

Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, November 20, 1974



The Boston Symphony performed in a FOTC concert yesterday and Monday in Reynolds Coliseum to packed houses.

Student General Assembly SB preses form new body

by Howard Barnett

The Union of Student Body Presidents met in Chapel Hill last Thursday to ratify a new constitution. Among the changes it made was the creation of a new body, the Student General Assembly.

Under the new provisions, the Student Assembly and the old Union of Student Body Presidents will form a new organization, the North Carolina Association of Student Governments.

THE STUDENT ASSEMBLY is to be composed of students from each of the 16 members of the Consolidated University. The students will either be elected or appointed, and will serve as a legislative body, while the 16 presidents of the Student bodies of the universities will serve as an executive board for the new organization.

"The idea for the student assembly is to provide an additional voice for the students," said State Student Body President Ron Jessup. "After the General Student Assembly is formed, it will send most, if not all, of its material will be sent to the 16 student body presidents. The former union of Student Body Presidents will serve as an executive group, much like the Board of Governors is for the University of North Carolina."

"All the collective work of the two groups will be sent in the form of bills, legislative actions, and other such action, directly to President Friday."

Jessup said he ratified the constitution in spite of what he called "legislative ambiguities."

"I WASN'T GOING TO ratify the constitution unless they agreed to change

some of the vague phrasing and clarify some of the ambiguities in the document," said Jessup.

Jessup has been appointed head of a constitutional revision committee, which will do the clarifying and rewriting necessary.

"There are a number of things that will have to be looked into," said Jessup. "We will look into the legal ambiguities in an effort to clear up any questions relating to the constitution."

JESSUP WAS HOPEFUL for an early settlement of the inequities, but would take all the time necessary for the job.

"We're not going to sacrifice quality for expediency's sake," Jessup said. "We will attempt to clear up any ambiguity, hopefully before the next meeting, but if we need more time for our work, we'll

take it. "The constitution is the basic foundation for the group, unless the explanations are stated with clearness, there will be problems in the future regarding actions and operations of the body itself. We must have this base, so we shall take as much time as necessary," Jessup explained.

The Union of Student Body Presidents was formed last year, with then State Student Body President T.C. Carroll as chairman. It consists of the student body presidents of all the 16 members of the Consolidated University.

The next scheduled meeting of the new North Carolina Association of Student Governments is December 7 at 10 a.m. at North Carolina A & T. The Constitutional Revision Committee will meet on November 21 at 11 a.m. in Chapel Hill.

State, city clash over zoning laws in Rocky Branch culvert plan

by Ginger Andrews

Rocky Branch Creek, on the northwest end of the State campus, is presenting the attorney general's office with a controversy between city and state laws. The question: Does the state have to obey city laws?

University officials have been planning for about ten years to pipe the creek underground, but the City of Raleigh says that this would be a violation of the city floodplain zoning laws.

THE STATE IS SUBJECT to the sedimentation ordinance passed by the

city, but, according to Charles Carmalt, there has never been a case about flood plaining laws.

Flood plaining laws were designed to prevent damages from increases in the flow of storm water run-off. However, the university officials feel the culvert would comply with a state statute on soil erosion.

In a letter to the editor of the Technician, Carmalt, a graduate student and member of the Planning and Environment Committee, wrote, "Rocky Branch is not that pretty but it is still a stream and it is still open. As a result it offers tremendous opportunities to the campus. Many already enjoy the stream as they follow the jugging paths developed by Physical Education through the woods."

EARLIER THIS YEAR the Student Senate passed a resolution for the protection of Rocky Branch. The resolution says in part, "Rocky Branch is the only remaining open watercourse on campus. It flows through the entire length of the South Campus. Despite neglect and severe mistreatment by the university, it remains in many sections an attractive feature of the campus. It could be made into a delightful linear park for students."

Members of the Student Senate felt that the piping of Rocky Branch would be detrimental to the welfare of the Student Body by:

- (1) increasing damage to downstream campus facilities by increased peak flood flows.
- (2) removing the opportunity to develop

an important recreational asset located on the residential portion of the campus.

ACCORDING TO Carmalt, the university has never done any alternative studies to see how much it would cost to leave the stream open as compared to the costs of piping. University officials are now waiting to see what the outcome of the attorney general's office will be.

If allowed to go on with the piping, the land will be made available for constructing a new central physical plant. Physical Plant director J. McCree Smith has said, however, that the facility would not be built over the creek itself, but that the rocky terrain sloping toward the stream could be graded and leveled if that portion were covered.

Lights main problem

PP urges conservation

by Howard Barnett

Physical Plant Director J. McCree Smith recently issued a memorandum calling for all faculty, staff and students to help in the drive for the conservation at State.

According to the memo, sent to the departments of Mathematics and Statistics, as well as the School of Liberal Arts, Smith recently received a report from a friend who had been showing a prospective student around campus. In Harrelson Hall, they noticed a number of lights left on in the classrooms with nobody in them.

SMITH URGED ALL students to turn off lights in classrooms when they leave, pointing to the rising cost of utilities, and the increased number of students at State.

"The Physical Plant is involved in a coordinated program of things to decrease the unnecessary consumption of energy," said Smith. "We have the energy scoreboard mounted on the parks building, to remind people to conserve energy, and to monitor our progress."

The Physical Plant has also acquired, at no charge, energy conservation stickers, which they will place at strategic places around campus. In a second memorandum, sent for publication in the Official Bulletin, Smith said, "While it is understood that the stickers themselves will not cut down on energy consumption, it is hoped that all patrons—faculty, staff, and students—will be able to contribute something to the cause for energy conservation."

ONE TYPE OF STICKER would go on light switches, reminding people leaving a room to turn off the lights, and the other would be put on chalkboards and appliances in snackbars, and say, "Make conservation a habit."

According to Smith, the Physical Plant campaign last year to reduce power consumption worked.

"Over the last 12 month period, consumption was reduced over the period of 12 months before. We don't put all that much emphasis on the exact figures, but there was a reduction," said Smith.

He added that, according to the Energy

Scoreboard, the reduction of consumption had continued for the first part of this year.

"OCTOBER IS THE FIRST month in this 12 month period. We are starting on the third period of 12 months," said Smith, "and our figures for this month show that we are lower in our consumption than at this time last year, even with the increase in enrollment."

Smith continued to say that, although a number of electrical appliances took more power than others, lighting was still the major problem.

"You can tell how much power a certain appliance takes by looking at its watt rating, on the back. Of course, refrigerators are one of the highest consumers, but lighting is probably the greatest consumer of energy."

"We want to keep lighting at a reasonable level, but below an extravagant level. Every building on campus is over-lighted. Reducing the watt-level of the bulbs in the fixtures would help, but even more than that, if people would just turn out the lights when they leave the room, it would help."

Smith added that he thought even more could be saved this year, if he could get the cooperation of all involved.

"Utility rates are still going up, which I understand, because the things the companies have to buy have gone up, but we need to conserve energy. The students did a good job last year. It's working, and working because of the students' efforts, and I think the savings can be much, much more if only the efforts can be more concentrated," Smith concluded.

Fast for World Harvest Nationally observed ; seeks money Thursday

by Bob Page

A nationwide "Fast for a World Harvest" will be observed at State this Thursday, November 21. Booths will be set up on campus in the Erdhal-Cloyd Union and at the University Student Center. Students may make donations and have questions concerning the program answered at these booths.

"Fast for a World Harvest" will invite well-fed Americans to share the hunger that is the daily experience of one billion of the earth's people. The money saved by going hungry for one day will help small farmers in Asia, Africa and Latin America grow more food in areas where most of these people live.

THE FAST WILL BE nationally observed by colleges, churches, high

schools, community organizations and individuals who feel that a more equitable distribution of the world's resources is needed. Contributions will be used for development programs such as water storage, better seeds, and improved livestock management.

"Fast for a World Harvest" is co-sponsored by Oxfam-America and Project Relief. Individual sponsors include William F. Buckley, Hubert Humphrey, Gloria Steinem, and Margaret Mead.

To participate students are asked to fast for one day and donate the money that normally would have been spent on food to the project at one of the booths on campus. Donations may also be mailed to: Oxfam-America, 302 Columbus Ave., Boston, Mass. 02116.



photo by Redding

We don't know what was after this youngster, but we're glad it's not after us. At least, it isn't yet.

TODAY

WEATHER

Showers ending this morning, with partial clearing this afternoon. Partly cloudy and cooler tonight and tomorrow. High today mid to upper 60's; low tonight mid 30's; high tomorrow in the mid to upper 50's. Chance of precipitation 50 percent today, 10 percent tonight.

QUOTE

"Every building on campus is over-lighted... if people would just turn out the lights when they leave the room..."

J. McCree Smith
Physical Plant Director

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John Hammond

Blues artist in Stewart

by Jerry Horne
This Saturday night at 8:00 in Stewart Theatre, the Union Entertainment Board will present blues artist John Hammond in concert. Hammond will perform as a solo act, playing on several guitars including a dobro.

Hammond is no stranger in Raleigh. Last spring, he performed for a week at a local night spot. He had sold out crowds every night. The audience's reaction to his stay was enthusiastic. He is known for having good rapport with crowds.

Board said, "I hope those who show up want to hear blues, and really let Hammond know it. He really responds to an audience. He's played in bars and nightclubs mostly; he's not done a lot of concerts. He's used to playing before an intimate, vocal audience. Blues music is really set up for that."

Hammond got his training mainly from the great blues artists. People like Muddy Waters, Led Belly, Sonny Boy Williams and Johnny Lee Walker. Hammond's father, John Paul Hammond, was a producer for the Newport Jazz festival. By hanging around he

became an excellent musician also. He's been called the musician's musician by many famous people.

John Hammond made his debut in 1962 at Gerdes Folk City in New York City. This is the same place that Bob Dylan, Simon and Garfunkle and Buffy St. Marie made their beginning performances. His five albums have received critical acclaim. There seems to be an "undercurrent" for blues in and around Raleigh. This seems to be reinforced by the number of crowds that go to many of the night spots when there is a blues artist performing. "Al-

though there is a majority that want the Allman Brothers kind of music, there is growing group of blues fans. More than enough to warrant this kind of concert," said Mike White.

Also performing will be the 1974 Depression Blues Band. This is a local group composed of State students and graduates. They have played many times in the coffee houses on campus.

The cost of this program is only 50 cents for students and \$1.50 for the general public. For a price like that you can't afford to miss this famous blues artist.

Know an available chancellor?

On November 1, 1974, The Board of Trustees of North Carolina State University was officially informed of Chancellor Caldwell's intention to retire at the end of this fiscal year. The Code of the University of North Carolina (Chapter Five, section 500B) provides for the election and appointment of the Chancellor as follows:

"(1) The Board of Governors shall elect, on nomination of the President, the Chancellor of each of the constituent institutions and fix his compensation. The President shall make his nomination from a list of not fewer than two names recommended by the institutional Board of Trustees."

Walter L. Smith, Chairman of Board of Trustees and the Search Committee P.O. Box 5968 Raleigh, N.C. 27607

mittee invites nominations and other suggestions from all quarters for consideration in this critical task. Nominations should be submitted in writing with an accompanying statement of qualifications and biographical data. These may be submitted to:

The N.C. State Volunteer Service will sponsor its first Volunteer Fair this afternoon in the second floor lobby of the Student Center from two to six.

Approximately 14 of Raleigh's volunteer agencies will be represented at the fair. The Big Brother and Sister programs, ACTION, Teens in Action, the Red Cross and

Drug Action are some of the groups which will be on hand.

"They're here to recruit students," said Stuart Glover, student coordinator of State's Volunteer Service. "Each group is going to have a table in the lobby with something to attract the students."

Next semester Glover hopes that local businesses will donate prizes which organizations can give away to attract more students.

The N.C. State Volunteer Service is a campus organization which acts as a middleman between organizations and individuals who need help and the various student organizations which can provide it.

Today's Volunteer Fair is one of the first major projects the Service has undertaken.

The joys and fears associated with being a child are not always best expressed with laughter and tears but are often best displayed through running free through the open fields of life. We all like to remember those

not so busy times uncluttered with the multitudes of worries of today when we too could run free with the breezes.

Tau Beta Pi hosts dance

This Saturday evening, Tau Beta Pi will sponsor a Thanksgiving Dance in the ballroom of the Student Center.

The dance which begins at 8 p.m. will feature music by "Freshwater Stadium" until 12. "Freshwater Stadium" is a group from Charlotte.

According to Bostain, "The group is representative of the bands around here. They play music by the Allman Brothers, the Beatles, Three Dog Night, Lynyrd Skynyrd, and other groups of today."

While the music is playing in the ballroom, beer will be flowing on the Deli side of the snack bar on the first floor. The beer and refreshments are included in the admission price.

"TAU BETA PI is sponsoring the dance to let people know that we exist. We aren't a service fraternity, but we do

projects on campus. This is our project for the fall," explained fraternity president Steve Bostain.

Tau Beta Pi members have been selling tickets for the past two weeks on the first floor of the Student Center; however, ticket sales have been slow.

BOSTAIN explained, "Ticket

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You are invited to a lecture on Arab Oil Prices Economic and Political Factors by Professor Ezzedin M. Shamesdin Department of Economics The University of South Carolina Thursday, November 21, 1974 7:30 p.m. Baptist Student Center 2702 Hillsboro Street Sponsored by The Arab Club and The Economic Society North Carolina State University Coffee and Donuts will be served

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The George Faison Universal Dance Experience which is made up of a 12 member all-black cast depicts American Black History from its more joyous

occasions to the sadness associated with its heritage tonight in Stewart Theatre at 8.

Dance Experience to be given tonight in Stewart

Stewart Theatre and the Black Student's Board will present the George Faison Universal Dance Experience tonight at 8.

The George Faison Universal Dance Experience is a twelve-member, all-black company which reveals the whole of American Black History from the most joyous occasions of its culture to the sadness and tragedy associated with its heritage.

While not derived from African or Caribbean influence, the company embodies the essence of the American Black Heritage in a theatrically pleasing and intense dance environment.

GEORGE FAISON who was lead dancer with the Alvin Ailey for three years, is a

remarkable choreographer with a flair for unusual themes. He has the vibrations of the entire black experience most firmly in his choreographic grasp, such as his totally dynamic tribute-in-dance to Miss Billie Holiday entitled, "Reflections of A Lady."

In the short span of three years, George Faison has made his Universal Dance Experience one of the most talked about and sought after dance companies in America. There is little doubt that George Faison is becoming the pinnacle name in sparkling and exhilarating Black Dance in this country.

The George Faison Universal dance Experience believes that dance, like music is one of the most universal theatrical art forms today. They also believe

that it is possible to combine artistic excellence and originality with social and educational purpose, a concept rarely pursued by ballet and dance companies. Faison believes that dance, when relevant and sophisticated appeals to all age and social groups. It is in this spirit that the company builds its repertoire.

Wherever the company has appeared, be it at colleges, universities or high schools, at the New York Philharmonic Hall, Alice Tully Hall, the Metropolitan Museum or in the streets of Harlem, the Universal Dance Experience has received standing ovations.

LAST FALL, the company was in residency at the historic Ford's Theatre, Washington, D. C. for twelve weeks.

George Faison, founder, artistic director and choreographer of the company is a native of Washington, D. C. where he studied at Howard University. He appeared on Broadway in the musical "Purlie". He has choreographed for television, some of the most prestigious American repertory theatres, the Lincoln Center Repertory of 26. Mr. Faison was the youngest choreographer for Broadway, when he choreographed the hit musical "Don't Bother Me, I Can't Cope". He has also designed and executed costumes for the Alvin Ailey American Dance Theatre and the Universal Dance Experience.

NCSU student tickets are \$2 and are available at the Box Office.

"Wine 'n Dine"

New program at UNI

CEDAR FALLS, IOWA—A pioneering program to introduce wine and gourmet living to college students has become a permanent extracurricular feature after a pilot project at the University of Northern Iowa here. Organizers of the "Wine 'n Dine" program, the first of its kind in the nation, say it was initiated to give students training in social skills.

Program originator Russell Davis, an amateur chef and wine lover, started Wine 'n Dine with the blessings of other UNI administrators. "Tight schedules and limited opportunities often force college students into drinking and eating habits that they themselves don't really like," Davis said in announcing the formal adoption of the program at UNI. "I think it is the responsibility of college administration and faculty to offer more experiences than are available in cafeterias and local bars."

TO PROVIDE those experi-

ences, Davis began by inviting 34 students and four to six special guests from the University and the community-at-large each week to a candlelit seven-course meal accompanied by California wines in a private dining room of a UNI dining complex. The program has been so successful that it prompted the complete remodeling of the two rooms used for the dinners and other special events.

The six epicurean menus for students and their guests include entrees such as crab and shrimp stuffed flounder, Szekely Gulyas, and breast of chicken on ham with champagne sauce. The soup course may be a consommé or tomato bisque, with desserts ranging from Black Forest torte to cherries flambe.

"If we are going to teach students something about responsible drinking," Davis said, "then I think the best way is to introduce them to good wine with good food. Wine is the traditional beverage of moderation, and of course, it's

most enjoyable and appropriate when served with food."

IN A GET-ACQUAINTED period before the meal begins, Davis serves a California wine punch or a hot spiced wine drink. He selects California wines to accompany the meals and discusses the subtleties of each wine with his student guests. After the meal, students remain in the dining area for discussions over California Sherry or Port.

Davis said his decision to serve only California wines is supported by research into the preferences of young people. He cites a nationwide series of comparative "blind" tastings of California wines against their foreign counterparts. In those tastings, Davis points out, the 50,000 participating, young people preferred California wines six times out of seven to foreign wines costing at least twice as much. Davis said the tastings confirmed California's ability to offer the best in wine value.

Reaction to the program has been almost entirely favorable.

Davis reports. He said student response was best summed up by a Cedar Falls junior who told him, "It's perfect for our age group. We'll be running into formal situations more often as we get into careers. A lot of us were brought up in rural areas. How else are we going to learn this stuff?"

TO HELP STUDENTS prepare for the Wine 'n Dine sessions, and for a lifetime of gastronomic enjoyment, Davis gives the participants his own copyrighted booklet on restaurant etiquette and wine selection and service. The title, "Lobster Utensils???? I thought it was a Burger Kit!!!!" sets the pace for the light and jovial approach that Davis sticks to throughout the booklet.

Because he believes more colleges should offer Wine 'n Dine programs, Davis said he has arranged to send a complimentary copy of the booklet to administrators and faculty members who write to Ms. Brenda Rust, University of Northern Iowa, Cedar Falls, Iowa 50613.

Discussion on travels

On November 20 State will host a slide-talk by Joseph Hatem of Roanoke Rapids brother of one of China's most famous American doctors who served for many years as physician to the Chinese revolutionary army. Joe Hatem's brother George first went to China in 1932 and in the mid-1930's joined the staff of

the International Peace Clinic at the famous Communist guerrilla cave base of Yenan. Since then he has lived continuously in China. He is deeply respected by the Chinese especially for his work in the treatment of venereal disease once a scourge. His story was recently written up by Ann Landers who met him on her

trip to China a few months ago. Joseph Hatem was unable to visit his brother during the more than twenty years that the U.S. maintained its containment policy toward China. Since former President Nixon's visit to China in 1971 Joseph Hatem has visited the country four times most recently this year twice as a guest of the

Chinese government. In his November 20 talk he will show slides and discuss his extensive travels there stressing the achievements of the People's Republic since 1949. Among its major successes are changes in the system of university education in which the Hatems have long been particularly interested.

Shamsedin lecture on oil prices

Dr. Ezzedin M. Shamsedin, Professor of Economics, University of South Carolina, will give a lecture on Arab oil prices: Economic and political factors, Thursday, November 21 at 7:30 p.m. in the Baptist

Student Center on Hillsboro Street. Professor Shamsedin received his M. S. from Auburn University in 1956 and his Ph.D. from the University of Florida in 1961. He has written and

participated in discussions on topics of international and national interest. He was the visiting Fulbright Professor of Economics, University of Baghdad during 1965-1967. His present research activity is on

oil. The Arab Club and the Economic Society of NCSU extend an invitation to attend the lecture to all concerned about oil economics and politics at home and abroad.



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Professionals at State

Counseling center ready to serve students

When students on the State campus need a little help, aid is just a few steps away.

Ready to assist on any problem, large or small, are professional counselors, academic advisers, residence hall counselors, infirmary personnel, career and placement advisers, chaplains, and the financial aid officer.

"There's no problem like a financial problem," one counselor said.

Student concerns range from

the frivolous to the dramatic. The University enrollment of 15,750 can be compared to the population of a city the size of New Bern or Thomasville.

"Out of a population like this," said counselor George F. Needham, "you'd expect a fair amount of depression and emotional upsets. Actually you'd expect more than we get."

NEEDHAM IS among the six full-time generalists in the University's counseling center

on the second floor of Peele Hall. In addition there is a part-time clinical psychologist, two psychiatrists, two marriage counselors (approximately 25 percent of the student population is married), and several graduate students in psychology.

Dr. Robert K. White, director of counseling, classifies the problems in two major headings: personal-social and academic-vocational. They may manifest themselves in many

different ways including sleeplessness, apathy, depression and anxiety.

"Student problems do respond and relate to greater societal problems," said White, who gave the Vietnam War as an example. During the war years some males enrolled at the University bringing with them emotional and academic problems peculiar to the stresses they were under at the time.

"Most students in school now

feel that they should be here, or somewhere, getting an advanced education," White continued.

IN THE COURSE of a day, the counselors may see a student with emotional problems, a high school senior planning to enter State next fall, a student dropping several courses for health reasons. Also seeking help are students under the strain of exams and students "in love" who complain of not being able to

eat, sleep, or study.

The State counseling center is one several facilities available to students. The center keeps in touch with what the campus offers in specialized help. For example, doctors at the infirmary may prescribe medication for a particular emotional upset, the academic adviser may be called in for special academic information or a chaplain may be called in on occasion.

Father Alan Dash, Catholic

chaplain on campus since May, has counseled several of the 980 Catholic students on campus who are questioning the church and its tradition.

"The Catholic Church for years drummed into them that they don't question," Dash said. "But they do question and it's good. Even the church now believes it's good to question."

MANY OF THE students Dash encounters are harboring feelings of guilt based on their

religious beliefs. A lot of them just want someone to talk to," he said.

The main concern of the counselors is that students know there are people on campus who are available to help.

"We have our successes," said counseling director Robert White, "and we have our failures. We are much more oriented to what's going to come into the office next than what has gone on in the past."

crier

DONATE BLOOD. The Red Cross Blood Drive, sponsored by the Scabbard and Blade Society, will be held in the lower lounge of Carmichael Gym, today and tomorrow (Nov. 20 & 21), from 11:30-5:30. While other cookies continue to rise in price, you can still receive the Red Cross cookie for only one pint of blood. Cookie Clearance-all cookies must go. We will not be undersold. Offer good through Thursday. Last minute special—2 cookies for type B negative blood at Red Cross has immediate need for it.

WILL THE PERSON who removed the picture of Mr. P. W. Price from Price Music Center please return it to the music department. No questions will be asked. Thank you.

LIBERAL ARTS COUNCIL will meet Monday, Nov. 25 at 2:30 in 213 Tompkins. All club presidents, club representatives, and LA senators are asked to attend.

MU BETA PSI will meet tonight at 7:30 in PMC. Executive meeting at 7 p.m.

FOUR CHRISTIAN Professors will lead a discussion on being a Christian in a secular profession. All welcome. Inter-Varsity Christian Fellowship, Thurs., Nov. 21 at 7:30 Alumni Building.

ATTENTION ALL Engineering seniors, application for knighthood in the order of St. Patrick are available in Dean Carson's office. The award is based on over all student activities and there is no financial obligation. For further information contact Tom Langley at 832-6373.

THE OUTING CLUB Square Dance is coming! Saturday, Nov. 23 at 8 p.m. in Carmichael Gym (near the handball courts) the festivities begin. A bluegrass group will be calling mountain-style dancing. Refreshments will be available. Only 75 cents admission for costs. Y'all come.

IAESTE, THE International Association for the Exchange of Students for Technical Experience, offers summer vacation employment abroad for students of Engineering, Agriculture, and the Sciences. Additional travel and study information from the Foreign Student and Study Abroad Adviser, 213 Peele. IAESTE application deadline December 15.

REGISTER FOR THE DRAFT right here on campus, Room 4A, Peele Hall. Federal law still requires registration within 30 days of your 18th birthday. Sign up today.

3RD ANNUAL ENGINEER'S Council paper airplane contest will be held Saturday, Nov. 23 in the lobby of the Student Center. Registration begins at 1:30 p.m. The contest will start at 2 p.m. Competition will include three categories: duration, originality, and aerobatics. Rules will be posted in most of the dorms. Copies will also be available in the MAE lounge in Broughton Hall.

THE POLITICS CLUB and PS 206 will present "Utility Rates" on November 20 at 7 p.m. in the Erdal-Cloyd Annex Theatre. Featured speakers are Lillian Woo, former member of the Consumer's Council, former special assistant to the Attorney General and member of the N. C. Milk Commission and Judge William Graham, Jr., legal counsel to Carolina Power and Light Company.

NCU VOLUNTEER Service presents the Volunteer Fair Wednesday Nov. 20. Fourteen volunteer agencies from Wake County will be represented on campus. Come give a hand, second floor of the Student Center from 2 to 6 p.m.

AIIE LUNCHEON, Wednesday, November 20, Riddick 337. Lunch is 30 cents. The meeting will consist of officer nominations for next year and Mr. B. A. Saholsky of the State Board of Registration for Engineers and Land Surveyors who will be our guest speaker. The topic will be professional engineer registration.

STUDENT DIRECTORIES are available at the Main Information Desk of the University Student Center. Any member of the University Community is entitled to a directory at no charge.

THE CHANCELLOR'S Liaison Committee will hold its final meeting of the fall semester on Thursday, Nov. 21. Any student desiring to call any matter to the attention of this Committee should contact one of the following student members: Ron L. Jessup, President Student Government, or Larry F. Tilley, President, Student Senate, at 737-2797.

OUTING CLUB will meet Wed. at 7:30 p.m. in 4111 of the Student Center.

THERE WILL BE a meeting of the EO Society Wednesday, Nov. 20 at 7:30 p.m. in Riddick 120. Syva Sanders from N. C. Science and Technological Research Center will be the guest speaker.

THE ENGINEERS COUNCIL will meet this Thursday night at 6 p.m. in room 3118 Student Center. Please note this change in time from the usual meeting time. All members, voting and nonvoting, should attend this meeting.

BORROWERS UNDER the National Defense Student Loan, National Direct Student Loan Programs and other long term loan borrowers who are being graduated this semester or who for other reasons will not be returning for the Spring Semester should see the personnel in the Student Loan Section in Room B, Holiday Hall for an Exit Interview. The hours are 8:00 a.m.-1:00 p.m. and 2:00 p.m.-4:45 p.m. Monday thru Friday. This does not include College Foundation or other loans received off campus.

ENTERTAINMENT BOARD will meet today at 6 p.m. in the conference, 3rd floor Student Center.

SCHOLARSHIPS: Sophomore students with at least two years of college remaining may qualify for a scholarship and an Air Force commission. The first step in the application process is to take the Air Force Officer Qualifying Test (AFQOT). The AFQOT will be given on 23 and 26 November 1974, at 5:30 p.m. in room 129, Reynolds College. Attendance both nights is necessary. Interested? Get further details and sign up for the test in room 145, Reynolds College.

RELIGIOUS HOLY DAYS: Students belonging to religious groups recognizing certain holy days which may require exemption from academic work may obtain a statement of verification from the Coordinator of Religious Affairs whose office is located on the Ground Floor of the University Student Center. Notice of such holy days which concerns a large number of students will be published from time to time in the Green Bulletin.

JOHN HAMMOND will be performing Delta Blues in Stewart Theatre this Saturday evening at 8 p.m. The 1974 Depression Blues Band will also be performing to start the show. Tickets for this concert, sponsored by the Union Entertainment Board, are on sale at the Information Desk at 50 cents for State students and \$1.50 for general public. One I.D. is good for 2 tickets.

LIVE MUSIC BY "Freshwater Stadium," Tau Beta Pi dance, Free beer and refreshments. Dance in student center ballroom from 8 to 12 p.m. on Nov. 23. Tickets on sale first floor Student Center. Cost \$1.25.

THE AGRI-LIFE COUNCIL will meet Thursday, Nov. 21 at 7 p.m. in 208 Patterson Hall.

THE COFFEEHOUSE will take place this (Friday) evening at 8:30 in the Walnut Room, 4th floor Student Center. Chris Mapes and Duke Williams will be performing. Open jamming. Bring wine.

George Faison Universal Dance Experience

Stewart Theatre Wednesday 8:00 pm

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NO COVER

Moody Blues has double album with greatest hits

First single for the Who off *Odd and Sods* is the John Entwistle song "Postcard." Too bad, it should be "Long Live Rock."

Bearsville Records plans to re-release as a double set the first two albums by Todd Rundgren after his break with Nazz; the LP's *Runt* and *The Ballad of Todd Rundgren*. The release date of the two-record set has been marked for after Christmas and will be entitled *Rock Job*.

New Electric Light Orchestra single is "Can't Get It Out of My Head," and comes from their latest LP *Eldorado*.

The second Rolling Stones single off *It's Only Rock and Roll* (the first was the title song, released before the LP)

now on the shelves, a double album set of the Moodies greatest hits.

Next Ringo Starr album for Apple will be entitled *Goodnight Vienna*, once again produced by Richard Perry, who also manned the controls for Ringo's *Ringo*.

The Canadian group Bolt Upright and the Erections (they made our column a few months back as the group with the most unusual name)...well, now they've changed their name to Savannah, in hopes that the Top Forty jocks will more readily hop on their new single "Back to Georgia."

Rumor only says it: Frank Sinatra is negotiating with George Harrison to have the ex-Beatle produce his next

"Mother Russia"...Bruce Springsteen has begun work on his next LP, but it's not scheduled for release until after Xmas.

Steelers Wheel is in London working on a new LP...An all-new album by the Band is due on the shelves any day now...New Nilsson single is the Dylan classic "Subterranean Homesick Blues," taken from Harry's *Pussy Cats* LP produced by John Lennon.

New Frankie Valli single

(remember the 4 Seasons) is "My Eyes Adored You." It's a come-watch-for-it...*The Band Kept Playing* is the title of the new LP by the Electric Flag.

Though it hasn't got an official title as yet, the next album by George Harrison might be given the title *Dark Horse*, which is of course the name of George's new record label, distributed by A & M Records. Funny though, the album *Dark Horse* would still be on Apple Records...New El Chicano album in the works.

FLASH REVIEWS

McGEAR—by Mike McGear. The album is entitled *McGear*; by Paul McCartney's brother Mike McGear (by way of a name change so we wouldn't know Mike is Paul's blood kin). Though Paul is, of course, the more popular of the two McCartney brothers, Mike is no newcomer to the music scene, being a veteran of the English Merseybeat and mid-sixties musical evolution, logging time in the notorious English comedy rock group,

the Scaffold.

But it is odd that this is the first collaboration between Mac and Mac. And though it's Mike's first solo LP, it very well could be just another McCartney album. Paul produced the LP, and co-wrote with Mike every song on the album, except "Sea Breezes," penned by Brian Ferry of Roxy Music.

Not to mention that Paul and Linda and Denny Laine of Wings provide backup vocals and instruments. The sound of *McGear* is very much like the sound of McCartney.

Now that is not to say that Mike is cashing in on Paul, but it points out that much of today's British rock has that clean instrumental work and fresh harmonies that is distinctly Beatlish and McCartneyish.

Best cuts on the album *McGear* are the first single "Leave It" and "What Do We Really Know?" The "Mrs. Vandebilt" sound of McCartney is evident on "Have You Got Problems?" And the harmonies on "Simply Love You" remind you of Paul's *Red Rose*

Speedway album.

It's easy to say the old cliché—this is an album you don't want to pass up. But this is one you don't want to pass up! The talent is there. If the musical world won't pass by Mike McGear just because he is Paul McCartney's brother, then you're gonna hear more from the man. Remember the name and get into his music: *McGear* by Mike McGear.

Next week: a flash review of the new Marshall Tucker Band double album, *Where We Belong*.



Musical Menagerie
—the stories behind rock music—
by Dan Grady and John Worthington

will be their cover version of the 1966 Temptations' song "Ain't Too Proud to Beg."


Paul McCartney's next single will be "Sally G," the flip being "Junior's Farm." It comes from his forthcoming LP, recorded in Nashville this summer.

The third American album release for the Dutch rockers, Golden Earring, will be entitled *Up and Down Absurdia*. Their previous LP, *Moontan*, has, of course, become a gold record. New Wishbone Ash album is entitled *There's the Rub*. This is the Moody Blues is

LP...New Mickey Newbury album is on the way. The Eagles are in the studios working on album number four...New Poco LP is entitled *Cantamos*.

Donovan Leitch (remember "Mellow Yellow" and "Sunshine Superman" in the Sixties?) is trying for a comeback having completed a new album entitled *7-Tease* (is that "seven-tease"?)

New single by Renaissance (they were here for Major Attractions on Friday night) is

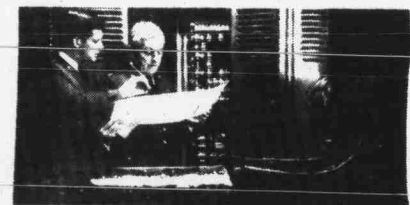


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SGT. MIKE HARRISON
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PHONE: 755-4626

N.C. State's Sailing Team will sponsor an art print sale today through Friday on the second floor of the Student Center.

The prints will be from famous artists such as Picasso,

Dita, and Van Gogh. These prints are done on canvas instead of paper and range in price from \$2.00 to \$4.95, depending on their size.

MONEY RAISED through the sale will go toward the

purchase of a fleet of boats by the team. Currently the team owns no boats. It is using craft belonging to team members.

The team needs several thousand dollars to buy a fleet of two man sloops called

"Windmills." This print sale is the first major project which the team has undertaken to raise the money.

State's sailing team, formed just last spring, is a member of the South Atlantic Intercolle-

giate Sailing Association. The SAISA includes such schools as Virginia, Carolina, Duke, and Davidson. The team has participated in only one regatta this fall.

The goal of the team is to buy boats of the same sort that Duke and Carolina own so that the three schools can jointly

sponsor regattas. Funds from the Athletic Department are also sought by the team to help finance the boats.

The print sale was organized by Mark Lippitt, a member of the Sailing Team.

State professor to speak on social mirror as part of lecture series

All the world may be a stage, but the stage is also the world's mirror. That mirror reflects the social changes of those who gaze into it.

Harry Levin, one of the most interesting minds of our time, will investigate this social mirror next Thursday night on campus. Professor Levin will deliver the third address of the

English Department Lecture Series.

His topic is "Dramatic Depths: The Drama, The Stage and The Audience." Drawing on his wide understanding of drama, Professor Levin will explore historical changes in theatre as a reflection of broader social changes within the supporting community.

THIS LECTURE will be delivered Thursday, November 21 at 8 p.m. in room 120 Price Music Center. It is free and open to the general public.

Professor Levin's long list of publications includes works on Marlowe, Joyce and Eliot. He has published *The Power of Blackness*, a study of Poe,

Hawthorne, and Melville; *Gates of Horn*, a study of French realism; and *The Myth of the Golden Age in the Renaissance*. He has been visiting professor at Oxford, Cambridge, Toronto and Tokyo. He is presently Professor of Comparative Literature at Harvard University.

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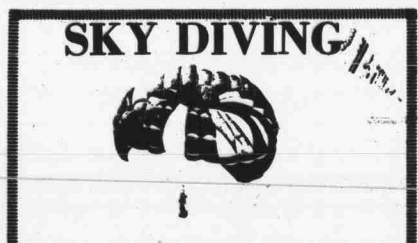
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Will Frick, USNavy 99
—USNavy 72

Retrospective: MAC

Now that Major Attractions' fall schedule is completed, it is time to update some of the views expressed in editorials before the concerts were held, and to add some opinions on what has transpired this fall.

The first reaction when the concert list for the fall was announced back in September was, why must a major university settle for smaller names in the music industry, especially with an 8,000 seat facility and \$10,000 to work with before even the first ticket is sold? It seems that an aggressive attitude toward booking, offering guarantees instead of asking prices, might result in a more exciting concert or series of concerts.

There is still time, if the committee gets on the ball, to book a biggie for the spring. After all, only about half of that \$10,000 reserve has been squandered on the Billy Joel, Nitty Gritty Dirt Band, and Climax Blues and Renaissance concerts. Why not shoot the whole wad on a truly "Major" attraction, instead of frittering it away on

\$5,000 groups which draw less than 2,000 people. Or quit perpetuating the promise of major concerts if they cannot be delivered.

In answer to questions as to why no highly renowned performers could be secured, now that the old New Arts Series format has been discarded, members of the Major Attractions committee invariably point to the present difficulties in the entertainment business. Granted, many top artists are quite temperamental; fees are spiraling practically out of sight. The concert business is a seller's market, with promoters at the mercy of the whims of the performers, and the public at the mercy of both. The old series format was cited, however, as the most restrictive obstacle facing New Arts, and it was asserted by the Major Attractions people that removing that obstacle was a giant step in the direction of bigger concerts. Nevertheless, the concert lineup produced during the first semester of booking concerts

singly was one that would have been typical of New Arts a few years ago.

Enough of beating a dead horse. There is a new aspect of Major Attractions concerts, one which was particularly evident last Friday evening during the Renaissance/Climax Blues Band show, which demands attention.

Of the approximately 1,500 people who showed for the event, a large number were from off-campus. While we welcome our counterparts from nearby universities to share in our concerts with us, these OUTSIDERS ATTENDING the concerts which our student fees support are not entirely college students.

Sources in the Union Programs Office, which oversees the activities of such student committees as Major Attractions, report that attendance at Reynolds Coliseum concerts by students of high school age, and even younger, is becoming a problem. It seems that these people, call them "teeny boppers" if you wish, get their kicks from attending concerts. Not to see particular groups, you understand. Just to be seen at a concert, any concert regardless of the performers, seems to be a big thrill.

This creates several problems. One immediate effect is the creation of a less than desirable atmosphere in the Coliseum for college students to sit down and enjoy the kind of music they would like to hear. Another side effect is the security problems caused by people who come to the concerts for reasons other than to listen to music. Three people were arrested Friday, none of them State students.

The major question, however, is the ethicality of our student fees (yes, these concerts are losing money, and student fees pick up the bill) supporting entertainment for Raleigh's teenage set. Hopefully, if there are any more Major Attractions concerts in the future, more care will be taken as to who may attend. No one likes to restrict entrance to social events, but the students at State cannot be put in the position of financing a concert series for everybody.

Another fly has also appeared in the ointment. The new floor in the Coliseum, made of a flammable synthetic, is subject to damage from cigarette burns. With all the smoking that goes on during rock concerts, the floor has sustained several burns. If the problem continues or worsens, there very likely will not be any more rock concerts in Reynolds.

But with the problems of the current semester's concert lineup, from late starts to poor technical work to financial losses to burns in the floor to lack of student support, there will probably be no wholesale wailing and grieving, particularly among those who have tried so hard to make the series a success and who know first-hand about the problems of putting on a rock concert.

Student Center President Martin Ericson stated at the beginning of the semester that Major Attractions was just an experiment for the time being, and that future Union support for rock concerts would depend largely on the show of support from State students for this year's concert series. Though students can rightfully claim that they weren't offered any concerts which excited them sufficiently to dish out some green, the lack of an overwhelming indication on the part of the student body as a whole that they appreciate and will support concerts held in Reynolds Coliseum may be a crucial blow to continued efforts to stage such concerts.



OPINION

Rocky Branch

The University and the City of Raleigh are currently engaged in a dispute over whether or not the former has the right, due to its standing as state property, to pipe underground a portion of the section of Rocky Branch that runs through the campus. Such action is in clear violation of city floodplain zoning laws.

In short, the University is arguing that city laws don't apply to state property. And that, frankly speaking, is nothing but a bunch of bull. State properties are required by law to comply with local zoning laws and the city statute prohibiting the culverting of Rocky Branch is just that, a local zoning law.

We hope that Chancellor Caldwell and the other University officials backing the culvert plan will come down off their high horse and quit trying to place the University above the law.

But while the relationship of this project to the laws of the city is important, its relationship to the campus environment is also significant and must not be overlooked.

Rocky Branch is not the ideal example of a piedmont stream. It is, however, the only waterway on campus. Properly developed it could become an extremely aesthetic campus asset. A well designed waterway running through the University would add much to the physical appearance of State, and the entire campus community would no doubt welcome and enjoy it.

The key to developing the potential of Rocky Branch is to stop thinking of it as a

scar on the land or a device for the rapid removal of storm water from the campus. These are antiquated concepts well worth forgetting.

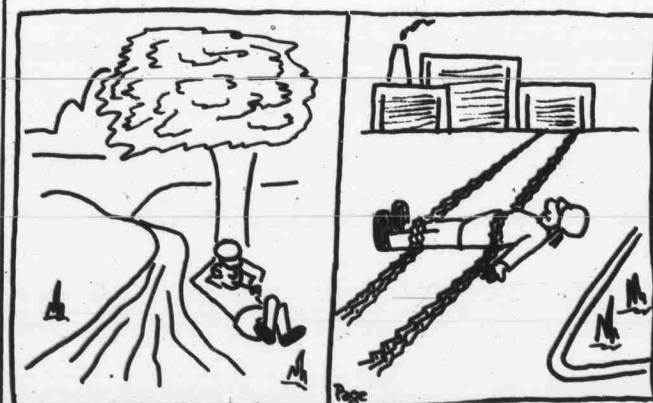
The University, as a training institution for tomorrow's engineers and designers, should take a leading role in demonstrating to the people of North Carolina the methods by which man can protect and enhance his environment.

Rocky Branch gives the University the opportunity to demonstrate how the natural resource of water may be creatively developed to add quality and beauty to the campus and to protect and improve the quality of the stream. To fail to use this opportunity will be a grave abandonment of the University's educational and professional responsibilities. It would also be an ominous comment on the approach our future engineers and designers are likely to take in shaping the future landscape of the state.

To properly develop the potential of Rocky Branch will cost money, no question about it. But so will placing it in a culvert, and it is likely that the price of the former project would not be significantly higher than that of the latter. The improvement of Rocky Branch could be financed with bonds similar to the student center bonds. The opportunities which this linear park would offer are certainly worth the cost.

Hopefully, Chancellor Caldwell and the University administration will see the light—before its antithesis engulfs Rocky Branch.

SINCE THE MONEY IS GOING TO BE SPENT ANYWAY... WHY DOESN'T THE UNIVERSITY SPEND IT ON BEAUTIFYING ROCKY BRANCH? AFTER ALL...



WOULDN'T YOU RATHER RELAX IN THE SHADE OF A TREE BESIDE A QUIET STREAM... THAN IN A PHYSICAL PLANT PARKING LOT?

Secret money men

by Nicholas von Hoffman
WASHINGTON (KFS)—It tells you something when Sears, Roebuck, the nation's largest retailer announces a personnel layoff eight weeks before Christmas. Times are getting harder and so is the pressure to do something.

Many of the proposals—like public service jobs—which get pushed forward at moments of such distress don't do enough good to be considered more than demonstrations that Your Government Loves You. These gestures of symbolic affection, however, turn people from thinking about structural changes in the way we run our political economy. The need to break out of our pattern of ad hoc improvisation on the peaks and valleys of the business cycle has never been greater because these hastily contrived measures—price control, emergency loans, and the forced feeding of enormous amounts of money into the system—are becoming progressively less effective.

It would pay us better to spend less time debating illogical schemes like the gasoline tax, and instead poke around joints like the Federal Reserve Board. With the zero publicity the Board gets, many people may think the Federal Reserve has something to do with administering government reservoirs, when, in reality, the Fed has more to do with good times or the lack of them than any other single agency in Washington. The Fed controls our money supply.

Pre-Election Prosperity
You must consult such recondite, business publications as Fortune magazine (July issue) to learn it is there at the Fed that much of the blame for our double-digit belongs. Specifically, the magazine charges the Board's chairman, Arthur Burns, with creating a false prosperity for the '72 election by flooding the country with a torrent of inflationary currency.

This isn't the first time the Fed has been suspected of playing such dangerous games. The man who preceded Burns in his job did the same sort of thing for the '68 election and with similar

results—an upward surge in prices followed by unemployment. But Burns' critics, who are numerous and growing in business and economic circles, aren't accusing him of doing anything improper, only of pursuing mistaken policies for erroneous reasons.

Part of that goes to how Burns and his fellow Federal Reserve governors think as economists and politicians: part goes to the nature of the Fed itself. The decisions on monetary policy—decisions which weigh so heavily on how much you're going to pay for bread, milk and rent, or whether you're going to have a job or be laid off—are made by an arcane group within the Fed called the Open Market Committee.

Its members are Burns, the six other governors, and, in rotation, five of the 12 presidents of the regional Federal Reserve Banks. These gentlemen meet monthly, decide what the monetary policy of the United States is going to be and then tell no one about it. They keep it secret, only issuing instructions to another gentleman in New York who executes their orders. Ninety days after each meeting they routinely release a summary of what they talked about, but in language so darkly Delphic that even men who've put in a lifetime of learning about our monetary system have trouble figuring out what the Fed has said it is doing. As a consequence, a whole profession has been created of people who try to divine what the Sam Hill the Fed is up to. They're the domestic Kremlinologists of American economies.

Secrecy Has Unwanted Effect
The reasons for the secrecy aren't sinister. It's supposed to discourage sharp traders from cashing in on the information; but the rumors, tips, speculation and purportedly inside dope swirling about the Fed would seem to have exactly the opposite effect from the one intended.

However that may be, the nation's prosperity is still hugely affected by 11 guys who nobody has ever heard of, operating as a committee that everybody is ignorant of, Congress can struggle to balance the budget, and the fruits of its fiscal responsibility can be cancelled out by policy decisions that aren't even announced until three months after they're made.

In this clandestine nonsense, Burns is but following the ancient traditions of his organization. He isn't the first man to orchestrate disaster in a closet. History teaches us that the same kind of secretive, well-intentioned madness brought on the massive bank closings of 1932-33 and the recessionary collapse of 1937, which prolonged the Great Depression another dreary, unnecessary four years.

Even now it's suspected—nobody outside the Fed can know for sure—that our monetary policies have been turned around 180 degrees, that the Fed is building the foundations of a new inflationary rush. It's possible that, if the Fed made its decisions out in the open, they'd still make the same mistakes. But, since the citizenry must pay the consequences, the least the Fed can do is go public and thereby give the rest of us fair warning.

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Re-evaluated peace

By Andrew M. Greeley
There is apparently a new movement afoot in the land, a movement of concern over hunger and starvation all around the world. This is fine, though it is interesting that those who used to tell us that we could not assume responsibility to police the whole world now think we can assume responsibility to feed it.

But if you're going to have a movement, make up your mind from the beginning whether it's going to be a movement that intends to accomplish something. If it is, then find out who your potential allies are and how you go about winning them over. Otherwise, what you do might be great fun, but it won't work. It will go down the same blind alley the peace movement did.

It is time for a critical re-evaluation of the peace movement to begin. The pleasant fiction that because the war ended eventually, the peace movement ended it should no longer be a matter of devout faith. Nor should the equally pleasant dogma that because the public eventually turned against the war, the movement was responsible for the conversion. In fact, a much better case can be made that the movement delayed the conversion and perhaps even prolonged the war. Its goals were noble; its tactics, sense of politics, coalition-building were disasters.

Item: The "movement" as it was called, assumed that hawks were for the war, doves against it. In fact, research by a team of scholars at Stanford showed that almost everyone was against the war. So-called hawks frequently favored escalation because they saw it as a way of bringing the war to a quick end. The war was never popular with any large group of the population.

Item: The movement saw as its principal enemies members of ethnic groups, the hardhats, the older people; and as its principal allies the young and the college-educated. In fact, research

by Prof. James Wright of the University of Massachusetts has demonstrated that from the beginning Roman Catholics, people over forty, and manual workers were more likely to oppose the war than their opposite numbers. Small wonder—it was their sons who were dying!

Item: The movement assumed that those who supported peace were stirred to righteous anger by the behavior of Mayor Richard J. Daley's police force at the 1968 Democratic convention. In fact, research by Prof. Philip Converse of Michigan indicates that of those who supported immediate withdrawal from Vietnam, 50 per cent approved of the amount of force used by the Chicago policemen and 25 per cent thought that the policemen had been too lenient.

Item: Everyone in the movement felt good about the large-scale demonstration in Washington. But survey data showed that after every demonstration support for Richard M. Nixon's policy went up, not down. The protests turned off opposition to the war in the general public.

There was much that was juvenile about the peace movement. The normal adolescent revolt against parents was turned by the war into a sacred crusade for morality. The adults in the movement in great part, not only tolerated adolescent temper tantrums, they frequently encouraged them.

The war was surely a mistake and in great part wrong. But the wrongness of the war did not legitimate the moral arrogance of its foes or the political folly of their tactics. History may be hard on Mayor Daley's policemen. It will not be easy on those who thought that the obscenity-shouting young thugs with whom the policemen did battle were going to win converts to the peace movement. Police brutality is intolerable, but the stupidity of intelligentsia dabbling in politics is unforgivable.

Technician

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Atomic war is not a lingering dream

by Jan Clausen

When I was in kindergarten on the West Coast, I developed a fear of airplanes. Each time one flew over, I restrained myself from hiding under the nearest table only because I was afraid that grown-ups would laugh at me. I was convinced that all airplanes were potential bombers, having gotten stories of World War II (then still in the recent past) mixed up with what I understood of the purpose of our air raid drills in school.

Although I seem to have blocked my direct memories of those drills, I still remember what to do in the event of a nuclear attack: Crouch under your desk, shield your head with your arms, and keep your eyes closed tight no matter what happens.

My contemporaries also remember. Here in New York, an office fire drill invariably sparks reminiscences of "shelter drill," as it was called on the East Coast. And I recall a conversation I had with my sister and some of her friends in a college dormitory room in Santa Cruz, Calif. How we laughed at the memory of those plans that called for us suburban children to be sent home, walking in orderly, unpanicked lines, when our teachers got word the bombs were coming! That time, though, our laughter was bitter and uneasy, because it was several days after Richard Nixon's announcement of the mining of Haiphong Harbor, and nobody knew how the Soviet Union would

respond.

When contractors around the country were busy filling orders for backyard fallout shelters, I went through a phase of drawing shelter "house plans." During those years I made countless wishes on stars and birthday candles to forestall the disaster I'd been taught to expect.

I still have frequent dreams of atomic war. I dream always that an attack is beginning, and I'm looking for shelter, knowing the search is futile. I never see the exact moment of detonation, as if that's something too bright and terrible to look at even in nightmares. Waking is like being reborn, but to a highly provisional existence.

Nowadays, of course, all ugly realities are lavishly plastered over with detente, that marvelous cosmetic. The arms race continues, but we are no longer encouraged to think of the weapons as the omnipresent agents of destruction they are. The era of the air raid drill is over.

This shift in emphasis is unsurprising. The contingency plans with which Pentagon generals busy themselves can be serenely contemplated only by those possessed of some sense, whether or not illusory, of being in control of history. For the rest of us, complacency does not come easily; forgetfulness or rebellion seem our alternatives. Is it so surprising that policymakers would prefer to have us forget?

Not long ago I read a statement by a



Edward Gorey

weapons-control expert commenting on my generation's apparent lack of involvement in disarmament efforts. In effect, he said that people under thirty weren't concerned about nuclear weapons because we "grew up with them." As if such a tremendously tormenting anxiety could be gotten used to!

Yes, many young people are cynical. History provides few encouraging examples of governmental self-regulation.

I myself have given up hope of making a comfortable adjustment to the so-called "tensions of modern life." The terror went too deep. It was intensified by contrast with the smooth, innocuous exterior of the life that was presented to me at home and in school. And this sense that things were not as they seemed foreshadowed for me, as perhaps for many of my contemporaries, the disillusionment of Vietnam—to name only the most obvious symbol of the perversion of the

powers of government in our time.

A friend once said, "We grew up believing that we could die at any minute." I hear the marks of that belief. I can never forgive those who created the "balance of terror," nor can I feel respect for the individuals and institutions that perpetuate it.

Jan Clausen, who moved to New York from Oregon in 1973, is a poet.

'Bible belt' has opposed social change of system

There are those who argue that the way to change the system is to change individuals and it is usual, at this point, to cite the example of Wilberforce who, as the result of his conversion, launched the crusade that was responsible for the abolition of the slave trade. The question, of course, is whether the example of Wilberforce is normative or exceptional. The unpalatable fact is that Christians, by and large, have strenuously resisted change in the social order and supported the status quo. In the House of Lords, every bishop opposed and voted against the Reform Bill of 1832.

In America, the south is known as the 'Bible Belt.' And yet it is in the 'Bible Belt' that the forces of reaction have been most deeply entrenched. It was in Birmingham, Alabama, that a Negro Church was bombed by the Ku Klux Klan (those militant religious fanatics whose blasphemous and obscene symbol is a flaming cross) thereby killing three little girls; it was in Birmingham, Alabama, that 'Bull' O'Connor used fire hoses and police dogs to terrorize women and children gathered in peaceful and non-violent

assembly; it was in Birmingham, Alabama, that Governor George Wallace sought, by the presence of armed State Troopers, to prevent a black student from enrolling in the University of Alabama; and what more shall I say? For the time would fail me to tell of the catalogue of outrages perpetrated in the home of the free and the land of the brave.

It is Bible-believing, Bible-reading Christians who have implacably opposed changing the system of inherited segregation. What integration conjures up in the over heated and hysterical imagination of white supremacists, is the dead spectre of miscegenation. And yet, despite all perverted protestations to the contrary, there has been the unholy practice of integration by night. James Baldwin, in his latest essay, *No Name in the Street*, says that in the south 'over all there hangs a miasma of lust and longing and hate.'

The unpalatable truth is that the Church has been a brake rather than a spur to social progress. The churches, Martin Luther King justly accuses, 'have all too often been more cautious than courageous, and have remained silent behind the

anaesthetizing security of stained glass windows.' Leadership has come, not from the Christian Church, but from liberal secular agencies and civil rights' groups. Martin Luther King rightly points out that the hour of eleven o'clock on Sunday morning is the most segregated hour in the week.

In America, Christians who are theologically conservative are also, by and large, politically conservative. Many of Billy Graham's most generous benefactors are Texan die-hard Republicans whose sympathies are with the extreme Right.

Younger evangelicals are profoundly unhappy about this equation between theological conservatism and political conservatism. At the time of the 1972 presidential election a group calling themselves 'Evangelicals for McGovern' issued a statement calling for an end to 'the outdated stereotype that evangelical theology means a theology unconcerned about the poor, minorities, and necessary military expenditures.'

Younger evangelicals reject the identification of Christianity with the establishment. They are uneasy about Billy Graham's role as unofficial

court chaplain. They contrast the presidential patronage he so ostentatiously enjoys with the harassment and imprisonment of Daniel Berrigan. They ask the disconcerting question: are prophets to be found in the King's chambers?

What the younger evangelicals are saying is that it is no longer sufficient to deal with surface problems: that racism and sexism, discrimination and oppression, are symptoms not causes: that the time for stop-gap remedies is past. What we are facing, they say, is not malfunction but breakdown: the problems are now past remedy: it is the system itself that needs to be changed. 'Bandaid' remedies are no longer adequate. In relation to the man lying by the wayside we need not only to bind up his wounds, we need to go after the bandits. We need to ask questions about the morality of a system that allows the defenseless to be exploited and the powerless to be oppressed.

If it is the system itself which generates evil (by protecting those who possess power and exercise it), the question is how to change it. We have taken it for granted that the method by which to

effect change is by democratic procedures. It is this assumption that is now being called in question.

The able and angry spokesmen of the Third World insist that violence is the way to effect change. They point to the English Revolution in the 17th century, to the American Revolution in the 18th century, to the French Revolution at the end of the 18th century, to the Russian Revolution and the Chinese Revolution in the 20th century; and they say: this is the way to change the world.

The Christian Church has proclaimed the concept of a 'just war'; the question is whether the Church now needs to define the concept of a 'just revolution.' Must we fight with arguments, or may we fight with arms?

The author, Dr. Stuart Barton Babbage is master of New College at the University of South Wales, Sydney, Australia. He lived for a number of years in the U.S.

letters

Shedding light

To the Editor:

In response to your November 15th article about student body president Ron Jessup's latest brainstorm, and having looked into this entertainment idea, I find it necessary to add a few details that should (A) add confusion, (B) shed some light on the entire situation, (C) cause another riff with Ron Jessup, or (D) all of the above.

Mr. Jessup apparently feels that the Union Board of Directors has been neglecting its duties in not endorsing a student government entertainment board—having been at all meetings of the UBD this year, that was the only plan I heard, and last spring at that. May I add that, as a voting member of the board, I was initially very enthusiastic and in hopes of staging a big outdoor concert like the past All Campuses—for we wanted it as much as anybody. If Mr. Jessup had attended the president's All Campus Advisory Committee meetings, perhaps he would have learned that "ideas" most likely have to face reality of financing, security problems, and location. To adapt to today's world, we had no choice but to try and adapt our old all campus to what we could afford and what would offer the most to the students.

Having talked with students at the three girls' schools in question, I learned that Jessup had almost guaranteed at least \$5,000 from NCSU Student Government for this endeavor. First of all, \$5,000 would not begin to finance a major concert, even with ticket sales, of the nature he is speaking. Secondly, the other three schools can barely, if at all, help finance the effort (perhaps there are some girls who are experienced in

dealing with booking agencies and contracting groups, for politics won't always work). And, thirdly, unless Ron is stashing \$5,000 of SG funds somewhere, the only place he can get \$5,000 from will be the student senate ...I don't want to speculate on the possibility of that funding ...

What about location? Well, Meredith College's amphitheatre has been mentioned. Wonder if it will seat 10,000-12,000 persons; wonder what the power capacity is there; and wonder if the conservative Baptist administration there would allow alcoholic beverage consumption and dope smoking on their grounds. And, what about the residential areas on the outskirts of Meredith—noise control? Also, let's not forget parking space.

I personally resent Mr. Jessup's political rhetoric in complimenting the union on carrying out its schedule in one breath and condemning the union board of directors in another breath (oh, in a balanced way, of course). I am not saying that I am completely satisfied with Major Attractions' performance to date; and, yet, this is a new organization. But, even more important is Ron Jessup's apparent misunderstanding of the union organization. Major Attractions does not handle an undertaking such as an outdoor concert or All Campuses.

The NCSU Student Union is planning a spring week-end of fun for State students, including possibly a moderated outdoor concert featuring well known regional groups, and other events. This was discussed at the last UBD meeting. In the meantime, perhaps the best amusement will be watching Ron Jessup and the girls' schools trying to pull off this big entertainment effort. And, the best of luck to them if they can do it.

Susan Kirks
Member-at-Large
Union Board of Directors

NOVICE
JUNIOR
EXPERT

SAT. NOV. 23
GENERAL ADMISSION \$4.00

Practice: 4:00-6:00PM
Scratch Heats 6:30PM First Race 8:00PM

CROSSWORD PUZZLE

ACROSS
1 Woody plants
6 Large leafy
11 Pact
12 Merited
14 Cue
15 Begin
17 Note of scale

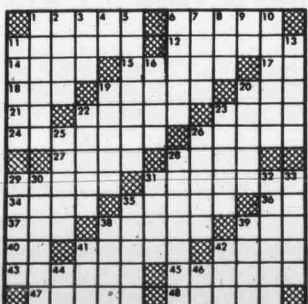
24 Buys back
26 Conducts
27 Word of sorrow
28 Float in air
29 Quaver
31 Containers
34 Lemniscates
35 Ties

36 Near
37 Remuneration
38 Frogs
39 High card
40 Cynical
41 Macaw

42 Walking trip
43 Loss
45 Praised
47 Grotes
48 Satisfied

DOWN
1 Pelted object
2 Lease
3 Consume
4 Latin conjunction
5 Methods
6 Fur-bearing mammals
7 Men's names
8 Worthless leaving
9 Preposition
10 Punctuation mark
11 Pronoun
12 Depressions
13 Scottish caps
14 Tale untruthfully
16 Portion
22 Trades for money

23 Scorches
25 Diurnal
26 Noblemen
28 Heelless shoes
29 Warm
30 Schoolbook
31 Wild hog
32 Was destitute
33 Spilt
34 Note of scale
35 Vessels
36 Snare
39 Military assistant
41 Roman bronze
42 Rude shack
44 Note of scale
46 Cooled lava



Drawn by United Feature Syndicate, Inc.

Junior Baptist meets senior Baptist

The Wolfpack's regular season may be over but not **Pigskin Predictions**. There are many top games left on the schedule for this year, and you really think I would let them go by without giving anyone a chance of picking a winner in them?

Anyway, I'm seven games behind Jimmy Carroll and that's down right humiliating. But as it goes just about all the games have what can be considered a clear cut winner and just about all the choices this week are the same.

A QUICK GLANCE AT THE STANDINGS will show that Carroll is definitely too far ahead to catch and that the battles seem to be for second place and the last spot. But then once again let me say that all the choices are practically the same.

Probably the biggest game on the list this week is the Furman-Wake Forest contest.

Carroll goes with Wake Forest because "It's their last chance for victory this year and they're not playing a powerhouse so they know they've got a chance to win."

Beth Holtz picks the Deacons because "it's there and I'd like to see them win. They've showed they can put points on the scoreboard."

WRAL'S TOM SUITER HAS ONE OF THE best reasons for going with the Deacons.

"Wake Forest is the senior Baptist, and Furman is the junior Baptist," he explained. "And the junior Baptist can't beat the senior Baptist. Now don't print that Pomeranz (he really didn't think I wouldn't did he?)."

"No, really I guess I go with them because they are playing at home," Suiter continued. "You just don't know what will happen. It might just be a 0-0 tie."

Caulton Tudor, a **Raleigh Times** sportswriter, said, "I don't know why. They can't go wrong forever."

Norman D. Plume reasons that "I think coin toss will win this one. I don't know if Wake Forest still has pride or if they are playing as a joke."

Helen Potts said, "Wake Forest wants to win one game this year...I think. It's a home game and their last game and maybe they'll try real hard."

Pigskin Predictions

with Jim Pomeranz

Duke-Carolina(Tie-Breaker)

Maryland-Virginia
East Carolina-VMI
Furman-Wake Forest
South Carolina-Clemson
Michigan-Ohio State
Oklahoma-Nebraska
Tennessee-Kentucky
UCLA-Southern Cal
Tulane-LSU
Washington-Washington State

Carroll	Pomeranz	Holtz	Suiter	Tudor	Plume	Potts	Deltz	Delong
90-31	83-38	82-39	79-42	78-43	77-44	77-44	76-45	75-43
Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina
Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
VMI	ECU	ECU	ECU	ECU	VMI	ECU	ECU	VMI
Wake	Wake	Wake	Wake	Wake	Wake	Wake	Furman	Furman
Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Ohio State	Michigan	Ohio State	Ohio State	Ohio State	Michigan	Ohio State	Michigan	Ohio State
Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Kentucky	Kentucky	Kentucky	Tennessee	Tennessee	Kentucky	Kentucky	Kentucky	Kentucky
So Cal	So Cal	So Cal	So Cal	So Cal	So Cal	So Cal	So Cal	So Cal
LSU	LSU	LSU	LSU	LSU	Tulane	LSU	LSU	LSU
Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington

stated. "I'm going with the Trojans," he stated about the UCLA-Southern Cal game.

"Is it because they get to dress in the Rams dressing room?"

"Maybe last year," he answered. "But with the way the Rams are playing this year...no."

DELONG IS A NATIVE OF OHIO and of course he goes with the Buckeyes.

"There's no doubt about it with the game at Ohio State," Delong said. "Also, Woody might get the Technician, and if he saw that we were picking Michigan he might punch us out instead."

Others give good reasons for Ohio State.

"That's not going to be much of a game," Tudor sarcastically stated.

"Home team advantage has seem to come through all season," Holtz said. "I'll go with Ohio State because it's in Columbus."

A BATTLE IS DEVELOPING IN THE middle of the poll also with Suiter now ahead of Tudor.

"I'm ahead of Tudor," Suiter exclaimed. "Ha! Ha! Ha! I'm conceding to Carroll but I ought to nudge out Mrs. Holtz though, the sportscaster who is just three games behind the coaches wife. "And I'm gonna catch you too Pomeranz...you wait."

And Potts was overjoyed when she found out she was not in last place.

"Terrific," she exclaimed. "I'm not in last place anymore...that's great."

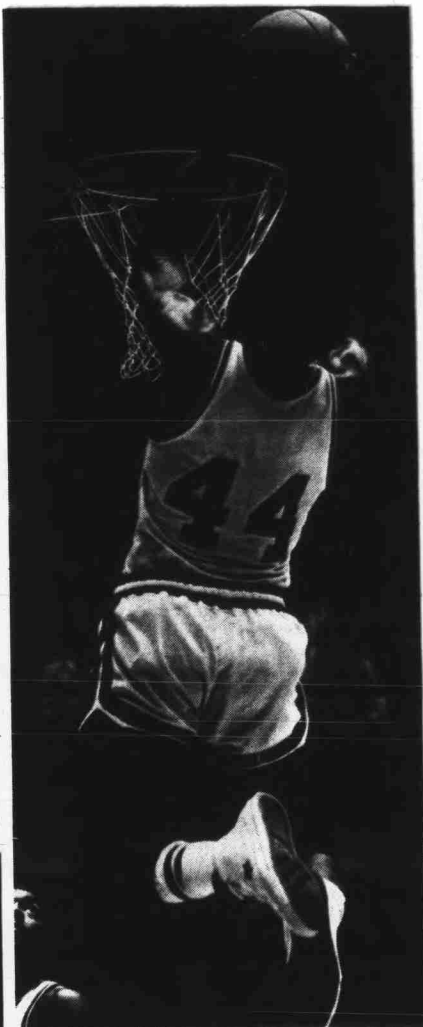
She also commented on a few of the other games.

DUKE'S GONNA GIVE THEM A RUN FOR their money," Potts said about the Carolina-Duke game. She goes with UCLA because "I want them to go to the Rose Bowl instead of Southern Cal."

Plume had a great comment about that game: "That's a toilet bowl if I've ever heard of one."

Attention Jim McDaniel...you only missed one game and were just three points off on the tie-breaker. You win this week...you can't have Michelob like you requested...it's too expensive...choose another brand...

Entries this week are due on Friday at 5 p.m. The tie-breaker this week is the combined totals of the State-Open Date game and the Duke-Carolina game...



A very familiar sight from last year will get underway Thanksgiving Day when State hosts the Athletics in Action. The regular season for the Wolfpack begins November 30 against East Carolina in Reynolds Coliseum.

Fencing preview

New coach optimistic about Pack improvement

by Scott Dorsett

State's fencing team approaches the upcoming season loaded with new personnel and filled with once-lost optimism.

Head coach Larry Minor begins his initial season with a strong desire to bring the present fencing program up to where it was when he was a Pack fencer in 1970.

"FENCING HAS been put in a disappointing position at

State during the past few years," explains Minor. "It's really fallen off but now I think we're in a position to improve it."

Part of Minor's optimism stems from the addition of six very capable assistants. Bill Hufe, an all-American fencer in 1968, Raymond and Cecil Burke and David Sinodis have all volunteered their services to Minor. Also Ann Elmore and

Ann Koldstaedt have offered to help coach the women's fencing team.

The men's team will be headed by four returning lettermen and a newcomer. Seniors Mark Steigel (epee) and Cliff Montague (sabre) and juniors Gary Upchurch (epee) and Monte Lewis (foil) will lead this year's men's squad along with Kerry Gwicks (epee), an outstanding freshman with

three years of fencing experience at Brentwood High in New York.

TWO OTHERS expected to aid the team are Robert Schla (epee) and Jerry Deakle (foil). Tricia Mullins, Charlotte Hill, Kay Warren and Mandi Bennett head up a strong women's squad that will also be seeking to regain lost prominence.

Since taking his new position

as head coach, Minor has had very few problems confronting him.

"**THE ONLY PROBLEMS** have been the usual ones of adjustment, that are expected," pointed out Minor. "Everyone is responding well, and I'm anxious to see how things will turn out."

LETTERMAN Mark Steigel explained, "We now have someone who can teach us something instead of just overseeing our practices."

"We're a lot more experienced this year," he continued. "Everybody is back."

Senior Cliff Montague also had a compliment for Minor.

"HE HAS really helped us on our technique," stated Montague.

Monte Lewis added that, "We're more of a team this year and foil will improve and help this year's team more than it did last year."

Tricia Mullins is equally optimistic about the women's team. "This year we've got

people who will come to practice and work," explained the senior captain. "We have more people on the team than in past years, plus we have a lot of freshmen."

TEERY YOUNGER and Kay Warren are really looking good so far and Karen Hooker has tremendous potential," she adds.

"Mandi Bennett and Charlotte Hill will also aid the team."

"We will be good, but with our Northern schedule things will certainly be tough," she added.

A December sixth meeting with Navy opens the Wolf-Pack's fifteen match schedule.

Besides the always tough ACC matches, are trips to Princeton, John Hopkins and Patterson State, which will field one of the nation's top women's teams.

"CAROLINA finished eighth nationally last year with all sophomores and Maryland will return a lot of talent also,"

points out Minor, referring to the ACC outlook.

"It's going to be tough," he said. "but we'll do our best," and that's all you can ask from anyone, even an energetic first year coach.

Coach Larry Minor

Coach Larry Minor

Coach Larry Minor

Coach Larry Minor

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Women's basketball 'a challenge'

by Greer Smith

Why does a man accept the challenge and responsibility of building a fledgling varsity team at a major university?

In the case of Coach Robert

"Peanut" Doak, it is the chance to develop one of the weaker areas of his alma mater's athletic program.

DOAK HAS returned to State to guide the women's

varsity basketball team in their first season of serious varsity competition under the guidance of the athletic department.

"I consider it a challenge to coach the women's basketball team. In time, I hope it will be a good asset to the overall athletic program," Doak said.

Doak's attachment to the State campus reaches throughout his life. His father was the legendary Chick Doak who led Wolfpack baseball teams to success for 35 years.

"MY FATHER became the baseball coach here the year I was born, and I've been around the athletic department ever since," Doak commented.

Naturally, Doak entered State College and played every sport that he could play.

Doak claims that the biggest highlight of his career was being co-captain of the 1942 football squad that defeated Carolina 21-14.

"That was the last time I ever put on a State College uniform," he explained. "The next day I had to leave for Maryland because I had been drafted."

UPON HIS return to State in

an active capacity in the athletic department, Doak found that one problem exists today just as it did in the 1940's.

"We have to schedule practices so late because of the conflict with labs which is one problem here because of the technical nature of the curriculum."

"That causes another problem because of the lack of gym space. Back in the '40's when I played football we got around the lab problem by holding practice from eleven to one in the afternoon."

DOAK IS enthusiastic about the progression that the women's varsity should make now with the full backing of the athletic department.

"The women's varsity should evolve just as the men's program has but at a quicker rate. In time, they should enjoy the same success that the men's teams have," Doak explained.

"I see no reason why its development should be curbed by the athletic department because we are beginning to have girls that have the talent and desire to win."

as head coach, Minor has had very few problems confronting him.

"**THE ONLY PROBLEMS** have been the usual ones of adjustment, that are expected," pointed out Minor. "Everyone is responding well, and I'm anxious to see how things will turn out."

LETTERMAN Mark Steigel explained, "We now have someone who can teach us something instead of just overseeing our practices."

"We're a lot more experienced this year," he continued. "Everybody is back."

Senior Cliff Montague also had a compliment for Minor.

"HE HAS really helped us on our technique," stated Montague.

Monte Lewis added that, "We're more of a team this year and foil will improve and help this year's team more than it did last year."

Tricia Mullins is equally optimistic about the women's team. "This year we've got

people who will come to practice and work," explained the senior captain. "We have more people on the team than in past years, plus we have a lot of freshmen."

TEERY YOUNGER and Kay Warren are really looking good so far and Karen Hooker has tremendous potential," she adds.

"Mandi Bennett and Charlotte Hill will also aid the team."

"We will be good, but with our Northern schedule things will certainly be tough," she added.

A December sixth meeting with Navy opens the Wolf-Pack's fifteen match schedule.

Besides the always tough ACC matches, are trips to Princeton, John Hopkins and Patterson State, which will field one of the nation's top women's teams.

"CAROLINA finished eighth nationally last year with all sophomores and Maryland will return a lot of talent also,"

points out Minor, referring to the ACC outlook.

"It's going to be tough," he said. "but we'll do our best," and that's all you can ask from anyone, even an energetic first year coach.

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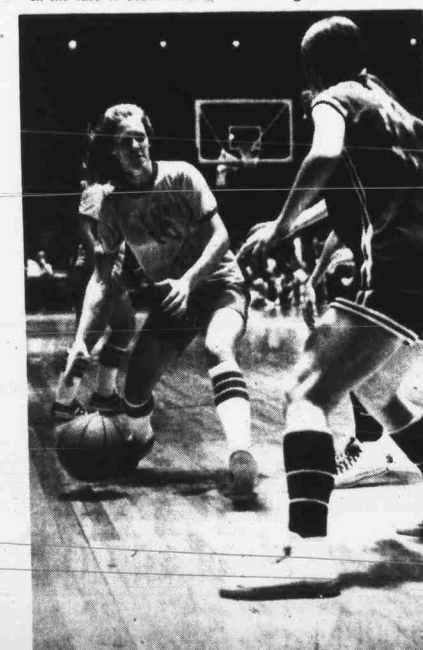
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"Magic" Genie Jordan [10] is just one of about 30 State co-eds trying out for the women's basketball team coached by "Peanut" Doak.



THERE WILL BE A SPORTS STAFF MEETING TODAY AT 4 P.M. IN THE TECHNICIAN OFFICE. IT IS VITALLY IMPORTANT THAT ALL MEMBERS OF THE SPORTS STAFF ARE PRESENT AT THIS MEETING.