film, and the speaker will be Ms. Frances Johnson, from the Chapel Hill Rape Crisis Center.

ATTENTION ALL MEMBERS and prospective members of Circle K. The Circle K Club of North Carolina State University will hold an open meeting Monday, Jan. 27 at 6 p.m. in the Brown Room on the fourth floor of the Student Center. This meeting is open to all students interested in a service club that has something to offer people. Refreshments will be served, and good fellowship and discussion of projects will follow. Bring your friends.

APPLICATIONS for positions as resident advisors are being taken now through Jan. 31. Pick up an application from your HRC or at the Dept. of Residence Life in Leazar Hall. Completed applications should be returned to Leazar Hall, and at that time the applicant will sign up for an interview.

ATTENTION! ANYONE interested in history: the NCSU Historical Society is planning a trip to Williamsburg, Va. in March. If you are interested in going, please call Betty Simms at 787-4206 or contact Dr. Bill Beelzer, room 108 Ha, phone 737-2483. Expense will be minimal.

RIC MASTEN concert Thursdays evenings, Jan. 30, 8:15 p.m. Student Union ballroom. Poet, songwriter, philosopher sponsored by Department of Religious Affairs and Unitarian-Universalist fellowship of Raleigh. Tickets are \$1 at Student Center Box Office or at the door.

FULL GOSPEL STUDENT fellowship will meet Monday at 7:30 p.m. Alumni Building. Everyone welcome.

TAUBETA PI first general business meeting Tuesday night Jan. 28 at 7 p.m. in 429 Daniels. This will be our most important meeting of the semester as we will distribute the schedule of meeting dates and elect next school year's officers. All members are requested to attend. Please be prompt.

THE STUDENT SENATE will meet January 29 in the Student Senate Chamber at 7:30 p.m. All senators are urged to attend.

THE ASCE will hold its next meeting on Thursday night, Jan. 30 in Mann 216 starting at 7:30 p.m. A representative from Duke Power Company will be the featured speaker. All members are urged to attend. Refreshments will be served after the meeting.

THERE WILL BE a business meeting of the Life Sciences Club Monday, Feb. 3 at 7:30 p.m. in room 3533 Gardner Hall. Representatives to Agri-Life Council will be elected and plans for the semester set. All members and interested persons are welcome.

THE AG. ED. CLUB will meet on Wednesday night, Jan. 29 at 7 in the Faculty Lounge, room 532 Poe Hall. All Ag Ed students and interested persons should attend if possible.

NCSU SCUBA CLUB will meet at 7:30 on Wednesday, Jan. 29 in the Green Room of the Student Center. All members or interested persons please come.

THE LEOPOLD WILDLIFE club will meet in 3533 Gardner at 7:15 p.m. Tuesday, Jan. 28. Plans for a canoe trip on the Haw River. All interested students are encouraged to attend.

STUDENTS, Faculty, and staff. Campus Parking Panel, Chancellor Caldwell has approved the establishment of a Campus Parking Panel. Anyone receiving a parking ticket and alleges that the ticket was issued improperly may have a hearing. Appeals must be filed no later than 48 hours after receiving a ticket. Appeal forms are available in the Traffic Records Office, room 100, Reynolds Coliseum.

PHOTOGRAPHER needed: bring your portfolio to the Technician office, 3120 Student Center, and see Arlie Redding. You must have good darkroom experience. Rising sophomores, juniors, and seniors only.

ATTENTION! AIEE meeting on Wednesday, Jan. 29 at 6:30 p.m. Buffet dinner at Walnut Room. 7:30 Meeting in Brown Room. Speaker: Keith Scott of Tennessee Eastman Kodak. Subject: Role of IE at Eastman Kodak. All IE majors and interested students and faculty are invited to attend.

VOLLEYBALL CLUB will meet at gym Tuesday, Jan. 28 at 7 p.m. Very important that all club members attend. Schedule and tournaments will be discussed.

INDIA NIGHT

Venue- Student Center
Time&Date- 6pm on 9th feb. '75

Tickets:
Students(with ID current registration) on 27th jan. '75 (\$2.50 per head
Members- (on 28th Jan.'75) - \$2.50per head
Public- (on 28th Jan.'75) - \$3.00
Tickets for Cultural Program only, (\$0.75 per head) will be available at the gate on 9th Feb.'75.

Tickets will be available on 3rd floor, Student Center from 2pm to 5pm on 27th& 28th Jan'75

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Council dragging feet again

Well, the City Council is at it again. Citing "legal problems," the Council announced last week that action on the Pullen Road bridge problem has again been deferred. Meantime, repairs on the Ashe Avenue bridge, which is perhaps in worse condition than the Pullen span, have been given top priority, despite the fact that Ashe is not the major traffic artery that Pullen Road has become in recent years.

The deteriorated condition of the Pullen Road bridge has been a subject of concern to the Public Works Committee and its chairman, Oliver Williams, for quite some

time now. In fact, the full council acted promptly a year ago when, upon receipt of a report from an engineering consulting firm documenting the weakness of the bridge, a 15 mile-per-hour speed limit and three ton weight limit were imposed. Last fall, acknowledging the hazardous traffic patterns at the bridge and adjoining intersections, much-needed additional traffic signals were installed.

With these actions, stress was eased temporarily on the bridge and traffic hazards were removed. All that remained was an ultimate, definitive decision on the eventual fate of the crossing, whether it be

closing of the existing span, repair, or replacement.

Not only has that decision not been forthcoming, it now appears that it may never come at all. While problems have arisen, most of them legal, regarding work on the bridge, Williams himself states the urgency of the situation by commenting, "We have to rebuild the bridge. It's quite unsafe...engineers have said it may not hold three tons much longer. We may have to close the bridge."

It is unfortunate that the other members of the City Council do not feel the same sense of urgency as does Williams. While we sympathize with the legal entanglements—principally those dealing with the boundary between the University and Pullen Park—realities remain. For although the Council can defer action on the bridge, nature does not "defer" deterioration processes. Phrases like "legal problems" will do little to comfort the Seaboard Coast Line railroad, across whose main line the bridge is likely to collapse, and who may then create some legal problems of their own.

However, this is merely speculation. The fact remains that the Council is reverting to the stance it held all last year, one of letting matters ride until events force its hand. If members of the City Council continue to defer action, the event that forces their hand may well be the collapse of the bridge. Our most earnest prayer is that no one will be on, or under it, when that happens, for it appears that the Council's inaction is increasingly making the collapse of the structure a foregone conclusion.



OPINION

Here or there?

Twice in the past week, in both his State of the State address last Monday and in his press conference the following Thursday, Governor James Holshouser has strongly questioned whether or not the state ought to launch development of a school of veterinary medicine. The school, if built, is to be constructed here at State.

The Governor's argument is this: it would cost much more to build a school of veterinary medicine in North Carolina than it would to continue sending the state's students to other states for veterinary education.

Putting aside the institutional prejudice involved in that this is the university where the school is to be built (and that achievement in itself is the result of quite a struggle), Holshouser's argument has merit and deserves further consideration on the part of the General Assembly.

The budget is tight, no doubt about it. And according to Holshouser it will cost \$20 million to \$25 million to build a veterinary school for a class of 80 in North Carolina, and another \$3.5 million to \$4 million annually to operate it.

In contrast, again according to Holshouser, the state could send fifty students each year for the next twenty years to other Southern veterinary schools for a cost of \$3.5 million to \$4 million annually.

But there is, of course, another side to

the story, and it too is very convincing.

According to Representative Robert Falls (who has said he will submit legislation to appropriate \$3.8 million to begin developing a veterinary school in North Carolina), other states are sharply curtailing the number of out of state students they accept into their schools of veterinary medicine due to the fact that students from their own states are filling the schools.

Also to be considered is the law of diminishing returns, relative to Holshouser's proposal. That is, while the Governor's plan may represent the best short term solution to the problem, what about the long run? Eventually, the cost of sending students out of state is going to catch up, in sum, with the cost of building and maintaining our own vet school.

It is also likely that more North Carolina students would be attracted to the field of veterinary medicine if they knew that they would be able to pursue their study of it in their home state.

Finally, North Carolina undeniably is in need of more veterinarians. The question then, seems to be, should we, as a state, put both the quantity and the quality of their training at the mercy of other institutions in other states?

The General Assembly must consider the question carefully.

In case you missed it . . .

Jim Sharp is fighting the federal government to get back custody of a jar of Ovaltine.

Sharp lost the Ovaltine and his airplane last month when he landed at Great Falls, Mt. on a flight from Yukon Territory to Boulder, Co. Customs officials searched his plane and found the Ovaltine, which they thought was a jar of suspicious looking crystals. Customs officials later claimed they received a tip that Sharp had drugs aboard the plane.

Sharp and the Ovaltine were taken to the customs house where a special chemical that interacts with LSD and turns it purple was mixed with the Ovaltine. According to Sharp, the Ovaltine

stayed brown. The customs officials said it turned purple and they impounded both Sharp and his plane.

While officials searched the plane, Sharp took pictures. Sharp claims that one of the federal agents grabbed the camera and exposed the film.

At one point, the customs officials dared him to drink some of the Ovaltine but Sharp refused, preferring to play the situation out. It took two weeks for the government to admit that the crystals were Ovaltine. When Sharp went to get his plane, the government charged him \$3,500 a day for storage.

"Don't laugh," Sharp advised a reporter interviewing him about the incident. "It could happen to you."

Blissful Ignorance

by Larry Bliss

What will be the rock sensation of the future? Who will follow in the steps of the Beatles, Elton John and Rich Little? (What? You didn't know that Led Zepplin is actually a creation of famed impressionist Rich Little? Stupid!)

It could be the new rock group that I'm promoting, Anteater.

Anteater (according to my carefully-doctored press release) is "five talented young men sharing their knowledge of music and a craving for insect meat. Anteater promises to transform rock into an entirely new art form, embracing newly-found universal truths and, better yet, raking in piles of money."

The group's leader is Conroy Phlegm, on bass guitar, vocals and cocaine. Phlegm's musical experience includes a concert tour with Jimi Hendrix; he was responsible for us g a fire extinguisher on any instruments Hendrix set ablaze. Phlegm writes all of Anteater's songs. (Although drummer Sisyphus Duodenum says no one else will take the blame.)

Albert McArggh (pronounceable only when gargling) is Anteater's electric guitarist, consuming an energy-efficient 250 volts. Before joining Anteater, he was a member of the Pat Boone Loyalty to America Choir, at least until Pat

decided that he didn't need an electric guitar after all. Rolling Stone lauded his performance as "more exciting than counting license plates."

The aforementioned Duodenum (one of rock's few musicians named after a portion of the digestive tract) brings a subtle touch of hysteria to the group. When he was Purple Cow's percussionist he once got so caught up in his rhythms that he leaped off the stage and beat his drumsticks on members of the audience. Sisyphus is proud of his ability to say "Ooshkoh," even when stoned.

The keyboard genius of Anteater is former Orange Yak Max Baton-Crash. Max was the first to introduce synthesized zippers into rock instrumentation. During performances he dazzles audiences with an array of organs, Moogs, mellotrons, pianos, harpsichords and basicalas. Max's clever stunts, such as eating his piano bench and manipulating the keyboard with his tongue, have become a trademark of true musicianship. (Unfortunately it was GM's trademark and they're suing.)

Rounding out Anteater is Williford Bat-snatcher, who needs no introduction.

The first album (featuring a genuine anteater and several million ants on the cover) will be released shortly on Aardvark Records. Cuts

include "You've Got Ants in Your Pants, Baby, and I'm an Aardvark!" "The Pules of Your Nougat" and "Soggy Anvil in G Flat." America will soon be clamoring to hear these lines from "Soggy Anvil": "Heal the sick/Raise the dead/Step on jellies/Smear my head!"

"When we were recording that song," said bassist Phlegm in a recent stupor, "we tried to express through the intermodulating amplitudes the true nature of man's inability to conceptualize irrationality. Also the words sounded nice." This message is echoed in one of Phlegm's unfinished songs: "Steer us far from smelly pits/Dry our skins and clear our zit!"

One tune sure to get air play is "All I Need Is Yo—". This unusual song, lasting only 2.06 seconds, was the result of the master tape breaking.

The group has big plans for the future. Baton-Crash is working on fusing classical and rock music. "I'm going to use this little-known piece by Musorgsky called "Pictures at an Exhibition." Max told a confused reporter from Reader's Digest.

So look in the record stores for Anteater's first album, in its special anthill display. Buy it out, or I'll sell them to the Arabs.

Planning the Great Gas Heist

by Nicholas Von Hoffman

WASHINGTON (KFS)—Henry Kissinger, the crafty Doctor of Foggybottom, may be telling us something.

First, there was the announcement of the buildup of our base on the island of Diego Garcia situated on the approaches to the Persian Gulf. Next, the carrier Enterprise and its attendant armada of support ships stuck their snouts into the general vicinity and have been sniffing around ever since. Now we're told the government has

asked the British to give our military aviation house room on their Masirah airbase in Oman.

Ordinarily the much lionized Doctor of Diplomacy keeps his troop movements to himself and then lashes out, a la Pearl Harbor, as he did in Cambodia with such good effect for the cause of peace and freedom. Thus it appears that the Masirah movement is merely a threat. The Great Arabian Gas Station Heist is not yet imminent, but there's no doubt a number of people are trying a new war on for size.

How might this conflict start? The Spanish-American and Vietnam wars began with our sailing warships where they didn't belong and then claiming the people we wanted to fight shot at them. To get a Gulf of Persia Resolution past Congress, however, Dr. Foggybottom is going to have to come up with something better than three camel drivers bobbing around in a show discharging bee-bees in the general direction of a guided-missile cruiser.

Single Legie

We may have to wait until the Saudi Arabians take delivery on the fighters we just sold them so that our putative opponents will have the weapons they need to attack us. We're already selling tanks to the Israelis and anti-tank guns to the Lebanese. Why not go the next logical step and fight a war in which we provision ourselves as well as our opponents?

The advantages are obvious. The money we'd make selling guns to our enemies can be used to pay for the weapons we need to kill them, thereby obviating the need for unpopular, war-time tax increases. From a propaganda standpoint it would make it harder for the Communists to say that we're picking on an unarmed, defenseless people. It would recycle petrodollars and it would keep Russian arms shipments out of the conflict; something we failed to do in Vietnam.

In the past the principal objection to such a policy might have been that we would be selling bullets to kill our own boys. But that was when we had conscription. Now we have a highly paid, all-volunteer army so there's less need to justify a quick, 48-hour rip-off of Bahrain and Qatar. And if a few of our guys get killed, too? Well, that's what they're being paid for.

as a pretext, but the argument looked a little racy coming from the United States, the world's biggest oil producer.

The Altruistic Way

More promising might be a declaration saying we're doing it for the oil-less, food-famished underdeveloped nations. That's altruistic.

Our public would be receptive to a war fought to provide cheap, petrochemical fertilizers for those bags of bones in Bangladesh and the African Sahel. TV has already sensitized us with pictures of the bloated tummies and protruding ribs of wide-eyed, starving infants. Don't talk about the part the multi-national corporations have played in bringing famine to those lands. If they just keep the film strips running even the Quakers will enlist.

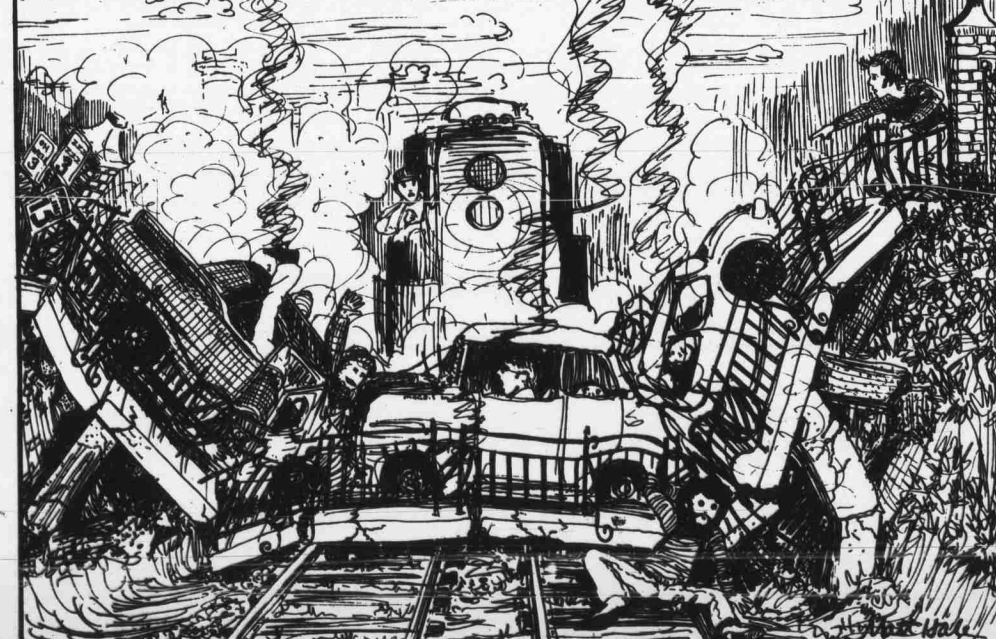
Of course, all of this may be a diversion. The sly doctor could be distracting us in the Persian Gulf while he meditates a CIA coup d'etat in Venezuela, all knowledge of which he can subsequently deny to the Senate Foreign Relations Committee.

Let's hope, though, that we have the courage to proclaim our greed, if war is what the government has in mind. No more of this humanitarian stuff. It makes cynics out of our own young people.

This time let's just kick down the gas station door, bust in with guns drawn and say, "Freeze! This is a stickup, you mothers!"

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City Council seems to feel if it ignores the Pullen Bridge problem it will go away...it will.



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