

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LV, Number 38

Friday, November 22, 1974

Police seek killer, motive

Student killed by sniper

by Howard Barnett

A State student was shot and killed by an unknown assailant late Tuesday night as he was studying in an old rented house near Cary.

Craig P. Lyon, a senior in English, was sitting at a table in front of a window with his girlfriend, Donna Byrd, shortly before midnight when a bullet from a high-powered, army-type rifle smashed through a window and struck him in the back.

LYON JUMPED UP as soon as the shot was fired, but fell down immediately, bleeding from a large hole in the left side of his chest, where the bullet had left Byrd, a senior in Sociology, said they

were seated in the kitchen when she heard a noise that sounded like a firecracker. She saw Lyon jump up from the table and fall down, and bent over him. It was then that she saw he was bleeding and called for help from some other students in the house.

An ambulance was called, and he was rushed to Wake Memorial Hospital, but was pronounced dead on arrival.

POLICE HAD NO suspects, but were still checking leads on Thursday. They said the sniper apparently drove up in a car, parked some distance from the house, walked to a spot 165 feet from the house where the shot was fired from.

Footprints were clearly visible in the

rain-softened ground, and from the distance between them police summarized that the sniper ran from the scene.

Police could find no motive for the killing, but were still tracking down leads in the case. Bloodhounds were taken to the scene, but were unable to find any sign of a suspect in the area.

Lester Kelley, chief deputy for the Wake County Sheriff's Department, said that, although no suspect had been turned up as yet, "We have several leads that we are following."

LYON, A NATIVE OF Winston-Salem, was due to graduate in December, and according to parents had planned to work

for a year after graduation and then spend the next year traveling around Europe. Byrd is also from Winston-Salem.

According to Deputy Lonnie Covert, who is in charge of the investigation, neighbors were questioned, but none of them had seen anyone outside the house Tuesday night.

The apartment the killing occurred in was located at 905 Trinity Road, about 200 feet from the road. It was rented by several other students, who lived in the several apartments.

Lyon was described by a professor as a fairly good student who took a good number of electives in his curriculum.



photo by Redding

Travel has been miserable for the past few days, whether by car, on bicycle, or on foot, as this young lady seems to have found out. Apparently, all this soaking travel has given her a headache, or she's just remembered she left her books in her apartment.

Transit committee finalizes plan; financing last major obstacle

by Teresa Brown

In a meeting Wednesday, the Transit Systems Committee finalized the basic plan for a University transit system.

According to Dennis Vick, co-chairman of the committee, the basic plan includes, leasing the buses from the Raleigh Coach Lines on a trial basis for the fall semester of 1975.

"The coach line will assume full responsibility for running the system. For example, they will furnish modern non-polluting (both noise and air) buses, drivers and insurance," said Vick.

WORKING CLOSELY with University officials, the committee met recently with professional transportation planners from the State Department of Transportation and the city of Raleigh.

Vick felt that the transit system plan now being studied would benefit the University by using more commuters in to campus and leaving more vacant parking spaces for the resident students and also those students without access to the transit system, such as students living in the North Hills area.

"The transit system will also benefit the student by reducing traffic on campus providing more pedestrian safety and less

pollution," explained the other co-chairman Randy Lovette.

IN ADDITION, the system is planned to provide better access to campus for students in the areas of McKimmon Village, Fraternity Court, the Food Service Building, the Animal Health Lab, the Forestry school, and the new Continuing Education Building.

"The transit system will greatly increase the mobility of the resident students," said Vick.

Not only will commuter students benefit from the transit system but also the resident students, fraternities and the students living in McKimmon Village.

ACCORDING TO Vick, "The transit system will provide faster and more convenient access to classes. The system will provide transportation on Hillsborough Street from Dan Allen Drive to Pullen Road. The buses will also travel to Mission Valley and down Avent Ferry Road."

By eliminating the number of commuter students driving to campus, more parking for residents will be open, thus benefiting resident students.

"The frats and McKimmon Village will benefit in that the transit system will

eliminate the necessity of driving to campus, and also the need for two parking spaces for these students," said Lovette.

TRANSPORTATION TO and from the peripheral schools (Forestry, Food Science, Animal Lab, and Continuing Education) will also be provided under the system.

"The transit system will eliminate the need for special arrangement for classes in the outlying areas of campus," explained Vick.

The basic plan calls for six buses which will run from 7:15 a.m. to 10:15 a.m., and then dropping back to four buses which will run until 6:15 p.m.

"These buses will be on a definite schedule hitting each stop at ten minute intervals," explained Lovette.

AT PRESENT, the Transit System Committee is investigating the possibility of using existing University funds to run the system during the trial semester.

Previous research studies on a University transit system, which have cost \$32,000, have recommended a transit system as a solution to the parking and traffic problem on campus.

"The Transit Systems Committee believes a University transit system is

necessary for the campus. The transit system is necessary for ecological reasons; it would reduce the congestion on campus, and the over 3000 commuter cars that park on the North side of Hillsborough Street, in the Army Reserve and the Mission Valley lots will eventually be forced to find parking elsewhere," said Vick.

"The movement of the Student Affairs offices to Harris Cafeteria will consume nearly 200 student parking spaces, and the construction of North Campus will remove even more parking from the areas around the 1911 building and the Design school," explained Lovette.

In summing up the problem of financing the transit system, one member of the committee said, "The two million dollars the parking deck cost could finance this transit system for twenty years. The life expectancy of the parking deck is 20 years."

Students see records; no big thing, say officials

by Howard Barnett

Since Tuesday, students across the country have had the right to see previously confidential personal files kept by universities on them.

The disclosure is mandatory under a law recently passed by Congress. The law set Nov. 19 as the deadline for compliance by all colleges and universities, giving the schools 45 days from the time a student asked to see his record until the time they must, under the law, let him see it. Institutions not complying with the law are threatened with a cutoff of federal funds.

At State, the unveiling has gone smoothly, according to those who are in charge of it.

ASSISTANT REGISTRAR Paul V. Tuttle, who works with the Department of Registration and Records' segment, said, "We had three or four come in to see the records on the 19th, eight on Wednesday and one today (Thursday). The main reaction from them seems to be, 'Where's the rest of it?'. All we have is their registration information, grade transcripts, and things of that nature. I tell them that we just don't keep records other than those. We're not the people to do that. We don't have a big enough staff."

According to Tuttle, there was a rush at the last minute to get the procedure for releasing information ironed out.

"Mr. Bundy (University Registrar) has been gone for two days, and before that he was in a big hassle to get all the procedures and interpretation ironed out. I don't know myself whether he did or not," commented Tuttle.

REGISTRATION AND Records is not the only department, however, which keeps a file on the student at State. In an

earlier interview, Bundy estimated that there were as many as eight such files in the various sections of the University, with files being kept by the Department of Counseling, Health Services, the various schools, and often the individual departments.

"Of course," said Tuttle, "I have no idea what is being done in the Department of Counseling or Health Services. Even we are not privy to that information."

Counseling head Lyle B. Rogers said that a definite policy had been decided upon with regards to the records.

"We have never actually had a set of guidelines to work with. I suppose HEW would be the one to do it. Anyway, we've had to more or less make our own interpretation of the new law," said Rogers.

"THINGS ARE pretty much as they have always been," he added. "The Department of Registration and Records is allowing students to see the records, as long as it is in the presence of one of the members of the staff there."

Rogers added, however, that there was one area that was still considered confidential in the students' records.

"Recommendations of the high school counselor are still kept confidential because the people who made them were under the assurance that they would be in confidence. They were written not for the eyes of the students, and it wouldn't be exactly ethical to let the information be seen by the students without their permission," said Rogers.

SEN. JAMES BUCKLEY, who introduced the original bill, has expressed a desire to have it modified so that material such as the counselors' personal

recommendations would be exempted if submitted before the law went into effect. "Of course, hereafter the counselors will have to be informed that the students will have the right to see the comments they make," said Rogers.

ROGERS SAID that his department was obeying the new provision, and had been, even before the law was passed.

"We do keep records in the Counseling Center, but those are and have been available to students for about the past year. There has been a trend toward this in the records for a while now at State, even without the law," Rogers stated.

When asked about psychological records, Rogers said, "Our office keeps test scores and things of that nature. One area is uncertain. It would affect few students, but still it is one area. That is private notes left by psychiatrists, but that area is different in that other people don't have access to them either."

"THEY ARE SIMPLY notes left by the psychiatrist for the counselor to use in dealing with the case, or for him to use himself to refresh his memory, and they are destroyed soon after the relationship is ended. But it might be detrimental to the therapeutic process to have the student be able to see them."

Rogers said that, as far as he knew, the law applied to the other files kept on campus as well.

"At least, it is our interpretation at this time that they would likewise be affected, Rogers said. "Health records and academic records, I think, would be worked the same way, with the student being able to see them with a doctor or some staff member present to help with the interpretation of them."



photo by Redding

Boy, girl, and friends share a quiet moment at a nearby lake before the clouds and rain hit the area. Looks nice, but the dogs seem pretty fairly bored by it all.

TODAY

WEATHER

Sunny and breezy today, with a high in the upper 50's. Cooler tonight with the low around freezing. Calmer and warmer Saturday. Almost zero percent chance of precipitation.

QUOTE

"The transit system will also benefit the student by reducing traffic on campus providing more pedestrian safety and less pollution."

Randy Lovette
Co-Chairman of the Transit Committee

INSIDE

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Shaw drama coming

Stewart Theatre will present "Don Juan in Hell" with an all-star cast of Myrna Loy, Ricardo Montalban, Edward Mulhare, and Kurt Kasznar this Sunday for performances at 2 and 8 p.m.

George Bernard Shaw's "Don Juan in Hell" comprises the third act of his monumental work, *Man and Superman*. It is a dream sequence set in hell, with four characters from the legend made famous by Moliere and Mozart.

IN ALL ENGLISH drama there is no more dazzlingly

sustained discussion of ideas in dialogue. The words sing, the ideas go off like fireworks. Although Shaw completed "Don Juan in Hell" over 70 years ago he foretold literally all sexual and social mores and problems as they exist today—love, marriage, the population explosion, pollution, war, both between nations and men and women—all are exposed in turn to his acid wit and fertile imagination.

Some years ago a quartet of fine actors under the direction of Charles Laughton decided to

do a reading version of it, and it was a great success. Now another group of excellent players is presenting "Don Juan" again and are receiving excellent reviews.

DIRECTED BY John Houseman, one of the finest directors in American Theatre, it still isn't a play in the conventional sense, although under houseman's direction it has more movement than the earlier staging. Without costumes, props or scenery, the players enter in formal dress and sit

before large books—a device to remind the audience that Shaw is the real star of the play.

The drama lies in the conflict of ideas, and all the Shavian notions have persuasive and thoughtful advocates. The intellectual theatre can grow boring unless it is enlivened by showmanship, but nobody ever denied that Shaw was one of the master showmen of his time.

For reservations and information, call the Stewart Theatre Box Office at 737-3105.



Edward Mulhare, Ricardo Montalban, Myrna Loy, and Kurt Kasznar will perform in "Don Juan in Hell" in Stewart Theatre, Sunday at 2 and 8 p.m. Tickets are available at \$4.00 for the matinee only.

Stewart Theatre features four national stars

By Neil Klotz
Editor's note: George Bernard Shaw's "Don Juan in Hell" will be touring college campuses across the nation for the next six months. The cast is comprised of Ricardo Montalban, Edward Mulhare, Kurt Kasznar and Myrna Loy. The following is a feature interview with Ricardo Montalban, who plays Don Juan. The play will be performed Sunday in Stewart Theatre.

(CPS)—Drawing a long breath, Ricardo Montalban sits on the bed in the dressing room after his most difficult performance. Perhaps the night before was a little harder. Suffering from a throat virus, hoarse and exhausted, he had been bused for nine hours from Albuquerque to Denver and had arrived an hour before he was to go onstage as Don Juan—a role longer than Hamlet and King Lear combined.

G.B. Shaw's *Don Juan in Hell* comprises the third act of *Man and Superman*. It is so long, so ethereally philosophical, that most directors leave it out of the play. Under the direction of John Houseman, *Don Juan in Hell* has been recreated in reader's theatre format by Montalban, Edward Mulhare, Kurt Kasznar and Myrna Loy. Without costumes, props or scenery, the players enter in

formal dress and sit before large books—a device of Charles Laughton to remind the audience that Shaw is the real star of the play.

Shaw may be the star, but Montalban provides all the sparks and flashes. Faced with the task of keeping the arguments of Don Juan alive and kicking, he fights, pleads, protests, scolds, seduces and interrupts—providing more action in the 5-foot-space around his chair than many do with a whole stage at their disposal. Three hours after the curtain goes up, the devil and Don Juan part company. Ma wakes Pa and the audience staggers off into the night.

"These audiences are so dull," Montalban whispers and sighs, referring to the Denver crowd. "They only catch the obvious. I'm looking forward to the college audiences—they're right on top of things, so much more stimulating."

Barely able to talk, he must do two performances of Don Juan tomorrow. Pulling the collar of his old navy pea coat over his head and his hat down over his eyes, he walks through a freezing drizzle to his hotel, the fear of ruining his throat fixed in his mind.

"I've never missed a performance, you know," he says gritting his teeth. "It's a hard business. But the show must go on . . ."—with

weariness—for some reason."

Ricardo Montalban: typed for so long as the Latin Lover, the perennial favorite for the Spanish restaurant commercials, the sensitive priest who emerges from the Mexican mission as the outlaws arrive. The sensitive actor who because of an accent never had a chance at the great roles—all written for white diction. Ricardo Montalban, who like Don Juan, is caught between heaven and hell—the divine comedy of the working actor.

CPS: I think you once said in an interview that you had never really had a great role—one that utilizes all your skills. Do you think Shaw's Don Juan is such a role?

Montalban: Don Juan is that role. I think it's a magnificent role. It's very taxing. But anything that's worthwhile costs something. So this role, although very taxing, is also very rewarding. It's the longest part written for an actor—it's longer than Hamlet or King Lear. Having no help from scenery changes or costumes or action, fortunately one has the privilege or reward of Shaw, which to me is greater than any costumes or scenery.

It's a marvelous role; I am very privileged to be doing it in the company of consummate artists like Edward Mulhare,

Myrna Loy and Kurt Kasznar. But what happens is: that role will not do it for me. It can't help me socially or financially in Hollywood. Film is the only thing that matters. And on film I have never had a great role.

CPS: When you go on stage, do you actually become Don Juan and identify personally with his arguments?

Montalban: Very much so. I usually prepare myself while I'm making up. I learned that from the Kabuki theater. When I'm on stage I don't think of myself. I am Don Juan—with my fingerprints of course. Each actor has to bring to the role his fingerprints, otherwise it would be like automatons—we would all do the same character the same way.

When I'm on that stage I don't think of Ricardo Montalban, because there are several aspects that I don't agree with. It's just a question of my upbringing, there are some things I just don't buy. But in all I believe in the sincerity of the character, and therefore it's easy for me to believe it on the stage.

CPS: What are some things you wouldn't identify with personally?

Montalban: There are so many little things. The totality

of the character I agree with. But I think he's much too cynical about marriage—it's too broad a statement. The marriage of my father and my mother was one of the most beautiful things I ever saw in my life. The strokes of the brush are too wide. I mean, maybe he's right—but from my experience, he's not. He's a little too cynical for my taste.

CPS: You seemed to make excellent use of your own movement and gestures to bring across the points of the play. There's so much argument and so little action in the reader's theatre format. Do you practice your gestures? Do you develop them consciously or unconsciously?

Montalban: I felt that I had to develop a certain style in the role since the man was a Spaniard and a Spaniard does use his hands to make points on everything. I didn't feel constricted and was able to use them freely. Some of the gestures are conscious and some "suit the action to the word." Others are unconscious and then become part of the subconscious action on the stage.

But I try to vary my performances every time. For instance I will do certain scenes with the pride that I am right. Sometimes I will approach the same scene with the intent of talking myself into it, that I need a little more reasoning out, to convince myself. Other

times seeing a little humor—or maybe a little tragedy in the same situation. In that way I keep my interest very much alive. Fortunately in this play my concentration has to be such that it doesn't leave me the luxury of letting my mind wander. You have to be glued to every moment, otherwise you get lost.

CPS: You're going out on a 6-month tour of college campuses. How do you think students will react to Don Juan?

Montalban: We're looking forward to the tour because college audiences are the best audiences I've encountered. The attitude of the student attending the play is not like a playgoer who attends and says: "I've paid my money, now I want to be amused. The student goes to a play to think. It's part of his school. So I think that psychologically he looks upon you as sort of an extension of his college life and studies.

Then also they are aware of George Bernard Shaw. They know his humor, his style, his cynicism. Students are very much aware of all the different references Shaw makes to Aristophanes, Mozart, Dante and Milton of *Paradise Lost*. Also their minds are young and absorb faster. Their minds don't wander, and that way they become part of the play with us—it's electrify-

ing! They become part of the argument.

CPS: Do you have any plans after this role—more stage or TV and films?

Montalban: No, I say: Have a little talent, will travel. Whatever it is that comes my way, I'll do. I'm through dreaming. I've become very pragmatic about my profession. I realized that the business changes so you cannot plan too much in advance.

CPS: So to make a living, you often have to take roles that aren't very satisfying—bad roles, commercials. How do you adjust to that?

Montalban: It's very important to remember that an actor is only an actor when he's acting. When I'm sitting home waiting for the phone to ring, I'm just a very insecure human being. So no matter what I do, I never treat it lightly, even if it's a terrible part. The important thing is that I'm functioning as an actor. You can contribute something to even the worst role. In fact the worst role is the most difficult to play. The better written, the more beautiful, the more demanding the role, the easier it is to perform it.

CPS: So Don Juan in that sense is actually easier for you to perform?

Montalban: It's easy to come across to the audience—there's so much to work with. Now it's extremely difficult technically

to perform, but it's easier to have something full of expression like this. It's like if you're going to fight a dinosaur with either an arrow or a machine gun. And I think Shaw gives you a machine gun to express yourself. No, I don't regret anymore having to do terrible parts. I accept it as part of the business, my business.

CPS: Did you notice any letdown after your first tour with *Don Juan in Hell*, when you went back to other parts?

Montalban: Oh yes, everything pales in comparison. Nothing really satisfies. You do it as I say and you accept it, but yes, yes . . .

CPS: Do you consider yourself ambitious anymore? Is there any great goal or ultimate part you'd like to have?


Montalban: Not any more. This business has beaten it out of me. I used to be ambitious. I'm not ambitious now, I'm hopeful that something better is yet to come. It depends how you define ambition—a burning desire to attain something. I have the ambition to be a better actor. But not to become a superstar or make millions. That's something I think is beyond my reach and I have to be very realistic. If I were 20 years old, I could be very ambitious. But now I'm satisfied to be what is called a working actor—earning my livelihood with dignity, knowing that I always try to do my best. That's the only way I can keep my sanity or my dignity.

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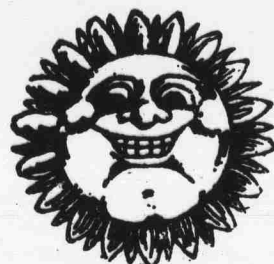
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2 & 8 p.m.

Ecological preserve

Students plan restoration of Yates Mill

The rusty old mill is not the same as it was many years ago. It sags in disrepair, vandalized by time and man. Its great wheels are broken and still.

It's showing its age of more than 200 years.

A few miles south of Raleigh, on Lake Wheeler Road, stands one of the few water-powered grist mills that served the area. In the 1700's the mill wheel at Yates Pond turned to grind corn and wheat, saw timber and card wool for local residents.

Now the mill is idle, but it is not forgotten.

BOARD BY BOARD, measured drawings of historical Yates Mill are nearing completion. A group of architecture students, led by Professor Donald Barnes of the School of Design here, are conducting the research that is preliminary to restoration.

Barnes and his class will report their progress at a meeting of the Wake County Historical Society Sunday

afternoon at 2:30 at the N.C. Department of Archives and History building.

They envision a completed educational and historic site where a restored Yates Mill overlooks a blacksmith's shop, a cotton gin and a country store, a site where people of today can look into the past.

THE STUDENTS and their professor, encouraged by the N.C. State Foundations office and the Historical Society, are working on the drawings and research methods for restoring the building. Students are developing new symbols to indicate missing boards and to identify the condition of existing boards. In cataloging the kinds of lumber used and even how the boards are sawn the students are gaining valuable experience as restoration architects.

The students have also spent much of their own time in cleaning up the mill, refurbishing a few of the remaining machines, and now constructing a blacksmith's shop with logs retrieved from an ancient tobacco barn.

They have acquired a forge and bellows that date back 150 years, and they plan to duplicate handmade nails, hinges and roofing shakes that went into the original mill structure. A pot-bellied stove in the blacksmith's shop will ward off the winter chill while they complete their project.

THERE IS evidence in the structure's foundation that the mill existed in the late 1700's. But earliest historical records show that the mill site on Steep Hill Creek was part of a parcel of 382 acres granted to Samuel Pearson of New Bern by the

Earl of Granville. The grant was made in 1761, long before Wake was a county.

The mill passed through a number of hands until 1948 when A. E. Finley of Raleigh purchased it.

With appropriations from the General Assembly, State purchased the mill in 1965 as part of a 1,000 acre research and ecological preserve.

IN EARLIER times the miller was also a sawyer and ginner and the best source of news for miles around.

When people brought their corn to the mill, the miller poured the grain into a large hopper above the massive grinding stones. He pulled the lever that opened the sluice gate and started water pouring into the millrace and onto the

trough-like shelves of the water wheel.

In a few moments the huge axle began to creak and groan and the wooden building shuddered as the grinding stone started to turn, gathering momentum as it crushed the corn kernels which poured down from the hopper.

A CHUTE BENEATH the stones guided the ground meal into bins, so highly polished by the corn oil they gleamed.

The miller let the ground corn fall across his hand so that he could test its texture as it dropped into the bin. If it wasn't right, he made adjustments, and then, satisfied, he

scoped some meal into a measuring container, reserving his share as payment.

The re-creation of this hand-milling process is a part of the restoration plan. Perhaps, with help, the mill wheel may one day turn again so that new generations can look back into a past that is gone forever.



Myrna Sisen will perform in Price Music Center at 3 p.m., Tuesday, December 3.

Guitarist and vihuelist gives informal concert

An informal concert featuring Miss Myrna Sisen will be presented in the Price Music Center next to the Student Center at 5 p.m. on Tuesday, December 3.

The concert is free and open to the public.

Miss Sisen is recognized both in this country and abroad as a young, brilliant and

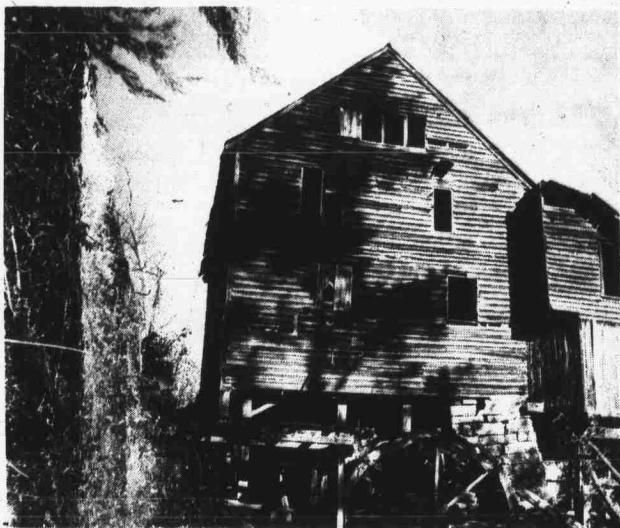
exceptionally talented concert guitarist. She includes among her famous teachers such greats as Charlie Byrd, Sophocles Papas, and Laurindo Almeida.

DURING HER recent concert tour of Europe, Miss Sisen was presented a "medal of recognition" by Ambassador John P. Humes, American

ambassador to Vienna.

Not only has she mastered the guitar, but Miss Sisen has delighted audiences by performing on the vihuela which is the Spanish equivalent of the flute.

The University community is cordially invited to hear this outstanding guitarist and to meet her personally.



The Yates Mill on Lake Wheeler Road is to be restored following preliminary research by a State architecture class.

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TIGERS vs. SMOKELESS 12:00 NOON
ARAB CLUB A vs. GRAPES 1:00 PM
FINAL - SUN., NOV. 24 2:00 PM AT LOWER INTRAMURAL FIELD

DON'T FORGET! ENGINEER'S COUNCIL PAPER AIRPLANE CONTEST
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Print sale, volunteer fair share Center



State's first Volunteer Fair was held Wednesday.

photo by Kearns

The second floor of the Student Center was busy Wednesday with the Volunteer Fair and a print sale.

The Volunteer Fair was sponsored by the N.C. State Volunteer Service. The event was the first of its sort for the campus. Meredith and St. Mary's have both sponsored similar events and had reasonable success.

Many of the volunteer organizations who participated felt that the fair was a success in spite of the small number of students they were able to sign up. "It's pretty good for the first time," said a representative of Bridges to Hope. Among the other agencies represented at the

fair were the Red Cross, ACTION, and Voluntary Action Center of Wake County.

A representative for Voluntary Action attributed the small turnout of students here to the scheduling of the fair. "Sometime early next spring would be a good time," she said. The Volunteer Service plans to try another such event in late January, but on a much larger scale.

The sailing team is sponsoring a print sale on the second floor. There are three sizes of canvas prints available, priced from \$1.00 to \$4.95. The sale continues today until 5 p.m.

Proceeds from the sale will go to purchasing a fleet of boats for the Sailing Team to use at regattas.



photo by Kearns

The Sailing Club is sponsoring this semester's second print sale.

crier

THERE WILL BE a meeting of the Life Sciences Club in room 3533 Gardner at 7:30 Monday night. Dr. Armstrong will speak on inborn errors of metabolism and their social implications. All interested persons are urged to attend.

LIBERAL ARTS Council will meet Monday, Nov. 25 at 2:30 in 213 Tompkins. All club presidents, club representatives, and LA senators are asked to attend.

ATTENTION ALL Engineering seniors, applications for knighthood in the Order of St. Patrick are available in Dean Carson office. The award is based on over all student activities and there is no financial obligation. For further information contact Tom Langley at 832-6373.

FOUND: WATCH in Riddick 219 on Nov. 7. If yours, call 782-9650 (nights) and identify.

THERE WILL BE an NCSU Judo Club meeting Friday, Nov. 22 at 5 in the gymnasium area of Carmichael Gym. All who have already practiced please come.

REGULIOUS HOLY DAYS: Students belonging to religious groups recognizing certain holy days which may require exemption from academic work may obtain a statement of verification from the Coordinator of Religious Affairs whose office is located on the Ground Floor of the University Student Center. Notice of such holy days which concerns a large number of students will be published from time to time in the Green Bulletin.

3RD ANNUAL Engineer's Council paper airplane contest will be held Saturday, Nov. 23 in the lobby of the Student Union. Registration begins at 1:30 p.m. The contest will start at 2 p.m. Competition will include three categories: duration, originality, and aerobatics. Rules will be posted in most of the dorms. Copies will also be available in the MAE lounge in Broughton Hall.

WILL THE PERSON who removed the picture of Mr. P.W. Price from the Music Center please return it to the Music Dept. No questions will be asked. Thank you.

REGISTER FOR the draft right here on campus, Room 4A Peale Hall. Federal law still requires registration within 30 days of your 18th birthday. Sign up today.

THE COFFEEHOUSE will take place this evening at 8:30 in the Walnut Room, 4th floor Student Center. Chris Mapes and Duke Williams will be performing. Open jamming. Bring wine.

JOHN HAMMOND will be performing Delta Blues in Stewart Theatre this Saturday evening at 8 p.m. The 1974 Depression Blues Board will also be performing to start the show. Tickets for this concert, sponsored by the Union Entertainment Board, are on sale at the Information Desk at 50 cents to State students and \$1.50 for general public. One I.D. is good for 2 tickets.

CATCH 22: Mike Nichols' film of the Joseph Heller novel will be presented at the Studio One Saturday, Nov. 23 at 10 a.m. Advance tickets are \$1 and may be obtained from Harold Joseph (104 Tompkins) or Michael Robertson (102 Tompkins).

CARDS ARE HERE! Persons who ordered cards from the Leopold Wildlife Club in October can pick up their orders in the old Union today and Monday.

LIVE MUSIC BY "Freshwater Stadium": Tau Beta Pi dance. Free beer and refreshments. Dance in Student Center ballroom from 8 to 12 on Nov. 23. Tickets on sale first floor Student Center. Cost \$1.25.

THE MEETING PLACE of the NCSU International Folk Dance Club has been changed to the ballroom of the Student Center. Dancing will begin at 7:30. Everyone is welcome.

FOUND: A BACKPACK for camping. Call to identify at 755-9012 Bruce, 202 Gold.

HELP FRED OLDS School raise money for their gym. Located at 204 Dixie Trail. Old Fashioned Barbecue Dinner catered by Don Murray. Saturday, Nov. 23 from 1 to 7 p.m. Come for lunch or dinner. Tickets are \$2.25 in advance or at the door. Bring your family, friends, and neighbors.

THE OUTING CLUB Square Dance is coming! Saturday, Nov. 23 at 8 p.m. in Carmichael Gym (near the handball courts) the festivities begin. A bluegrass group will be calling mountain-style dancing. Refreshments will be available. Only 75 cents admission for costs. *All come.

SBE AND TBE Club meetings will be held Tuesday, Nov. 26 at 7 p.m. in D.S. Weaver Labs. Check the student bulletin board to see if a meal is to be served. The SBE Club will be electing new officers. Please be there.

THE FOREST Products Research Society will meet Tuesday, Nov. 26 at 7:30 p.m. in Biltmore 2006. The meeting will consist of a slide presentation by Dean Ellwood. Everyone is invited. Please attend.

BABA! FAITH? What is it? Come and find out tonight and every Friday night (except during holidays) at 7:30 p.m. King Religious Center. Meetings are informal and refreshments are served. Everyone is invited.

NC STATE SPORTS CAR Club meeting, Monday, Nov. 25 at 7:15 p.m. in Broughton 3216. Discussion of upcoming autocross on Dec. 1, nomination of next year's officers and committees, club T-shirts. Film and slide show of this year's CSPRRC (national championship) at Road Atlanta. All interested persons are urged to attend. For more info call Lee at 782-9650 (nights.)

FREE TO EVERYONE: The NC State Contact Football Club is the Eastern Division Contact Football Association champion. The State Club will meet Central Piedmont on the track field behind Reynolds Coliseum on Sunday, Nov. 24 for the state championship. There is no restriction on consumption of certain beverages. Everyone come and cheer like hell.

STUDENT DIRECTORIES are available at the Main Information Desk of the University Student Center. Any member of the University Community is entitled to a directory at no charge.

PROPOSED INCREASE in Student Fees: A meeting will be held on December 6 at 3 p.m. in room 3118 of the University Student Center to discuss the feasibility and appropriateness of an increase in the Student Health Service fee at North Carolina State University.

SCHOLARSHIPS: Sophomore students with at least two years of college remaining may qualify for a scholarship and an Air Force commission. The first step in the application process is to take the Air Force Officer Qualifying Test (AQOT). The AQOT will be given on November 25 and 26 at 5:30 p.m. in room 129, Reynolds Coliseum. Attendance both nights is necessary. Interested? Get further details and sign up for the test in room 145, Reynolds Coliseum.

A REMINDER! The NCSU Wargaming Society is holding a meeting Sunday, Nov. 24 in Ha 210 from 1 p.m. on. All interested students and faculty are invited to attend.

THE STUDENT HEALTH Service (Clark Hall Infirmary) will remain open on a regular 24 hour schedule during the Thanksgiving Holiday period.

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The Technician (volume 58) published every Monday, Wednesday, and Friday during the academic semester, is represented by National Advertising Service, Inc., agent for national advertising. Offices are located in suites 3120-31 in the University Student Center, Cates Avenue. Campus and mailing address at P. O. Box 2682, Raleigh, North Carolina 27607. Subscriptions are \$8.00 per academic semester and \$15 per year. Printed by Enterprise Printers, Inc., Mebane, N.C. Second class postage paid, Raleigh, N.C.

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TONIGHT SAT. GRC RECORDING ARTISTS
HEARTWOOD
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JOHN HAMMOND
TONIGHT SAT. GRC RECORDING ARTISTS HEARTWOOD
HAPPY HR. 5-7
AMM
OND
Entertainment Board presents
8 p.m. Sat. 23 Nov. Stewart Theatre
student tickets \$50; gp. \$1.50 at info desk

\$175,000 this month

University receives grants from industry, alumni

This month the University received nearly \$175,000 in grants from private industry and foundations. In the largest of three donations the Pulp and Paper Foundation gave \$127,915 to support State's educational programs for the coming year. This money is earmarked for student aid, faculty and salary supplements, and for special projects in the pulp and paper science and technology program here at State.

THE TENNESSEE Eastman company has given State three grants totaling \$31,000. The largest single check given amounted to \$18,000. This annual gift is based on the number of State graduates who have worked with Tennessee Eastman for more than 5 years.

Chelsea Industries Inc. has given State \$25,000 to the North Carolina Textile Foundation which supports textile education. Chelsea, a \$230 million corporation, is a major supplier to both the converting and cutting trades. In addition, Chelsea's narrow fabrics business has long served as a stable supplier to both the garment and shoe industries. While Chelsea is a diversified business, the Textile Group over the past 11 years has served as the cornerstone of Chelsea's success.

CASTY ALSO announced that Chelsea Industries would support the School of Textiles Prestige Scholarship program for outstanding students who have shown superior academic performance and promise, regardless of financial need. The two scholarships will be named the Chelsea Industries Prestige Scholarship and the Frank Casty Prestige Scholarship, established to honor the late founder of the original company and father of the present chairman.

Casty went on to state that "Chelsea Industries Inc. is committed to the textile industry and we recognize the need for the kind of management and technical education that the NCSU School of Textiles provides. With these contributions to the foundation's fund drive and the Prestige Scholarship program, we are also making a commitment to the future by aiding the school's efforts to attract and educate top students."

AN ADDITIONAL \$3,000 was given to the School of Textiles to support its Prestige Scholarship program in textile chemistry. This brings the

company's total financial support of this program to \$12,000. Prestige Scholarships are awarded solely on the basis of academic performance and promise. The Chancellor also accepted a third check for \$10,000. It represented the first installment of a five-year grant of \$50,000 made to the North Carolina Textile Foundation, which provides private support for the School of Textiles.

"This contribution is an important step towards helping the Foundation meet its fund raising goal of \$2.5 million," stated Caldwell. It completes the fiber industry segment of the drive, headed by Claude Ramsey, chairman of Akzona. The Pulp and Paper grant represents a \$7,000 increase over last year's budgeted grant. In its 20 year history the foundation has raised more than \$1.5 million for pulp and paper education at State.

OTHER CONTRIBUTORS to the North Carolina Textile Foundation are Allied Chemical Foundation; American Cyanamid Company; American Enka Company; the Celanese Foundation, Inc.; Courtaulds North America, Inc.; Dow Badische Company; E. I. duPont de Nemours and Company; Monsanto Company; Owens-Corning Fiberglas Company; Rohm and Haas Company; FMC Foundation; and Beunitt Corporation.

These donors topped their initial team goal of \$250,000 with a total of \$400,000 pledged to the Foundation drive. Nearly \$1.5 million has been pledged to date by this and other segments of the textile industry.

In addition to the grants from industry approximately \$1 million has been given or pledged to North Carolina State University during the past five years through bequests and trusts. Rudolph Pate, vice chancellor for foundations and development, said the money will help

North Carolina State University carry out its three-fold mission of teaching, research and extension. **PATE NOTED** that much of the money has been assigned by the donors for scholarships for needy students and another substantial portion of the total is coming to the University unrestricted, to be used as NCSU administrators deem best.

He added that the \$1 million total covers bequests and trusts whose donors have notified the University. An unknown additional amount has been bequeathed to NCSU without notification.

The total paid or assigned to NCSU during the past five years is divided as follows: Request payments—\$182,000. Bequest notifications—\$493,000. Charitable remainder trusts—\$124,000. Trust agreements—\$200,000.

The donations are coming to NCSU from alumni and other friends of NCSU.



The second concert of the 1974-75 season by the North Carolina State University Symphony Orchestra will be presented at 8:00 p.m., Friday November 22, in the Stewart Theatre of the University Student Center. Under the direction of conductor Eduardo Ostergren, the orchestra will perform Symphony No. 8 by Beethoven, Suite for Small Orchestra by Stravinsky, and "The Winter's Passed" by Barlow.

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Some things we'd like to see at State

A TRANSIT SYSTEM. A student committee, initiated in student government and carried forth by other interested students, is trying to set up a transit system on a trial basis for the fall of 1975. A transit system would be a definite asset to the campus, not only for the present but especially for the future. As of now, the only obstacle in the way of a trial run next year is financing, but the members of the Transit Committee are presently focusing their attention on this matter. Judging from the work they have put into researching this system, there is a good chance that these people just might pull it off.

How refreshing that student initiative, mixed with a generous amount of hard work, can actually get something accomplished at this university. Hopefully, the transit system will receive wholesale support from all segments of the student body, for it is all students who stand to gain by having one established. Such support can insure the permanence of the system once it is started.

CLARIFICATION OF THE ACCESS-TO-RECORDS LAW. A law recently enacted by the United States Congress requires all institutions of higher learning to allow students to see the contents of their files. While the intent of this measure is laudable, the means by which the action has been carried out has wrought havoc in nearly every registrar's office in the land.

At issue is whether students should be able to see materials in their files which were obtained by the school in return for a promise of confidentiality. Letters of recommendation, psychiatric reports, and the reports of high school guidance counselors fall into this category. Do students have the right to see these

materials as well as simple grade reports? Apparently, the law is so vaguely worded that universities all over the country are throwing up their hands in exasperation.

Undoubtedly, many universities would not like for their students to rummage freely through the files. There are some schools, however, and State appears to be one of them, whose administrators would like to accommodate the intent of the law to the extent that confidences are not violated. Congress should move immediately to give the students—and the universities—a clear-cut law by which both parties will know exactly where they stand.

ROCKY BRANCH BEAUTIFIED. The university wants to spend thousands of dollars to culvert sections of the only open stream on campus, Rocky Branch. The portion to be covered is west of Dan Allen Drive, as a new Physical Plant complex is to be constructed beyond the baseball field. Why not spend the money instead to beautify the stream along its entire course, removing the junk in it now and making the banks a place where students can stroll, study, and just be by themselves in peaceful surroundings. There are so few places like that on this campus.

SOME BIG CONCERTS IN RALEIGH. Not on this campus, but in Raleigh. Then all the people who go to concerts just to raise hell can do so without (a) damaging the Coliseum, and (b) costing student money that could go into other programs. Then, we can have small-scale entertainment on campus, while the large-scale concerts nearby satisfy the desires of those who want them without putting the Student Union in a position of financial risk.



John Fitzgerald Kennedy, thirty-fifth President of the United States, was struck down by an assassin's bullet in Dallas, Texas, exactly eleven years ago today. Countless volumes have been written about both his life and death; rather than add to them, we offer this picture. Reflect upon it as you wish.

Inflation: rhetoric vs. reality

by Nicholas Von Hoffman

WASHINGTON (KFS)—Sylvia Porter laid down a kind of half-baked ultimatum the other day. The chairperson of President Ford's Citizen's Action Committee to Fight Inflation said that if we don't take the pledge for the WIN campaign and promise to grow vegetables in the backyard, her boss was going to slap on "mandatory wage and price controls."

This happy intelligence Ms. Porter said she'd learned not from the President's own mouth, but had deduced in her capacity as a "trained economist." Where Ms. Porter received her training wasn't mentioned in the dispatches, but any sane school of economics will tell you that if you grow your own corn and lima beans, all you're

going to get is succotash.

It might really help in the battle against inflation if Porter were to scoop up a bundle of her WIN pledges and take them over to the Federal Reserve Board, instead of sending them out to 10,000 undoubtedly nonplussed state, county and local officials. The anti-inflation tactics adopted by Ms. Porter and President Ford are more suited to the Anti-Saloon League than to our excruciatingly difficult economic problems.

Printing for Inflation

However, the one place where administering the pledge might do some good is at the Federal Reserve Board. The Board is where they grind out all that worthless money; and while there is no known correlation between the price level and Ms.

Porter's homegrown turnips, there is a high one between the Fed's money printing and inflation.

Experience shows that the upper limit for pumping new money into our system, without getting an ugly inflationary leap at the supermarket checkout counter, is about 6 percent a year. From January 1972 to July 1973 the Fed was pushing money out at the rate of nearly 9 percent, which is 50 percent faster than the outer edge of safety. Even this year the growth rate was 7 percent-plus, until the Fed abruptly cut it off in July.

That drastic midsummer shutdown—far too rapid for our strained and overextended economy—has only exacerbated matters by dampening down business activity and helping to cause unemployment, while the Fed's prior inflationary policies continue to eat away at pensions and paychecks alike. Now it appears that the Fed has reversed itself yet again and is attempting a major reflation.

Why all this wild jumping around? "Overreaction to short-run fluctuations," says Darryl Francis, the president of the St. Louis Federal Reserve Bank. In the closed, no-comment world of the Fed, Mr. Francis is looked on as something of a dissident, independent thinker; but on the outside many persons agree with him and go further to say that the Fed's policies are impractical, contradictory, and dangerous.

Goals One Thing, Really Another

The Fed's goals are laudable enough: to keep employment up, interest rates down, business up, inflation down and prices flat. The operative assumption for doing all this is that easy money produces jobs and low-interest rates. It has never quite worked out that smoothly, hence the higgles and jiggles in the money supply.

Of late, though, the numbers sustaining these ideas have been behaving very badly. The Fed is having to print more and more money for fewer jobs and more inflation. "The trade-offs between unemployment and inflation decline with experiences of erratic inflationary policies interspersed with unreliable phases of anti-inflationary reversals," says the University of Rochester's Karl Brunner, an economist who doesn't get his date from the squash and zucchini.

The Fed's ability to create jobs, control interest rates or meet any of its goals diminishes as the mischief it causes grows. One of the reasons is that businessmen are getting hip to the damage the Fed can do in its fumbling, inflationary inactivity and are taking steps to protect themselves. So, when the Fed wants business marching one way, the shrewdies move in the opposite direction for survival's sake.

Nevertheless, the power of the Fed to bounce us violently up and down the graphs is still only understood by a minuscule part of the population. They know that the Fed has the machinery to make it nearly impossible for the rest of the government to run up the horrendous deficits everybody's shrieking about. They know its central position, as Sylvia Porter would if she'd kindly come out from behind the cabbages.

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Founded February 1, 1920 with A. F. Trice as the first Editor, the Technician is published Monday, Wednesday, and Friday during the school year, except during holidays and exam periods, by the students of North Carolina State University.

OPINION

Say it ain't so, Lou—please!

FLASH—A boiling hot rumor circulating among University of South Carolina alumni and football boosters has it that Lou Holtz has secretly but officially accepted, at an annual salary of some \$60,000, the Gamecock head football coach position.

Say it ain't so, Lou—please!

The rumor that Holtz has accepted the USC job is from all indications false at the present time. Athletic Director Willis Casey says he does not think Holtz has talked with South Carolina officials, and Holtz himself has denied making any

agreement with the Gamecocks.

But the pressure of the 'Cock's thrust to get Holtz has only just begun. South Carolina President Dr. William H. Patterson met informally with Chancellor Caldwell in Washington on Tuesday and asked permission to talk with Holtz about the job. As a followup to that, USC Board of Trustees Chairman T. Eston Marchant announced yesterday that South Carolina is definitely after Holtz and will contact him as soon as possible.

In three years at State, Lou Holtz has turned the Wolfpack from an Atlantic

Coast Conference "also ran" into an established, top ten national power. And he has done it with both dignity and flair, the latter of which had been for long years absent in Wolfpack football prior to Holtz' arrival on the scene.

When he came from Williamsburg (William and Mary) to Raleigh, Holtz brought with him an explosive offensive game plan, complete with an aerial circus, the likes of which Wolfpack followers hadn't seen in ages. And Pack Backers everywhere—particularly those who remember when State's big offensive play

was to quick kick on third down—loved it.

And the rest, as they say, is history. Going into the December 23 Astro-Bluebonnet Bowl, Holtz' three season record stands at 26-8-1. Broken down, the individual season records have been 8-3-1, 9-3 and the current 9-2. Peach and Liberty Bowl championships have been won and the Pack is going into Houston with a full head of steam.

The Holtz era has seen State establish countless school and conference records, turn out a host of all-conference players, and become "the team to beat" in the ACC. Indeed it can be said of Holtz that he has turned ACC football around. The "three yards and a cloud of dust" philosophy prevalent before he came to the conference has been replaced almost to a team by a trend towards much more wide open type offenses. (Rumor has it that Bill Dooley didn't know what a pass was until Holtz came to town.)

And Wolfpack faithful have responded—State has led the conference in home attendance during each of the past three years. This season a total of over 200,000 fans jammed Carter Stadium to see the Pack win all five of its home games.

During his weekly press luncheon prior to this year's match up with the Gamecocks, Holtz said, "I'm not interested in the South Carolina job. I'm not going anywhere."

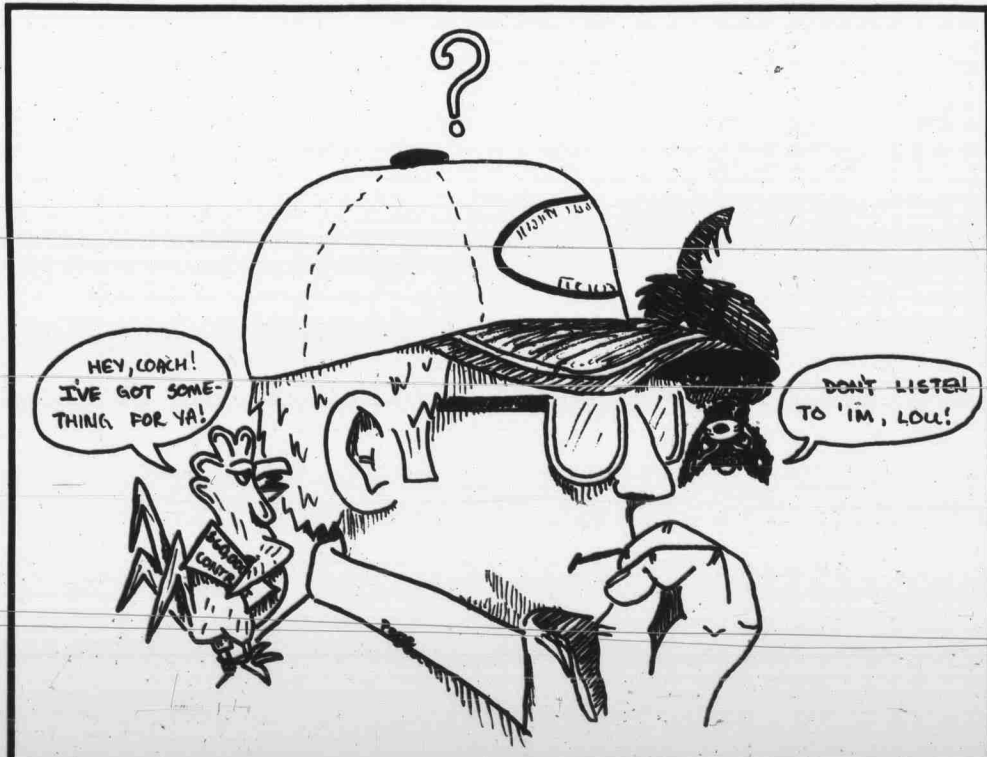
Keep on talkin' Lou—and leave the chickens to Colonel Sanders.

In case you missed it...

Yesterday was supposed to be a nationally recognized "Fast for World Hunger" day wherein everyone was to eschew eating all day and donate the money they would have spent on meals to provide food for the world's undernourished.

Wondering how many State students were moved to display such fortitude, we contacted the director of the Student-Center food-services, Larry Gilman, about the volume of business in the building yesterday. "It was off a little bit," he said, referring to the estimated volume. "Things were a little slow downstairs, but we had 195 (customers) in the Walnut Room, and that's pretty good for a Thursday."

Gilman added "But Thursdays are always slow days, anyway."



Rocky may be legally safe, but is he fit to be President?

by Lewis J. Paper and Raymond S. Calamaro

WASHINGTON—Everyone wants to know whether or not Nelson A. Rockefeller has violated the law or done something unethical. Very few commentators, Senators or Congressmen, however, are asking if he is fit to be President. There is a big difference.

Congress and everyone else seems to assume that the President's nominee should be confirmed by a complaint legislature—unless that nominee should be in jail instead. A Vice President should be honest and law-abiding, of course, but that is hardly sufficient to demonstrate his qualification for the office.

Congress largely ignored the issue of over-all qualification when it voted overwhelmingly to confirm Gerald R. Ford as Vice President last year. Most Congressmen and Senators assumed that their role was confined to determining whether Mr. Ford was an honest man who would not abuse the public's trust.

For example, this was how Howard W. Cannon, chairman of the Senate Rules Committee, described to his colleagues that committee's role in examining and approving Mr. Ford's credentials: "We addressed our inquiry to matters that bear on his moral fitness and character. After that type of searching review, the committee voted unanimously that the nominee be confirmed."

It is imperative that Congress not repeat this mistake in considering the appointment of Mr. Rockefeller. Congress has an affirmative duty, if and when it concludes that a nominee is morally fit, to reach its own conclusion about whether the person selected by the President has the intelligence, judgment and compassion to be a President.

In Mr. Rockefeller's case, this requires a much

deeper inquiry into his actions as a public servant. For example, why did he permit the armed attack on Attica prison, an attack that resulted in 39 deaths and over 80 injuries, despite the advice of some members of a group of observers that Mr. Rockefeller first came to Attica to talk with the observers as part of an attempt to reach a settlement with the rebellious prisoners?

Why did he push for enactment of a drug law with severe mandatory sentences—despite abundant evidence that the drug traffic in New York, and elsewhere, is rooted in complex social and economic reasons that cannot be treated or deterred by stiff punishment?

And why did Mr. Rockefeller propose a new welfare residence law for New York after the United States Supreme Court had already declared such a law to be unconstitutional?

Answers to these questions are necessary to decide if Mr. Rockefeller is capable of being a good President who would be sensitive to the needs of all the people.

The 25th Amendment does not on its face require Congress to apply this high standard in confirming Vice-Presidential nominations. Logic and sound policy, however, demand it.

Confirming a Vice President is a very different matter from confirming a nominee for a cabinet post, an ambassadorship or a judgeship. The Vice President occupies a unique office in our constitutional system. Unlike other appointees, he is a potential President.

Given a special nature of the Vice-Presidential office, the Congress adopted the amendment, which contains procedures that set a Vice-Presidential nominee apart from other Presidential nominations. That amendment provides that both houses of Congress, not the Senate alone, must vote to confirm, not advise and give consent to the nomination.

The history of the amendment strongly suggests, moreover, that Senators and Congressmen were expected to act as surrogates for the voters rather than be confined to the minimal standard applied in other nominations. Since the Vice President would have to be chosen without the benefit of a national campaign or a national election, this higher standard makes sense.

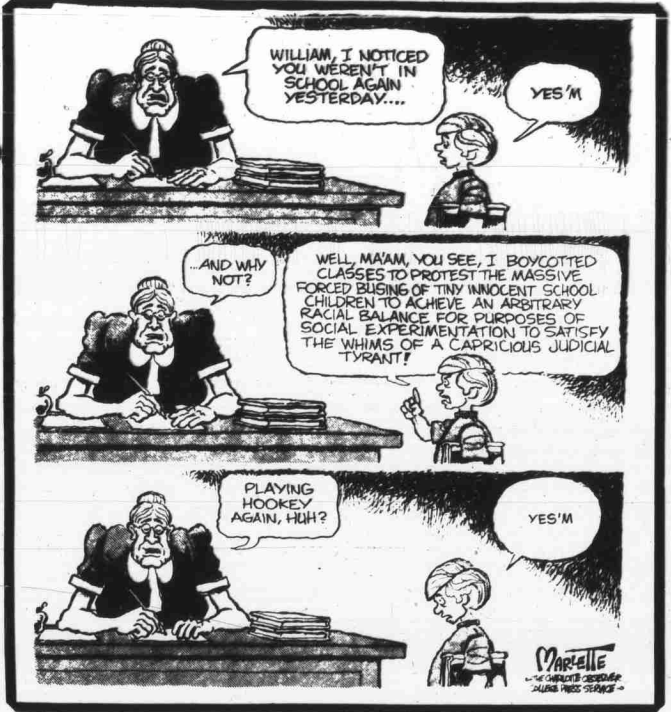
Thus, Senator Birch Bayh, the chief legislative sponsor of the amendment, observed that the confirmation process "guarantees to the people that their representatives in Congress, those who are most responsive to the wishes of the people at any given time, will be able to express the voice of those whom they represent."

The former Attorney General, Nicholas deB. Katzenbach, likewise testified that "participation by Congress in the procedure should help to insure that the person selected would be broadly acceptable to the people of the nation."

This does not mean that Congress is free to substitute its judgment for the President's. He is entitled to have a Vice President from his political party with whom he feels comfortable. But it does mean that Congress's responsibility entails more than finding whether the nominee has violated a law or has engaged in unethical practices.

The significance of this Congressional role cannot be underestimated. In the aftermath of the impeachment inquiry into Richard M. Nixon's conduct as President, members of Congress wrung their hands in despair and acknowledged that a large part of the problem was excessive Congressional deference to Presidential wishes. The confirmation proceedings of Mr. Rockefeller will show whether Congress has really learned its lesson.

Lewis J. Paper and Raymond S. Calamaro, both lawyers, are on the staff of a Democratic Senator.



Drs. bag And up it goes...

I have an overly sensitive penis. I get an erection by just thinking the wrong thoughts or looking at a picture of a nude girl, no matter where I am. All I have to do is hold hands with my girlfriend and up it goes. It's very embarrassing for me and makes my girlfriend very uneasy. Is there anything I can do about it? Do female hormones help?

What could happen physically, emotionally and intellectually because of discontinuing the medicine and what is the consequences of discontinuing the medicine?

This is a complex psychophysiological question. The problem is not that you think the "wrong thoughts" but that you think the thoughts you have are wrong. Part of the nature of "wrong thoughts" is that they have a persistent and compelling quality. It is perfectly normal to be sexually aroused by arousing thoughts or pictures.

Some men are much more sensitive to psychological and physical stimulation than others and younger men are much more sensitive than old men. The situation you describe does have the potential for being embarrassing even though normal, and it is something that has been experienced by the majority of men. In fact, there are many men who would be happy to exchange their lack of responsiveness for your over-responsiveness.

Female hormones would help, but their use for such a purpose would border on madness. I suggest a couple of things: don't hold hands with your girlfriend in public, and if you are still hung up about "wrong thoughts" get a hold of a competent, understanding professional with whom you can discuss your concerns. I suspect that becoming more at ease about sexual matters would help decrease the over-excitability.

Although the problem you described is certainly not common, it reflects a large series of letters I have received indicating substantial confusion about medical conditions or treatment that was prescribed. One of the basic tasks of the physician is to make sure that the patient understands what he or she is doing and understands the use of any medications or treatments that are prescribed. In other words, a large part of a physician's work involves getting patients to engage in particular behaviors or to modify their behaviors for the sake of restoring or maintaining health. We are often very weak in this area of our work.

Thyroid medication is prescribed because of a deficiency in the amount of thyroid hormone produced by the person. In cases where the thyroid is removed surgically or its function impaired chemically, the person is often given thyroid medication to make up for this induced deficiency. Therefore, this is not a medication that a person stops taking when they feel better; this is medication which replaces something that is missing.

The consequences of stopping the medicine will be decreased energy, slowed thinking, possible depression, roughening of the skin and thickening of the hair, increased weight, discomfort in cold weather and a variety of other symptoms reflecting the changes in metabolism that occurs with hypothyroidism.

Patients should not be embarrassed to ask a physician to explain the purpose of the medication they are taking, what to expect from it, and how long they should continue taking it. Ideally, a physician should provide this information routinely and ascertain that the patient understands what is happening.

Could you please tell me the consequences of discontinuing the use of thyroid medication a year after having half of my thyroid removed

CROSSWORD PUZZLE

ACROSS

- 1-Define article
- 4-Symbol for samarium
- 11-Mexican shawl
- 13-Colorful bird
- 15-Helene month
- 16-Hinder
- 18-Aromatic element
- 19-Things in law
- 21-Danish island
- 22-Steampship (abbr.)
- 23-Cleopatra
- 26-Rocky hill
- 29-Mist
- 31-Sitella
- 33-A state (abbr.)
- 34-Preparation
- 35-Geek letter
- 38-Weakness
- 39-Latin conjunction
- 40-Bone
- 41-Warble
- 43-Small island
- 45-Fondle
- 47-Scripture
- 50-Note of scale
- 52-Affection
- 53-Still
- 56-Apex
- 58-Constant of 60
- 60-Note of scale
- 61-Characteristics
- 63-Land surrounded by water
- 65-Strip of leather
- 66-French article
- 67-Aeriform fluid

DOWN

- 1-Former Russian ruler
- 2-Goddess of youth
- 3-Tectonic deity
- 4-Lance
- 5-Appointments
- 6-Circle around moon (pl.)
- 7-Conjunction
- 8-Baby's napkins
- 9-Cook in oven
- 10-Everyone
- 12-Paid notice
- 14-Printer's measure
- 17-God of love
- 20-Resort
- 24-Academic subjects
- 25-Music: as written
- 27-City in Russia
- 28-Ceremony
- 29-Cause
- 30-Attitude
- 32-Heretic event
- 35-Three-toed sloths
- 37-Release from a fastener
- 42-Develop
- 44-Timid
- 46-Handle
- 48-B of use
- 49-Brief
- 51-Arabian commander
- 54-Girl's name
- 55-Bushy clumps
- 56-Saint (abbr.)
- 57-Bitter verb
- 59-Spanish article
- 62-Symbol for tantalum
- 64-Symbol for silver

Distr. by United Features Syndicate, Inc.

letters

Up with Jesus

To the Editor:

This letter is to the anonymous author of "Jesus Freaks are too Pushy" (Technician, November 13, 1974) and anyone else who believes this.

When I read this article, I was alarmed to hear anyone say he "doesn't want to have to make a choice" between believing in Jesus and not believing in Him. I am a Christian and I believe very much in Jesus. He has filled my life with so many blessings that I can never thank Him enough. He changed my life from undecisiveness and disturbance to a life filled with happiness and love.

You say you want to be left alone, that you want people to quit bugging you about Jesus. Well, the "Jesus freaks" are doing what the Lord has told them to do. They are serving Him. The Jesus movement is not a fad—it is real and some day you will realize this. Jesus Christ is the greatest person to ever exist on earth. He changed this world of sin and hatred to a world of love and kindness.

Your major concern should not be "to get a degree and a good job." Your major concern should be to serve the Lord. If you believe in the Lord and serve Him, He will control your life and everything will fall into place. If you wonder why you are here, read your Bible and pray and believe. If you do these things Jesus Christ will guide you in the right direction. You can enjoy your life to its fullest only believing in Jesus Christ.

Debra Dofsett
Eband, N.C.

P/F for PE

To the Editor:

This is in response to your editorial in the Technician of November 8 entitled "Take P.E. grades out of G.P.A." I am in complete agreement with your opinions on this matter. I would definitely like to see some action taken in the direction of making physical education courses pass-fail for all students.

Having taken physical education courses for two years, I have observed several things that support your claim that physical education has no place on an academic record. For one, all of the courses are graded on the student's ability in the activity, not on what he has learned or how he has improved his physical condition. Thus, an ace at some sport can make an easy "A" without learning anything, while a beginner can exert great amounts of effort and make a "C". Knowing that they are graded in this manner, the students sign up for courses based on their prior knowledge, rather than on their interest in learning a new skill. Students who are under the influence of a "G.P.A. means everything" system become quickly disenchanted with this grading system. They see their G.P.A. suffering with them being in a helpless situation.

Poor planning?

To the Editor:

This is in response to the article "Concert Smoking Causes Damage to New Basketball Court, Cover" contained in Friday's (November 15) Technician. In the past the coliseum has been used for registration, concerts, etc., in addition to basketball. These activities require that people cross the floor or be seated upon it. For this reason we feel insufficient planning is evident, in that protection for the multi-thousand dollar floor was so poorly provided for. At present the floor is protected only by a nylon sheet. It is true that nylon is resistant to rips and tears but it is very susceptible to heat (e.g. lighted cigarettes and matches can cause damage). Realizing that a number of irresponsible students are going to smoke on the floor, better protection is needed. The two solutions suggested in Friday's article were: (1) Eliminate concerts in the coliseum, thus ripping off the students; (2) Ask overworked campus security officers to enforce the no smoking rule, seems to "Passing the Buck." A more reasonable alternative is to replace the nylon cover with more suitable protection. The problem could have been eliminated if a little foresight had been used in designing the new floor and its protection. The Coliseum can continue to be a multi-purpose facility only if future remodeling plans are well thought out in advance.

Otis Durham
Sr. Chem and Science Ed.
Max Graham
Jr. Econ and Business Mgmt.

Vote or shutup

To the Editor:

This letter is not in response to any particular letter or article, rather, it is in response to an idea which seems to permeate the minds of many students in general, and the staff of the Technician in particular. With the settling of the dust whipped up by the last election, the apathy and disillusionment in government resulting from

the Watergate fiasco have made themselves bitterly apparent. As a result of this disillusionment, voter participation in elections has fallen, and there are even those who advocate a "boycott" of the polling places as a means of protest. After serious consideration, I have decided this is not only an ineffectual tactic, but, a very dangerous one.

I'm not attempting to leap on a soap box and preach blind patriotism. I don't consider any "cause" or country to be more valuable than my life and I've always been suspicious of people waving flags—after all, it's only a piece of cloth and a good pair of Levi's is much warmer. What I am suggesting is this: We cannot allow the decay and corruption, which have become synonymous with politics, to continue; and by nonparticipation in the election process, we are doing just that.

The dangers of a nation apathetic to politics and politicians are aptly expressed by Aleksandr I. Solzhenitsyn in his novel, *The Gulag Archipelago*. I will not attempt to explain in a few words what it took Mister Solzhenitsyn an entire novel to say: let me just say that in an election, someone will be elected, and if this person represents only 21 percent of the population, the interests of the majority will be neglected in favor of personal gain. Need I cite an example of this?

It is indeed true that each of us has the right not to cast a ballot or jump on a political bandwagon, but, the bandwagon will continue to roll with or without us, and it just might crush us to a pulp beneath its wheels.

Raymond E. Davis
Sophmore, SDM

Holtz forever

To the Editor:

As a recent graduate of N.C. State who now works in Columbia, S.C., I along with many other students and fans, feel that N.C. State would be doing itself a terrible disservice if it does not take all reasonable measures to insure that Coach Lou Holtz remains at N.C. State for many years to come.

Most of us remember the "lean years" in athletics that we went through only a few years ago, and after experiencing what it is like to be on top, and how much work it takes from all involved to get there, it would seem to me that we cannot afford to lose a fine coach like Lou Holtz.

The N.C. State athletic department should be more than willing to pay the price, and meet any offer to keep a fine coach like we have now. How many times in the past have we been to a bowl game for three consecutive years? Its a sure bet that keeping a good coach will pay dividends many times over.

Colonel Sanders is my nomination for coach at South Carolina, after all he knows more about dead chickens than anyone.

George M. Peacock
Class of '74

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Bias shown in all-conference football selections

Covering SPORTS



by Jim Pomeranz
Sports Editor

Now is the time for all good sportswriters in the Atlantic Coast Sports Writers Association (ACSWA) to select an all-conference football team. This annual occurrence will soon take place, probably some time next week with the selections being announced during the first week in December.

Each year the talent in the conference gets better and each year the sportswriters have a harder time making their selections.

I SAY "THEIR" BECAUSE SPORTSWRITERS of the seven ACC schools are not allowed in the ACSWA. And I don't contend we should. But I do contend that student Sports Editors would probably be a little more objective than the Sports Information Directors at each of the seven ACC schools and their assistants, who all are allowed to vote. And in one case three votes are allowed from a single school, that being State: assistant athletic director Frank Weedon voted when he was SID here and is still a member of the ACSWA therefore he votes.

Now, of course, I don't think their votes should be taken away mainly due to the fact that I'm a Wolfpack fan and want their vote counted.

When you think about it just what does their vote and all the votes cast by sportswriters mean? There does not seem to be any clear cut answer but the answer given the most is: The all-ACC team reflects the top players in the conference at the given positions based on their performance that year.

Many people feel that such teams should be done away with because there are so many talented players at the same positions and whenever such teams are chosen some very deserving players are left off the list.

BUT IT SEEMS THAT AMERICA IS built on rewards and awards, with sports the prime example. There will always be all-star teams, so with that in mind let's look at this year's group of nominees.

Each coach in the conference nominates players for certain positions: tight end, wide receivers or split ends, tackles, guards, center, quarterback, running backs, down defensive linemen, linebackers, defensive backs, kicking specialist, and return specialist.

State has put forth 13 players for sportswriters to

choose from: seven on offense, four on defense, a return specialist, and a kicking specialist.

LET'S START ON OFFENSE AND LOOK at the nominees and who I would go with. You may not agree with my reasoning and if you don't let me know through SPORTPOURRI.

At tight end State's Pat Hovance is the choice. Even with the size of Clemson's Bennie Cunningham, Carolina's Charles Waddell, and Maryland's Walter White, the 6-0, 183 pound junior has shown more desire and hustle and the ability to come up with the big catch or block at the right times this year.

At wide receiver Carolina's Jimmy Jerome has the most impressive statistics, but Maryland's Frank Russell and State's Don Buckley are close behind.

The choices for tackles are Clemson's Ken Peeples and Maryland's Stan Rogers. There was no nominee from State this year but in the near future you better believe that there will be. Carolina's John Frerotte, Wake Forest's Lew Henderson and Duke's Robert Jackson are all on the list to choose from.

STATE'S BOB BLANCHARD AND Carolina's Ken Huff are the clear choices for the guard positions. Huff will probably be on many all-America squads, and Blanchard is as tough as any guard in the country. Other players to pick from are Wake's Mike Arthur, Virginia's Tom Glassic, and Duke's Bruce Snyder.

At center, there is no one better than the Wolfpack's Justus Everett. He may just make all-America. Duke's Bill Bryan, Carolina's Mark Cantrell, and Clemson's Maret Cobb also were nominated.

Now we get to touchy areas.

DAVE BUCKEY, CHRIS KUPEC, AND Bob Avellini are all having a good year. The selection will probably be Carolina's Kupec because he has a chance to set an NCAA record for completion percentage.

Virginia's Scott Gardner is now ineligible: a player must have participated in at least 75 percent of their games to be considered. Buckley and Avellini both deserve the selection but because of Kupec's record he'll be the choice.

Three running backs will be chosen. State's Stan Fritts and Roland Hooks and Carolina's James "Boom-Boom" Betterson are the choices. Maryland's Louis Carter may nudge one of them out. Besides being a top notch runner he was on the list last year. Clemson's Ken Callicutt and Maryland's John Schultz are also being considered. Carolina's Mike Voight, who is approaching the 1,000 yard mark in rushing, was not nominated.

On defense, four down linemen will be chosen. State's Tom Higgins and Sam Seneca, Duke's Dennis Turner, and, of course, Maryland's Randy White are the picks. White will be an all-American and probably the winner of the Outland Trophy as the outstanding lineman in the country. The others on the list are Carolina's Rod Broadway, Ted Elkins, and Ronnie Robinson, Clemson's Willie Anderson and Tom Boozler, Maryland's Paul Divito, Virginia's Tom McGraw, and Wake Forest's David Bartholomew.

THE LINEBACKERS WILL BE STATE'S Mike Daley, Maryland's Harry Walters, and Clemson's Jimmy Williamson. But the remainder of the nominees are just as good as those three: Virginia's Dick Ambrose, Duke's Dave Meier and Keith Stoneback, and Wake's David Mebs.

Carolina's Jimmy DeRatt, State's Mike Devine, Clemson's Jim Ness, and Maryland's Bob Smith will be the defensive backs. They are by far the best in the ACC. The other nominees are Wake's Bill Armstrong and Ed McDonald, Duke's Ronnie Hoots and Jeff Christopher, and Maryland's Jim Brechbiel.

When you're the number two punter in the nation, you should be on your all-conference team and that's what State's Johnny Evans is and should be. The others to choose from are both from Maryland: punter Phil Waganheim and place-kicker Steve Mike-Mayer. And as the return specialist the Wolfpack's Ralph Stringer gets the nod over Duke's Troy Slade.

A QUICK GLANCE BACK AT MY LIST will show three things that will show up in all sportswriters choices: (1) None of the selections include anyone from Wake Forest. With a season such as the one they have is anyone good enough to be on an all-conference team? (2) Maryland, the conference champion, will have quite a few players on the mythical team, and (3) As unbiased as the writer might try to be the majority of the choices will be from the team that he is biased towards, in this case look back at the State players on the list.

And those three reasons are the major reasons for either doing away with the post-season selections or changing the method of selection. If you think football selections are hard this year, just look at all the talent in ACC basketball and think about those selections later on in the year.

There are two other positions for the writers to choose: Player-of-the-Year and Coach-of-the-Year. My choices are Stan Fritts and Lou Holtz.

FRICTTS HAS HAD A GREAT YEAR being the workhorse of State and the conference. But probably the choice of the writers will be Randy White. Holtz is my choice because his great football mind took a team that lost 17 players, nine of which signed pro contracts, and filled in the gaps and produced one of the top ranked teams in the country.

Even though Jerry Claiborne will be considered, he shouldn't get it because the Terrapins were supposed to win the conference. Bill Dooley, barring a loss to Duke this weekend, will be considered because he built a 7-4 team from a 4-7 squad. And Clemson's Red Parker will also be considered for much the same reason as Dooley.

Well, there it is...for what it's worth. Compare this to the selections when they come out in the next two weeks.



David Mackey (42), a running back on State's Contact Football Club, grinds out yardage in recent action. State will host Central Piedmont Community College Sunday at 2 p.m. on the Tartan Track football field for the league championship.

State club meets CPCC for title

When State's Contact Club football team hosts Western Division Champion Central Piedmont Sunday at 2 p.m. on the Tartan track football field, the Eastern Division Champs will be facing an offense that is averaging 30 points per game and a defense that has only allowed six points per contest.

"This is going to be a tough game for us," said State linebacker Bob Taylor. "But since it's for the championship we will be ready to play."

CENTRAL PIEDMONT'S offensive attack is lead by running back Curtis Smith. Even though he is 5-7, 232 pounds, Smith is "very quick" according to CPCC defensive back Tud Dean.

"If he ever gets in the open," Dean said, "he will not get caught from behind. He has been the big difference for our improvement in the second half of the season."

Central Piedmont has a balanced offensive attack, said Dean, with "50 percent of the plays being passes and 50 percent of the plays on the ground."

But Dean said that his team is still worried about their attack.

"I'm worried about our offense being able to move

against their (State's) defense," he stated. "But our defense is what we'll rely heavily on. Our pass defense has been awfully good. We've given up just one touchdown through the air and our defensive back and linebackers have combined for 28 interceptions this year."

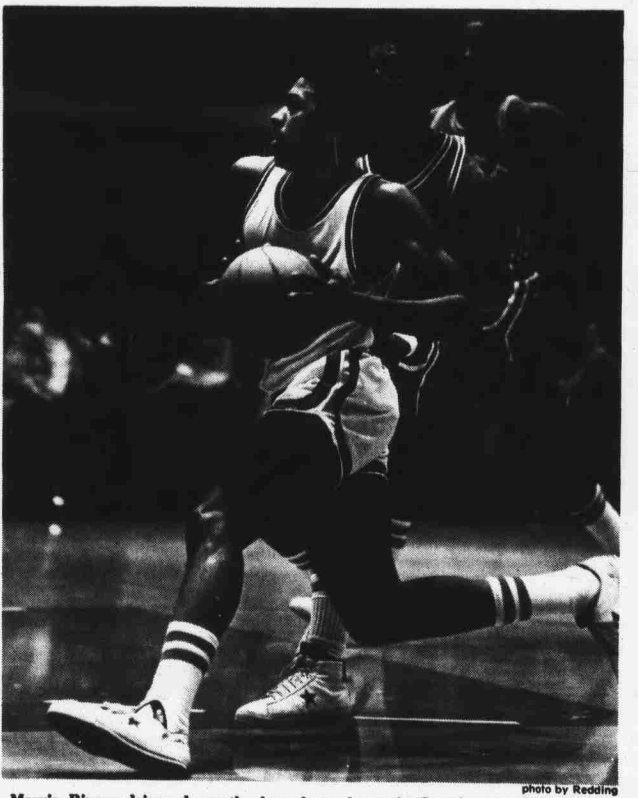
"Our rushing defense has been strong this year also," Dean continued. "It carried the team through the first of the season."

CENTRAL PIEDMONT has won 10 games for the season while losing none. They defeated State earlier this year in Charlotte, 16-0. But even with being undefeated still means a lot for CPCC.

"It's not over until the last one has been played," Dean said. "When you're 10-0 there is a lot of pressure on the last game...you've beaten everyone but you still have to prove yourself for the championship game. That is the pressure we have on us."

State's offensive attack is lead by quarterback Jack McCauley, wide receiver Jon Gibson, and runningbacks Steve Fitzpatrick and David Mackey.

Greg Hawkins was lost for the season last week when he incurred a shoulder separation.



Morris Rivers drives down the lane for a layup in State's annual Red-White basketball game. Rivers and teammate Monte Towe will start in the guard positions when the Wolfpack hosts the Athletes-in-Action Thanksgiving Day at 3:30 p.m.

Sportpourri

SPORTPOURRI is a column of ideas in the sporting world. Any letters or questions should be sent to SPORTPOURRI, c/o Technician Sports; Box 5698; Raleigh, N.C. 27607; or should be brought by suite 3120 in the University Student Center. Please restrict all statements and questions to athletics at State.

Bryant Award

Last spring during State's Red-White football game an award was presented to basketball player Morris Rivers. I have never been able to find out what the award was and why it was presented to the Wolfpack guard.

The award presented to Morris Rivers was the K.M. "Charlie" Bryant Award. Morris was the recipient for being the outstanding "rookie" on the Wolfpack basketball team. Charlie Bryant is a former State freshman basketball coach and is now in private business. After his retiring from coaching ranks, the Technician and campus radio station WKNC-FM decided to present an award to the outstanding freshman basketball player each year and because of Bryant's long participation in State's basketball program the award was given in his honor. When the freshmen eligibility rule came into effect the award was changed so as to be presented to the outstanding junior varsity player. But when State did not have a J.V. team last year it was decided to present the award to the outstanding newcomer to State's basketball

team, whether he is a freshman or a junior college transfer. Other recipients of the Charlie Bryant award have been: Rick Holdt-1970; Tom Burleson-1971; David Thompson-1972; and Mike Dempsey-1973.

100 point spread

In the past few years State's basketball team has scored more than 100 points per game in quite a few outings. What year did the Wolfpack score the most 100 point games?

Jim Fricbie
The 1972-73 team scored 100 or more points in 10 games. Overall, State has scored 100 or more points in 60 games while Wolfpack opponents have only scored 100 points or more eight times against State. Also, no team has ever scored more than 107 points against the Wolfpack. Villanova defeated State, 107-96 in the 1954-55 season and West Virginia won by 107-79 in the 1956-57 season.

But while the Pack has only let up a minimum of 107 points it has scored 144 points in one game. That was against Georgia Southern in the 1972-73 season.

Necessary loss?

With the advent of the new basketball campaign, a light look at last season is needed. The record book currently says, and will in the future say, that spanning the basketball seasons

1972-73 and 1973-74 the Wolfpack menagerie of Thompson, Tommy, Towe and all compiled a won-loss total of 57-1. That is not the case. The script should read fifty-seven victories and one strategically calculated course of action. A purposeful non-victory, if you will.

An explanation is in order. Neither time nor space permit a review of the fifty-seven triumphs. There is a finite limit (somewhere) to the number of accolades which can be bestowed on a team. Let one then retrospect to the supposed loss to UCLA, 84-66 a year ago this December.

The ultimate goal of State's basketball squad last season was the NCAA's basketball championship. To do this, 99.44 per cent of the world's population was convinced that State would have to beat the Bruins in the mentioned tournament's semi-final game.

Now, Coach Sloan and his trusted associates were aware of this and were realistically sure that the Pack could not "shoot down the Walton gang" twice in the same season. Therefore, appropriately, they threw two dates into Tim Stoddard's baseball cap and would proceed to beat UCLA on the date pulled out, March 24, 1974.

This, true believers, is the real reason that: Stoddard scored only two points, and Towe had a mere two assists, and Burleson shot just 31 per cent and why else would David miss thirteen shots?

Again, the script should read fifty-seven victories and one strategically calculated course of action.

Greg Drago

Vols add to Wolfpack's tough swim schedule

With five returning all-American performers in the fold, the State swimming team, ranked seventh in the nation in 1974, attacks one of the country's toughest schedules this winter.

Sunday in the Carmichael Gymnasium at 2 p.m. State will host the Atlantic Coast Relays. The Pack has already defeated Duke, 74-39, this season.

Coach Don Easterling's team will meet Tennessee, third in the 1974 NCAA; Indiana, the runner-up after six straight titles, SMU and Texas-Arlington—in addition to its Atlantic Coast Conference foes in a 12-meet schedule.

The home schedule is highlighted by a visit from the Volunteers on Jan. 18 and concludes with the ACC

championships, Feb. 27 through Mar. 1.

The road slate includes a visit to Easterling's previous coaching assignment, Texas-Arlington, on Feb. 7 and a meet the following day against Indiana and SMU at Dallas.

THE WOLFPACK, seventh in the NCAA championships last winter and fifth in the indoor AAU, has the talent to crack the NCAA's elite top six this year with 16 returning lettermen and perhaps the school's best freshman crop ever.

Freestyle—all-Americans Tony Corliss, Chuck Raburn, and Jim Schliestett, plus butterflyer Steve Gregg and breaststroker Chris Mapes, head the returnees, while world-class backstroker and

distance freestyler Dan Harrigan tops the list of newcomers.

The schedule is as follows:
Nov. 24—Atlantic Coast
Relays
Jan. 18—Tennessee
Jan. 24—Maryland
Jan. 31—at Clemson
Feb. 1—at South Carolina
Feb. 5—at Wake Forest
Feb. 7—at Texas-Arlington
Feb. 8—Indiana, SMU at Dallas
Feb. 12—East Carolina
Feb. 18—UNC-Chapel Hill
Feb. 27-Mar. 1—ACC Championships at Raleigh
Mar. 6-8—Eastern Championships at Hanover, N.H.
Mar. 27-29—NCAA Championships at Cleveland
Apr. 9-12—AAU Championships at Cincinnati