

Wolfpack headed for Astro-Bluebonnet Bowl

"Let's go Bowling!" That's exactly what the Wolfpack football team will be doing on Monday night, December 23 in the Astro-Bluebonnet Bowl in Houston, Texas, it was announced Thursday afternoon. State will face independent power

Houston. The Cougars are presently 6-2 for the season. "IT'S GREAT," stated head coach Lou Holtz Thursday afternoon. "I'm happy that the players have the opportunity to play in the Astro-dome against such a fine team as the University of Houston."

"I'm happy that the bowl picture has been completed for North Carolina State so we can get it out of the way, put it up on the shelf, and concentrate on Penn State," he continued. "They after the season, we will take it back off the shelf, dust it off, and then begin to prepare for it."

"It's great that for the last three years we have participated in three bowl games and each year they get a little more prestigious," Holtz added. BUT STATE WILL not be the only ACC team that will participate in a post-season game. Maryland has accepted

an invitation to play in the Liberty Bowl, December 16 against a team yet to be determined. Carolina will meet Mississippi State in the Sun Bowl on December 28. The last time State and Houston met was in Carter Stadium in 1969. The

Cougars defeated the Wolfpack, 34-13 that year. Prior to that clash the two teams met in the Astro-dome in 1967. That year the "Kool Kyotes" defeated the then second-ranked Cougars, 16-6, in an upset. The Astro-Bluebonnet Bowl will be shown nationally over ABC-TV.

Technician

North Carolina State University's Student Newspaper Since 1920

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Signs to be erected

"Yield to Pedestrian"

by Rachel McAbee
Ron Jessup, working in conjunction with Security Director Bill Williams, has successfully completed plans for "Yield to Pedestrian" signs to be erected on the N.C. State campus in frequently used crosswalk areas. Jessup, who also worked with Dean John Poole of Student Development, stated that concerned students had prompted him to take action. "The efforts to bring about signs on

campus with respect to Yield to Pedestrians was prompted by concerned students calling in about cars not stopping for them at crosswalks," said Jessup. "The complaints were justified. All vehicles at crosswalks are supposed to yield to pedestrians." Jessup added, "I decided to suggest to the University that the signs be put in areas in which there was heavy pedestrian traffic. "I first brought the idea up after

consulting with students in the Chancellor's Liaison Committee. I set up a separate meeting with John Wright, Vice Chancellor for Business and Finances with the University. I was then directed to talk with Bill Williams, Head of Security." JESSUP SAID THAT he and Williams then set up a meeting with Poole. He stated, "In the meeting with Dean Poole discussions were made; the safety factor was pushed. I suggested that the signs be erected before harm came to any

individual." Jessup continued, "It is my hope that these signs on campus will be a least a symbol that student government is working on behalf of the students. However, we felt our main concern was on behalf of the students and will help to deter any future accidents." Jessup state that the signs were being printed now. "It could take two weeks, maybe a month to put them up. Hopefully, they'll be up by next semester," he said.

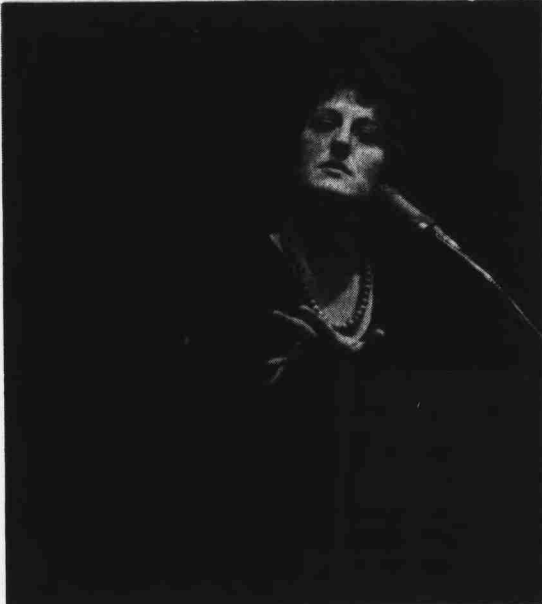
Women always held major role in population control says Greer

by Ginger Andrews
Pioneer feminist and bestselling authoress Germaine Greer lectured in Stewart Theatre Tuesday before a house filled to overflowing. The subject of the talk was

"Population", and Greer contended in it that women have always held the major role in population control. "CONTRACEPTION IS NOT a new thing. It's very old. Ninety-nine per cent of all societies ever studied by anthropologists have practiced some form of fertility control," asserted Greer.

"The most ancient form of birth control is celibacy, abstinence; it is not necessarily very popular. In order that it work at all it has been rigidly enforced," she added.

absolutely universal phenomenon. They began to drift to the cities. "NOW I MAINTAIN," Greer said, "that that situation directly parallels with the situation that the third-world countries, which are now suffering an immense increase of fertility, are actually undergoing."



Germaing Greer, feminine activist and bestselling writer, spoke in Stewart Theatre Tuesday to a packed house. Over 900 tickets were distributed prior to the lecture.

\$166,000

Publications Authority approves budget

by Howard Barnett
The Publications Authority approved a budget for the student publications totaling over \$166,000 in a Wednesday meeting. The amount included a total of \$500 more than the amount requested in the budgets of the publications originally. In general, however, little in the requests was changed. The major addition requested was from the *Agromeck*, which announced that printing costs in their present contract had gone up over the projected \$28,522 to about \$29,000. In addition, Jim Davis, editor of the *Agromeck*, asked that over \$300 be added to the amount allotted for sales tax.

contingency. The full amount was \$39,371. The budget for the *Technician* was approved, minus \$200. The amount for the entire budget was \$95,640. The budget for WKNC-FM was approved at 13,953, exactly what they had asked for in their tentative budget. \$100 was cut from the radio station's publicity fund, and an extra \$100 was added to the equipment repair section. This was the first time for the *Windhover* to be funded officially by the Authority in about three years. The literary magazine was under the board once before, but was dropped after a particularly bad financial showing one year. The name was subsequently changed to *The Whole Thing*, and it was funded by the Liberal Arts Council. Last

year, however, the Council refused funds, and the magazine again sought them from the Publications Authority. The approved budget consisted of \$3,550 unchanged from the original tentative budget. "That's where my heart is, anyway," commented Carroll. The editor of the Faculty-Course Evaluation, Glenn Harmon, was approved at the meeting, along with the budget for his publication, which was set at \$3,300. Also in the meeting, acting chairman Ray Bruan was given a vote of confidence by the members of the Board, and retained as permanent chairman. Action on the proposed publications fee increase was delayed until next month's meeting, to allow the subcommittee to hold further meeting on the subject.

She gave as an example the manner in which Italian girls are chaperoned until they are married at a rather late age. "She must live an absolutely stalwart life, controlling the size of her family and keeping tabs on them in a situation where her husband is being sent away to work," accounted Ms. Greer. MS. GREER continued, "When women in some of the islands of the South Pacific found themselves pregnant with children whom they regarded as unwanted... they risked their lives in order that no extra life be formed to jeopardize the well-being of the people living on that island. "When they passed into the second three month period, they would put themselves through an ordeal so ghastly. They would lie down and planks would be laid across their belly and they would

get two or three other women to jump up and down on the planks until they finally managed to rupture the cervix or to expell the contents of the uterus. No matter how strong the women were they must have died as often as they survived," Greer related. She also compared the world situation in the late eighteenth and early nineteenth centuries with that involving the third world countries of today. "PEOPLE WHO HAD never reproduced to their full biological maximum suddenly stopped to do it," said Ms. Greer of the 18th and 19th centuries. "Before, they were living on the land. They were members of a stable, continuous, agricultural community. "They knew how many children they could afford to have. They knew how many ways the family holdings would have to be divided. They also knew, if they were serfs, or agricultural laborers, that their children would be sent away if they couldn't be supported on the land that they lived on," said Greer. She explained, "For one of the reasons and perhaps the most potent explanation is that their human ecology was totally disrupted. The people had lost control of their lives because their traditional life had been disrupted and they became part of what is in the 20th century an

"When your land won't support anything, when you have no means of increasing productivity of your country, of supporting yourself, a child may conceivably seem to be an asset, especially if you're not really sure he'll grow up," Greer commented. In linking these situations with situations of today Ms. Greer noted the rise in abortions and the need for less restrictive abortion laws and abortion clinics. "Our first duty, surely, is to reduce suffering and then when we have earned our credentials that way, we must convince people that we are concerned for Spaceship Earth and not for ourselves and our personal lives," said Ms. Greer. She ended, "My argument is simply this: that only feminists, even in the area of population, can show us a sane and dignified way out of the chaos into which we have unwittingly fallen or at least been born."

McKimmon Village apartments available

by Frank White
At present, there are 17 apartments available in the McKimmon Village complex, included in these are efficiency, one, and two bedroom apartments. There is a waiting list now, but due to a number of reasons, especially the inability to contact the people on it, it is insufficient to fill the apartment space; therefore, this space is available to all State married students. The qualifications for a room are that one be married and a full-time student. To apply a student needs to go by the Department of Housing, sign up, and declare when you can move in. There is some confusion about the priority system applied to students who sign for rooms. THE OLD SYSTEM, which gave graduate, foreign, and veteran students first choice is no longer in effect. The present system takes into consideration only the order that the students sign up, and the date they can move into McKimmon.

Peggy Julian, the editor of the McKimmon Village Bulletin, describing the living conditions at McKimmon Village, said, "The efficiency apartments rent for \$55 a month and include free utilities except for electricity. There is one room which includes a fold away couch-bed. "The one bedroom apartments go for \$66, but this price includes the cost of water. Two bedroom places are \$77 a month, but none of the utilities are included in this price. "ALL THE APARTMENTS have a refrigerator, stove, bookcase, closet, and a dresser included, the last two items being built-in. The apartments also have cablevision, which is free, and telephones. "The complex as a whole has two laundry rooms, two playgrounds with basketball goals. There are maintenance men on duty full-time, and community room for parties. "The apartments are nice, and there is ample parking, C & Q parking decals being accepted," she concluded.

"The problem is this: we have enough money to publish 8,000 books. There are about 11,500 people eligible to receive them next year. I'm not trying to justify anything. I'm just asking the Board if they want to print more books," said Davis. He said that, so far this year, there has been only 48 people who had signed up for a reprint. "We have had reorders for the past two years, and the price they charge is absolutely ridiculous. You reorder the yearbooks, and when they come in, the editor is always stuck with a couple of cases he doesn't know what to do with. He's willing to give them away to just about anybody to get rid of them. That wouldn't happen if the right amount were ordered in the first place," Davis contended. The board, however, decided that the 8,000-book mark was sufficient. "The seniors, after all, are the only ones who really have to get the books, and they are given priority over other groups," said one member. "As long as there is a sufficient number to give to all the seniors, then it should be enough." The final budget approved for the *Agromeck* included the additions for printing costs, minus \$128 from the



The Nitty Gritty Dirt Band performed at the Coliseum last night. With them was the band Heartwood, and comedian Steve Martin.

TODAY

WEATHER
Partly cloudy and cool today, fair tonight and tomorrow. High's today in the upper 50's, tomorrow in the 60's. Low tonight about 30. Ten percent chance of precipitation for the weekend.

QUOTE
"I'm happy that the players have the opportunity to play in the Astro-dome against such a fine team as the University of Houston."
—Coach Lou Holtz

INSIDE

Wolfpack Band	page 2
Sounding Board	page 4
International Festival	page 5
"Catfish" Hunter	page 7

Marching band supports Wolfpack football team

by Lyn Walls
Adding excitement and color to State's football games, the North Carolina State University Wolfpack Marching Band works hard to support State's team.

State's band, which is made up of 185 students, is considered to be one of the nation's outstanding bands.

DIRECTOR Don Adcock feels that the band performs several functions. "One of course is to support the football team," he said. Other functions include entertaining the fans and providing music at the games.

However, according to Adcock, the main purpose is "more than anything else to give students at State who have a musical ability an opportunity to play."

Since N.C. State does not offer a degree in music, the band is a voluntary organization. Perry Watson, head of the music department at State said,

"I'm pleased that we have such a wide representation from across campus. Students from every school give us a wide representation of the general student body."

The band practices one hour a day, five days a week, and performs at every home football game. In addition, the group travels to several out of town games to support the football team.

MEMBERS OF the band share a common interest in music. Lyle Jensen, a senior from Hudson, N.C., joined the band at State because of his past experiences with music. "It gave me an opportunity to further my musical interest," he said. Jensen added, "I really think the music department is outstanding at N.C. State."

Senior George Lasley stated, "I enjoyed it (band) all the way through high school, and I wanted to continue it."

This year's band has had to live up to the tradition of good

bands in the past. "When school started, I had the feeling that this ought to be the best band we've ever had here," Adcock said.

According to Adcock, the 1974 Wolfpack Marching Band has a great deal of talent. Assistant director Milton Bliss said, "This year's band seems to sense the fine tradition of bands in the past and for this reason the spirit is unusually high."

ALTHOUGH freshman drum major Wendy Daniels usually conducts the band during its performances, Adcock is responsible for creating the half-time shows and is assisted by Bliss.

"You just get your ideas wherever you can find them," Adcock said. Adcock finds a theme for a show and then chooses music and creates formations to fit it.

"Those kind of things almost take care of themselves," he said. For example, the theme for one half-time show was a

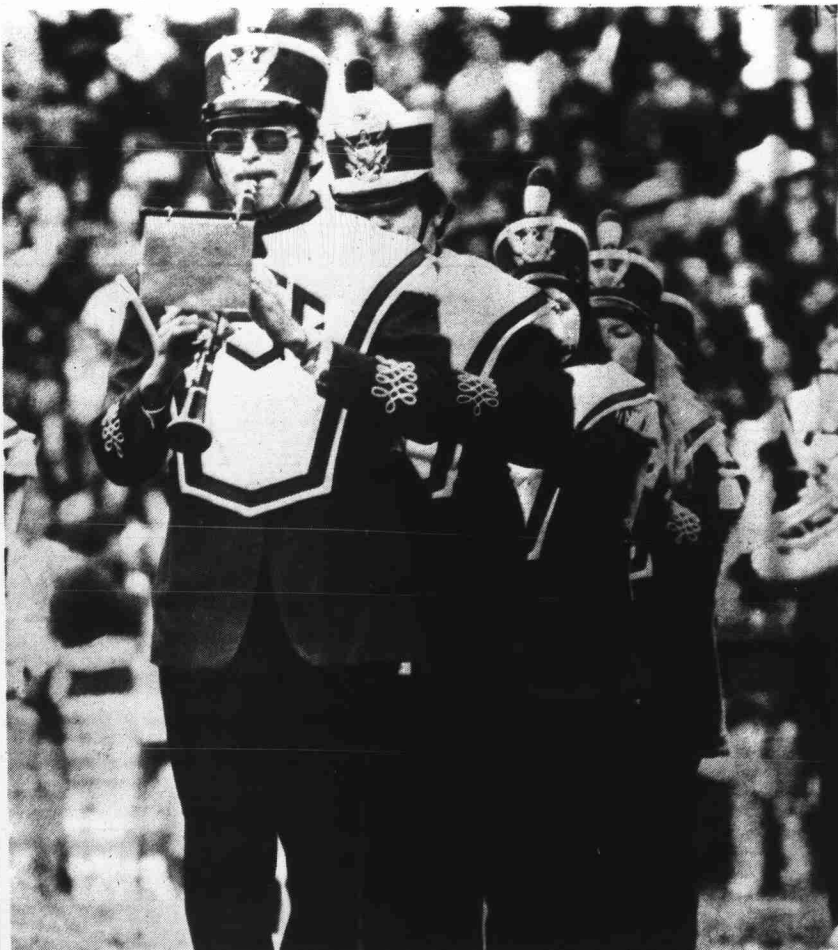
salute to the NCAA basketball Champions. "First thing I wanted to do was use music and symbols to show it (the championship)." He got the idea for the "PACK'S #1" formation from the bumper stickers that are evident across State's campus.

A big "44" was formed to honor David Thompson, who was selected the AP Player of the Year.

ANOTHER SHOW was based on Duke Ellington's music because the famous composer died this past year. Adcock said that "Take the A Train" was used because it was the Duke's theme song. The band's forming a train was only natural.

The Wolfpack Band will have its final performance of the regular football season Saturday when N.C. State plays Penn State in Carter Stadium.

After several months and many hours of practice, the 1974 Wolfpack Marching Band has proven to be an organization which measures up to the high standard of excellence set for it in years past.



The Wolfpack Marching band performs at every home football game. Saturday's Penn State game will be the last time the band performs this season. photo by Redding



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NOV. 14, 8:00 pm DANCE, MUSIC, AND COSTUMES FROM ALL OVER THE WORLD student: 25¢
NOV. 15, 8:00 pm 'JOY IN EVERY LAND' by professional dance group, student: \$1.00
NOV. 16, 5:00 pm DIWALI (INDIAN CELEBRATION) free
PLACE: STEWART THEATRE, NCSU STUDENT CENTER
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Serving the Campus Community
Walnut Room
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Monday thru Friday 11:30 a.m. til 1:30 p.m.
Monday thru Thursday 5 p.m. til 7:30 p.m.

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Tri Taters	.25
Green Beans	.25
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Peas and Mushrooms	.25
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channeled to the University by the N.C. Department of Human Resources. The current grant is for \$78,000 and directed by Mrs. Idonna E. Russell.

prepared to enter the job market. "They've been out there," she said, "and they know what it is to work a full day, from nine to five."

THE TWO students have received eight referrals from teachers, most of which deal with students whose behavior disrupt classroom activity.

Vickie and Jane, by working with the lower grades, hope to nip in the bud some problems which would normally surface later.

the pupil personnel services team, the group is composed of NCSU students in guidance, psychology, education, and social work, who work together tackling "every kind of problem."

His position is of benefit, he feels, because he provides "an opportunity for social contact which is so necessary... someone to show interest in their welfare."

to stay in the mental health area of social work. Lu Lynch, has actually replaced a social worker in the Wake County Social Service Department, who is on maternity leave.

crier

NCSU HILLEL will have a get together this Sunday the 10th at 7:00 p.m. in room 3118 of the Student Center.

FOUND-CALCULATOR Come by NSL 201 and identify or call 737-2520 or 834-8608.

FOUND-A TAN AND white, 5-month old collie. Will return to owner or give away.

THE GRADUATE Student Association will meet on Monday Nov. 11, 1974 at 7:30 p.m. in 3533 Gardner Hall.

ALPHA PHI is coming! New Sorority on campus. Rush parties: Sunday, November 10, Room 14 (Blue Room of Student Center).

KARATE INSTRUCTOR needed for local community center. For information call 832-6918 after 3:00 p.m.

THE NCSU WARGAMING Society will be holding meetings in A 113 on every Sunday from now until the end of the semester.

BAHA'I FAITH-WHAT is it? Come and find out tonight and every Friday night, 7:30 p.m. at the King Religious Center.

STUDENT-FACULTY Table Tennis Tournament, Nov. 12 and 14, 5:30 to 9:00 p.m. Sign up in the Intramural office.

AUTOCROSS-Sun, Nov. 10. Sponsored by the N.C. State Sports Car Club. Registration 11:00 to 12:15.

THIRD ANNUAL Engineer's Council Paper Airplane Contest will be held Saturday November 23 in the lobby of the Student Union.

ATTENTION All Education Undergraduates and Faculty! There will be a party at 8:00, Sat. Nov. 9, at the Wesley Club near Cary.

THE BAPTIST Student Union will meet tonight at the Baptist Center on Hillsborough St. at 7:00 p.m.

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THE MIA'S OF Alpha Phi Alpha are giving a dance Friday, Nov. 8 in the Student Center Ballroom from 10:00 until. Admission.

DON'T FORGET TO pick up your ticket for the Tau Beta Pi dance on Sat., Nov. 23. Tickets will be sold for one week starting Mon., Nov. 11.

THERE WILL BE SBE and TBE Club meetings Tuesday, November 12, at 7:00 p.m. in D. S. Weaver Labs.

EXTENDED DEADLINE for Wind-over submissions: Jan. 13 '75-Spring semester. Drop off Main Office Winston or Circulation Desk.

THE ANIMAL SCIENCE Club will meet Tuesday, Nov. 12 in 110 Polk Hall at 7:00 p.m.

REWARD: \$15.00 for return calculus book and/or 4-subject, multi-colored spiral notebook.

EXPERIENCED CAR mechanic will do work on cars cheap. You buy parts I'll do the work.

FOR SALE-1973 Rx Z Mazda. Excellent condition, 20,000 miles.

WAATC, THE AMATEUR radio club will meet Monday Nov. 11 at 5:00 p.m. in Room 4111 of the Student Center.

THE ANIMAL SCIENCE Club is selling hams for the holiday season. If interested in buying or helping in the ham sales, please contact Grace Greenlee.

THE STUDENT SENATE must pick a representative for the Legal Defense Corporation. The Legal Defense Corporation is a corporation set up to protect student's rights.

THE TRIANGLE ROSE Pronouns of the Rosicrucian Order (AMORC) will present a free public lecture on the subject "The Truth About Reincarnation".

DISCOUNT TICKETS to almost all movies shown in any ABC theater in North or South Carolina.

LOST: tan wallet, reward offered. Call Harry Wyatt, 832-7011.

LOST: BURGUNDY colored velvet jacket Tucker Dorm area. Reward. Call 832-2475, Susan or Teresa.

EARN EXTRA MONEY-give judo. Earn \$103.00 every 8 weeks. South Wilmington Street Blood Bank. 832-0015.

LOST: MCKIMMON Village area-grey kitten, Saturday, Nov. 2, 5 months old, long hair with white markings-to call, 2932 Ligon St.

LOST: tan wallet, reward offered. Call Harry Wyatt, 832-7011.

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ITS COOL, MAN: International Festival will be on Thursday, Friday, and Saturday of next week. See ad.

NCSU CHESS championship finals will begin on Friday, Nov. 8 in 3118 Student Center. Registration from 6 to 10 p.m. Entry fee \$1.50.

The Rosicrucian Order is a world wide philosophical fraternity of men and women devoted to the investigation, study, and practical application of natural and spiritual laws.

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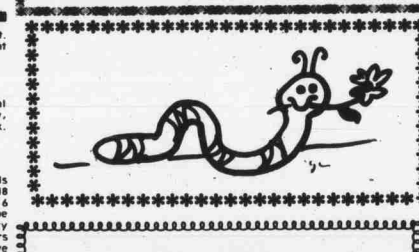
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Watch State beat Penn State



The Technician (Volume 55) published every Monday, Wednesday, and Friday during the academic semester.

The 1975 AGROMECK Announces A Return Engagement SENIOR PICTURES

will be taken on Nov. 12, 13, 14 9:00 - 4:00. If you missed your chance on a free Peugot (courtesy Flythe Sales & Service) here's your final opportunity.

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TAMPAX The internal protection more women trust

UNION FILM COMMITTEE Presents A COMEDY NIGHT FREE Sat. Nov. 9 7 pm, until Stewart Theatre The Three Stooges A Day At The Races (Marx Brothers) Compressed Hare (Bugs Bunny) Alice In Wonderland (W. C. Fields) Keystone Hotel (Keystone Cops) Abbott and Costello Meet Frankenstein They Might Be Giants Friday Nov. 8 at 7,9 pm Tickets 10¢ at the door This Island Earth Friday, Nov. 8 at 11 pm Tickets 10¢ at the door

Logs, roots, and trig are your business. Meet your partner. Price \$109.95 The Rockwell 202 Electronic Slide Rule is the right kind of business partner when your business involves these functions: TRIGONOMETRIC INVERSE TRIGONOMETRIC LOGARITHMIC EXPONENTIAL ROOTS and POWERS ARITHMETIC And while the 202 is as portable and versatile as your old slide rule, it'll out-perform it every time and do it with computer-like accuracy. And that's just for starters. The 202 also has: Fully-addressable memory Automatic constants Full-floating decimal system Big, easy-to-read digitron display (8-digit capacity) Pre-programmed degree/radian selector See the 202 Electronic Slide Rule and put your new business partner to work for you today. CAROLINA CALAD Phone 781-2580 3900 Merton North Hills Office Center

Speakers most subjective part of stereo system

By far, the most subjective and, as a consequence, the weakest link in a stereo system is the speaker. Each speaker has characteristics that are different from every other speaker. Also, people have a tendency to demonstrate that they too have wide and varied tastes. And so it is that the meeting of the masters must take place.

First off, a brief definition of a speaker. The speaker system is one or more drivers (sound producing elements, usually a speaker in itself) which when housed in an integral enclosure, will reproduce electrical im-

more drivers) there exists a box named the crossover network. This unit has a job which is extremely specialized and in most cases will be the make it or break point for most systems. Basically, the crossover must receive the input signals from the amplifier and determine which frequencies are to be allocated to what drivers.

REMEMBER THAT there are several types of drivers. Some (called tweeters) are specialized to reproduce only high end frequencies, while others (woofers) are designed to reproduce the middle

speaker system is said to be 2 way, this indicates that there are two potential frequency ranges in the system (i.e. the crossover splits the frequency up between the higher end and the lower end). However, do not assume that a 2-way system has only 2 drivers. There are instances where a 2 way system will have 3 or even four drivers. In this way a manufacturer can add bass to this speaker by allocating the lower frequencies to two identical woofers and hence, move more air (the essence of sound).

This is how many manufacturers will say a "3-way four speaker system". The speaker system has three primary frequency ranges within and allocates these ranges over 4 speakers (two of which are identical, otherwise, it would be a 4-way system).

ANOTHER important point to ponder about speakers is their efficiency. Efficiency is a term which serves as a guideline for evaluating the power requirements of a system. When a speaker is efficient, it is said to require

less power to produce a certain output level than a similar speaker system producing the same material at the same volume (SPL-Sound Pressure Level) but requiring more input power. The latter speaker is said to be less efficient. Although efficiency is not a super critical criterion to judge speakers by, it does give some indication as to what you will need (power wise) in an amplifier or receiver.

For this reason I maintain my position that it is best to locate and evaluate the speaker(s)

that you like and decide on them for the most part, and then to match up the remaining equipment. In this way, once you have found speakers that you positively like, you can effectively determine just how much power will be necessary to drive them. Conversely, if you first choose a receiver (amplifier), then you have no real guidelines as to how much power is acquired (let alone reserves).

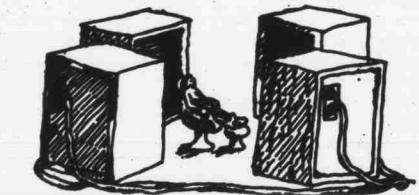
Another feature to look for in speakers is some sort of

adjustment for frequency. It doesn't have to be fancy, and in fact, it isn't necessary at all. It is however a convenience to add or take away a small amount of "bite" from a speaker depending on the environment. For example, if you are in a dorm room, you would probably like to reduce the brightness of the high end just a tad since concrete walls tend to enhance the high end.

On the other hand, if you live in a shag world, you would most likely want to give your high end a slight boost. On most

speakers at \$100 or over, there is provision for at least the tweeter control, and some even provide for a midrange control (some are variable and some are interval types). No matter what kind they are, they will usually be handy.

In some future issue, I will talk at more length on the subjectiveness of a speaker system, but in the mean time, get a record that you are familiar with and go to various dealers and listen for yourself. It's the only way to go!



sounding board by Bill Weiss

pulses fed to it in the form of physical sounds. This definition cannot and is not all encompassing. That would be impossible. But it does generalize what a speaker system does and in the case of most bookshelf and floor standing models, the definition holds true.

Also, in a speaker system (especially those with two or

frequencies of the perceptible (human that is) frequency range. Therefore, it behooves the crossover to allocate high end frequencies to the tweeter, while retaining lower frequencies for the woofer.

This seems simple at first, but consider the case where a speaker will have two tweeters, one woofer and one midrange. Then the crossover must determine which of the two tweeters (if they are different from one and another) should receive the highest frequencies. This basic description brings up several terms that should be known to those that are shopping around. When a

Heavy Water Light Show

Planetarium has latest A-V show

by Roland Massey
The Morehead Planetarium in Chapel Hill served as the site this past weekend for the latest development in an incredible new audio-visual style of entertainment.

With a mixture of light, colors and music, The Heavy Water Lightshow, a creation of two San Francisco artists, captured the audience in a spell-binding awe of the beauty and wonder produced by slides and films on the screen above their heads.

The scenes seemed to begin in a realistic world of a still photograph and fade into a world of dream-like visual images to be interpreted or merely enjoyed in the individual's own judgment of the spectacle.

The viewer was entranced in a world of mental flashes mixing both reality and fantasy with overlapping visual per-

ception.

The two San Franciscans, John Hardham and Joan Chase, displayed this fantasy that ranged from beautiful colors in flowers and splashes of excitingly bright amoeba-like forms to visions of religious idols and comic book heroes.

THE VISUAL images were accompanied by music from well known groups such as Santana, Hot Tuna, Country Joe and the Fish and the Rolling Stones.

Hardham explained the lightshow as "an adventure that tells no real story. We hope that everyone gets out of it what they want to see in it." Matt Christian, a Design student at NCSU, commented on the lightshow in that "it could have been improved with the elimination of some of the outside interference, but the show did open up certain areas and ideas about geography

that I wouldn't mind trying just to see if I could do it."

The idea of the lightshow came to the two artists from their work with rock groups who used the lighting techniques as an addition to their shows and concerts.

HARDHAM BEGAN his lightshow career while working with "The Grateful Dead" in Salt Lake City, Utah in 1966. Chase joined forces with Hardham in 1969, and they gave birth to the spectacular Heavy Water Lightshow.

They are presently touring the country with varied combinations of slides, films and music that produce different shows for each performance.

The Heavy Water Lightshow

will be appearing next in Miami, Florida. The group will be returning to this area next fall for other showings. The event is one that should not be missed for the mere experience of a fantastic lightshow.

Extensive recruiting results in sharp increase in black freshmen

An extensive recruiting effort by State has resulted in a 142 percent increase in the enrollment of black freshmen over last fall.

The enrollment of black freshmen jumped from 60 last year to 145 this fall. Overall black enrollment increased by 55 percent, from 349 to 543, with the largest increase at the undergraduate level.

Undergraduate enrollment of blacks in all eight schools at State increased from 268 to 405 with the largest percentage of increase (73) in the School of Engineering. All schools increased by at least 38 percent except forest resources which had a decrease.

ALTHOUGH THE enrollment of blacks studying for graduate degrees, excluding 66

special students, is relatively small, an increase of 22 percent was made in black graduate enrollment, from 54 students last fall to 66 this year.

Comparisons for 1973 and 1974 by schools show: Agricultural and Life Sciences, up from 34 to 55; Design, 7 to 10; Education, 22 to 37; Engineering, 44 to 76; Forest Resources, a decrease of two—9

to 7; Liberal Arts, 93 to 138; Physical and Mathematical Sciences, 38 to 53; Textiles, 21 to 29.

Black enrollment statistics also include the two-year agricultural Institute which increased from 7 to 10 this fall; graduate specials, up from 20 to 36; and 25 black students from other colleges and universities taking courses at State through an interinstitutional program.

Chess championship determines team for Pan-Am Intercollegiate tournament

The N.C. State Chess championship will be held beginning Friday, November 8. Registration is from 6-7 p.m. Friday night. One round will be played that night and the remaining rounds on Saturday and Sunday.

The top 5 finishers in this event will comprise the chess team which will represent

State in December at the Pan-American Intercollegiate championship, held this year in Louisville, Kentucky. Last year's team was the top college team from North Carolina.

THERE WILL BE a \$150 entry fee for this tourney which provides extra money for team expenses at the Pan-Am's. Trophies will be awarded. All

USCF members currently rated over 1200 who are full or part-time students here at State are eligible to enter.

In addition, the 5 qualifiers from the preliminary tournament are eligible. Rated faculty and staff members may also enter although they will not be eligible to play on the team.

This tournament will not be USCF rated.

There is a chess club on campus! We meet on Friday's at 7:30 p.m. in 3118 Student Union. All chess players are welcome. The club will not meet November 8 due to pre-emption by this tourney.

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ALPHA PHI is coming! New sorority on campus. Rush parties: Sunday, Nov. 10 in Room 4114 (Blue Room of Student Center) between 1-4 and Monday, Nov. 11 in Rathskeller 7-9 p.m. All interested girls welcome.

These courses have been given interim approval and will be offered but do not appear in the spring schedule.

HI 266 Modern South Asia 1700 to present (0910-1025, TT)

HI 281 Introduction to the History of Science and Technology (1110-1200, MWF)

HI 447 Ideals and Institutions of the American Past, 1860-1940 (0910-1000, MWF)

PS 313 Women and Public Policy (1110-1225, TT and 1310-1425, TT)

PS 371 Introduction to Political Theory (1110-1225, TT and 1310-1425, TT)

PS 440 Jurisprudence (1310-1425, TT)

SP 298 Special Projects in Speech

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MAKE THE MOST OF IT



The best known of all Philippine dances, and one requiring great skill is "Tinkling." This dance stems from the long-legged tikling bird. It is a part of a fast paced program of music, dance, and song from around

the world to be presented in Stewart Theatre on Friday, November 15 as a part of the International Festival.

Three nights

Festival has variety

The International Festival is a darn good chance to see a lot of those foreign dudes doing their own thing in a short period of time. The festival is planned with the American students in mind. It consists of three different nights in Stewart Theatre, NCSU Student Center. Because these are some of the finest nights that are sponsored by the International Student Board, buy your tickets early at the Student Center Information Desk.

The first night, Thursday, Nov. 14, will be loaded with music and dances performed mostly by State students. Some of the countries represented are India, China, Israel, Thailand, Japan, Korea, South America, and Arab countries.

TO TOP IT ALL there will be a costume parade from more countries than you can imagine. While perfection is not the emphasis, this night has a special value because it is done by ordinary students. Many people who come to this night will recapture something that is long lost, a faith in mankind. If you come to the Festival at all, do not miss this night. The admission is dirt cheap; \$2.25 for any ticket bought by a student and \$1.00 for the public.

The second night, Friday, Nov. 15, will be highlighted by a professional troupe from New York, the All Nations Co. Their

program will be titled "Joy in Every Land". An extensive selection of Philippine, Russian, Jamaican, Indian, Japanese, and Welsh music and dance will be performed by their native artists. Maybe our feeling during and after the two-hour performance will be described by a Navajo song, "Walk on a rainbow trail, walk on a trail of song, and all about you will be beauty". The admission is \$1.00 for students and \$2.00 for others.

Finally, on Saturday, Nov. 16, is an Indian celebration of the Good overcoming the Evil called "Diwali". Because it is celebrated in India by lighting up the lights, it is also called a celebration of light. On this particular Saturday, the program will include a selection of traditional dances, songs, and instruments, including a sitar.

Indian refreshments will be served starting at 4:30 p.m. The dance and music program will start at 5:30 p.m. Nobody but an Indian can embrace the joy, sorrow, pride, anguish, and love of an Indian. But on this night maybe we can touch the pride and the joy of an Indian. The India Association does not charge any admission.

At the end we might understand why Someone said in the beginning, "It was good." (Genesis 1:31)

Jeff Iwanadhi

Raleigh Chamber Music Guild opens season in Stewart Theatre

The Raleigh Chamber Music Guild's 27th season opens Sunday, November 10 with the first of four outstanding concerts. The young and vigorous Concord Quartet, now quartet-in-residence at Dartmouth College, will present a program of Haydn, Rochberg, and Dvorak at 8 p.m. in NCSU's acoustically fine Stewart Theatre.

The Haydn Quartet Opus 76, No. 1 and the Dvorak's "American" Quartet, Opus 96

are works loved by generations of concert-goers. But the Rochberg 3rd Quartet "belongs" in a sense to the Concord.

They commissioned the prominent University of Pennsylvania composer George Rochberg to write the quartet for them after winning the Walter W. Naumburg Chamber Music Award in 1972. Their performances of this work—modern in spirit but with echoes of the beauties of Mahler and Brahms—have won enthusiastic applause from audiences around the country.

ADDITIONAL concerts in the Chamber Music Guild series promise more fine music. The Juilliard String Quartet, appearing for the 14th time in Raleigh but for the first time with its virtuosic new cellist, Joel Krosnick, plays on January 26.

Jan de Gaetani, Mezzo-soprano, perhaps the most versatile singer on the American scene today, offers a song recital on February 16; and the Piedmont Chamber Players, six professionals from the Winston-Salem School of the Arts, will perform music for winds, strings, and keyboard on April 6.

Season tickets for the 1974-75 series are Adult, \$10; Student, \$5. For tickets, phone 737-2452 or 487-6856; or write Raleigh Chamber Music Guild, Box 5217, NCSU, Raleigh, 27607.

Army Reserve to tow unauthorized cars

Due to numerous abuses by persons parking privately owned vehicles in the parking lot of this US Army Reserve Center, parking in authorized spaces only will be permitted in the future.

No weekend or overnight parking will be authorized. Cars parked in unauthorized areas (On the grass, sidewalk, outside white lines, reserve area near the Center, etc.), or at unauthorized times (Overnight or weekends), will be towed away at owner's expense, beginning Monday, 11 November, 1974. Repeated violations will necessitate closing the parking lot entirely to all persons except those on official business at the US Army Reserve Center.

This action has been coordinated with Bill Williams, Director of Security and Traffic at North Carolina State University. Student cooperation will insure the continued success of authorizing parking in this lot during the daytime—Monday thru Friday of each week—as has been the

policy in past years. Violators of the above, who have had their vehicles towed away at their expense, may contact a representative of the 805th Military Police Company in Room 108 at the U.S. Army Reserve Center, who will advise what agency has towed their vehicle from the lot. That office is open between the hours of 8:00 am to 4:00 pm only, Monday thru Friday.

State gets scholarship program

Mrs. Benjamin Elliott Ivie Sr. of Eden has awarded the University \$31,000 to endow a new scholarship program, Chancellor John T. Caldwell announced Friday.

Mrs. Ivie's gift will honor in perpetuity the memory of her late husband and son, Benjamin E. Ivie and Benjamin E. Ivie Jr.

THE ENDOWMENT, one of the largest awarded to State for scholarships, will be administered through the North Carolina State University Foundation.

Chancellor Caldwell noted that it will mean a University education for young people who otherwise may never have had the opportunity.

Rudolph Pate, vice chancellor for foundations and development, said that selection of the recipients will be based on financial need and standards of scholarship, leadership and character acceptable to the University. Recipients

must be residents of the United States and may study any of the major courses offered by the University.

Scholarships, he said, will be renewable over a four-year period if the recipients maintain satisfactory academic records. A scholarship will be valued in an amount up to the cost of tuition and fees for one academic year, plus other necessary expenses, or a total of approximately \$2,000 per year.

Pate added: "With this generous award, Mrs. Ivie has selected a very worthy way to memorialize these two fine gentlemen."

PATE SAID that \$1000 of the grant will be used for a scholarship the first year and that income from the other \$30,000 will sustain the scholarship program through the years.

The fund has been designated the Benjamin Elliott Ivie and Benjamin Elliott Ivie Jr. Memorial Scholarship Fund. Recipients will be selected by the University Scholarship Committee.

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Each of these topics corresponds to a three-credit course to be offered next semester (Spring, 1975) by the NCSU Division of University Studies. These courses are open without prerequisites to students in all curricula.

University Studies (UNI) courses are listed in the NCSU "Schedule of Courses, Spring 1975."

For further information, contact the Division of University Studies (145 Harselton, telephone 2479) or see your adviser.

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Take PE grades out of GPA

With preregistration upon us, several inequities in grading procedures in force on this campus are returned to the students' attention. Perhaps one of the thorniest problems faced by educators in the modern world is that of accurately quantifying the efforts of students in terms that are both meaningful and universally applicable.

One glaringly unfair system continues to exist on this campus, however, even granted the difficulty of devising a totally equitable grading system for a given course or curriculum. The department in question is Physical Education, and the objection is two-fold.

First, let us consider the way grades are assigned within the various physical education classes. Two possible avenues exist for grading students in these courses. Grades may be based on a student's improvement during the course of an eight-week class, incorporating factors such as attendance, desire, and willingness to strive for improvement. Or they may be based on a simpler formula of performance and level of ability. Most students would prefer the former; PE classes all too often

employ the latter. A few examples. Bowling is usually graded primarily on the students' average, not on his improvement or on the fact that he or she may just be learning the sport. In badminton, one must serve the little birdie within a target on the floor x number of times; in basketball one must be tall, or fast, or deadly from the outside—merely wanting to play basketball is not enough. In squash, handball, tennis, and perhaps other courses, grading is based largely on the students' won-lost record against classmates, regardless of their level of ability.

Such systems of assigning grades put athletically inclined, physically superior students at a decided advantage over their smaller, slower, weaker classmates, who may be putting forth more effort and who may be gaining more from the course in terms of improving upon their previous skill levels.

Another serious fault, more fundamental than the grades themselves, is the fact that physical education grades are included in a student's quality point average. It is ridiculous that a student aspiring to be a

chemist, a teacher, or an accountant must be held accountable in his transcript for an ability, or lack of ability, to master a somersault on a trampoline.

Consider this case, admittedly extreme, but which nevertheless could happen. Two students, in the same curriculum, and with nearly identical averages, each apply for the same job. One, being a twelve-letter athlete in high school, made straight A's in his mandatory physical education courses. The other, not being athletically inclined, but who toiled religiously through his two years of PE, received C's, lowering an otherwise fine academic average. Since grade point averages are calculated to the absurd extreme of five decimal places, the difference in those grades for squash, archery, and fencing will make themselves apparent in the student's permanent transcript. It is this transcript which carries great weight when it comes time to apply to graduate school, or to seek employment in one's chosen field; hence, it is conceivable that the second student will lose the job to the first though he showed no lack of effort or desire.

This is not to say that physical education courses should not be mandatory. The present structure of the department is fine. Entering freshmen take a comprehensive fitness course, PE 100, and then have over two dozen activities to choose from for their six other courses.

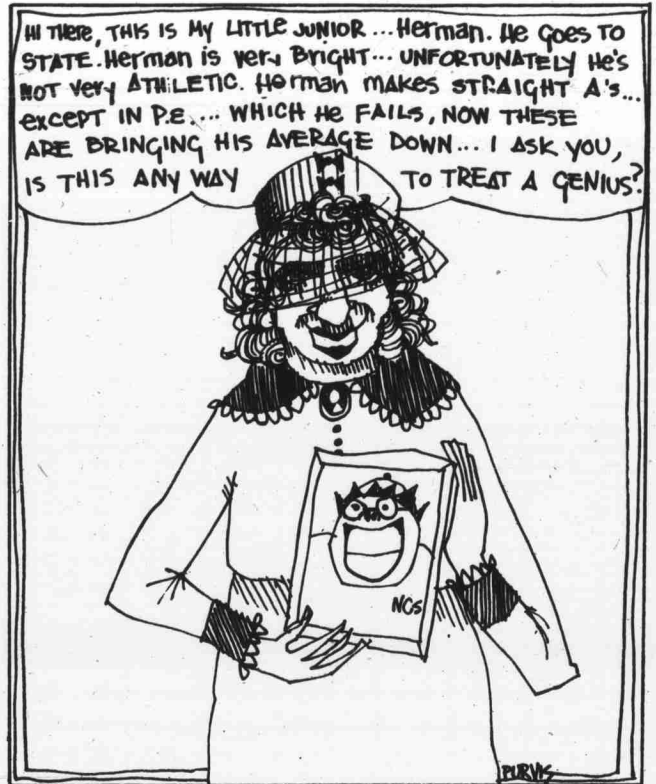
However, the inequities in course grading and in the computation of quality point averages including PE scores should be removed. As things stand, students get it coming and going. First, they may be downgraded in their courses merely because they have never performed that particular sport or activity before, and chose to take the course as a learning experience. Then the punishment of receiving a grade that is not based entirely on effort, but rather on skill, is doubled when that grade is chewed up in a computer and spit back out as a component of the number which supposedly represents that student's worth to the business world.

Students should be able, after having completed a fitness course such as PE 100, to select the remainder of their physical education courses based on what they want to learn to do, not what they have already mastered. Presently, a major motivation in course selection is previous experience, enabling a student to earn a respectable grade without doing any appreciable improvement. The motivation should be interest, whether one has ever tried a particular activity or not, in improving oneself in that activity. Unfortunately, many students must deny themselves a chance to learn a sport which intrigues them because they know they will not receive a good grade.

Two major changes must be made to change the competitive atmosphere in PE classes to one of open opportunity for those of all athletic abilities. The first is to grade on the basis of application and desire, if grades must be given at all, and the second is to divorce performance on playing fields from performance in the classroom.

Students should be able to take tennis because they want to learn tennis, without having to worry about either their grade in the course or their overall average. If PE courses were made pass-fail, students would have no qualms about performance, so long as they are trying to do their best. Make it mandatory that a student pass PE 100 and six other PE courses during their stay at State, enter these courses on transcripts merely to show that these requirements were satisfied, and forget about averaging in one hour of 2.0 along with the physics, English, and math.

The Physical Education courses offered on this campus should be an open avenue by which students may broaden their enjoyment of their present and future lives, without fear of suffering on their transcripts.



OPINION

Academic rape

In recent weeks the truth about the ABC/No Credit grading system has begun to surface. And it is not a pretty sight.

Instead of being the educational revolutionizer of grading systems that it was trumped up to be, ABC/No Credit is in reality nothing more than an academic rape of the student body of this university.

As has been previously noted on these pages—but we'll go over it again so you can see just how badly you're getting screwed—the ABC/No Credit grading system did virtually nothing for the students. The deadline for dropping courses has been greatly extended, but it is unclear whether or not this is a facet of the new grading system because the extended drop deadline was in effect during the Spring '74 semester when ABC/No Credit was not. Essentially what has happened is this: the former passing grade of "D" has been lumped together with the former failing grade of "F" to form one new expanded failure category known, in cutesie pie terminology, as "No Credit."

And you better believe that a grade of "No Credit" counts against you every bit as much as the old "F" did. It carries a quality point value of 0, just like the "F" did, and it is computed into your semester grade average (GPA) in exactly the same fashion as was the "F".

So where did ABC/No Credit come

from? It's exact origin is somewhat uncertain. But wherever it started, it eventually ended up in the Faculty Senate, whose recommendation of it to the Chancellor was critical to its eventual implementation.

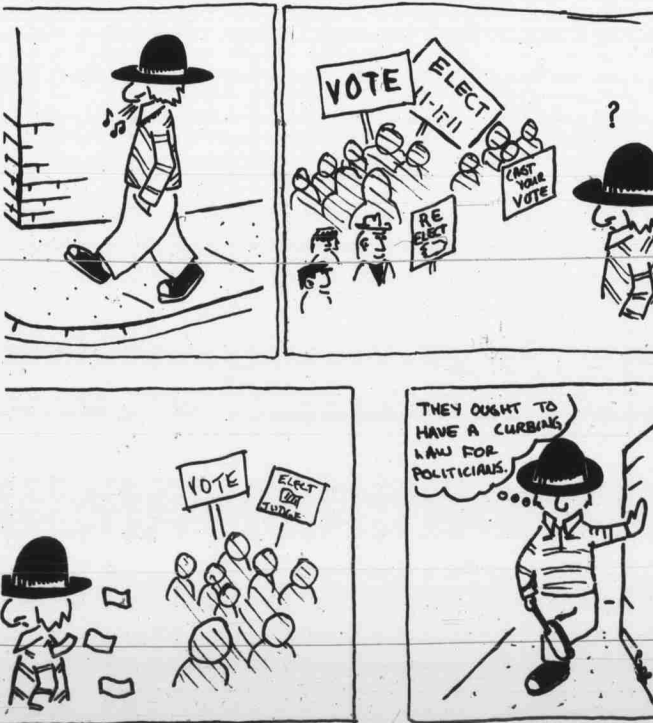
The prime mover in the Faculty Senate at the time working for passage of the ABC/No Credit system was Dr. John M. Riddle. Dr. Riddle has since wisely left town—he is on leave from the University for a year doing historical research.

In fairness to Dr. Riddle, it should be noticed that it cannot be stated as a certainty that his concept of the system was parallel to what it actually turned out to be. If, however, that is the case, Riddle, the Faculty Senate and Chancellor Caldwell are all to be held in contempt by the student body for perpetrating such an evil creation upon them.

In short, ABC/No Credit should be repealed and the "D" brought back, or the quality point value of 0 should be removed from "NC" grades, thereby making No Credit grades just that—no credit, nothing more, nothing less.

The Student Senate should move immediately to take whatever steps it can toward repeal of the ABC/No Credit system. The Faculty Senate, hopefully, will do likewise. Students should make their feelings on the issue known through both of those organizations and this newspaper.

The Funny Page



Perpetual debt

by Nicholas Von Hoffman

Last August a minor hullabaloo erupted when Pan American Airways asked the government for a \$10-million-a-month subsidy. The administration said it wasn't going to have any of that stuff, so score one for the free market.

It now appears that a subsidy of \$125 million has been arranged outback, where it will go largely unnoticed. Instead of from the government, the money is coming from a group of banks. To share the high risks involved, the loan is being laid off on no less than 36 of them.

Even so, this is very peculiar at a time when the Federal Reserve Board is urging banks to stick to safe, high-quality loans. Not only is Pan Am more than \$30 million in the red this year, the firm already owes almost \$900 million dollars. So before it buys a dime's worth of kerosene for its jets, it must pay nearly \$4 million a month in interest on its borrowings.

In addition, Pan Am is committed to pay off another \$900 million-plus for leases on planes, computers and other equipment. Thus, the company can be considered to be in hook to the tune of something near \$2 billion.

Not a 'Normal Loan' If you were a bank, would you lend this outfit money? No, and in fact one of the bankers who did is quoted by The Wall Street Journal as saying, "Obviously, this isn't the normal type of loan we like to make."

So why make it? The Journal reports it learned from banking sources that "the decision to 'go along' with the airline resulted from the 'strong interest and dedication' shown by the Transportation Department and other federal agencies." This is muted business language for saying that the Federal Reserve Board and its chairman, Dr. Arthur Burns, leaned on the banks as they have before to make loans to sick parts of the economy.

Such conduct by the Federal Reserve increasingly reminds one of Jean Baptiste Colbert, Louis XIV's controller of finances, who once said, "A banker should behave toward a finance minister like a soldier toward a general."

When the Board makes and executes these far-reaching policy decisions in its obscure, if not secret, fashion, it is understood that any losses will be papered over with newly printed dollar bills, while the appearance of an ordinary, free-market business loan is maintained by announcing that Pan Am has put up "collateral."

In this instance the collateral included such goodies as the airline's extravagant \$128 million terminal at New York's Kennedy Airport. In the event of foreclosure, what are the banks supposed to do with that? Turn it into a bowling alley?

Perpetual Debt In fact by encouraging these kinds of loans the Federal Reserve Board is bringing a new kind of corporate debt into existence. This is perpetual debt, an instrument of loans that will not and cannot ever be repaid. Even without this loan, which was made merely to cover operating expenses, not to increase productivity, it is inconceivable that Pan Am can make enough dough to liquidate its mass of loans, mortgages and leases.

Perpetual debt can occasionally work. In 1624 Elsie Jorisodochter invested 1,200 florins in a Dutch semi-public enterprise called the Lekdyk Bovendams Company. In 1957, 333 years later, the bond she bought was still paying interest, but the point is that, if our government is going to switch to these means of corporate finance, the Congress should vote on it.

Pan Am is in no shape to pay interest for three centuries. Its top management has been criticized for years for colossally bad business judgment; while it's true that Pan Am faces unfair, subsidized foreign competition, the company's in the trouble it is in because it bought planes it does not need and has no customers for. This year it is estimated it will fly 16.7 million empty seat miles (the number of vacant seats multiplied by the number of miles flown).

But saving Pan Am requires more than perpetual infusions of inflationary dollars and precarious financing schemes. The company's markets will also have to continue to be protected by the vines and tendrils of Federal regulations, thus making it all the harder to get rid of butinsky regulatory agencies, like the Civil Aeronautics Board.

There are a lot of jobs at stake at Pan Am; the psychological impact of a major brand corporation like this one going down would be very less than funny, but the economic and political dangers of these inchoate rescue measures may be much more costly. While we wait to find out, we can enjoy the joke going around Wall Street about the situation: "The good news is that Polish Airlines is taking over Pan Am; the bad news is that they're going to let the present management keep running it."

Ford acted in spirit of charity in Nixon pardon

by David Brudny

BOSTON—In pardoning Richard M. Nixon and initiating an earned-clemency program for thousands of men in exile or hiding, Gerald R. Ford acted in the spirit of charity.

The President is more concerned with effecting reconciliation—an overused but still handy term—than with prolonging the acrimonious haggling about the magnitude of Mr. Nixon's guilt and the morality of the Vietnam war.

Mr. Ford is not insisting that all is forgotten or that all are blameless; rather, the spirit behind his two widely debated gestures is that many people will, upon meeting certain minimal conditions, be forgiven and be invited to join again in America's life.

The spirit suggests a policy never before honored in this country, although worth considering: a general amnesty touching as many types of offenders as possible.

This practice is known in some countries when one coup sweeps away the debris of the coup preceding it. It sometimes accompanies periods of jubilee—a concept that derives from the Biblical injunction that every half-century Jewish slaves were to be freed and alienated land restored to original owners or the owners' legal heirs.

A radical approach might be this: Forgive everything, let everyone out of prison, start fresh. If we were to have that, or business as usual, business as usual would triumph in the climate of America, 1974. But something else is possible, midway between opening gates to usher

out rapists, mass murderers and child-molesters, and the alternative of refusing to consider any course of action other than that demanded by upholders of the status quo.

We must start by differentiating offenses—involving physical aggression such as murder and mugging from those sometimes termed "victimless crimes." The second category includes actions of persons languishing in jails for the use of drugs or sale of them to consenting adults, "sex offenders" who violated codes proscribing relations even by willing adults in private and publishers and vendors of "dirty" books and films.

This proposal for a wide-sweeping amnesty need not oblige us immediately to alter our conception of what the criminal code should be in the future. But we could urge our governors, who exercise power within the states, and the President, who holds it for those convicted or charged with Federal crimes, to extend the spirit of mercy beyond those cases dealt with by Mr. Ford.

We would benefit by turning loose from prisons those persons who have violated laws whose aim has been to protect us against ourselves. Americans would profit from a jubilee now, a qualified jubilee wiping the slate clean for tens of thousands who will not harm society by regaining their freedom as much as society is tarnished by holding them captive though they have initiated violence against no one.

Let us have a jubilee, and let us hear as little as possible from ideologues on the right about the

"collapse of Western civilization" and from ideologues on the left about the "hypocrisies of America." As my grandmother used to say: If it was good enough for the People of the Book, it ought to be good enough for us.

David Brudny, a historian and television commentator, edited the anthology "Conservative Alternative."

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"Catfish" Hunter

Hertford native leads Oakland to Series title, captures Cy Young award

by Kevin Fisher
You're Oakland A's manager Alvin Dark and your team has a 3 to 1 lead in the ninth inning of the psychologically all important first game of the World Series. Your ace reliever, Rollie Fingers, is in the game and has retired the first two batters. You're one out away from victory. Fingers gets two strikes on hard hitting Dodger centerfielder Jim Wynn—things look good.

But on the next pitch Wynn connects, sending the ball into the left field seats, and suddenly it's a one run ballgame. The next batter, first baseman Steve Garvey, singles. The winning run is now at the plate in the person of power hitting right fielder Joe Ferguson.

So what do you do? Leave Fingers in? Wrong. Bring in relief pitcher John "Blue Moon" Adams? Wrong again. Bring in your ace left handed reliever, Darold Knowles? Still wrong. No, if you're Alvin Dark you go to your bread and butter pitcher, the man who can take the pressure, the man who is toughest in the clutch—Jim "Catfish" Hunter.

The result—the "Catfish" strikes Ferguson out on five pitches, and the A's take a 1-0 lead in the Series.
In an interview conducted at his home in Hertford, N.C., Hunter talked with the technician about that and other moments of the 1974 World Series, along with a host of other topics.

What were Hunter's feelings as he entered the pressure packed situation to face Ferguson?
"I have to admit I was nervous," Hunter replied with a smile. "I think that was the second time I've relieved in three years—the last time was against Cincinnati in the seventh game of the '72 Series. They told me to go to the bullpen in the seventh inning and throw some and see how my arm felt. I threw some and told them I felt all right."

"WHEN I CAME IN MY heart was beating pretty hard. The walk in from the bullpen helped calm me down though. Then my first two pitches were up. I didn't care if he got a base hit, just so he didn't hit it out of the ballpark. When I struck him out I couldn't believe it."

Adding a comment on the pressure of relief pitching Hunter said "I chewed four packs of tobacco sitting in the dugout during the last game. They were going to bring me in in the ninth inning—I was sure glad they didn't."
Asked if he felt prior to the Series that it would only go five games, Hunter replied, "No. After the first game I thought it was going at least seven. They had good pitching, good hitting and good defense. With Yeager behind the plate we couldn't steal on them and with Ferguson in right (field) we couldn't score from third except on a hit. On the whole, they were the best team we've faced."

What hitters impressed Hunter?
"(Steve) Garvey is one of the best looking hitters I've ever seen. And (Bill) Buckner, who's lefthanded, hit our lefthanders. Holtzman and Blue, and he hit over 300 during the season. There are a lot of good lefthanded pitchers in the National League so he's got to be tough."
As for the Dodger pitching staff, Hunter assessed it this way: "Andy Messersmith is a good pitcher—he was good when he was in the American League. And (Dwight) Gooden, he's got to be good to do what he did for them over the last half of the season. But they were tired just like we were. I don't think Sutton or Messersmith had the fastball they had during the middle of the season. I think Tommy John's not being able to pitch hurt them. And Mike Marshall—what can you say about him? He can pitch every day. He's tough."

Also on the subject of Marshall, Hunter commented on his picking off A's pinch runner Herb Washington in the ninth inning of game two when Oakland was one run down. "It was a great move," Hunter said, and on the subject of sprinter Washington, hired by A's owner Charles Finley to do nothing but steal bases, Catfish added, "It's more important, one run in a game like that. He (Washington) should have studied the pitchers more. He should have watched when North and Campaneris were on base. He's got to learn to get the jump on the pitcher."

HUNTER SAID HE WASN'T surprised

with the A's low hit production during the league championship playoffs and the Series. "Teh last half of the season we didn't score many runs. We just scored when we needed to. We capitalize on other team's mistakes—in the final playoff game (against Baltimore) we only got one hit and scored three runs."

Asked if he "just didn't have good stuff" in the opening A.L. championship playoff game against Baltimore when he surrendered home runs to Brooks Robinson, Paul Blair and Bobby Grich and was tagged with the loss, Hunter replied, "I had good stuff but I didn't know where it was going. I'm a control pitcher and I just couldn't spot the ball like I had been."

Hunter, whose picture graced the cover of Sports Illustrated the week before the playoffs began, discounts the cover boy jinx theory. "They brought it up after I got beat in the first game of the playoffs. They said I had the jinx. Hell, what I had was the ball up to high."
Hunter feels that the Oakland club is in the same class as the legendary New York Yankee teams of yesteryear. "We've won three straight World Series. I think we gotta rate right along with 'em," he said, adding, "They had guys that had better years. They dominated you. We usually don't dominate but we do keep winning."

DISCUSSING OAKLAND'S celebrated clubhouse fights, disputes with owner Charlie Finley etc., Hunter said he felt that such things have overshadowed the A's greatness as a team. He is also quick to defend the ballclub on the matter. "Yes, we have fights, but other teams have fights too. Ours just get in the papers more—everything we do is publicized. The Yankees had a big fight in a hotel lobby this year but you didn't hear anything about it."

Hunter continued philosophically: "We're the type of ballclub...if we have something to get off our shoulders we do it. I think after you get things off your shoulders like that you play better. Alvin Dark called a meeting about it one day and told the team, 'All you do is pop off. After the Series he told us, 'You may pop off but you sure can play ball.'"

"I'm the type of guy—I don't care what they put in the papers and I don't think the rest of the club does either. We think we're the best. Besides, if you put 25 people, not just ballplayers—any kind of people—together for seven months a year there are going to be a few fights. If there aren't something's wrong. That's the way any business would be if they had to travel so close together and live together for that long."

ALVIN DARK, A FORMER manager of the A's when they were in Kansas City, returned to the club this year to replace the popular Dick Williams who left Oakland after piloting the team to two straight World Series titles. Many A's players were highly critical of Dark at the first of the season, third baseman and team captain Sal Bando going so far as to say, "He (Dark) couldn't manage a meat market."

"We're the type of ballclub if we have something to get off our shoulders we do it"

Hunter, asked for his evaluation of Dark's performance, offered these comments: "Dark had a hard job taking over behind Dick Williams. He didn't know how to treat the players...he had been totally out of baseball for two years. We thought he took the starting pitchers out too early at the first of the year."

"He was different than Williams. The ballplayers couldn't understand it, they couldn't get used to it. Then after the All-Star game he realized how to make the players produce, how to treat them."

Praising Dark's honesty, Hunter continued "He is a manager that tries to tell the truth. Dark came right out and said that he had to do the things Finley wanted him to do because Finley was paying his salary. Some men wouldn't admit that. I think he did a good job. I couldn't believe Finley didn't offer him a new contract right after the Series."

DOES HUNTER EXPECT Dark to return as the A's manager next year? "I

think after the Series he said he wanted a couple of things in his contract that weren't in there this year—things that had to do with his family I think, and some other things. Finley is a little different kind of owner...I don't know if he'll give in like that or not."

As for his old manager, Williams, who is now the field boss of the California Angels, Hunter thinks he will turn that club into a winner...if he can have his way about trades and some other things. They've got a good young club."

Back on the subject of Dark's removing starting pitchers, Hunter, who was the winner in game three of the Series with relief help from Rollie Fingers said, "I thought I could have finished that game, but everything worked out O.K. In the playoffs and the Series it's out or die. I wanted to stay in there, but when you've got Rollie Fingers in the bullpen...he's one heck of a pitcher."

"He signed a contract with me and now he doesn't want to live up to what he signed"

Is it less satisfying to win with relief help as opposed to pitching a complete game victory? "You want to finish," Hunter commented. "Once I tried to talk Dark out of taking me out. It was when I was going for my twentieth win. We have a rule on our ballclub that says it's a \$500 fine if you don't put the ball in his hand when he comes to the mound. Blue and Holtzman have been fined for it."

"WELL, HE CAME TO the mound and I put the ball in his hand and then I took it back and said 'Damn I want to stay in.' He didn't say anything, and I put the ball back in his hand. After the game he told me in the clubhouse that he hadn't wanted to take me out but he felt he had to."

Asked how he rates Oakland's pitching staff, the ace of it replied, "I think it's the most balanced staff. We've got three good starters and good young pitchers in Abbot and Hamilton. They could start for a lot of teams. Considering the bullpen and starters too, I think we're the best."

On the trade of ace southpaw reliever Darold Knowles to the Chicago Cubs in return for hard hitting but aging star Billy Williams, Hunter said "I hated to see Knowles go but I think it was a good trade for the A's. I think Williams could play first or be the designated hitter. But by getting him we're going to probably have to make another trade to get a reliever."

There is a possibility that Knowles will not be the only Oakland pitcher sporting a different uniform next season—Hunter himself is embroiled in a contract dispute with Finley that surfaced during the World Series, and it's possible, although unlikely, that he will either be traded or move to another team as a free agent.

THE CONTROVERSY OVER the contract arose when it was reported that Hunter would claim free agent status because Finley had not paid \$50,000 of the pitcher's \$100,000 contract according to his wishes.

Hunter had wanted the money placed in annuity insurance to defer federal taxes. Finley, however, had refused the request, contending that if he had paid the money to an insurance company he would be unable to deduct it as a club expense. Finley has since described the affair as "just a misunderstanding."

Asked to comment on the matter, Hunter was direct in his response: "He signed a contract with me and now he doesn't want to live up to what he signed. That's the problem. Since it came up he hasn't said anything to me about it. Nothing's settled."

"I'm to meet with Marvin Miller (attorney for the players union) soon, and then present my case to the commissioner. He (Commissioner Bowie Kuhn) is to decide what is right and what is wrong."

DOES HUNTER HOPE to be back with the A's next season? "Yes, I'd love to play with Oakland again. It's like my family there. A lot of us came up from the minors together."

Even if Hunter stays with the A's he may not go back to Oakland. World championships notwithstanding, the team does not draw well at home. Why? "You

know, we have the same fans every year. Every night there's about 5,000 people in the stands and it's the same fans every game," Hunter explained.

He continued, "There are so many things going on in the Bay Area—the real ball fans come out but other people find something else to do. The Giants don't draw well either but even if one of us left I think it would still be the same."

Hunter says he is unaffected by the size of the crowd. "During the game I don't notice the fans. I'm concentrating on the hitters. I don't care if there are 100,000 fans or 2,000 fans."

IF THE A'S WERE TO MOVE, where would Hunter like to see them go? "If they move, I'd like for 'em to move to the east coast—closer to home," Hunter said, adding "But if we stay on the west coast, I'd just as soon stay in Oakland."

The 28 year old Hunter has won 161 games in his major league career, including 68 over just the last four years, all of which have been 20 plus victory campaigns for him. The '74 season was his winnigest ever as he posted a 25-12 record, and his 2.49 earned run average led the American League. He has four A.L. playoff wins to his credit, along with a matching number of World Series victories.

Asked how many more years he intends to pitch, the 1974 American League Cy Young Award winner replied as he does to all questions—forthrightly. "As long as they pay me I'll play. People say you play for money, huh? Well everybody plays for money. A doctor wouldn't be a doctor if he didn't make money. A lawyer wouldn't be a lawyer if he didn't make money."

When his days on the mound do come to an end, Hunter would like to stay around baseball. "I'd like to be pitching coach someday. I think I could help young pitchers coming up. I'd love it. I'd like to be with my little boy though when he's in high school to help him out."

HUNTER LISTS ROD CAREW and Tony Oliva of Minnesota and Jeff Burroughs of Texas as the toughest hitters to face in the American League, although he adds "There's at least one real tough hitter on every ballclub."

"During the game I don't notice the fans I'm concentrating on the hitters"

Who is the A.L.'s best pitcher? The man whom many consider the rightful claimant to the title makes a surprising choice. "His record doesn't show it, but I think Bert Blyleven. He's got the best stuff of any pitcher I've ever seen." Hunter declined to comment on National League pitchers.

Hunter pitched the last perfect game in major league history when he set down 27 consecutive Minnesota batters, Rod Carew and Tony Oliva included, never allowing a batter to reach first base, in a 4-0 victory on May 8, 1968. He considers that and pitching in the World Series to be the highlights of his career.

Returning to the subject of Charles O. Finley, Hunter had both praise and criticism for the A's owner. "I think he's been good for baseball in some ways. He brought colorful uniforms to baseball and night games to the World Series. He also brought in the designated hitter and designated runner."

"BUT THE BAD THINGS he's done have overshadowed the good ones. He's the type of guy—he told us he's five to six years ahead of his time in baseball."

Finley signed Hunter to a contract as soon as he graduated from high school. It looked like his professional career might be over before it started though when he was wounded in a hunting accident. "My brother and I were hunting and my gun accidentally went off. It shot off my little toe," Hunter explained.

Finley sent Hunter to the Mayo Clinic for treatment, but according to Hunter, Finley's interest was business, not personal. "He sent me to the Mayo Clinic because he wanted to make sure I was as physically fit as my contract said I was, because if I wasn't, he could get his money back."

HUNTER AND FINLEY were also involved in a dispute after the 1973 World Series. Following the A's defeat of the

Mets, Hunter went directly home, skipping the A's victory parade. Finley said there would be a \$1,000 fine for anyone who missed the parade, which he was staging to promote baseball in the Bay Area. Hunter also bypassed this year's victory parade. He has not been fined in either instance.

"He said he was throwing the parade to promote baseball in the Bay Area. I told him that if we hadn't promoted baseball in the Bay Area by winning the World Series then we never would," Hunter remarked.

Continuing on the subject, Hunter added "I feel like the off season is my time to do what I want to with. I like to hunt and fish and get away from baseball. Then when spring training comes I'm anxious and ready to play ball. If I made

was "Catfish". Now repeat that to me. I did that and that's what I've told everybody for years," Hunter explained.

"Why don't we see Jim Hunter lying with the Serta perfect sleeper or having on a Trac II? I think it's because I don't stay around the Bay Area during the off season. I wouldn't mind doing some of that though," Hunter laughed.

HUNTER AND HIS WIFE Helen, who were high school sweethearts when she was a cheerleader and he the top athlete at Hertford High School, live with their two children, five year old Todd and one year old Kimberly, in a beautiful home outside of the rural eastern North Carolina community.

During the off season, Hunter works with his brother on their 110 acre farm, raising corn, soybeans and peanuts. The



Jim "Catfish" Hunter photo by Redding

appearances for the team all during the off season and conducted clinics and things like that I'd get tired of baseball."

Overall, has Finley been good or bad for Jim Hunter? "Well, he's been good and bad. He's helped me out a lot and he's hurt me a lot. The result is that I don't have the confidence in him as the owner that I should have."

PERHAPS THE BEST THING Charlie Finley ever did for Jim Hunter was nickname him "Catfish." That's right sportsfans, the story about running away from home at age six and being found at the river with a string of catfish has been a put on all these years.

How did Hunter really get the nickname that he is now known by all over the country? "When I signed, I was talking to him (Finley) over the phone and he said 'Do you have a nickname?' I said no and he said 'Well what do you like to do beside play ball?' I told him I liked to hunt and fish and he said 'Alright, listen. When you were six years old you ran away from home and your mom and dad found you at the river with your fishing pole. You'd pulled in two catfish and had another one on the line. Your nickname was then on

proud owner of "close to 30" deer hounds and bird dogs, for which he built a kennel near his home, Catfish also spends a great deal of time hunting.

Has life in Hertford changed much for Hunter since he has become a famous sports figure? "It's changed since I moved here (to the new house). I used to live out behind my father's house, off the road. People would come by and stop up at the road but they wouldn't come up to the house."

"NOW WHEN I'M OUT in the yard people stop to talk, and there's thirty minutes or an hour gone. I can't get anything done," Hunter remarked jokingly.

Asked if it is difficult being a big name celebrity in a very small town, Hertford's most famous citizen replied "When I go to town, people treat me just like I never left here—no different. That's the way I like it. I don't expect people to lower the prices when I walk in the store."

But while he doesn't mind if you don't lower prices for him, Jim "Catfish" Hunter does, as Charlie Finley has discovered, mind very much if you lower his salary for him...

Women's athletics to expand



State's soccer team lost to Clemson last Sunday, 10-1. With a record of 5-6, the Wolfpack will travel to Virginia Saturday for their last match of the year and in hopes of evening their overall record for the year.

by Greer Smith
Women's varsity athletics at State will be expanded in the future. The beginning of that expansion and the direction it will take began with a series of meetings held on the first three nights of this week in Case Athletic Center.

The purpose of these meetings was to give the interested parties in women's athletics at State, explained assistant athletic director Frank Weedon. "We want to field teams that will win, and by holding these meetings we can see what teams that we will have enough people to go out for them with the purpose of winning."

SPORTS BEING considered for varsity level competition are field hockey, swimming, tennis, golf, track, gymnastics, volleyball, and softball. Women's sports now being conducted on the varsity level are basketball, rifle, and fencing.

On each of three nights the women that attended were asked to fill out a questionnaire, first listing the sport they were

most interested in and previous experience in it and then listing any other sport they might be interested in.

"The results on the turn out to these meetings, and the results from the questionnaires will be turned over to a sub-committee of the Athletics Committee which is studying the expansion of the women's varsity program. Weedon said, "They will report those results to the Athletics Committee when they meet on Saturday morning."

WEEDON ALSO emphasized that nothing concrete would come out of Saturday's meeting. "We are just trying to get the ball rolling on women's varsity sports, and the teams that we decide to have probably won't start competition until next year."

Athletic Director Willis Casey did announce at Monday night's meeting with the numbers interested in swimming that there would be a women's varsity swimming team next fall. "I am sure that we will have a

women's swim team next fall. I don't know who the coaches will be or what the work out procedure will be," Casey said.

Casey also said that scholarships will be given to those that deserve them, using the national qualifying standard to determine those that would receive scholarships.

AT EACH MEETING it was explained that scholarships would be given in the sports that would be held and that work-out and practice procedures would be the same as those used by the men's varsity teams.

Weedon said that it would be easier to field teams in the more individualistic sports such as swimming and track. "If we have two or three outstanding athletes in these sports and they win, we would be able to draw more outstanding athletes to the school."

It was also pointed out that if no varsity sports was formed but a woman was good enough she could work out with men's teams such as swimmer Allison Grant is doing now.

Approximately 75 girls showed up for the meetings and although the turnout was light, Weedon was not displeased.

"WITH SUCH SHORT notice I think the turn out for these meetings was what could have been expected," he said. "If we could get those that turned out for six sports to go out for two or three sports that would be decided upon, we could field some competitive teams."

"This is just a start," he

More Sports

WOMEN'S INTRAMURAL must sign up by November 22 BASKETBALL: Sign up sheets at 5:00 p.m. Games will start for Independent and Dorm Tuesday, January 21, at 8:00 p.m. BASKETBALL OFFICIALS: All interested men and women who wish to officiate Women's Intramural Basketball, please sign up in the Intramural Office by Friday, December 6 at 5:00 p.m. A clinic for all officials will be held on Thursday, January 10 at 8:00 in room 211.

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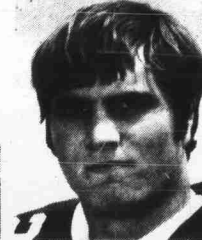
Bob Blanchard



Mike Daley



Mike Devine



Bob Divens



Justus Everett



Stan Fritts



John Goeller



Frank Haywood

One last stand

Seniors after winning streak and much wanted victory over Lions

by Jim Pomeranz
Twenty Wolfpack seniors will play their last home football game when State hosts Penn State at 1:30 Saturday afternoon.

Bob Blanchard, John Calloway, Pat Connolly, Mike Daley, Mike Devine, Bob Divens, Justus Everett, Stan Fritts, George Gantt, John Gargano, John Goeller, Frank Haywood, Roland Hooks, John Huff, Randy Lail, Rich Lehr, John Marko, Danny Rhoden, Joe Robinson, and Sam Senneca have arrived to that last game to be played in Carter Stadium during their illustrious football career.

WHILE DONNING varsity football uniforms those 20 players have never lost a game played in Carter Stadium. Since playing under head coach Lou Holtz those players have compiled a 14-0 record while playing before the hometown audience.

Most of the 20 players are sorry to see their career at State rapidly coming to an end, but many of them see more importance in the fact that the game is against Penn State. Especially those seven players from Pennsylvania.

"Next to the Carolina game it's probably the biggest game, personally," stated defensive back and Monroeville, Pa. native Mike Devine. "That's all I hear about when I go home. It will be nice to have won when I go home."

"I've really found a home here," he continued. "I really fit in here the last couple of years. I'm sorry that I'm gonna be ending my stay soon."

PITTSBURGH, Pa. native and defensive tackle John Goeller also has the beat Penn State instinct. "I really want to beat them," he stated. "It will be nice playing at home...nicer than going up there. I want to beat Penn State no matter which game it is though."

Sam Senneca wants the glory of beating the Nittany Lions also. "I just want to beat them because we've never beat them before," said the defensive tackle from Nazareth, Pa. "I want to beat them so this time I can go home and say something instead of 'we almost beat them.' I want to keep the winning streak alive...my three year streak in Carter Stadium alive."

"The fact that I'm from Pennsylvania is all that needs

to be said," stated offensive tackle and Reigelsville, Pa. native Rich Lehr about the importance of the Penn State game. "I've really enjoyed playing in Carter Stadium. I'll miss it tremendously. It's the best place I've ever played football in my life."

JOHN MARKO, a defensive back from McKeesport, Pa., added, "It will mean a lot more to go out without a loss in Carter Stadium especially to Penn State. The combination of both the facts that we're playing Penn State and it is the last home game mean a lot."

Of all the seniors on State's team, only one has ever lost a game in Carter Stadium. Bob Divens played in Carter Stadium on the varsity level prior to Holtz' coming to State.

"Beating Penn State will be a good way to go out," stated the defensive back from Monroeville, Pa. "I look at the game with anticipation. I don't like to see my State career come to an end, but playing Penn State will be a good last game. There is a lot of meaning about the win to me. I would like to come out with a win, because I'm the only member to ever lose a game in Carter Stadium."

EVEN THOUGH the other seniors have thoughts of finishing their Carter Stadium career many of them place the importance of the game with the opponent.

"I feel like any other senior feels," said wide receiver John Gargano. "It's kind of bad. I realize that playing at State for me is coming to an end. But the importance of the game puts that second."

"Because of Penn State that will probably hit me after the game, maybe after the season," he continued. "I would like to go out having never lost a game in Carter Stadium...that and beating Penn State."

For offensive guard Bob Blanchard Penn State is an "added incentive. Last year we ended the season with Wake Forest. Big deal. This last one is a challenge."

"IT IS KIND OF sad playing the last home game," he continued. "It's nostalgic. We've had a lot of good times and a lot of hard work."

"I don't feel any different except that the whole season hinges on this game," stated center Justus Everett. "I'm not approaching it any differently. It's nice to have the big ones

here," he continued. "Being a home game is completely overshadowed because it's Penn State. I won't realize it's the last home game until the game's over."

BOLAND HOOKS places emphasis on Penn State's 10 game dominance of State. "We've never beaten Penn State," said the running back, "and I'd like to end my Carter Stadium career with a win against them."

"I've played better out there than away," Hooks continued. "It feels so good playing in Carter Stadium. Even though I've been here four years it has seemed real short with this year the only year I've really played as a regular."

Some of the players feel that the association and experience of playing at State has been good.

"IT'S BEEN GOOD to us," stated defensive back Joe Robinson. "I've really enjoyed playing out there (in Carter Stadium). I'll really miss it next year."

"It's always good to win no matter where though," he continued. "And it does mean a lot to leave on a good note." Frank Haywood, defensive

tackle, said, "I'm gonna miss being at State. I've had good experiences since I've been here."

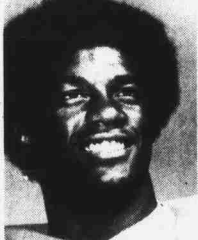
Defensive tackle Randy Lail feels he will miss the excitement at State.

"I'M GONNA miss playing at Carter Stadium," he said. "It's different playing at home. You're more at home and at ease. I've enjoyed playing here and wouldn't trade it for anything. I've made a lot of friends here."

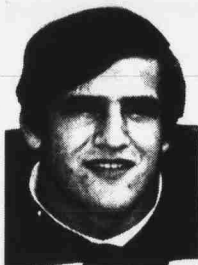
One State senior has already ended his career. Danny Rhoden injured himself in the South Carolina game and will be out for the rest of the season, but he'll still be right in the thick of things.

"It's a big disappointment," he said of his injury. "I was really looking forward to Penn State. But I've really enjoyed it here. The players and coaches are all great. I'm sorry that my career is already over, but I'll be there Saturday."

So when State's seniors take to the field Saturday against Penn State they'll be going for two things...a continuous winning streak in Carter Stadium and a much wanted victory over Penn State.



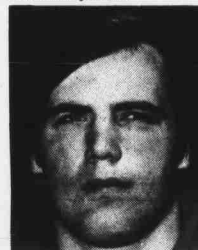
Roland Hooks



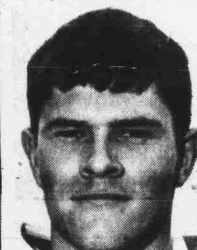
Sam Senneca



George Gantt



John Marko



Joe Robinson



John Calloway



Pat Connolly



Rich Lehr



John Gargano



Danny Rhoden

Records on line in State-Lions battle

A pair of unusual winning streaks will be on the line Saturday when State hosts Penn State.

A crowd of 48,000 is expected in Carter Stadium for the 1:30 p.m. kickoff.

PENN STATE, 7-1 so far this year, has won 28 consecutive games in the month of November, dating back to the 1966 season.

State, 7-2 this season, has not lost in 15 appearances in Carter Stadium under Wolfpack coach Lou Holtz. State has won 14 straight games on its home field since a tie in Holtz' first home game.

Nittany Lion coach Joe Paterno doesn't put much stock in such trivia. He is more impressed by tangible things, such as State's football team.

"They have a great offensive team. They look just about unstoppable," Paterno says. "Their offense is so well-conceived that you just can't stop them from moving the ball. They have tremendous balance between the pass and the run."

STATE RANKS among the national leaders in total offense, averaging 419.3 yards per game.

Fullback Stan Fritts, halfback Roland Hooks and the Buckey twins—Dave and Don—are the main weapons in Holtz' Veer Offense.

Fritts, a 210-pounder senior, has gained 955 yards rushing in 198 carries so far this year. Hooks, a 197-pound senior, has added 704 yards in 109 attempts.

Dave Buckey runs the offense effectively and is a threat as both a runner and passer. He has completed 90 of his 142 passing attempts for 1,276 yards and eight touchdowns and has picked up an additional 102 yards on the ground.

DON BUCKEY, an elusive, 177-pound split end, is his brother's favorite target with 25 receptions for 443 yards. Hooks has caught 17 passes for 224 yards coming out of the backfield.

The high-powered Wolfpack offense will be up against a Penn State defense that ranks first in the nation in rushing defense, allowing only 102.5

yards per game on the ground. Tackle Mike Hartenstine, end Greg Murphy and linebackers Greg Buttle and Chris Devlin have been the defensive standouts for the Lions.

THE LIONS pass defense has been less consistent, but junior defensive back Jeff Hite came up with a pair of touchdown plays last week in the Lions' 24-17 victory over Maryland.

Basketball preview

Wolfpack 'better defensively'

by Jimmy Carroll
No one needs to be told that North Carolina State will field an excellent basketball team this winter. However, in the Atlantic Coast Conference, excellent teams watch the post-season playoffs on television every year. Go with 7-4 center Tommy Burleson, 3,000 miles away, just how excellent will the Wolfpack be?

"We're going to be very good," said State coach Norman Sloan. "We're going to be quicker, and better defensively."

SLOAN'S confidence stems from what he's been seeing at practice the past few weeks, especially the play of the three freshman recruits.

"I'm quite pleased with the way things are going," Sloan said. "This has probably been the best preseason practice we've had since I've been here."

I'm quite pleased with the way things are going," Sloan said. "This has probably been the best preseason practice we've had since I've been here."

"I couldn't be happier with the three freshmen. The guards, (Bobo) Jackson and (Craig) Davis, have just been tremendous in practice, and Kenny Carr is going to be a star in this league. All three are potential all-Americans."

Hite, who was in the starting lineup in the place of injured defensive captain Jim Bradley, returned an interception 79 yards for the Lions' first score and ran an intercepted lateral in from 21 yards out for another touchdown.

Bradley, the team's only returning starter in the secondary, may return to the lineup this week.

accomplishment. Now, after winning the 1974 NCAA basketball championship, Sloan still insists his players are carrying on as usual ignoring what to some might seem intense pressure.

"Pressure is something you put on yourself," Sloan stated. "People talk about the media putting pressure on you. The media puts pressure on you if you worry about the media, and I don't worry about it, as you well know."

Assuming the Wolfpack is numb to the pressure of defending its conference and national crowns, how will it deal with the absence of Burleson? Can a replacement be found? If so, who, and if not, what's the solution?

ACCORDING TO Sloan, there will be no replacement for Burleson, per se. Instead, he plans to employ a three-forward type offense.

"We won't have a stand-up type center," Sloan explained. "We'll flash people in and out. We won't assign anyone to the 'center' position. We'll have three forwards who'll rotate in and out."

He listed the top three front line players as avid Thompson, Phil Spence, and Tim Stoddard, with Carr, Craig Kusmul, and Mark Moeller comprising the second trio. Carr is "a definite starting possibility," says Sloan.

AT GUARD, State has the best pair of guards in the nation, Monte Towe and Morris

Rivers. "I wouldn't trade them for two in the country," praised Sloan. "I think they're the best; they proved that again the Russians. They were the best we had."

Burleson's absence may be felt most by the guards. "When Monte had the ball and needed to find someone, Tommy was always there. It's going to be a little more difficult this year," said Sloan.

"Our front line will have to be a little more conscious of getting open, but it won't be any problem. It's an unusually knowledgeable basketball team, they're very teamwork conscious."

AFTER TOWE and Rivers, the second-team guards are the two freshmen, Craig Davis (5-9, 160 pounds) from Rockville, Md. and Bobo Jackson (6-2, 178) from East Chicago, Ind. With Carr (6-7, 225) from Hyattsville, Md., listed as a possible starter, it appears freshmen are going to play a very active role in Wolfpack basketball. But will they be able to withstand the rigors of ACC basketball so early?

"I don't think it will be any problem," Sloan is convinced. "They all came out of tough, competitive high school leagues. Two are from the D.C. area and one is from East Chicago, which is comparable. Plus, being with a veteran team will help them also."

Besides three new faces in the crowd, what else can viewers expect from the

Fullback Tom Donchez is second with 11 catches for 105 yards.

Donchez, a 216-pound senior, is the team rusingleader with 143 carries for 634 yards. Donchez is one of eight Penn State running backs with more than 100 yards rushing this year.

The Lions have gotten excellent punting all season

from senior Brian Masella, who is averaging 40 yards per kick. He averaged 45.8 yards per punt last week against Maryland.

State will be out to stop a Penn State winning streak other than the November string of victories. Penn State has beaten the Wolfpack in all 10 of their previous meetings, dating back to the 1920 season.

Wolfpack in '74-75? Is it possible that Thompson has improved?

DAVID WORKS very hard. Anybody who works as hard as David is going to improve. Sloan believes. "Yes, David is better, Monte is too, and Morris Rivers is too."

When Burleson left, he took an 18.1 per game scoring average with him. It will most likely be assumed by Thompson (the nation's number five scorer last season with a 26.0 average), Towe (12.8) or Rivers (12.1). The leading candidate for the job is, you know who.

Also, Burleson's rebounding will be missed. But Spence, Stoddard, Thompson and Carr can clear the boards with any bunch. Last year, Tommy averaged 12.2 rebounds per game, leading the team. Thompson was next at 7.9, followed by Spence (6.3) and Stoddard (4.5).

"WE HAVE some very fine rebounders," Sloan nodded. "Phillip's a great rebounder. He's one of the finest in the country. He and Carr both have good spring and good range."

One player who has come off the bench to contribute valuably in the past is senior Mark Moeller, experiencing some difficulties after being moved from guard to forward. "Mark hasn't been doing that well in practice," Sloan frowned. "We had to move him to forward to get a little more quickness at guard. So he'll swing between guard and forward, primarily forward. I'm

confident Mark will play an important role on our team. He's an excellent shooter, he has good spring for 6-3, and he's had to defend some good people and he's done a good job."

WHILE THE Wolfpack's most coveted award in the history of the school is the national title, it's not the championship that concerns Sloan most at present.

"We feel whoever represents this league has a real chance at winning the national championship. So the conference championship is our first objective."

But the national title is the final objective. "The national championship validates the program. A lot of teams have great players but don't win a national championship. We want to do what's best for the players, and when we win the national championship, we feel like we are doing the best we can."

SLOAN ALSO expressed the pleasure he receives from working with his present team.

"We have a very unusual group of young men, unusual in that they get along extremely well with each other. There are no petty jealousies. Practice with these men is something to look forward to. I hate to see them end, and I always look forward to the next one."



photo by Redding

David Thompson will once again soar to great heights when the annual Red-White basketball game gets underway Saturday following the State-Penn State football game. The game, to be held in the Coliseum, is free to students and is scheduled to start at 5:30 p.m.